WELCOME to Ethnobotanical Leaflets. Our Winter 2000 issue has a lot of new material. In Ethno News is a story about the balsameros of Acachapa, El Salvador and efforts underway to assist them in recovering their watershed from the devastation of Hurricane Mitch by Nadia Navarette-Tindall and Georgian Hartzog. Our Policy Corner has a new editorial entitled "A Call for an Economic Botany/ Ethnobotany Cluster at NSF." Both stories invite your participation in events to come. The section on Worldwide Economic Botany Resources has an interesting link to "The Forests of the Sachama," a virtual Amazonian rainforest. Galleria Botanica features artist Lynette Rene Cook. Although her two websites reflect her strong interests in outer space, she is also adept at illustrating flowers. Her drawings combine in a very unusual but refreshing way the arts of botanical illustration with social commentary. There are also new links to the Swedish Museum, one to a page on fungal art commissioned by Elias Fries, the father of modern mycology, and another to a page on cryptogamic botany. Enjoy. As always, contributions from our readers are welcome.

Web Journal

--Your source of information on Economic Plants--

- Camphor: A Diminishing Industry of Great Importance, by Amanda Boyd

- Cotton: The Fabric of Our Lives, by Angela Box

- The Mango: Asia's King of Fruits, by Daniel G. Douthett

- Passiflora, by Jeremy M. Ting
• Peyote and Native American Culture, by Jennifer Majchrzak
• The Lotus And The Nile, by Christopher Rutledge
• Significance of Ginkgo biloba, by Nicole Young
• The Neem Tree: The Village Pharmacy, by Loetitia S. Lilot

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• Medicinal Plants of the Heartland by Connie Kaye and Neil Billington
• Potions, Poisons, and Panaceas by David Brussell
• Origin and Early Diversification of Land Plants by P. Kenrick & P.R. Crane

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- Editorship of Economic Botany changes hands

Galleria Botanica

- Three botanical images by Lynette Rene Cook
- Hibiscus telescope by Lynette Rene Cook
- Swedish Museum, Fungal Art
- Swedish Museum, Cryptagamic Art
- Wayne Renshaw, How to Model a Plant

Meetings

- Society for Economic Botany: Home Page & News of Annual Meeting
- Society for Ethnobiology, Ann Arbor
- International Society for Ethnobiology, Athens, GA
- Society for Ecological Restoration, Liverpool
- Guild of Natural Science Illustrators, Lisbon
- 4th European Colloquium on Ethnopharmacology, Metz, France

Careers in Ethnobotany

- Job Listings from the Chronicle of Higher Education
- An Introduction to Ethnobotany by C. Veilleux and S.R. King
- Graduate Programs in Ethnobotany
- Undergraduate Studies in Ethnobotany

Policy Corner

- Call for Economic Botany/Ethnobotany Cluster at NSF by MKVZant
- Editorial Policy
Worldwide Economic Botany Resources

- Survey of Economic Plants for Arid and Semi-Arid Lands (SEPASAL)
- NYBG Society for Economic Botany Home Page
- Amazon Rain Forest Includes Ethno-herpatology
- The Gatherer: Plant Use Multiple Database Search Engine
- Editor's Page, Society for Economic Botany
- People and Plants Online
- Seed Savers Exchange
- Cyberbotanica: Plants and Cancer Treatments
- Association for the Advancement of Industrial Crops
- New Crop Resource Online Program
- WWW Ethnobotany Resource Directory
- Internet Directory for Botanical Illustrations
- Kew's list of over 200 Web sites of interest to economic botanists
- Economic Botany Web Pages, from the Internet Directory for Botany
- Ethnobotany Database, U.S. National Agricultural Library
- Native American Food Plants, U.S. National Agricultural Library
- Medicinal Plants of Native Americans, U.S. National Agricultural Library
- Phytochemicals, U.S. National Agricultural Library

Related Web Pages

- Plants and Society (Plb 117)
- Don Ugent's Home Page
- Southern Illinois University Herbarium
- Protocells: The Origin of Life
- Tropical Dinoflagellates

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