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Art as Worship
Art as Worship

By MARGARET PEREZ

The modern American Church is on the move. It has been caught up in the whirl of a progressive world with the gothic columns, ornate altars and the stuffiness of traditionalism squeezed out of it.

In the words of one churchman, "The package is basically the same, the contents remain, but the wrappings are different—much different."

The most noticeable change in this move toward the contemporary is church art. Religious art in the newer churches is no longer the chiseled marble or the gold carvings of yesterday. It is the bright colors and abstract lines of modern symbolism.

Surprisingly enough, many clergymen welcome this change from the traditional coldness of the past. Rev. Reuben C. Baerwald, director of the new Lutheran Student Center, says "If the Church is going to appeal to a modern generation, we must indicate to the people that the Church is contemporary." If you surround people with the traditional, it is hard to stand in the pulpit and say that we are a contemporary sect with contemporary ideas.

"I feel that any kind of art expression should feel at home in a church. If the Church did not respond to the changing form of expression in art, it would lose a great portion of its life," Rev. Baerwald says.

The new center of which Rev. Baerwald is director was dedicated earlier this month. It is designed in German and French free art form and is starkly simple and uncluttered.

"The Church is a thing of God's," Rev. Baerwald explains, "and things of God's are simple and close to nature. This new art is meant to project the down-to-earth feeling. It gets away from the ornate and the ostentatious."

Rev. Baerwald calls this new church art "sacred design." And this sacred design, he says, is creeping into the church from all angles. It is used extensively as design for the covers of weekly bulletins, church literary publications and periodicals. Religious greeting cards and now the church vestments have gone contemporary. Also strong in his feeling that contemporary art has a place in today's churches is Rev. Malcolm E. Gillespie, director of the Student Christian Foundation.

Rev. Gillespie contends that "All real art is religious, because all real art holds a certain quality of human life that finds its revelation in religion."

"I believe that if something is genuinely art, it must be religious," he says.

"That which is man's ultimate concern—life—is, not just superficial. This is what religion is all about," Rev. Gillespie says. "Religion magnifies human depth. The artist's role in life, then, is to open our eyes and sensitize us to the meaning of life. He will call our attention to the more important aspect of religion.

"We cannot get a stronger judge of man than the artist. The Church is concerned with contemporary man, not medieval man, so we need contemporary artists to portray man as he is today."

But some contemporary art, the clergymen say, does not belong in the Church. Rev. Gillespie says, "I am opposed to any kind of prostitution of art. Only that art which opens our eyes to the human condition or
situati on legitimately belongs in the Church.

Rev. Baerwald says, "This pop and op art that depeicts the anti-society idea for some people does not belong in the Church. Neither does the contemporary art that depicts the 'nothingness of life' or the 'God is dead' theory. I would reject any artist who insisted on showing the bitterness and cynicism of society for some people does not belong in the Church. Neither does the contemporary art that depicts the 'nothingness of life' or the 'God is dead' theory. I would reject any artist who insisted on showing the bitterness and cynicism of today's world."

To be useful in the religious vein, according to Rev. Baerwald, art must be able to communicate a story, idea or message that corresponds to the teachings or feeling of the particular church.

"The Church needs a contemporary art form that communicates readily, but also pleasing to the eye," he says. "We must choose our art carefully so that it can communicate the purpose of worship!"

Rev. Charles F. Doyle, director of the Canterbury House, believes that abstract, contemporary art is here to stay.

"The Church is a growing thing, and we can't remain stagnant," he says. "Contemporary art belongs in the Church if the Church is to progress along with the times.

In fact, we need it. We need it desperately.

"Modern art leaves much to personal interpretation, and this is what we need more of—something to shake the people up and make them think if it becomes necessary."

"There are very few forms of contemporary art that I would be afraid to hang in my church, because this art is a valid expression of worship," he says. "Each person worships differently, so it is feasible to say that each artist may interpret religion differently."

This new church art, however, may not be as far removed as some might think. A film, "Modern Art and the Gospel," produced by a Christian organization, stresses the fact that all ancient religious art was expression in symbolism. And until the humanization of the art form during the Renaissance, all church art was abstract lines of symbolism. What is contemporary art if it is not just this.

The Roman Catholic Church, long considered the symbol of traditionalism, is modernizing its art along with the modernization of some of the Church's customs, according to Mrs. Mary Tarwater, wife of William H. Tarwater, assistant professor and instructor at University School.

Mrs. Tarwater, who has done extensive work in art at S.U., is the designer and maker of the contemporary wall hangings that are displayed around the year in Carbondale's St. Francis Church.

Mrs. Tarwater believes that contemporary art forms are necessary in every church, even one as old and as concerned with the traditional as the Roman Catholic.

She says, "Religion should not be separated from the rest of life, or it would cease to exist."

MODERN PIETA: Paintings with religious themes by Carol Gesser Plachmann are exhibited at the Student Christian Foundation.

BREAD AND WINE: Communion vessels of pottery stand beside a silver chalice at the new Lutheran Center.

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'Porgy and Bess'

It's Still Got Plenty of Sumpin'

The livin' is still easy on Catfish Row—and still as lyrical, as poignant, as ever. The Row, a Charleston community of aging mansions become a swirling hive of flamboyant Negro life, comes to the stage of Shryock Auditorium on Feb. 1, with performances at 4 p.m. and 8 p.m. It's the setting for George Gershwin's folk opera "Porgy and Bess," presented here as part of the Celebrity Series.

The opera tells the story of a crippled beggar, Porgy (LeVern Hutcherson), who offers refuge to Bess (Joyce Bryant) after her lover is killed in a quarrel. Porgy is a pathetic character who travels the streets in a goat cart, the unlikely mate for a free-wheeling girl like Bess. But for a while Porgy's tenderness and affection seem to reform her.

Bess tires of Porgy, however, and is soon seduced away from him—first by a stevedore, whom Porgy strangles, then by the devilish Sportin' Life (Avon Long), who takes her to New York. Throughout are woven such memorable songs as "Summertime," "I've Got Plenty of Nothin'," and "A Woman Is a Sometime Thing," and the finale, "Oh, Lawd, I'm On My Way," sung by Porgy as he sets out in his goat cart to follow Bess.

The story is based on the novel Porgy, by DuBose Heyward, who got his inspiration for the character from a Charleston beggar named "Goat-Sammy" Smalls. Heyward did not know him, but had seen him traveling the streets of Charleston in his goat cart and created the story around him.

But with the appearance of the novel and the opera some made claims that it was a true story, and literary detectives soon got on Goat-Sammy's trail.

Police records showed that a Samuel Smalls of Charleston was in the habit of shooting at his women acquaintances—though never seriously wounding them. His address, however, was nowhere near the slum of Cabbage Row, which Heyward had transformed into Catfish Row.

Too, Heyward had originally called his hero, Porgy, but decided to rechristen him Porgy just before publication. But in later years Charlestonians claimed they never knew the goat cart beggar by any other name than Porgy.

There was no trace of how 'Goat-Sammy'—or Samuel, or Porgy—lived after his last arrest, or how he died. The residents of Cabbage Row insisted that he did, indeed, leave one day in his goat-cart, following Bess to New York.

Whether the story mirrors reality, or whether fiction has become fact doesn't really matter. The opera speaks—or sings—for itself.
A Concern With Poetry

A review by M. Byron Roizis,
Department of English


The Search: Sixth Series (1966) contains poems by S.I.U. students. Dr. Georgia Winn has edited and carefully classified them into seven thematic groups. In recent years I have seen similar volumes of verse by students of some of this country's finest universities. The Search will not suffer by comparison to any of them. On the contrary, I dare say that the sheeplike imitation of the styles, themes, and devices of the acknowledged poetic masters of our time—which was evident in almost all the pieces composed by students on other campuses—is almost totally absent from The Search: Sixth Series.

True, our thin volume does not contain a poem which might cause an impact similar to that of The Waste Land. But, on the other hand, it does contain several pieces which can claim a degree of achievement which is almost "professional"—if one may use this term in reference to young artists.

The themes of Love and of War seem, in my opinion, to offer our young poets their highest inspiration. Marie Bledsoe Whittenberg's "Song of the Seventh," an ironic poem in conventionally rhyming quatrains, reveals the vanity of war and superficiality of personal heroics in a light and mundane tone which characteristically suggests the atmosphere of America's heroic age—the era that still offers movie and TV producers inexhaustible material for "epic" treatment.

Finally, the crucial issue of our times—is God dead?—appears in Miss Hickman's "Rain." By means of clusters of imagery of rain, pain, and night the young poetess reaches the conclusion that God "is living in your pain"—our pain.

If The Daily Egyptian could spare more space one could discuss more poems of merit; as things stand, however, I can but echo Mr. Thomas Kinneilla in saying that all these young people are "seriously concerned with poetry," and their work shows promise on their part and provokes justified hope on ours.

Reflections

Two angels meet. Their hair of flowing gold Entwines and ties a lover's knot that binds And tightens, mingling bodies, souls, and minds.

Their arching smiles and sightless eyes are cold.
The searching fingers rustle as they wind
The empty air in graceful folds of light,
As pure and distant as an arctic night,
Star-dusted; seeking that they never find.

How like some shining monument to love
That passion has denied with sidelong glance
And gaze, with pure intention, holds above,
Alone and distant from fair Venus' dance.

Forgotten are the years when free they soared;
Each waits with folded wings to be adored.

Christopher Jones

Anger

Desire
To slap an all-knowing face;
Frustration
Caused by the slovenliness of a part of your self,
Become an obsession,
Until...
The burning noise of flesh
Exploding against flesh
Brings Freedom and Peace—
Of a sort.

Karen Moeller

The Kitty

The slight intense creature on my desk
Stalks my pen with practiced caution
On silent paw, with nature's rhythm.
Now she crouches; now she springs!
And ink streaks my paper.

The little motor never stops
Even with such victory.
On to new conquests!

Bill Wallis
Control structure. He is able to trace for the its influence the Cham, Han, Khmer, and French upon the development of the Vietnamese institutions and the impact of these invaders upon Vietnamese national consciousness.

The author illustrates the complex integration of spirit and pragmatism in Vietnamese institutions which have evolved from these diverse influences over the past 1,500 years. An interesting notion is wonder at the nascent of those observers, (principally American) who choose to believe these conflicts in Vietnam is a dichotomous struggle between the "South" and the "Free World" on the other hand.

Those who insist the "American way" is the panacea for all ills of all nations may be rudely shocked by comments such as, "The sharpest conflicts have arisen from the parasitical desires of private enterprise in the United States to see that government policy is in line with prevailing interests and use it to foster private entrepreneurship, whereas the host country continues to prefer self-reliance in order to promote rapid economic development, thereby maintaining some autonomy to set industrialization in motion through government enterprise.

Dr. Dang's book will be no reinforcement for those who insist the United States does not have any use in the use of bigger bombs or more diversified methods, but rather will it alert the group who insist the conflict can be solved by the application of sweeter reason. Dr. Dang does infer the solution in Vietnam is not to be found easily, nor shall "victory" be achieved today; the problem is one of a cultural reorientation. One can safely say that were reading this book a made a prerequisite to an appreciation of the inherent complexities, and do indeed rely on the other hand.

Americans concerned over the identical illusions of the National Liberation Front of Vietnam, "Viet Cong," the enemy which has succeeded in withstanding the awesome power of the United States Armed Forces, Dr. Dang's book will be no consolation. This book, a hazy, it lifts the veil for an eye-ball-to-eye-ball look at this "bodge-podge" which has so rudely shocked the American public, and how the American public, and the impact of these invaders upon Vietnamese national consciousness.

For the most part Dang is content to let the NLF record speak for itself. In the final chapters the author provides a summation and conclusions based upon the evidence, which cannot be refuted by an armchair strategist sitting in the USA. He stresses that the National Liberation Front to oppose the combined might of the South Vietnamese and United States governments to the organizational genius of Ho Chi Minh.

As for demonstrated professional competence, Douglas Pike proves himself to be thorough and accurate in his production of this book. This well-documented, meticulously documented yet readily intelligible book fills a long-needed gap in the effort to give the public a distinguished view of the enemy, to expose the opponent in his native setting.


Each spring--more specifically each April, since more of us pose the evil day as long as--there comes the annual mountain of mailing. This is when the American taxpayer wrestles with his own personal and national share of the federal income tax. The stage has been set, as the author of this timely and intriguing book points out, by the Internal Revenue Service.

In January the IRS launches its campaign of psychological warfare. A few large tax fraud cases, which have been kept simmering on a back burner, boil over in the courts. A steady stream of news bulletins remind the taxpayer of the towering floods of his income tax. The inflated bill of the computers are exulted. In desperation many taxpayers may be led to make incorrect computations by filers who are often under the impression that the Internal Revenue Service is their personal, private, and inviolate. The fear of the IRS can be felt by those who do not confess all to the IRS. The IRS' formidable power of the computers are exulted. In desperation many taxpayers may be led to make incorrect computations by filers who are often under the impression that the Internal Revenue Service is their personal, private, and inviolate. The fear of the IRS can be felt by those who do not confess all to the IRS.

The facts of life are Mr. Surface, "the Internal Revenue Service's use of the letter, the hound and threat of severe and embarrassing punishment has been the key to imagination," Mr. Surface, "the Internal Revenue Service," while this "secret police" is purely imaginary, the fear persists, causing most individuals to be convinced that the Big Brother" will catch them for something they may or may not have listed on their tax returns.

When the tax collector arrives at your home, who obviously knows his way around official Washington, this is a report on the operation of the what the author describes as the "largest, most successful monetary collection organization of all times." Some 50 nations, he adds, have sent cabinet-level officials to Washington to study how the IRS is able to persuade American corporations to pay "voluntarily" up to 48 percent of their profits in taxes and individuals to work 2 hours and 19 minutes of each day to pay taxes, including the local levies.

In this book may be found the answers to many of the questions which bother the average taxpayer. How much of an error can a taxpayer make in not reporting all his income before he is a candidate for criminal prosecution? What are the most common reasons for an audit of a return? How many honest taxpayers are subject to an annual audit? How much does a secretary receive for informing on her boss? What are some of the loopholes in the law?

The most common deception, Mr. Surface represents, is the "conspiring with fictitious dependents." The IRS is discouraging this practice. Expense accounts come under careful scrutiny and produce some amusing items. For example, there was the saleman who listed a sizeable deduction for his use of pay toles during the year at 10 cents a visit.

In recent years, the author notes, the IRS has become concerned about its public image. On one hand it seems to be identified as the vigorous pursuer of tax dodgers, and at the same time it would like to pose as a big brother watching out for the interests of the honest taxpayer.

Recently it paid $2,000 of the taxpayers' money to have a new design created for the agency's "shield." The 1966 tax forms which appeared with a ferocious eagle on the shield, symbolizing fire-flasted authority. Commenting on the new design, the Tax Foundation declared the eagle may be redesigned, but the forms remain an art designed to pluck the most feathers with the "pincers of the IRS.

One of the evils of the IRS, in the author's opinion, is the "aura system." The IRS insists it does not exist, but Mr. Surface points out, all IRS employees backing for study motion and a higher civil service rating are aware that the amount of taxes the employee collects is noted on his record and those who collect the most money usually win the promotions. American citizens and corporations outside the United States cannot hope to escape scrutiny. One chapter of the book describes the functioning of the IRS man in Manila, in Paris and in South America.

On phase of the IRS function at tracts little attention. The IRS is given the task of collecting the al cohol and tobacco levies. In a chapter entitled, "The South-in-Iron Brace," the author explains how the IRS virtually runs the distilleries, dictates the basic ingredients, distillation, aging, bottling and even advertising. It also wages war on the moonshiners, both in the backwoods areas of the south and in the big cities.

This is not only a timely book it also is fascinating reading and it bears the stamp of authenticity. It discusses the philosophy and history of the income tax and takes a gory look at the future. The author has worked for the Chicago Tribune and the Louisville Courier-Journal, and is now a free lance investigative reporter and a contributor to magazines.

Our Reviewers

Harrison Youngren is a graduate assistant in the Department of Journalism.

Charles C. Clayton, former assistant to the publisher of the St. Louis Globe-Democrat, is a member of the Department of Journalism faculty.

Roger Boley is dean of the College of Liberal Arts and Sciences. He is also a member of the faculty of the Department of Philosophy.

James R. Aiken, a Captain in the U.S. Air Force, is an SIO Journalism graduate.
In addition to his journal, he started taking detailed notes on many aspects of natural life and the 60-year-old Colonel who approached the task with great vigor and determination.

For the next four years the relief force, with replacements from Holland for the many who died of tropical ailments, forced the elusive enemy farther and farther back into the bushes. Eventually the slaves quelled down, and it was time for the force to return to Holland. Stedman left Surinam reluctantly.

After several years Stedman rose to the rank of Colonel. He retired in England and started work on his book. He labored with his notes, sketches and the publishers' interruptions, and the book was finally interrupted in 1796 and published in 1802. It was a great success. 'Soldier in Paradise' would be of interest to students of Colonial South America or to students of the slave trade. It gives an insight into the foundations of the race problem that exists in the Western Hemisphere today. In spite of its careful documentation, the book is an adventure story more interesting for the casual reader.

Reviewed by James R. Aiken

Photograph by David Lunn

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The Father Of Nuclear Chemistry


Although this book is labeled an autobiography, it more nearly represents a description of the scientific experiments of the author. Much of it reads like a popularized laboratory notebook. However, for the first three chapters that deal with the early education of Hahn in Germany, the argument is engaging. A brief epilogue, one reads very briefly, that is the early education of Hahn in Germany, is quite interesting. They make these men seem a bit more像 mortal beings.

Additional highlights are: comments on the problems of a woman (Lise Meitner) engaged in scientific research in the early 1900's, the Nazi attempt to cancel a memorial ceremony for the famous German-Jewish chemist, Fritz Haber, the first recognition of uranium fission, and World War II research in Germany.

The three Appendices, comprising one third of the book, are really a reader with translations of three of Hahn's more significant publications, including the one that described the first proof of nuclear fission. A synoptic calendar of Hahn's life and a historical events in radiochemistry research plus brief biographies of the major scientists responsible for nuclear discoveries complete the latter portion of the book.
Conozca a Su Vecino
El Arte Popular

Después de sufrir muchos años de abandono, el arte popular por parte de la gente de moda y el élite, el arte popular en América Latina comienza a ocupar su debido lugar en el mundo artístico y en la estima de los conocedores.

Debido a muchos años de competencia con los juguetes corrientes y baratos hechos en el Japón o por grupos de extranjeros o nacionales en las ciudades grandes o las capitales, casi dejaron de existir los alegres, graciosos, y algunas veces curiosas creaciones populares en este ramo. Las muñecas de tela con caras pintadas a mano, las figuras de barro cocido para los "Nacimiento" tradicionales y los retablos y santos pintados en brillantes colores, todos parecían ser parte de una cultura pasada y perdida.

Además los tejidos y textiles hechos a mano, los tallados en madera, la orfebrería, y la alturería populares o de tradiciones tan antiguas como la civilización misma, parecían estar a punto de desaparecer para siempre, reemplazados por los productos fabricados en series, de plásticos, y el arte popular de hoja de aluminio. Hoja de aluminio que poco a poco desaparecerá para dejar paso a los nuevos adornos, gracias a leyes que aseguran la protección del arte popular.

En México hay el Museo del Arte Popular que ocupa una iglesia colonial en el centro de la ciudad, frente a la Alameda Central, y que funciona bajo la administración del Instituto Nacional de Antropología e Historia. Además de museo es centro para impulsar la venta de toda clase de artículos del arte popular, el folklore, y la tradición nacionales, tanto de origen indígena como europea. El Perú tiene su Centro de Arte, entidad particular, que con el esfuerzo único y solidario de un matrimonio mixto, un norteamericano y una peruana, amantes del arte, ha podido revivificar toda una fase de la arte precolombina de la zona de Ayacucho y ayudar a otras regiones del Perú, los artistas europeos y reeucb, y otras firmas norteamericanas a importar artículos de América del Sur que absorben grandes cantidades de productos textiles, tallados en madera, y otros tipos de artículos de producción popular. Bajo el patrocinio de la ONAI, OAS, y la UNESCO se han formado escuelas en Colombia, en el Perú, en México, en el Ecuador, y en otros países para fomentar el arte popular. Se han organizado cooperativas de producción y venta, y otras actividades subsidiarias. Además, los gobiernos y varios particulares se dedican a la propaganda de lo popular y lo tradicional, tanto como parte de la industria turística, como un aspecto de la conservación de un espíritu de orgullo patriótico de lo que es netamente nacional. En esto influyó mucho las asociaciones folklóricas, los centros de investigación estética de las universidades, y otras entidades.

Además de otros medios de reconocer los valores del arte popular, algunas naciones han emitido sellos postales o timbres antibacterianos en las que se han incorporado diseño juguetes u otros objetos de fabricación casera o primaiva. Notable es la pequeña hoja postal conmemorativa para hacer propaganda de los Juegos Olímpicos de 1968 que se ha emitido en México, la cual muestra una cancha del juego prehispánico de pelota y los jugadores todos con sus mazos de media, que se cocinaba en el estila hasta hoy empleado popularmente para el moldeo de juguetes.

Algunos antiguos de tela prehispanicos, con sus dibujos en hojas de salmón los tallados en madera, las piezas de cerámica tanto de madera como de tierra, así como las piezas de arcilla de los Talleres de Alfarería, han sido escogidos para ser incluidos en las exposiciones populares.

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Television's Week
And When She Was Good

Television is just like the little girl with the curl in the middle of her forehead. Too often horrid, when it is good it is very, very, good.

This is one of those weeks when it turns on its charm.

Sunday brings the Bell Telephone Hour, exploring "The Signs and Sounds of San Francisco." "The Farthest Frontier," a CBS Playhouse drama; and an NBC documentary on the royal palaces of Britain.

CBS Reports on Tuesday-night looks at "The Farthest Frontier," the human mind and its reaction to drugs. A preview of the 1968 Winter Olympics at Grenoble, France, and the influence of contemporary art in Elizabeth of France are in store on Wednesday night.

"The price of Resistance" comes Thursday: Hallmark Hall of Fame's presentation of "Abe Lincoln in Illinois." First shown in 1964, this adaptation of Robert Sherwood's Pulitzer Prize-winning play stars Jason Robards Jr. and Kate Reid.

Other programs:
TODAY
Viet Nam Report looks at "The Crested Crane," a panel discussion by John Kenneth Galbraith, R. Sargent Shriver, Robert Heller and Jerome Cavanagh, (6 p.m., Ch. 3)

SUNDAY
Bell Telephone Hour, (5:30 p.m., Ch. 6)
"The Final War of Olly Winter," (8 p.m., Ch. 12)
Royal Palaces, (9 p.m., Ch. 6)

MONDAY
"Indonesia—the New Order" is the N.E.T. Journal presentation. (8:30 p.m., Ch. 3)

TUESDAY
CBS Reports: "The Farthest Frontier," (9 p.m., Ch. 12)

WEINER'S DAY
Winter Olympics Preview, (6:45 p.m., Ch. 6)
"A Queen is Crowned," (10 p.m., Ch. 8)

THURSDAY
Hallmark Hall of Fame: "Abe Lincoln in Illinois." (8:30 p.m., Ch. 6)

FRIDAY
Men of the Senate features Sen. Mike Mansfield, the majority leader of the Senate. (9 p.m., Ch. 8)

Recording Notes
A Promise Of More

By Bob Rudler
Could It Be True? (CBS-TV)

Sen. Everett Dirksen will follow his current "Gallant Men" disc with a religious release. No date has been set but you can be sure that market will wait while the senator is still a hot property.

Atlantic Records' Leslie Uggams will star in upcoming Broadway musicals and films when the sought after original cast album will probably go to Columbia Records. With a "Giant" and "Barnes star fullback, back in the States after his movie making jaunt to England, is now a vice president for a Cleveland record firm.

Its Broadway for 40 copies of her latest Columbia album "Mine Eyes Have Seen the Glory" to the ranks of the music industry.

Anita Kerr will be the choral director, and arranger for the Smothers Brothers' forthcoming CBS-TV series.

Special Forces has contributed a second "Green Beret" to the ranks of the music industry—Columbia has recorded Gene Wylies, a captain in the elite Army unit.

CBS Reports: "The Farthest Frontier" with blues-Y styling of rhythm and blues hits.

Top recordings this week:
Nancy—Naturally—Nancy Wilson
"I was hoping to catch the May arrangements, Miss Wilson is at her swingiest, bluest best in this one. Her exceptional rendition of "Willow Weep for Me" alone is worth its price. The album, other top recordings include "All Right, Okay You Win," "My Baby," and "Ten Years Ago." The album "Carmichael's gas line, a superb collection of film themes their special keyboards settings. The reviewer rates it a four to five instrument set. The title tune, "Born Free," and "Magnificence," Seven Two stars standout sides, (United Artists)

Here Am—Barbara McNair Miss McNair makes her mark on this label with bluesy styling of recent hits. She gives an excellent emotional reading to "My World Is Empty Without You," then sways on the Swan's "What a Big World," and "The Shadow of Your Smile," which she recorded at the National Academy Award Show, (Motown)

Warm—The Lettermen—Coming off two hits on "Oh My Love" and "Chanson D'Amore," both of which are in this album, the trio can't miss with this new set. Excellent arrangements by Perry Botkin Jr. help sell soft takes on "Simon and Garfunkel Get Up and Go," "Here, There and Everywhere," and the like, (Capitol)

Carmel Quinn: Wonderful World—Of My Dreams—Miss Quinn's lucid voice and straightforward style are excellently programmed in this session of country-flavored pop songs, Carmel blends the materials well, and even "Moonlight Days," and others. (Dot)
The Air Force and NASA jointly impounded all data, system and the environmen- 
tal control system. Ofﬁcials said they did not know whether the ﬂight stem-
med from the two troublesome systems.

NASA ofﬁcials said the three victims possibly had no knowledge there was a serious
problem aboard. The space-
craft and rocket were not fuelled and explosive devices aboard the spacecraft had been
inactivated and could not have caused the disaster, they said.

The backup astronauts for the scheduled 14-day ﬂight-postponed indeﬁnitely--now
become the prime pilots for Apollo 1.

They are Navy Capt. Walter M. Schirra Jr., who like
Grissom, was one of the original
seven Mercury astronauts; Air Force Maj. Walter Cunningham, and Air
Force Maj. Donn F. Eisele. Neither Eisele nor Cunningham
has yet ﬂown in space. Cunningham, 34, was se-
lected as an astronaut in Octo-
ber 1963. Eisele, chosen at the same time, is a former
experimental test pilot.

"Three Valiant Men," Says Johnson

WASHINGTON (AP) — The
nation's space leaders ex-
pressed determination Friday
night to press ahead in space
exploration despite the tragic
deaths of all three members of
the Apollo space crew at Cape
Kennedy, Fla.

Vice President Hubert H. Humphrey, as President John-
son's special agent in the space
program, joined the Presi-
dent in expressing sor-
row for the loss of the three
astronauts.

"Three valiant young men have given their lives in the
nation's service," Johnson said in a statement. "We
mourn this great loss and our
hearts go out to their families
and loved ones."

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CARBONDALE

Judge Delays
Speck Hearing

CHICAGO (AP) — Judge
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postponed until Monday a
hearing on a motion to change
the location of the trial of
Richard Speck, charged with
the murder of eight young
nurses.

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Judge Delays
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the location of the trial of
Richard Speck, charged with
the murder of eight young
nurses.

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But Chicago Gets More

Most Snow for Carbondale Usually Comes in February

Carbondale's average snowfall is about one-third of Chicago's, according to the 53-year records kept at the SIU Climatology Laboratory.

The records show that Carbondale can expect an average annual snowfall of 13.4 inches. Chicago, on the other hand, has an average annual snowfall of 31.1 inches, according to the U. S. Weather Bureau. In the 52 years that records were kept, Carbondale has never been without snow. The least amount of snowfall was 0.7 inches in 1953. The most was 50.0 inches in 1911.

On the average, Carbondale has more snow more annually than Nashville, Tenn. (10.7 inches, according to the U. S. Weather Bureau), and less than Washington D. C. (16.9 inches). Caribou, Maine's yearly average is 107.9 inches, over eight times as much as Carbondale's average.

According to the SIU Climatology Laboratory, more snow has fallen in Carbondale so far this year than fell up until this time last year. However, there is usually seven inches of snow up through January, and prior to this weekend four inches has fallen. Last January Carbondale had 2 1/2 inches of snow. Carbondale has the most snow in February, an annual average of 3.6 inches according to the Climatology Lab. Last February 11.0 inches of snow fell, and 6.0 inches in February, 1965.

L.T. MCBEE

'66 SIU Alumnus Enters Jet School

Second Lieutenant William H. Mcllbee, Jr., a 1966 graduate of SIU, has entered the U. S. Air Force pilot training school at Lackland AFB. Tex. Mcllbee was commissioned upon completion of the AFROTC program at Southern.

During this year-long training course Mcllbee will operate the newest Air Force jet trainers, and also receive special academic and military training. He will be awarded silver pilot wings upon completion of the Air Training Command flying program.

Hospitals, Infirmary List Patients

The following admissions and dismissals of patients were reported Friday:

Health Service

Admitted: Sandra Colvin, 500 S. Wall; Kathleen Jung, Neely Hall.

Discharged: Kathy Secret, Neely Hall; Kristina Nelson, Green Acres Court; Murphy­ boro; Sherry Miller, Neely Hall; Jill Liane Frey, Staggall Hall.

Holden Hospital

Admitted: Henry Cannon, Carbondale; Mrs. L. Perle Vaughn, Hurst; Mrs. Ruby Webster, Carbondale; Walter S. Norman, Carbondale; Laura Ellis, Homer, Mankanda; Mrs. Myrtle Huppert, Murphys­ boro; CeCelia Bogdajewicz, Royalton; George H. Converse, Hurst; Judith Rhymes, Carbondale; Lucy Gardner, Carbondale; Stanley Walker, Du Quoin.

Discharged: Carol Jean Wimp, Carterville; Donald Jewell, Murphysboro; Mrs. Nora H. Mensch, Carbondale; Goldia McCulla, Carbondale.

Doctors Hospital

Admitted: Jacob Goro, Car­ bondele, Dianna Eaton, De­

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FROM 1:30 p.m.
Flying Salukis to Compete In Collegiate Aviation Show

By Patrick C. McKeon

The 19th annual National Intercollegiate Flying Association air meet and conference will be held at SIU May 2-1.

This will be the second time the meet has been held at Southern: the first was in 1963.

Schools from all over the United States and Canada will participate in the four events and social functions planned for the conference.

Bob Coleman, television and movie actor and a flying enthusiast, is the tentative guest speaker. He will fly his own plane to Carbondale.

Three men prominent in aviation are also scheduled to attend, and will be present to confer with members of various teams between flying events.

They are Robert Reynolds, assistant administrator to the Federal Aeronautics Agency; Wayne T. Piper, founder of the Piper Aircraft Corp.; and Grover Loening, the first man to hold a patent on an amphibious airplane.

Three meets will consist of four events. The first event will be the navigation event, in which each team will have to fly a short cross-country course.

The second event is the power-off landing event. This will consist of coming in to land with power, and then "touching-down" as close as a certain spot marked on the runway as possible.

The third event is the power-off spotting event. This consists of cutting off the power on the final approach to the runway and gliding the airplane to the runway, landing as close as possible to a marker.

The last event is the "bomb-dropping" event. This event involves a plane traveling at a minimum speed of 100 m.p.h., and at a minimum altitude of 200 feet, and then dropping a two-pound sack of sand into a 50 gallon barrel.

On Friday night, May 11, the queen's coronation and dance will be held in the Roman Room of the University Center. On Saturday night, the awards banquet will be held in the Ballroom of the University Center.

SIU will have the responsibility of financing the meet. Housing, transportation, entertainment, trophies, and fuel will all be provided for the visitors. A small amount of the $4,000 to $6,000 needed to present the meet will come from the association's dues and the registration fees for the events. The rest of the money will come from industries sponsoring the meet.

National Aeronautics and Space Administration, American Airlines, Douglas Aircraft Corp., and Piper Aircraft Corp. are a few of the industries sponsoring the meet. These companies will have displays and representatives there.

Entire Coleman Story Due During Winter

By Holim Kim

The once-controversial Coleman report is expected to be completed before the end of winter term.

The report is a series of recommendations by a commission of 12 on student participation in University affairs and the University's role in society.

When the first part of the report, dealing with student role and participation in University affairs, was prematurely released to students last fall, it caused something of a commotion. Student leaders quoted pertinent passages from the report to support their contentions against the administration, and the commission chairman claimed misrepresentation.

Nothing has been heard of the commission or its activity since then, but the group is still engaged in fact-gathering and discussion for preparation of the second part of the report.

"We are hoping to finish it within this quarter," said E. Claude Coleman, professor of English whose name the commission bears. "We hope to have some meaningful helpful recommendations about the role of the University in society."

The group was commissioned by President Delyte W. Morris in July, 1965, as a direct consequence of the National Action Movement, a student protest on campus against the administration.

For the second part of the report, the commission has asked a large group of faculty members to offer ideas. Letters are still steadily coming in, but Coleman hopes to complete the collection stage soon and write some recommendations by the end of February.

"We've had some stimulating responses to our questionnaire," Coleman said.

The group meets fairly regularly alternating between the two campuses. Ideas both from commission members and others, are hashed and rehashed and would be taken in proper form for presentation in the report.

Coleman termed his readings on the topic, and the group discussion, as enriching and educational.

Wheelchair Repair Appointments Set

*Persons having wheelchairs in need of repair can make appointments for the repairs by calling Joseph Zaleski, assistant dean for student affairs.

"Effective immediately through Feb. 15, appointments for wheelchair repair can be made through this office," Zaleski said. The number to call is 3-3174, extension 34 or 53.

A permanent procedure for the service will be developed later, Zaleski said.

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WEDNESDAY 2:30 & 7:00 P.M.

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Group Plans
Team Study On Reading

A team approach designed to develop improved school district leadership in teaching will be taught this summer.

A six-week Institute for Advanced Study in Reading for elementary teachers, will be held June 26 to Aug. 4, financed by a $56,602 federal grant.

Enrollment will be limited to 27, who will form nine teams of three participants. Each team will consist of a primary teacher, an intermediate teacher, and a member of the administrative or supervisory staff of the same school district.

Two reading institutes, at SIU and one other place, have been based on team applications, according to the director of the institute, Margaret Keyser Hill. Mrs. Hill, professor of education and director of the Reading Center at SIU, said, however, that the one here this summer will be the first where all members of a team attend the total institute as a program.

"The institute is designed to develop a leadership in a district in order that those who attend as a group will have a more intensive effect on the total school district when they return," she said. "There are many new people in reading jobs without proper training and we will try to help as many as we can.

The selected participants will be admitted to the Graduate School. Those eligible must have had at least three years of teaching or administrative experience and have completed not more than three reading courses, or no course in reading since 1960. Nine quarter hours of graduate credit are offered. Participants will be eligible to receive $75 a week plus $15 a week for each dependent.

Mrs. Hill will head a staff of seven in presenting the institute. Included are Daniel T. Fishco of SIU, Ruth Stone of the University of Pittsburgh, Olive Sedinger of West Chester (Pa.) State College, Alberta Haze of Clinton, Iowa, and Constance Zook of Elkhart, Ill.

Nore more staff members will be named. Special lecturers will be Rebecca Baker of SIU and Eugene Dill of Carma, Ill.

This is the second consecutive summer reading institute directed by Mrs. Hill at SI and is the third for her as a director.

FFA to Meet Tuesday

Members of the Future Farmers of America College extension will hold their monthly meeting at 7:30 p.m. Tuesday in Room 225 of the Agriculture Building.

WINNING FORM--Displaying the form that won them the championship in the double table tennis competition held in conjunction with University Tournament Week are Richard Chu (left) and Bill Yau. Tournament was also held in bridge, pinocchio, chess, pocket pool, billiards and bowling.

Rehabilitation Counselors Plan Jobs-for-Blind Course

Rehabilitation counselors from state agencies across the country will come to Feb. 12 for a five-week course dealing with techniques for developing jobs for the blind.

The program is one of three being conducted this year by the Rehabilitation Institute under a $49,000 grant from the Vocational Rehabilitation Administration of the U.S. Department of Health, Education and Welfare.

Instructors for the course will be Louis Yeceli and Thomas Dickey of the Institute staff and faculty members from various University departments.

Enrollees will spend one week in an on-site inspection trip of industrial plants in the St. Louis area.

The short course will be the 25th in a series conducted by the Institute. To date the courses have provided special training for 286 counselors from 45 states, Mexico, Puerto Rico, India and Formosa.

SOPHOMORES GO

Alpha Kappa Psi

Alpha Kappa Psi is the national fraternity for men. The order is most known for its close relationship with the aviation and engineering professions. The chapter at SIU is one of the oldest in the country, having been established in 1960. The chapter currently has over 200 members and is involved in various community service projects.

Students Start New Journal

Graduate students in philosophy at SIU have founded a new journal called "Kinesis." It will serve as a medium through which papers of graduate and undergraduate students may be given wide circulation.

The first publication of the journal is scheduled for late spring. Kinesis invites the submission of papers for consideration on or before April 1, 1967. Any paper will be considered as long as it has some bearing on philosophy.
'Zorba the Greek' 
To Be Shown Tonight

Saturday
Young Adventures will feature "Lassie Come Home" at 2 p.m. in Purr Auditorium in University High School. Savant will present 'Zorba the Greek' at 7 p.m. in Davis Auditorium of the Wham Education Building. A dance, featuring the "Four Fifths" will be held at 8:30 p.m. in the Roman Room of the University Center.
Movie Hour will present "The Wonderful World of the Brothers Grimm" at 7:30 p.m. in Purr Auditorium in University High School. The Salukis will meet Steuben College at 8 p.m. in the Arena.

Sunday
A piano concert, featuring Kent Kessler, will be held at 4 p.m. in Shryock Auditorium.
Southern Film Society will present "Yo Jimbo" at 8:30 p.m. in Room 1/01 Morris Library Auditorium.
Inscape will feature Donald ldshe in a talk by ldshe on "Work and Leisure in the Coming Society.

Steubenville College, 8 p.m.
Saluki Cage Game on WSIU Radio Tonight

SIU's basketball game with Steuben College will be broadcast at 8 p.m. today on WSIU Radio.
Other programs:
10 a.m. From Southern Illinois News, interviews, and pop music.
12 p.m. SIU Farm Reporter.
1 p.m. The Metropolitan Opera: Mozart's "Don Giovanni." 6:30 p.m. News Report.
7 p.m. Broadway Beat: The original casts and dialogue of Broadway productions.
11 p.m. Swing Easy: Cool and easy sounds for a Saturday eve.
12:30 a.m. Sign-Off.
Sunday
The Kent Werner piano recital will be broadcast at 4 p.m. on WSIU Radio.
Other programs:
10 a.m. Salt Lake City Choir: Men- sic chorally performed by one of the greatest choral groups in the world today.
10:30 a.m. Music Hall.
12:30 p.m. News Report: Weather, business and farm news, analyses and commentary.
1 p.m. Church at work: the week's news from the field of religious life.
2:15 p.m. Music Room.
8:35 p.m. Masters of the Opera: Fi- oravanti's "I Virtuosi Amb- bulant."
11 p.m. Nocturne.
Monday
11 p.m. Moonlight Serenade.

The weather in southern Illinois for 1966 was much cooler and slightly drier than usual. Warm and cool spells alternated, and severe drought occurred during the summer months.
This summary of the year's weather highlights in southern Illinois is in the annual report of the SIU Climatology Lab.

Other highlights:
Average temperature was 55.4, compared to a long-term normal of 57.4. Average rain- fall was 42.7 inches compared to a normal rainfall of 43.21.
January began cold and rainy. Temperatures were six degrees cooler than normal, and the greatest 24-hour-rain- fall of the year occurred on Jan. 1. The cold spell con- tinued into February during which sub-zero temperatures were recorded.
March was sunny and warm, and the driest since 1941. March's total rainfall was just 0.1 inch above the 1941 total. April and May were cooler and wetter than normal, and June was cool and very dry.
High temperatures, combined with the low rainfall, caused one of the worst droughts in many years. July was the warmest since 1954, and the hottest days of the summer occurred during the last week of July and the first week of August.

Carbondale Weather Patterns
Unusually Cool, Dry in 1966

were recorded on the 12th, 19th, and 24th of July when all area weather stations re- ported temperatures of 101 degrees or more on at least one of these days.
July was also the driest since 1944.
August, September and Oc- tober had their coolest tem- peratures in nine or more years but November was warmer and drier than normal. December ended the year with normal temperatures, but it was the wettest since 1957. This added precipitation helped to boost the annual rain- fall total closer to normal, the report noted.

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Another new listing! Brick rancher in sought after SW location (4 blocks from Winkler) 2 beds, 2 baths, line kitchen, dining room, fireplace, air conditioning, tile floor in air-conditioned, ideal screened porch (8' x 8'). Contract price: $27,000.

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Basketball Rosters List 20 Natives

By Bill Kindt

The combined rosters of the varsity and freshman Saluki basketball teams were almost as long as the seven men out of 27 are not from Illinois.

Two Salukis from the native of Georgia, two from Indiana, one from Pennsylvania, one from Michigan and one from Texas.

The Wildcat georgia are Walt Frazier and Chuck Benson. Frazier in the leading scorer and rebounder on the Saluki varsity and has been the subject of much recent publicity. He was named to the college division all-American list and a member of this season's figures to duplicate that accomplishment.

Benson plays at reserve center or forward. Although only 6-4, Benson has shown great jumping ability.

Six Salukis from the Southern and Central Illinois area. These 12 are: Dick Garrett, Centralia; Cletus Whitaker, Jacksonville; Roger Beckold and Jay Westcott, Belleville; Rich Brander, Nokomis; Ralph Johnson, Trencon; Box Barker, Norris City; Orville Chambler, Monticello; Mike Dixon, Champaign; Ken Gregory, Sandelsea; Gary Johnson and Bill Steppe, Dieterich.

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 attentions focused on salukis--Bob Mees, senior from Carbondale intently reads the feature story on the Saluki basketball team which appeared in this week's Sports Illustrated. The article was written by Bob Jares, Sports Illustrates staff writer.

Johnson Keys Saluki Second Half Heroes

(Continued from Page 16) side and scored the first six SIU points from the top of the key. Clarence Smith scored four more points and Walt Frazier and Chuck Benson chipped in a basket apiece as the Salukis outscored Ablene 12-4 in the opening six minutes to force a 33-33 deadlock.

But Ablene hung on and kept the game close until the Salukis overcame a three point Wildcat edge with 3:53 left to take a 50-49 edge, which they never yielded.

The key plays at this point were a tip-in by Smith and a steal and layup by Johnson after a length of the court dribble. Ed Zastrow followed the steal with a layup of his own on an assist from Frazier. Regina Nichols converted a long jumper for the Wildcats to bring the score to 52-51 at the 2:39 mark.

Benson and Zastrow accounted for three points on free throws and Garrett took a pass from Frazier for a layup that made the score 57-51 with 1:10 left. Zastrow followed a Wildcat basket with a charity point and David Wray closed out the scoring for Ablene with a layup in the final seconds.

The Wildcats used only five men throughout the course of the game and the Salukis tenacious defense began to wear the Ablene squad down early in the second half.

The defensive effort and Southern's control of the offensive boards in the final period enabled the Salukis to chip away at the Wildcat lead that looked awfully big at the half.

SIU Coach Jack Hartman said that Ablene had played a great game and quickly dispelled any thoughts of over-confidence on the part of his team stating that "I am real proud of the boys. If Ablene would have played every game the way they did against us tonight they wouldn't have lost seven." Hartman singled out John son and Benson for their performances. Johnson scored 14 points, the high mark for the Wildcats. He hit seven of 10 shots from the field. Benson totalled 10 points after coming off the bench early in the game.

Frazier scored 12 points and grabbed 14 rebounds to lead both clubs in that department. Smith and Garrett had eight points apiece, and Ablene had six to round out scoring.

Southern faces Steubenville in the Arena tonight. The Harons bring a 10-5 record into the contest. Game time is 8:05. Judging by Friday's crowd tickets are available.

THE DAILY EGYPTIAN
NEW YORK (AP) - For the second time since it started making an annual award, Ring Magazine has passed up naming a Fighter of the Year because it frowned on some of the non-boxing activities of heavyweight champion Cassius Clay.

The boxing monthly said that strictness on the basis of his ring achievements, which included six knockouts, 20 wins, 10 losses and a draw, during the year, Clay deserved the 1966 version of the Year citation for 1966.

"The Fighter of the Year must be recognized as the exemplary by the growing American boy," the magazine said, adding that Clay did not qualify because he failed to properly Al before 828.2184.

50% x 10. Excitedly. Despite that strictly on the basis of pleasure with early recruiting Spring contract for numbers, Southern Illinois University's football coach Edmoundson is pleased with early recruiting results.

Two of the nation's standout junior college stars, Willie Criterton of Taft (Calif.) and Dave Hollinger of McCook (Neb.), have enrolled.

Criterton has a plan to enroll at SIU. Among other athletes, are Mark Kendrick, Mt. Vernon, and Mark Colvis, Chester, who accepted SIU athletic awards this year. It pointed out that anything metal clay did not qualify in 1963.

Since 1963, Ring, said Clay, is friendly toward the United States of America, said Ring; has protested his draft into the Army, and "has preserved his neutrality which have not redounded to the credit of boxing."

This year it passed up the 1963 award, which it should have gone to and Myron Carnera of Italy, because of the caliber of people handling Carnera's business.

Criterton, who prepped at Phoenix City, Ala., earned the distinction from SIU Athletic Director John T. Flood.

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K formidable, fine shape except for brakes, minor rust. Valued $7,000, or best offer, Call 1-964, 1961, after 5 p.m.

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1962 Champion 10000. Two bedroom, air conditioned, needs a little sprucing up, $6,900. Call 457-2468 anytime. 1962.


Arbor portable stereo, Excellent condition, $45. Phone 457-2233. 1964

1964 Chrysler 300, 6 cyl, automatic, $250. Call 349-4327, Ask. 1350.

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Carriage road, 21 bed room. 9x3, bed room, 2 family rooms, 2 baths, 2 living rooms, nice living room, hardwood floors, $10,000. Call 457-4384 anytime. 1962.


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1964 Lincoln, 21 bed room. 9x3, bed room, 2 family rooms, 2 bath, 2 living rooms, nice living room, hardwood floors, $10,000. Call 457-4384 anytime. 1962.

1964 MGK with wire, white, Good condition, $1,500. Call 457-2093. 1964


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1964 MGK with wire, white, Good condition, $1,500. Call 457-2093. 1964

Three Astronauts Die in Mishap at Cape

MANaged SPACE CENTER, Houston—Three American astronauts died Friday, trapped in their burning space capsule that was engulfed by a flash fire during a test atop a 200-foot E rocket at Cape Kennedy, Fla. Killed were Air Force Lt. Col. Edward H. White II, the first American to walk in space, and Navy Lt. Cmdr. Roger B. Chaffee, a rookie awaiting his first flight in space.

The grim accident occurred at 5:31 p.m. EST while the three men busied themselves in a fullscale simulation of the Feb. 21 launch of an Apollo flight scheduled for up to 14 days in orbit in preparation for an eventual flight to the moon.

They were trapped behind closed hatchs, a National Aeronautics and Space Administration spokesman said.

"Some one said there was a fire in the cockpit," said Paul Haney, voice of the astronauts. Mission Control at the space center here, which was participating in the test, heard the report.

Haney said there was no word from the astronauts during the fire.

Haney said the word of the fire came from someone on the ground.

Emergency crews tried to reach the astronauts but were hampered by dense smoke. An unknown number of Cape Kennedy launch crew workers were treated for smoke inhalation.

The pilots climbed into the spacecraft about 3 p.m. During the test they had encountered minor difficulties with the environmental control and communications system, a spokesman said.

NASA said only that all data had been impounded, pending an investigation.

Grissom, 40, was one of the famed seven Mercury astronauts chosen to pioneer America's efforts in space in 1959. He flew the second U.S. manned space flight on July 21, 1961. At that time he was a victim of a near-tragedy, when he had to swim for his life as his Mercury spaceship, Liberty Bell 7, sank.


During his flight Grissom

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Abilene Throws Scare Into Salukis

*$5,000 Loot Recovered;
Student Held

The arrest Monday of a 20-year-old SIU student led University security officers into a week-long investigation that has turned up over $5,000 in stolen articles, Don F. Ragdale, security officer, said Friday.

Dennis G. Kraft of Barington, was released Thursday from Jackson County Jail on a $5,000 bond returnable Feb. 1 to Circuit Court, Ragdale said. The transfer student from the University of Illinois has been charged with theft.

Ragdale said the loot recovered during the investigation this week is believed to have been taken since November from five University offices, student residences, and the home of Roy E. Bryan, director of the University Placement Service.

He estimated the value of the recovered items at over $5,000. Articles recovered included a bell from a 200-foot high tower, five tape recorders, radios, clocks, photographic equipment, books, records, clothing, dicta phone machines, a large plant, and a stuffed bird missing from Old Main.

According to the security office report, two janitors heard glass break in a building at 706 Chautauqua and noticed a person in the area. The janitors called the University Office and detained the person identified as Kraft, Ragdale said.

He was then taken to Jackson County Jail by security officers and charged with underdage drinking and criminal damage to property.

Ragdale said the youth was last heard to be connected with other breakings on the SIU campus by security officers and Jackson County sheriff's office.

Most of the majority of the recovered articles were found at Kraft's residence, 509 S. Athens.

The investigation is continuing, said Bernard S. Nigg, of the security office.

William South, Carbondale attorney, has been appointed public defender for the student.

Security officers Don Ragdale, left, and Bernard Nigg inspect recovered loot

Southern Rallies For 58-55 Win

By Tom Wood

The Wildcats of Abilene Christian College left the SIU Arena with their heads held high Friday night and justly so. For the first time in its history, Abilene took home the Wildcats' biggest score of the season before the record crowd.

The Salukis, who trailed by 10 points at the half and as many as 18 in the opening period, won over the Salukis' cool 30 percent field goal percentage to take control of the game. The Salukis forced Abilene into several errors and bad shots immediately after the half. Southern had trouble coping with the Wildcats' offensive tactics early and Abilene took advantage of the Salukis' cool 30 percent field goal percentage to take control of the game. The Salukis, who trailed by 10 points at the half and as many as 18 in the opening period, won over the Salukis' cool 30 percent field goal percentage to take control of the game.

Abilene, who had been under study for some time, a story dated Aug. 4, 1965, told of a meeting between Dean Clark and members of the Carbondale board; they discussed the question informally.

At that time, reasons for possible curtailment of high school classes were discussed by Clark. He said the school could no longer accommodate SIU students majoring in education in meeting their student teaching requirements.

At that time, Clark added that the cost of maintaining a comprehensive education program for the relatively small high school is very high—several hundred thousand dollars a year.

A secretary in Clark's office said Friday he "does not wish to comment" in the matter. Roger W. MacVicar, vice president for academic affairs, also declined to comment.

The future of University School has been under study for some time. A story dated Aug. 4, 1965, told of a meeting between Dean Clark and members of the Carbondale board; they discussed the question informally.

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Four SIU students were fined $50 each plus $8.75 court costs Friday by Judge Everett Prosser on a charge of criminal damage to property.

According to a security office report, the students were attempting to take a bell from a vacant school house on Tower Road when a passerby notified the security office. One of the students was locked in the building and the other three fled, the report stated.

Pleading guilty to the charge were John J. Hamilton, 18, of 516 S. Rawlings; Robert E. Kunzer, 18, 509 E. College; William J. Wieber, 19, 509 E. College; and Richard T. Durant, 20, of 516 S. Rawlings.

The four said they were attempting to take the bell for their fraternity, a security officer said.

A secretary in Clark's office said Friday he "does not wish to comment" in the matter. Roger W. MacVicar, vice president for academic affairs, also declined to comment.

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