SOUTHERN ALMA MATER

Hail Alma Mater South ern to thee

Strong thou the years you stand triumphantly

Beacon to guide us Over life's sea

Light that can never fail us Hail, hail to thee
"The group of former students seemed to enjoy themselves and to feel quite at home. This was the school’s first attempt at Homecoming Day, but it was such a success that we are glad it has become a permanent institution."

So reads the 1922 Obelisk in its description of the events of Friday, November 11, 1921—the date of SIU’s first Homecoming.

For nearly half a century SIU went without a Homecoming. The institution’s first president, Robert Ally, proclaimed the “First Day of School” on July 2, 1874—the day now celebrated as Founder’s Day, but it was not until Henry William Shryock, SIU’s fourth chief administrator, that the school had a formal celebration of Homecoming.

1921. Forty-six years ago. Three years after “The Great War” had ended in Europe, SIU was SINU (the “N” for “Normal”), Carbondale had a population of about 7,000 “happy, industrious souls” and was hailed as the home of the “famous White Mule Tire Patch Company.”

In 1921, Shryock was the University’s president, not the auditorium, and McAndrew was the football coach, not the stadium. That year’s football team (season record: 2 wins, 2 losses, 3 ties) had players with such illustrious nicknames as “Skunk,” “Creosote” and “Greasy.”

The Homecoming Game of that year was with “the fearless sons” of Cape Girardeau, and the 1922 Obelisk describes that afternoon at the athletic field as follows: “Despite the extreme cold, an enthusiastic team, a peppy band and a peppler crowd of rooters gathered and witnessed a thrilling game with Cape G. The score remained 0-0, but our ‘pep’ was not frozen.”

Homecoming, that “permanent institution” of SIU, became a bigger event with the passing of the years. Ten years later, during the Great Depression year of 1931, it was an event of great significance in Carbondale. As the 1932 Obelisk recalls the 1931 Homecoming: “Homecoming, the paper tells us, will provide night entertainment that is clever and a game that will be won by the ‘home boys’; therefore, no one but the skeptics will agend, and there will be a goodly throng.”

In 1931 SIU was still SINU. It was still considered a school for the people of southern Illinois, and there was no representative of Chicago in the entire student body. That was a long time ago.

By 1941, with another world war forming, the Homecoming celebration had taken on an even greater significance. SINU’s “Maroons” (no Salukis yet in sight) won the game that year, with a 41-0 victory over
Eastern Illinois Normal University. Among the Homecoming preparations reported by the Obelisk that year was the following: "...letters were written home requesting car and money." Things really weren't too different from today in that respect.

In 1941 there were new Hudson, LaSalle and Nash automobiles on the road. The campus was growing, but it was still considered that of a "small college." The Daily Egyptian was a weekly ("pick up your copy in front of the candy stand on Friday morning") and the city of Chicago had finally sent some of its youths to Carbondale, with the names of three Chicagoans appearing on the senior class roster that year.

By 1951 SIU was no longer SINU. The Homecoming football contest of that year saw Eastern gain its revenge, with a 47-19 rout of the "Maroons" (still not Salukis), and the music for the dance was provided by the "ever-popular Al Trace Shuffle Rhythm Orchestra."

Since then, SIU has changed, and grown, grown, grown. But Homecoming has remained very much the same. In his book, "The Ordeal of Southern Illinois University," George Kimball Plochmann describes the autumn event as follows: "...a beauty queen, floats, a parade which stretches longer and longer each year and includes half a hundred bands from the area. The gaiety of spirit is matched by the brightness of late October; the insipid leaves of autumn leaves, fires that scatter before the sudden winds; the curious bark of a little Egyptian mascot dog, the handsome Saluki; the heavy-handed but colorful decorations put up before student houses and dormitories (reminding the visiting football team of the hellish tortures it must soon face); and the falling of the weighty green osage oranges from the great tree by Anthony Hall."

In 1967, as in the years since 1921, Homecoming will really be much the same. The great tree by Anthony Hall is still there, and the gaiety and spirit is still matched by the brightness of late October. We can only wonder if Tulsa's football team is aware of the "hellish tortures" it must soon face.

From the ashes: Old Main rose to new heights.
Daily Egyptian Book Section

A target too proud to duck


Luther A. Husted, former Supreme Court correspondent for The New York Times who will be remembered at SIU, Carbondale, for an outstanding lecture career, has added another lecture to the current Delta Chi Past President's Round Robin Letter:

"My second book, entitled The Department of Justice, was published Sept. 29, 1967, a month before I retired from the Federal Bureau of Investigation, as designated for colleges and libraries primarily. The publisher, Frederick A. Praeger, Inc., is it a good book and will have a good sale. I hope so because my first book, about Justice, was a failure. Rather clearly that more people want to know about Warren than read about him."

Just how many people want to impeach Chief Justice Warrent the present writer has no way of knowing. Nor does he have a way of knowing how many want to read about him. But there is a chance that Arthur H. Vandenberg of Michigan, as much noted for his speeches concerning the Supreme Court's role, and as much influencing the Court currently, may this year write a book of that subject, and if so, his book is to be read. He has been a champion of judicial independence for years, and on that subject the Supreme Court has no greater supporter: the Court's independently thinking, consistently liberal, Associate Justice is ff:

Preeminence of the legal profession is the setting for this evocative piece written by young male law student and beginning journalist. The author, John D. Weaver, chairman of The Department of Justice, College of Law, University of Illinois, briefly described his book, and the article is a paragraph from the result, a month and a half before it came out.

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"The Battle of the Falaise Gap was one of the great battles of World War II, a battle which decided the fate of the Normandy Invasion of June, 1944, and the course of the war in Europe. The battle was fought from August 7 to 11, 1944, and was the last major battle of World War II."

The book is written in a journalistic style and is illustrated with maps and photographs. It is a comprehensive account of the battle that includes descriptions of the American, British, and Canadian forces involved. The author provides a detailed account of the events leading up to the battle and the tactics used by both sides. The book is well-researched and includes interviews with soldiers who were present during the battle. The author provides a clear and concise account of the battle and its importance in the context of World War II.

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Good(?) and Evil(?)

Meet in Wall Drama


Reviewed by

Harrison Youngren

Eleanor Lansing Dulles, Foreword by Chancellor Konrad Adenauer

Book on Hopkins May Change Poetic Climate


The publication of the first edition of Hopkins' poems in 1918, twenty-nine years after his death in 1889, is regarded as a significant event in the history of modern poetry. Scholars point out the influence of Hopkins on poets like Auden, who was in school in 1918, and Dylan Thomas, who was preparing to be born in 1918. Yet, while it is true that the early poetry of Auden (published a dozen years after 1918) and the early poetry of Thomas (published sixteen years after 1918) show strong influences of Hopkins, it can be seen, from the vantage point of 1967, that Hopkins' influence has not yet been proportionate to his greatness. In fact, the first edition of 750 copies sold ten years to sell out, and the second edition, published in 1930...

Reviewed by

E. L. Epstein

seemed sufficient for what specialized interest there was in him to remain the only edition in print until 1948. So, for thirty years, Hopkins was a minority interest, in fact almost as much of a misfit in our century as he was in his. The specialized interest, though limited, was intense; after 1930, after the fashion for surrealism passed to England from France, the interest in an ecstatic poet like Hopkins grew fervently in poetic circles. By 1948, three volumes of Hopkins' letters and a collection of his notebooks and journals had been published. The poets of the New Apocalypse and their followers—Dylan Thomas, George Barker, Henry Treece, G. H. Hendry, G. S. Frasier—had prepared the ground in the late Thirties and early Forties for a poetry of hyperromantic evocation, for a blinding and dazzling spate of images rushing out at the reader in a confused and tumbling mass. The neo-romantics that followed—W. R. Rodgers, Laurie Lee, W. S. Graham—tamed the flood but kept the glowing surface, the intensity of response. In the womb of the future lay the clear poets, the sad, respectable bards, and the careful explainers, the damp galoshes of whom soon were to squelch into the halls of song.

In 1948 there was a proper climate for a carefully prepared edition of Hopkins, W. H. Gardner provided such an edition. In the introduction to the present edition he gives his reasons for departing from the style of the editors of the first and second editions, Robert Bridges (Hopkins' friend and the Poet Laureate), and Charles Williams (the novelist and editor), Hopkins published very little in his lifetime, partly through choice, partly because his style was considered odd by editors of the time. (This happened, for example, to "The Wreck of the Deutschland," his first great poem.) He sent copies of his poems to his friends, and wrote some out in his journals. Consequently, any editor of Hopkins has to deal with a great mass of manuscript material—so many vital posthumous papers were, supposedly, sent to Hopkins' editors after he died, that Hopkins burned many poems when he became a Jesuit, but some copies of these were sent to Hopkins. Before the holocaust and may still survive. Other works were contemplated by Hopkins after he died but have not been discovered, perhaps the new two-volume life of Hopkins by Father Blaschuff which has been in the works for the last few years will provide clues to the whereabouts of these elusive manuscripts. (There were still some papers lying undiscovered in the University College, Dublin resident of Hopkins after all his papers were, supposedly, sent to Bridges in 1889; some may still be there.)

However, this edition intended this to be the first edition of Hopkins' complete poems. If Hopkins, they do not claim that the complete poems, printed in this book, are Hopkins. It is, of course, a question of how far one may go in the revision of Hopkins. Gardner and his collaborator, N. H. Mackenzie, have carefully revised the text of the third edition. They have included in it the latest known versions of all of Hopkins' poems and prose fragments. Professor Mackenzie has examined all the surviving autographs and contemporary transcriptions. As a result, this edition features "about a hundred interesting changes, and several times as many minor corrections;" mostly punctuation and the like. The introduction in Hopkins is not as minor a matter as it might be with another poet. His style, a struggle, makes an additional comma or a paragraph break usually mirrors the subject of his poems, is directed and guided by the assumption, and a misplaced comma can alter the flow drastically. The poems have also been reprinted from previous editions chronologically, a process which often involved careful guessing about the facts of Hopkins' life. In addition, many poems have been changed.

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Part of Man's Humanity

The Too-Easy Two-Dimensional View

By William Krasner

A former writer for Disney Studios (a logical person to reach such a conclusion) states that the devil comes in two dimensions.

Living human beings take at least three. They have depth. If time is also considered a dimension (since a man's makeup includes residues from his past and projections and hopes into his future) then they have at least four. If, further, we draw a line from the degradations and debasements of which man is capable (and frequently inflicts on himself and his fellows) to those exalted yearnings and potentials he may someday realize, then we have at least five.

Men are not simple animals, summed up in stereotypes or straightforward generalities. They live surrounded by ambiguities and contradictions, both inside and out; are at the same time and often to the same persons generous and mean, cruel and gentle, full of both love and hate. To reduce man, his affairs, or the world in which he lives, to two dimensions is to subtract most humanity and life from him.

There are many advantages to dealing in flat, if bloodless, pictures. There is greater convenience — they require much less time, energy or thought to make, understand or explain. They provide easy handles, slogans and stereotypes. They are useful in humor and light entertainment — much comedy depends on pungent oversimplification (as does ridicule and character assassination). They are often touted as aids to firm decision, since they remove many of the perspectives that might cause doubt.

Flat pictures allow for broad, if superficial, overviews, very convenient if one wants to use people or the world for limited or simple purposes. For instance, it may serve one's purpose to regard groups of fellow human beings in terms of single functions — as "consumers of durable goods," or "adolescent moviegoers," or perhaps even as targets for bombing. (This last, especially, will create difficulties if the group is seen as distinct, separate and unique personalities.)

But most of all, thinking in two dimensions has important emotional advantages for many people. It provides a deodorized and orderly world. It greatly reduces the uncertainties of subtlety and complexity of the imagination, of the vagaries of life and the future. In particular it mutes the dread possibilities and realities of man — his body, his disorderly mind, his secret feelings and desires, his terrible capacities for destruction, cruelty, building and love.

Sylvan Tomkins, a psychologist and philosopher, has found that men, according to their natures, incline toward one of two ideological stances, even in fields remote from politics:

"On the left wing the emphasis is on the importance and independence of man. Man is the measure of value, an end in himself ...." On the right wing, the emphasis is on external authority. Man can realize himself only through struggling toward, conforming to, or participating in a standard, essence or authority basically outside himself ....

"Man tends always to glorify or derogate himself — to consider himself either inherently good or basically evil, to be the source of all values, good and evil."

At one pole then there are those who like and trust man (perhaps too fully) and think the world should be best to his needs; at the other are those who distrust and even dislike him (especially the more untidy aspects of his physical nature), and think he must be watched closely, disciplined, and not allowed too much personal or instinctual freedom, or he will get out of hand.

Freud has pointed out with considerable emphasis that these natures, or at least five, often rely on absolute authority or morality, are really afraid of their own forbidden and suppressed desires, their own natures.

The distrust — of man and of the self — can be expressed in contradictory ways. For instance, there are those who believe that we must constantly emphasize the "wholesome" viewpoint in life and entertainment, and more somber and earthy considerations are marred and degraded. This reduction to two dimensions tends to subtract much of man's complexity; it is apt to leave him looking rather pallid. Never mind; whole industries, especially in California, have risen to douse him in technicolor, song and sentimentality until he looks like Pat Boone, and nothing seems to be missing.

But these same wholesome gentle people are often very harsh about the "coddling" of criminals and welfare recipients, and unforgiving about immorality among the poor, naughty books, and even civil rights demonstrations. ("Do decent, hardworking, law-abiding people riot?")

There is no real contradiction between these attitudes. In a two-dimensional world everything appears with sharp outlines. They see the world as split between good and evil. Purity, innocence, truth and morality (we) are under constant menace from darkness and evil (they). Anyone who claims this picture is too simple is under suspicion as to where his real sympathies lie. What seems inconsistent, logically, is not only sound, psychologically; and to try to counter with facts is generally futile.

Does subtracting humanity from man to make him better and purer often work? But to ask the question is to expose it as an absurdity; man cannot live in a world in which he exists only as a kind of shadow — a wasteland where only the puppets dance.

How does it come out? It is a long and murky road, but it has been traveled before, and we know its end.

Robert Murphy, one of our top diplomats during World War II, says that the Vichy government were strongly motivated by the belief that France needed a chastisement and moral rebirth from the corruption, disorder and promiscuity they associated with the Third Republic. So they served under the Nazi occupiers, even helping them round up victims for the concentration camps. Religion without humanity led to the Inquisition and the stake; respectability without humanity means the little officials with white collars who follow false morals. Strict orders are given them; patriotism without humanity led to Auschwitz.

The conscious journey through and with mankind has hardly begun. Two dimensional man is a dead bug cruelly pinned to a board. Man has depth; he exists in the present and future as well as the present; he has great capacity for evil and an expanding capacity for love and good. And much more.

Reprinted from the St. Louis Post-Dispatch.
Time on Their Hands
And a Flair for Art

By Dean Rebuffon

Art, it is often said, is where you find it.
It can exist in nature, in an exhibit at the Smithsonian Institute, in Haight-Ashbury, or—as was the case on Saturday, Oct. 21—in a prison.
The fourth Bi-Annual Arts-Crafts Exhibit at the Illinois State Penitentiary in Menard provided an unusual setting to a curious public invited to view over 500 creations by 150 talented inmate artists. For the visitors it was hard to forget—even for a moment—that this exhibit was inside a prison. The watchful guards, the high, drab walls, and the dungaree-clad artists-inmates were too constant a reminder.

But the art was, to both layman and experienced viewer, interesting and colorful. The product of prison-based art classes taught by instructors from SIU’s Department of Adult Education, it was both varied and similar, unusual and commonplace.
The creations, in media of oil, water color, pen and ink, pencil and pastel, appeared to include several dominant themes: Christ and the Cross, landscapes and seascapes, famous personalities, and profiles of family figures—perhaps taken from a wallet snapshot or from memory.
The art, which was for sale at prices ranging from less than $1 to over $100, was judged by faculty members of SIU’s Department of Art. All of it was interesting, all of it was seemingly the product of intense, careful labor—and pride.

Best of show: “Still Life”, an oil painting judged best by faculty members of SIU’s Department of Art.
Por qué se habrían empeñado los españoles en traer y llevar al perro en sus expresiones coloquiales? Allí "se coge una pera" o "se empuña uno por todo," lo que quiere decir que se obstina irracionalmente, con instinto primordial, perpetuando un supuesto que, pues, se han empeñado los españoles con el perro.

Por qué se llamaba perro a las pajas, es decir, por poco más de nada, se "arma una perra" y gritamos y tiempos con ella en los que los españoles llamaron ceteramemoral y al bicho de fuerza. Si la suerte no nos es propicia, lleva uno una vida perra o tenemos una suerte perra. Si ponemos algo de entusiasmo-mentalmente, estamos hinchando el perro. Al vago indú y revoloso se le llama mataperros, y se gana el nombre por sus mataperrellas. De la persona a quien no tenemos...
Tasty After Period of Adjustment

By Jay Kennerly

"Americans are hamburger eaters. They aren't fond of garlic or onions and the food has no spices—it's flat," says Romeo Carlata, a student from the Philippines.

"After living here for two years though, I find some of it very good—I especially like the American habit of drinking lots of milk."

"Lechon," roasted whole pig, and "adobo," a method of preparing meat, rank high in Romeo's favorite Philippine dishes.

"At home they have 2,000 types of fish and seven kinds of bananas," he said, "but rice is considered the main staple in the diet."

"My favorite American food?" he paused. "A hamburger."

"Makloke," a combination of lamb, rice, eggplant and cauliflower, is said's favorite dish at home, where food is rarely sold in packages and "is always fresh with abundance and variety."

"After living here two years, Phan Nguyen of Saigon prepares the salads, fried chicken and steaks. The main diet of the Vietnamese is rice, vegetables and fish."

"She says the foods here are good, but many are too sweet, and Americans eat too much milk and butter."

Her favorite dish in Saigon is called "cha gio," meat or fish rolled in a paper-like rice preparation.

"About one month in America, Anureendra Shrestha of Nepal enjoys the food, particularly because it is "well-balanced and you can have anything,"

His favorite dishes at home—poultry and eggs—are considered luxuries and are expensive.

"The Nepalese," he said, "eat lots of rice, sheep and goat, with buffalo being the cheapest source of protein."

"I particularly like the meat dishes in America."

Whatever their likes or dislikes, most international students find that the abundance and variety of American foods are adequate substitutes and sometimes even provide for a delicious meal—instance, a hamburger.

Activities

Graduate Exam Slated In Chemistry

Parents' Orientation will be held Monday from 10 to 11:30 a.m. in Ballroom B of the University Center.

University Press Tea will be held from 4 to 6 p.m. in Ballroom A of the University Center.

Industrial Education Club will be recruiting new members from 8 a.m. to 5 p.m. in Room H of the University Center.

AFB Dance Committee will meet at 9 p.m. in Room E of the University Center.

Department of Chemistry Graduate Exam will be held from 7 to 9 p.m. in Room 111 of Parkinson Hall.

Marching Salukis will rehearse from 7 to 9 p.m. in Shroock Auditorium.

Students' Paper Read

A paper prepared by two SIU upperclassmen in the Department of Chemistry, Thomas R. Engelmann and Carl A. Jennings, was read at a recent meeting of the American Chemical Society in Chicago.

The paper reported new methods of synthesizing monomers.

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Peacemaker May Go to Mideast

UNITED NATIONS, N.Y. (AP) - Negotiators for six nonpermanent members of the U.N. Security Council were reportedly agreed in principle Friday on a formula for sending a special U.N. representative to the Middle East to seek a permanent settlement of Arab-Israeli conflicts.

The resolution was drafted in long days of private consultations by representatives of India, Argentina, Brazil, Ethiopia, Nigeria and Mali. They will submit the proposal to the other four elected members of the 15-nation council - Bulgaria, Japan, Denmark and Canada.

Diplomatic sources said a few details of the wording of the "agreement in principle" were subject to confirmation by the home governments of the six negotiators.

The draft, it was understood, would set forth basic principles for a Middle East settlement, including Israeli withdrawal from the "territories occupied as a result of the recent conflict."

This was a reference to the hundreds of square miles of Egyptian, Jordanian and Syrian land taken over by Israel in the June 5-10 war. It would also call on the Arab nations to forego their state of belligerency against Israel, which they have maintained since Israel came into being in 1948.

The right to freedom of navigation in international waterways and a permanent solution of the Arab refugee problem are listed as other vital elements of a settlement.

2 Fliers Downed

U.S. Planes Hit Hanoi Again

SAIGON (AP) - U.S. jets struck again in the Hanoi area Friday, maintaining a high-pressure drive that has inflicted heavy damage on the Reds this week at a cost of 10 American fliers lost - one an admiral's son - and about $20 million in planes, a Russian correspondent said in a Hanoi dispatch published by the Soviet government newspaper Izvestia.

The Soviets described the raids since Tuesday have been "the heaviest of the entire war." Making no mention of casualties, he declared 250 of the capital's buildings were destroyed.

Radio Hanoi, which has been claiming about three planes downed for every one that American authorities announced lost, said North Vietnamese antiaircraft units shot down nine Friday - seven of them during raids on the capital and its suburbs.

The U.S. Command, which speeded up briefings after the first raid of the war on the Phuc Yen MIG base north-west of Hanoi Tuesday, reverted to its normal practice of withholding operational details from newsmen for a few hours.

Hanoi's official Vietnam News Agency declared in a broad cast dispatch that Lt. Cmdr. John Sydney McCain and Lt. (j.g.) Charles Donald Rice were captured in raids Thursday. It gave no further information on Al T. said McCain parachuted into a Hanoi lake after a surface-to-air missile blasted his jet. He was reported to have been injured in one leg.

7 Soviet Warships in Egypt

In Show of Armed Backing

By the Associated Press

Seven Soviet warships streamed into two Egyptian ports Friday in a demonstration of armed backing to Egypt, which in less than a week has had two serious clashes with Israel.

One destroyer, a communications ship and two supply vessels docked at Port Said at the northern end of the Suez Canal. Hundreds of Egyptians cheered and waved flags. Officers and men on the destroyer returned the welcome with salutes and martial music.

To the west, two submarines and a destroyer sailed into Alexandria to a tumultuous welcome by whistling tugs and cheers from those aboard fishing boats.

The Moscow press described the arrival of the Soviet warships as a "courtesy call!"

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5th Feature "Frankenstein Conquers World"
Men Outnumber Women 2 to 1

27,788 Enrolled at SIU This Term

Of the 27,788 enrolled at SIU this term, about 17,000 are men and 10,000 are women.

Total enrollment increased 7.9 per cent up to a high of 27,788 for both campuses, said Registrars Ralph A. McGrath.

The Engineering Club will be seen at the SIU basketball games this year. They are presently training under the varsity cheerleaders. From left to right: bottom: Glenna Brooks, Gwen England, Sue Keith, Martha Swachaneni and Cec Raymond; top: Darla Van Nation, Gloria Loyd and Judy Luba.

New Enrollment

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Orchestra Slates Concert Tonight

The Southern Illinois Symphony Orchestra will present a concert at 8 tonight at Shryock Auditorium. The orchestra is under the baton of Herbert Levinson of the SIU Department of Music.

Each year the orchestra invites a guest artist to appear as soloist for the Homecoming concert. This year, Anthony di Bonaventura, pianist, will perform. He will be featured in the Rachmaninoff "Piano Capriccio on a Theme by Paganini."

The orchestra also will play Weber's "Overture to Oberon," Stravinsky's "Pourt Norwegian Moods," and the finale of Sibelius' "Symphony No. 2 in D Major," Op. 43."

FRESHMEN CHEERLEADERS—These eight young women will be seen at the SIU basketball games this year. They are presently training under the varsity cheerleaders. From left to right: bottom: Glenna Brooks, Gwen England, Sue Keith, Martha Swachaneni and Cec Raymond; top: Darla Van Nation, Gloria Loyd and Judy Luba.

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"While courses may be sought it could be that the changed selective service law influenced some underclassmen to continue or re-enter school who might not otherwise have done so," he said.

liberal arts and sciences and 2,528 in education.

About 1,700 are enrolled in business; about 450 in communications; about 400 in agriculture; about 360 in fine arts and 250 in home economics.

Of the 444 enrolled in technology only five are women and of the 389 enrolled in agriculture only one is a woman.

Women outnumber men in education by 1,593 to 908 and in home economics by 219 to 20.

Class enrollment includes:

Senior, 2,514 men and 1,004 women; junior, 2,094 men and 1,412 women; sophomore, 3,639 men and 2,181 women; and freshmen, 5,594 men and 4,149 women.

Doing graduate study at SIU are 3,029 men and 1,385 women.

Women students listed as unclassified totaled 16, and men listed as unclassified totaled 1.

Of the 27,788 enrolled at SIU, 19,260 are on the Carbon- dale Campus and 8,528 are on the Edwardsville Campus.

Southern's Fall Enrollment

Hits New High at Carbondale

Southern's enrollment on the Carbondale campus increased on every level except for freshmen this year.

Freshmen enrollment dropped 6.8 per cent from 7,208 to 6,810 this fall.

All classifications increased on the Edwardsville campus.

Robert A. McGrath, registrar, said one reason for the decrease in number of freshmen was "that this fall we were able, to a much greater extent, to reflect the actual class status of our transfer students by the time we ran our enrollment tabulation." Total enrollment increased 7.9 per cent up to a high of 27,788 for both campuses, McGrath said that a year ago there was a larger proportion of transfer students which had not been coded and were automatically listed with the freshman.

"While courses may be sought it could be that the changed selective service law influenced some underclassmen to continue or re-enter school who might not otherwise have done so," he said.

Of the 27,788 enrolled at SIU this term, about 17,000 are men and 10,000 are women.

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liberal arts and sciences and 2,528 in education.

About 1,700 are enrolled in business; about 450 in communications; about 400 in agriculture; about 360 in fine arts and 250 in home economics.

Of the 444 enrolled in technology only five are women and of the 389 enrolled in agriculture only one is a woman.

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Pledge Group Plans Special Campus Tour

Four pledges of Kappa Alpha Psi, social fraternity were chosen to conduct a tour for students in University School’s newly organized Mentally Handicapped Class as a civic project. Hans I. Simson, a freshman from Chicago and president of the pledge (s) club, said that in his search for a worthwhile project he decided to talk to U-School officials to see if there was something the pledges could do for the students. U-School principal William Mathias directed him to Mrs. Carmen Rosser, teacher of the EMH class.

The EMH class was transferred to U-School in September and serves nine youngsters for the Carbondale and Vermesses, Ill. area. Mrs. Rosser agreed that a tour of the campus would be "worthwhile" for the students in this new class.

Simson said the pledges will conduct the tour from 10 a.m. until noon Monday. The children will be taken to Morris Library, the University Center, the Agriculture Biological Physical Science Building. The youngsters will be treated to light refreshments in the center, Simson said.

"The pledges involved in the project are Otto Gould, freshman from Chicago; Will Carver, senior from Waukegan; and a newly initiated pledge, Charles Heitso, sophomore from Chicago.

Mrs. Rosser said most of the youngsters in the EMH class have not had experiences of this kind.

"Many of them (the youngsters) haven't seen where basketball games are played or enjoyed something as simple as a coke at a University Center," she explained.

Group to Sponsor Post Game Meet

A coffee hour sponsored by the Glee Club will follow Saturday’s homecoming football game. All Glee Club alumni, their families and friends are invited to attend the get together to be held in Browne Auditorium.

The Glee Club’s "Men of Song," their first album, is now on sale in the University Center bookstore. It is available in either monophonic or stereophonic sound.

Library Science Specialists To Hold Conference at SIU

Library science specialists from seven Illinois universities and colleges will meet Nov. 3 at SIU for the annual conference of Teachers of Library Science.

More than 20 persons are expected to attend from Illinois State University, University of Illinois, Eastern Illinois University, Carbondale State (formerly Teachers College), Quincy College, Eastern Illinois University, and SIU. The conference will be held in Faculty Lounge of the Wham Education Building.

Hosna will be faculty members from the instructional materials department of the SIU College of Education. Guest will include representatives of the Illinois state Library and the Illinois Office of Public Instruction.

Paul Wendt, chairman of the department of instructional materials, will deliver the opening remarks. The main discussion is expected to include problems of library science teaching, recruiting, and federal aid to libraries.

Vetemart of Forestry Service To Begin Work November 6

"Eugene Landt, a 25-year U.S. Forest Service veteran from Portage, Wis., will begin work Nov. 6 as project leader of hardwood processing at the North Central Forest Experiment Station’s Carbondale Unit.

NCFES is a research division of the Forest Service. Landt joined the Forest Products Laboratory staff in Madison, Wis., in 1942, conducting research there until 1955, when he was transferred to the Rocky Mountain Forest and Ranger Experiment Station in Fort Collins, Colo.

For the past four years, he has been working at the U.S. Forest Service headquarters in Washington, D.C., in the Division of Forest Products and Engineering Research. Landt will replace Robert Merz at the Carbondale Unit. Merz was promoted to assistant director at the NC/ES headquarters in St. Paul, Minn., last July.

SERIOUS BUSINESS— Job hunting for Daddy is also serious business for Cherie Lynn Thatcher, two-year-old daughter of engineering senior Scott Thatcher from Wilmette. Scott looks over the Placement Services board listing dates of arrival of recruits from business and industrial companies from all parts of the country. Since his wife Sandra is also a student, working on her master's degree in home economics, Scott must take his mind off Cherie Lynn.

To Meet at SIU

The Piano Teachers' Conference will be Nov. 4-6 as part of SIU's Guest Artist Series.

Featured pianist Walter Roberts will present a concert at 4 p.m. on Nov. 4 in Shryock Auditorium. Roberts will play selections by Mozart, Brahms, Chopin and Beethoven. The conference will continue Nov. 6 with sessions in Ballroom C of the University Center.

"Roar of the Greasepaint," also will be presented at 3:30 p.m. and 8 p.m. Nov. 6 in Shryock Auditorium as part of the Celebrity Series. The University Orchestra will present a concert directed by Myron Karmst at 8 p.m. Nov. 10 in Shryock Auditorium.

This coupon, plus just $2.00, will thank Mom and Dad five days a week.

DAILY EGYPTIAN
SOUTHERN ILLINOIS UNIVERSITY
Volume 4
Cedarville, Ill., Tuesday, September 19, 1967
To SUBSCRIBE TODAY!
SIU Touring Theater Group Begins Barnstorming Season

SIU's touring theater company has started its annual barnstorming tour which this fall will take it to more than a dozen Illinois communities and into two Wisconsin cities. Two plays are in the repertoire, "The Royal Cricket of Japan" for children, "In White America" for adults. The troupe will give performances in Green Bay and Wausau, Wis., Oct. 31, Nov. 1, and 2.

"In White America," a collection of documents and speeches tracing the history of the American Negro in the United States, was originally presented on Broadway as a reading by Martin Doberman, professor of history at Princeton University. The SIU dramatized version is directed by Archibald McLoud, chairman of the Department of Theater, using all 16 members of the touring company. The colorful and enchanting "Royal Cricket" is directed by Charles Zoeskler, associate professor of theater.

Delta Chi Initiation Held

Delta Chi Fraternity recently initiated its spring quarter pledges, the Alpha Delta class, at the chapter house. They were Sam Marzulo, Drew Viator and Carl Couronier. Couronier was named most valuable pledge.

Arabs to Show Films

The SIU Arab Students Association will present a program at 7 p.m. Sunday in Morris Library Auditorium. Preceding a reception, instruction films, including one on Jordan, will be shown.

Attention Married Couples

A picnic will be held on Sunday, October 29, at 4:30 p.m. at the Carbondale City Park (Evergreen Park) for all Wesley Weds and their friends. The Wesley Weds are sponsored by the SIU Wesley Foundation and are Methodist couples and other couples who are interested in fellowship. Just bring yourselves and $1.00 per couple or family and food will be provided. (Meet at the Wesley Foundation in case of rain).

The L.B.J. All-American steak is All-America...all the way!

All-American steaks are naturally good Prime gourmet beef...naturally aged to perfection. No chemical tenderizers are needed to make All-American fork-tender!

Celebrate Homecoming the All-American way!

Make LBJ an essential part of your Homecoming plans. Fork-tender All-American all the way at LBJ. Call for reservations.

119 North Washington Carbondale Call 457-2985
McKay to Start at Quarterback
In Homecoming Battle With Tulsa

(Continued from page 1)

play in back of Hill Williams. The use of Quillen and Stein as alternatives to Dobbs is the key. Dobbs scored 44 times last year, Tulsa too has a problem with quarterbacks, Tulsa Coach Glen Dobbs has trouble deciding which of three to start. They're all good.

"Whether it be Greg Barton, Mike Stripling or Glen Dobbs III starting at quarterback one thing is for sure: Southern will have its hands full trying to contain the number one passing team in the country.

With some teams, third down and long is the only down to pass on. With the Hurricanes, any down between third and fourth is a likely passing situation, as witness by their average of 42 tosses a game.

The most likely starter for Tulsa at quarterback will be Barton, who has completed 68 percent of his passing attempts for 653 yards. He has thrown six touchdown passes.

Dobbs has seen only limited action at the quarterbacking positions, the action coming the last two games against North Texas State and Dayton. Barton led Tulsa in passing statistics last year, as he was the number one quarterback. In that season, he completed 56 percent of his passes and threw for 1,673 yards and 15 touchdowns.

Dobbs and Stripling both played last year, but were used as backups to Barton.

The receivers for Tulsa will mainly be flashy Rick Eber and end Harry Wood, both of whom have impressive statistics.

Eber has caught 43 passes good for 627 yards and eight touchdowns. He was the number two receiver last year for Tulsa. Wood has caught 30 passes good for 492 yards and five touchdowns. He was used sparingly last year by Tulsa last year.

The Hurricane rushing game is highlighted by Ephriam (Cee) Ellison, who has a 5.1 average per carry. There other rusher is surprising, quarterback Stripling, who has averaged 4.4 yards per carry.

The Saluki ground game is in good shape physically, fullbacks Charlie Pemberton and Richard Wilson along with fullback Williams are faced with the task of running against the nation's second rushing defense in the country.

Tulsa Expected to Run Up Score

"If they can beat us 120 to 0 they will," That thought has probably run through the mind of every coach and player who has faced the University of Tulsa in the past dozen years.

SIU Coach Dick Towers spoke them at the beginning of the week. And if past performances are any indication, Hurricane Coach Glenn Dobbs will try to make a prophet of him.

The Golden Hurricane has catapulted itself into the national football limelight since Dobbs became head coach and athletic director at his alma mater.

Dobbs has used a high scoring, pro-style attack to gain national grid prominence for the Oklahoma school. His teams have rolled to five consecutive collegiate passing championships, a NCAA record.

The Hurricane has been pretty windy against Southern first. Dobbs is running up scores of 49-0, 63-7 and 55-12.

Putting a quick end to Southern Homecoming festivities has been one of most habit-forming for Tulsa.

Dobbs has graduated 45 players from professional ranks since 1961. Sixteen have entered the National Football League, 16 the Canadian League, 10 the American League and the remainder in various minor leagues.

Dobbs has been noted for turning out a core of calibre quarterbacks and three or four outstanding receivers each year. The list includes Neal Sweeney, Jerry Thomason, Howard Twillie, Bob Anderson, Terry Sipeck, and many more.

How do most coaches feel about facing Tulsa's scoring machine? They feelltm before they can do it to you."

That is what occasionally happens to Dobbs. He suffered his biggest humiliation last year. In the University of Houston scored 73 points against Tulsa.

But opposing coaches don't often savour moments like that. The University of Houston had its worst loss in the Astrodome. The Hurricane normally blows strong and long.
**Philosopher Gives Memorial Talk**

Philosopher Dale M. Ripee, a specialist in oriental thought, delivered the first annual William Henry Harris Memorial Lecture Friday at 8 p.m. in the Home Economics Building Auditorium.

The lecture was established by the SIU Department of Philosophy in memory of the professor who died Oct. 28, 1966, at the age of 44. He had been a member of the Philosophy Department faculty for 10 years and taught the philosophy of religion and Asian thought.

Ripee, friend of Harris, speaks on "American Dialogue with Indian Philosophy" with Special Reference to William Henry Harris." Ripee is professor of philosophy at the State University of New York (Buffalo) and is the author of two books on oriental philosophy. A section of his forthcoming book is devoted to the work of Harris.

Ripee was a former Fulbright Scholar in India and Japan and won a Carnegie Corporation Fellowship in Asian Studies in 1961.

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**Daily Egyptian Classified Action Ads**

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

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**For Sale**


Pandi dental bandage and stump. Like new. Call 4-3813. P.M. Flat Rock.


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**For Rent**

Fenced pasture for horses with shelter. Near campus. Ph. 446-7105.

Vacation rentals. Approved housing for extended family or large groups of friends upon application. Excellent locations, beds, showers, and facilities. Some groups will consider pets if house is left in good condition. Call 6-3915.

For Lease.

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**HELP WANTED**

Female student to assist disabled female student in daily living activi- ties. New and/or winter wear, formals. Urgent: Call 9-0404. Room:T. P. room, 3-3477.


Collaborative Personnel Service is a professional placement service owned by the SIU College of Education. Don't miss this unique opportunity! Visit the Career Development office or call 3-5409. 3-5160.

Christmas is coming. Need 20 girls to enter beautiful Christmas movement. Must have good eyesight and be able to see. Call 5-0948.

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**Services Offered**

Typing-IBM. Experience w/word, typesetter, typewriter, dictation. 3850.

Sewing, alterations, Skirts going up! Let our experts do it right the first time! Call Mrs. Noyon at 495-0908.

Sewing, alterations, Skirts going up! Let our experts do it right the first time! Call Mrs. Noyon at 495-0908.

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**Wanted**

Young lady wanted to cook evening meal for two adult female roommates for turn of same meal. Call 9-4143.

Wanted to buy good used mobile home. Ph. 446-7105.

Girl from Neely to trade contact with Thompson Ph. 3-3412. Jean

To buy used air conditioner. Call 648-2451 after 5:30 p.m.

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**Entertainment**

Magical entertainment for clubs, church groups, and private organizations. Ph. 549-5122 after 5 p.m.

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**Lost**

Female cat, gray wearing yellow collar. Vic., W. L. Blum, 549-5954.

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**Personal**

Hellen filleted balloons to be let off during kick-off of Homecoming Ceremonies. Cost $25. Contact 455-3230. Proceeds to go to a scholarship for Rehabilitation.

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**Classified Advertising Rates**

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<tr>
<th>CLASSIFIED ADVERTISING RATES</th>
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<td>1 DAY 3 DAYS 7 DAYS</td>
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**Deadlines**

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<th>DEADLINES</th>
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<td>Monday: All youth items, announcements, and personals in routine issue will appear in the Saturday edition.</td>
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- Complete sections 1 & 2 using boldface pen.
- Complete section 3 and 4 using all capital letters.
- Use section 6 only, if necessary.
- No change of order or letters per space.
- Do not use separate spaces for punctuation.
- Do not use two words.
- Count any part of a line as a full line.
- Money cannot be refunded if ad is cancelled.
- Daily Egyptian reserves the right to reject any advertising copy.
Homecoming Parade Includes 19 Floats

Today's Homecoming parade will include 19 floats in two divisions, 14 stunts, 28 southern Illinois high school bands, the SIU Marching Salukis and the Air Force ROTC advanced corps.

The parade, scheduled to start at 4 p.m. from North University Avenue and Sycamore Street, will continue down University Avenue and disperse at the Old Mill Gates.

Carbondale's Mayor David Keene, the 1967 Homecoming Queen and her court, the cheerleaders and Mr. and Miss Freshman will follow the parade in cars.

Floats will be entered in the parade in the following order: Sigma Phi fraternity, Saluki Hall and Saluki Armes, Bening Complex, Little Egypt Agricultural Cooperative, University Park, Theta Xi fraternity, SIU Sailing Club, Newman Center; Veteran's Corporation, Kappa Alpha Psi fraternity, Sigma Phi Sigma, Wilson Hall, Industrial Education Club, Stevenson Arms, 600 Freeman and Stevenson Arms, Southern Acres Recreation Hall, Tau Kappa Epsilon fraternity, Alpha Eta Rho, and Wall Street Quadrangles.

Groups entering stunts in the Homecoming parade are Alpha Gamma Delta sorority, College View Dorm, AHEA and NSID, Activities Programming Board, Arnold Air and Angel Flight, Theta Xi fraternity, Phi Mu Alpha Sinfonia, Recreation Club.

PAST SIU GLORY -- Lisa Henderson shows a portion of the SIU trophies she polished for a display on the second floor of the University Center. More than 106 trophies are included in the Gallery Lounge collection which dates to 1917.

Benson to Head Educational Affairs Commission

Free School Gets New Overseer

By Charles Springer

Free School may have a new look soon with the appointment this week of Don Benson as head of the Educational Affairs Commission.

The commission, a branch of Student Government, is vested with overseeing Free School activities. The body names and evaluates officials and distributes funds.

"Benson has displayed an outstanding ability to grasp the fundamental issues of educational reform," said Student Government President Ray Lenzi. "He also contributed a chapter to a book written by socio-economic Robert Theobald dealing with the implications of a guaranteed educational income."

Benson foresees immediate changes in administrative personnel for Free School but says that Stuart Sweetow's role will be evaluated.

"Rather than having a general director as Sweetow is now, he may be given the title of coordinator," Benson said. "We will be doing some thinking about his voice in the Free School structure."

"He (Sweetow) has been doing quite a bit of thinking about educational reform lately," he continued. "His thinking is evolving into a better understanding of the possibilities of the educational process."

Benson related that he, Sweetow, and Student Body President Ray Lenzi had recently witnessed an experimental educational program on the SIU campus in East St. Louis.

"I saw that Stuart was quite impressed with it," he said. "His awareness of this particular program should influence his own thinking and his approaches to reform in the future may be somewhat different."

The new commission does not say that he will meet with members of Free School Tuesday to discuss their ideas. He could not say whether any changes were planned in the organization's curriculum.

"The real need is getting ideas for experimentation rather than getting into controversy over little pieces of them," Benson added, obviously referring to recent Free School conflicts, "in that type of controversy, no one ever gets very far."