‘How Sharper Than a Serpent’s Tooth It Is...’

‘Not Only an Old King’s Tragedy — But Mankind’s’
— by Eric Christmas, director, page 3

Humanism and Optimism Are Brechtian Whispers
— Review by Mordecai Gorelik, page 4
Anthony Dull in 'Love's Labor Lost'

Humanities Library Records Include Bela Bartok Duos

Phonograph records received by the Humanities Library.

Bach, Johann Sebastian: Concerto in D Minor for Violin, Oboe and Strings. Angel. Leon Goossens, oboe; Teloduni Menuhin, violin, with Vivaldi, Antonio: Concerto in B Minor. Handel, George Frederick: Oboe Concerto—No. 1 in Bb; No. 2 in Bb, No. 3 in G Minor.

Barok, Bela: Duos for Two Violins (1931). Bartok. Ajtay, Aaron; Piano (1943). Trio-

Strings.

Mervyn Blake as:

Shakespeare Poses No Problems If Actors Take Him in Stride

De Sus Vecinos

Como la ley resulta más ri- gida y prohibitiva, más in- flexible, para que no se pueda lograr el propósito que a pri- mera vista parece tener. Sin mucha experiencia en este complejo legal, cualquiera debería que no es posible es-cribir en español, o en portu- guesa una frase a derechas no significa cinco o más cosas diferentes, y ra- dicalmente opuestas entre sí. Asistida la ley por sus pa- ralizadores, poco a poco se paraliza. Esta extraordinaria flexibilidad del derecho an- glosajón, c.1.ificado de canadis- tico, con desden, por el juris- consulto latinoamericano, no existe en la ley - prin- cipalmente en la consti- tucional - de la América La- mía. Las estructuras jurí- dicas demasiado rígidas no acomodan a los tiempos cam- 

biantes, a menos que se las interprete como se está in- terpretando en estos días la Constitución de los Estados Unidos y no se ha hecho evolución el derecho inglés. En la América Latina, como pasa en el resto de la humanidad, es posible esperar la revolución, la suspensión forzada de la regla inmanente, y con mucha fre- cuencia, la convocatoria a una nueva asamblea constituyente. Ahora, que cuando alguien asume a cinturones, el poder absoluto, tiene reinar un gran silencio de cuartera y de es- cándalos y atropellos que se cometen, encuentran quien los legítima y explica a la luz de las más revolucionarias teorías. Así ocurrió, también en Italia y Alemania donde la Universidad se devoró los sesos para encontrar la jus- tificación del nuevo orden.

Mervyn Blake, who has the title role in the Southern Players production of "King Lear," is discussing acting with a visitor.

"There's no such thing as a Shakespearean actor," he declared.

As an actor who has played numerous roles in other works by Shakespeare during 35 years on the professional stage, Blake explained:

"You don't alter your ap- proach to do Shakespeare. He was a playwright and wrote for any actor. But you have to be an actor to take him in stride."

Actually, finally from India, Blake was educated there and in the Royal Academy of Dramatic Arts in London and has played Shakespeare in England, Canada and the United States. "Shakespeare wrote during the age of the poet," he pointed out, "and expressed his thoughts and feelings in verse. It's really easier for an actor to express himself to a poet."

Blake said there are other difficulties, but they are not as difficult technically for an actor to interpret. As ex- amples, he cited Tennessee Williams, Noel Coward and Oscar Wilde.

"Each of them has a cer- tain style and the actor has to adapt himself to it to play their roles."

"Shakespeare is much less difficult. No one should have any qualms about his plays."

Although Blake has appeared in three other productions of "King Lear," this is his first opportunity to play the title role.

"It's a marvelous play and the Lear role is challenging in expressing the humanity Shakespeare has given the king."

Blake won critical acclaim last summer for his inter- pretation of the Duke of Gloucester in the "Lear" production by the Stratford Festival Theater Co., at Strat- ford, Ont.

Blake's role was the Duke of Kent in the play in a Canadian Playa pro- duction, which was presented at SIU several years ago. An earlier part was a minor role at Stratford-on-Avon, England, in a production with Michael Redgrave as Lear.

A quiet, soft-spoken man, Blake curiously is known as "Butch," a name that doesn't fit his personality. He was given the sobriquet while serving in the British Army during World War II when men in his outfit decided everyone should have a nickname.

"They tried several names for me, but finally decided that "Butch" was the least likely one to work. So I became Butch and the name has fol- lowed."

The name not withstanding, Blake is known as an actor. At Stratford, "all are respect- ful of the fact he is an actor and a good one," said Eric Churchman, a member of that company and director of the SIU production of "Lear."

"He is a very sensitive actor, very human and very experienced. It's this hu- manity that we're trying to bring out in Lear."

Through the many years on the stage, Blake can speak of his roles in both tragedy and comedy. He admits to liking both.

However, he has never done anything in musical comedy, "I can't sing."

New Browsing Room Additions Include 'Where'd Your Money Go?'

New books added to Browsing Room shelves at Morris Library:

CURRENT AFFAIRS


SCIENCE


FICTION

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Aprend a la Cultura

(Ensayo del editorial de la revista VISIÓN del 27 de noviembre de 1943)

El fascismo de la letra escrita.

Una de las causas más frecuentes de perturbación institucional en la América Latina reside en el rigor de interpretación de la letra escrita, que llega hasta extremos de fetichismo farisaico. Particularmente esta debilidad se hace más aguda cuando se trata de la ley constitucional. Entonces surge el abogado que, lo mis- mo que los jueces, es un ser predominantemente negativo. Su inteligencia, que es mala, y su erudición que no siempre es inferior, se dedica, con constante lafitlismo, a ver qué cosas no se pueden hacer, de cómo la ley resulta más ri- gida y prohibitiva, más in- flexible, para que no se pueda lograr el propósito que a pri- mera vista parece tener. Sin mucha experiencia en este complejo legal, cualquiera debería que no es posible es- cribir en español, o en portu- guesa una frase a derechas no significa cinco o más cosas diferentes, y ra- dicalmente opuestas entre sí. Asistida la ley por sus pa- ralizadores, poco a poco se paraliza. Esta extraordinaria flexibilidad del derecho an- glosajón, c.1.ificado de canadis- tico, con desden, por el juris- consulto latinoamericano, no existe en la ley - prin- cipalmente en la consti- tucional - de la América La- mía. Las estructuras jurí- dicas demasiado rígidas no acomodan a los tiempos cam- biantes, a menos que se las interprete como se está in- terpretando en estos días la Constitución de los Estados Unidos y no se ha hecho evolución el derecho inglés. En la América Latina, como pasa en el resto de la humanidad, es posible esperar la revolución, la suspensión forzada de la regla inmanente, y con mucha fre- cuencia, la convocatoria a una nueva asamblea constituyente. Ahora, que cuando alguien asume a cinturones, el poder absoluto, tiene reinar un gran silencio de cuartera y de es- cándalos y atropellos que se cometen, encuentran quien los legítima y explica a la luz de las más revolucionarias teorías. Así ocurrió, también en Italia y Alemania donde la Universidad se devoró los sesos para encontrar la jus- tificación del nuevo orden.
When Sir Winston Churchill died, my mind turned to the last two lines spoken in "King Lear": "The oldest hath born most; we that are young. "Shall never see so much, nor live so long." Shakespeare might well have written this note of almost envious praise for Churchill instead of for Lear, and it is this timeless understanding of man and his world that puts Shakespeare—alive and kicking at the healthy age of 400—right in the middle of the 20th Century.

It has been my aim, in the Southern Players' production of "King Lear," to see Shakespeare to speak to us and make his magic in our something wobbly world of 1965. This does not mean a "contemporary" style or a "modern-dress" approach, but rather a compassionate concern for the humanity of the play and a search for the people rather than the "message" within its pages.

For although in "Lear" we see the chaos that follows the disruption of order, both political order (for Lear has broken it by dividing his kingdom and abdicating his power) and family order (Lear has overturned this too, reversing the natural dependence of child on father), nevertheless, the particular genius of this work is the fact that within its framework Shakespeare has constructed an extraordinary study of man's condition.

Lear is not necessarily a heroic, super-human figure—he is often childish and bully. Even his equating the division of his kingdom with the size of his daughter's love is something of an irresponsible prank, a game which carries not so much by its wit as by Lear's playfulness and finially pig-headed pretense that it is meaningful.

"King Lear" is not just the story of an old man wronged, more, sinned against than sinning. It shows how old age, impelled by its nature to make demands on the young, invites cruelty toward itself. For youth, by its nature, is impelled to throw off the old and the feeble. Technically speaking, it has been my hope in this production to inject pace into the play. So often performances of Shakespeare's marvelously exciting and, in the best of senses, "theatrical" works, become slow-infected dirges—and the "two hours traffic of our stage" referred to by the Chorus in "Hamlet and Juliet," becomes the four-hour traffic jam. Then the greatest curse of the theater—boredom—claims the evening.

The self-indulgent actor-director of the last century (Sir Henry Irving was possibly the main offender) must be held responsible for much of the ponderous "Shakespearean" attitude toward these moving and moving plays. An attitude that is still far too much in evidence on today's stages and—sad to say—in today's classrooms.

We find that as a scene is swept away, Shakespeare's breathes and sparkles with life. Often what happens to be the work of an actor is soon forgotten as they reach soundless depths. Thus, in "King Lear," we find the real thing—the King's tragedy—but mankind's.

**Acting Requires Inner Toughness And Lots of Luck, Says Christmas**

By Roland Gill

"When one works in the same business for over 30 years, he becomes an expert in all parts of that business without realizing it." —Eric Christmas

Eric Christmas, a member of the Stratford Festival Theater of Stratford, Ont., had just finished giving a makeup demonstration and was concerned with whether he had made everything accessible to his audience.

The Shakespearean actor, who is here as artist-in-residence and director of "King Lear," picked up a plate glass mirror, brushed his hair and continued.

"I've never been in any other business, and I know that acting has the longest apprenticeship of any profession. I've worked on the stage for over 30 years and it took at least 20 of them for me to feel that I could give an adequate performance." Christmas attended the Royal Academy of Dramatic Art in London where he was awarded a scholarship as the most promising student of his year.

After two years in England he gained a principal role in 1937 in a London production of Noel Coward's "Bitter Sweet" and made a solo comedy appearance in the Royal Command Performance at the London Palladium.

In 1946 Christmas moved to Canada. Within nine years, he played in more than 1,000 productions and has been a principal role in 1937 in a London production of Noel Coward's "Bitter Sweet" and made a solo comedy appearance in the Royal Command Performance at the London Palladium.

Since 1954 Christmas has given numerous live television performances on CBC-TV and during 1955 made a 10,000-mile personal appearance tour of Canada.

On Broadway he appeared in Noel Coward's "Look After Lulu" in 1959 and won the Clarence Beren Award for the best supporting actor of the 1941 season for his Broadway role of Dr. Cible in "The Moon of Alab" which starred Barbara Stanwyck.

"Acting requires a certain inner-toughness," he says. "It requires an undying faith in yourself—and lots of luck!"

Christmas, a short man with a perpetual smile, believes, "Actors are pretty ordinary people. I might as well be an insurance salesman as an actor except that I like my work so much."

"We tend to label actors as eccentrics, but we're all harmless. I think people who envy the acting profession tend to label those in it. People have a certain amount of envy and envy in them and it shows in this respect."

"I believe strongly in the college theater program. I realize that very few of the people on our campus will go into professional theater, but that is where the profession is growing."

"This business of grease paint in the blood and all that is a thing of the past. Now the actor is trained and educated and goes onto the stage with a broad ground."

**Those Behind 'King Lear' Scenes Number 43**

More people are involved in the production of "King Lear" than meet the eye. The Shakespearean tragedy that opened Friday night in the Southern Playhouse has a cast of 29. But those behind the scenes number 43.

The actors in front of the footlights give life to the play. The backstage artisans and technicians are the bone and sinew.

Together they make up a team for a production that merits plaudits for its artistry.

The presentation will be repeated at 8 p.m. today and Sunday and Tuesday through next Sunday.

The production is staged and directed by Eric Christmas, Canadian and American actor Shakespearian, who is also an artist-in-residence for the production.

The title role is performed by Mervyn Blake, Canadian actor who also is an artist-in-residence for the production.

Other star parts are played by Marta Harrison as Cornelia; Lynn Leonard, Regan; and Helen Seitz and Yvonne Westbrook, who are double cast in the role of Cordelia. Other major roles are held by Leon Bennett as Earl of Kent, Paul Roland, Earl of Gloucester; Don Russell, Fool; James Esh, Edmund; Joe Robenito, Fieum; Richard Johnson, Duke of Cornwall; Bill Machowsky; Duke of Albany; Oswald, Victor Cordelia.

Others in the cast are Frank Eref, Michael Hardy, William McAndrews, Macy Dorf, Kenneth Marsick, Barry Fergusin, John Farrell; Paul Ramirez, Naggy Fatas, Tom Stowell, Richard Barton, Richard Westlake, Leni Colyer, Marilyn Koch, Julie Engsomm and Roxanne Christensen.

Members of the Department of Theater are responsible for technical aspects of the production.

The set was designed by Darwin Payne; costume design, Belin S. Harrison; lighting design, Charles W. Zeckler; and stage manager, Robert Pivett. Acting as assistants to Christmas are John Weldon and Donna Beth Held.

Backstage they are 16 in the costume crew; 7 in the stage crew; 3 in the makeup crew and lighting crew and 3 in the sound crew.

Photo by Bill Butarck

KING STICKEN — Lear rests after a heart seizure as Don Russell (right), playing fool, cries out in concern for his king. Watching the scene from "King Lear" which opened Friday night see daughter Lynn Leonard as Regan and Paul Roland (left) as the Duke of Gloucester.
Humanism and Optimism Are Brechtian Whispers

Fiddler on the Roof on Broadway

And You Don't Have to Be Jewish to Enjoy It

Harry Wright, King Camp Gillette

Rowland H. Macy is typical. He had some merchandising ideas—fixed prices, "cash-and-carry," fresh stock weekly, clearance sales, and announcements of a new store location. He started in New York he struck a lode, and some years later they came up with the notion of "department store." He must have the courage to describe his own character. His own character is an exercise in semantics—absurdity. A smooth fore-
What Manner of Man Is He? This Man, Martin Luther King

Martin Luther King addresses a rally.

A Chronicle of Negro Leadership

Chapter 2: Trumpet Sounding From Within

Trumpet Sounding From Within


A woman who has been in theanguard of the Negro civil rights movement for more than 40 years, Dr. Hedgeman has remained relatively unknown because of her sex and the fact that she is not readily identified with any of the groups—NAACP, CORE, SNCC—that have come to be publicly associated with the rights movement.

Nevertheless her chronicle—and it is regrettable that her book is more than a narrative of her career—has significance despite its lack of perspective. As a diary-like account, one person’s efforts in the post-WWII struggle for equality, its very pedestrian prose is a mirror of the Negro’s humdrum existence.

In Springfield, Ohio, where she worked in a YMCA in 1924, “There were no signs colored or white, but the wall of separation was a visible in the minds of Negroes and whites as though the signs were present.”

White churches would invite Ralph Bunche and Jackie Robinson to Dr. Hedgeman’s home “to give me courage.” Negro churches offered little comfort, either, “caught up in their budget problems.”

Still, Dr. Hedgeman’s “trumpet” is the one from the spiritual that "sounds the truth is as simple as that.

Horace B. Banker, St. Louis, Mo.

Reviewed by

William Henry Harris

Department of Philosophy

have looked for the accident which propelled him into leadership of the Montgomery bus boycott but which started it all.

Bennett makes use of fresh material which makes King a much more understandable person. As a character study which the subject delighted in, it is the one from the spiritual that "sounds the truth is as simple as that.

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Reflections on English Marmalade, Supermarkets and the 'Establishment'

By C. Harvey Gardner

The three—a teen-age boy, housewife and college professor—had seen England a number of times, as tourists and as residents. As memories of fleeting moments joined general reflections, we each felt a little closer to the true nature of England and the Englishman—as reactions from each of us show.

Teen-ager

One of the most romantic ingredients of England is the secret. It may be the secret, or secrets, of The Tower, Countless musty dungeons and attics of secrets. This is the land of the secret of Shakespearean authorship, the secrets of bones in abbey, of official papers denied the historian, of curious cases in police files.

The biggest secret of all is evident on every hand, yet carefully kept. The scruffy country inn is a party to it, as are the fashionable hotels in London.

In the center of every breakfast table in every hotel and inn in England, a serving dish offers you marmalade.

Shop windows feature marmalade from raspberries, currants, Mackberries and many other fruits, but as you size up your own table, glance at adjacent ones and remember the tables of yesterday, last year, and a decade ago, you see only orange marmalade.

Who, in this land of free speech, of freedom of assembly, of freedom or religion, of tolerance, does conscience fatten the appetite of a nation?

Housewife

The cheerful young shop assistant had a hunch of shock of hair that I thought called for a barber but which, from his standpoint, identified him with numerous current singing idols and one crown prince.

One day I lifted a box of soap powder and asked him, "Doesn't this come in larger sizes?"

"No, lady, it doesn't," he replied, moving in my direction. "That reminds me," he went on, "of a film I saw last night. It was a program for managers and shop assistants. It featured a supermarket. It was filmed in California, I believe."

I leaned against the soaps, expecting more.

"One manager had spent months studying American supermarkets. You know, he said that in two or three years we'll match their supermarkets. But in that film of life, the differences between the English and American ones are deep and persistent. Few English houses have suitable refrigerators. Indeed, many Englishmen insist (with the same limp logic that denies them central heating) that no refrigeration is required—but they make frequent trips for small quantities to forestall spoilage due to lack of it. The American housewife, viewing an English refrigerator, is struck by the almost toylike proportions of the so-called family unit.

There is a more important reason why the supermarket is slow to change English buying habits. Most American supermarket shoppers travel to them by automobile, and

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**Weekend Activities Guide**

**Saturday**

- Movie Hour will feature "The Long Hot Summer" at 6:30 and 8:30 p.m. in Furr Auditorium.
- Counseling and Testing will give the Undergraduate Graduation Exam at 9 a.m. in Furr and Muckelroy Auditoriums. The Graduate Record Exam will be given at 1 p.m. in both libraries.
- Women's Recreation Association house basketball semifinals will be held at 1 p.m. in the large gym.
- Thompson Point will have a casino party at 8 p.m. in Shryock Auditorium.
- The University Center Programming Board will have a record dance at 8 p.m. in the Arena.
- Intramural Athletics will have concreational swimming at 11 a.m. in Room E of the University Center.
- The Children's Hour will feature "The Buccaneers" at 1 p.m. in Furr Auditorium.
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- Department of Music will feature James D. Graham on the trombone and Clarence Porter: The latest farm news and market reports, day.
- The Judo Club will meet at 5 p.m. in the University Center.
- The Children's Hour will feature "The Buccaneers" at 1 p.m. in Furr Auditorium.
- The University Center Programming Board will have a record dance at 8 p.m. in Shryock Auditorium.
- Southern Players will present "King Lear" at 8 p.m. in the Southern Playhouse.
- The Salukis will meet Evansville at 8 p.m. in the Arena.

**Sunday**

- Southern Film Society will present "Gold of Naples" at 6:30 and 8:30 p.m. in the Library Auditorium.
- Intramural Athletics will have concreational swimming at 1 p.m. in the University School pool. Basketball is scheduled at 8 a.m. in the quonset pool.
- Southern Comedy Corner: Larry Rodkin, host, features the Metropolitan Opera: Today's selection will be "Tales of Hoffmann."
- 12:15 p.m.
- 6 p.m.
- High School Basketball: A tape replay of the Herrin-West Frankfurt game at West Frankfurt. Donny O'Neal and Pete Archbold will be doing the play-by-play.
- The Shyrock Concert will be featured at 7 p.m. on WSIU. The University Woodwind Ensemble will perform.

**Saluki Basketball, Opera, Concerts Included On WSIU Fare for Weekend FM Listening**

**Saturday**

- The Saluki-Evansville College basketball game broadcast will begin at 7:40 p.m. today on WSIU.
- Dave Bollone will do the play-by-play.
- Other highlights:
  - 1:15 p.m. Sunday Musicala: Music designed for a Sunday afternoon.
  - 8 p.m. Opera: The selection is "Die Zauberflote."
  - 10:35 p.m. Nocturne: Music to end the day.
- "Goryland" will be featured at 7 p.m. on WSIU. A varied format of features, including stories and music designed for the younger set, will be presented.
- Other highlights:
  - 3 p.m. The Keyboard: Selections by famous pianists will be performed.
- Comedy Corner: Larry Rodkin, host, features the tony of recorded comedy albums.
- "Creative Insights" will feature a lecture by Harold Crosswody, assistant professor of design science, at 7 p.m. in the Gallery Lounge.
- "Sunday Seminar" will feature a discussion on "Cocedural Dormitories" by Anita Bradley Knox, supervisor of off-campus housing, at 8:30 p.m. in Room D of the University Center.

**Monday**

- Theta Xi variety show will rehearse at 3:30 p.m. in Shryock Auditorium.
- Women's Recreational Association house basketball is set at 8 p.m. in the large gym.
- Women's Recreational Association basketball will start at 4 p.m. in the large gym.
- Women's Recreational Association badminton club will meet at 7 p.m. in both gyms.

**Wind Ensemble Plays Sunday; Bottje Symphony on Program**

The University Wind Ensemble, a 33-instrument group directed by Donald G. Canedy, director of bands, will perform at 4 p.m. Sunday in Shryock Auditorium.

A symphony composed and conducted by Will Gay Bottje, associate professor of music at SIU, is one of the highlights of the concert.

Bottje's composition is entitled Symphony No. 4 and includes four movements.

Other selections include Howard Hanson's Merry Mount Suite, Suite for Concert Band by Gerald kechley, and Warren Benson's Polyphonies for Percussion.

Bottje, who has more than 30 compositions to his credit, is one of Southern's School of Fine Arts faculty in 1957. His compositions have been performed by concert artists, chamber groups and orchestras throughout the country.

Bottje holds both the bachelor of science and the master of science degrees from the Juilliard School of Music and a doctor of musical arts degree from the Eastman School of Music.

**Faculty, Students In Recital Tonight**

A faculty recital presenting James D. Graham, bass trombonist, and Clarence B. Ledbetter at both piano and organ, will be presented by the Department of Music at 8 p.m. today in Shryock Auditorium. Graham and Ledbetter will be aslared in part of the program by three students: Larry Quinn, bass trombonist; Brent Handke, trumpet, and Harry Arling, trombone.

The program includes movements from six suites by J.S. Bach-Malkin, Two Songs by Robert Spillman, Sonata by Patrick McCarthy, and Giacometti Gabrieli's Canzoni Per Sonare a Quattro.

**VARSITY LATE SHOW**

**ONE TIME ONLY TONITE AT 11:00 P.M.**

**Today Only**

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**MONDO CANE**

"HORRIFYING, WEIRD, HIDEOUS, BIZARRE, VORACIOUS AND FRANK!" - New York Times

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**MONDO CANE**

"HORRIFYING, WEIRD, HIDEOUS, BIZARRE, VORACIOUS AND FRANK!" - New York Times
Spirits at Peak

Play "Go Southern" for Victory,
But Don't Run It into Ground

Now we are avid Salukis fans, and we hate to see it rain on the ground. We feel that this song should have more of a special meaning associated with it and should be used only when the team appears on the court five minutes before the game starts and at half time when they reappear. It seems as though our band is fashioning a new song to fill in for these vacancies. Once we want to change the song be played three times this Saturday night before the game, at half time, and after we have our victory over the Aces.

David Canterbury
Edward Buerger
Stan Feist

Cheerleaders' Reply to Critics: Join the Squad

As a SIU student and a member of a football team, I am becoming ashamed of the behavior of many of Southern's students. A good example of this immaturity can be seen at the basketball games. The large attendance at the games speaks well of the student body, but one wonders exactly why some people go to the games. Do they go to see the game? To support the team and show school spirit, or do they go to vent their emotions and exhibit their ignorance of all social courtesies?

At the Ohio game many sincere fans were extremely annoyed by the almost constant blaring of those obnoxious, loud horns being sold at the door. The music of the pop band was rendered completely inaudible by the noise of the mono-tooned horns. The horns drowned out the pregame and halftime announcements, and the team introductions. One or two "enthusiastic" students" could not refrain from buzzing their horns even while the cheerleaders were doing a formation cheer on the floor during every other time boys on the team could see. The cheerleaders, allowing us to chant the Southern cheer song, are considered "the fans," and should be given more respect. It makes living with them even more difficult to write of the vast sea of Evansville spectators that has presented to alternate with the cheerleaders. It is also extremely dangerous to be an active participant on the sidelines. But Don't Run It Into Ground, the "fans" really hate it from the band to have their horns drowned out by the stadium drums in their hands, pained and anxious anticipating the day when the fans would have an easy time tonight.

First, we have been trying to convey our meaning when we say "Be A Cheerleader". If we are young men who have recently written letters to the Daily Egyptian to recruit male cheerleaders, it is in no way a slur on the women. We have made male cheerleaders - a problem. Some of the most imporant factors have been the school song "Go Southern Go." This band realizes the enthusiasm that song and consequently plays it once or twice at time. As long as there has been less emphasis on the band, a student has been half played. By half time in last Saturday night's game we had been very fine basketball team. We would like to take this letter because it is some­what of a mis­understanding in school spirit. One of the most im­portant factors has been the school song "Go Southern Go." The band realizes the enthusiasm that song and consequently plays it once or twice at time. As long as there has been less emphasis on the band, a student has been half played. By half time in last Saturday night's game we had been very fine basketball team.

We would like to take this letter as an example to write a few more letters to the Daily Egyptian and ask for your support. We are all interested in being cheerleaders and we feel that the "fans" should be included in the school song. We have obtained a few copies of "Go Southern Go," and are planning to have them played at the game tonight.

Diane Fairfield

We hope we don't come off as a bunch of "nasty" letters about us, at least not until you know the whole story. We sincerely believe in the quality is good right now. We are all anxious to see the team win. Things are a lot to look forward to at this point. We would really like to hear from the band. But Don't Run It Into Ground, the "fans" can stand a little more support.

Fourth, our yells may be unbecoming, but every time we try to make the cheerleaders to the group, we were not willing to sacrifice quality for this. And the fact was, half of us were on the look out for able recruits, we found many, but none of them were interested in being cheerleaders when it came time to "play the facts." Finally in the middle of the song we had to tell our one interesting cheerleader that things looked pretty black for the cheerleaders this year. Right now we would like to invite everyone in the student body, and especially the young women, to try out for this position. If you do not try out, we hope the "fans" will be interested in the "nasty" letters about us, at least not until you know the whole story. We sincerely believe in the quality is good right now. We are all anxious to see the team win. Things are a lot to look forward to at this point. We would really like to hear from the band. But Don't Run It Into Ground, the "fans" can stand a little more support.

Fifth, our first responsibili­ty is to the team. We yell that this doesn't change if we want to be on the sidelines. If you don't try out, we hope you'll be interested in the "nasty" letters about us, at least not until you know the whole story. We sincerely believe in the quality is good right now. We are all anxious to see the team win. Things are a lot to look forward to at this point. We would really like to hear from the band. But Don't Run It Into Ground, the "fans" can stand a little more support.

The hope we have cleaned up a few false notions with this letter. See you Saturday night. Come see "BEAT EVANSVILLE!"
NEW YORK (AP) - The first direct police lineup of the Black Muslims in the assassination of Malcolm X came Friday, with the arrest of a husky Negro enforcer for the militant antiwhite sect.

His name is Elijah Muhammad's Chicago-based Black Muslim leader.

The arrest was quickly followed by the public report to the Russian news agency of Kosygin's worsening relationship with the Viet Nam people.

Kosygin Warns Against Reprisals

CHICAGO (AP) - Elijah Muhammad, says, "a slave ...

The U.S. Troops From South Viet Nam

The Viet Nam people cannot be left uncontrolled.

Victim of Selma Racial Strife

New York (AP) - A Negro who said he was shot by a state trooper during a bloody night of racial violence, became the first fatality Friday in Alabama's new civil rights struggle.

Jimmie Lee Jackson, 26, a state trooper during a Negro march, was shot by one of the state troopers who rushed to Marion after the shooting.

Moscow (AP) - Premier Kosygin demanded Friday night that the United States pull its troops from South Viet Nam, as a condition of action could cause the conflict to "transcend its original boundaries.

"Aggression against the people of Viet Nam cannot go unpunished," Kosygin declared in a 33-minute television address reporting on his visit to Communist North Viet Nam, Red China and North Korea.

Administration officials saw nothing in Kosygin's speech to alter the Viet Nam situation.

Administration officials saw nothing in Kosygin's report to the Communist North Viet Nam, Red China and North Korea.

The Soviet news agency Tass account of Kosygin's public report to the Russian people on his recent six-day visit to North Viet Nam, Communist China and North Korea.

Victim of Selma Racial Strife

"When it became known that Negroes planned a night march through the streets.

BEAT EVANSVILLE
Jim Brewer's (SU ALUM)
College Inn
520 E. Main
Home of the Original Slow - Smoked Bar B Que

GO GREEN
BACK THE SALUKIS

BEAT EVANSVILLE
Jim Brewer's (SU ALUM)
College Inn
520 E. Main
Home of the Original Slow - Smoked Bar B Que

GO GREEN
BACK THE SALUKIS

The hospital administrator, Sister Michael Ann, said Jackson told attendants when he was brought in that he had been shot by one of the state troopers who rushed to Marion after the shooting.

He said the followers of Malcolm X, who was shot down Sunday in New York, "are after me.

The Black Muslim leader, who was protected by unprecedented security measures, cried out that anybody who tried to destroy him was inviting his own doom.

The followers of Malcolm X were at the 7,500-seat Coliseum.

Malcolm X was shot down at a black supremacist rally in the opening of the three-day Mus­

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Malcolm X was shot down at a black supremacist rally in the opening of the three-day Mus­
Rusty Mitchell, Top Gymnast, Wins Henry Hinkley Award

The Henry Hinkley Award, which is presented every year to Southern's most outstanding male athlete, was presented to Rusty Mitchell, captain of Southern's 1964 NCAA Band to Put Pep into Saluki Cheer

The Air Force ROTC pep band will make an all-out effort to encourage the fans to cheer the Salukis on victory at the Evansville game tonight.

According to Larry Breckman, commander of the band, the selections chosen will be simplified and should help everyone feel the enthusiasm needed to beat Evansville.

Striving for the goal will be Cadet Robert Day, Michael Hertores, Bert Gardon, Richard Fritz, Larry Ameday, George Bench and Paul McVecker, all featured in trumpet parts, Breckman said. The band will be directed by Cadet Jim Lagastee.

"After we finish this set...

let's head for 'Charlie's'...
Don't call a cab.
I want to show you my new wheels—
a new Dodge Coronet.

"Who's the guy who keeps waviny?" My Dodge salesman... good people. Cled me in on all the jazz that comes standard on a Coronet: 500.

"Like bucket seats, full carpeting, padded dash, console, spinners, backup lights and a wild V8 for kicks... oops, there's my cue..."

"Black is the color of my true love's Coronet..."

Woman Gymnasts Here Hold Two-Division Intraclub Meet

SIU woman gymnasts held an intraclub meet Thursday day at the women's gymnasium. Competition was divided into intermediate and advanced classes.

Winners in the intermediate class are:

All-around: Cynthia Vogler, first; Vicky M. Kosek, second, and Shirley L. Merz, third.

Free exercise: Cynthia Vogler, first; Nancy G. Smith and Vicky M. Kosek, second, and Shirley L. Merz, third.

Balanced beam: Kathy Taylor and Sharon L. Kosek, first; Cynthia Vogler, second, and Mary A. Lamburk, third.

Vaulting horse: Cynthia Vogler, first; Beverly A. Karaker and Vicky M. Kosek, second, and Nancy G. Smith, third.

Uneven parallel bars: Cynthia Vogler, first; Shirley L. Mertz, second, and Sharon L. Kosek, third.

Winners in the advanced class are:

All-around: Mary Ellen Toth, first; Gail Daley, second; Janice L. Dunham, third and Octavia L. Hayworth, fourth.

Balanced beam: Gail Daley, first; Janice L. Dunham, second, and Mary Ellen Toth third.

Uneven parallel bars: Donna M. Schenzer, first; Gail Daley, second, and Janice L. Dunham, third.

Free exercise: Donna M. Schenzer, first; Gail Daley, second, and Mary Ellen Toth, second.

Other SIU Teams

In Major Contests

Four SIU athletic teams will be in competition today with only the basketball team expected to make news.

Coach Jack Hartman's cagers will be receiving the most attention as they will be meeting the No. 1 ranked small college team, Evansville College, tonight at 1 o'clock.

The Salukis' basketball team in Chicago where they will try for their 38th straight dual meet victory at the expense of the University of Illinois (Chicago branch).

Ralph Case's swimmers after competing against Southern Methodist Friday night, will move over to Norman, Okla., where they will meet the University of Oklahoma.

Coach Lew Hartzog's track team will be competing in the Central Collegiate Conference indoor meet at the University of Notre Dame.

Not All Are Sure

Who to Root For

The roommate of the basketball Salukis' captain faces tonight's game with divided loyalties.

Steve Threlkeld, an SIU senior from McLeansboro, is a roommate of the SIU captain, Joe Ramsey. Threlkeld was a teammate of Dave Lee on the McLeansboro High School team in 1960.

Another member of the team was Jerry Sloan, who's now with the Evansville Aces.

The question for Threlkeld: Whom to root for tonight?

He says he wishes Sloan well, but, "I'm going to root for Southern and let the chips fall where they may."

Concordia to Play

Salukis in NCAA

SIU's basketball Salukis will meet Concordia of River Forest, Ill., in the opening round of the NCAA Great Lakes Regional tournament in the SIU Arena March 5.

In the other regional game Central Michigan will play Jackson (Miss.) State, according to the Associated Press.

The two winners will play for the regional title on March 6 with the two losers meeting in the consolation game.

The NCAA announced the pairings today although only two of the 32 college basketball teams have been chosen. The other 31 are expected to be selected shortly. This will include four at-large teams and seven conference champions.

National finals will be at Evanston, Ill., March 10, 11 and 13.
Salukis Out to Avenge Evansville

All Systems 'Go' Green for 8 p.m. Showdown in Arena

Walt Frazier

Frazier remains the leading scorer and rebounder for the Salukis. The All-American, announced as the Saluki forward with 23 points or more, is now averaging 20 points a game. He also sets the pace in rebounds with 176. McNeil, the team's most consistent scorer, is shooting percentages of .494 from the field and .800 from the free throw line and has a 16.8 per game scoring average.

Mike Ramsey, who will be making his last regular season appearance tonight, is the third leading scorer tonight, with a 15.8 per game average. The 6-5 senior has always been tough against Evansville. Lee, who had one of the best nights of his career in the first match when he scored 20 points, will be up to his usual defensive tricks in the backcourt.

O'Neal has come on strong as Southern's toughest rebounder since the early part of the season and is now averaging ten rebounds a game. The 6-6 pivot man has pulled down 168 rebounds in 17 games, and has shown considerabale improvement since moving back into the starting five.

The Salukis have the advantage in depth with Randy Goins, Bill Lacy, Ralph Johnson and Thurman Brooks, among others on the bench. Southern's reserves have seen more action this season than Evansville's.

SIU Captain Ramsey Predicts 10-Point Victory for Salukis

Two old foes who have been battling each other on the basketball court for three years go back at it again tonight with a different outlook on the duel.

Jerry Sloan, Evansville College's All-American, was reluctant to predict a victory for his team in tonight's game with the Salukis, when contacted by a telephone at home yesterday. "We're going to do our best to win," said the former McLeansboro teammate of SIU guard David Lee and team captain Joe Ramsey.

But the 6-6, 190-pound senior wouldn't go on the line about any victory prediction, dictation, let alone a point spread. "We're not that confident about anything," Sloan said.

On the other hand Ramsey wasn't a bit hesitant about predicting a Saluki victory. "I think we'll beat them by 10," he said.

The 6-5 Saluki forward based his prediction on the fact that (I) SIU will play a more aggressive defensive first half than it did in the first game and (2) the Salukis will do a better job of stopping the Aces' Larry Humma, although he will still get his 20 points or more.

Ramsey is not only looking forward to tonight's game because "we're still pretty hungry from that loss earlier," but also because of the chance to deal Evansville another setback. "It's a personal duel for me," Ramsey said. "I guess because we were compared so much in high school and we're about equal in size and everything. That's how I probably measure myself as a ball­player, going up against someone like that."

Does Ramsey respect the Big All-Americans? "Sure, he's probably one of the toughest men I've ever run up against," the Saluki forward said.

In the feeling mutual? Probably Sloan best answered that when asked if Ramsey's game has always been tough against Evansville. "I guess it did. I scored six points the last time we played," said Sloan, who has averaged 16.7 points a game.

Salukis Out to Avenge Evansville

Dad, it's WJPF 1340 for SALUKI BASKETBALL

the SPORTS VOICE of EGYPT...

Daily Egyptian Classified Ads

Classified advertising now: 20 words or less is $1.00 per insertion; additional words five cents each; four consecutive issues for $.20 (20 words). Payable before the deadline which is two days prior to publication, except for Tuesday's paper which is Friday.

The Daily Egyptian does not refund money when ads are cancelled.

The Daily Egyptian reserves the right to reject any advertising.

FOR RENT

Spring term, Four 1/2 mile East taller suitable for 24 students. Family permitted. Call 457-6405.

FOR SALE

Two junior-center mattresses - sleepy house, new cover, campus $25. Can deliver. Phone 301-1401, 308

Carbondale motels, RR no., 2. Cars permitted. Call 457-4949 or 459-3333, 308

Girl to rent moon snack term. Home cooked, cooking priv. Contact Pat Shiner add 6 p.m. University. 457-7732, 308

WANTED

Any students interested in going to Ft. Lauderdale or Daytona over Spring break please call 746-6756.

LOST

Taken by misidentification. One brown tweed sports coat, Friday afternoon, February 19 - in second floor of library. Please return to Bill Hennis, 308 E. Main. 457-8134, 298

WANTED

Buy your home for less than 1961 Richardson Airline. Equipped for air conditioner. Student graduating this quarter. Call 457-2378.

PERSONAL


**Basketball Season Climax Arrives**

SIU is in high gear today, making last-minute preparations for the thrill-watching Evansville College Purple Aces tumbling this evening in the Arena.

The largest basketball crowd in SIU history (16,014 capacity) expected to pack the new Arena to watch what has been billed as the small-college division basketball game of the year.

Besides the live audience, thousands more are expected to follow the game over radio and television.

A large number of radio stations broadcasting the game will be KMOX radio in St. Louis, which will transmit the game; KMOX will rebroadcast it later in the evening, following the St. Louis University-St. Louis University-Western Illinois University game.

Live television coverage will be offered by WSUI-TV, which will begin a pre-game show at 7:30, and its live broadcast at 7:30.

Other radio stations giving live broadcasts will be WJFP, Herrin; WSHC, Sparta; WFPS, Effingham; WDQ, Springfield; WMSU, Murphysboro; WFPS, Harrisburg; WJFP, WRO, and WJFP in Evansville.

On the home front students are preparing for the game, putting finishing touches on the many banners which W.D. Justice, Arena manager, has given permission for fans to display at the game.

Campus spirit groups are making sure all students attending the game remember to wear green clothing.

Paul Kapitza, social fraternity, is selling green duffel bags at the Campus Supply Store, located in the shopping center on University Avenue near the Swinging Doors. Felt derbies are being sold for 75 cents and cellulose one cost 25 cents. These costs are to meet expenses only. Several hundred had been sold by this morning.

A pep rally will get under way at 6:30 o'clock this evening in front of Lentz Hall at Thompson Point, and proceed to the Arena. Members of the ROTC pep band will be present to supply music at the rally.

The pep band, commanded by Larry E. Brickman and under the direction of James A. Lagoette, will provide music through the game. Students, members of the organization are expected to play in this performance.

A half-time show will be presented by the Women's Gymnastics team at SIU.

To be allowed into the game a student must present both a ticket and his activity card. This, according to an Athletics Department spokesman is to prevent adults from entering the game on student tickets.

No policy banning horns has been made, according to Justice, but he stressed that it is hoped the students themselves will use some control so that they do not interfere with the broadcasting or the actual playing of the game.

**Council to Act On Plans for New Setup**

Pat Micken, student body president, has called the Student Council into a special session to hear the final draft of the Council's plans for the future structure of student government.

The special session, decided upon at Thursday night's regular meeting, will be held at 2 p.m. Sunday in the University Center.

The basic principles of the report, drawn up by a committee of the campus council, were approved at Thursday's meeting, but the final draft had not been completed.

**200 Here Getting Anti-Poverty Aid**

About 200 students at SIU are receiving financial assistance under the federal work-study project of the anti-poverty program.

In the first month of the program, students who are receiving the aid, ranging from 75 to 80 departments. By next year the Student Work Office expects to have about 350 students working in the program.

The $93,182 that the Federal Government allocated to Southern Illinois University to expand the student work program, Raymond P. DeJarnette, director of the Student Work Office, said that federal funds have provided money to hire more student workers. He explained that this has been made possible because the University doesn't have the money to hire workers to do it.

DeJarnette also said that in the event that the anti-poverty aid can also be used to raise the wages of student workers.

**'King Lear' Set For 8 Tonight**

The Southern Players production of "King Lear" will be presented in the Playhouse at 8 tonight. The production will be given again at 8 p.m. Tuesday, and will run at that time every night of the week until Sunday, March 19.

The box office will be open for ticket sales from 10 to 12 a.m., 3 to 4 p.m., and 7 to 9 p.m. each day.

**Search' Deadline Set for April 10**

The Department of English has announced that anyone interested in submitting material for the series of "The Search," a magazine to be published by the department, should do so before April 10.

The magazine, planned on writing in any poetic form should contain either a poetry in English or a Mexican author, or written in Mexican language.

**Students Produce Movie 'Kidding'**

Seven months ago several SIU students began shooting a 16 mm picture. It began half-heartedly as something of a joke.

However, they finished the movie, added sound, printed up invitations and are presenting it under the title of "Kidding," at 8 p.m. Monday in the Elke Lodge Ballroom, Murphysboro.

The entire project was conceived, photographed, directed and produced by members of the 1964 graduating class of Murphysboro Township High School.

The movie, "You're Got To Be Kidding," is a chase movie, according to the production company, Linciana Pictures. It is based on man's endless pursuit of riches.

The producers, Michael C. Williams and Michael E. Ellis, hope that the 16-hour movie will be presented for paid attendance in the near future.

Linciana Pictures only shut one film on Sunday, which accounts for the fact that it took seven months to complete.

**Gus Bode**

Gus says that all the tape recorders appearing in campus lectures must be changing into tapeworms.