Halloween is a time for spooks

Halloween's a gay time
A scary, spooky playtime
A careful-where-you-stray time
When all of us have fun

Halloween's a noisy time
A laughing girls and boys' time
A never-mind-your-poses time
For each and every one!

Arthur Frederick Olts
Arduous Effort Marks
Arkansas Opera Workshop

By Roland Halliday
Staff Writer

Described by her students as the perfect inspiration to develop their talents, Marjorie Lawrence has drawn much of her strength from the beauty of her surroundings—the four hundred acre Harmony Hills Ranch, nestled among the scenic hills of Western Arkansas.

Over the last 14 summers Miss Lawrence, research professor of music at SIU, has been holding a summer workshop at her Arkansas ranch near Hot Springs. Each spring, as applications come in from many parts of the United States, Miss Lawrence selects a group of about 30 young people who she considers to be among the best young opera singers in the country.

Miss Lawrence thought this summer’s workshop was “extremely successful.” The 28 singers selected came from the largest number of applicants yet to apply for the workshop. They auditioned in Carbondale or sent tapes of their song as a part of the selection process. The final group chosen was deliberately kept small so Miss Lawrence would be able to concentrate her efforts more effectively.

Besides the peacefulness of Harmony Hills, the ranch takes on a special meaning for Miss Lawrence. It was here, in 1941, that the Wagnerian Soprano prima donna of the Metropolitan and Paris Opera companies, came to use a therapeutic pool for treatment purposes, after a critical bout with polio which greatly claimed her life.

In her autobiography, “Interrupted Melody,” she noted how refreshing it has been for her to return to Hot Springs “wherever the way has been hard. In these quiet hills where one feels so very close to God, we (she and her husband, Dr. Thomas King) have discovered the real joys of living.”

Now Miss Lawrence has felt the splendor of the location to be good for her students. “All artists are moved by beauty of environment, the singer in particular,” she commented, adding that her group of students at the summer workshop were “very beautiful in character and dedicated to the task at hand.”

Each year much excitement has been generated in the Hot Springs community and by visiting tourists in that area in anticipation of the new talents Miss Lawrence has selected.

Two shows of ravishing sound were prepared during the six week workshop which is an extension of SIU. At the end of the third week singers were given the opportunity to appear in a concert of sacred music held at the First United Methodist Church in Hot Springs and at the end of the six weeks a concert of operatic excerpts presented in the Ballroom of the Arlington Hotel in Hot Springs. Both performances were open to the public with no admission charge.

Miss Lawrence expressed pleasure to see one of her former students, Jeffery Truexer a 1971 graduate of SIU, attend the summer workshop. Truexer has sung with Claudia Abbado and the New York Philharmonic and performed a concert of special Jewish music at Carnegie Hall. Last fall he went to Europe where he studied with the famous baritone, Shura Madous. Truexer has made 35 professional appearances and has returned to Switzerland this fall for further study.

SIU students who attended this summer’s workshop were: Jeordane Martinez, Elaine Bunse, Michael Jones, Linda Hodge, Charlotte Moore, Victoria Hawley and Rebecca Seigal.

Five singers who attended the opera workshop not formerly enrolled at SIU decided to continue in opera with Miss Lawrence’s instruction in Carbondale. Miss Lawrence was of the opinion that more would have come if a degree in opera were offered at SIU.

The five new students are: Paul Debus, Julie Baisden, Alexander Montgomery, Hill Echelberger and Clarence Carter.
Annual School of Art Faculty Exhibit

By Everett A. Johnson
Curator, University Galleries

An exhibit of new works by approximately twenty-five artists on the faculty of the School of Art at Southern Illinois University at Carbondale will open at Mitchell Gallery with a public reception from 7 to 9 p.m. on Friday, November 1.

Catering will be provided by the University Catering Department.

The Annual Faculty Exhibit provides an excellent opportunity to see new directions and innovations in faculty attitudes toward art. Art forms and objectives continue to diversify on the national and international scene; there appears to be less dependence on local or regional idioms. The same has been true of recent group faculty shows here at SIU, and most likely will be reflected in this year's offerings.

Although traditional use of materials and techniques in the three major studio areas (crafts, sculpture, painting-drawing-pottery) is always evident, there is an increasing presence of work that cuts across the usual rules.

The thoughtful provocations of conceptual works that often defy tradition or deny the importance of finished art objects pose quite a challenge to the gallery visitor. The problems of display in public places, and the necessity of non-ceremonial display, create paradoxical situations.

Thus, in some instances, the gallery visitor may encounter something altogether different than a framed painting, ceramic bowl or bronze sculpture displayed as an art object. Rather, the visitor is faced with some kind of documentation of a proposed experience involving non-temporal ideas.

The message may be concerned not with things but with human reactions or interrelationships with time, space, change, natural environment, or any of an infinite of other here-to-fore unthought of or undefined ideas or relationships.

The use of photography and duplicating processes, industrial tools and manufacturing methods, electronic equipment and "space-age" techniques have expanded esthetic imagination as to destroy all inherited boundaries.

The resulting content of late 20th century art as well as its forms have been expanded to include all of life and experience.

The sacrosanct limits of previous worlds of art no longer have relevance for many artists. For some artists, the concern is not with the creation or fabrication of an object, but is very much involved with the back and forth, in and out, and about inter-relationships of man or woman with self, with other individuals, with groups, with near or immediate environment and with the total environment encompassing all time and space including those environmental inter-relationships of several futures.

Our never knows exactly what to expect from our faculty exhibits. This is good. The variety of objects as well as provocative ideas is often considerable and this also is good.

The World of Art

DUEL OF EAGLES by Peter Townsend

Most people who have heard the name of Peter Townsend probably know him as the handsome and colorful British playwright who for many years was thought to be Prince Margaret's husband. That royal romance did not work out and whatever the objections of the royal family may have been, Townsend appears little the worse off for it.

Very few people realize, however, that Townsend is a historical figure for other reasons. During the Second World War, he was one of the leading fighter pilots of the British Royal Air Force. It was Townsend who shot down the lead German bomber on its tail on British soil during the Second World War and it was he who helped to write the legend of the invincible "few.

Townsend has now written an interesting book about the Battle of Britain with the rather lavish title: "Duel of Eagles." This is not one of the dull war memoirs which are to be found in abundance in any paperback book store. Townsend is not the least bit interested in glorifying himself, or for that matter, the RAF. He is trying to tell the story as he saw it and as he has researched it.

Townsend traces the fate of both the RAF and the Luftwaffe in the 1920's and 1930's as air power was prohibited in Germany and neglected in Britain. His discussion of the origins of strategic bombing is most interesting.

Townsend portrays the human side of the combat, of men on both sides under extreme stress and fatigue, having to fight a savage and desperate air battle in his narrative of the Battle of Britain. Townsend shifts back and forth from the British to the Germans and centers his attention upon individuals who played either important or minor roles in the action.

Unlike many former airmen of the Second World War, Townsend is not interested in presenting any moral justification, or perhaps rationalization, of his own actions or the events which he writes about. It is somewhat refreshing to find a person with his honesty.

Historians of aeral warfare, however, will welcome this concise portrait of his almost entirely subjective approach.

Reviewed by STEPHEN CRABTREE, graduate assistant, Department of History, SIU.

The Battle of Britain Retold

Peter Ustinov, author of "Kommagare.

‘Book Beat’ On TV

Peter Ustinov has added to his credits as actor, playwright, director and author with the publication of his second novel, "Kommagare." It's the tragic-comic tale of an American police chief in a small town, who shoots first and asks questions later.

Ustinov will discuss the book with host Robert Cromie, on the TV program, "Book Beat." Monday at 8:30 p.m., Channel II.
By Ed Chambliss
Staff Writer

It looked like any guy's room—a little cleaner maybe—with posters, a stereo and record stacks, a sewing machine, a pile of books... sewing machine.

In this sanctum of all that is hair-chested, is a sewing machine and Larry Richardson knows how to use it. He sews, he models and he hopes to be a fashion designer.

The black, 18-year-old St. Louis native became interested in the field of designing two years ago when his wallet couldn't match his taste in clothing. Since then, he estimates he has made about 300 articles ranging from a fur coat to a wedding gown.

So, nestled among the standard freshman book piles are such titles as "Fashion Design for Moderns" and "Dress Optional."

But Richardson isn't satisfied with just making and wearing his clothes, he also models them. His credits include two television appearances and magazine spots in Ebony and Proud. Recently he modeled six of his works at the SIU Dames Club Fashion Show.

Richardson admits it will be a long road from self-taught seamstress to fashion designer.

"It's like being an actor or singer, you have to start off at the bottom," he explained. "I might start off in a cutting room."

He also says that this hard road is one few blacks have traveled. He likened his situation to the one white men faced in opening up the one-time all female fashion profession.

Richardson said he thinks his notoriety at home saved him from the effete stereotyping which comes attached to men in fashion design.

"Everybody wants me to make them something," he laughed. He explained that television appearances had created a demand for his talents rather than crude jokes.

But his fashions aren't his whole life, he likes to dance, and a stack of Supremes albums show his preference for music. He also says he's interested in cosmetology, to which his carefully groomed Afro hair style attests.

He won't say if he has a preference for women's or men's fashions.

"Women's fashions are more versatile but men's fashions are opening up too," he said.

But before he can start thinking of becoming a trend-setter he wants his degree. That means chemistry as well as clothing. But at least he isn't the lone guy in his sewing classes, there's another male crusader against the female establishment.

His experience may even put him a step ahead of the girls. In one class, while they were still cutting patterns, he was sewing on buttons, something he says his mother still can't do.
Inaugural Organ Recital at Shyrock

Anton Heiller Is Recitalist

By Jerry Imsland
Special Writer, Saturday Magazine

If you ever wondered how some 3,338 pipes sounded—with wind blowing through them—you don’t have to strain your ears any more.

The pipes belong to the recently installed Reuter Organ, which sits with great majestic wonder in the northwest corner of the balcony, in red-and-white Shyrock Auditorium.

The new organ was installed this past summer by the Reuter Organ Company of Lawrence, Kansas.

The installation of the pipe organ received close-eyed scrutiny from Miss Marianne Webb, organist and associate professor of music at Southern Illinois University in Carbondale.

“It’s something we can be very proud of,” says Miss Webb, “very proud.” And judging by the way her eyes sparkle, you know she means every word.

The Reuter Organ will make its inaugural performance November 5. Internationally distinguished organist and composer, Anton Heiller from Vienna, Austria, will be the first to perform publicly on the Reuter. The new instrument replaces the old Farrant Votey Organ which was a little smaller, and built in 1896, and purchased by SUI in 1963 from the First Congregational Church in Rockford, Illinois. Many people are almost glad that the Farrant-Votey is gone because it used to occupy one third of the stage in Shyrock. The console to that organ was movable on stage, but the pipes were not.

The Reuter is not movable: It doesn’t have to be, as it proudly takes its place in Shyrock, in its own private corner.

The custom-installation of the Reuter Organ into Shyrock was done by Edward Bleckmann of St. Louis, Missouri. Then came Franklin Mitchell of the Reuter Company to “tune” and finish the organ. An artful hand, Mitchell mothered each pipe and adjusted each to fit the acoustics of its new home.

“They wanted each pipe to sound perfect in the room in which it’s going to perform,” said Miss Webb. This alone it a three week endeavor.

Miss Webb was closely on hand during this time, as she has been since the organ’s conception, for she developed the details and specifications of the organ in consultation with Mitchell.

Now the craftsmen are gone, and the slender giant with its comprehensive design is ready to perform the complete organ literature which dates back to the 16th century.

Its pipes glitter in silver, all seemingly tunned into several levels of walnut-rubbed wood. A “well box” is installed above the console, near the ceiling of the auditorium, enclosing even more pipes—pipes which range from the size and weight of a pencil to pipes that are sixteen feet tall, and take six men to carry each pipe. The largest pipe weighs 450 pounds.

The instrument has an array of tonal variations to choose from its four divisions: great, positive, swell and pedal. These variations then break down to fifty stops and fifty-eight ranks of pipes. Such tonal colors as the tumultuous, krummhorn, rohrflote, and sounds of chimes and cymbals are all only a part of the versatile variations.

The inauguration of the 3,338-unit on November 5 by Anton Heiller, a professor of the organ at the Academy of Music in Vienna, Austria, will include works by Dieterich Buxtehude, and Johann Sebastian Bach. Other recitals are forthcoming during this academic year—one by Miss Webb, and a later recital by Jerald Hamilton from the University of Illinois.

The free admission inaugural recital promises to be an inspiring evening for the customary seeking ears.

One can only marvel at the largest custom-built instrument within a one-hundred mile radius of the balcony of Shyrock, as the new Reuter Organ exquisitely awaits its premier to the public.

“We wanted each of the 3,338 pipes to sound perfect in the room in which it was going to perform in Shyrock Auditorium. And they all sound just beautiful.”

Photos by John Lapointe

New Westminster Abbey Volume To Be Symbol of Civilization

A definitive volume on Westminster Abbey, with new illustrations especially prepared for the occasion, will be published in mid-1972 in a project initiated by the Hon. Walter H. Annenberg, American ambassador to the Court of St. James’s, "Westminster Abbey," with a text prepared by a group of scholars and historians, will serve as a tribute to the 900-year-old institution, where many of Britain’s great men are buried, and which is the traditional site of British coronations.

The publications will be a joint non-profit venture of the Abbey Press of Philadelphia and Weidenfeld & Nicolson of London. All net proceeds will go to the Abbey.

Among the contributors to the text will be Prof. A.L. Rowe, writing on the Abbey in the history of Great Britain; Sir John Pope-Hennessy on the church’s tombs and monuments and Lord Kenneth Clark on the Abbey and civilization.

The Abbey’s Dean Eric S. Abbots will provide a section on the ecclesiastical aspects of the Abbey and those will be an article on the Abbey’s art and architecture. The introduction to the volume will be contributed by the poet Sir John Betjeman.

Daily Egyptian

Published in the School of Journalism Tuesday through Saturday throughout the school year, The Daily Egyptian is published daily during University vacation periods excepting holidays. Published by the Daily Egyptian Co., Inc., Carbondale, Illinois. Copyright 1968 by The Daily Egyptian Co., Inc. U.S. and Foreign Copyrights Reserved. All rights reserved. No part of this publication may be reproduced without the written permission of the publisher. The editor of the Daily Egyptian Co., Inc. at Carbondale, Illinois. Personnel and staff are members of the student organizations of the University of Southern Illinois.

Daily Egyptian, October 20, 1971, Page 9
Is Government Subsidy Of the Arts Desirable?

Archibald McLeod, chairman of the Department of Theater at SIU, said, "The recent opening of the $46 million Kennedy Center for the Performing Arts in Washington, D.C. is stirring up a great deal of excitement around the country, acting as a focal point for the arts boom in general. Today, there is an official agency in the interest of the arts in every state, in four territories, and in the nation's capital. In 1962 there were seven state arts agencies, the oldest being in Minnesota, established in 1902. Only one, the Commonwealth of Puerto Rico, had a budget of any consequence.

In the seven, there were 18 state arts councils. With the founding of the National Endowment for the Arts in 1965, the availability of initial federal funding encouraged 35 more to join with the remaining two taking part in 1967. Sample programs supported in 1969-70 included training for private music teachers in Colorado, the development of innovative arts education programs for elementary schools in Connecticut, and grade school workshops in photography and film in Georgia.

There also were crafts exhibitions in Hawaii, the revival of blanket weaving by Chilkat Indians in Alaska, summer street performances of music, dance, and theatre in 14 states. Student Center Ballrooms, Admiss..$2.

There was technical assistance advisory service to local communities on the arts and crafts in Kentucky, mobile art gallery tours in Maine, assistance to composers for the publication and performance of new works in Minnesota, and an Oriental art exhibit at Fort Leonard Wood in Missouri.

It was really under the Kennedy administration that the federal government got back into subsidizing the arts. Before that, most aid to the arts had been through private donations such as the Rockefeller, Ford and Guggenheim endowments.

Now the arts in the country are in a healthy state.

"I have always thought that it was sort of a fad thing," McLeod said. "I wonder if there is any real grass-roots demand for all this culture that we have received since the war. All the new magnificent theatre buildings, the municipal theaters in big cities, the fine art centers, all suddenly blooming in this presumably cultural desert in the U.S.

"I often wonder if it is not something that is super-imposed on the people from above—intellectuals and those in government who feel that they just have to get culture to the people."

Maybe that is one reason why such intervention is unsuccessful in some places. There is no longer a demand for it. It is a fact that many of the new theatre centers that have already been built have folded already. The huge new theatre built in Atlanta, as part of the Fine Arts Center, is now advertised for sale.

"I have always had the typically American view that if you do something, don't pay its way, let it go. Why keep something alive when there is no demand for it?"

"On the other hand," McLeod went on, "I do feel that the arts have something to say to the people, and from that standpoint, they should be supported in the same way that education and agriculture are supported. I think of the arts as being an aspect of adult education. To bring the interests of the educated section of the populace would be disastrous," McLeod said.

(End)

Author Wylie Dies at Age 69

Philip Wylie, whose 14th book, "Generation of Vipers," was published last year, has died at the age of 69. Philip Wylie was a tailor and a writer, but he is best remembered for his book, "Generation of Vipers," which was published in 1943.

(End)

For the last fifty years, predictions concerning the impending doom of the arts in this country, have been voiced every time a play closes, a concert goes unattended or actors are out of work. The villain has always been the motion picture and television industries.

In the last few years those dire forecasts seemed to be coming true. But now the arts in general have found powerful and generous friends who are not about to let the death knell be sounded. Federal, state and local governments are coming to the aid of the arts with ever increasing amounts of cash and assistance.

Money has been pouring into the arts from all levels of government at a rate unmatched in history. Congress has appropriated $61.21 million for the National Arts and Humanities Endowments for 1971 and that means that some of those millions will filter down to local agencies for distribution.

Page 6, Daily Egyptian, October 30, 1971
It's Nobel Time Again

NOBEL: THE MAN AND HIS PRIZES

The Nobel Prizes, which rank among the most prestigious awards in the world, were established by Alfred Ber-
nard Nobel, the Swedish inventor who died in 1896. The release of this revised third edition about the man and his prizes comes at a most opportune time.

There will be considerable publicity about the awards during the next six weeks.

Even though the formal presentation of the Nobel prizes isn't conducted until December 10, each year, the various winners of the awards are trickled out to the press during October and up until November 15.

For example, Pablo Neruda, the Communist poet from Chile, was announced last week as the Nobel Prize winner in Literature this year. Willy Brandt is the Nobel Peace Prize winner.

Nominations are accepted between September and the last day of January for the awards that will be given the following December. After the nominations are reviewed by the 18 mem-
bers of the Swedish Academy of Science, a committee of three to five members is assigned the task of narrowing down the nominees.

To help make evaluations, the ser-
VICES of experts, specialists and tran-
slators are used. By September, the committee submits its choices to the Academy, and the voting (actually a heated debate) begins.

The final decision must be made by November 15. When winners have been selected, both the winners and the press are notified.

THE NOBEL FOUNDATION

The Nobel Foundation has no part in choosing any of the winners. The Founda-
ton's main concern is the ad-
administration of the prize funds, and the investment and maintenance of its capital.

Latest listing of the Foundation's assets (December 31, 1968) showed capital of $16.3 million and assets yielding interest, $15.5 million. The prize money has increased from $30,000 in 1901 to $308,000 this year.

Of a total of 832 countries in the world, Nobel prize winners have come from only 25 nations. Of the 89 indi-
viduals (not including 1871 winners) who have won Nobel awards, most have come from the United States—total of 225. Great Britain is next with 62 win-
ners; Germany, 55; France, 46; Sweden, 19; and Russia, 13.

The last author from the United States to receive the Nobel Prize in Literature was John Steinbeck, 1962. Ernest Hemingway received the award in 1954, and William Faulkner in 1949.

Annual prizes are awarded in six categories. They are: Chemistry, literature, peace, physics, physiology or medicine, and nobel Prize in Economics was first awarded in 1969. The other categories date back to 1901, when the awards were initiated.

NOBEL—THE MAN

About the man himself—to this day.

Knowledge of his personal life is scant. He added to his own reluctance to be in the public eye the protective wall his family built around him after his death.

His passion for literature was lasting and unaltering, although he had little success with his own creative writing. He wrote drafts for two novels, "In

L ughersi Africa," in 1914, and "The

Sisters," in 1882. He did complete one play, "Nemesis," which he had absolutely abhorred. His survivors felt, however, that the play could bring "no credit to a great man's memory." They had the edition destroyed. Rumor has it that three editions were held aside.

UNFULFILLED ROMANCE

Nobel never married, but when he was 73 years of age he met a pretty girl 22 years his junior and prom-
ently became infatuated with her. The romance never died, even though he never married her. For the remainder of his life, he financially supported her and, often, members of her family. Even after she met and married his interest persisted. After his death, the girl's family threatened to publish some 500 letters to the girl, from Nobel, unless some stipend was made. The Nobel Foundation bought the letters outright. They are said to be in a vault at the Foundation's offices in Stockholm.

Nobel's contempt for war is generally recorded, even though his inventions did much to implement the peaceful use of the dynamite. He experimented with nitroglycerin, a deadly explosive at that time, and soon perfected its use to the point that he developed several companies to manufacture the chemical.

NOBEL INVENTS DYNAMITE

In 1867 he patented dynamite which was much safer than the earlier type of explosive. He next combined nitroglycerin with guncotton and produced a blasting gelatin, which was much more powerful than dynamite. This he patented in 1868. Later, he developed a detonator for explosives which could not be set off by simply firing. This made the handling of dynamite even safer.

When accused of promoting war, through his invention, Nobel tried to promote the idea that the best way to prevent war would be to have all coun-
tries agree to fight together against the first nation which started a war. The idea never gained acceptance. Nobel died on December 10, 1896, in San Remo, Italy—a melancholy and with-
drawn man, 63 years of age.

An interesting story is an in-
teresting story about whom a

cloak of mystery hovers 75 years after the man's death.

Reviewed by FERRITA HUDSON, free-

 lance writer from Denver, Colo.

Norman Rockwell ... And His People

N.R.

Simon Estes

Wants Opera

The night the Concert Hall opened at Washington's John F. Kennedy Center for the Performing Arts, the National Symphony, played, with Antal Dorati conducting. One of his solos in the evening was Iowa-born bass-baritone Simon Estes, 31, in William Schuman's "A Free Song" world. Estes and Dorati had engaged Estes to sing with him before—for two 1976 per-
formances of Beethoven's "Ninth Sym-
phony," in Washington. The perform-
ces of the "Ninth" last December in Stockholm and the Verdi "Requiem" in London at July.

Estes is, at present, singing mostly on the concert stage—"But," he says, "I want to be a member of the Metropolitan Opera—very soon." The only black man in the company, the basso is George Shirley. Four black women were at the Met. All are American.

NORMAN ROCKWELL ARTIST AND ILLUSTRATOR. Illustrated by Norman Rockwell. Text by Thomas S.

Buechner. Enlarged $8.00. Introductory offer $2.95.

This book has been called: The nostalgic book to end all nostalgia. And rightfully so.

There was once a land in which no one was ever poor, hungry or unhappy. Americans believed that Rockwell Land could come true. If they only believed in it hard enough.

This was the world that Norman Rockwell created. It was too good to be true, and in 1944, when the war ended, the country began to "count on" to work... and to live... and to love... and to laugh... and to sing... and to dream..." This was the world that Norman Rockwell created. It was too good to be true, and in 1944, when the war ended, the country began to "count on"... and to live... and to love... and to sing... and to dream...

But that was before the Civil Rights Movement, and the Vietnam War, where our collective consciences. That was before Kent State, Jackson State and "student demonstrations.

This is a feast of a book, however, for those who like to remember the good old days. The book measures 10 inches by 14 inches in size. Some pages fold out to 44 inches wide. It is bound in cloth and stamped in gold on the spine. There are more than 600 illustrations, and 1957 paintings, drawings and sketches in full color. The book contains all 337 of Rockwell's Saturday Evening Post covers. A "must" for those in-

 Reviewed by CATHERINE COWELL, Assistant Professor, Speech Depart-

 ment, San Angelo, College of State Colleges.

Simon Estes

Wants Opera

N.R.

Norman Rockwell. For 60 years he created a world in which no one was ever poor, hungry or unhappy. Americans believed that Rockwell Land could come true. If they only believed in it hard enough.
A chilling and controversial account of what Rapoport considers the mismanagement of the American nuclear weapons program, which since the limited test ban treaty of 1963 has apparently caused an untold number of deaths and which has created a serious hazard through explosions, radioactive spills, contamination incidents, waste disposal mishap and so on.

In Rocky Flats alone—rated the safest atomic installation by the Atomic Energy Commission—more than 200 "incidents" have occurred, with 325 workmen contaminated, of whom 56 have since developed cancer. Rapoport cites incident after incident in support of his argument that our current system of producing, testing and deploying nuclear weapons is "an acute public health hazard" to the nation. He believes America's great "bomb machine" should be condemned, and the U.S. push seriously for worldwide disarmament.


As a single-volume collection of such art, it is a publishing event. Here are the most celebrated paintings (and many other famous works) of most renowned of the Western artists—Russell, Remington, Catlin, Schreyvogel, W. E. Leigh, Bierer, Thomas Moran. O. C. Seltzer, William Cary—all with the same 30-sold artist from earliest wildness days to this century.


An interesting but largely academic evaluation, by a Rutgers University professor of the poetry written on "public themes" from Homer to Shakespeare, Milton, Thomson, Yeats, T S. Eliot, Auden and Robert Lowell.

Professor Edwards looks at a selected number of poems in terms of their presumed politics—as chauvinists of established authority and awakener of the ordinary citizen to such issues of morality as war, vice, corruption and so on.

Despite some valuable critical insights—Popper, Swift, Blake, Shelley, Wordsworth and Brownings also fall into his purview—Edward may have attempted more than he or his readers can easily digest in so compressed a study.

Conozca a su Vecino Radio y Televisión en Sudamérica

por Enrique Rojas

En el medio sudamericano las medias electrónicas de comunicación, es decir la radio y la televisión, desempeñan un papel extraordinariamente importante. La expansión de las comunicaciones en la América del Sur.

Algunos pueblos aún sólo se pueden llegar a caballo o a lomo de mula. Dentro está decir que para la prensa escrita es prácticamente imposible llegar a estos lugares.

Pero las ondas de radio son casi omnipresentes. Las de televisión tienen más problemas para transmitir la corriente oficial. La prensa escrita, aun sin considerar problemas de analcfabetismo.

Es más, se está empezando a reconocer la importancia que la radio puede tener en el manejo del proceso de alfabetización, y en muchas partes se han implantado programas de televisión educativa con este propósito. Claro que la televisión no termina allí su misión educativa. Tampoco se está utilizando de manera utilizable para confrontar la falta de profesores y locales escolares en lugares apartados. Se ha demostrado que la televisión es un magnífico vehículo para impartir educación primaria.

Los religiosos de Maryknoll han valorado la importancia de los medios electrónicos de comunicación y han incorporado programas de televisión educativa en varias áreas, como en la zona de Puno. Perú, cuya población es predominantemente indígena. Gobiernos sudamericanos han establecido diversas programaciones de televisión educativa con diversos resultados.

Cuba no pasa por alto la importancia de la comunicación por medio de las ondas de radio y de televisión. La televisión especialmente dedicada a regiones específicas de sudamérica, teniendo en cuenta su propia cultura. Además del papel que la radio y televisión en el proceso educativo, debemos de considerar su importancia en la transmisión de información y formación de opinión.

Los medios electrónicos son los más rápidos en diseminar información acerca de los más recientes acontecimientos. Raramente los periódicos ganan hoy primicias a la radio y televisión. Los reportes son rápidos y concisos. La información en periódicos y revistas, más completa y exhaustiva, complementa al sector del público que demanda un conocimiento más a fondo de los hechos. Por otro lado la radio y televisión, por lo general, han fallado en presentar una visión equilibrada de los hechos y en discriminar los diferentes puntos de vista.

La radio y televisión tienen además la misión de entretenimiento y en ese terreno Sudamérica no ha hecho mayores progresos recientemente. La mayor parte del material filmy en importado de los Estados Unidos y, en menor escala, de Gran Bretaña. Los programas vivos o grabados son en su mayoría de mala calidad. Uno de los problemas más críticos es que los talentos emigran a mercados más lucrativos y esto constituye un circuito vacío, al que Singh dilucidará las experiencias de los medios electrónicos en Sudamérica y América Latina.

Los mejores, por lo general, han fallado en presentar una visión equilibrada de los hechos y en discriminar los diferentes puntos de vista.

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New Yorkers and many among the city's millions of visitors each year enjoy winning and dining at its classical and celebrated restaurants. The Four Seasons. Here is one of this season's most elegant cookbooks, a large-format beautifully illustrated, volume painstakily prepared by Charlotte Adams, well-known for many cookbooks as well as TV and radio programs.

Radio y televisión en Sudamérica utilizando los satélites.

Señales del Ecuador para el futuro centro de comunicación.
**Twelfth Night, free films head activities**

**Sunday**
- **Counseling and Testing Center**: Placement testing, 9 a.m.-4 p.m. Morris Library Room 211.
- **Intertwine's Theater**: "The Passion of the Christ," 9 a.m. and 2 p.m., Calypso Stage, Communications building, admission $3.
- **Student Government Activities**
  - **Free clinic** "The Care and the Caring," 7:30 and 11 p.m. "Rosemary's Baby," 7:30 and 10 p.m., Fort Auditorium, 7:30 and 10 p.m., admission 75 cents.
  - **Intramural recreation** 9 a.m. 4 p.m., noon, half time, midnight, weight room and activities area.
- **Foggy Bottom Coffee House**: Entertainment, 9 p.m.-1 a.m., Newman Center, 804 W. Division St.
- **Chess tournament** 8 a.m.-closing, student center.
- **Student Center Programming Committee**: Horror films, 7:30 p.m. student center, admission $3.

**Monday**
- **School of Art Annual Faculty Exhibit Reception**, 7 p.m., Home Economics Family Living Laboratory.
- **International Soccer Club**: Practice, 4 p.m., Soccer Field near Arena, Convocation Hall, 7:30 p.m., Stadium.
- **Psychology Stress Service**: Psychological information and service for people in emotional crises or for those who want to talk, psychology 3, 4 and 5 p.m.
- **Student Education Association**: Meeting, 7 p.m., Illinois Union.

**Tuesday**
- **Southern Illinois Community Association**: "Madrid Symphony," 8 p.m., Shryock Auditorium.
- **S.G.A.C.**: Meeting, 7:30 p.m., student center, room C.
- **Free show**: "Emergency First Aid," 7:45 p.m., student center room B; "Faculty & Students for an Independent Campus," 55 p.m., Illini 311; "Belief Class," 7:30-9:30 p.m., Illini 312.

**Wednesday**
- **Student Government Activities**
  - **Free clinic** "The Care and the Caring," 7:30 and 11 p.m. "Rosemary's Baby," 7:30 and 10 p.m., Fort Auditorium, 7:30 and 10 p.m., admission 75 cents.
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- **Student Center Programming Committee**: Horror films, 7:30 p.m. student center, admission $3.

**Thursday**
- **W.R.A. Recreation**: 7-11 p.m. Gym, 1202 AFW.
- **S.I.U. Cycling Club**: Leave Shryock Auditorium, 6 a.m., area ride, approximately 11 miles.
- **Art Student League**: Art and clothing show, 11:15 a.m., on northeast of Home Economics.
- **Downtown cleanup meet at Dairy Queen on S. Illinois Ave. at 8 a.m.**

**Thursday**
- **Intertwine's Theater**: "The Passion of the Christ," 2 p.m., Calypso Stage, Communications building, admission $3.

- **Activities**
  - **6:30-7:30 p.m.** The Session: Epic recording artists R.E.O. Speedwagon, are featured performing 30 minutes of their latest rock music. The program, in color, is considered one of the best recorded rock television shows broadcast by Channel 4. Material from R.E.O. Speedwagon's first and soon-to-be-released second album is featured. Gary Rether, R.E.O.'s lead guitarist, performs some of his finest solo work.
  - **6:30-7:30 p.m.** Special of the Week: The Strange Case of Dr. Jekyll is a 60-minute documentary on the changes during the summer of the 20th century. Included is footage of the invasion of China, the Vietnam War between Mao Tse-Tung and Chiang K'ai Shek from the viewpoint of the Chinese people's Republic.
  - **8-9:30 p.m.** Book Read Guest Peter Ustinov actor and novelist discusses his new book, "Keaton: Magic," with Robert Crouse.
  - **8-9:30 p.m.** The Hallelujah Chorale sings from the viewpoint of the Reformation and singing, and merging into a group of singers who have tried various methods. The electric organ is used as an opposite sex.

**Sunday afternoon and evening programs**
- **International House** Channel 8, 4:30 p.m.-insight. A free-style youth is forced to rehash his life and place he believes he stands in front of a murderer and observes the two of them as an I.S.literal.
- **Defenders**
- **Firing Line** George Bush, U.S. ambassador to the U.S. in a discussion of new balance of power in the post-Vietnam war, was admitted and Nationalist China exiled to the United States.
- **Masterpiece Theatre**: "Jude the Obscure." Act Five. Jude and Sue leave with his son for a new life in Adirondack.
- **Mr. & Mrs. Alphavista Opera** A second hour of the special about the "Mr. & Mrs. Alphavista Opera Oratorio." Some of the musicians of the show and those lowing young students of the finer musical events.
- **10:30 p.m.** "The Making Game" and swinging songs are discussed as a let-up in a group of singers who have tried various methods. The organ is used as an opposite sex.

**Sunday yarns and evening programs**
- **Memories of Civilization**: 4:30 sesame.
- **Living Room**: 3:30 Mason and Haley's Neighborhood 6: Electric Company.
Three views of Lincoln

Few attend Morris Library open house because of heat

Only those guests willing to suffer through uncomfortable heat were on hand for an open house at Morris Library Friday afternoon.

Surprisingly warm late October weather, coupled with the fact the library air conditioning has been shut off because of a coal miners strike, has caused regular users of the library to study elsewhere. It was not surprising that only a few guests were on hand for the open house, designed to acquaint people with the new arrangements made possible by completion and furnishing of three floors in the building.

Guided tours were given of the 35-unit complex which included the seventh-floor housing of technical processes not usually open to the public. Visitors were given the opportunity to ask questions and to have demonstrations of the tasks used in the various library operations.

According to Mrs. Jean Ray, chairman of the library staff committee, the turnout for the tour was not as high as expected, because of the heat. She said several students and faculty members had requested tours. Mrs. Robert G. Loye, wife of the University president, was on hand for the open house.

Mrs. Ray noted, "We hope the open house will be useful to the students who may be confused at the changed locations of the main catalog and of some of the units.

We also hope that it will help them understand why budget problems have made it necessary for library hours to be shortened," she said.

New Zealand smoking more

AUCKLAND (AP) - New Zealand smokers are smoking more Tobacco consumption in 1979 was equal to 3.49 pounds a head against 3.17 pounds in 1978. Cigarette production rose from 4,675 million in 1978 to 5,082 million in 1979.

Interior heat wave hits SIU buildings

(Continued from Page 16)

Randall said he had received many complaints from the public and the staff. Temperatures there are in the 70's and students find it unbearable for studying, he said.

"If there isn't a break in the weather soon the administration just may have to take another look at this situation," he said.

The Student Center is getting its share of the heat, too. Orville Rue, a student who works at the information desk, reported she has heard many complaints and thinks students are trying to avoid being in the center unless there is something they have to do there.

What about the Technology Center? "We've got our hands full hanging out" exclaimed Thomas Jefferson, dean of the school of engineering and technology.

Jefferson said work is continuing as usual at the building but that people are complaining about the heat which is keeping them peevish here in the 70's.

"I guess it's better to suffer some warm weather now than after we get hit with a cold wave and our first snow storm," he said. Jefferson said technology personnel had been warned about the heat and had taken precautions to protect heat sensitive materials and equipment.

Jefferson Humphrey, assistant dean of students at Brush Towers, said he has received complaints and that it is definitely uncomfortable over there.

"But he said the area has been heavier than usual this year trying to escape the air conditioning heat with previous cold or heat waves this quarter before the air was shut off this week that most of the people there are used to it.

As in being done over many buildings, Brush Towers is keeping its windows and doors open. Humphrey said: "We've got a lot of fans, he commented."
Environmentalists hope to stop blast

WASHINGTON (AP) -- A federal judge Friday issued a temporary restraining order blocking a pipeline under construction to deliver tank attack to a giant nuclear explosion set for the remote Alaskan island of Amchitka.

The U.S. Court of Appeals turned down a request for a preliminary injunction, but the Atomic Energy Commission had filed final preparations for the three-day operation. The order halting the five-nation warhead on Amchitka Island.

Four government agencies were required to deliver the pipeline reports to Hart under an order from a federal judge. The reports should remain pending any legal decision, the AEC, the Environmental Protection Agency which opposed the

The AEC, backed by a personal authorization for the text from President Nixon, hence there is a potential for danger when the blast, equal to 1 million tons of TNT, goes off in a closed chamber 4,000 feet underground.

In a complicated legal tangle, environmentalists have claimed the AEC is acting to carry out the 1963 National Environmental Policy Act requiring a statement of possible damage from the blast. Led by the Environmental Protection Agency, the seven groups say the AEC's information from statements like current. The Associated Press

As preparations went ahead for the blast, Sweden joined Canada, Japan, and Peru for the first time to express concern.

There were critical protests mounted in Alaska and Canada and the crew of a converted Norwegian plumber planned to enter the three-mile exclusion zone defined by the blast against the test.

In Australia, David Sore, an attorney for the environmentalists, said he will carry an immediate appeal to the higher court if Judge Hart turns down the request for an injunction against the action. He also wants a look at the disputed documents and "I don't like to see them made public, but it appeared likely that the issue would reach the Supreme Court.

The AEC says any court order to halt the blast would mean destroying the already implanted blast assembly and scraping expensive and digging a new hole at a total cost of about $1 billion.

A spokesman said this would mean at least three years and $50 million in the AEC's final testing of the warhead before the Soviet antiballistic missile.

 ICC predicts Amtrak will go red without government help

WASHINGTON (AP) -- The Interim Commerce Commission predicted Friday that Amtrak, the federally subsidized passenger service will go $3.1 billion in the red this year and $12.2 billion by 1973, unless the government arranges adequate financing. At the same time, a battle for an 18-month free ride to get a full

The ICC also said Amtrak not only needs money to be financially sound but also needs a subsidy on its roadbeds, its equipment and stations.

In a report to President Nixon on Amtrak by the ICC, the commission said Amtrak must be "tried and supervised by law, the commission called for an improved fare structure, with possibly all such innovations as stand- and off days for Arenas. It suggested Amtrak consider service to some major cities that lost out when the railroads handled their passengers service to Amtrak last May I.

Our financial review has necessarily been restricted because of the ICC's inability to provide access to all of its records and because of the time pressures those regarded as future financial needs and those supposed to operate by the ICC and said: we have sufficient information to convince us that the AIC is substantially 

Certainly, with the past history of rail passenger losses, the improvement expected of Amtrak cannot be accomplished within the framework of the existing corporate financial structure.

The new need of Amtrak will almost certainly have to be met by direct government funding and by loans backed by government guarantees, the ICC said

Amtrak's income up to Sept. 30 was $30.5 million with expenses totaling $30.6 million, leaving a cash balance of $33.6 million, the voluminous report said.

Noting that Amtrak will be able to obtain $50 to $100 million in federal

The report said one of the biggest complaints was Amtrak's policy of selling layovers of 25 hours or more, which has been "illegitimate fare structures.

IT'S A GREAT DAY FOR

1105 W. MAIN CARBONDALE

Transit Co. has been trying to

Train service at SII will resume Monday, but under a special contract with West Bus Service of Carbondale, rather than to Kelly Thibodeau and Company of Pocahontas as was expected. As an initial step, it was uncertain whether bus service would begin in time for Monday's services, Monday, but George Pofekar, supervisor of Amtrak and Service Enterprises, said Friday that the railroad and town routes will be in service.

According to Pofekar's office, Kelly Thibodeau and Co.'s contract with West was the only other company to bid for a contract. Kelly

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Camp life is comfortable

POW’s live better inside prison walls

Cuba gets jet fighters from Russia; plane arrival precedes Kosygin visit

Congressman accuses credit card industry of cheating customers

WASHINGTON (AP) — Credit cards collectively "steal" from consumers to cover billing errors, according to a New York attorney.

Rep. Jonathan B. Bingham, D-Vt., says that the banks must "be compelled" to pay any money they attain to straighten out an account unless they "command a special payment" by a "fair" amount.

What often happens, Bingham said, is that banks take a "vast" number of charges to cover the persistent silence and repetitive duping of the credit card company, and that they "command a special payment\" by a "fair" amount.

Bingham was joined at a Senate Banking subcommittee hearing on legislation to regulate credit card billing

WASHINGTON (AP) — The proposed legislation would require that credit card companies do not "command a special payment" by a "fair" amount.

It proposes that any money they attain to straighten an account must be returned to it unless they "command a special payment" by a "fair" amount.

Bingham said that he wants to see an "enforcement of the law" and to see that banks do not "command a special payment" by a "fair" amount.

He also said that the legislation could provide for specific "penalties for the violation of the law" and to see that banks do not "command a special payment" by a "fair" amount.

Pipe bomb found in woman's bag

SAN JOSE, Calif. — A pipe bomb was found in a woman's handbag in the crowded public gallery of the San Jose County Courthouse

It was to explode on Friday but in time it stopped ticking.

A communal television set is switched on every evening.

Cuba gets jet fighters from Russia; plane arrival precedes Kosygin visit

WASHINGTON (AP) — The Soviets have made their first delivery of new MiG-21 jet fighters to Cuba in more than four years.

Defense Department sources said the fighters were delivered Thursday.

The pilots arrived in Havana aboard a Russian freighter last Saturday and they are now in Cuba for training.

Excess sun won't cause skin cancer

COLOGNE, Germany (CNS) — The widespread fear that an excess of sun could produce cancer of the skin seems to be unfounded, according to a professor at Cologne University's Dermatological Clinic.

Strong solar radiation, he says, does not produce cancer: the danger lies in 10 to 20 years of continual exposure have passed.

Union members plan fund raising

Members of the Baptist Student Union will be going door to door over the South to sell bonds Saturday to raise money for the Union.

Members of area Baptist churches will be visiting homes and asking for support for the Union.

The funds raised through the bonds will be used to support the Union's work in the United States, Canada, Israel and

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**Program plotter**

**Media disclosure measure introduced in Illinois House**

By Jerry King

Student Writer

Carbondale has applied for 10 federal funds to make jobs for unemployed persons, according to Carbondale Personnel Director Jack Maxwell.

Carbondale is seeking the funds through the Employment Act, which is administered by the Employment Department.

The act was recently passed by Congress to help unemployed persons.

Carbondale, according to the Personnel Department, is not aware of any similar programs in the United States.

Carbondale's personnel department said that the unemployment program is set up for only one year in the United States but it is not sure how long the program will last.

"Once the federal government establishes the program, it will be difficult to get out of," the Personnel Department said.

The Employment Act requires that one-third of the employment create jobs for unemployed persons.

Maxwell said that Carbondale had not applied for the funds yet, but the city was interested in the program and would consider applying for it.

**Church service features**

*Faulkner stories reading*

William Faulkner's short stories "Dry September," will be presented at a reading event at 10 a.m. Sunday at the University of Illinois at Urbana-Champaign.

Tom Olson of the Department of Televising has adapted the manuscript, which concerns racial prejudice and disease. The fellowship members will read the parts under the direction of a

**FUEL OIL NO MORE COLD NIGHTS!**

GET FUEL OIL DELIVERED

THE SAME DAY YOU CALL YOUR ORDER IN LARRY'S FUEL SERVICE

**SPRINGFIELD, Ill.** (AP) - State Rep. C.L. McCormick, D-Rantoul, Friday introduced a bill to require newspapers, radio and television stations to report their economic interests in the state Board of Elections.

The bill, advanced to the amendment stage without reference to a committee, also prohibits lobbying by news media.

The bill requires news media to report to the state Board of Elections on the dollar amounts of advertising purchased for political purposes.

McCormick earlier Friday failed to obtain an amendment aimed at the same goals, on a bill which would require state employees to file their taxes if they register as job lobbyists.

Speaker W. Robert BLACK, D-Rockford, said the amendment was not permitted to the bill and therefore out of order.

Larry Maxwell, a Republican from Springfield, said his aim was to expose the news media to the same goldfish bowl of public scrutiny intended for public officials in pending ethics legislation.

He said newspapermen later he was making particularly at advertising for political gains, when the advertising had no identification except that it was sponsored by "a friend" of a candidate or a cause.

McCormick accused news media of lobbying for passage of legislation. He said the news media lobbied, for instance, for adoption of the Judicial Amendment to the 1976 Constitution in 1962.

His bill would require newspapers and radio and television stations to file reports by the first of each year.

The state Board of Elections is a

1976 Constitutional creature not yet set up by law.

The bill assigns the amount of advertising, in dollars, bought by newspapers, radio and television stations to support, oppose or influence elections or referenda and to support or oppose a political committee.

Reports would involve owners of 10 per cent or more of a news medium or editors and all.

All economic interests by name and value would be filed with the state Board of Elections, composed of leaders of the General Assembly.

Exposto arrested on drug charge;

two pounds of cocaine confiscated

CHICAGO (AP) - Anthony Exposto, 35, secretary-treasurer of the Chicago and Suburban Municipal Employees Union, Local 1001, was arrested Friday by federal agents and charged with possessing and distributing drugs.

Exposto was indicted Tuesday by a federal grand jury, but the indictment was suppressed until the arrest was made.

The indictment charged that Exposto attempted June 23 to arrange for the sale of more than two pounds of cocaine with an estimated value of $32,000.

Exposto, who resides in Melrose Park, became president of the local
**Daily Eggplant Sports Writer**

Southern Illinois will have a meaningful voice in the upcoming World Series, according to its voice. An 18-member pro circuit, was announced today.

Last week the WHA discussed where it would compete against the long-established National Hockey League without benefit of the reserve clause in player relations. At a news conference, A. John Sibley, president of the Chicago Blackhawks, announced the WHA was expected to hold its all-star game, which will match the NHL expansion clubs of recent seasons.

The WHA, with a formal organizational meeting in New York Monday, plans to stage the all-star event in Chicago. The series, which will take place from Jan. 18 to 20, will be played in a 16-team format.

The 16-team format will consist of three divisions with four teams each. The WHA includes teams from New York, Philadelphia, Boston, Montreal, Chicago, Columbus, Ohio, Milwaukee, San Francisco, Atlanta, Calgary, Edmonton, and Winnipeg.

A big feature will be a game of all-star players from the NHL teams, which will be played on Jan. 19. The WHA all-stars will be selected from the WHA all-star game played on Jan. 18.

We don’t envision the NHL, but we know all NHL players are anxious for the formation of this new league.

Other officials of the WHA include A. Sibley, Chairman; A. Sibley is also the President and Chairman of the Chicago Bears football team. The league includes teams from New York, Philadelphia, Boston, Montreal, Chicago, Columbus, Ohio, Milwaukee, San Francisco, Atlanta, Calgary, Edmonton, and Winnipeg.

**Move over NHL... you have company**

CHICAGO (AP) — Formation of the Chicago Cougars, including plans for a $10 million stadium complex in time for the 1972 start of the proposed World Hockey Association, was announced by the Chicago Bears football team today.

A. John Sibley, President of the Chicago Bears, said the Cougars would play in the WHA, a new professional hockey league, which will begin play in 1972.

A. John Sibley said that he had discussed the idea of a WHA team with the Bears’ owners and had received their approval.

The Cougars will play in a new stadium that will be built in the South Side area of Chicago. The stadium will have a capacity of 16,000 and will be completed in time for the 1972 season.

The Cougars will play a 52-game schedule, with 12 games each against the other teams in the WHA. The Cougars will also play a five-game schedule against the NHL teams.

Eugene J. Becker, an attorney and business man, and Richard A. Paul, a lawyer, are the owners of a real estate development firm.

The WHA also announced that the Cougars franchise has already been granted to New York, Philadelphia, Boston, Montreal, and Chicago.

The Cougars will play their home games at the proposed stadium, which will be located near the Soldier Field football stadium.

The Cougars will be coached by Stadium President and Chairman of the Chicago Bears football team. The league includes teams from New York, Philadelphia, Boston, Montreal, Chicago, Columbus, Ohio, Milwaukee, San Francisco, Atlanta, Calgary, Edmonton, and Winnipeg.

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**Ties for 1st place**

**Bowling has hot race**

By Catherine Foltz

Student Writer

Guys and dolls take over the bowling lanes at the Student Center at 9 p.m. each Wednesday to challenge each other in the Guys and Dolls Bowling Tournament. The teams of two men and two women are divided into divisions: "A," "B," and "C" with eight teams each.

Three games are bowled nightly with teams scoring the highest total pins being awarded the fourth game. The Center has a bowler league in which league members can receive $4.00 for league usage and 15 cents for shoe rental.

At a first place finish in both divisions, the first place finisher gets three weeks of play. To "A" the Fourteenth Frame Nu CLASH WITH ILLINI TODAY

CHICAGO — A Northwestern team of 14 students has announced it will enter the local Intercollegiate Bowling Tournament of Champions, which will be held Saturday at the University of Illinois. The team is a record of a long and spirited neighborhood bowling rivalry.

The Wildcats took a 14-2 conference record against Illinois and the teams have met in the last two weeks.

Flag football championships begin

The following contests have been scheduled for championship marathons beginning each day by the International Office.

1. 12-man football finals.
2. 14-man football finals.
3. 6-man football finals.
4. 8-man football finals.
5. 4-man football finals.
6. 2-man football finals.

**What’s the matter, mister?**

You say it’s 104 in your dorm and you get heat rash in the winter? Your roommate has a new kid, he goes out in stage make-up and pretends he’s The Phantom of the Opera— the shower.

You want to know if you’d been to the library book that has been popular since fall, 1967? Well, reach out, tell the world with a DE Classified. Your problems may not go away, but you’ll have the satisfaction of seeing your name in print.

**Midwestern loop football**

**Overseas Delivery**

**DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM**

**CLASSIFIED ADVERTISING RATES**

<table>
<thead>
<tr>
<th>DATE</th>
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**DEADLINES**

2 days in advance 1.2 m. Exempt for Fri. Tues. ads.

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**All in the families**

Two families — the O’Boynes and Halsey — are part of a healthy part of SIU’s football program. Pictured in the front row are junior Mike O’Boyle (left), brothers Kevin and Tom Halsey and uncle Tom. SIU’s defensive coordinator. In back, Halsey, Halsey. Defensive back, is flanked by sons junior Russ on the left and fresh Mark.

**Daily Egyptian’s last hurrah this afternoon**

VFT, field two, Pullers (5-6 vs. Spt. Pepers (3-1) or Stature (4-6)), field three; Delta Uplin (6-11 vs. Phi Sigma Kappa (8-11) vs.

**3:28 p.m. F-Trout (5-6 vs. Upsilon Phi (4-6), field one; and Wonder Reps (5-6 vs. A0 Star Combination (4-6), field three;**
Internal heat wave strikes SIU buildings

By Sue Daily Egyptian Staff Writer

"It's better than hell in here!" "I can't stand this heat!"

The seemingly endless complaints heard by commentaries could be heard all over campus as the hot insides temperatures of buildings talked out and temperatures rose.

The reason behind the heat wave is not so much the weather as the stress of the buildings. The heat wave has caused concern about campus, and to avoid using up the steel on air conditioning systems, Chilled air has been cut off for the better in the heat.

The results of the temperatures in the 70's and higher—above 100 degrees in the building—affected students in non-conditioned buildings.

John Hodgdon, director of the Civil Chicago Civil Engineers of the Department of Public Works, said Friday a report dealing with the Marana Building, an SIU public works, was not completed until Friday.

Hodgdon said that the official and public report of the campus was released to the public investigation and research, and the report is still in the civil engineering office of the civil engineers.

Donald Scott, assistant director of Civil Engineers, said that because of the high temperatures, a tentative decision about the case had been made but could not be disclosed. He said he expected a finding on the case within two or three weeks.

When contacted Thursday, Ms. Canut-Amoros stated that she expected a letter from Hodgdon dealing with the Scott investigation to be in administration hands by Oct. 27.

Hodgdon said Friday he did not know where Ms. Canut-Amoros had been or what the position of the case was. "I did nothing to lead her to believe this," Hodgdon said.

Ms. Canut-Amoros said she expected a letter from Hodgdon dealing with the Scott investigation to be in administration hands by Oct. 27. She said she was not aware of any investigation.

"We have not established a definite date when the report will be released," Hodgdon said. "I can't say when it will. It may be in my hands for a week or maybe a month or two, but I don't know."

Hodgdon said that when the report is released and letters are sent to the administration and Ms. Canut-Amoros, the report will not become public record, but any personal information contained in

Two different letters will be sent, said Hodgdon. The differences in the letters will depend on the findings in the case. Hodgdon said if the Canut-Amoros case would be tied in with any other investigations HEW might be doing, it might be included.

"I don't know if it is or it isn't," Hodgdon said. "Can't say."

Ms. Canut-Amoros is supposed to have received more than 100 complaints of alleged sex discrimination at SIU.

When contacted Friday concerning the case, Ms. Canut-Amoros said: "Scott told me all the results of his investigation in his letter. I have not received a letter from them (HEW) about two weeks ago. Scott told me that tentatively on Oct. 27 a letter from Hodgdon would come. Since then, Odessa Fellows has entered the case."

According to Ms. Canut-Amoros, Fellows is above Scott in rank, but below Hodgdon. Ms. Canut-Amoros said she did not know the exact title of Fellows' position.

Ms. Canut-Amoros said she called Fellows Friday. She said Fellows told her that she (Fellows) was now handling the case. According to Ms. Canut-Amoros, Fellows' signature is on the report with the would-be needed before Hodgdon would receive the report.

Ms. Canut-Amoros lost her position July 16 when the Board of Trustees accepted her resignation. She has argued she never intended to resign from the University. She also claims the University has discriminated against her because of her sex by denying her a summer position and paying her a lower salary than her male associates.

Since that time, she has not received a salary from the University. She has been asked to do research in her laboratory without pay, but this has been difficult for her. Thomas Jefferson, the director of the School of Engineering and Technology, said she had been paid.

"I can't say what will happen," Hodgdon said. "It may be in my hands for a week or maybe a month or two, but I don't know."

For Martin Smith, the Chicago attorney representing Scott, SIU, and Board of Trustees to further study a proposal for partial annexation of the SIU campus into the City of Carbondale, will probably receive more than $1,250 a year, according to Richard L. Mogel, Chicago legal counsel.

Mager said Friday that Smith would be paid his firm's ordinary billing rate of $80 per hour plus all out-of-pocket expenses. Mager said that there is no way to know for sure what Smith's exact fee will be, but cited the $1,250 as an estimate for the work done in them.

After Smith makes his visit to SIU, the Board will meet with city, university, and campus officials to discuss the fee. Smith said he would take several days to prepare report at its Nov. 8 meeting in Edwardsville.

Mager said Friday, however, that the report will probably not be made public. He explained the report would be considered privileged information between attorney and client—Smith and the Board. He added, though, that if he ever or not, the report is not revealed it is up to the Board to decide.

The Physical Plant has been the butt of many complaints about the heat, but Furler complimented it on prompt installation of a portable air conditioner to insure preservation of some heat-sensitive chemicals in the building.

Although many people are very uncomfortable, the heat hasn't caused many people to become ill or cancel of the departments and buildings.

The Library is another hot spot on campus. Three fans were installed today on the main floor to help combat the heat. "Of course they aren't doing much for the upper floors, but it is helping the main floors," said Ferry Randall, library director. "They're pulling in leaves like mad," he added.

Continued on Page 10

A library fan

Attendance was sparse at Morris Library's open house Friday and one of the reasons was the high heat which has made people go to the Library and the Library and all other buildings are without air conditioning because of a cutoff in fuel consumption on campus. Another photo is on Page 10. Photo by Nelson Brooks.

$1,250 estimated for attorney

Gus

Gus says that arrogance etc. you have to pay for a saucy butt.