Here Spinoza may be seen who knew of Nature and of God
And of the Cosmic Order—his face but not his spirit
Which the very skill of Zeuxis could not paint.
But which lives in the books he wrote of the sublime:
Who e’re would know his spirit—let him read.
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This hitherto unpublished draft of Locke's famous Essay gives an opportunity to scholars to study the development of Locke's thought for this manuscript was dated 1671 and the Essay was first published in 1690. The introduction contains a comparison of the two texts with editorial and critical comments. A great addition to the source material of English philosophy, especially for students of Locke, has been made available by the publication of this book.


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John Stuart Mill, a leading exponent of individualism, published in 1833 an essay on poetry in which he developed the view that "all poetry is of the nature of soliloquy." Today this seems prophetic as one sees the tendency during the past century to subordinate narrative in poetry to lyricism. The poets of the century are discussed beginning with Horen, Morris, and Arnold. In Tennyson narrative is subordinated to symbolical matter. The author considers Swinburne unsuccessful as a narrative poet, "who's artificiality becomes manifest the moment one sets oneself to translate it into another language." In Browning, he finds, true narrative as well as a reconciliation between narrative and lyric. In opposition to Mill, Mr. Van Doorn sees a future to poetical narrative which is well suited to hold an unsophisticated audience.

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