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The Daily Egyptian Staff

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A Little More Ham in the Finns

"In the imaginary world of the theater the Finn dares to unburden himself, to reveal his innermost soul."
"Up there, Right about there."
The pretty blond extends her left arm at about a 90-degree angle into the azure sky of Tampere, Finland.

"The plane comes in from there. The pilot is in touch with a member of the crew, and at the exact moment the plane comes swooping down to make its attack."


The airplane attack, which regularly punctuates the pleasant summer evenings in Tampere, blends two Finnish characteristics— a penchant for realism and a passion for drama. Appropriately, they meet on Finland’s stage.

For Finland, perhaps more than any other country, is a land that is stage struck.

Explains one Finn: "Everyone’s got some ham in him—the Finns a little more so than others.

And the ham stretches throughout the land, from the somber, sparsely-populated frontier of Lapland to the north to the more populous, industrialized regions to the south.

In this land of 4.6 million persons, there are 40 professional theaters and about 8,000 amateur theaters and dramatic clubs. Last Year nearly 1.5 million persons attended theatrical productions. In Tampere alone, which has five theaters, the number of theater-goers totaled more than 400,000—and this in a city with about 150,000 persons.

Actually it is incongruous that the Finns should become so aroused over the theater. Outside of alcohol, little else manages to stir them from their usual taciturn selves.

Finnish writer Matti Kurjensaari offers an explanation: "In the imaginary world of the theater the Finn dares to unburden himself, to reveal his innermost soul. He thinks that he is acting. But the truth is probably that when he believes he is acting he is in reality living his truest self."

Knut Lehtonen, who has spent his entire life in the theater and now directs the Tampere Theater, agrees that the dramatic art serves as a release to the "many long, dark winter months" but adds an important social factor.

"Theater has been popular among

Kenneth Starck, a candidate for the Ph.D. in Journalism at SIU, has been an exchange instructor at the University of Tampere, Finland. In an earlier article he described the Soviet Union as he saw it during a holiday break.
all social classes," he says through an interpreter. "Here the theater is regarded as an educational experience. It's inculcated among the young persons in school.

"The more," he adds, "also is extremely active in discussing things."

Just how popular the theater is in Finland is seen from the number of new theater buildings that have shot up over the country. In Turku alone southwest of Helsinki, in Kuopio in the interior of Finland, lately scheduled for completion this fall is a new $10 million theater. And in Tampere, the Tampere Theatre, founded in 1904, has designs on a new building.

The theater of Finland traces its origin to long before the nation a century ago. Situated to the west of Helsinki, argue an partisan observer who has spent a plotless summer, Linna himself lives within easy walking distance of the theater.

His novel, published in 1954, describes Finland's struggle against the Soviet Union during 1941-44. The emphasis, however, is not so much on the war as on the conduct of the Finnish soldiers.

Perhaps another reason for the popularity of the theater in Finland is that it is state subsidized. Since 1860 municipalities and the state have provided about 60 per cent of the revenue. Thus, ticket prices are kept nominal.

Productions, however, are chosen by each theatrical group. Also prominent in Finland's theatrical scene are numerous "work's theater" forms during the labor movement, they have provided an outlet for social realism.

When inquiring which city offers the best theater, the visitor encounters vociferous loyalties. Helsinki, the nation's capital with about 600,000 inhabitants, is generally conceded the top rank.

The residents of Tampere, the second largest city about 100 miles northwest of Helsinki, argue "we try harder."

Certainly the Tampereites present a strong case, especially to this partisan observer who has spent the past eight months, often as a theater-goer, in Tampere.

Further, Tampere can lay claim to Finland's most well-known theater, the Pyynikki Summer Theater. Situated less than a mile from the center of the city in a beautiful forest near a lake, the outdoor theater features a revolving spectator platform.

The first of its kind, it was built in 1959. The theater platform can accommodate about a thousand persons and, powered by an electric motor, can turn 360 degrees in either direction with the delightful result that all of the surrounding country-side can be used as part of the stage.

Several different plays, all of which require a nature setting, have been performed at the theater, but the most popular by far has been the stage adaptation of Finnish playwright Vaine Linna's novel, The Unknown Soldier.

Finland is seen from the number of tape recordings made during the war. And what of the future of theater in Finland? Apparently as bright as ever.

Television and the new prosperity of people have cut into attendance somewhat, says Mr. Lehtonen.

"They are not so important, but they leave an impact."

"More importantly," he continues, "the whole world has awakened to social problems. People are interested in these problems, and happily the theater today is dealing with them."

"The form of the plays must be interesting too. It must be of a documentary type—but not didactic, Real-life, you might say."

Yes, you might say, real-life... on the stage— for that's where many Finns find and experience it.
What cool sounds you have, Grandmother!

Little Red Riding Hood, Granny and the Big Bad Wolf will provide the story line while campus musicians provide the score in this year's Jazz Venture at 8 tonight. The title of the program is something of a fairy tale itself. In addition to the pure jazz numbers there will also be light pop and more serious numbers to balance the presentation.

Two winners of the Theta XI Variety Show competition, the Phil Mu Alpha Stage Band and The A-Tion, will highlight the program along with the Society for Jazz, William Taylor and the Gibson-Hall Ensemble.

The A-Tion, a song and comedy team, won first place individual honors in the winter variety show. The 12-member Phi Mu Alpha Stage Band, which won group honors, will present Broadway show tunes in the big band style.

Phi Mu Alpha in conjunction with the Department of Music is sponsoring this sixth annual show. Charles Zoeckler is director of the performance.

The Society for Jazz is an informal group of mostly graduate students who share an enthusiasm for music. The 12-member orchestra is made up of students in several fields as well as music. Almost all of the group has played professionally with various bands throughout the country.

William Taylor, director of the summer music workshop and voice coach at SIU, will present several vocal numbers. Taylor has sung professionally, concentrating a good deal on opera work.

The Gibson-Hall Ensemble is a six-member jazz combo that has played throughout the area.

The show will follow the adventures of Little Red Riding Hood, played by Susie Frenkel, the Big Bad Wolf, (Greg Westoff), Granny (David Harris), and other Mother Goose characters.

Tickets are $1.25 and can be obtained at the University Center Information Desk or at the door of Shryock Auditorium.

Daily Egyptian

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FLORENCE RELIEF FUND AUCTION
SUNDAY MAY 7 4 PM - SHRYOCK AUD.

POP POSTER advertises the outdoor art show.

Art in the Sunshine

By TIM AYERS

The landscape around Old Main, Shryock and the Allyn Building will be brightened considerably next weekend by the second annual Outdoor Art Exhibit.

Approximately 100 entries will compete for $550 in prizes and the buyer's attention. The exhibit is open to majors and minors in the Art Department.

Media include painting, prints, drawings, sculpture, ceramics, metal working and weaving. The show will start at 1 p.m., Friday and continue through Sunday.

Next Sunday at 4 p.m., on the steps of Shryock Auditorium, an auction of works by both students and faculty will be held with the proceeds going to the Florence Relief Fund.

Purchase prizes have been donated by several individuals and organizations. Robert W. MacVicar, vice president of academic affairs, has donated $100 for a undergraduate prize. William Simeone and Milton T. Edelman, dean and associate dean of the Graduate School have jointly offered $100 for a purchase prize for a graduate work.

The University Center has also sponsored a $100 purchase prize for a painting. The Southern Illinois Book and Supply Store has offered $100 in prizes. And the University Center Programming Board has donated $150 in prize money.

Judging of the competition will be by Lawrence Alloway, artist-in-residence and past curator of the Guggenheim Museum in New York; Thomas Lyman, associate professor of art history and Evert Johnson, curator of the University Galleries.

Judging took place on April 26. The winners will be announced at the opening of the show. In the event of bad weather, the show will be transferred to the second floor of the University Center.

Clarence G. Dougherty, director of the University Center, said the Center's purchase prize will be the first in what he hopes to be an annual acquisition of a student work for display in the University Center.

Edelman said that the work of art sponsored by Simeone and himself will be donated to the graduate school. MacVicar will donate the piece of work acquired by his contribution to the University.

The money donated by the Southern Illinois Book and Supply Store and the University Center Programming Board will go for prize money with no purchase involved.

The appearance of the twelfth volume of The Library of Living Philosophers it can safely be said that no other series of sympathies has ever merited higher praise for significant contributions to philosophy and sustained quality of editing. This record of achievement can be credited to the good judgment and tireless work of the Library's founder and editor, Paul Schilpp, now distinguished visiting professor of philosophy at Southern Illinois University.

One must say that the Library has accomplished what Professor Schilpp hoped to accomplish. He had hoped that interminable quibbles would disappear when critics were given an opportunity to ask a famous philosopher exactly what he meant and the famous philosopher would then say exactly what he meant. But in the very first volume of the series it was evident that the philosopher (John Dewey) and some of his critics (such as, the late Arthur Murphy) were incapable of a meeting of minds. And the same thing was evident in the subsequent books in which Bertrand Russell, Karl Jaspers, George Santayana, Rudolf Carnap and others of comparable stature "replied to their critics."

The Library of Living Philosophers has, of course, cleared away some misunderstandings. But, more important, the Library has brought together in convenient form a collection of critiques that lay bare the issues that divide reasonable men in our time. It has also furnished guidance to puzzled and fascinated readers who were trying to find "what is behind" the puzzling and fascinating assertions of world-famous philosophers.

The virtues of the series are well illustrated in the latest publication, The Philosophy of Martin Buber, which is evident that the twelfth volume. He had influenced religious scholars and theologians to believe in him means to be able to talk to him, then I believe in God."

The Editors assembled thirty eminent critics for the purpose of questioning Buber at length. Most of the philosophers, theologians and Biblical scholars had previously published expositions of Buber's books. Many of them will be as surprised as the general readers when they see how many of the doctrines which they had attributed to Buber are denied by Buber. Indeed, Buber enters a general denial: "I have no teachings, but I carry on a conversation."

The critic whose interpretations of Buber's own university, the Hebrew University at Jerusalem. The trouble seems to be that Rout­

The critic whose interpretations of Buber's common sense, personal statements are abstract metaphysics. Buber insists that he was never concerned about a meta­

It is true that Buber's insights are often found in little incidents that would seem simple matters of fact to the average person. His most widely read book begins without much theoretical apparatus showing: "To man the world is twofold, in accordance with his twofold attitude. The attitude of man is twofold, in accordance with the twofold nature of the primary words which he speaks. ." The one primary word is the combination I-Thou. The other primary word is the combination I-It. Hence the I of man is twofold. For the I of the primary word I-Thou is a dif­

With much apparently simple statements Buber penetrated the disguises of poseurs and jolted the toughest manipulators. Yes, in the succeeding pages, Buber did seem to develop some theories and some general phrasings as "one" and "Thou," the phrase with which he titled his 1923 book. Yet, even the persistent readers have not been able to understand Buber. As Buber himself admitted (in the Schilpp and Friedman symposium), he does not conform to the rules of philosophers and he does not conform to the rules of theologians. On many pages he appears to be a committed theologian then suddenly the reader finds Buber asserting that Samuel Misseur­

Accordingly, the reader is scarcely a step an­

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streich tried to translate some of Buber's common sense, personal statements into abstract metaphysics. Buber insists that he was never concerned about a meta­

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Criticism and Aesthetics in the Restoration Period

1660-1800


Volumes of this nature have limited appeal. In doing honor to a group of scholars, the editors naturally tend to reflect only his judgment or his former students' affection for him printed together. In this way they seem to echo old themes or approaches with less interest in the particular field of interest. The essays contained in these volumes have avoided this fault. Their discussions of critical and aesthetic developments in the 17th and 18th centuries offer something even to the general reader and certainly to the scholar in literature, criticism or aesthetic art.

These are a varied selection in which literary criticism progressed in new directions, saw the rise of changing aesthetic theory, the essays analyzing these theories and assumptions offer a number of stimulating comments. The progress of social and philosophical thought, the examination of political conditions, the shift from neo-classical ideals with their rigid structures and requirements for criticism (and continued for some time) also saw a growing interest in literature. The result was criticism and aesthetics themselves becoming complex. These essays do not answer these questions nor settle the quarrels that have often been raised about them; but they add depth and perception to any discussion of this period.

Given the limits of the collection, there are some marked differences. Quite properly B. H.Bronson’s essay “When Was Neo-Classicism?” heads the general literature and gives the broadest definitions required to maneuver within the discussions which follow, analysis or ornament and poetic style, and Poe’s definition of art, and the same applies to Poe and Gray, are three separate essays. Ernest Tewson’s following essay on “Shafesbury and the Age of Sensibility” gives much meaning for the shift from the faith in form and order to emotional ferment, resistance to rule, communion with external nature, with the signs and signals that we now complicate under the name of literature.

Not the best effort, but one that has some pertinence in our time and criticism, is Robert M. Byley’s essay on William Warburton as “New Critics.” Byley shows that his criticism takes three forms: holis­tic interpretation of the imagery, semantic analysis, and what we might call the search for consciousness. The volume has come full circle; we will see that Wadsworth’s preface is a search for consciousness.

We cannot resist mention of Ian Warburton’s interesting conclusions on “The Comic Synax of Tristram Shandy.” The creative character of the comic is the hallmark of Sterne’s presentation; it is worth noting that this model of comedy has a way of outstripping the modern manipulation which we call “sensibility.” We might agree with some criticism that the book constitutes a subject of individual portrait of Tristram’s thoughts, but if we attend to the syntax of Tristram Shandy we do not neglect our attention to the traditional subject of comedy—human folly; we also must go beyond this premature conclusion in which the rational mind’s awareness of Tristram’s comic procession and enlarge the area of our imaginative sympathy. And as Mr. Matt points out, once we have gotten through the laughter we discover in Tristram’s comic sound­feeling, and “a kind of logic somehow subsists and traces shadowy coher­ence upon the puzzling and miscellaneous indications of our per­sonal life.”

There are several essays on the visual art of the century, especially caricature and portraiture. “The use and Influence of the Image,” Mr. Scoggins proposes that Wadsworth’s preface is a revo­lution in poetry not so much in terms generally accepted but in the general concept that the proceeding line discovers what it has itself partly made.” It follows from this concept, says Mr. Scoggins, that the form of poetry founded upon it must involve a new interpretation of reality—not that Samuel Palmer knew the name in earlier times, not the external world as independent of the mind of man, but a reality which is in some nature the very creation of the mind. With this essay, the volume has come full circle; we are reminded of the aesthetic and critical movements which men and women of this enlightened century faced.

The Abortion Question


David Lowe’s recent death (Sep­tember 21, 1966) is a matter of national and international concern. With him died, however, a little of our very home­reaction against yellow journalism which so marks our decade. His book is a sound book about a difficult subject, only because Lowe adheres to the principle that a physician who performs thirty illegal abortions each weekend—perhaps 1500 annually. The statistical errors, however, do not diminish the reader’s perception of the prob­lem which not organized crime hundreds of millions of dollars each year.

Lowe has written a book, beyond the lucid statements of a problem and position, in the number of misconceptions which it helps to dispel. Lowe demonstrates that organized abortion is not the only one seeking abortions. In­deed, it is estimated that 80 to 90 percent of abortions are performed on married women.” Second, abortions are income and status related. Wealthy women can find reasonably safe procedures, while lower class women, who can not afford a trip to Japan or a five hundred dollar local opera­tion, are left to the kitchen table procedures of amateurs, or to self­abortion. If this is correct, then abortion is a major proportion of the 5000 annual deaths attributed to illegal abortion.

Finally Lowe suggests that most medically related reasons for abor­tions no longer exist, because of the progress of medical science. The major indications for abortions today are psychological.

Though there are no answers in this little book, its clear treat­ment of a clouded and emotion­packed subject, compel reading by the interested public.

Our Reviewers

Wayne A.R. Leys is a member of the faculty of the Department of Philosophy.

Paul H. Morrill is on the Depart­ment of English faculty.

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Television's Week

**Arthur Miller's 'Crucible'**

**SUNDAY**
Meet the press as its guest Rep. Mendel Rivers, chairman of the House Armed Services Committee, (12 noon, Ch.6)

**21st Century** explores the world under the sea. (13 p.m., Ch.12)

**The Pill,** and NBC News special reports on contraceptive methods. (5:30 p.m., Ch.8)

**MONDAY**
Jazz Casual features Art Pepper, his saxophone and his quartet. (6:30 p.m., Ch.8)

**TUESDAY**
Spectrum examines the practice of medicine in Communist China, where modern methods coexist with traditional techniques dating back thousands of years. (7 p.m., Ch.12)

**WEDNESDAY**
"The Hustler," the 1961 Oscar-winning film about the world of pool sharks, stars Paul Newman and Jackie Gleason. (8 p.m., Ch.3)

**THURSDAY**
"The Crucible," (8 p.m., Ch.12) ABC Stage 67 presents "The House of the Voice," a one-character drama by French playwright Jean Cocteau. Ingrid Bergman stars as a middle-aged woman going through the emotional and psychological crises attending a long illness. (7 p.m., Ch.3)

"The Informer," a 1935 film, won three Oscars, and deals with an incident in the Irish rebellion. (10 p.m., Ch.8)

**FRIDAY**
"The Legend of Mark Twain" traces the writer's life through the characters of his novels and stories. David Wayne is the narrator. (7 p.m., Ch.3)

N.Y.T., begins a five part "Conversations" series devoted to history and world problems with an interview with English historian Arnold Toynbee. The discussion will center on Vietnam. (9 p.m., Ch.3)

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**Sharon**

The water erupted into a fine spray where you dived. And the ripples followed you as you glided easily along the bottom. Distorted, as water does—

Your gleaming figure turns slightly, following the waves that bound heavily off the walls, capturing you in its maze-like reflection of caress. Your soft brown hair clung to your neck as it wrapped around your shoulders. So smooth, shimmering in the sun.

As you lifted yourself from the pool, launching, kicking water behind you—

Distorted, as youth does—

Times was ours, with time passing—Mindless as we were...

Jerome Moriarty

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**Recording Notes**

**Country Sounds For City Ears**

By Mary Campbell

AP Newsfeatures Writer

Country music keeps getting bigger and more influential—and less countrified. Lots of it, the hillbilly twang gone and violins playing in the background, is frankly aimed for city—suburban consumption. Sophisticountry you might call it.

"More Hank Williams and String" is an example. M.H. has taken Hank Williams masters from 1947—52 and dubbed in what they call "modern sounds." These "modern sounds" are violins and a delicate backup vocal group. They don't sound out of date, but it's hard to say that it's really got "Williams'" voice. Most of the violin work is along with guitar being really good.

Hank Williams always had class and his style doesn't sound at all out of date. Nothing more country than "Your Cheatin' Heart." On "Cowboys from Another Side" his "blue yodel break" is something wonderful to hear—but the "modern sounds" add universal appeal today.

"The Countrypolitan Sound of Hank Thompson and Brazos Valley Boys" on Warner Brothers features the self—proclaimed "No. 1 country and western swing band." They play "Turkey in the Straw" as it might be done by Andre Kostelanszet, and a trumpet carries the tune on "San Antonio Rose."

The album starts by making its point too emphatically but soon tones down its overwhelming strings for a generally pleasant orchestral sound. An album that really swings is "Everything Else" which features Hank Thompson on ABC. Thompson is a staff guitarist for Baldwin Piano Company.

He-swings some, like "Everybody Loves Somebody" which is perfectly cheerful on the rest, "Early Morning Rain," "Walking on New Grass" and "Almost Persuaded.

And Arnold, whose vocalizing has become so smooth he doesn't get nominated for country-western awared, which was the Grammy for best country-western song of 1966. "Distant Drums" and "I Want To Go With You."
Activities

Meetings, Intramurals Scheduled

Alpha Phi Omega will meet in Room 203 of the Home Economics Building at 9 p.m. Monday.

Circle K will meet at 7:30 p.m. in the Agriculture Building Seminar Room.

WRA house volleyball will meet in Room 307 of the Women’s Gym at 7 p.m.

WRA Track and Field Club will meet at 3 p.m. in the Andrew Stadium.

WRA tennis will be played on the north courts at 4 p.m.

WRA Gymnastics will be held in Room 207 of the Women’s Gym from 5 to 6 p.m.

Intramural softball will be played on the practice field at 4 p.m.

Phi Lambda Theta will meet at 7:30 p.m. in the Morris Library Lounge.

History Club will meet at 8 p.m. in Davis Auditorium of the Wamb Education Building.

SIU Sport Parachute Club will meet in Room C of the University Center at 9 p.m.

Saluki Flying Club will meet in Room 308 of the Wamb Education Building at 7:30 p.m.

Department of Geography will hold a talk session from 8:30 to 9:30 p.m. in the Agriculture Building Seminar Room.

Spring Festival, mom’s Day Applications will be taken in Room 208 of the University Center from 8 a.m. to 5 p.m.

Action Party will meet in Lawson 231 at 9 p.m.

Inter-Yar Christian Fellowship will meet in Room B of the University Center at noon.

Special Events Committee will meet in the University Center, Room C from 8 a.m. to 3 p.m.

Campus Judicial Board will meet at 8 p.m. in Room E of the University Center.

Student Work Office representatives will be available in Room B of the University Center from 9 a.m. to 3 p.m.

Alpha Lambda Delta will meet in Room D of the University Center at 8 p.m.

Radio Broadcast to Feature Discussion of Free Speech

The first of two programs on freedom of expression, discussed by Mike Wallace, CBS newswoman and Arnold Gingrich, publisher of Esquire Magazine, will be presented on “Special of the Week,” at 11 a.m. Sunday in WSIU Radio.

Other weekend programs:

Saturday

1 p.m. The Sound of Music, 7 p.m. Broadway Beat.

Sunday

10:30 a.m. Music Hall: Delfos “Hansan” and Medeleison “Italian Symphony.”

3 p.m. Ruffled Feathers: The Doctah Louis in Transition.

8:35 p.m. Masters of the Week: Wolfgang Amadeus Mozart.

Tuesday

3:37 a.m. Law in the News: Problems in Calling a Constitutional Convention.

To place YOUR ad, use this handy ORDER FORM

INSTRUCTIONS FOR COMPLETING ORDER

CLASSIFIED ADVERTISING RATES:

CLASSIFIED rates: $1.00 per word per line $ .50 per word in even

DEADLINES

1st DAY: 2 days prior to publication

To make an advertisement complete, include:

1. Name of advertiser
2. Address
3. Phone number
4. Telephone
5. City

ADDITIONAL INFORMATION:

1. Your order must be placed by 3 p.m. before publication.
2. The advertisement will be printed in black ink, if available.
3. The advertisement must be in good taste and conform to the standards of this newspaper.
4. The advertisement must be submitted in writing.
5. The advertisement must be submitted in black ink on white paper.
6. The advertisement must be submitted in a professional manner.
7. The advertisement must be submitted in a legible manner.
8. The advertisement must be submitted in a manner that is consistent with the standards of this newspaper.
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**Early SIU Geology Graduate Returns as Visiting Professor**

William L. Fisher, one of SIU’s early graduates in geology, has returned to the campus this term as visiting professor of geology. Since 1960 he has been a research scientist with the Texas Bureau of Economic Geology.

Fisher is concerned mainly with the principles and practices of interpreting geological arrays and their place in exploring for natural resources. He is conducting a graduate seminar at SIU and introducing a new course on rocks and minerals which emphasizes the role of natural mineral resources in the modern technological world.

His published writings include studies of the non-metallic mineral resources of east Texas, the lignite deposits of the Gulf Coastal Plain, and the stratigraphy of the Grand Canyon area.

He received his bachelor’s degree in geology at SIU in 1954 and received his master’s and doctoral degrees at the University of Kansas. Since 1964 he has traveled extensively as a visiting lecturer before industrial groups under sponsorship of the Texas Industrial Commission and has been guest lecturer at several colleges and universities.

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**First Proposed January 14**

**Increase in Mail Rates Effective Monday**

An increase in international surface and airmail rates will go into effect Monday, May 1, Acting Postmaster Erwin Sullivan announced today.

The new international rates, he said, will not apply to mailings for members of the Armed Forces overseas. Domestic postage rates are applicable to mail addressed through APO’s and FPO’s.

The rate increases for both surface and airmail — averaging 13 cents — were first proposed on January 14 and publicly confirmed on March 1. The Department explained at that time that they were needed to help offset the deficit of about $16 million in international mail operations.

Specific information on the new international rates can be obtained from the service window at the post office, Acting Postmaster Erwin Sullivan said.

This was the first general increase in international rates since July, 1961.

The increases are:

1. Airmail letters to Central America and Caribbean area from 13 cents to 15 cents.
2. Airmail to the rest of the Western Hemisphere remaining 15 cents per ounce, except for Canada and Mexico.
3. Airmail to Europe and Mediterranean Africa from 15 cents per ounce to 20 cents.
4. Airmail letter rates to the rest of the world remain unchanged at 25 cents per ounce.
5. Airmail letters and surface first class letters and surface 3rd class type printed matter than letters and parcels, such as small packages, books, periodicals and other printed matter increased 10 cents per piece to all countries except Canada.
6. Postage rates for surface first class letters and surface 3rd class type printed matter to Canada and Mexico correspond to U.S. domestic rates, which are set by Congress, and are not being changed at this time, Acting Postmaster Erwin Sullivan said.

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**HOT DOGS! You Name It We'll Fix It**

**Chili Dog Corn Dogs Plain Dogs**

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**ALL SEATS $1.00**

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**MELINA MERCOURI**

ROMY SCHNEIDER

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**"10:30 P.M. SUMMER"**

JULES DASSIN

**NOW PLAYING SHOW TIMES**

1:30, 4:00, 6:00, 8:15

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Madrid Students Burn 4 U.S. Flags

MADRID, Spain (AP) — In what could be the beginning of a new wave of anti-American demonstrations, about 1,500 Madrid University students burned four U.S. flags and caricatures of President Johnson on the campus Friday.

They denounced U.S. involvement in Vietnam, waved Vietnam Wilt Be

Issue: Romney

LANING, Mich. (AP) — Gov. George Romney said today there is no question that the Vietnam war will be an issue in the 1968 presidential campaign.

Romney said escalation "hasn't produced results.

"I'm just commenting on what's happening," Romney said when asked for his position on escalation at his news conference. "To date military escalation has simply been met by response." Romney said and we have bad assurances that further escalation would bring results. But those results have not been equal to the assurances, he added.

He said he believed there was no question that the Vietnam war would figure in the presidential campaign, and said that he would be for Clinton "in a very easy to say with certainty whether Vietnam or domestic issues will be of prime concern."

Romney also said he doubts he will be able to make a planned trip to South America because of the state of business.

NAPLES, Fla. (AP) — After a trial unprecedented in legal history, Dr. Carl Coppolino was convicted of second-grade murder of his pretty, young wife, Carmela, and immediately sentenced to life imprisonment.

A 12-man jury, deliberating less than four hours, found the 34-year-old anesthesiologist guilty of a charge never before made — murder by injection of the paralyzing drug succinylcholine.

Pale and dazed, the dark-haired, hawk-nosed Coppolino stood speechless while Circuit Judge Lynn Silvertooth imposed the sentence of prison "for the remainder of your natural life" in the small, not courtroom.

Equally stunned, Coppolino's celebrated chief counsel, F. Lee Bailey, thought that the verdict would be "a flat compromise between guilt and innocence" and predicted that it would be thrown out on appeal.

North Vietnamese flags, and chant anti-war slogans. Among them were some U.S. exchange students, then prominent students moved into downtown Madrid and to the U.S. Embassy.

Security police ringing the embassy chased away about 1,500 American and allied forces there and the French. The Communists will not succeed in overthrowing South Vietnam, he added.

For 28 minutes the ramrodstraight, four-star general addressed members of the House and Senate assembled in joint meeting. Twenty-one times, his speech was interrupted by applause. The address was nationally televised.

"His action apparently headed the sentence of prison for his pretty, young wife, Carmela, and immediately sentenced to life imprisonment.

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Bailey, who rocketed to fame when he gained a new trial that freed Dr. Sam Sheppard, had predicted when the jury retired Thursday night that it would be back shortly with a verdict of innocence. The face of Coppolino's attractive new wife, Mary, turned ashen as the verdict was read by the court clerk. Dressed in a cool white dress, Mary sat silently in a front row seat just beyond the bar from her husband.

For Mary's money, the state charged, Coppolino hatched the plot to kill his first wife with a drug that was thought to be undetectable after death.

 seinsing word, "discriminating," represented his one major departure from the text distributed in advance of his speech.

Westmoreland's speech seemed to refute the debate which had raged in advance over his home-front mission. Sen. Jacob K. Javits, R-N.Y., said he was glad Westmoreland had decided to go on his trip that 다음은 1968년 대통령 cam-
Pi Lambda Theta
National President
Arriving Monday

Mrs. Miriam M. Bryan, the national president of Pi Lambda Theta, an honor sorority for women, will be on campus Monday.

She will be entertained at a luncheon by local members of Pi Lambda Theta in the University Center. In the evening, after a dinner given in her honor at the LBJ Steakhouse, the executive board will meet with Mrs. Bryan at the home of Berniece Seiferth, assistant professor and adviser of the campus chapter.

Mrs. Bryan is the associate director of the Test Development Division of Educational Testing Service at Princeton, N. J.

Design Department
Schedules Lecture

S.P.R. Chatter, visiting professor of engineering at San Jose State College, will deliver the second of four lectures in the Department of Design's Spring Series.

Chatter will speak on "Human Ecology in a Man-Made World" at 8 p.m. Thursday in Davis Auditorium.

A former physicist, Chatter is the editor and publisher of a periodical on human ecology.

Director to Speak
On Crime Control

Milton Rector, director of the National Council on Crime and Delinquency, will speak at a program on "New Steps in Crime Prevention and Control" at 8 p.m., May 8 in the dining room of Trueblood Hall, University Park.

Rector was a member of the President's Crime Commission which recently reported on serious problems in crime prevention.

Persons interested in criminology, sociology, urban problems, and progressive techniques in crime control are invited to attend.

Illinois School Expenditures
Rank Third Highest in Nation

The state of Illinois spent more on its school system and teachers' salaries in 1963-64 than any other state except New York and California, according to statistics recently released by the National Center for Educational Statistics, a division of the U.S. Department of Health, Education, and Welfare.

Illinois spent $1,128,388,000 for its public elementary and secondary schools in 1963-64, compared with New York's $2,537,175,000 and the U.S. total of $21,324,993,000.

Out of the total amount Illinois spent on its school system, $590,325,000 was spent for salaries of instructional staff. California spent $1,221,539,000, while the U.S. total spent on teachers' salaries was $10,775,450,000.

In addition, the state school system statistics showed that Illinois ranked fourth highest in the U.S. in number of public schools, and sixth highest in public school enrollment.

The government statistics also showed Illinois fifth highest in the U.S. in number of high school graduates and sixth in number of teachers.

The survey also presented some national figures, including the number of boys and girls graduating from high schools. In 1960-61, there were 984,967 male high school graduates and 1,023,404 female graduates. The ratio has not changed much since 1939-40, when there were 538,273 boys graduating from high school and 604,973 girls, the report noted.
Punishment Drugs
To Be Discussed

"Drugs that Effect Punishment," will be the topic of a speech on Monday, at 7:30 p.m., in Morris Library Auditorium.

The Rehabilitation Institute in cooperation with the Department of Psychology Consortium will present William C. Holt, from Smith, Kline and French Laboratories.

Holt worked at the Behavior Research Laboratory at Anna State Hospital and Harvard University after receiving his Ph.D., from SIU in 1960. He is the recent coauthor of "Operant Behavior: Areas of Research and Application."

Church of Christ Sets
Gospel Sermon Series

The Church of Christ at 1400 W. Sycamore will present a series of gospel sermons Sunday through Thursday at 7:30 p.m.

Guy M. Wood, of Nashville, Tenn., will be the guest speaker.

At 2:30 p.m., Sunday there will be a dedication of the new building with a reception following.

MILTON D. McLEAN

Milton D. McLean To Speak Sunday

Milton D. McLean, visiting professor of philosophy, will speak on "Religious Studies: An Academic Discipline," at 10:30 a.m., Sunday at the Unitarian Fellowship of Carbondale.

McLean's lecture will be the fifth in a six-program series entitled "Concerns of University Students," being conducted at the fellowship.

All students and faculty are invited to attend the lecture.

Milton D. McLean

Coed's Summer Jobs
Include Greasing Cars

By Ralph Broomhead

Charlotte Miller is an SIU student who works in a sterile department five days a week during summer, and in a grease department on Saturdays.

Miss Miller, a 20-year-old sophomore majoring in education, said she loves both jobs.

Monday through Friday, Miss Miller works in assembly production of sleeping pills, penicillin, and intravenous equipment at the Abbott Laboratories in North Chicago.

Of the sterile department in which she works, Miss Miller said, "I love it. You get around there."

At times, Miss Miller measures compounds for vitamin capsules into containers which will be compounded further into their final form. On Saturdays during summer she sheds her sterile apron and gloves and wears coveralls at Rockenbach's Garage in Graystacle, Ill. There she works with her brother as a part-time mechanic on automobiles.

Her jobs at the garage include cleaning and rebuilding of carburetors, transmission repairs, changing exhaust pipes and mufflers, and grease jobs.

The pleasant red haired mechanic said that she did object to the occasional mas­culation treatment as a fellow mechanic rather than that of a lady, Miss Miller also feels a little funny when customers give her that, "are you a real lady?" when she emerges from under a car.

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• TO CLASS
• TO CRAB ORCHARD LAKE
• TO GIANT CITY
Sports Representatives

**Discuss Problems**

**Football Fortunes to Depend Upon Recruits in 1967**

By Bill Kindt

The SIU Salukis aren't available next year because he feels he has the material. Towers and his staff have six transfers from junior colleges and elsewhere.

George Washington dropped football after the 1966 season and Doyan said that he has the material. Towers and his staff have six transfers from junior colleges and elsewhere.

Lloyd with the games only three. He pitched six hitless innings and allowed only five hits. The lineup didn't serve well enough. The lineups didn't serve well enough.

Bob Rafferty, another George Washington transfer, is the other quarterback candidate. He's a 5-10, 170-pound sophmore.

Towers and Hudspeth are 6-4, 270-pounders. Johnson from Kansas City, was a red-shirt on last year's squad. Hudspeth is a transfer from the University of Kansas, where he was a starer on offense in 1964. He was also red-shirted last fall.

All three are among the top candidates for either offensive or defensive starting spots.

Two transfers are making a bid for the starting quarterback position. Barry Stetc, 6-1 and 185, is a junior college transfer from Coffeyville, Kans., the same place Wally Agnew, last year's starting signal caller placed his first two years of college ball.

Agnew's knee was injured midway through the year and his availability for next fall is still doubtful.

Football Fortunes to Depend Upon Recruits in 1967..."
Clay Refuses Indictment; Title Suspended

HOUSTON (AP) — Heavyweight champion Cassius Clay, self-styled the 10 percent fighter and 90 percent Muslim minister, refused induction into the armed services Friday and laid him self open to fines and penalties. He was stripped of his rich title.

The government began immediate plans for criminal action—which could bring as many as five years in jail for the champion’s attorneys prepared to file a new lawsuit and renew an appeal for injunctions.

“The champ will never see the inside of a jail,” said Clay in a prepared statement. “We, the fighters of New York, are the lawyers of my title. We fight this thing to the end.”

The New York State Athletic Commission yesterday ruled that Clay had not completed the required 24 hours of preliminary physical and mental tests and plans for criminal action were being made.

Injunctions for injunctions.

Many as five years in

While a disorganized collection of 44 rioters marched and chanted outside, Lt. Col. J.D. McKee, com- mendant of the Houston Induction Center, strode into the courtroom and announced tersely:

“The government has just refused to be induced into the U.S. Armed Forces.”

The medic who is being made to the U.S. attorney, the state director of the Selective Service System, and the local Selective Service Board for whatever action deemed to be appropriate.

“Further questions regarding the status of Mr. Clay should be directed to Selective Service.”

The champion, nattily dressed in a blue suit, strode into the face of clicking cameras and television lights.

In answer to a question about how he had been treated, he said unsmiling.

“Respectable.”

The government was to pass out the four-page statement, neatly typed, with each copy bearing a neatly written “Muhammad Ali” in blue ink.

“I’m in the right of my consciousness as a Muslim minister and my own personal convictions that I must take my stand for contract.

Clauss Ferris Merchandising

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The Daily Egyptian reserves the right to reject my advertising copy. No refunds on cancelled ads.

Daily Egyptian Classified Action Ads

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Keystone red rod 33” scooter. S. condition. Reasonable. 345-4008. 3044

Not Yamana trio 100, 1600 miles. Perfect cond. Best offer 7-6744, 5-8044.

Johnson Mo. 96" V twin. Excellent condition. Makes all. Call 7-7180, 5-8044.

1974 4x4, Radio, Overdrive, 30,000 miles. 15,000 or offer. Ph. 5-3778, 5-2677.

Honda 750. Anybody. Contact us to exchange with radio and baskets stake. Will take cash, part payment. Make offer. 7-5200.

Housatuner, 1975 New Mobile 30 & 8 Phone 7-4330 or 8-9258. 3084.

1975 Honda 1000 Impala hardtop. 40,000 miles. 7-4734.

1975 Honda 50. Good condition. Recent oil change. $ 70. Call 3-5546, 8029.

1970 MGA $300 or best offer. Call 7-2929 Tamils. Illinois. 3044.

1976 Toyota 2000, 3,000 miles, 126.000. Call Dade Nickel 349-4270.

1976 Rambler 6, 8, 1 year. 5,000 miles. Olds, black. Will trade for cash. 5-4398.

Nicotine, 1975 Impala, manual, beautiful. 26,000 miles. 300.00. 7-4734.

1975 Honda 90, black. Mon. go. Call 5-3860.


1975 Honda 150 Scarab. Good condition. $75. Call 7-4648.

1978 Honda 800. All new. We sell and buy used furniture. Ph. 7-5882, 734.

Honda club. Brand new. never used. Great 5th wheel. Sell for $325. 5-7434.

Rents

Girl Apart, 3 for the rest of the quarter. Includes all utilities. Down payment $75. Call 9-4570 or 9-4576.

Approved housing for men. Contact now for fall term. Executive, air conditioned, wood paneling, modern kitchens. Close to campus. 3 for the rest of the quarter. Lincoln Manor, 509 S. Abbe, Ph. 9-7102.

Approved housing for women. Contact now for summer term. Executive, air conditioned, modern kitchen, linen, bath, cable, basketball, racquetball, tar, pool. Under $200. 4 persons. Phone 7-6741 for contact.

Wilson Hall, the real "Y" off campus dorm for men. Individually air conditioned, wood paneling, modern kitchen, private bath, with air conditioning, wood heating and air conditioning, $25. per quarter. Lincoln Manor, 509 S. Abbe, 9-7102.

Assistant residence halls, 602 east College. Phone 9-2676.

Furnished cottage, completely modern, air-conditioned, in the midst of beautiful brookside, on Wolf Creek road about 10 miles east of Carbondale. Manitoba. Includes all utilities, air conditioning, central heating. Phone 9-2406.

Attention Summer Students. Approved housing in the city, air conditioning, washer, dryer, refrigerator, television, air conditioning, central heating, linen, private bath. Study rooms, storage rooms, $25 per quarter. 509 S. Abbe, Ph. 7-6827 for contact.

Approved housing for men, Constitution Hall, 610 S. Washington. Includes all utilities, air conditioning, central heating, linen, private bath. Close to campus and town. 9-5214.

Course in the summer term. Includes all utilities, air conditioning, central heating. Phone 7-5848.

Air conditioned apt for two men, Includes all utilities, air conditioning, central heating, linen, private bath. Phone 5-0826 or 9-4578.

Air conditioned apt for two men, Includes all utilities, air conditioning, central heating, linen, private bath. Phone 9-4271.

House trailer, 12’ x 35’, air conditioned, Giant City Blacktop Race. Phone 9-3777 after 5.

Reduced rates for summer check on air-conditioned mobile homes. Call 5-0826, for contact.

Summer quarter approved housing for men and women. Room and board $275. (including utility) $300, air conditioned, Free car service to class, house, gras, or Clubhouse, Carbondale, Illinois. Call 7-4271, 7-4294. Carbondale City Residence Halls, 100 East College. 9-3597.

Furnished cottage, completely modern, air conditioned, in the midst of beautiful brookside. On Wolf Creek road about 10 miles east of Carbondale. Manitoba. Includes all utilities, air conditioning, central heating. Phone 9-2406.

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High renter for summer Quarters to make quarter rent. Includes all utilities, air conditioning, central heating. Cooking privileges and TV Room. Phone 5-7905. Room 308. 5-4725 or 5-3099.

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Zaleski Says Suspension of Student 'Right'

The University had every right to suspend a student last week charged with possession and use of marijuana, according to Joseph F. Zaleski, assistant dean of student affairs.

The student, James R. Rieley, a freshman from LeGrange Park, was charged with possession and use of marijuana by local authorities. He was suspended last week and has since been released on bond.

The question arose as to whether the University had the right to suspend a student before he was tried on the charges.

President Deleye W. Morris said that general University policy says that "the University might cap a student for an offense before going to a court of law."

It is usually not a pattern to wait till a matter is determined by law. If it is a violation against University regulation anyway, he said.

Zaleski, who handled the case for the University, said that Rieley is suspected through the summer quarter and that he may apply for readmission in the fall.

"He is a fine young man," Zaleski said, "and I hate to see him waste himself in this stuff."

Former Instructor Displays Tapestries

Claribel McDaniel, former weaving instructor in the Department of Art at SIU, is presenting an exhibit of her handiwork for two weeks in the Student Christian Foundation, Auditorium. The exhibit consists of 28 tapestries, which will be on display from 8 a.m. to 9 p.m. through May 10.

Mrs. McDaniel, a Carbondale resident, said she had been preparing for the exhibit for more than a year. She said she felt that tapestries would be a good way to display textiles.

"It was a good idea," McDaniel said. "I like to do things that are different and original." Public Can't Use Student Tickets To Alpert Show

Students who may have accidentally bought student tickets for the Herb Alpert show for persons who are not students, may come to Room 115 of the Arena to pay the admission charge and converted to Dean Justice, Arena Manager.

The two categories of tickets involved are those selling for $4.50 and $3.50. As these categories, students were given a discount of $1.00 on each ticket.

We feel that students are entitled to a discount, but the present sale is not in the Negro area," he said.

For instance, if a student's plan of study changed and he is no longer taking another student to the May 7 show, the student should come to the Arena and have a "public" stub attached to his ticket.

Student ID's will be checked at the door the night of the performance, he said.

FIRST AWARD MADE.—Fred S. Siebert, right, dean of the College of Communications Arts at Michigan State University, is the first recipient of SIU's award for meritorious service to education for journalism. The presentation was made by Howard R. Long, chairman of the Department of Journalism.

Award-Winner Predicts Change

Technical Knowledge, Facilities Now Exist For Innovation of Push-Button Information

A prediction of push-button nation—"customized information services"—was made at SIU by the first recipient of the journalism educator award, Frederic S. Siebert, who received the award Thursday night, made the prediction at dinner in his honor at the Holiday Inn. He is dean of the College of Communications Arts at Michigan State University.

He said he expects great changes in all aspects of life because of the increased use of computers, and facilities to handle the increasing volume of information.

He said that the equipment, facilities, and technical knowledge now exist to extend the right to suspend a student for an offense before going to a court of law."

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Claribel McDaniel, former weaving instructor in the Department of Art at SIU, is presenting an exhibit of her handiwork for two weeks in the Student Christian Foundation, Auditorium. The exhibit consists of 28 tapestries, which will be on display from 8 a.m. to 9 p.m. through May 10.

Mrs. McDaniel, a Carbondale resident, said she had been preparing for the exhibit for more than a year. She said she felt that tapestries would be a good way to display textiles.

"It was a good idea," McDaniel said. "I like to do things that are different and original."