

Summer 2012

Vol. 7, no. 4, Summer 2012

Southern Illinois University Carbondale

Follow this and additional works at: http://opensiuc.lib.siu.edu/morrisnews_cornerstone

Recommended Citation

Southern Illinois University Carbondale, "Vol. 7, no. 4, Summer 2012" (2012). *Cornerstone*. Paper 27.
http://opensiuc.lib.siu.edu/morrisnews_cornerstone/27

This Article is brought to you for free and open access by the Newsletters at OpenSIUC. It has been accepted for inclusion in Cornerstone by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE



IN THIS ISSUE

• Anne Cooper Moore Named Dean of Library Affairs

Pages 1 & 2

• Library Is Seeking

Pages 3 & 6

• Matt Gorzalski Named University Archivist

Page 4

• Q & A with Anne Cooper Moore

Pages 5 & 7

www.lib.siu.edu

SIU
Southern
Illinois
University
CARBONDALE

Anne Cooper Moore Named Dean of Library Affairs



anne Cooper Moore, formerly the dean of libraries at the University of South Dakota, has been named the dean of Library Affairs at SIU. She brings more than two decades of experience in university and community college libraries to her new position. She was approved by the SIU Board of Trustees, and she began her duties at Morris on July 16th.

In announcing the appointment Chancellor Rita Cheng said, "Dr. Moore's deep understanding of the role and importance of academic libraries, along with her research and teaching experience, will be of great benefit to the University community. I am confident that she and the faculty and staff of Library Affairs will continue to enhance the many valuable services they offer."

Moore earned her doctorate in educational management and development with a concentration in higher education administration and

technology integration at New Mexico State University in Las Cruces in 2001. She completed her master's in library and information science in 1983 at the University of North Carolina at Chapel

Hill. She has a bachelor's degree in Spanish and English earned in 1979 at Duke University.

"I'm thrilled to join the outstanding faculty and staff of Morris Library as well as the administration and faculty of the University, in serving the students of SIU Carbondale. I am looking forward to leading Library Affairs forward to a bright future of service and innovation for the University, local, state and national communities," Moore said.

Her connection to and respect for the University goes back some time, and she is pleased to become part of the SIU faculty and administration.

"For more than 25 years, I moved around the U.S. and abroad with my fighter pilot husband (retired Col. David A. Moore) and children to a variety



Upon her appointment as dean of Library Affairs, Anne Cooper Moore remarked, "I am looking forward to leading Library Affairs forward to a bright future of service and innovation for the University, local, state and national communities."

continued on page 2 . . .

CORNERSTONE is published four times a year. It is distributed free of charge to Friends of Morris Library, SIUC faculty and friends of the University.

DEAN

Anne Cooper Moore
618/453-2522
amoore@lib.siu.edu

**ASSOCIATE DEAN FOR
SUPPORT SERVICES**

Howard Carter
618/453-2258
hcarter@lib.siu.edu

**ASSOCIATE DEAN FOR
INFORMATION SERVICES**

Susan Tulis
618/453-1459
stulis@lib.siu.edu

**SPECIAL COLLECTION RESEARCH
CENTER—MANUSCRIPT, ART &
PHOTOGRAPHIC DONATIONS**

Pam Hackbart-Dean
618/453-2516
phdean@lib.siu.edu

**BOOK AND MONETARY DONATIONS
& BEQUESTS**

Kristine McGuire
618/453-1633
kmcguire@lib.siu.edu

CORNERSTONE

EDITOR

Gordon Pruett
618/453-1660
gpruett@lib.siu.edu

DESIGNER

Sharon Granderson
618/453-1011
sgranderson@siu.edu

PRESERVATION

Julie Mosbo
618/453-2947
jmosbo@lib.siu.edu

PHOTOGRAPHY

Jeff Garner
618/453-1745
jgarner@siu.edu

For a complete listing of the library staff, go to the **STAFF DIRECTORY** on our home page: <http://tinyurl.com/4gybkbl>

© 2012 Board of Trustees,
Southern Illinois University

continued from page 1

of Air Force bases. I took and taught courses through the Base Education Centers and worked in one as well for Embry-Riddle Aeronautical University. I became friends and colleagues with the gracious and welcoming staff who represented the SIU programs in the Base Education Centers and grew to respect the institution and its programs," Moore said.

Moore said she wants to continue to enhance the quality and "excellent tradition" of Library Affairs at SIU Carbondale with all faculty and staff working together to develop a vision and plans for the future.

Among her goals, Moore cites continuing the exceptional stewardship of the library's unique and deep collections, ensuring access to the best library materials in support of teaching, research and service, organizing library services and programs to meet ongoing campus needs, maximizing the potential of Morris Library as a center for student collaborations and campus activity, assisting faculty with grants and other research efforts, and participating in the University's mission in new and creative ways.

"Library faculty and staff have developed a strong foundation that will serve as a springboard to even greater contributions. The Special Collections Research Center and OpenSIUC are just examples of how Library Affairs can make a difference. Morris Library, a beautiful and heavily used building in the heart of the campus, is a center of community activity and culture. Planning the upper two floors will be an exciting and important project, hopefully in the near future," Moore said.

She has taught research methods and academic libraries for the Simmons College Graduate School of Library and Information Science since 2004. Her research interests include assessment of library services and collections, effective instruction in information literacy skills, development of learning commons, and the organization and staffing of academic libraries.

"I enjoy mentoring those who are interested in pursuing the exciting and constantly evolving field of librarianship and information studies. I also enjoy supporting librarians in achieving their potential in the world of information management," Moore added.

Moore is fluent or has knowledge of the Spanish, Portuguese, Italian, French and German languages. An exercise enthusiast, Moore enjoys running, biking, and hiking, and she is looking forward to getting involved in the University and regional communities. ➡




Anne Cooper Moore pauses in front of iconic images of campus at Delyte's in Morris.



Cornerstone, Morris Library, SIU Carbondale
is licensed under a Creative Commons
Attribution 3.0 Unported License

The Library Is Seeking . . .

ith research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. The Library Is Seeking . . . looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.



\$215 for *American Folk Art: A Regional Reference* by KRISTIN G. CONGDON. "Famous or obscure, the 300 artists recognized in these volumes attest to the creative imagination of the 20th-century folk movement. A short introduction, with a useful bibliography, helps set the works discussed in historical and contemporary context. The regional organization reflects the influence of place. A thoughtful overview of physical, historical, and cultural features precedes groupings on the Northeast, Southeast, Midwest, Southwest, and West. The range of artwork included is impressive: decoys, textiles, paintings, baskets, carvings, boats, mosaics, assemblages, pottery, dolls, metal, paper, musical instruments, wax, beads, photography, saddles, and "environmental art," inter alia. There are also engaging artist entries, which are both biographical and art-critical. The writers argue that the art they present is simultaneously innovative and traditional. They are knowledgeable and write clearly. An index helps users find reproductions and references outside the specific artist entry. A glossary, a museum list, and extensive print bibliographies round out the presentation." —*Choice*

\$295 for *The Routledge Guide to European Political Archives: Sources Since 1945* by CHRIS COOK. This volume also has a postwar emphasis and provides information on nongovernmental private archives found throughout Europe. Given the separate guide to British archives, this volume does not cover Great Britain unless an archive concerns a British individual connected to continental Europe. This source is organized into four parts, with the majority of information located in part 1—an alphabetical list of the archives of approximately 1,500 selected individuals (mainly political figures) who played some role in postwar European politics. Part 2 covers nongovernmental archives, and part 3 encompasses the archives of various political parties and movements, listed under their country of origin. The first appendix features information on archives found in Eastern European countries that are EU members (thus Russia and Ukraine are not included). Other appendixes offer material on oral history sources and émigré archives. Israeli (covering Zionist and Jewish European history) and Turkish archives are also included.



\$215 for *Bovine Genomics* edited by JAMES WOMACK. The genetic information being unlocked by advances in genomic and high throughput technologies is rapidly revolutionizing our understanding of developmental processes in bovine species. This information is allowing researchers unprecedented insight into the genetic basis of key traits. *Bovine Genomics* is the first book to bring together and synthesize the information learned through the bovine genome sequencing project and look at its practical application to cattle and dairy production. Providing wide-ranging coverage of the topic, *Bovine Genomics*, is an essential guide to the field.

Library Affairs thanks donors who have purchased items from the previous list—

BARRY W. BIRNBAUM
CHICAGO, IL



ROGER & VALERIE SOALS COX
CARBONDALE, IL



IAN FROMM
ROCKFORD, IL



ROBERTA & JAMES KISER
RANCHO MIRAGE, CA



BILL & GAIL MCGRAW
CHICAGO, IL



DORIS TURNER
PHOENIX, AZ



MICHAEL WORNER
WEST HOLLYWOOD, CA

The Adopt-a-Book Program appreciates your support.

\$160 for *Evidence, Inference, and Enquiry* by DIMITRA VASILAKI. Evidence—its nature and interpretation—is the key to many topical debates and concerns such as global warming, evolution, the search for weapons of mass destruction, DNA profiling, evidence-based medicine. In 2004 University College London launched a cross-disciplinary research programme "Evidence, Inference and Enquiry" to explore the question: "Can there be an integrated multidisciplinary science of evidence?" This book illustrates the complexity of the subject, with 17 chapters written from a diversity of perspectives including Archaeology, Computer Science, Economics, Education, Health, History, Law, Psychology, Philosophy and Statistics.

Matt Gorzalski Named University Archivist

Recently Pam Hackbart-Dean, head of Special Collections, announced that Matt Gorzalski, currently the archivist with the History Center in Diboll, Texas, will assume the position of university archivist within SCRC on August 16th. He replaces Leah Broaddus, who left SIU in 2011.

Gorzalski has been the archivist at the History Center in Diboll, Texas, since April 2010, where he has processed manuscript collections, created finding aids, digitized records and photographs, written grants, prepared public exhibits, provided tours, and assisted with website design. Prior to his time with the History Center, he was with the Kansas State Historical Society where he assisted with designing the society's database, processed state archives, and researched state government agencies amidst a variety of other duties. Other employers of his archival talents include the University of Pittsburgh and the Bucks County (Pennsylvania) Historical Society. He holds a BA in history from Indiana University of Pennsylvania and a Master's in Library and Information Science from the University of Pittsburgh.

Gorzalski has been working with archival and public history since 2004, but this is his first appointment with a

research university. Gorzalski said, "I've wanted to work in a university archives, and SIU's Midwest location added to the appeal because my wife and I have family in the region. The job requirements and duties looked like an excellent way to broaden my skill set, especially working with electronic records preservation and



In accepting the position here, Gorzalski said, "The variety and scope of the collections stood out to me, and made me feel that SIU would be an interesting and exciting place to work."

digitization projects. The variety and scope of the collections stood out to me, and made me feel that SIU would be an interesting and exciting place to work."

When asked about Gorzalski's duties, Hackbart-Dean responded, "As

"As university archivist, Gorzalski will identify, acquire, manage, and preserve university records of enduring value and make them available for use."

university archivist, Gorzalski will identify, acquire, manage, and preserve university records of enduring value and make them available for use. The University Archives is the official repository for records of Southern Illinois University and the gateway to its past."

She continued, "We are very glad to have Matt Gorzalski as part of SCRC, and we're happy to introduce him to our patrons! Gorzalski's appointment underscores SIU's continued commitment to maintaining its records at a level of quality that will best support the work of the University and ensure the comprehensive documentation of SIU's history."

The implementation of new, innovative online elements is a key aspect of Gorzalski's approach, "I'm interested in the creation of an email archiving system and electronic records preservation system. I'd like to create a greater online presence for the university archives that makes the research process easier, seeing that more collections are processed, digitized, and available online. Information access and the usability of archival information systems is an area that much of my career has focused on." **GP**

Q & A with Anne Cooper Moore



Several serious and a few not-so-serious questions, along with her responses, seemed the most convenient way of acquainting the readership of *Cornerstone* with the new dean.

What prompted you to apply for the position at Morris?

I have always admired SIU from afar since I or family members took courses in Education Centers on Air Force bases all over the U.S. for many years. SIU had programs at most of them and really supported active duty military and their family members to achieve their educational goals in spite of the challenging schedules and demands on their lives. In 1990 and 1991 I worked for Embry-Riddle Aeronautical University at RAF Bentwaters & Woodbridge in England and interacted daily with the faculty and staff of SIU who worked there. The SIU bunch was the friendliest, most enthusiastic, and most committed of all of the school representatives. That impression stuck with me ever since and led to my consideration of the job announcement. I had also followed the progress of Morris Library in the last decade and was impressed with your accomplishments in the building, in collections, and in services. Everyone has been extremely kind and welcoming. Library Affairs should be extremely proud of what you have accomplished. I'm excited about becoming a Saluki!

What do you hope to achieve at Morris?

My initial goals are to help Library Affairs adjust to the immediate changes in staffing, budget, services, collections, and the building. But we must do so with a careful and conscious focus on creating a strong and viable future. I plan to guide Library Affairs to develop a new vision, mission, goals, and objectives that support the vision and mission of SIU. Intensifying and demonstrating our impact on student learning and success will be key factors in our future. Further integration of library activities into the curriculum and collaboration with other campus services will be essential to securing our future. It is also important that we reach out to

our constituents and integrate our activities into the campus and broader community. Our efforts to preserve, organize, and provide access to our unique materials and to offer stimulating exhibits and events are well underway.

How does the plight of the Illinois economy and budget affect your role?

The present challenges are not unique to Illinois or even the United States. Higher education (K-12 education as well) is under pressure throughout the United States to develop more effective and less costly ways to educate our population. We must take a fresh and deep look at what we have been doing,

what resources we have to work with, and what we want to accomplish. Then we must innovate to create our new future. With every challenge there is a more powerful opportunity. I come to SIU to help Library Affairs create this new future and to continue to move our efforts forward.

In addition to the financial crisis affecting everyone today, what other challenges face you at SIU?

The massive number of simultaneous retirements is the most immediate pressure on Library Affairs, SIU, and other state agencies. We will

have to examine the current gaps in organizational knowledge and effort and develop a plan for bringing in the skills and expertise we need as soon as possible. We have the opportunity to reshape our work and bring in new colleagues and activities. Another challenge is to incorporate additional student support services into the Morris Library when the 6th and 7th floors are completed. We have an excellent opportunity to review how students are presently using the building and make informed choices that will enhance the use of the space. We also need to intensify our efforts to demonstrate our impact on student learning and scholarship at SIU through assessment, analysis, reporting, and marketing. Part of this work is to increase direct instruction. Lastly, we need to develop new models of revenue creation through fund-raising and other activities. These are some of the initial areas in which we will be working.



Anne Cooper Moore introduces herself to Gutzon Borglum's bust of Abraham Lincoln by the time-honored tradition of rubbing his nose.

The Library Is Seeking ... continued from page 3

\$215 for *Stratospheric Ozone Depletion and Climate Change* edited by ROLF MULLER. In recent years, several new concepts have emerged in the field of stratospheric ozone depletion, creating a need for a concise in-depth publication covering the ozone-climate issue. This monograph fills that void in the literature and gives detailed treatment of recent advances in the field of stratospheric ozone depletion. It puts particular emphasis on the coupling between changes in the ozone layer and atmospheric change caused by a changing climate.



\$375 for *Oxford Latin Dictionary*, Second Edition. The world's most authoritative dictionary of Classical Latin, the monumental, two-volume *Oxford Latin Dictionary* offers unsurpassed coverage of the language of Rome from its beginnings until AD 200. More than half a century in the making, and originally published in a series of fascicles (parts) from 1968, this magisterial reference work was finally published in a single volume format in 1982. Now this indispensable resource is available in a revised and freshly redesigned Second Edition.



\$425 for *The Encyclopedia of Peace Psychology* edited by DANIEL J. CHRISTIE. "This is the definitive book of its type for the field of peace psychology. Some 300 well-written, detailed entries from over 200 contributors discuss a wide range of topics in theoretical terms, ranging from bystander intervention to violent video games and aggression. Other topics in this alphabetically arranged, three-volume set include child abuse, hate crimes, and terrorism. The four- to five-page entries feature bibliographic references and are cross-referenced. In addition this set includes an extensive subject index and a name index that make it valuable as a reference work."—*Choice*

\$155 for *Mansfield Park (The Cambridge Edition of the Works of Jane Austen)* by JOHN WILTSHIRE. In recent years, *Mansfield Park* has come to be regarded as Austen's most controversial novel. It was published in two editions in her lifetime and here the differences between the first edition and the second, including some important amendments made by Jane Austen herself, are clearly noted on the page. The volume provides comprehensive notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Austen's life, and an authoritative textual apparatus. This edition is indispensable for all serious scholars and readers of Austen.



\$100 for *Historical Dictionary of Cycling* by JEROEN HEIJMANS and BILL MALLON. "This one-volume dictionary, written by two experts on Olympic history, features 500-plus alphabetically arranged entries with cross-references. The length of entries ranges from several lines for a simple definition, to four or five pages, e.g., for the Tour de France race. The breadth of topics is extensive. Individuals, specific races, types of cycling, and topics related to cycling are covered. The book treats controversial issues like doping in a factual, unbiased manner. Overall the writing is readable and concise. Numerous black-and-white photos supplement the text, and ten appendixes list winners in various classes of racing, award winners, and record holders. A chronology of cycling, starting with 1493 and extending to the present, provides interesting reading. A lengthy, topically arranged bibliography will be helpful to those looking for additional information."—*Choice*

The Adopt-a-Book Program encourages donors to purchase needed titles within which a personalized bookplate is placed.

For more information, please call 618-453-1633.

\$85 for *Forensic Botany: A Practical Guide* by DAVID W. HALL. This guide is an accessible introduction to the way in which botanical evidence is identified, collected and analysed in criminal cases. Increasingly this form of evidence is becoming more important in forensic investigation, this book is intended to show how useful simple collection methods and standard plant analysis can be in the course of such investigations and is written in a clear and accessible manner to enhance understanding of the subject for the non-specialist.



\$340 for *The History of Chinese Civilisation*, a four-volume set, written by scholars at Peking University, this is a history of Chinese civilisation in its totality, from Neolithic times to the founding of the Chinese Republic in 1911. Each of the four volumes covers political and social institutions, economics, religion, philosophy, science and technology, literature, art and daily life. There is no other work in the English language that covers this range of subjects in a single history. These volumes make accessible a wealth of historical research and sources that have not previously been translated, and provide insights into the views of the foremost Chinese scholars of their generation. These views are placed in context by newly commissioned introductions to each volume, and discussion throughout is supported by illustrations sourced from collections around the world.

What can be done to boost morale among employees?

Life in Library Affairs is heavily impacted by the recent retirements and the budget crisis. Faculty and staff have picked up the slack both valiantly and to the best of their ability, but suffer because of the loss of their long-standing colleagues and friends. But we must move forward to meet the needs of our user population for library services, collections, and facilities. Frequent, steady, and open communication with faculty and staff of Library Affairs regarding the current facts and status will be a critical aspect of understanding our progress. Equally important is the full participation by all faculty and staff in the planning we will conduct to lead us to a strong future. I will begin the communication and participation process as soon as I arrive in July. Library Affairs is not alone in suffering from the current retirement and budget circumstances. We will triumph. Keeping a positive attitude, enjoying the small pleasures of daily work life, and sharing with our colleagues will help us as we work through the coming months.

Will students know that Morris Library has a new dean?

I hope so! I plan to be visible on the website, in the building, on committees, at events, and on campus. I have an open door policy and encourage students to contact me directly to discuss their suggestions. Since the library is a center of student academic and social activity on campus and one of the few locations open long hours, we need to constantly adjust

our services, collections, and spaces to meet student needs as they evolve with each incoming class and even with each semester. Two ways for us to hear from students about their needs and desires is to establish a student advisory group and to hold periodic student focus groups.

What's the fun part of being a library dean?

There is an optimal solution to each challenge, but it has to be discovered. As a longtime jigsaw puzzle enthusiast, my favorite analogy is that there are a bunch of puzzle pieces. You have to find all of them and fit them together to form a perfect fit. The process of figuring out the best possible solution includes investigating how other libraries have addressed the issue, soliciting perspectives from the library and campus populations, and being creative. Once you pool the information and analyze it, you will find the solution. But you must be ready to shape and adjust the decision as new information surfaces.

How do you intend to market Morris Library to the campus and the community?

In addition to being visible on campus, we should reveal the beauty and life inside the Morris Library on our website and in our publications. We should develop an aggressive communication and marketing plan that is multifaceted and coordinated, so that we provide timely information to our constituents. Events and activities that bring people into the building also keep us in their minds.

Vintage Image Corner



Modern dancers Emily Frankel and Mark Ryder were among the entertainers hosted by Southern in 1952.

If you knew you were going to be marooned, what books would you take with you?

Some of the classics of American and British fiction and poetry: novels by the Brontë sisters, Thomas Hardy, John Steinbeck, and Ernest Hemingway; poetry by John Donne and Emily Dickinson. I prefer to read from my Kindle rather than printed books.

What are your guilty pleasures when it comes to food?

Homemade sugar- and gluten-free chocolate cheesecake, large salads, Chavrie goat cheese, Greek Gods plain yogurt, and crunchy peanut butter (no additives). 🍷



Join the party during Homecoming 2012 at the first (hopefully annual) reunion of workers (faculty, staff, or student) from Morris or Wheeler Libraries. To register for this event visit www.siualumni.com/libraryreunion or contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.



Library Friends

Financial gifts from library friends empower Morris Library and ensure its position as one of the top research libraries in the country. We appreciate this tradition of private support, which is critical to the quality of the library's collections, programs, and services. SIU Carbondale and the SIU Foundation retain six percent of all gifts to enhance philanthropic-related initiatives.

Please mail this coupon with your gift to:

Southern Illinois University Foundation
Colyer Hall, Mail Code 6805
Southern Illinois University Carbondale
1235 Douglas Drive
Carbondale, IL 62901

Yes! I want to help ensure the Library's excellence with a gift to Library Excellence Fund.

Enclosed is my gift of: ☐\$50 ☐\$100 ☐\$150 ☐Other \$_____

Name _____

Address _____

City, State, Zip _____

E-mail Address _____

☐Enclosed is my check payable to Southern Illinois University Foundation.

☐I wish to pay by credit card:

☐Visa ☐Discover/Novus ☐MasterCard

Card number _____ Exp. Date _____

Signature _____ Phone _____

☐My company will match my gift:

Company name _____

☐Yes, I would like to receive information about other giving options.