

Spring 3-2012

Woodblock Woodstock: A Celebration of Book Arts Technology and the Evolution of the Printing Press

Megan Lotts

Southern Illinois University Carbondale, mclotts@gmail.com

Follow this and additional works at: http://opensiuc.lib.siu.edu/morris_confs

Recommended Citation

Lotts, Megan, "Woodblock Woodstock: A Celebration of Book Arts Technology and the Evolution of the Printing Press" (2012).
Conference Papers and Presentations. Paper 16.
http://opensiuc.lib.siu.edu/morris_confs/16

This Article is brought to you for free and open access by the Morris Library at OpenSIUC. It has been accepted for inclusion in Conference Papers and Presentations by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

Woodblock Woodstock: a Celebration of Book Arts Technology and the Evolution of the Printing Press

Presenter: Megan Lotts, Assistant Professor - Fine Arts Librarian. Southern Illinois University at Carbondale - Morris Library.

ABSTRACT:

In April of 2011 Morris Library at Southern Illinois University at Carbondale held a month long series of collaborative and educational events titled Woodblock Woodstock that celebrated Book Arts Technology and the Evolution of the Printing Press .

This series of events included:

- a historical talk and exhibition in the Morris Library Special Collections Research Center.
- a student art exhibit by the SIUC School of Art & Design printmakers held in the Morris Library Rotunda Art Space.
- a scholarly discussion about printmaking from SIUC Assistant Professor of Printmaking & two SIUC graduate students held in the Morris Library Guyon Auditorium.
- a lecture by artist, educator, and co-founder of Drive By Press & The Dirty Printmakers of America, Joseph Velasquez in the Morris Library basement, including a viewing of the DBP collection of travelling prints.
- An outdoor mobile printing event by the Drive By Press located on the front porch of Morris Library.

FIND OUT MORE...



DRIVE BY PRESS @
MORRIS LIBRARY



MORRIS LIBRARY WOODBLOCK WOODSTOCK



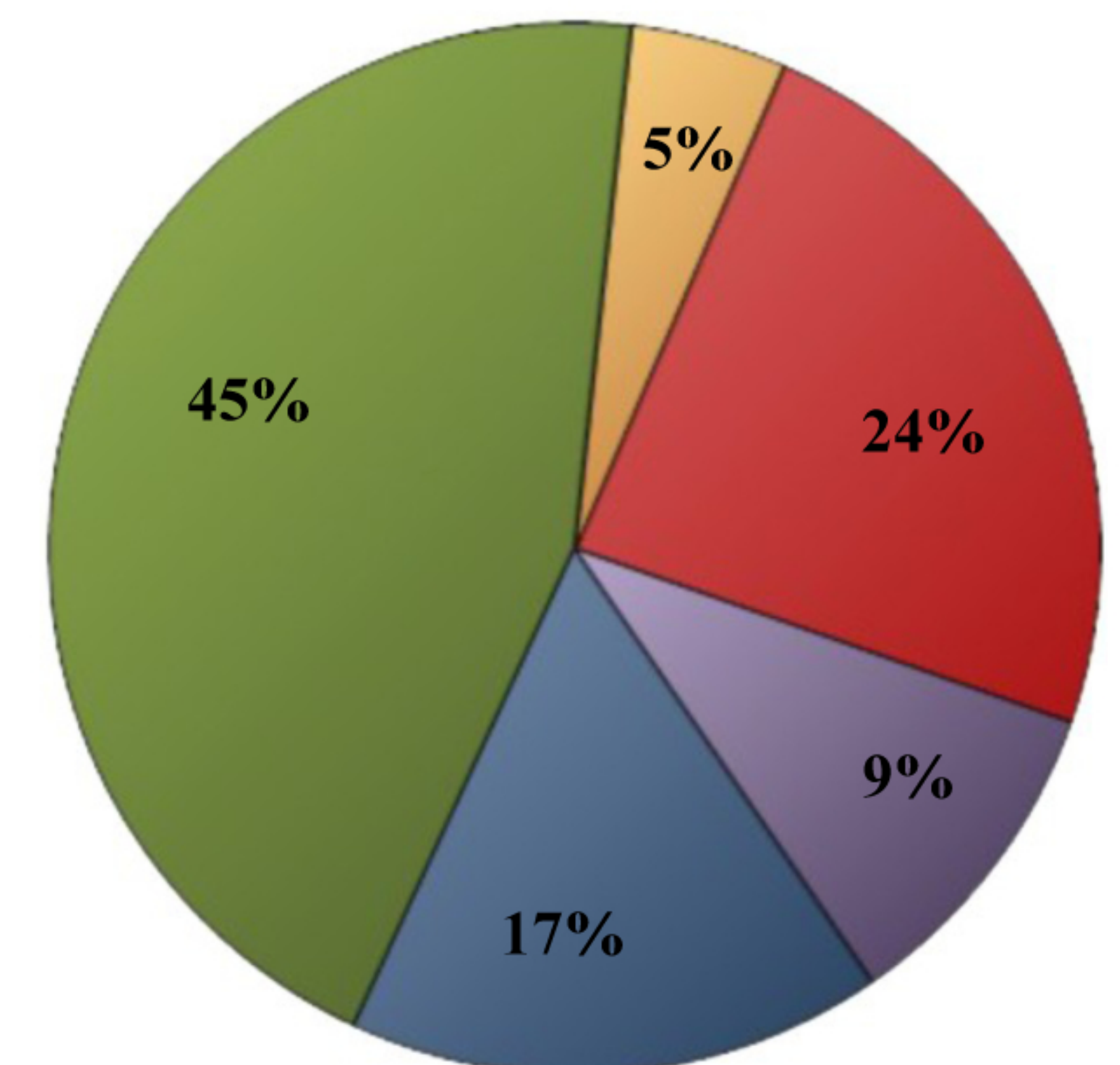
Images of Joseph Velasquez from Drive By Press

Woodblock Woodstock is a celebration of wood block printing, Morris Library Special Collections, and the SIUC Printmaking program. Throughout the month of April Morris Library will host a series of events sponsored by:
The Friends of Morris Library and SIUC's School of Art & Design.

- **Bringing Light Out of Darkness: A History of Woodblock Printing** an exhibition and presentation by Ann Myers and Melissa Hubbard on April 6th, at 3pm in Morris Library Hall of presidents, reception following.
- **Backward Thinking: Reflections on Printmaking** a talk by Travis Janssen, Sang Eun Lee, & Erich Neitzke on April 19th at 7PM in the Morris Library Guyon Auditorium, first floor.
- **Backhanded Compliments-** Works by SIUC Printmaking Students will be on exhibit in the Morris Library Rotunda Art Space the month of April.
- **Drive by Press** will be on campus April 27th & 28th and a public printing event will take place on April 28th.

For more Information about this series of events please contact
Megan Lotts at mlotts@lib.siu.edu or visit
<http://www.facebook.com/event.php?eid=162751990445117>

BUDGET & FUNDING

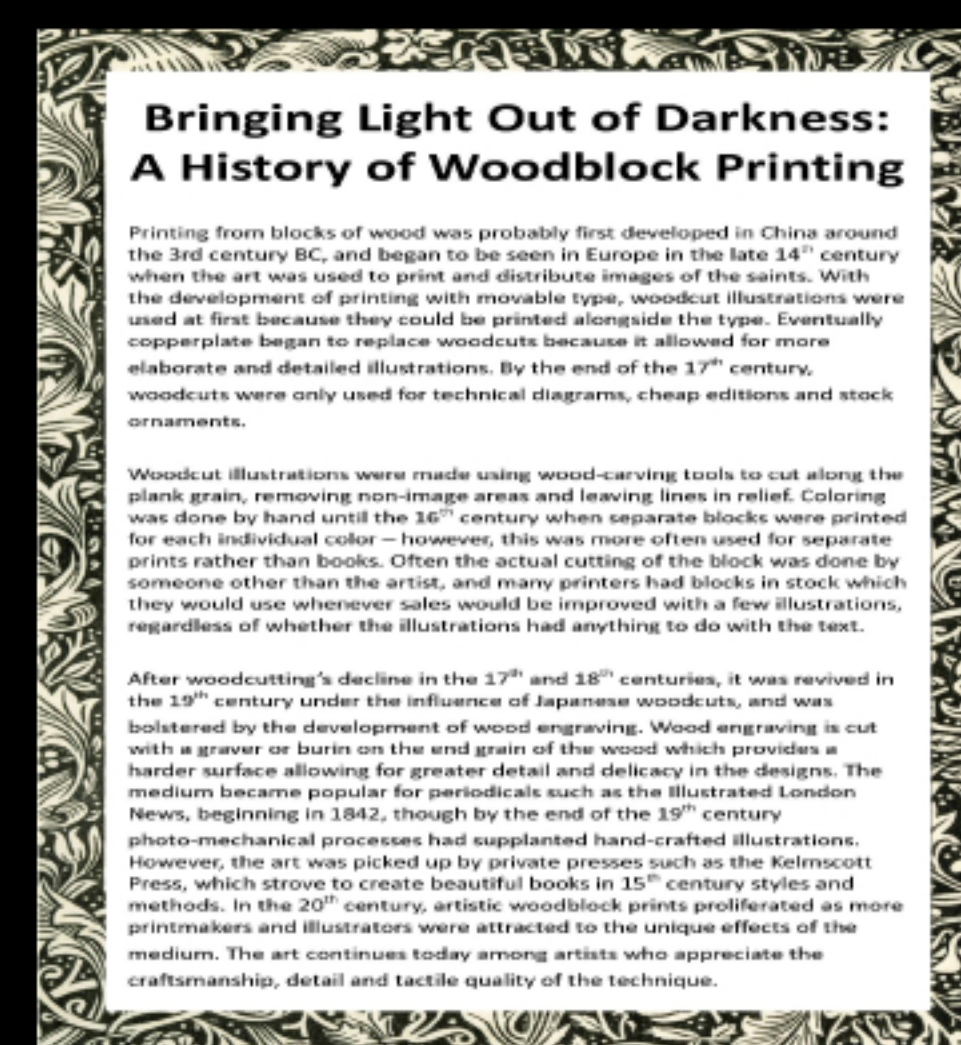


- **45 % Drive By Press Honorarium- \$1000**
(funded by Friends of Morris & SIUC School of Art & Design)
- **5% Reception for Bringing Light Out of Darkness- \$100**
(funded by Friend of Morris Library)
- **24% Publicity- \$525 (in kind)**
(posters, campus mailing, face book, library website,, Saluki times press release, fliers row, liaison list-serv blast)
- **17% Space in Morris Library- \$380 (in kind)**
- **9% housing & off campus reception- \$200 (in kind)**



DRIVE BY PRESS LECTURE

BACKHANDED COMPLIMENTS EXHIBIT



Bringing Light out of Darkness:
ANN MYERS & MELISSA HUBBARD

DRIVE BY PRESS PRINT EVENT



DRIVE BY PRESS PRINT EVENT

Woodblock Woodstock was sponsored by SIUC's School of Art & Design,
The Friends of Morris Library and Morris Library.