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The Daily Egyptian Staff

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"PRISMATIC SEQUENCE": Margaret Gluhman, who composed this work of pen, ink and wash, is one half of a husband-wife artist team teaching in the SIU Department of Art. Their lives and their work are discussed in "Two for the Studio" on page 2.
"I think we learn more from each other than anything else. It's not the competing that's important, it's what we can learn that counts."

The Gluhmans: Looking for gimmicks and fame.

Husband-Wife Artists

Two for the Studio

The Joseph W. Gluhmans lived in Greenwich Village for a year when they were first married. They moved when they found that they "didn't feel comfortable around such weird people."

But Gluhman and his wife Margaret, both members of the SIU Department of Art faculty, have had an interesting and as colorful a life as the Greenwich Village bohemians of myth. Both have been instructors at SIU for the past two years. He is an instructor of art history; she is an assistant instructor in basic studio.

"My parents always wanted me to be a doctor," Gluhman says. "It sounds sort of fast that now—everyone's parents want their sons to be a doctor or lawyer. In my case it's actually true."

Gluhman started pre-medical studies at Johns Hopkins University when he was only 16. He says, "I was still too young then to know my own mind. I had always liked art, but out of respect for my parents I made a go of it in the medical field."

He was so successful at his "pre-occupation" that he went on to attend four years of medical school at West Reserve University, Cleveland, Ohio, after graduating from Johns Hopkins in biological sciences.

"It was fun getting good grades in pre-med," Gluhman says. "It was a challenge, and that is probably the main reason why I stayed with it as long as I did."

But the call to art was stronger. Gluhman received his master's degree from Western Reserve in art history. He is now a candidate for the Ph.D. in art history from Harvard.

Mrs. Gluhman, who attended the University of Pittsburgh and the Cleveland Art Institute, did freelance art work for five years before coming to SIU.

"I think I was probably a big factor in my husband's change from medicine to art," she says. "His parents, of course, were not too happy about the idea, but I know he loves that art is his true profession, his whole life."

The Gluhmans live in a small apartment in Carbondale. They commute together everyday to their teaching jobs, and they share the same office in the art building. The Gluhmans are surrounded by tons of art. Their apartment is crammed full of their own work.

Mrs. Gluhman draws some almost every day, "We have to pain on the floor or in our spare room, where we keep all our supplies," Mrs. Gluhman says.

"We had a little contest once," she says. "We set our goal at 1,000 drawings each. My husband made it, but I didn't even come close."

But her husband says he does not have quite as much time to paint as his wife. Most of his nights are taken up with preparing lecture notes and assignments for his classes.

"Most of my work is done on weekends," he says. "I'll usually start Saturday afternoon after my last class, and work very late Sunday night."

"In fact, we spend most of our spare time painting or drawing," Mrs. Gluhman says. "Really, what you look at it, there's nothing else to do in Carbondale."

The Gluhmans rarely work together on painting. "We never have much overlapping in our work," he says. "We have entirely different styles. We are never very critical of each other's work, but we'll go as far as to ask each other's opinion on something we're doing."

However, the Gluhmans are competing against each other constantly. "We compete when we both submit works to art exhibits," Mr. Gluhman says. "In fact, once my work was accepted for an exhibit at Ball State University and his..."
"HOMATIC FORMS": Joseph Gluhman's ink drawing depicts animals, "any kind you’d like them to be."

Story by MARGARET PEREZ

Photos by JOHN BARAN

wasn't. But many times the situation is reversed.
"Of course we’re happiest when we are both accepted for the exhibits," she says.
"I think we learn more from each other than anything else," Gluhman adds. "It’s not the competing that’s important, it’s what we can learn that counts."

At present, the Gluhmanes—separately or together—are exhibiting their work at nine major art shows across the country.
The young couple are on the go constantly. They are always searching for new ideas and new ways of doing things.
"We’re always trying to think of gimmick ideas," she says. "And we have fun while we’re doing it."
"Almost every artist has delusions of grandeur," Gluhman adds. "And I guess we’re no exception. We keep looking for new ideas that might catch on, and might make us famous."
The Gluhmanes don’t think they’re famous. They aren’t especially disappointed when people don’t notice their work. They are a modest couple.
"I don’t know why anyone would want to do a story on us," Gluhman says. "We’re just everyday people."

"CAPRICORN MAN": A free-handed ink sketch, this portrait is typical of Gluhman’s work.
SNUG IN WILTSHEIRE VALLEY: Castle Combe, known as Britain's prettiest village, is located not far from the pre-historic Stonehenge. "Combe" is the West Country name for valley, but the castle which once stood there has long since disappeared.

A Peripatetic Summer

By ROBERT GRIFFIN

Side trips to Scotland and London add a bit of the continent will be the thrusting on a summer of study at Oxford for 467 students.

Scotland is the first stop on the combination study-sightseeing trip, followed by several days in London—shopping in Carnaby Street, night life in Soho and the West End, "hobbies on bicycles, two by two..."

Oxford itself has many attractions—besides the Bodleian Library's more than three million volumes. It's a city of more than 100,000 with ample facilities for sport, recreation and the arts. And it's only 97 miles from London.

Nearby to Oxford there is sightseeing galore: the sweeping landscapes of the Cotswold and Chiltern Hills and the Berkshire Downs. Many fine country mansions lie within easy reach, including Blenheim Palace; Sudeley Castle; Blenheim Palace, romantically Elizabethan and most 17th century Fonthill House, and its noted landscape garden designed by William Kent; Stonor Park, with a chapel that has been in continuous use for 800 years; and Grey's Court, an Elizabethan Manor house, stranded upon a weir, the heart of the Shakespeare country, is only 41 miles away.

In addition to whatever sightseeing people do on their own, there are also the scheduled mid-week tours to Bath, Stonehenge, Wind in Castle, and the Royal Shakespeare's Educational Theatre of Stratford. Castle Combe, shown above, has been called Britain's prettiest village, its location is not far from Roman bath and pre-historic Stonehenge.

What can be said about Paris that hasn't already been said, except perhaps that it comes after Oxford. Naturally there will be tours to Chartres and Versailles, and free days, too, for pursuing one's own pleasure.

After Paris, on to Switzerland for a few inspirational days amongst the towering and majestic mountain tops. Then the post-card beauties of the Bavarian Alps, and Munich, where everybody drinks beer.

After Munich and Stuttgart and Heidelberg, there will be an entire day spent relaxing on the decks of a Rhine steamer like the one at the right, rounding the cliff immortalized in Heine's poem "The Loreley": "I cannot explain the sadness; that's fallen on my breast. Abandoned, old, and fable haunts me, and will not let me rest. And there's more: Brussels; the windmill country-side of Holland; Amsterdam.

Openings for the tour—which allows 300 level general studies credit—are still available. Information can be obtained from John Bell, the Oxford project secretary, in building T-32.

"I CANNOT EXPLAIN THE SADNESS": A cliff along the Rhine, immortalized by Heine's poem, is included in the student study tour.
Smash those glass cases. Throw away those dirty rocks with their neatly printed labels. Add a splash of bright colors and contemporary shapes, and you’ve got yourself a real museum instead of just a warehouse of outdated “junk.”

This is the philosophy of Frederick Schmid, curator of exhibits for the University Museum. He is designing about 60 new exhibits that will be housed in Old Main when the museum is relocated there.

Schmid is a crusader for the cause of “museuming not for the sake of museuming.” He says, “I want the museum-goer to be more than just a window-shopper. I want him to become part of an exhibit — so much of a part that he will go away with something, some bit of information.”

The new museum, almost four years in the planning stage, will be located in the renovated section of Old Main. Exact date of the move from Algilal Hall, where the museum is now located, has not been set.

“In our new museum, we will concentrate on eye appeal and the visual arts,” Schmid says. “We want to attract attention with bright colors and odd shapes. Once we have done this effectively, the educational process is relatively easy.

“A good way to get this needed attention is to get the audience to participate more in the exhibits,” he says. “We’ll want him to work the exhibits himself — push a button or turn a wheel. If he becomes physically involved in the exhibit, it makes him feel more a part of it.”

The new museum will attempt to coordinate the exhibits with certain areas of the curriculum. There will be five separate exhibit rooms, four of which have been designated for certain areas of study — geology and geography, natural sciences, anthropology and history, and technology. The fifth room will be used for special and traveling exhibits.

“This new system of coordinating the exhibits with the curriculum,” Schmid says, “will supplement, not replace, the regular course work.

“We will try to use every available space that we can,” he says, “Even the stairwell area leading from first to second floor will be utilized. We will call this area the ‘art nook,’ and feature undergraduate art work.”

The second floor of the museum section will be used for museum offices and research.

“The number of exhibits in the new museum will be approximately the same as in the old, but they will be larger, and more spread out.

“We will also continue the service of the traveling exhibits for the education department,” he says, “and we will continue the museum gift shop.”

The museum will be bright and contemporary in design. Schmid says, “To some people, museum is a dirty word. To them it means drabness and mothballs. The new museum will be shiny and modern in the attempts to get rid of this unwanted connotation.”

Schmid believes that museums are one of the best means of teaching in the United States.

“In fact,” he says, “Hitler used museuming to a maximum during his campaign to instill nationalism and pride into the German people. I don’t suggest this same purpose for our museum, of course, but at least we can also stress the educational possibilities.”

This new, bright look in museuming is a relatively new idea.

“But I don’t want to take any credit for these ideas,” Schmid says, “I am only reflecting the new image that museums all over the country are taking.”
Franklin Abroad: From Propaganda to Privateering

Benjamin Franklin's exploits are legendary. No one could have managed a career more skillfully, or more effectively. Franklin's accomplishments spanned a wide range of endeavors, from science and diplomacy to commerce and politics. He was a master of persuasion, able to influence people from all walks of life. His genius for innovation and his ability to think outside the box made him one of the most successful diplomats of his time. His success as a privateer in the American Revolution is a testament to his skill as a negotiator and strategist. Franklin's influence on the development of the United States cannot be overstated. He was a true pioneer, a true visionary, and a true American hero.

Almost thirty years ago on a December evening millions of us listened to the most remarkable broadcast yet, announcing the Abdication of a king. "At long last," began one whom we now know as the Duke of Winds or, "I am able to say a few words of my own." It was a little thin, his vowels sounded more Southern than usual, but that was a perfect beginning, possibly suggested by Winston Churchill.

So small a beginning brought us a huge errand from the Prince by the long, irksome restraint now so abruptly ended. We had a chance to lay bare the anguish of his heart. We had a chance to feel, if a little, the pity of it. It is of a remarkable reconstruction of history.

There is no doubt that immediately after the Abdication the country felt that Baldwin had handled the issue with consummate skill. The few detractors then, though later many accused him of lethargy in face of the Hitler peril.

Lord Beaverbrook, whose efforts along with Churchill’s to help the King to keep his throne were defeated, alleged much later that Bal­din decided the House including about his confrontations with Edward was not so much impressed by Beaverbrook’s charges, and suggested that when the House was made they were smearing from recollection of humiliating defeat.

How did Beaverbrook see, "My meditation led me to believe that Baldwin must prevail and Baldwin must be destroyed," This makes Inglis ask: "Would Beaverbrook have known the time of the crisis whether helping the King or destroying Baldwin was his primary mission? All career suggests that he would not. He was far too easy a prey to self-deception to be a reliable judge of his motives."

Inglis writes harshly about Arch­bishop Lang, especially about the broadcast he made after the Abdication. He is accused of castigating cast because of the ex-King he said: "How can we forget the high hopes and the promise of his youth, his most genuine care for the poor, the suf­fering unemployed? How can we not do more to administer a last to the Press as in a case of mag­nanimity, as administrating a last touch of ridicule. This was indeed a de­cisive moment, but we had to do with the Abdication, and it had marked the end of the reputation of the Church of England.

The King found the Rector had nothing to do with the Abdication, and did not encourage, con­done or make inevitable his strange action afterwards.

Geoffrey Dawson, editor of The Times during the crisis and an active figure in the Establishment, strongly sided with Baldwin’s views on the King’s Intentions. He thought it his duty to the paper to open up the subject to the public. It was The Yorkshire Post and Mercury leaders to be the signal for Church action. Mann, who had been a leader ready, and other London papers did not publish the bombshell was an official signal. Inglis says Geoffrey Dawson lost his nerve.

In his diary, Dawson described little patronizingly how talking to Mann a day or two before he had "brought him up to date" and Mann was "perfectly sound." I must em­phasize that it was not that Mann took guidance from Dawson, Mann was an exceedingly strong and in­dependent editor, a great leader. Looking back, I am not surprised that Churchill, Beaverbrook and others of the so-called King’s Party were ineffective against the strong popular feeling that Mrs. Simpson, with her two ex-husbands living, was the King’s own wife and the King could not bring himself to radiate any of the ideals that most of us cherish. It is not surprising that the nation did not do much to support him in his efforts to marry Mrs. Simpson and keep his Throne. Happily he faced the situation with Royal dignity, and we can be glad that his marriage proved so happy for him and the Duchess.

Abdication Reassessed

A review by SIR LINTON ANDREWS

Reprinted from The Yorkshire Post
Television's Week

Two musical programs highlight the week's television schedule.

The Bell Telephone Hour has dispatched the beat (from Frankfurt) International Jazz Festival, held last August in Complain-la-Tour, Belgium. Cameras show the rehearsals and performances, including a jazz-accompanied church service.

Performers include Benny Goodman and his sextet; the Guenter Hampel Quintet from Germany; the Bratislav Traditional Jazz Band from Czechoslovakia; and organist Andre Bruneau.

A guest on the musical team of Richard Rodgers and Lorenz Hart, "Rogers and Hart Today," is in the ABC Stage 67 presentation. It features Petula Clark, Bobby Darin, and his orchestra, and others.

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Long Range Artillery Aids Air Campaign

SAIGON (AP)—Long-range artillery fire has been stepped up to photowordenilitarization zone is now supplementing the air campaign against North Vietnam, the U.S. Command announced Friday.

A spokesman said 175mm guns hurled shells across the 60-mile-wide front before the order demilitarized. The self-propelled 175s can fire 200-pound shells up to 20 miles.

Even as this phase was officially disclosed, Premier Nguyen Cao Ky said North Vietnam has massed three divisions along the zone, where massive Communist infiltration set off some of the biggest battles of 1966. He told newsmen he still intend to continue big fighting.

In the War Zone C jungle northwest of Saigon the enemy, largely avoided contact with the 83,000-man American forces committed to Operation Junction City, the war’s biggest offensive to date.

Guerrillas lobbed 12 mortars Thursday night from the rear and then withdrawal. Mortar casings were raked short by American counterfire and officers said U.S. casualties were light.

24 Cadets Resign At A.F. Academy

AIR FORCE ACADEMY, Colo. (AP)—The Air Force Academy announced Friday that 24 cadets have resigned because of violating the cadet honor code.

Gen. Thomas S. Moorman, superintendent, said some of the 24 were varsity athletes but declined to say how many.

Moorman said the latest resignations resulted from the “practice of some cadets discussing the contents of examinations with others scheduled to take the same examinations during subsequent periods of the same day.”

The wing of more than 2,500 cadets operates under an honor code in which states: “We will not lie, steal or cheat, nor tolerate among us anyone who does.”

He also declined to disclose the names of any cadets, saying this is the established policy of the academy.

The newest report of viola­tions at the academy came two years after a board heard complaints which saw 109 cadets, including 45 football players, re­gressed. That scandal involved the theft of examination papers from classrooms by some cadets and their sale to class­mates.

Ex-Nazi Imprisoned for Aiding Mass Murder of Dutch Jews

MUNCHEN, Germany (AP)—Maj. Wilhelm Harster, former head of the German security service in Holland, was sentenced to 15 years imprisonment Friday for aiding in the mass murder of Dutch Jews during World War II.

Harster, 62, was convicted of aiding in the murder of 82,854 Jews during his time as head of the SS in the Netherlands from 1940 to 1943.

Among those hunted down and deported to the Belzec concentration camp, where she died, was Anne Frank, 15, whose diary of her family’s years spent in hiding from the Nazis became world famous after the war. The Franks were discovered in an American Attendamt attic after Harster had left Holland. Harster’s codename in the five-week trial, former SS Maj. Wilhelm Zoopf, 58, and Zopf’s aide, Gertrud Stoecke, were jailed for nine and five years respectively.

By Leaders of Congress

Investigation of Aid From CIA Rejected

WASHINGTON (AP)—Three leaders of Congress rejected Friday any special investiga­tion of the Central Intelligence Agency and its subsidies to private organiza­tions.

Officers of a student group that received such subsidies were called for a thorough investigation to get to the question of the use of private organizations to carry out U.S. foreign policy.

The officers of the National Student Association called a news conference to announce the organization would not “roll over and play dead” after recent disclosures that the NSA had received about $25,000 from the CIA.

“We will return what remains to be spent, about $5,000 or $10,000,” he said.

Grove said the preliminary report Thursday of a panel named by President Johnson to look into the CIA funding situation was “a whitewash.”

The report defended CIA activi­ties.

There should be an independent investigation to get to the question of use of private organizations as instru­ments of American foreign policy,” Grove said.

The NSA received CIA funds through private foundations.

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Various Activities Scheduled Over Weekend

Saturday

Savant will present the "Visit" in Davis Auditorium of the Wham Education Building at 6 p.m. Young Adventurers will present "Segregation and Cartoon Parade" in Furr Auditorium in University School at 3 p.m. The "Fashion Sun Style Show" will be presented at Woody Hall in the Formal Lounge at 7:30 p.m. WRA basketball sportsday will be held in the Women's Gym from 11 a.m. to 4 p.m. Kappa Alpha Psi will hold a dance in the Ballrooms of the University from 8 p.m. to midnight. A dance will be held in the Roman Room of the University Center from 8 p.m. to midnight.

Anna State Hospital Day camp will be held at Camp 2 of Little Grassy Lake. Delta Zeta and Tau Kappa Epsilon will present a variety show in the Agriculture Building from 8 a.m. to 6 p.m. Iranian Student Association will meet in the Seminar Room and at 8 p.m. Inter Faith Christian Fellowship will meet in Room B of the University Center at 7:30 p.m. Phi Mu Fraternity will hold a concert rehearsal in Davis Auditorium of the Wham Education Building from 6 to 8 p.m. Geology department will hold the National Science Foundation program in the Studio Theater of the University School from 7 to 10 p.m. Saluki Flying Club will meet in Room 302 of Main at 7:30 p.m. Community Concert will present the Ruth Page Ballet in Shryock Auditorium from 6 to 8 p.m. Anna State Hospital Day Camp will be held at Camp 2 of Little Grassy Lake. Delta Zeta and Tau Kappa Epsilon will rehearse for the Theta Xi Variety Show in the arena of the Agriculture Building at 8 p.m.

Sunday

WRA free recreation will be held in the Women's Gym from 7 a.m. to 5 p.m. Math department and the SIU experimental film society will present a film in Browne Auditorium at 8 a.m.

Anna State Hospital Day Camp will be held at Camp 2 of Little Grassy Lake. University Gallery Reception will be held in the Family Living Lounge of the Home Economics Building at 2 a.m.

Monday

Alpha Phi Omega will meet in the Family Living Lounge of the Home Economics Building at 9 p.m. Chi Kappa will meet in the Seminar Room of the Agriculture Building at 7:30 p.m.

College activities will be held in the University Center from 8 a.m. to 5 p.m. Residential Living Hall Association will present "Sequoia Cartoon Parade" at 11 a.m. for the SIU Sailing Club and the University Center at 9 a.m. SIU Sailing Club will meet in Room E of the University Center at 2 a.m. The Student Government will meet in Room E of the University Center at 4 p.m. American Marketing Association Executive Committee will meet in Room E of the University Center at 1 p.m. Mackelroy Auditorium of the Agriculture Building at 9:15 p.m. The Student Government will meet in Room E of the University Center at 4 p.m.
Fraternity Will Crown Sweetheart at Dance

Kappa Alpha Psi fraternity will present its 16th annual Sweetheart's Ball today from 9 p.m. to 1 a.m. at the Travelodge Motel in Marion.

Ten candidates are aspiring for the title of sweetheart this year. They are Camille Bratton, sophomore majoring in elementary education, Chicago; Susan Butler, junior majoring in marketing, St. Louis; Deborah Cooper, sophomore majoring in special education, Champaign; Marcia Eulien, sophomore majoring in physical education, Chicago; Phyllis Lemons, sophomore majoring in sociology, Chicago; Julie Revels, junior majoring in elementary education, Rockford; Pamela Rodgers, sophomore majoring in social psychology, Chicago; Hazel Scott, junior majoring in special education, Carbondale; Dora Webb, sophomore majoring in business education, Mound City, Ill.; Carolyn White, sophomore majoring in sociology, Chicago.

Transportation to Marion will be furnished by buses leaving the University Center at 8:30 p.m. and 10 p.m. The Jazz Unlimited band will provide music for the ball.

Two Hospitalized After Collision

Two men were reported in serious condition at Doctors Hospital Friday following a two-car accident Thursday evening at the intersection of Illinois 13 and Reed Station Road.

Jeoff W. Sequin, 25, of Teminol, Calif., and Shard Ballard, 25, of Carbondale remained in the intensive care unit of the hospital Friday. William J. Woodward, 48, also of Carbondale, was reported in satisfactory condition. He and Sequin were drivers of the two cars that collided at the intersection at 6:30 p.m.
Talks Canceled On Shakespeare

Today's workshop on "Shakespeare Spoken Here" has been canceled because of bad weather in northern Illinois.

David Hodges and Mita Scott, members of the Northern Illinois University faculty at DeKalb, were to have presented the workshop today and Sunday at SIU.

However, they telephoned Friday morning that they would be unable to be in Carbondale because the highways between DeKalb and Chicago were snowbound.

The departments of Speech and Theater will reschedule their appearance.

Scientist to Present Lecture on Oceans

Edwin Goldberg of the Scripps Institution of Oceanography will present a lecture on "Oceans as a Chemical System" Monday.

Goldberg will appear under the auspices of the American Chemical Society and the SIU visiting scientists program.

The lecture, open to the public, will be at 8 p.m. in the Studio Theater, in University Hall.

Hellenic Association Schedules Meeting

The SIU Hellenic Student Association will meet at 7:15 p.m. Sunday in the Seminar Room of the Agriculture Building.

The program, to be planned by the students, is invited to attend. Coffee will be served.

Health Centers Report Patients Treated

The following admissions and discharges of patients were reported Friday:

Health Service

Admitted: Kathleen Senicka, Neely Hall; Randall L. Bradle, 411/2, Washington.

Discharged: John Childers, 406 hester.

Glen Hospital

Admitted: Victor F. Reim, Carbondale; Mrs. Rita Moore, Carbondale; Glenn Elvis Wright, Carbondale; Mrs. Billie Van Horn, Carbondale.

Discharged: Dennis May, Carbondale.

Doctors Hospital

Admitted: Kelly Humphrey, Carbondale; Charles Evans, Carbondale; Roy Beavers, 8 Faculty Members Evaluate High School

Eight SIU faculty members served recently on the North Central Association evaluation team at Ridgway, Ill., High School.

The faculty members are John D. Mees, director of Region 11 of the North Central Association; Roy Weshin, Roy Hall, Murphysboro; Mrs. Sello Evans, Herrin; Mrs. Charles Hall, Carbondale; Mrs. Philip Evans, Murphysboro; Mrs. Ruby Sands, Herrin; John Long, Cairo, Mrs. Evert Hen­

Whos Cheap

"Who's Cheap"

"NO NOT YOU SIR ONLY YOUR PRICES!
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$1,700 down
PRICE REDUCED TO $16,000 on this family
6 room ranch. It has 3 bedrooms, 1 bath,
all new windows and screens, oil heat,
and central air conditioning.

$1,050 down
TWO BEDROOM FRAME, gas heat
storm windows and screens, West Swencore.

$1,200 down
SIX ROOM RANCH, just 1 year old, 3 bed­
rooms 1 1/2 baths, attached garage, storm
windows and screens, carpeting and tile
floors, immediate possession, $1200.

$1,100 down
FIVE ROOM FRAME, 2 bedrooms, gas heat.
North Springfield Street.

$1,350 down
FIVE ROOM FRAME, 2 bedrooms, coal
heat, lot 46 x 136. Murphysboro.

$1,350 down
EXCELLENT CONDITION, 5 room frame,
3 bedrooms, 1 bath, gas heat, storm windows
and screens. 517 Ovens.

$1,400 down
SIX ROOM RANCH, 3 bedrooms, 1 1/2 baths,
garage, oil heat, new roof.

$1,600 down
FIVE ROOM FRAME, 3 bedrooms, 1 bath,
all new windows, oil heat.

$5,300 down
SEVEN ROOM RANCH, 3 large bedrooms,
2 full baths, attached garage, fireplace,
built-in range, oven, 3 1/2 baths, and
disposal.

$7,600 down
SEVEN ROOM RANCH, 4 bedrooms,
double attached garage, electric heat, cen­
tral air, fireplace, large workshop and
stable, 150 x 500. New Em Road.

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JOHN LANOVDSKY PERFORMS A SOLO DANCE—Among several other offerings to be performed by the Ruth Page International Ballet company are dances from "Nutcracker Suite" and "La Leon," a dramatic ballet. 

"Nutcracker Suite"

Ballet Troupe Will Perform At 3rd Community Concert

The Ruth Page International Ballet, with a company of 50, will present the third in this season's series of Community Concerts at 8 p.m. Monday in Shryock Auditorium.

The ballet will present several dances choreographed by Miss Page, including Tchaikovsky's "Nutcracker Suite." Costumes for the "Nutcracker Suite" were designed by Rolf Girard, known for his Metropolitan Opera designs.

The company will also perform La Leon, a dramatic ballet based on a play by Josepho and set to a score by French composer George Delese."La Leon" was created by Flemming Flindt, of the Royal Danish Ballet, and introduced at the Paris Opera in 1965, with Filin and Josselin dancing.

Admission to the concert is by Community Concert membership card only. SIU students will be admitted by show of tickets which may be obtained at the Student Activity Center by showing an Activity Card.

The Carbondale Community Concert Association will hold its annual campaign for members the week of March 6-11. At this time memberships for the next season will be available; new members joining at this time will be admitted to the last concert of this season, May 12, featuring the Chamber Symphony Orchestra of Philadelphia.

The awarding of the fifth annual Recognition Award to a faculty or staff member, student, or civil service employee of the University is the next project of the committee. The person, who in the committee's estimation deserves acclaim for long and faithful service, will receive the award. It will be presented at the annual Theta Xi variety show.

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WILL PUT HONESTY, COMPETENCE AND PRIDE IN CITY GOVERNMENT

David KEENE for Mayor

Frank KIRK for City Council

Randall NELSON for City Council

SUPPORT COUNCIL MANAGER GOVERNMENT

Primary Election
FEB. 28

This is a paid political advertisement
**NCAA-Bound Kentucky Wesleyan in Salukiland Tonight**

By Tom Wood

The NIT-bound Salukis will meet the NCAA-bound Kentucky Wesleyan Panthers tonight in an Arena rematch of the game won earlier in the year by Southern at Owensboro by a single point.

Kentucky fans called that one the game of the year in small college basketball. That leaves little to say about the rematch of the country's two top-ranked College Division squads.

**Officials Make Travel Arrangements for Team**

(Continued from Page 16)

boydston said that he is sure each school will be allotted a substantial number of tickets and as soon as he has word on how many AU receives he will make a public announcement and the procedure for purchasing them.

the two top-seeded teams will draw first-round byes. Dick garnett's 14.5 scoring pace places the Panthers as a capacity crowd at the Arena tonight's game will be the first small college contest between such high ranking teams ever broadcast by the Armed Forces Radio and Television Network.

Kentucky Wesleyan brings a starting five that is averaging more than 10 points per game. Sam Smith, last season's most valuable performer in the NCAA finals, is leading the pack with 17.5 points. George Finney, 6-3 forward, has a 16.6 average, guards Dallas Thornton and Roger Cordell have 13.7 and 14.6, respectively, and forward Jesse Flynn, 10.8 points.

Team depth is also evident in rebounding. Smith has grabbed 12.3 a game, Finney 9.1, Thornton 7.4 and Flynn 7.2. Press coverage this game will receive has been equalized at SIU this year only by the gathering for the Louisville game.

Walt Frazier is leading the Salukis in both scoring and rebounding with 17.1 points and 11.6 rebounds. Dick Garnett's 14.5 scoring pace places him second. Clarence Smith's 19-point production against Evansville Wednesday brought his average to 10.2.

The Salukis have defeated five University Division schools: Louisville, Texas Western, St. Louis, Wichita State and Centenary. They lost to Louisville and SMU. The Panthers have not met a major college squad this year.

Game time is 8:05 p.m. The varsity contest will be preceded by a frosh tilt, SIU meeting Kentucky Wesleyan's freshmen at 5:45.

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**STUDENTS**

**SPECIAL**

**MOO & CACKLE**

**FREE COFFEE**

Friday & Saturday Nite

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**SPECIAL LICENSE PLATES**

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PICK UP SERVICE DIRECT FROM SPRINGFIELD

2 DAY SERVICE

$1.50 PER SET INCLUDES ALL CHARGES NO MONEY ORDERS OR STAMPS TO BUY

SALUKI CURRENCY EXCHANGE

CAMPUS SHOPPING CENTER

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**LEVELSMIER REALTY**

WELL-LOCATED NEW RANCH

4 BEDROOM, 3 BATH, 2 LIVING ROOMS, FAMILY ROOM. ATTACHED GARAGE, GREAT ROOM, BRICK HOME, BEAUTIFUL LANDSCAPED YARD

HERE'S A HOME ON A SECLUDED TRACT, 3 MILES SOUTH OF WABASA, 1 MILE WEST OF HIGHWAY 45.

$28,500

WHERE CAN YOU BUY A 3 BEDROOM HOME WITH THE ABOVE AMENITIES FOR LESS THAN $30,000?

WE HAVE OVER 150 HOMES TO CHOOSE FROM.

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**LEVELSMIER REALTY**

**7 BURGERS**

$1.00

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This Saturday & Sunday

SPECIAL Big Cheeseburger 38c
Gymnasts Defeat Oklahoma by 4 Points

By Bill Kindt

Paul Mayer captured three first places on Thursday night as the Saluki men's gymnastics team defeated Oklahoma University, 190-144.75, for its ninth win of the year and 59th straight dual meet victory.

Mayer took individual honors on the ring, floor exercise, and bar, the side horse and the long horse vault. He scored 9.35 in the floor exercise, a new career high in the side horse and 9.45 in the long horse vault. Joe Moore took one second place finish when he scored 9.1 in the parallel bars.

The Saluki parallel bar unit was the surprise of the evening, scoring 9.45, its highest totals of the year. Ron Harward was first with a score of 9.5, Mayer second and Rick Tucker third with 9.3.

The Salukis won every event in the meet and won the first three individual places in every event except the high bar. The 9-1/2 floor exercise points the Soullers' Sexton took third with a score of 8.8.

Another surprise for Bill Meade's crew was the work of Tom Seward on the rings. Seward scored 9.35 to take individual honors from Fred Domenick, who generally regarded as the best ring man, Dale Hardt was the other Saluki individual winner in the meet. He won the trampoline event with a 9.6. Hardt still has tape around his injured wrist but did do a couple double slaps on the trampoline in practice before the meet which surprised spectators.

The second place winners for Southern were Steve Whitlock, floor exercise, 9-1/2; Harward on bars, 9.25; Joe Dupree, trampoline, 9.0; Denison, high bar, 9.05; and Allan Alexander, long horse vault, 9.35.

The Saluki gymnasts will meet the Air Force Academy at 1 p.m. today in the Arena.
NIT Bid Gives Salukis New Set of Problems

The broad smiles that spread across the faces of Athletic Director Donald N. Boydon and basketball Coach Jack Hartman reflected hours of anticipation and a great deal of joy when the news came over the NIT invitation the Bears received Friday morning.

Both men expressed their happiness with the first invitation to participate in a major college basketball tournament.

Boydon said that he felt "I find the greatest excitement in the world" and repeated the statement he had often made that in his estimation all SIU coaches are among the best anywhere.

The invitation brought a feeling of elation to the whole Athletic Department, but it also bring several problems, which will keep both men and several others up long hours. They must arrange for the team’s travel plans, lodging, tickets and many more things they have not even had time to think about. They both have been answering phone calls from press and well-wishers for the last week and the calls will increase.

Hartman said that he was proud to have the opportunity and he was sure his boys would not embarrass the NIT officials if they play the way they can in New York.

Boydon was the first to second that remark.

Hartman also said that "It would be a difficult task for the team to set aside the post season play so that they could do the work in Springfield." He pointed out that the Panthers will probably want to beat us all the more after hearing of our bid.

Boydon added to this the fact that he had talked to some of the NCAA College Division officials and they had told him that they would be looking for Kentucky Wesleyan all the way.

By game time tonight the Arena will be overflowing with psychological advantages for and against both teams. Everyone had an opinion on the effect the occurrences of the last week will have on this game.

SIU Shares Bid to NIT Tournament

** Licences Held Until Students Pay Up Fines

Many SIU students’ driver’ licenses are being held by the Jackson County circuit clerk’s office inMurphysboro in lieu of payment of fines for traffic charges.

Circuit Clerk Jim Kurler explained that licenses are taken by police officers when traffic tickets are issued. If a driver does not come to court to contest the charge on a specified hearing date, he has 10 days in which to pay his fine and pick up his license at the clerk’s office.

Students who have not appeared on the hearing date and have not paid their fines and picked up their licenses will face an added cost. They will not be able to obtain their licenses from the secretary of state.

In addition, when they do finally pick up their licenses, and pay the added fine, they will have to appear at the office to pay fines and get their licenses returned.

Cleaners Price Probe Continues

The Anti-trust division of the Illinois attorney general’s office is proceeding with the investigation into the possibility of fixing of prices in the case of six Carbonable dry cleaners.

Mark J. Whalen, of the attorney general’s office, said he had received a copy of the advertisement in which his cleaners had jointly taken out to advertise their lower prices.

Whalen said because his office had just begun the investigation it was premature to comment on the progress of the case.

He said the attorney general had handled a similar case a few years ago, but he did not know the date.

As for the Chicago Dry Cleaners Association, Whalen said, “We have never seen a case where the investigation parties had taken out a single advertisement such as this.” Whalen said, "They have not even had time to think about it. They both have been answering phone calls from press and well-wishers for the last week and the calls will increase. Hartman said that he was proud to have the opportunity and he was sure his boys would not embarrass the NIT officials if they play the way they can in New York.

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Snowfall Slows Traffic in Upstate Illinois

Another six inches of snow dumped on northeastern sections of the state paralyzed travel Thursday night and part of Friday.

Inmate highways in the northeast section of the state checker but some routes are closed or open to one lane traffic,” the Illinois Division of Highway’s office reported Friday afternoon.

Traffic from the Chicago area was encountered by 11 a.m. on Thursday night. A spokesman for the Illinois Central and part of the problem was caused by freezing steam which had started around 11 a.m. R.J. Dillingham, assistant traffic manager at Carbonable, said he did not anticipate a problem with mail service from the Chicago area. The highway traffic was making nightly runs to and from Springfield had no difficulty with snow, he said.

From Chicago, indicated a hat in mail service to Carbonable had been delayed because of a snow storm.

Bus traffic was tied up in northeastern sections of the state, a spokesman for local bus facilities said.

Carbondale’s snow was recorded as only a trace. Continued cold weather is forecast for today with temperatures ranging in the lower 20s.

Carbondale’s snow was recorded as only a trace. Continued cold weather is forecast for today with temperatures ranging in the lower 20s.

Two more snowfalls are expected this week with weekly totals in the area moving to the upper 20s.

Funeral Scheduled

For Carroll Crabb

Carroll D. Crabb,36,of Carbonable Road 3,died Thursday, November 3 from a heart attack.

Crabb was employed by General Telephone Co. and was a Korean War veteran.

Crabb is survived by his parents, Mr. and Mrs. J. Frank, a son, Tim Crabb; his wife, Wilma Jean; two daughters, Carol Jo and Deborah Jean, and two sons, Trent Dean and Jason Dar- fool. Funeral services will be held at 2 p.m. today at the Van Atta Funeral Home. The Rev. Dale Clements and the Rev. J.D. McCarry will officiate. Burial will be at Glen- dale Memorial Gardens at Harrisburg.

Gus Bode

Gus says he’s paid his fine and picked up his license but he’s too broke to buy gas for his illegal car.