4. Have you never in the course of your life taken for religious certain feelings, emotions or thoughts which later you classed as non-religious? If so, give a few instances.

5. In what religious atmosphere have you been brought up? What form of religion do you prefer? Are you now a communicant or non-communicant church member, or out of sympathy with churches in general? Have you strong religious needs? What are they? Describe them and say how you satisfy them. Or do you believe yourself devoid of religious feelings?

6. Give your name, sex, approximate age, and your occupation. Add your address, if you choose.

7. (a) Describe as minutely as possible the contents of your consciousness (feelings, emotions, thoughts) when you are in a religious attitude, at church or in your private devotions.
(b) Do not fail to describe also the bodily sensations, etc., which may accompany your religious states.

8. Are the religious feelings, thoughts or emotions which you have described akin to, or comparable with, other non-religious feelings, thoughts or emotions? If so, what are the likenesses and the dissemblances which you notice? Give some concrete examples.

9. (a) Are there thoughts which you would call religious? Give a few examples.
(b) How does a religious thought differ in experience from a non-religious thought?

All answers to be sent to James H. Leuba, Bryn Mawr, Pa.

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**IMMORTALITY.**

The restless ocean's white-capped waves roll on
In motion endless. On the strands they break,
And then roll back. But on the golden sands
Small pools are left behind, disconsolate.

Anon the mighty ocean gathers strength,
And quick returning to the patient shore,
Its waves climb up and lovingly
Embrace the eager, waiting, wistful pools.

Upon the shores of time forever flow
The waters of eternal life. Man is
A pool upon the strand. Anon the waves
Reach forward and pools and ocean joins.

**Philadelphia, Pa.**

Rabbi J. Leonard Levy.

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**BOOK REVIEWS.**


The popularity of Mr. Montefiore's work is evidenced by the fact that it is now in its third edition although the first was published in 1896. The idea which is at