hundred years, some investigator—not too "simple-minded and credulous"—has discovered that it is a badly botched and poorly disguised piece of plagiarism, the source of the principal parts thereof being the Preface to Pliny's (the elder) *Natural History*, which is an extravagantly written, laudatory dedication to the great Titus. Did Heminge and Condell, or Ben Jonson scruple at this? They could borrow language eulogizing a great Roman, to characterize another without giving a summary of his life, allowing the apparent facts to take care of themselves. The Folio must sell.

BOOK NOTICES.