GRADUATE ART STUDENT JEAN LANG WITH PAINTINGS SHE WILL EXHIBIT
Art Show Opening Thursday  
Displays Works of Graduates  

A group of graduate students in the Department of Art for the past two years has been studying and exploring the diverse uses of various media for self-expression. The results of their experimentation will be demonstrated in an exhibition of representative art works at the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building beginning next Thursday evening and continuing through June 16.

The show is the first of what is planned to be an annual exhibit of graduating graduate student art. The opening of the exhibit at 7 p.m. Thursday will include a reception with refreshments in the Family Living Lounge.

The exhibition is designed to permit students to display their works as a reflection of their interest and the possibilities in the various art media. It also aims at reflecting the direction graduate student art experimentation has taken since each student has come to SIU.

About 40 works will be displayed by the 13 students who will graduate this month or next August. Included in the display will be paintings, sculpture, pottery, drawings, etchings and jewelry.

The students represent a sampling of artistic talent from throughout the United States. They have come to SIU from New York, Massachusetts, Indiana, Arizona, as well as Illinois.

Most of the graduates are planning to teach art in their particular field on the college level.

The students who will exhibit are:


Gallery Hours

The Mr. and Mrs. John Russell Mitchell Gallery hours are:
- Monday through Friday—10 a.m. to 4 p.m.
- Tuesday night — 6:30 p.m. to 9 p.m.
- Saturday — 9 a.m. to 12 p.m.
- Sunday — 2 p.m. to 4 p.m.
"It Ain't What You Do..."

Mastering the Art of the Folk Song

( Editor's Note: Joseph F. Thomas, a sophomore photography major from College Park, Ga., here examines the art of folk singing. Folk singing devotees are asked to refrain from smashing Thomas' typewriter—or for that matter, his camera.)

There is a trend today to the folk song. Artists such as the Kingston Trio; Peter, Paul and Mary; Bob Dylan, and Daphne Eumolpus have revived this art form to its deserved status. In keeping up with the times, every forward-thinking young person should become familiar with the technique in presenting the folk song. Our purpose is to give the background and instruction needed to acquire this mastery.

The first important tool to the folk singer and/or writer is his instrument. The generally accepted instrument is the guitar, although the clavichord or bagpipe are good substitutes. It is not necessary to be able to play the instrument, but one should learn to hold it properly so as to convey his "image" to his audience.

LIKE THIS

Also important in the performer's "image" is his personal appearance. To sing ethnic one must appear ethnic. An effective way to achieve this is to run clothing through a cement mixer.

CLOTHING CARE

Also, if possible, the singer should grow a beard. If this is not possible, a dirty face will suffice.

ONE OF THESE WILL DO

The artist's hair is of utmost importance. A few of the accepted hair styles:

"BRamble BUSH" "THE UNknown" "SOFT STRING"

Each style may be worn by male or female singers. A final note on personal appearance; Shoes should never be worn. Sandals are acceptable. But for that genuine ethnic image, bare feet are recommended.

ACCEPTABLE BETTER YET

As for the singing itself, little can be said. A good voice need not be considered an insurmountable obstacle. If one has a good voice, it can—with practice—be suppressed. It should be remembered however, that the folk singer should sound as woeful and unhappy as possible. As a suggestion, we recommend having an unsuccessful love affair before each performance.

HELPFUL

Now for the most difficult part—writing the folk song. The chording, melody and harmony in folk music are most easily created if the aspiring composer knows nothing about music. Such knowledge spoils "natural creativity," which can only be achieved through raw impulse.

IMPOSSIBLE

The words of the song should tell a story, unless the writer strives to become neo-ethnic. At any rate, the last word of each line should not rhyme, as this tends to sound "phony." The meter of the lines should be free. To confine the meter to a repeated pattern is, of course, unforgivable.

A sample of free folk verse:

Oh
Hey day fiddle mo humm,
My love has left me
alone and
and crying,
hah, hah,
And
My favorite girl is
gone, hey
fiddle day

The possibilities are endless. Now that you have the know-how, forget it. Your folk song should be original and un-spoiled. Remember that the most important factor in folk singing is that it be impulsive and/or repulsive.
Dylan Thomas: A Visit Ended Too Soon


The melancholy ending to Dylan Thomas’ life came in St. Vincent’s Hospital, New York City, on Nov. 9, 1953. It had just completed its fourth poetry-reading tour of the United States and, in the latter words of his wife, Caitlin, had been finally killed by the kindness of Americans. Translated, this means he drank himself to death in America.

And so he did. But the break-down had been coming for some years and when he died at the early age of 39, a broken, physically sick, he had none never-thethought the lengths of poetic toad that made many see in him the greatest lyric poet in English since Wordsworth.

This Welshman was certainly the greatest of our time. He was also, in this age of cultural explosion, the most widely heard, most precocious, and lionized, here and in Britain. His public readings enthralled all who heard them, as his only other ornament, a necklace made out of a flounder’s backbone, that had been dipped in gold and bent to fit her neck.” And later, she turns up with a puree made of a mumified armadillo.

An unknown artist, to be exhibited at a new gallery, turns out to be an habitual drunk and sometime con-man (who had learned, a quarter-century earlier, that “malts does more than Engels can!”). His visions, caused by per-phenel’t, serve its part as one of the most ridiculous parts of the book. Constantly obsessed with animals, especially squirrels, chasing around, he

Reviewed by Paul Schulte, Department of English

Artful Politics in the Art World

The novel, created an animated squirrel cage in which the animals are forced by heat and electrical current to perform in certain ways, and this, along with such other exhibits as a mess of neon tubing and an electricity-charged mass of metal, constitute the exhibit.

In fact, it is the exhibit itself which is the center of this book and which serves as the culminating climax of a series of farcical incidents. While all the avant-garde art-world mechanisms are functioning and while the usual art-patronage and the press respect-giving, two uninvited groups, each sacred on the exhibit by one of the warring factions, barges in and commissaries.

First there is the DBL (Dumb Brothers’ League), who are properly offended at the nonsense and groups of animals and even a piranha fish, which, although forbidden, still manages to enter. And their antagonists are the group called SANE (Society for the Protection of Necessary Evils), which, as a subversive organization, seems to have no real artistic purpose either, other than that the animal leads are never a disaster to them that are “bridging the two cultures.”

The confrontation between and subsequent police involve-ment in these two groups’ clash constitute one of the funniest scenes in contemporary writing.

What makes all of this more impressive is that the author is himself an accomplished artist and has served on the staffs of several museums. Hence his prose is more meaningful and authentic.

The Upstaged by ‘Fanny,’ Lady, Roxana Still Has a Little Life


“All imaginable care has been taken to prevent lewdness, indecencies and immoral expressions,” the author promises his readers. Even so, the picareque tale of Roxana, an English servant girl who has left London and become a courtesan and is now obsessed with the life of a princess and the strong of a heroic one who has left London and become a courtesan and is now obsessed with the life of a princess and the strong

by F. Rod


The purpose of this ex-uberantly satiric novel about the ins and outs of New York’s art world seems to be that through one of the wildest colloquia ex-cesses of political machina­

The committee secretary plays both these forces and others against each other for her own benefit, and a motley collection of other characters runs in and out of the novel.

There is, for instance, Horace Bessarion, Horace’s wife, “her raven hair knotted as always around the well-known silver spade that Presi­dence Garfield, shortly before his death, had driven into one end of the Scowring, Penobscot and Corno Road. She wore, as her only other ornament, a necklace made out of a flounder’s backbone, that had been dipped in gold and bent to fit her neck.” And later, she turns up with a puree made of a mumified armadillo.

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Passages From Albert Schweitzer

Problems of the Human Spirit


This book is described as one in a series of biographies of contemporary scientists, others in the series being Sigmund Freud, Albert Einstein, Ivan Pavlov, Louis Pasteur, Frederic Joliot-Curie, Enrico Fermi and Teilhard de Chardin.

It's an ambitious project to put collected documents into an aburst volume the complex theories and thoughts of one of the major makers of science. Oppenheimer, and this effort is not without admirable qualities.

While the translation has stiffened the prose somewhat, it is suspected that the faults lie primarily in the author's attempt to make the work of one of the most important figures in our century understandable to the average reader.

Nevertheless, the book may be a praiseworthy contribution whenever he has found his thought systematically in a successor volume to his two-volume work, The Philosophy of Civilization. Unfortunately, such a volume will never be written.

There is need for a well-organized, well-edited anthology, and one may sympathize with Kieran's desire to bring about the general public with Schweitzer the philosopher.

Kieran's scholarship does not measure up to a high standard, and it is not simply because it lacks a Vanity Fair and coherence of ideas. For example, this book is fundamentally a twofold work, The Philosophy of Civilization. A passage is also discussed in which Dr. Kieran does not indicate from what works and pages the sections were written. It is likely to encourage reading in the original texts.

SIU's A. Craig Baird

‘Rhetoric: A Philosophical Inquiry’

This first novel by Ken Kraft is one of the delightful books of the year. Its protagonist much ado about nothing dreams of being frequently invaded by a puckish maiden from outer space who might be straight-out of one of Thomas Smith's whimsical ya. of the same name.

Add to this combination the conflict of the natives of this planet with the aliens Mississippian Gulf Coast and a group of well-heeled retired families from the North, and the result is a gentle satire that readers may enjoy at least a chuckle a page.

As might be expected, there are drawbacks to Bayouford, the earthy Eden, needed a ripening.

Reviewed by Charles C. Clayton, Department of Journalism

Among the pines and the pecan groves, the author's setting opens up the story of the setting and the people in it as aware of how they are affected by the setting.

Although this is the author's first novel, it is his sixth book and he has been a frequent contributor to magazines. A native of St. Louis, he was a reporter for the St. Louis Globe-Democrat and a public relations man in St. Louis and New York before returning to free lance writing.
BERTHOLD ZUCKER

By Richard B. Harding

This week in the Magnolia Lounge the mechanical abstractions of John Geer, graduate student, late of Minneapolls, vibrate their message of splendid mid-20th Century non-oil paint color from the wall.

And with just as much vibration the stone, the wood, the welded metal sculpture and drawing of Albert W. Goed send messages of this local sculptor’s sensitive skill through the gallery of the Allyn Building.

Goed’s chisel embraced stone or wood with firm, definitive love. There is, at the same time, as much carving going on in the Gee spaces of our current time. His camouflaged machines are making sounds more familiar than we might first think. These can come across the magnitudes of the color-filled sphere of contemporary bans throughout our metaphorical souls.

But Goed’s bumps and bumps on logs and beams, on scratchings of the surface of this old organic world, and circular sculpture, in cursive together of his own need and curiosity and playfulness the slick machine-made, untouched-by-human-hands color puts in mind of a certain, call-it-human vitality that stalks our overblurred streets full of things old academists prefer not to call “art.”

But it is some sort of human action tending to make images of a moving nature out of the milieu of human and unhuman nature. These Gee machines joyfully play with the excitement and the joylessness of the atomic, supersonic, Disneyland mechanical way.

Goed pushes the millennium-old heartbeat of stone and wood to the pulsating surface of his work. We see through him messages in nature that we might never have seen in our ordinary kodachrome world. Such artists can be like oracles.

By F. Duquenne

what remains of love is a round and brasssy doorhandle found lying in the dusty doorways of abandoned tenements those once there made ends.

everyone was turning love and walking in late love has been in and out and in and out on a street where there are many finekeep houses without doors and in and out and everyone is thinking how warming it must have been to have had a hole to close to have had a knob to turn to notmentioned all those doors must have been for now amid imagined doors and faked slammings who can say how long glasseshears will last or “product” will shine the milky windows of the soul

Added to the Shelves:

‘The Hard Winners’

New books added to Browning Room shelves at Morris Library.

CURRENT EVENTS

What Became of Gunner Adolfs, Hans Hellmut Kirst

Emmy Day, Richard Lockridge

American Dream, Normal Mailer

The Lost Children, Ana Maria Matute

Bruno Santini, Vasco Prataglia

The Hard Winners, John E. Quirk

Voices of a Summer Day, P. Frank Shay

It Can’t Always Be Caviar, Johannes Marie Simmel

People of the Book, David Branson

HUMOR

The Captains Rain, Richard L. Hardman

The Jazz Story, Dave Dexter

Music In A New Pound Land, Whitfield Howard Mullen

SPORTS

Jim Clark at the Wheel, James Clark

THEATER

American Plays and Playwrights of the Contemporary Theatre, Allen Lewis

TRAVEL AND ADVENTURE

The Great Sahara, Howard Wellard

Our National Parks in Color, Devereux Atwood

An Area of Darkness, Vladislav Surajaraol Natl

MICHELANGELO

Old Saint, Louis Cases L., Elabor Narcissus

Coye, War of Amazing Love, Frank Charles Lauback

HISTORY

Two Jim’s, Richard F., Newcomer

The King and His Court, Peirre Viansson-Ponty

Society of Dumbbelnum, Jules Roy

SCIENCE-FICTION

In Deep, Damon Francis

La Escuela y El Colegio

Aprenda la Cultura de Sus Vecinos

“colegio” es el que se ve en el término “Colegio de Conocedores Públicos,” “Colegio de Médicos y Cirujanos,” “Colegio de Abogados.” Aquí la palabra “colegio” no tiene nada que ver con la enseñanza. Sencillamente significa “asociación profesional”. Es decir, materia su sentido literal original de la palabra “colegio”, que es unión de personas interesadas en la misma profesión, o bien “colegio” en el ejercicio o práctica de una profesión, “colegio” en este caso corresponde exactamente al uso inglés en el “Royal College of Physicians and Surgeons” o al francés del “Col·legi de France.” En Estados Unidos se usa la palabra “asociación” o “society”—“American Bar Association,” “Society, of American Engineers.”

A.G.B.

UNTITLED WORK BY JOHN GEE MACHINES JOYFULLY AT PLAY

"Photo by Bill McAlister"

Student Art Works Offer Images of Moving Nature

By Robert J. Harding

Library Adds

Bach Cantatas

Phonograph records received by the Humanities Library by Bach, Johann Sebastian Cantatas: No. 59, Wer mich Erschaffen; No. 4, "Christ lag in Todesbanden;" No. 54, "Widerrufe doch der Sunde." Giebel, Adam, Thomas, Gewandhaus Orchestra, Elektra. Girilli, Giovanni Battista Concerto in A for flute, cello, and strings, Pasano, Virtuoso di Roma, With Albanese; Concerto for violin and strings; Marcella; Art in A for strings; Peruglesi, "Decca," Haydn, Michael, Divertimento in G, Vienna-ocity memembers, With Mozart; Divertimento No. 15 In Bb, K. 287, London.

Harold, Louis Joseph Per­

dinard, la fille mal gardée, Ballet, La Scala, Royal Opera House Orchestra, Con­


Todos los niños que reciben una educacion en la America Latina van a las escuelas, como en cualquier otro pais, pero algunas veces en vez de de­

camarada, la dicen. Es la palabra primaria o secundaria para personas entre las edades de cinco a 14 años.

Al completar la primaria y secundaria pasan los estu­

dantes a una escuela prepara­

toria (o bachillerato) donde siguen los estudios que con­

ciencias; filosofía y comerciales y otros campos o disciplinas. Aquí, por lo general, se habla de “facultades”, pero de vez en cuando sobre el uso de la palabra “escuela” como en el caso de la “Escuela Libre de Derecho”, la facultad más respetada para el estudio de las leyes en México, es un centro disocido de toda in­

tesición de enseñanza su­

perior o universitaria, de allí

the word “libre”. En México, también está la famosa “escuela de Bellas Artes de San Carlos”, la más antigua de las Américas para el estudio de la pintura, la escultura, y otros arteles artísticos. Sinem­

bargo, como regla general, se habla al nivel universitario y de la enseñanza superior de institutos o facultades, y su conjunto se define como “universidad.”

Otro uso de la palabra

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"universidad."
U.S. Prisons Chief to Address Meeting Here

Myrl E. Alexander, former SIU faculty member now director of the Federal Bureau of Prisons, will return to the Southern campus to give the closing address of a conference on correctional education opening June 7.

His talk will follow two and one-half days of sessions.

Peter Sellers Film On WSIU Monday

The wave of unrest which has recently struck American university campuses will be discussed at 7:30 p.m., Monday on WSIU-TV's "America's Critical Semester of Discontent."

Other highlights:

8 p.m. What's New: A close look at small insects, and a visit to Grand Teton National Park.

7 p.m. The World of Music: The young American Marilyn Horne sings the works of Rossini and Bellini.

8:30 p.m. Continental Cinema: "Battle of the Sexes," an English comedy featuring Peter Sellers in a story taken from James Thurber's "The Catbird Seat."

Pledges Elect Officers

The spring pledge class of Delta Zeta, the women's social sorority, elected Mary L. Anderson, president.

Other officers are Diana F. Armstrong, secretary-treasurer; Kens. W. Hol- leran, historian; and Sharon Kay DeZutti, art chairman.

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THE WEEK'S Concerts

Thursday, May 29, 1965

10:15 p.m. St. Louis Symphony Orchestra

Friday, May 30, 1965

7:30 p.m. Alma Searles, a member of the New York City Opera Company

Saturday, May 31, 1965

7:30 p.m. Kazuko Nakamura, mezzo-soprano and Shigeo Ishizaki, pianist, both of the New York City Opera Company

Sunday, June 1, 1965

3 p.m. "Our Town," presented by the Student Little Theatre at the Lincoln Auditorium
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DAILY EGYPTIAN

May 27, 1965

Space Rendezvous Is Astronauts’ Goal

CAPE KENNEDY, Fla. (AP) — Astronaut Edward White will attempt to approach to within 20 feet of his orbiting booster rocket when he steps into a humid ribbon of space the Gemini 4 spacecraft next week, the space agency said Friday.

Officials said White and his astronaut partner, James D. McDivitt, are to practice the world’s first man-in-space rendezvous mission during their four-day flight scheduled June 3.

They also disclosed that White will be the first space- man to use a gas-powered manoeuvring unit to help propel him outside his or- biting spacecraft.

The report came as techni-
cicians worked to replace a defective battery in the Gemini 4 spacecraft.

The battery forced post-
ponement of a simulated flight planned Friday and officials said there was a slight pos-
sibility that the trouble could delay the launch date.

However, they were opti-
mistic that the spacecraft could be met, barring unfore-
seen difficulties. They ex-
pected to have the trouble cor-
rected by Saturday morning.

Warren North, of the space agency’s flight crew support division, outlined this plan for the rendezvous attempt.

Sweeping over the Indian Ocean during the first orbit, the astronauts will begin to depressurize the spacecraft cabin and pressurize their space suits. Over Hawaii, Mc-
Divitt will maneuver the spacecraft to within 25 feet of the second stage.

White will open his hatch and at a point west of Guaymas, Mexico, he will leave the ve-
Hicle. That will be about three hours after launching.

Using the maneuvering unit, White will slowly rotate the spacecraft toward the second stage, which is 27 feet long and 10 feet in diameter, and will be equipped with two flashing lights. The astronaut will carry a 35 mm movie camera to take pictures of the Earth’s horizon. The spacecraft will be repressurized and the suits depressurized.

Johnson Urges New Methods For Hemisphere Peacekeeping

WASHINGTON, D.C. (AP) — President Johnson urged Friday the creation of new inter-Ameri-
can machinery to keep the peace and guard against “forces of slavery and sub-
version” in the Western Hemisphere.

“They can decide the fate of generations, the political fate of generations,” Johnson said in a commencement address at Baylor Uni-

versity.

He did not define the type of international peacekeeping machinery he wants. Pre-
sumably, however, he would like to see member nations of the Organization of American States pledge in advance to make troops available immedi-
ately to deal with any crisis such as that in the Dominican Republic.

Johnson hailed the creation of an inter-American peace-
keeping military force in the revolting Caribbean Republic.

“This may be the greatest achievement of all,” he said.

Johnson announced that he had ordered Friday morning for the withdrawal of 1,700 more U.S. troops from the Dominican Republic, bringing to 3,300 the number recalled.

Negroes March ‘For Freedom’ In Mississippi

BRANDON, Miss. (AP) — Negro marchers plodded through a Tina Negro church and a piney woods country Friday toward this county seat town where they will try to regis-
ter for voting Saturday.

The Negroes’ “march for freedom” began at a tiny Negro church north of here at mid-morning and proceeded without incident along State Rt. 1, a road lined with blacktop through the red clay hills.

About 100 persons were in the civil rights procession. They expect to be joined for the final mile Saturday by James Farmar, national di-

rector of the Congress of Racial Equality.

State and Rankin County sheriff’s deputies kept a close watch as the marchers proceeded through the spar-
sely populated countryside.

“We’ll continue to protect them all the way to Brandon,” said a deputy. “We’re not ex-
pecting any trouble and we’re not going to let any happen.”

“We’re marching against the entire world. The humiliation of Mississippi and the seating of the Mississippi Congress at Washington,” said one marcher.

Rankin County — just east of Jackson, the state capital — is in the district repres-
ented by Walker, the state’s first Negro Repub-
ican since Reconstruction.

Nine GI’s Killed

In Chopper Crash

SAIGON, South Viet Nam (AP) — A collision of two U.S. Army helicopters in flight killed nearly all 15 Americans on board seri-
ously at the Bien Hoa air base Friday.

Flaming wreckage was scattered at the base, where 27 GI’s died May 16 in a crash caused by bomb explosions officially traced to North Viet Nam.

Sister ships of the 118th Helicopter Co. — one rising from its pad and the other descending on a trip from Saigon — smashed into each other only 50 feet above the air. Other airmen of the company rescued the wounded.

The accident came on a day of relatively heavy action in the ground war, with air strikes against Communist North Viet Nam and a rise of religious factors in Saigon’s current political crisis.

Viet Cong guerrillas staged their first serious attack on defenses of the U.S. Marine beachhead at Chu Lai, 32 miles south of Da Nang, and sub-
sequently cut Highway 1 between those strongholds during clashes with govern-
ment troops in at least nine areas. They were re-
ported to have partly de-
stroyed one or two bridges.

One Marine was killed and 10 were wounded in the brief opening fight, six miles west of Chu Lai.

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St. Louis Cardiac Specialist Speaks to 100 Area Nurses

More than 100 southern Illinois nurses attended a day-long seminar Thursday at SIU in which Dr. Alex Hartman Tr., a leading St. Louis heart specialist, described the latest advances in diagnosis of congenital cardiac defects.

Dr. Hartman, cardiac specialist at St. Louis Children's Hospital and assistant professor of Pediatrics in the Washington University School of Medicine, described diagnostic techniques.

These techniques, described by Dr. Hartman, enable heart surgeons to determine the type of defect a patient has, and possible surgical procedure. He said modern heart-lung pumps have given the heart surgeon much longer periods of safety in which to operate.

Introducing Dr. Hartman to the group was Dr. Eli Borton of Carbondale, director of the Illinois Heart Association. He told the seminar audience 58 per cent of all deaths in the state during the past year were from cardio-vascular disease.

The SIU meeting was sponsored jointly by the Illinois Heart Association, the Division of Services for Crippled Children and the Illinois Department of Public Health.

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Peace Corps Trainees Learn Nepalese Through Play-Acting

Peace Corps trainees at SIU are play-acting as they ready themselves for work in the rugged terrain of Nepal. Since March, 43 young men and women have been undergoing rigorous instruction as SIU's Little Greyas facilities. They study, take physical training, eat dahl bhat (a rice dish), and learn to talk the Nepalese language by role-playing.

"Role-playing simply means learning the language by setting up situations like those the trainees will find in Nepal, then having them engage in conversations in Nepalese that pertain to the situations," explained Mike Lanigan, camp director.

The group is preparing to leave here on June 4. They will go first to Hawaii for three weeks before departing for Nepal. Upon arrival in Nepal, they will have to hike from several days to three weeks to get to their destination.

You need the best to look your best!
If you expect to look your best, then plan to have your hair cut or trimmed at the Varsity Barber Shop.

Step by step on campus, to how you stand.
If you look, then the Stand - ecU8ica1

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Karlin to Advise Uruguay Officials, Reading Planners
Robert Karlin, director of the SIU Reading Program, will travel to South America this summer to serve as a consultant to the Ministry of Education in Uruguay.

"The purpose of the trip," Karlin said, "is to help establish graduate programs, to formulate solutions to problems in research in reading, and to make recommendations for the establishment of reading centers."

The trip is sponsored by the Fulbright program, and Karlin will be in Uruguay from June 15 until Sept. 15. At the second international conference on language disabilities for Latin America in Montevideo, Uruguay, from July 4 to July 10, Karlin will present two papers. They are "Curricula for Specialists in Reading," and "The Organization and Administration of Reading Centers."

Jacob to Speak On Africa, Asia
Robert Jacob, dean of international programs, will speak at 7:30 p.m. Tuesday in Morris Library Auditorium. His talk, sponsored by the International Relations Club, will deal with SIU's expanding program in Africa and Asia, in relation to the problems which confront developing nations.

Jacob has traveled widely in the last few years helping set up and support SIU's educational programs in Africa and South Viet Nam.

International Club Sets "Festive in Your Picnic"
The International Relations Club is sponsoring a picnic with an international flavor, today at picnic area 5 at Lake-on-the-Campus. The menu will include hamburgers, potato chips and drinks. Guests have been asked to bring an international dish.

Today's Weather

Clear to partly cloudy and mild Saturday with highs in the 70s. According to the SIU Climatology Laboratory, the high for this date is 98, set in 1926, and the low is 41, set in 1905.
Baseball Is Scheduled Here Today After All

Switch gears again. There will be a golf match this afternoon at SIU after all.

The Salukis and St. Louis University have agreed to go ahead with their doubleheader after having planned to make a Memorial Day appearance this afternoon. Game time is 1 p.m.

The switch in plans came late Thursday, after the Billikens clinched a spot in the College World Series on the strength of their 5-4 sweep over the Salukis. The Billikens clinched a spot in the College World Series last Saturday by dispatching the Salukis, 5-4.

This year’s doubleheader is the first between the two teams since 1960. It will be the first time ever that SIU and St. Louis have played each other in the same season.

The Salukis are far from a team to be underestimated. They have won only two of 10 games this season in the last nine years. Their luck may not be any better this year.

The Salukis have won 17 of 19 games so far, losing only to Big Ten champion Ohio State and Parsons College. And, the Salukis have the best pitching staff in the country.

Fastballer Gene Vire and centerfielder John Siever are the best in the country. But the Salukis have had a lot of work to do since turning in masterful performances a week ago.

The Bills are also favored to win. Each of the Salukis has wrested a victory from the Missouri in 1960. The Memorial Day doubleheader sweep last year.

The Salukis will open the doubleheader at 1 p.m. and the Bills will make their home debut at 3 p.m.

Gary Shop

Three baseball players from Southern, Bob and Mike Sprengel and Joseph Villarette, will be competing this weekend in the 1965 Memorial Day tournament at Evansville.

The tournament, which is open to any amateur in the country, is sponsored by the Evansville Tennis Club. Bob Sprengel was one of two 3000-point leaders on SIU’s College Division and finished in the third position behind Lance Lumsden and Pacho Al Feliciano.

Roy Sprengel, the oldest of three Sprengel brothers, was named in the fourth position on the team last year.

Mike Sprengel is a freshman and the last of the line of Sprengel tennis players. His coach, Carl Stahl, believes he could come better than his two older brothers.

Joseph Villarette is also a freshman and was the top-ranking tennis player in his native country, the Philippines.

In addition to the single matches, Bob and Mike will team up for the doubles championship.

Since this is an open tournament, many tennis combos will also be competing in the three-day event.

John Pourwall, head tennis coach at Wisconsin, will be one of the coaches competing.

John Sprengel

3 Netmen to Enter Evansville Open

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John Sprengel
SIU Gets $1 Million Grant Building From U.S.

SIU has received a $1 million grant from the federal government to build the new Physical Science Building now under construction south of the campus.

Rep. Kenneth J. Gray, D-III., announced Friday that the Federal Education and Welfare funds had been allocated to SIU through the College Construction Act of 1965.

The $1 million grant is part of $1.2 million in federal funds made available to Illinois colleges and universities under the $1.2 billion construction act, Gray said.

SIU also has applied for $200,000 to aid in construction at the Edwardsville campus. The entire Physical Science Building project will cost an estimated $7.2 million. The Building project will cost an estimated $7.2 million. The building will be open during its regular football season.

Alternative A, now under construction south of the University Center, will be open after its regular week of $200,000 at the Edwardsville campus.

First section, now under way, will open in 1966. SIU also made the $1.2 billion construction fund available to SIU through the Illinois General Assembly.

One of the projects under construction will be the Physical Science Building south of the University Center. The building will be open during the second annual Bumpin' Days festival.

Unusual Games and Races Featured at Thompson Point

SIU has been working on the foundation of the first floor for several months. The four-story building will house the physics, chemistry and other departments and will include classrooms and office facilities.

SIU is financing the building largely through funds provided by the Illinois Building Authority. The Authority loans the money to the University, and SIU repays it as rent to the Authority from money provided by general revenues.

In addition to the $1 million in federal funds which have been allocated to SIU, there will be a program of the building, Gov. Orson Kerners recommended capital improvements budget for SIU in 1965-66, which includes approximately $2 million for the second phase of the building.

The Physical Science Building is the major project in SIUs building program at Carbondale. The Wham Education Building, the SIU Arena and the addition to Morris Library were financed recently.

Nearing completion are the new School of Communications Building, the General Classroom Building and the first phase of University Park, the new student resident hall complex east of the Illinois Central Depot.

Framework for the School of Technology complex, northwest of campus, is already under construction, and officials indicated that work is progressing quite well.

Council Asks June 8 As Date for Election

The Student Council has passed a bill calling for student elections to be conducted June 8 in the manner and form of the present constitution.

The bill must now be approved by the administration and the Board of Trustees. The bill was passed to reflect the Council's position extending the recent student government referendum. The Council in an earlier meeting, asked that another alternative be included in the referendum ballot.

The administration refused to add the alternative, and the Council, in protest, refused to help conduct the election.

The number of students on the Carbondale campus who voted in the 1964 student election, was a record high of a hastily campaign by the opposition organized by the Rational Action Movement.

The bill passed by the Council declared that the referendum, due to the number of students voting and those who voted, was not a true expression of the University student body.

The Carbondale Student Council has also passed a bill, "Feels that the plurality of deliberate voids in the referendum on student government reflects its position that either Alternative 'A' or 'B' is acceptable to the student body."

The bill, also passed a bill commending the Southern Illinois for exhibiting a high level of impartial journalism and a degree of organization not seen before.

Another bill calling the Daily Egyptian in a similar manner was tabled after several amendments and arguments by Council members.

Gus Bode

7 Hurt in Construction Mishap At Edwardsville Campus

EDWARDSVILLE, Ill. (AP) -- Seven persons were injured Friday afternoon when part of the third floor of a building under construction at the Edwardsville Southern Illinois University campus collapsed.

Five of the injured were hospital patients and all were hospitalized at the University and the local hospital.

One of the injured was Edwardsville Fire Chief Edward Coolbaugh, who was working at the site.

The workers were pouring concrete on the third floor of a building under construction at the Edwardsville Southern Illinois University campus.

A 20-foot section of the west wall was opened and plummeted the men and concrete to the first floor of the building.

SIU spokesmen said the second floor had not yet been installed. They said the metal forms which braced the concrete appeared to be OK.

Several unusual events are scheduled for today, in addition to the golf and tennis matches of Friday.

These are a bed race, egg toss and turtle race. Other events are croquet, horseshoes, four-legged race, cager race and dog and war.

Competition is planned for both teams and individuals. According to David R. Wilhelmsen, recreation director for Thompson Point, the purpose of Bumpin' Days is to celebrate Memorial Day.

Team trophies will be awarded today, which will go to the dormitories accumulating the largest number of points through Bumpin' Days, and to the individual teams winning volleyball games.

Individual trophies will be awarded to the winners of Friday's golf and tennis matches.

Bumpin' Days will close tonight with a street dance at Thompson Point.

Activities

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PHYSICAL SCIENCE BUILDING - Construction workers do the groundwork to make way for the foundation of the first phase of SIUs new Physical Science Building south of the University Center.

Bummin' Days festival.

Gus assumes the proposed new hangar at the SIU airport is to be a convenience for the people on campus who insist on hanging themselves.