Housing

"Over Full" On Campus

University housing has residents running out of its basements and lofts, with a thousand more eager to rush into newly vacated rooms.

On-campus living quarters are filled 102.5% per cent, according to a weekly report from the housing office. Twenty-four students are present living in overflow facilities.

Overflow facilities include the basements of two Thompson Point residence halls, which house ten male residents. Six students are living in overflow quarters in men's dormitories, and eight are assigned at Southern Acres Residence Halls.

Temporary facilities, which could accommodate far more, are used for more than 300 students. Each Southern Acres Co-op dormitory has 12 separate rooms, each with a shower and toilet. The dormitories are assigned in shifts, and the dormitory is open to students in the hall.

All facilities for married students are filled, totaling 300 students. These rooms are assigned to students in the hall.

The lounges were converted into rooms five years ago. All lounges are equipped with a stove and a refrigerator.

Angel Flight, ROTC to Stage 'Blue Revue' at 8 Tonight

"Revue in Blue" will be the major attraction on campus tonight. slated to begin at 8 p.m. in Shryock Auditorium, the musical comedy program will be presented by approximately 150 members of both the Angel Flight and ROTC.

General theme of this year's annual program will be the presentation of a musical story at Southern, complete with humorous sketches, songs and dances. Charles Lishon wrote and directed the script.

Rachael Calkon will direct the singing Angelaires and Charles Taylor will conduct the Singing Squares. Robert Page organized the dances to be presented by the Angelettes. Also appearing in the show will be the Honor Guard and Drill Team.

Student cochairmen of the "Revue in Blue" are Rachael Calkon and Harry Beadle, ROTC officers supervising the show.

More than 200 students are expected to attend the annual International Banquet slated for Saturday at the University Baptist Church, 700 S. Oakland St.

William J. McKeefry, dean of academic affairs, will be master of ceremonies at the banquet which is sponsored by the Baptist Student Union.

After the buffet dinner which will begin at 6:30 p.m., a musical program will be presented by students. Those planning to escort are Whakyang Chai of Korea; piano solo; Lance Lumonden of Jamaica; calypso; Sisophane Sirimanetham of Laos; vocal solo; Charles Harris of Texas; dramatic solo; Ma Thanh Son of Vietnam; harmonica solo; Charles Harris of Texas; dramatic reading. There will be a Korean quartet too.

Charles Gray, director of the Baptist Student Union, said the reason for vacancies this fall is due to the increase in student services and the activities development center.

Gus Bode...

Gus says it is bad enough to have Saturday classes at 8 a.m., but he thinks the administration is rubbing it in a bit by scheduling five Saturdays in February.

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Stu dent Official s Pleased By Action on Referendum

Student government officials, pleased at the defeat of Wednesday's Health Center-Co-Recreation Building bond issue, are preparing to pass the matter on to the University administration for further action.

The Student Council was elected to act favorably on the issue Thursday night and to vote to forward the students' matter on to the Office of Student Affairs for transmission through University channels.

The vote on the Health Center building was approved by two votes, 194 to 182. The bond issue that passed was $4 per quarter beginning Feb. 21, 1965, and $4 per quarter beginning Feb. 1, 1966, if approved by the Board of Trustees.

"The vote was much closer than the proposed Co-Recreation Building. It was approved by 52 per cent of those casting ballots. The second plan of this proposal was passed. Under this plan the fees will be raised $2 per quarter beginning in the fall of 1965 and $4 per quarter beginning Feb. 1, 1966." he added.

"Part of the Health Center bond issue will be done during the year 1965-66," he said, "and construction on the Co-Recreation Center should start some time in 1967-68."

Clarke Davis, dean of student affairs, said:

"The vote is a good example of the general student sentiment. The passage is a starting point for a careful study which will be made as to the programming of these facilities for the students."

Dick Moore, student body president, said, "I was very pleased with the final tally. I think it proves once again that the students will conscientiously meet the needs of the present and the future."

"I think the student vote on the Health Center was very beneficial," he added. "This action in several years time.

Moore also said that with the approval of the referendum he saw no need of any further increase in tuition for tuition or student services for the next five or 10 years.

St u dent of Week, Laurie Brown, Is Major in Special Education

Nineteen-year-old Laurie Brown is the new Student of the Week. A Sophomore planning to major in special education, Miss Brown was named recently by the Office of Student Affairs and the Activities Development Center.

She is a member of the Alpha Gamma Delta sorority. During her two years at Southern, Miss Brown has been the "Greek Goddess" of Greek Week, a member of the Student Council polling committee, secretary of the University Student Government Board, secretary of her class, recipient of the outstanding freshman woman in activities award, finalist for the Military Ball Queen, an honor member of Angel Flight and a full leader in the student council, Miss Brown hopes to work on the waterfront staff of SIU.

Little Grassy Lake campus this summer.

Laurie Brown

Health Fee Increase Readied For Action by SIU Officials

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Little Grassy Lake campus this summer.

Laurie Brown
Broadway Star Naomi Riordan Sees Role Here as Challenge

The foyer of the Southern Playhouse was bustling with activity and in the midst of this pandemonium stood a pleasant and attractive little actress named Naomi Riordan. Dressed in green slacks, blouse and loafers, Miss Riordan appeared to be a graduate student, working without anything but a New York address with dozens of stage and television credits.

Miss Riordan is on campus to appear with the student cast in the Southern Players' production of "Gone with the Wind." Her eyes light up deftly when anyone mentions one of her earliest achievements - Queen of the Town of Roses.

"People may think you have to be beautiful to win such an honor," she said. "But it really was my poise." Then gently removing her tongue from her cheek, she laughed and said, "Now let's talk about the theater!"

Miss Riordan looks upon her current role as an over-all continuation of the SIU production as a real challenge, which only gives her a chance to tax her acting skills, because it is a demanding role, but it gives her an opportunity to set an example - be a teacher, so to speak - for the student actors.

"These people can act for their own enjoyment and satisfaction since their jobs are not hanging in the balance," she said. "And then as an after thought, she added, "By that I mean that their careers and reputations aren't at stake as a professional's might be in a Broadway show that flopped."

Miss Riordan has appeared in Broadway productions, including "Country Girl," and in numerous television plays and commercials.

"It was while playing in "Country Girl" that I met and married my husband," she said.

When she isn't appearing on television or the stage, she plays an even more demanding role as mother to three rambunctious sons.

Miss Riordan glanced at her watch and realized that as the character she plays in "Good Woman," she was being overgenerous again, this time with her time.

She hurried off to rehearsal, lost in the bustle of students moving through the small lobby of the playground.

Student to Play Piano Recital

SIU's Music Department will present pianist Francois Frostick in a student recital at 8 p.m. Feb. 3 in Shryock Auditorium. Mrs. Frostick will perform Berthold's "Rumina quasi una Fantasia," Debussy's "La plus que lente" and Ravel's Sonatine for Piano.

A native of Palos Park, Mrs. Frostick is giving this recital as a partial fulfillment of the requirements for the degree of Bachelor of Music Education.

MOVIE HOUR

FRIDAY JANUARY 31

FURR AUDITORIUM, UNIVERSITY SCHOOL

ADULTS 604, STUDENTS 35¢ WITH ACTIVITY CARD

2 - SHOWS 6:30 and 9:00 P.M.

GLENN FORD, ANNE BAXTER

MARIA SCHELL and ARTHUR O'NEAL

"CIMARRON"

Based on the novel by Edna Ferber. Set in Oklahoma between 1887 and 1917, recounting the trying opening of the Territory to the government, with all the attendant violence and hardship, and ending in prosperity. A classic, romantic, adventure, and his wife, Sally, a recent American, determined by the hero to keep the fighting in the rich country.

CINEMASCOPE and COLOR

SATURDAY FEBRUARY 1

FURR AUDITORIUM, UNIVERSITY SCHOOL

ADM. ADULTS 604, STUDENTS 35¢ WITH ACTIVITY CARD

2 - SHOWS 6:30 and 8:30 P.M.

THE MOST DANGEROUS MISSION IN THE HISTORY OF JUNGLE WARFARE!

"The Brushtile Incident that Shook Southeast Asia - the war!"

SOUTHERN'S FILM SOCIETY PRESENTS

"UNDER THE BLACK MASK"

English narration. "The spirit and the life of the black man of the Belgian Congo is pictured in this powerful and moving documentary. Have not submitted this striking documentary. When it was awarded the Grand Prize at the first Festival of African Film in Berghem, Italy, it received a special citation from the judges for its ethnographic value, its tragic insight and critical perception, and its "powerful and original ethnographic realization.""

SUNDAY FEBRUARY 2

MORRIS LIBRARY AUDITORIUM

ADM. ADULTS 604, STUDENTS 35¢ WITH ACTIVITY CARD

2 - SHOWS ONLY 6:30 and 8:30 P.M.

VARSIY LATE SHOW

TONIGHT and SATURDAY NIGHT ONLY

Box Office Opens 10:15 P.M. Snow Starts 11:00 P.M. ALL SEATS 90¢

MEET MADAM ISA AND HER GIRLS FROM THE HOUSE OF ILLUSION....They make men love their widows!"

"THE BALCONY"

Jean Greef's novel of the world where men with living wives are falling in love."

"THE BALCONY"

A Walt Disney Production

IN SEARCH OF THE

CASTAWAYS

Walt Disney

Jules Verne's

CHEVALIER - MILLS - SANDERS - WHITE

VARSIY TODAY AND SAT

An Avalanche of FUN!
WSIU to Present Issues of the Day

An informed America, according to National Educational Television, which presents the issues of the day at 7 p.m. tonight on WSIU-TV.

Other highlights:
6:00 p.m.
"Development of the Inherited Pattern" will be shown on Biology.

7:30 p.m.
"A New Approach to Science" is the topic of "Room 1012," the display program presented in the University Center, IMC Theater.

8:00 p.m.
A complete opera by Giuseppe Verdi, "The Masked Ball," will be shown on Festival of the Arts.

Exhibits Highlight International Night

International Night displays will be open to the public Feb. 2, 3 and 4 at the University Center. These displays of different world cultures will climax the Model United Nations Assembly, Allia Comenock and Carson Soukorn are co-chairs of the International Night event.

Woody to Hold Dance

The weekly Friday night dance at Woody Hall will be held from 8:30 p.m. to 12:30 a.m. in the C Recreation Center.

Italian Village

405 S. Wash. Ph. 7-6559

SPECIAL FRIDAY - SATURDAY
1/2 Price Sale
DRESSES
COATS
Suits

DEALERSHIPS
7400 S. Lincoln

3500 W. Roosevelt

601 North University

5555 S. State

4001 E. McLean

800 S. Sangamon

HOMES
2601 S. Springfield

700 W. Mandoc

11201 S. Oak

210 E. Greenleaf

2022 S. Michigan

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MURPHYSBORO EDITION

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Campus Florist

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QUICK SHOP

For your shopping con­veniences we carry a variety of good items and miscellaneous goods.

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THEATRE
MURPHYSBORO PHONE 641-9251

FORGE OPEN 8 A.M. - STARTS 7:00ungalow 8:30 a.m.

They face an unknown world of adventure with instinct their only guide to home.

Walt Disney presents The Incredible Journey REGNOL
PLUG DISNEY SHORTS CO - FEATURE

THE SAVAGE GUNS

ARK DOUGLAS
MITZI GAYNOR & GUS YOUNG
FOR LOVE OR MONEY

THE IF WORKS - JILL ROYER

COMMERCIALS

Christian Science Church
February 3, 1964 at 7:30 p.m.
New Life Library Auditorium, Southern Illinois University.

SPECIAL

All Winter

Sweaters except basics

1/2

ENGLISH LEATHER

M. E. LOWNES

January 31, 1964

DAILY EGYPTIAN

Activities

'Wild One,' 'Cimarron'

To Be Shown Tonight

Movie Hour's presentation of 'Cimarron' will be shown at 7:30 p.m. tonight in Purd Auditorium.

The Conference on Urban Sprawl continues today, with meetings scheduled from 8 a.m. till 3 p.m. in the University Center Ballroom.

The Association for Childhood Education meets at 6:30 tonight in the River Rooms of the University Center.

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The Senate cleared early hurdles Thursday on the planned 66-hour mission and successfully rocketed the moon on its lunar journey.

(Later, from Pasadena, Calif., the Jet Propulsion Laboratory reported that Ranger 6 was on a course that would miss the moon by 600 miles, but which could be corrected so it would take pictures as planned. It was to be corrected at midnight last night.)

Ranger 6's assignment is to streak 230,187 miles to the moon, take more than 3,000 pictures of the lunar surface and relay them to earth in a furious ten-minute burst of activity.

If all goes well, Ranger 6 will cover 230,187 miles in 66 hours.

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Students to Take Part in Model U.N.

Some 250 students will take part in the sixth annual Model United Nations General Assembly Feb. 7 and 8. Sixty-two student groups have formed delegations, each representing a different nation. Following an opening meeting and committee sessions, the conference will be addressed Feb. 7 by Joseph J. Sisco, deputy assistant secretary of state for international organizations. K. Flahib Akteker, a graduate student from India, will serve as president of the general assembly. Other officers will be Richard Children of Carbondale, vice president; Jereone M. Mileur of Murphysboro, secretary; Janice C. Day of Colorado Springs, Colo., secretary; and Marcia Ann Webb of Salem, parliamentarian.

Student delegation leaders, and the nation they will represent include the following: Frederick T. Andean, Afghanistan; Nancy J. Lewis, Philippines; Richard M. Bivens, Arkansas; Leocadia C. Chu, Chile; Giovanni Grandinetti, Italy; Frederick H. Hunt, Nigeria; Mary L. Randolph, Japan; Elizabeth Hartline, music; Harvey Fisher, biological sciences; H. M. Kaplan, psychology; Charles Braesfield, physics; M. L. Kaplan, philosophy; Helix Carrillo, psychology; Joe Eades, sociology; Harvey Fisher, zoology.

Home Ec Club To Sponsor Trip

The Home Economics Club will sponsor a trip to Chicago on Feb. 21 to participate in a Workshop, Wisconsin, Iowa, Illinois and Michigan will be represented.

Faculty member, T. Kathleen Jacob Kraft, will accompany the group.

29 Faculty Members Selected to Aid Admissions Center

Several faculty members have been selected to work in a liaison role with the Admissions Center, announced Jack Graham, coordinator of admissions.

The are:
- Philip Dark, anthropology
- Walter Welch, botany
- Elbert Hadley, chemistry
- W. D. Schuessler, English
- Vera Peacock, foreign languages
- Robert Harper, geography
- Frank Bell, geology
- Orville Alexander, government
- Patricia Benzing, history
- Carl Iangsen, mathematics
- Isaac Buchmeister, microbiology
- William Moore, philosophy
- Charles Braesfield, physics
- M. L. Kaplan, philosophy
- Neil Carrillo, psychology
- Joe Eades, sociology
- Harvey Fisher, zoology.

THE BELL TELEPHONE COMPANIES SALUTE: DON LIEBERS

Recognize the man below? You may have seen him on your campus. You see, Don Liebers (M.B.A., 1960) represents Michigan Bell on many college campuses—Don's a Staff Supervisor in the College Employment Service.

Don earned this important promotion after demonstrating his ability in both line and staff jobs. On one, as an Accountant in Controller's Operations, he revised the Revenue Accounting Department Instruction for billing directory advertising—a major contribution.

Seeing what he could do, Michigan Bell next put Don in charge of the 71 Data Processing people who, among other duties, issue the company's entire monthly payroll! Again Don proved himself, and again his reward was a promotion—this time a full level jump to Staff Supervisor. Don Liebers, like many young men, is impatient to make things happen for his company and himself. There are few places where such restless young men are so well welcomed or rewarded than in the fast-growing telephone business.

The BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH

Murdale Hair Fashions
The Serious Ev-reen

I saw light
the day bell was born under a football field
at 8:00 p.m. I have heard, and I am bitter.
My pains began
with the "American way," my mind was murdered in Dallas.
No one ever taught me meekness, only fear.
I have inspected the Defense Program
and hated my country.
I am supposed to take The
What do I do with it?
Even Atlas got a break.
I am an individual... my pants bear no prints. I have no concept of war, or the Readers' Digest
Solomon said wisdom walks the streets crying.
I have found no wisdom, I do not understand.
I got introduced to see early, I am still searching for love. I hunger with fear.
I am the original American mess, Congress has said: it's too much to work out for America.
Humility will have to watch out
for itself.

Faculty Recital

Last Sunday's concert deserves superlatives. Mrs. Sparbecue presented a lovely choice of works in addition to a briefly interpreted version of the Beethoven symphonies, which was a very early Viennese Chatzson. The performance demonstrated a great strength and quality; however, the in between moments disturbed me, I think, to the obvious nervousness of the performer. The second piece performed by Beethoven Sonata in C Minor. Beautiful, beautiful, just beautiful! I smiled and squirmed in my seat and laughed and felt like crying and revolved in the sheer delights of well-performed Beethoven. The last was the Earle Sonata in A Major. Mrs. Sparbecue was overheard after the concert telling a friend how much she enjoyed this piece. The real beauty is that she transferred her personal lik ing so easily and so obviously by her appreciation. I have one criticism -- it has nothing whatsoever to do with Mrs. Sparbecue. The audience had the ignorance and audacity to applaud between movements, thus destroying the composition. More credit is due Mrs. Sparbecue for her ability to maintain her concentration and concentration in the face of the mess operating circumstances.

We, the Students?

It has probably been noted by many individuals that SIU is a growing concern, at least, physically speaking -- an increasing student body, a growing faculty, an expanding building program, thousands upon thousands of acres, a multitude of "stable" rocks, and a pond.

"But, indeed," say others, "it would be a shame to leave it at this, for a university is, in its true sense, more than a complex of physical factors. Rather it is a center for the free interaction of students and faculty to exchange ideas, to move from the past by facing the future, hopefully with progress in the offing."

Hence for SIU to grow, it must evidence more than such materialistic accoutrements as were previously mentioned, yet, from the hollow halls of Old Main to the halls of the University Center or the somewhat more distant Plan A House, I have neither seen nor heard much of that intellectual curiosity that are the underlying reasons for its existence. As a student body we seem to lack the spark and vitality of life itself. We appear not happy nor socially concerned nor politically aware. We lack not only commitment to the various and sundry causes (socialism, democracy, integration, academic freedom, in loco parentis, peace, etc.), but, also we lack a commitment to being students. That is, we, the students do not share a concept, an esprit de corps, a pride in being who we are. And, by so doing, we have robbed ourselves of the very speed of tradition, of growth, of commitment -- we have robbed ourselves of dignity. Once this dignity is gone, so it is that we are gone to a stagnant, listless mass. The battle is not lost; it is only misdirected.

I think that we as students should take pride in being students, even more important, take pride in being students of SIU. And then will we begin to grow and then will we have an esprit de corps and then will we have a university. For, if the feel is not there, the irony of Harvard is ours for the making. It is such a simple thing; but, it is then the most difficult to achieve.

Bryan Sheehan

Letters to ka

Bravo:
My hat is off to you Miss Goldfeather. (Unfortunately you are spared the romantic bit by my lack of interest in, or preference for, romanticism. If the implication of complete freedom is proved to be true, then you are unreasoned, or the female of the species is proven out.

Yet, in the rush of irresponsible comments that it will be expected that you will have to respond, I am afraid.

After being trapped in the midst of students in the Home E Build­
ing for the last four years, I did not even think that such an abortion could or would be repeated in any way, shape or form.

I failed to reckon with the cunning of those so-called aesthetically pleasing people of the group known as architects. I am not usually so opposed to these people to see a great function­
al need for them in such areas as marketing, Wheeler,grocery, bricklaying, but, when they make or design a building for a great number of people who are nearly wide enough for one, or, at a time and then hide them in a building that is awakened and my typewriter finger beg­ins to jiggle convulsively. Perhaps when or if this is brought to the attention of the Student Council and the Instructors and students, they may fire off a storm warning to the architects of the buildings that are to be built threatening harrass and, if some of consideration be brought about in these future buildings.

Joseph Duffy

Ed., note: Miss Goldfeather is also the Senator from the College of Liberal Arts and Sciences. She introduced a bill to the Council last week offering a temporary solution to the existing problem. It was sent to committee due to the amount of discussion and disagreement at the Council table that it elicited. Ver­damt! No further comment.)

Reflections on More Moore

Bill Moore has shown us that we, as students and as Americans, have the right to make a peaceful protest. But, some­times a protest can be a dangerous thing, and it can slide out of one's hands into the hands of others whose motives are entirely different.

Bill started the movement against ROTC last October when his letter to The Eye, saying discontent with compulsory ROTC, was answered by a rather sharp note from Bill H. H. Johnston.

Some people laughed, some cursed, but all noticed--in­clined to agree, to the presid­ence of the Student Peace Union, he immediately contacted Bill H., and the Council to Abolish Compulsory ROTC was formed.

Officially, SPUI is not sup­porting CACR, but it seems that the bulk of the support for CACR is coming from SPUI. The question comes to mind, is the CACR really representing the majority of the students? We, as students, are not happy with or concerned about our government policies deafeningly.

Boots and Spurrous

Perhapes the Administra­tion plugged one or two ears, the crowd would not.

I am the first to welcome the battle to come.
Meade Takes SIU Gymnasts To Memphis

Southern's undefeated gymnastics squad will be idle until next Friday when the Salukis travel to Ball State at Muncie, Ind.

'SIU's last dual meet was on Jan. 24 against Mankato State but coach BILL Meade didn't figure too large in the scheme of things and in shape for the remainder of the schedule. Meade will take his contingent down south tomorrow to Memphis, Tenn., for an exhibition at the Regional clinic, which the Salukis participated in last year (continued from page 1) for the promotion of gymnastics among high school students.

SIU Shoots for Sixth 100-Plus Performance

There are only eight teams in the nation which have gone over the century mark five or more times this year, including Southern's high scoring eight. And, in the nation's top eight, the Salukis are right in the middle with five 100 or more performances.

But scoring 100 or more probably isn't the immediate concern of Coach Jack Hartman—it's to win, of course. He and his high-flying Salukis go after victory number 10 tonight and sixth in a row against Little Mac-Murray College in the Men's Gym at 7:30.

Hartman turned in another 100-point performance Wednesday night against Culver-Stockton and it marked the third straight game in which the Salukis have turned the trick.

The Salukis might have another good opportunity to score 100 points against the Highlanders, who show only a 4-8 season's record. However, the Jacksonville, Illinois, quintet might be up for a game on the strength of a victory over Western Illinois Tuesday night.

The Highlanders are a junior-senior outfit with Chuck Mau, 5-9, the lone senior in the starting lineup. The lone senior in the higher-senior class, Chuck Mau, 5-9, is backed up by two 6-4 forwards, Harry Matheny and Dennis Boyd.

At guard are 5-9 Dave Buecher and 6-2 Jim Hargrave, the latter, a product of Carbondale Community.

Hartman made one change in his starting lineup and he will probably go with that same quintet. Reserve guard Randy Goin, an obscure 6-2 sophomore forward when the season opened, earned his first starting assignment of the year against the Wildcats, Saturday night.

Goin enjoyed a creditable season last year as a freshman. But scoring 6-2 Goin has proved to be a pleasant surprise and Hartman now feels Goin definitely has a future in the college cage ranks.

"He's a little too small for the front line," Hartman said, "but with exceptional jumping ability, is a fine shooter and rates as one of our most dependable players.

Goin has proved out his coach's praises and has hit 86 of 248 field goals. He has made 12 of 62 points coming in the Culver-Stockton game. He has hit on 50 percent of his shots.

Goin will get the last start Monday night over Duane Warning, who led the Salukis coming off the bench with 16 points. Warning will be at the other front-line position, and Paul Henry and Eldon Bigelman will be in backcourt with Lloyd Sowden at center. The Salukis will end their current home stand tonight, Southern's freshman team, which scored a record 102 points Wednesday night, will face Evansville in the prelins at 5:45 p.m.

Saluki Swimmers to Meet Evansville Aces in Indiana

SIU's unbeaten swimming team travels to the Hoosier state this Saturday to meet the Aces of Evansville College.

Coach Ralph Casey's squad, winners of 3-0 dual meets in Nebraska in their last outing, carry an unblemished 5-0 dual meet record into the meet and are heavily favored to defeat the young Aces.

Paced by veteran Jack Schiltz, Darrell Green and Ted Probasco and sophomores Thomas McAnnon and Dave Winstead, the Saluki swimmers have captured the 39 of 33 individual events and have set a number of school and pool records. Casey's freshman team, undefeated in one dual meet, will face the Evansville swimmers in a preliminary contest.

Dancers Prepare For "The Shakers"

The annual spring concert staged by the Modern Dance Club will be presented in May under the direction of Mrs. S. Jane Dakak.

Rehearsals are to begin soon. Students who want to participate can join the club at 7:30, in the women's gymnasium.

"The Shakers," a contemporary modern dance will be choreographed by Doris Humphrey. The dance will be presented to 250 guests at the club's Spring Banquet.

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Saturday night in a losing performance of the season, a player promoted to the starring lineup has justified that promotion in the last three games. He is scoring over 20 points a game. The hot-shooting forward, a native of Waterloo, Iowa, is specializing in folklore and cultural anthropology and linguistics.

Maring was graduated from Wartburg College, majoring in English. He is nearing completion of the doctor of philosophy degree in anthropology at Indiana University, specializing in cultural anthropology and linguistics.

Maring has prepared a Bisayan-English dictionary for a large group of the central Philippines and has done extensive language research on Pangasinan, another Philippine language.

Maring, a native of Waterloo, Iowa, has served as language researcher for the Military Ball Saturday evening.

Says Mrs. Loretta Ott, assistant dean of student affairs, Automatic late leaves have not been granted for the Military Ball for several years.

**Campus Conference**—George Lubelt, freshman basketball coach, described the key figures on strategy for tonight's game. They are Roger Bechtold (Keeving) and Dave Renn.

Clash of Old Rivals

Frosh Cagers Meet Evansville Tonight

An old rivalry will flare up again tonight when Coach George Lubelt faces Renn and Bechtold meet Evansville College's frosh in the preliminary game to the SIU-Machmurray Conference varsity match. The feud is a renewal of prep basketball competition. The key figures involved are Southern's Dave Renn and Roger Bechtold, who last year led the Belleville Maroons to a fine season, and Evansville's Ron Johnson and Herb Williams, former stars at Centralia.

The pair from Evansville will be seeking revenge for the upset loss they suffered at the hands of Belleville in Centralia holiday tournament in 1962. Johnson and Williams, who have been outstanding in early season play at Evansville, sparked the Orphans to the third-place spot in the state finals that year.

Renn and Bechtold have been used regularly at SIU, but have been overshadowed by Walt Frazier, a 6'4 guard from Atlanta, Ga., and Clarence Smith, a lanky 6-4 forward from Zion.

Frazier, whom Lubelt described prior to the start of the season as one of the finest basketball prospects at SIU in recent years, is the team's leading scorer with an average of over 20 points a game. The hot-shooting guard put in his best performance of the season Saturday night in a losing effort against Murray State when he pumped in 37 points.

Smith, who was just recently promoted to the starting lineup, has justified that promotion by scoring 33, 34, and 38 points for the team in the last three games. He is now second in scoring behind Frazier who has topped in 144 points. Renn holds down third place in the scoring race with 97, followed by Ray Krapf, Edwardsville, with 66, Ralph Johnson, Trenton, 64, and Bechtold's 44.

The high-scoring frosh have averaged more than 80 points a game in piling up a 5-2 record.

Language Is Cold War Weapon

For Reds, Anthropologist Says

Language is a strategic weapon in the cold war and is one of the most effective tools used by the Communists. It is used to influence the thought processes of people in underdeveloped nations, according to an SIU anthropologist.

"Russia is beaming propaganda broadcasts regularly in hundreds of languages, even such as Quechua and Aymara, dialects of two tiny Indian tribes of Peru," said Joel Marvy Maring, a linguistic specialist who has made an intensive study of Southeast Asian culture and particularly the many languages of the Philippines.

Maring is one of the specialists the U.S. government has been training to help close the "language gap" in American relations with other lands. For the past three years he has taught English as a foreign language to foreign students at Indiana University and served as language researcher in the Languages of the World archives at that institution.

"Lack of a common language within the emerging new countries is not only a handicap to us in our relations with those countries," Maring said, "but is also proving to be a major obstacle in their own development."

In Indonesia, for example, with its scores of languages and dialects, Nehru cannot communicate directly with a majority of his 400 million constituents.

"Indonesia is comparable in size to the United States and has almost as great natural resources," Maring said. "It has a population of 90 million people, yet there are 13 major languages spoken in the country. Three of them have more than a million speakers each, nine are spoken by more than two million people and still another has about a million speakers."

In contrast to these lands of many languages, Maring said, China for centuries has had a common written language.

"The vast country has more than a dozen major spoken languages," he said, "yet the Chinese written language is composed of symbols which are understood by all who can read. The same symbol always stands for the same object or the same idea, and although the spoken word used when that symbol is pronounced may have a different sound in different languages, the written ideograph is the same and is commonly understood."

"That's the frightening thing about Red China," he said.

"There are 700 million people all united under one written language—an effective force for propaganda and communication."

Maring has prepared a Bisayan-English dictionary for a large group of the central Philippines and has done extensive language research on Pangasinan, another Philippine language.

A native of Waterloo, Iowa, Maring was graduated from Wartburg College, majoring in English. He is nearing completion of the doctor of philosophy degree in anthropology at Indiana, specializing in cultural anthropology and linguistics.

His wife, Ester Gayo Maring, a native of the Philippines, is also an anthropologist and is specializing in folklore and ethical and legal systems for the doctor's degree at Indiana.

Ball Late Leave

Isn't Automatic

SIU coeds attending the Military Ball Saturday evening will not have automatic 3 a.m. late leaves, as Thursday's Daily Egyptian stated.

Coeds may stay out until 2 a.m., with late leaves, say Mrs. Loretta Ott, assistant dean of student affairs. Automatic late leaves have not been granted for the Military Ball for several years.