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Artwork inspired by Sally Gradle’s poem on page 9 titled “Pulling the Thread: The Art Teacher’s Prayer.”
# Table of Contents

7. Peter London, Barbara Bickel, Sally Gradle, Jodi Patterson  
   **Letter From the Editors**  
   Sally A. Gradle

9. **Pulling a Thin Thread: The Art Teacher’s Prayer**

18. **Pretty**

25. **The Small Start**

38. **The Love Poem**

55. **Form**

70. **Right Work**

102. **Teaching**

10. Kristin G. Congdon  
    **Misunderstandings and Consequences of Labeling Artists as Self-Taught**

20. Peter London  
    **Celebrating Life, Denouncing Human Violence**

26. Angela M. La Porte  
    **Inverse Inclusion: A Model for Preservice Art Teacher Training**

39. Nico Roenpagel  
    **Other than Ego Consciousness: Approaching the “Spiritual” in Secular Art Education**

56. Jodi Kushins  
    **Art Education in My Backyard: Creative Placemaking on an Urban Farm**

71. Jodi Patterson  
    **Of Camera and Community**

79. Barbara Bickel  
    with video by Gregory Wendt  
    **Socially Engaged Art Education Beyond the Classroom: Napping, Dreaming and Art Making**

92. Nicole Gnezda  
    **Art Therapy in Educational Settings: A Confluence of Practices**

104. Aaron Darisaw  
    **The Peter London Pages**
ARTIZEIN welcomes manuscripts addressing the consequence of understanding the state of our teaching of the arts relative to the arts themselves. We intend to offer articles, artworks, poems, essays, visual journals, etc. that:

- deepen perceptions about creative capabilities for a broad spectrum of the population, how this innate ability unfolds and develops in a wide array of ways, tempos, and settings,

- inform and engage readers in expansive thinking about what art and its teaching/transmitting/facilitating are, where it might occur, and the many effects the arts have on its practitioners and witnesses,

- direct attention to instructional approaches (some new and innovative, others neglected or forgotten) that are currently restricted by an emphasis on normalized art instruction in public schooling.

Please visit our website for specific information related to upcoming volumes:
http://opensiuc.lib.siu.edu/atj/call_for_papers.html
art (n.) early 13c., "skill as a result of learning or practice," from Old French art (10c.), from Latin artem (nominative ars) "work of art; practical skill; a business, craft," from PIE *ar-ti- (cognates: Sanskrit rtih "manner, mode;" Greek arti "just," artios "complete, suitable," artizein "to prepare;" Latin artus "joint;" Armenian arnam "make;" German art "manner, mode"), from root *ar- "fit together, join"