PICTURES FROM THE THEATER OF WAR.

BY THE EDITOR.

The present war has been more horrible than former wars because of the many new inventions and the advance in scientific instruments of destruction. The aeroplane and the submarine add new poetry to modern heroism, and we present here a few snapshots illustrating some phases of the war.

PONTOON BRIDGE OVER THE NIEMEN.

One illustration shows a British flotilla beset by German aeroplanes. On page 502 we have a view of Bari, an Italian harbor attacked by Austro-Hungarian torpedo-boat destroyers on August 1, 1915, early in the morning.
BRITISH FLOTILLA ATTACKED BY GERMAN AEROPLANES.
On the eastern front battles are waged between the Russians on the one side and German and Austrian troops on the other. In our illustration we have a scene that has often been repeated.

An impetuous attack of the Cossacks, riding with undaunted courage to almost certain death in the face of their enemies' fire. Whatever we may say of the Asiatic state of civilization of the Russian
people even to-day, one merit cannot be denied them, and that is the bravery with which they have made their assaults. A war critic overheard the comment of a German officer in command of machine guns on the eastern line of defense, in which he gave un-stinted praise to the bravery of the Russian soldiers while deploiring the criminal ignorance of their leaders who actually ordered the men to advance to certain destruction where there was not the slightest chance of success.

When the Russians were retreating before the advance of the Germans in Poland they laid waste the country with ruthless bar-

GERMAN PIONEERS RECONSTRUCTING A BRIDGE IN GALICIA.

barism, and this was not the enemy's territory but the home of their own people, at least of their own subjects, and it almost seemed as if they burned the fields and killed the cattle because they had no hope of ever recovering the abandoned provinces. The pictures here show the destruction of bridges which must be restored by the pursuing Germans in order to establish connections with the rear of the army.

It is characteristic of the present war, at least in the German army, that the different religious confessions have been more friendly to each other than under any previous circumstances. The Catholics and Protestants who formerly emphasized the differences
In their religious beliefs are now more brotherly than ever before. They use the same altars and pulpits interchangeably for divine service, and even the Jews are included in the feeling of brotherliness. Clergymen of all confessions approach the wounded on the same altars and pulpits interchangeably for divine service, and even the Jews are included in the feeling of brotherliness. Clergymen of all confessions approach the wounded on the
battlefield and are not restrained from speaking words of comfort in the face of death.

Medical corps and hospital units form a much larger and more important part of the equipment of armies than ever before,
MEDICAL CORPS WITH DOGS.
and the picture of the dogs in the Red Cross service shows an interesting phase of relief work.

Last but not least we introduce our readers to a young war bride and her husband who were married just as the young Ger-

![A WAR BRIDE AND HER HUSBAND.](image)

man officer was leaving for the front. It will not be a violation of our neutrality if we close by wishing them a happy reunion after the rigors and sacrifices of war are things of the past.