of Switzerland, Passage des Lions, Case Stand 16894, Geneva. Something of
its objects and program can be gathered from the membership pledge which
reads as follows:

"1. I the undersigned agree to work with all my strength for the estab-
lishment of a permanent peace and for unity of thought throughout the world;

"2. To abstain as far as possible from unnecessarily spreading news or re-
ports which would raise feelings of ill-will or bitterness or hatred between
individuals or between nations;

"3. To try to make known facts which tend to increase between men and
governments mutual esteem and understanding;

"4. To do all I can to make known the work of "The World Union of
Women" among the circle of my friends and acquaintances, so as to gain for
it members and adherents."

Another organization in sympathetic affiliation with this international
movement but with special reference to our relations in the Far East is the
"Woman's International Friendship League" which has its center at Washing-
ton under the presidency of M. Virginia Garner. The corresponding secretary
is Miss Josephine C. Locke, 2388 Champlain St., Washington, D. C.

NOTES.

Mr. C. Crozat Converse, the well-known American composer, has ven-
tured to publish with Breitkopf and Härtel, New York, six German songs for
soprano or tenor. How bold to show a familiarity not only with the German
language and put German words to music, but also to prove an apprecia-
tion of German music and give evidence of having been a student in the German
school of so-called classical traditions! Mr. Converse's songs are melodies
and might have been written by one of the old masters of German birth.
Like McDowell's compositions these songs prove that American composers
are capable of following German precedence and can develop a music that
will be recognized in the home of classical music.

The songs are "Exhortation to Joy" by Hölty, "Wer sollte sich mit Grillen
plagen"; "Melancholy" by Eichendorff, "Ich kann wohl manchmal singen";
"Delusion" by Hartmann, "Ich glaube, die Schwabte tränkte"; "Rest in the
Beloved" by Freiligrath, "So lass mich sitzen ohne Ende"; "The Nightingale"
by Eichendorff, "Möcht' wissen, was sie schlagen so schön bei der Nacht";
"The Imprisoned Singer" by Schenkendorf, "Vöglein, einsam in dem Bauer."

Mr. Converse is not of German descent, but his intimate familiarity with
German music almost makes of him a hyphenated citizen. Music is like Ger-
man speech; so it has been stated in England and is repeated in pro-British
circles in the United States that German music by Mozart, Beethoven, Schu-
mann, Schubert, etc., should be shunned, yea that music should be abandoned
altogether until a new and purely English school originates. Mr. Converse
has not ventured into creating a new British style of music but has followed
the old Hunnish taste. He has not even shown any objection to German
words, and musicians still clinging to the antiquated German style will be
pleased with his compositions.