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Daily Egyptian Staff

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Southern Players Offer
'Madwoman of Chaillot'

The Southern Players are bringing "The Madwoman of Chaillot" to the Playhouse for eight nights starting next Thursday, "Madwoman" is the first play of the Meekin Theater season at 515. Joan Grotvold's comedy has "general irresistibility" winning out in conflict with "modern enterprise."

The production is directed by Edith Harriman. Sets are designed by Darwne R. Payton, Costumes by Richard Bledsoe, and Charles Zueker is technical director. The title role is played by Charlotte Owen through Sunday and Nov. 1 through Nov. 15.

On the Cover

Daily Egyptian

Scenic Designer:

By Darwne R. Payton
Department of Theater

It is not until after the beginning of this story that the scenic designer emerged as an individual whose medium was the stage and not the canvas. Until this time, he was usually a recognized name or architect, who, before he began to design for the theater and was primarily a man of the theater.

Since World War II, the scenic designer of the past few decades, both here and abroad, have been the men who have been called upon for some of the best and most interesting sets of the need to be well-grounded design technicians, as well as artists sensitive to mood and visual effect.

Nevertheless, it is well known that unless a designer has a technical knowledge of the stage, props and machinery, both his potential and limitations, he might just as well employ his talents as at the table. Without this knowledge of the means to achieve his effects, the imagination and personal vision of the director, his job is rendered a waste of time and effort unless the director has a vision, an understanding of the physical theater's possibilities. The outcome will not only be good but will be strong. In the successful set, an ability to draw is of great importance, but it is not an absolute necessity; and the designer's task is both to organize and to direct.

Perhaps Robert Edmond Jones, America's most successful designer, best defined the stage designer in his book, "The Origin of Designing:"

"The stage designer is, in a very real sense, a jack-of-all-trades. He can make blueprints and models and patterns and light plans. He can design scenery and costumes and paint and write. He can do all these things because he has a general understanding of the physical theater, and he can understand the problems and the needs of the director and the actors."

Artistic Designer:

By Darwne R. Payton
Department of Theater

When a designer is first brought into a project, it is his job to study the script, to listen to the director and to understand the director's ideas. From this it is essential that he be able to plan his designs and yet not be tied to them. He must be able to visualize what the design will look like, and he must be able to see what the designer will do with the set. He must be able to picture the whole scene, and yet be able to work within the limitations of time and space. He must be able to work with the director, and yet be able to work independently. He must be able to talk to the actors and the designers and the technicians, and yet be able to work with the director, and yet be able to work independently.

The designer must be able to see the whole picture, and yet be able to work with the director, and yet be able to work independently. He must be able to see the whole picture, and yet be able to work independently.
Geodesic Dome Provides Artful Living

A matic setting highlights the simple, modern lines of a geodesic dome. This is the home of R. Buckminster Fuller, inventor of the dome.

R. Buckminster Fuller Home Is Product of Own Invention

By Jack McClintock

R. Buckminster Fuller works in the future and lives in a present accented by his past. He dreams of erecting a clear dome over Manhattan Island to improve living conditions there. But as a research professor in the Department of Design at SIU, he lives with his wife in Carbondale in a geodesic dome, his invention.

That dome provides what might be characterized as living in the round. And the roundness of that life is marked by Fuller's love for good design in furnishings, both antique and contemporary.

The Fullers' two-story dome-home peeks above a redwood fence screen at 407 S. Forest Ave. at Cherry St. Like several other geodesic domes erected in Carbondale and on the SIU campus, it is 39 feet in diameter and 13 feet high without internal pillars or supports.

Within its outer wall there is a living room, kitchen, bedroom, two baths and a library-study.

And what is it like, this life in the round? Very nice, the Fullers believe. One advantage is that geometry makes interior decorators unnecessary.

Fuller's living room, for example, contains a three-legged, wooden chair built in the 13th Century, a contemporary chrome-and-leather chair, a Queen Anne desk, an ancient Chinese rug, another wooden chair marked with the date 1623, a 20th Century telephone and a Mexican urn given him by John Huston, the motion picture director. There are also sculptures, both representational and nonrepresentational; carved wooden panels from Japan, and a stunning piece of "op" art on an easel.

"Many different centuries and all parts of the world are represented here," Fuller points out.

"But they are all subordinated to geometry, which is timeless." An ordinary room would look crazily cluttered; here the arching curves of the dome unite everything.

There is practicality too.

"It has a continuous wall, as you see," he says. "No corners. People never use corners in a room, have you noticed that? The chairs in any room are always gathered into a circle. There are no corners to be wasted."

A floor plan of the house's lower floor would look like a pie cut in half; one-half representing the living room, the other containing kitchen, bedroom, the two baths and closet space.

Above this latter half in the second-floor library, its floor also shaped like half a pie. From here, you look down into the museum-like living room, bookshelves curve around the 180-degree arc of the library's wall. They contain Fuller's own works; copies of books by his great-aunt, Margaret Fuller; others by his friend David Cort; more by his cousin, John P. Marquand.

Lined up atop the bookshelves are ship and boat models Fuller has built or collected in his worldwide travels.

Fuller has a lifelong interest in ships. He has designed hulls for racing sailboats, and he studies ships wherever he travels. He says certain types of hull designs, which have been in use for centuries, represent a sort of "live archeology."

So, in a sense, does the Fuller home.
Within the dome is this view from the second-floor library into the living room, with furnishings of the past and the present — an ancient Chinese rug; modern chairs.

A carved wood panel from Japan (top) and a poster advertising a Fuller lecture in that country (right) are artistic decorative touches to a modern decor.

At left, Fuller sits in a 13th Century, three-legged chair amidst sculpture of different periods.

The Fullers lounge in their second-floor library, marked by the circular bookshelves, small pieces of art work and boat models.
A Focus on Human Aspects Of Drugs, Drug Addiction


This book was written by an outstanding psychiatrist and the most controversial subject for the human behavior through chemical intervention. Specifically, it deals with the use and abuses of a fast-acting, potent drug, lysergic acid diethylamide, commonly known as LSD, from the German abbreviation of its chemical name.

This hallucinogenic and psychotomimetic agent spectacularly affects human experience and behavior, even when orally, intravenously or in a few drops on the tongue. It produces a trip through the dark clouds that herald death, in order to show the harsh realities of the present in order to show the psychological, psychosomatic, psychosocial or psychiatric effects, which is characterized by psychic dissociation and self-transcendence which leads to intense feelings of elation, ecstasy and contact with the world. Throughout the age, it seems, man has succeeded in discovering one substance or another which serves those who want to "come out" or who seek greater insight into the nature of man through heightened consciousness and induced visions or hallucinations.

But in Dr. Cohen's words, "The root-grubbing, the hit-or-miss, the charge and countercharge yesternary, gives way to the manufacturer of precisely specified synthetic psychotomimetics."

A unique and significant feature of the book are the abundant illustrations of many selected reports from patients and other individuals who treated themselves to the LSD hallucinogenic experience, followed by the original reports by Dr. A. Hofmann, who discovered the behavior-modifying properties of LSD in 1943 when he accidentally swallowed a minute amount.

One of the most interesting chapters of the book deals with the pros and cons of the LSD experience. For those who consider psychotherapy as essentially a sort of "quick" cure through LSD therapy, there is no room for promising. The succeeding chapter is concerned with an analysis of the effects of LSD to the patient—and to the therapist himself.

A separate chapter, "War Without Death," deals with the use of LSD in a non-lethal biological weapon. Dr. Cohen takes issue with those who would propose an offensive use of LSD on the grounds that it is less lethal than a killing agent. He paints a convincing picture of the medical, psychological and social implications which could follow the employment on a large scale in metropolitan areas.

Dr. Cohen has produced a key work on the subject which brilliantly focuses on many of the varied human aspects of drugs and drug addictions. In a sober and most insightful way, he introduces the reader to the intricacies of the scientific, ethical and social problems of chemotherapeutics, which this reviewer believes is the first description from both the intelligent layman and the professionally trained reader.


Dorsten fails to explain the "free silver" plank on the platform of the Progressive Party in 1900, the many tariff bills, the income tax, the free school legislation. What the west wanted in 1900s, "free silver" was economic, Debit-ridden farmers needed money so that the price of their crops would rise and they would have more cash to pay off their mortgages. But in 1986, Durden writes, "It was not a battle in the United States. And until a gold strike might occur in the republic and one ounce of gold. Later silver money would demand no more gold because the world price of silver would not remain the fixed ratio.

The Republicans came out of the depression with a solid status, and so did Grover Cleveland's wing of the Democratic party.

With a limited gold supply and a growing demand for more, came the occur. It caused deflation and discontent.

The author reminds us of the Populist party which reached its high in the 1900s. Robert F. Durden, associate professor of history at Duke University, tells the story of the Populists, including story in his book, The Claws of Populism.

The number of people who heard grandfather ex-plaining, or even Bryan. He will realize that that the burning issue of the day will probably be inconstant sequence.

The Making of a Political Scientist, the history of the Southern state. When Sultan Mehemet II chose to slaughter 40 Christian prisoners before the City Gate, Emperor John V re-asserted by beheading 260 of their brethren. If Sultan Mehemet II was a full view of the Turkish host, Runciman opens his nar-row, with a view of the subjet and draws his horizons, to tell the story of the adventure. For the casual reader, the detailed anec­dote of major characters in this vast drama has somewhat the dampening effect on his rous­ing tale of intrigue and slaugh­ter that the "begats" of Genesis have on the chronic of Earth's creation. While scholars' to the last period, this is no book for the literary scholar, an account of 15th Century murder, rape and pillage makes modern warfare seem almost as prosaic.


Students of medieval history will find Runciman's well-researched and exhaustively documented demise of Byzan­tium a mine of limitless wealth.

For the casual reader, however, the detailed anec­dote of major characters in this vast drama has somewhat the dampening effect on his rous­ing tale of intrigue and slaugh­ter that the "begats" of Genesis have on the chronic of Earth's creation.

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The number of people who heard grandfather ex-plaining, or even Bryan. He will realize that that the burning issue of the day will probably be inconstant sequence.
Jazz, like jazzman Spencer Williams, has inter­
churches, and somehow ce­
sponse pattern that worship
form.
of dollars well spent.
corron-picker, the cali-re­
gives them so little attention
Williams, spent its formative
mented them together-no, al­
tonality, spirituals, quad­
ge unconscious synthesis of
in poverty and loneliness of
Ella Fitzgerald and
ality, spirituals, quad­
some accidents happen there.
Dr. Chafetz finds a grand
out.
"marijuana­
will
"arranged";
"wild­
charts" for
people have had the oppor­
many
"beverage

The Story, by Dave

It

Dexter Jr. wasn't
writing

the

in

in

as Adam

it

minds were

Jazzmakers as People

Have Ups and Downs

The Jazz Story, by Dave

Dexter, a former editor of
"Sheepskin Psychosis"

Browsing Room Adds

Sheepskin

Lev, and the last of

The book attempts in a mer­

This liberal-minded

in

"beverage

Dexter doesn't say much about

And so for the reader who
seeks to learn what jazz is,
this is not the book. But for
the reader who knows what
jazz is (or thinks he knows),
the Jazz Story is a couple
of decades with spine.
Dexter, as a former editor
of Down Beat and a writer on
and observer of the jazz scene
for three decades, has inter­
viewed most of the greats,
and it is his personal recol­
lections of them as movie
that make his book worth
reading.
It falls of the consistent
success of such greats as
Ella Fitzgerald and Count
Basie, and of the tragic ends
in poverty and loneliness of
others just as great, such as
King Joe Oliver and Buddy
Bolden. And of the awful life
and brilliant c:tribution of
Charles "Bird" Parker. The
chapter on Parker justifies
the entire book. Also
spread throughout the pages
are such cocktail-party
fillers as these: quantities
of nutmeg mixed
with milk or a soft drink
will get you just as smashed
as ordinary, mundane booze.
In addition to giving the
reader an interesting history
of the cells and slang, "liked"
"buzzed the tide," and so
forth.
He occasionally slips into
melodramatic overstatement:
Leon Rapallo was "wild­
and marijuana­
And he's fly when he
tries to show that the
bird was not mentally ill in
Dexter's language, he has
"wriggled out.
But The Jazz Story is a
valuable book, a worthy addi­
tion to the literature of music
and, especially, of the won­
terful men and women
who create for us.

Jack McClintock

Browsing Room Adds

Sheepskin Psychosis

New books added to Browsing Room
shelves at Morris Library:

ART
Early Pennsylvania Arts
October 1965: Joseph Smith
Lockout: The Story of the
Longshoremen's Strike
Leon Wolff
MYSTERY
The Taste of Death, Bill Knox

FICTION
Me Count the Ways
Night of Camp David
The Greatest Thing

EL MECALLES/ANOS
The Sheepskin Psychosis
Richard Kostelanetz

Essays Commemorate
Ten Noted Economists

In compiling these articles,
his understanding and knowl­
dge of the pertinent
economic theory from the
time of the Physiocrats to
the mid-twentieth century is
candidly interwoven. Few
people have had the oppor­
tunity to consider such a group
of scholars as their profes­
ional acquaintance.
In addition to Marx, the 10
economists include the found­
cors of the Austrian School,
Menger and Boven-Dawre; there
is also a short essay on
Schumpeter. Mathematical eco­
nomists include Walras and
Pareto, from the Lore-Meng group,
and Fisher and Mitchell
from the United States.
There is also a full length
Polish German statistician,
Bartels. Neo-Marxists include
Marshall and, from the United
States, Taussig. There is a short
essay devoted to the German his­
torical School.
Professor Schumpeter
worked closely with many of
these men, and his oeuvre
would agree that the theories
developed by them were im­
portant in shaping today's
thought. An econ­
omist with other major in­
terests might have chosen a
different grouping, but few
would quarrel with the con­
clusion that these are, at least,
the giants, and the summits
for the century following the
publication of the Communist

These men were all
academics, each had his con­
nsciousness, they were dis­
satisfied with existing
procrustean categories and
they were all concerned, to
some extent, with the rela­
tionship of economic theory but also with
economic history, sociology,
and methodology. Their
work is based directly or indi­
rectly, to say nothing of fur­
ther points of view and
interest. Either implicitly or
explicitly, they recognized the
convolution of economic
problems,
and the evolution of the
understanding of economic
theory.

To the extent that an
"institutional" school of

Schumpeter could be classi­

ified as representing the
convolution of significant
to that group. Certainly these
articles display recognition
of the need for broad-trained
and understanding of the

Schumpeter's work is certainly
a particularly strong sup­
port to works on the history
of economic thought, the first
book, Marx, and the last of
the major 10,
Keynes, occupy the top
spots.

The eras of the Physiocrats
and the mid-twentieth century is
candidly interwoven. Few
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tunity to consider such a group
of scholars as their profes­
ional acquaintance.
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would agree that the theories
developed by them were im­
portant in shaping today's
thought. An econ­
omist with other major in­
terests might have chosen a
different grouping, but few
would quarrel with the con­
clusion that these are, at least,

essays in economic thought.

The essays are valuable for
adding depth to our under­
standing of the work of these
men. The development of
Schumpeter's thought evolves when these
essays are read in sequence.
New Recordings
"Giants of Jazz" Series Worthwhile
By Phillip H. Olson
Assistant Dean, School of Fine Arts

Here are releases that, although not new, are valuable additions to personal record libraries. For the classicalist, David Oistrakh's Russian Symphonies conducted by Alexander Gauk. For "Giants of Jazz," we have a wind band, Wind ensemble, led by Red Norvo, says about all that can be said with vibes. Some of the performers include such all-time greats as Count Basie, Johnny Hodges, Ray Elridge, Ray Brown, Joe Jones, Lonnie, Paris, Oscar Peterson, Dizzy Gillespie, Stan Getz, Max Roach, Meade Lux Lewis, Gene Krupa, Billy Holiday, Lester Young, Nat King Cole, Buddy Rich, and the Buddy De Franco Quartet. The basic part of this series contains one record that is basic part of this series contains one record that is basic part of this series contains one record that is basic part of this series contains one record that is...
SATURDAY
Counseling and Testing will give the medical college admission test at 8 a.m. today in the Library Auditorium. Counseling and Testing will give the National League of Nursing exam at 8 a.m. in Home Economics 128.

The Department of Fine Arts will present "International Center for the Typographic Arts" at 8 p.m. in Shryock Auditorium. The Department of Design Vision 65 will start at 8 a.m. in Davis Auditorium in the Wham Education Building.

Monograph Hill will be 8:30 and 9:30 p.m. in Furr Auditorium in University School. Save the date: "Eight Times Eight" at 8 a.m. in Davis Auditorium in the Wham Education Building.

A dance will be held at 8:30 p.m. in the University Center in the Roman Room. Intramural flag football will meet at 1 p.m. at the Intramural Field. Jus-Jazz will hold a workshop at 2 p.m. in the University Center Roman Room.

Intramural corecreational swimming will be held at 11 a.m. at the pool. Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The National Secretaries Association will meet at 9 a.m. in Muckelroy Auditorium in the Agriculture Building.

Sigma Pi will take orders for orchids at 9 a.m. in the University Center Room H. Angelika will hold their tea at 12:30 p.m. in the Home Economics Lounge.

The Southern Conservative Union will meet at 2 p.m. in the University Center Room E.

The Children's Movie will be shown at 2 p.m. in the Life University Center. The University Center Programming Board recreation committee will hold the football skills contest at 4 p.m. at MccAndrew Stadium.

The University Center Programming Board recreation committee will sponsor horseback riding. The bus will leave at 12:30 from the center.

SUNDAY
The Sunday Concert will present the Illinois String Quartet at 4 p.m. in Shryock Auditorium.

Sunday Seminar will present "Contemporary Ethic on the College Campus" at 8:30 p.m. in the University Center Room D. Creative Insights will meet at 7 p.m. in the Gallery Lounge.

New Religious Group Sets Sunday Meeting
A new student religious organization, Kappa, will meet at 8 p.m. in the Center Room on Sunday. The Kappa group will include students of the Assembly of God, Church of God, International Church of the Four-square Gospel and other Pentecostal churches.

Iraqi Dinner Planned
An international night featuring Iraqi food and Arabic readings is slated for 6:30 p.m. Sunday at the Student Christian Foundation supper club.

Activities of the local Epsilon will be at 6:30 p.m. on Sunday in Room D of the University Center. The national president, Betty Green, will be present.

The first meeting of Kappa p.m. Saturday.

VARIOUS LATE SHOW ONE SHOWING ONLY TONIGHT AT 11:00 P.M.
BOX OFFICE OPENS 10:15 P.M.
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VARIOUS LATE TIMES TODAY

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FOLLOW US... and find the answer to the comedy question of the year!

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Peter Sellers Peter O'Toole
Ronny Schneider Capucine
Paula Prentiss Woody Allen
Jimmie Walker Ursula Andress
(Too cool together you know the drill to the beat)

What's New
What's New

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THE SERVANT

DIRECTED BY ROBERT BOUTWELL
Produced by JOSEPH LOCETY & NORMAN FRIEDEN - A SPINNING PRODUCTION

A production of UNITED ARTISTS
MARION, ILLINOIS
PHOTOED BY HARRY BOWMAN

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Box 68
MARION, ILLINOIS 62959

"M.E. RECORDS DETECTIVE AGENCY"
Frat Reactivation
To Be Discussed

The national and chapter officers of Sigma Tau Gamma, social fraternity, met with officials of the University Wednesday to discuss the possibility of reinstatement of the local chapter in the near future.

All members of Sigma Tau Gamma are asked to meet at 3 p.m. Sunday at the University Center to discuss the future of the organization on campus.

Communications Experts Told
International Symbol Needs

(Continued from Page 16) merely a second-hand, written account of the truth.

The first evening session of Vision 65, directed to a visionary outlook as seen from three communication areas, was opened by Wilmul Sandberg, retired director of the Stedelijk Museum, Holland, and the organizing director of the Israel Museum, Jerusalem.

Sandberg noted the grown man's lack of creativity by relating the case of young children as they express their impressions in their crude drawings and become uncreative with puberty.

Vera Horvat-Pintaric of Yugoslavia spoke next on a subject of vital concern to the conference who visualize the coming of cyberculture: state subsidization of the arts.

Mrs. Horvat-Pintaric related the case in her native Yugoslavia and presented a striking example of animation produced under state subsidy.

Davidson, Speaker
At Southern, Dies

Carter Davidson, SIU commencement speaker last June, died Wednesday after he collapsed on a Washington, D.C., street.

Davidson—said the president of the Association of American Colleges and Universities—was awarded a doctor of laws degree to Davidson by SIU at the commencement.

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Brunner Office Supply

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Saluki Football, Music, News Slated on WSIU Broadcasts

News, interviews and light conversation "From Southern Illinois" will be aired at 10 a.m., today on WSIU radio. Other programs:

12:30 p.m., News Report.
7:45 p.m., Saluki Football. At Wichita.
8:30 p.m., Jazz and You.
11 p.m., Swing Easy.

WSIU-TV to Show Gandhi Life Film

9:30 p.m. WSIU-TV. "Saluki Life Film," a biography of Gandhi, will be shown at 9:30 p.m., Monday on WSIU-TV.


3 Lectures Slated By BBC Official

A British Broadcasting Corporation executive will deliver three lectures to communications majors and other interested students Monday and Tuesday.

9:30 p.m., Concert Hall. Concerto in F by Gershwin, Two preludes by Shostakovich and Burlesks by Richard Strauss.

9 a.m., Morning Show.
10 a.m., Reader's Corner. 1 p.m., Reader's Corner.
3:05 p.m., Concert Hall. Concerto in F by Gershwin, Two preludes by Shostakovich and Burlesks by Richard Strauss.
7:30 p.m., Music by Don Gillis.

SUNDAY

Singing goes better refreshed. And Coca-Cola — with that special zing but never too sweet — refreshes best.
Klansman Acquitted in Rights Killing Case

HAYNEVILLE, Ala. (AP) - A young Ku Klux Klansman was acquitted Friday night of the slaying of a white civil rights worker. The jury reported after deliberating one hour and 45 minutes. to keep from being photographed. The defendant is Eugene Thomas Jr., 21, Fairfield, Ala., auto mechanic, left the courtroom without commenting on the verdict. He smiled broadly. Outside the courtroom he climbed into an automobile and drove away after half a dozen of his friends, leaning across the hood and blocked the windshield and the side window to keep photographers from getting Wilkins' picture. His parents also were in the car. His father, Collie Wilkins Sr., held a hat in front of face to keep from being photographed.

The courtroom crowd applauded when the jury's verdict, acquitting the young crew-cut Klansman of the first-degree murder charge, was read. Flowers told newsmen "we prosecuted the best we could. The case was defended ably.

We have no alternative but to abide by the decision of the jury.

Wilkins' attorney, former Birmingham Mayor Arthur J. Flowers, told newsmen: "We had a fair judge and a good jury. I think that from the evidence, not only was the verdict justifiable but the evidence demanded this verdict in any courtroom in this country, in New York or Boston, or Philadelphia or Kansas City." There was no comment from any of the jurors. They were guarded by police as they walked single file out of the courtroom.

Circuit Judge T. Wertb Thomas of Bessemer. Acquittal of the young retired steel worker also of evidence demanded this verdict in any courtroom in this country, in New York or Boston, or Philadelphia or Kansas City." There was no comment from any of the jurors. They were guarded by police as they walked single file out of the courtroom. Circuit Judge T. Wertb

Judge told the juror, they could consent to photographs outside the courtroom if they wished.

Among the spectators in the courtroom at the time of the verdict was a Justice Department attorney, James Turner. He declined comment to newsmen.

Turner has spent much of his time at Selma, Ala., since the civil rights struggle began there early this year.

Wilkins' trial in the night-slaying of Viola Liuzzo reached the jury Friday afternoon following three days of testimony.

Defense attorney Hanes Rowe, who prosecuted Wilkins, said two other Klan members, also indicted for the Liuzzo slaying, will be tried despite the acquittal of the first defendant.

The Klansmen still awaiting trial are Eugene Thomas, 42, a Bessemer, Ala., steel company employee, and William Everett Eaton, 41, a retired steel worker also of Bessemer.

Thomas and Eaton were both in the courtroom, Eaton grinned with obvious relief. There was no comment from any of the jurors. They were guarded by police as they walked single file out of the courtroom.

The state completed its case in midmorning after call- ing 10 witnesses. He used them mainly in an effort to impeach the testimony of key prosecution witnesses.

Atty. Gen. Flowers referred to testimony by an FBI expert who said Mrs. Liuzzo was killed by a bullet from a caliber pistol linked to a Klansman.

The judge told the jury they could return verdicts of guilty in the second degree, manslaughter or acquittal.

Astronauts A-OK After Physical

CAPE KENNEDY, Fla. (AP) - The Gemini 6 astronauts sailed through their final major physical checks Friday and were pronounced bale, hearty and rarin' to go as Monday's date neared for their historic rendezvous in space.

Dr. Charles A. Berry, Gemini flight surgeon, examined Walter M. Schirra Jr. and Thomas P. Stafford for nearly five hours and reported:

"They are very, very well. Both crew members are in excellent physical shape and there is no physical reason whatsoever to keep them from making the flight.

Main purpose of the medical exams was to gather preflight data for comparison with data collected during and after the flight.

After lunch Schirra and Stafford climbed into the spacecraft simulator that has been their second home all week and practiced many of the maneuvers they will perform Monday during man's first attempt to link up with another satellite.

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214 W. FREEMAN ST.
WASHINGTON (AP) — A former Ku Klux Klan member told a congressional Friday he had received thinly disguised threats against his life after he had quit the Klan and appeared on a national television program.

Earlier another Klansman, Joseph Libby, of Goldsboro, N.C., resigned from the Klan while he sat in the witness chair before the House Committee on Un-American Activities. He said he feared for God and country above Klan vows.

The two dramatic scenes brought the committee’s Klan hearings closer to the end. After three days of listening to monotonous refusal to answer questions by top Klan leaders, including Imperial Wizard Robert W. Shelton.

The chaplain, the Rev. Roy Woodie, a one-time bricklayer from Lexington, Ky., gave his testimony in staccato fashion, using the briefest and most concise turns of speech with which he was able to extort Klan rallies in North Carolina.

The most dramatic moment came when he was threatened with bodily harm. He had been watched with body harm after he had quit the Klan five weeks ago. At Klan rallies, he came when he was asked if he had been threatened with bodily harm.

A heavyset dark man with a black mustache, told a reporter, “I have no comment.” He then was called to the stand and declined to answer all questions about whether he knew Woodie, had telephoned him or had anything to do with the burning of a cross on the clergyman’s lawn. The night after the preacher had appeared on a CBS Television program against the Klan.

Hamby was identified by committee investigators as the “grand night hawk” of the North Carolina Realm of the Klan. They said it was his job to handle cross burnings and other things for the Klan.

Woodie refused to answer questions, citing constitutional guarantee against possible self-incrimination.

Woodie, 41, told of speaking at Klan rallies as a grand knight, or chaplain, for 10 months.

But lately, he said, certain Klan leaders had begun circulating stories that he was an agent of the federal government and that the government had paid for his house and car.

They said he was planted in the outfit to tear it up, and I never spoke to a government man until I came before the committee today,” the witness said.

When the witness expressed fear that he might be persecuted for his action, Chairman Edwin E. Willis, D-La., joined.

Then the minister was asked who had done the threatening. He said it was Boyd Hamby and turning to the audience added, “The fella sitting back there with the mustache.”

Hamby, a tall, dark-man with a black mustache, told a reporter, “I have no comment.”

He then was called to the stand and declined to answer all questions about whether he knew Woodie, had telephoned him or had anything to do with the burning of a cross on the clergyman’s lawn.

In his action, DuBois said, the Klan knew who had done the threatening.

DuBois turned over records and documents of his unit to the committee, which had subpoenaed them.

DuBois’ turning over the records was something his Klan leaders, including Libby, had refused to do earlier this week. Shelton and other Klan leaders sat in a front row watching DuBois intently.

As to the consequences of his action, DuBois said I’m in the middle.

When the witness expressed fear that he might be persecuted for his action, chairman Willis told him “If there are any threats, you just let us know, I’ll let the law fly.”

Iowa Students Seek to Honor Ericson for Discovery of U.S.

COLUMBUS, Ohio (AP) — If Columbus didn’t discover America, the country could be in for a lot of name-switching.

Already a couple of Ohio State University students want to put Libby’s the map by relisting the Ohio capital named for the Italian discoverer whose country may not have discovered much.

“Think of all the employment it will be for map makers,” said Gary S. Heronick, 21, a senior student in history who has joined with R. Vladimir Neftel to circulate petitions proposing to rename Columbus for Leif Ericson, a Norseman who is reported to have landed in America a long time before the Italian got there.

The students say their campaign is catching on. But not at City Hall.

“Think those students would be a lot better off if they would spend a little more time on their studies,” said Columbus Mayor M. E. Senstenbrenner. “You bet I’ll fight to keep the name of Columbus.”

William Helfman, president of the Columbus Day U.S.A. Association, was less riled but no less determined.

“I tell them there’s a little fun,” he said of the students.

But he added: “I’m for keeping the name of Columbus. After all we have all that stationary printed.”

When the witness expressed fear that he might be persecuted for his action, chairman Willis told him “If there are any threats, you just let us know, I’ll let the law fly.”

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Bold New Breed from —ARROW—

Spacebound Squirt—Astronaut Walter Schirra, scheduled for the Gemini 6 space flight Monday, playfully shoots his water gun from his simulator spacecraft during a practice flight. The water gun is used to measure the intake of water used by astronauts during orbital flights.

(Ap Photo)

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THURSDAY’S ADVERTISEMENT QUOTED LIBBY’S ORANGE JUICE 6 - 6 oz. cans 35¢

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ADVERTISEMENT SHOULD HAVE READ:

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Corner S. Well & E. Walnut

20 oz.

19¢
Final Intramural Football Games To Precede Play-Off Drawings

Two division-play-off games and the completion of the fraternity league calendar comprise the schedule that ends the regular season of intramural football.

Managers of intramural football teams that have won their division should come to the Intramural Office between noon and 3 p.m. Monday.

There will be a drawing to determine positions and byes in the first round of the play-off, which begins next week.

The play-off will be a 16 team, single elimination.

The weekend schedule is as follows:

**TODAY 1:30 p.m.**
- Fearsome Forresters - Shawnee House, field 4 (play-off)
- Abbott Rabbits - Allen I, field 5 (play-off)
- Delta Chi - Phi Sigma Kappa, field 6
- Phi Kappa Tau - Theta Xi, field 7
- Alpha Phi Alpha - Sigma Pi, field 8

**SUNDAY 1:30 p.m.**
- Alpha Phi Alpha - Theta Xi, field 5
- Delta Chi - Tau Kappa Epsilon, field 6

**MONDAY 1:30 p.m.**
- Kappa Alpha Psi - Sigma Pi, field 8

VTI Retains Lead In Faculty League

Vocational-Technical Institute still leads in the Faculty-Staff Bowling League, according to Boris Musulin, league secretary.

The standings:
- Vocational-Technical Institute: 11
- Dutch Masters: 9
- Bureau of Business Research: 8
- Housing Office: 8
- University Center: 7
- Southern Flavers Rehabilitation Institute: 6
- Alley Cars: 6
- Technology: 5
- Graduate Assistants: 5
- Counseling and Testing: 4.5
- Data Processing: 3.5
- Chemistry: 3
- Spares: 2

High series: Bureau of Business Research 2819, Nicholas A. Kargas 225.

**Nominees Sought For Parents Day**

Nominees are being sought for "Parents of the Day" at SIU Nov. 6.

Applications are available at the information desk in the University Center. They must be returned to the desk by Oct. 27.

**Spudnuts**

OPEN 24 HOURS
7 DAYS A WEEK
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Saluki Aerialists
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(Continued from Page 10)
rest of the line includes Fer­
rence and Bill Blanchard at the
ends, tackles Vic Pantaleo and Isaac Brown, cen­
ter Joe Ewan and Ralph Gal­
loway at the other guard.

The defensive starting eleven will also be similar to last week's.

Starting at the ends will be
Larry Wolfe and Ron Leonardi, with tackles
Hines and John Elissak and middle guard All Jenkins.

The linebackers will be Wil­
lie Wilacon and Roper with cornerbacks Coo Heath and
Norm Johnson and safeties Warren Shahlut and Eddie
Chardas completing the de­
sensive secondary.

The offensive line returned with only minor injuries in the
Drake game, but Wichita State wasn't as fortunate.

The Shockers will be with­
out Samson due to a sprained
ankle tonight. His 45-20 loss to New Mexico State was the
worst drubbing the Shockers have experienced at home.

Anthropology Picnic Set

The Department of Anthro­
pology will hold a picnic tomor­
row in Giant City State Park.

Transportation will leave from
the Economic Building at 2:30 p.m.

Victory Over Memphis Rests
On Yearlings’ “T” Formation

Coach Joe Lutz’s freshman
football squad travels to Mem­
phis Saturday to seek its
second consecutive win of the
season.

Southern’s freshmen are expected to be the underdogs in
the game, but the new “T” formation offense could
prove to be an asset.

Southern used a wing-T offense in posting a 20-7
NCAA victory over Missouri’s junior varsity squad.

The “T” series and the straight-T formation will give
Southern’s coaches a chance

‘65 Goose Season
To Last 45 Days

Choose season in Jackson County
will open on Nov. 8, and close at
3 p.m., Dec. 20.

Shooting hours will be from
sunrise to sunset, the Illinois
Department of Conservation has
announced.

The goose season in all of Illinois, excepting four Southern
Illinois counties, is from
Oct. 15 to Dec. 8.

Both daily and possession
game limits are being held to
five geese.

Interclass Swimming Meet
Set For Tonight at-U-School

An interclass swimming
meet will be held at 8 p.m.
today in the University School
pool.

The freshman, sophomore,
junior and senior teams will
compete in the meet with various
types of strokes, in­
cluding back stroke, freestyle and
side stroke.

Coach Ralph Casey said that
it was too early in the year
for the Saluki’s secondary.

The defensive starting line
includes Fe­

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UNIVERSITY DRUGS
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GOOD THROUGH OCTOBER

DAILY EGYPTIAN
Campus Senate Will Conduct Study on Hours for Women

A study of present women's hours will be made by the Campus Senate. A Senate Communications Committee will conduct a poll of women students to determine if they want closing hours extended or eliminated, or left as they are now.

The Senate—the name was changed from Student Council in the reorganization plan approved by the University Student Council last week—will act on the findings of this survey.

The Campus Senate passed a bill recommending that Sigma Tau Gamma's social fraternity be welcomed and interacted with by the student government.

This recommendation will be referred to the University committee studying the fraternity's readmission.

Sigma Tau Gamma lost its charter in 1963 in disciplinary action.

The committee studying the athletics scholarship program at SIU reported that the average fee paid by college students across the country in support of the athletics program is $15 per year.

Presently Carbondale students are paying $2 per quarter for the athletics program.

The committee made a report of student attitudes in regard to raising the activity fee.

A bill was submitted to the Senate recommending that the election commissioner meet with representatives of fraternities who desire where voting booths are to be placed in the next election.

This bill was referred to the Senate, which said it would like to bring the issue of the off-campus students the possibility of forming their own government.

George Palisch, Carbondale student body president, vetoed a bill that raised the number of General Studies senators. He said this action was taken so the General Studies students would not have an unfair advantage over other scholastic teams.

Ken Pearson was appointed to the Campus Judicial Board, the Senate's recommendation of Palisch.

In other action a bill endorsing the SIU Point Spirit Council was passed and B. Thomas recommended that other living areas form similar councils.

Representatives from these councils will become members of the Campus Spirit Council.

Season's Second Victory Sought by SIU

Vision 65 Sets Final Sessions

"Aspects of Communication Design in a Shrinking World" will be the opening topic when Vision 65 holds its final sessions at 9:30 this morning in Shirk Auditorium.

Speakers will include Joseph Muller-Brockmann, graphic designer, educator and author from Zurich, Switzerland; Win Grouweel, graphic and industrial designer and educator from Amsterdam, Holland; Frits G. Crouwel, graphic and exhibit designer and painter from Milan, Italy; and Michael Muller, industrial design consultant and author from London, England.

A special address by Marshall McLuhan, philosopher, author and educator from Toronto, Canada, will be delivered at 2:30 p.m. in the University Center Ballroom. His topic will be "The Role of the Anti-Environment in Creating Environmental Awareness."

SIU President Delyte W. Morris, Vision 65 host, will open the final meeting with a brief address at 8:30 p.m. in the Student Center.

Also speaking at the final meeting will be Robert Osborn, graphic artist, paint artist and film producer from Salina, Conn.

R. Buckminster Fuller, architect, engineer, inventor and educator, who is a research professor of design at Southern, will give the deliberations of a panel, synthesizing the Vision 65 presentations.

A film of avant-garde motion pictures will begin at 8 p.m. in Davis Auditorium in the Student Center.

At Afternoon Session

People in U.S. Live in World of Waste, Swiss Architect Tells Vision 65 Delegates

By Fred Beyer

People in the United States "live in a world of waste," said Max Bill during the first afternoon session of Vision 65.

He noted that even the small problems of the world, such as an adequate doorbell, have not been solved.

Bill's and other presentations before the 400 delegates to Vision 65, meeting to discuss and interpret the current "communications explosion," will be syndicated this afternoon when the three-day congress comes to a close.

In the first afternoon session of the congress, the downfall of lingual communications was inadvertently demonstrated by the five speakers directing themselves to the theme of mass communications as a tool of cultural diplomacy.

Of the five speakers, only one spoke English as a native tongue and the others had a good deal of difficulty in getting their message across to the basically English-speaking communications experts.

Bill, a Swiss architect, educator, painter and sculptor, told the conference that communications devices today are large, are complex and are content to be limited to the visual language.

"Enough with the pretty picture. Yet the drawing," said Eugene Carmi. "We need a new language that makes use of all the world's communications resources, that gives great hope.

In a world where the frontiers of language have long been crossed and the only language that counts is the language of the visual, visual culture must become a source of inspiration for all of us," Carmi said.

A need for a new landscape has been brought about, Carmi said, because of today's landscape and to which man has been directed by the phenomenon of speed.

The final speaker at the Vision 65 assembly was Thomas Dickinson, a film producer and educator from London who told the conference about the changes and the possibilities of "the sharing experience," the cinema.

"The cinema, he noted, gives the audience a first-hand look to the truth while many in the world are content with the second-hand look to the message."

(Continued on Page 10)

MAX BILL, SWISS ARCHITECT, SPEAKS ON VISION 65 PROGRAM

DAILY EGYPTIAN

Activities Page 9

Local News Page 16

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Passing Offers

Hope in Wichita

Southern, sparked by the revitalized passing of Jim Hart, will carry its hopes for a second victory this season to Wichita, Kan., tonight to play Wichita State.

Hart showed reason for the glimmer of hope lost Saturday when the Bobcats opened the season with a record-smashing 38 pass attempts against Drake.

He completed 13 of the passes for 197 yards in the Salukis' 25-12 losing effort.

Another reason for optimism centers around a fine performance in the Drake game by sophomore end John Foreman. He hauled in 13 of Hart's passes for 138 yards and a new SIU record of 35 receptions.

Don Shroyer this week called Foreman one of the finest young receivers he has ever seen.

The Salukis' defensive backfield, which netted only 52 yards rushing against Drake, has been bolstered by the returns of halfback Bill Williams, who was slowed down last week by an injury.

Monetary offer will also be starting at fullback again today. Riffer is the team's leading rusher with 206 yards, 80 more than Williams, who is second in that department.

Rounding out the starting backfield for the Salukis will be halfback Arnold Kee.

There will only be one change in the starting offensive line, and that is at right guard where Al Equi replaces Mitch Kawczynski.

(Continued on Page 10)

Gus Bode

Gus Bode says with all the world's great designers on campus he hopes one of them will be able to assist the city's parking lot that is closer than three miles to the campus.