A CRUCIFIX AFTER BATTLE.

On the highroad to Bühl, near Saarburg in Lorraine, there stands a crucifix which presents a singularly ghastly and impressive appearance. It was within the range of the cannonading, and a shell took off the cross to which the figure of the Christ had been attached. The body was not injured, and the extended arms now convey a totally different impression. The crucified and dying Christ has been transformed into a compassionate pleading Christ who is moved by the horrors of war and raises his hands as if invoking divine aid to heal the wounds of war.

The accompanying illustration of the crucifix in question has been reproduced from No. 18 of the Eiserne Blätter series of prints being sold by D. Traub of 48 Bismarckstrasse, Dortmund, Germany, for the benefit of war sufferers.