"'No, gentleman, the garden has not been taken.'

'Then they asked the lords of justice whether the garden was bought or not. And the lords decided thus: 'Your Highness fixed the price and the garden has been taken.'

'On obtaining the decrees the Anatha-Pindika had a part of the garden covered with gold coins and the rest was relinquished by the Prince without further payment.'

THE CHRIST OF FRA ANGELICO.

On page 161 of the March Open Court a reproduction of the Christ-figure detail from Raphael's Disputa was inserted by mistake in the editorial article on "The Portrayal of Christ" in place (and with the inscription) of Fra

CHRIST RISING FROM THE TOMB.
By Fra Angelico.

Angelico's picture of "Christ Rising from the Tomb." Accordingly we here present to our readers the omitted cut. The detail from Raphael is repeated in the present number in its proper context.

A NEW COOPERATIVE COLONY.
BY HIRAM VROOMAN.

[In an interesting article describing this Utopian project in a recent number of La Follette's Magazine, the Rev. Hiram Vrooman of Chicago is spoken of as one of the leading spirits promoting the enterprise. Mr. Vrooman is one of several brothers who have been conspicuous as social reformers for