MISCELLANEOUS.

BISHOP FALLOWS'S TRIBUTE TO DR. BARROWS.

The following tribute was paid to the memory of the late Dr. Barrows by Bishop Fallows of Chicago, in a sermon at St. Paul's Church:

"The loss of this distinguished servant of Christ is to me a personal loss. We were brought into intimate relationship with each other mainly through the world's congresses and the Society of Christian Endeavor. The originator of these historic congresses was C. C. Bonney. He called together seven persons as the first committee to assist him in their organisation and development.

"Among this number were Dr. Barrows and myself. We were asked to select the congresses with which we desired to be particularly identified, as chairmen or presidents. Dr. Barrows chose religion and myself education. The whole world knows how ably Dr. Barrows, under the general direction of President Bonney, managed that wonderful gathering of the representatives of the varied faiths of mankind. And, although in some quarters grave doubts have been expressed as to the good effects upon Christianity of this commingling of the exponents of the numerous creeds whose salient features were presented, I firmly believe it has been to the advantage of Christian truth.

"Dr. Barrows was an earnest student in many directions. He laid under contribution the realms of history, sociology, science, and theology. He was a master of language, using words in a most felicitous manner in his fervid and ornate productions."

HOKUSAI. JAPANESE ARTIST.

Books on Japanese art have become fashionable of late, and we can only hail with pleasure the endeavor to reach out to other nations for the purpose of understanding and appreciating their way of looking at things and representing them in art. The taste of Eastern Asia is so different from ours that to connoisseurs not familiar with their style of painting, Japanese and Chinese pictures are apt to appear childish or unskilled. There is an almost utter neglect of perspective, and yet their paintings possess a charm which is difficult to imitate in our own more rigorously correct style.

Mr. C. J. Holmes's book on Hokusai will prove a considerable help in making us more familiar with Japanese taste; and yet we ought to be on our guard not