The Daily Egyptian, July 25. 1963

Daily Egyptian Staff

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SIU Purchases Stoker Land

The University has announced the purchase of a house and lot owned by Robert and Inetta Smith at 325 E. Stoker St., and the SIU Foundation has purchased another property at 705 S. Marion St., owned by Mrs. Carrie Kerr.

Both pieces of land are in the area north of East Grand Avenue into which the University plans to expand.

Options have been acquired on six other pieces of property in the area and 18 other properties have been purchased by SIU to appraise their property for purchase.

The University is negotiating for purchase of three areas where dormitories have been established or have been planned.

First of all, the Washington Square Dormitory and property in the 700 block of South Marion Street where Cherry Realty Company intended to build a student dorm. Officials are negotiating for purchase of property at 706 S. Marion St., where a St. Louis firm plans to build a three-story dormitory.

The third area is at 711 S. Burlison St., where construction is started on a $350,000 dormitory. A condemnation suit has been filed against the owner, Van Pariott of St. Louis.

Purchases of property by the University in Carbondale and Little Grassy Lake area recently have totaled over $304,000.

Four tracts containing about 200 acres along Kins Road and five properties in Carbondale are included in the transactions.

The various properties are as follows:

809 S. University Ave., bought from Martin and Dorie.

(Continued on Page 4)

Special Workshop Set
For Student Supervisors
Designed to Improve Program

Southern Illinois University's student work program will go through another stage of refinement next month with a workshop for full-time supervisors of student workers.

Meetings will be held daily for two hours in the afternoon for a period of five days through Aug. 23. The 50 to 75 civil service supervisors of student workers in the University's offices will be instructed in these sessions.

Mrs. Alice Rector, assistant professor in the Student Work Office, other work shops for supervisors in other student work areas will probably be held in September.

The new workshop training program will include five general topics which all student supervising personnel will be invited to attend.

Mrs. Rector said SIU specifications in the program are as follows:

1. New Records Acquired by Library

"The First American Manned Orbital Flight," celebrating the venture of astronaut John H. Glenn, Jr., is one of 300 new records acquired by the Morris Library.

The new records in the library's humanities division may be used either for outside-class assignment study or for personal pleasure, and may be heard on earphone right in the library or checked out for home listening, according to Graduate Librarian, assistant librarian.

The most important section of the collection is devoted to music but significant recordings of the spoken word are also being acquired.

Lecture Topic:

"Glass Of Wine, Butterfly Net, And Thou"

How meaningful work can be done with relatively little equipment, in scientific observation of insects, will be discussed tonight.

John C. Downey, associate professor of zoology, has titled his subject, "A Glass of Wine, a Butterfly Net, and Thou," the lecture, open to the public, will be at 8:30 p.m. in the auditorium of Morris Library.

The lecture is directed specifically to a group of high school biology teachers on campus this summer in a National Science Foundation program.

Downey plans to discuss the ready availability of resources for study of insect life, and how meaningful work can be done with relatively little equipment. He will also describe how a simple device such as a butterfly net could be used much more in biological studies.

Many things can be learned from simple observation and from the mosquito as a common example. Most persons have been bitten, but few observe the processes involved, he explained.

He plans to tell of some of his own work in variation and evolution of insects, to illustrate his theme.

Fall Hair Styles Will Be Just Dan... Dan... Dandy

If you're a typical male and are growing weary of the birdnest look in women's hairstyles, chances are you'd think it just "dandy" to find a real old fashioned, natural looking gal again.

Well, the National Hair Dwellers Association thinks so too, and that's just what they've called the new, small, helmet-like 'top that's coming back this Fall... The Dandy.

Named for the elegantly fashionable dandies of the last century, the "Dandy" styled hair is one where the head is poised on an elegantly shaped nape of head-hugging waves.

Leonard Shota, hair styling instructor for the two week Cosmotology School currently in session at SIU, advises that a natural look with a personal touch has all the emphasis for the coming season.

In case you're wondering just who creates the coiffures of the season—hold onto your hats—it's not Lix or even Jackie, but an Official Hair Fashion Committee of over 200 stylists from across the nation. The committee, an organization within the National Hair Dressers Association, works with a styles director.

Before presenting each new look, the styles director meets with fashion leaders in all fields from hats to handbags and coordinates the entire fashion picture.

The styles director then brings fashion ideas back to a smaller group of five individuals who make up the Couture Creation Committee, which functions on further details, and finally comes up with the new fashion face, as it were.

This year's "Dandy" look was released by the committee last week in Las Vegas, it combines the up lines and the down lines to keep pace with the season's wandering wands, to match the individual, and to keep with the time of day.

The daytime "Dandy" is characterized by a smooth top with slightly fuller sides and a crown with a gentle rise of hair brought down softly to cover or nearly cover the ears. It is reminiscent of the Garbo effect, and forecasts the longer side part which appears in many variations.

At night the "Dandy" elevates to the occasion, along with the rising waitlines, and becomes the up-side part, but with waves that rise upward to a crown of folds over the top of the head.

The personal touch is the key to it all, and coloring is one of the basic things, itself to each individual need and desire. Lengths will range from 0 to 2 inches at the nape, 4 to 6 inches at the high crown, and 1 1/2 to 4 inches at the temple.

From the tip of the toe to the head this fall's fashion face will range from a young and sportive look in the daytime, to a devastatingly feminine look of classic beauty at night. It's devastating, it's darling, and it's a Dandy!
VIVACIOUS DOLORES GRAY, BROADWAY MUSICAL COMEDY STAR, CAVORTS IN 'THE UNSINKABLE MOLLY BROWN,' AT RIGHT IN A MORE DIGNIFIED POSE.

Muny Opera:

Dazzling Dolores Is Delightful As Dancer Or Dramatic Star

By Tom Gray

An air of glamour radiates from Dolores Gray, and she should, for she is the epigeme of a Broadway musical comedy star; an actress from the old school who believes in dazzling her public.

For seven nights last week Miss Gray romped through the title role of "The Unsinkable Molly Brown," each night playing to capacity crowds of 12,000 at the St. Louis Municipal Opera. Students from SIU who saw her Saturday night will certainly agree she played the part of the indomitable Molly.

DAILY EGYPTIAN

Publicized by the Department of Journalism daily except Sunday and Monday during fall, winter, spring and eight-week summer terms except during University vacation periods. Subscription rates, and legal holidays. By Purdue University, Lafayette, Ind. Published on Tuesday and Friday of each week for the fall, spring and summer terms of the nineteen-week summer term. Second class postage paid in the Carbondale Post Office.

Preliminary notes on this page are the responsibility of the writer. The names published here do not necessarily reflect the opinion of the administration or any department of the University.

Editor: Nick Proulx, Acting Editor; Tom McNulty, Managing Editor; R.A. Laser, Business Manager; George Brown, Head Coach; Advertising Manager. School of Technology, has been named to a national committee of the American Society for Engineering Education. The committee is planning a meeting later this year at the University of Michigan.

Late fall of this year she will go into rehearsals for a new musical by Julie Styne (as yet untitled) which will probably open around Christmas 1965 in New York.

More immediate plans include a two-week stint in "Wildcat" in Charlotte, N.C., and two weeks of "The Unsinkable Molly Brown" in Pittsburgh.

Technology Dean

On National Committee

Julian H. Lauther, dean of the School of Technology, has been named to a national committee of the American Society for Engineering Education. The committee is planning a meeting later this year at the University of Michigan.
Activities:

Cardinals-Phils Trip
Planned August 3

Students interested in attending the St. Louis Philadelphia doubleheader Aug. 3 in St. Louis may sign up now at the Activities Development Center. The bus will accommodate 41 persons.

A spokesman for the Center announced that dances previously announced in the calendar for the weekend have been reversed in their order. The "Swing-Along and Sing-Along" dance will be held at 8:30 Friday night in the Roman Room, University Center. The Travelers Four will provide the music.

And the "Summer Madness" campus party will be held at the Boat Dock Saturday night. Instead of Friday, it will feature a disc jockey and your favorite records. A total of 20 seats remain on the bus to St. Louis and Forest Park Saturday. Students may sign up at the Activities Development Center. The bus leaves the University Center at 8 a.m. "A Glass of Wine, A Butterfly Net, and Thou" is the subject of the public lecture scheduled at 7:30 tonight at the Library Auditorium, John Denny of the Zoology Department

Robert Lewis Taylor:

Former Student's Book
To Be Television Series

A new television series which will premiere on ABC this fall will be based on a Pulitzer Prize-winning novel written by a former SIU student.

It is "The Travels of Jamie McPheters," adapted from a book by the same name written by Robert Lewis Taylor. The new western show will be based on the fictional series of the same name which was written by a former SIU student.

The book concerns the travels of the family from Kentucky to California, in the guest speaker. Students are reminded that the Student Christian Foundation Picnic is scheduled this evening. They are to meet at the Foundation at 3 p.m.

And the weekly square dance at the Boat Dock is planned this evening, beginning at 7:30.

Industrial Ed Frat
Initiates 12 Students

Twelve SIU students have been initiated into Iota Lambda Sigma, professional fraternity in industrial education.

Rupert Evans, an associate dean of administration at the University of Illinois, gave the initiation banquet address. Dr. Evans was named an honorary member of the fraternity.

Faculty advisor of the Psi Chapter of Iota Lambda Sigma at SIU is John H. Erickson, chairman of the industrial education department.


‘Treasure Island’ Featured
On WSIU-TV Tonight At 8:30

Robert Louis Stevenson's classic "Treasure Island" is the Summer Playhouse feature for tonight on WSIU-TV. A tale of pirates, treasure and a little boy will be shown at 8:30 p.m., 5:00 p.m.

What's New: "Search for a Dragon" begins with a trip to the Island of Komodo, 5:30 p.m.

Encore: "Heritage; Richard Rodgers--The Early Years" 6:00 p.m.

This World; Film travel feature, 6:30 p.m.

What's New: Repeat of the 5:00 p.m. program, 7:00 p.m.

Spotlight on Opera: "Wagner, Part III" Several vocal selections from Wagner's operas are presented, 7:00 p.m.

Dr. Posin's Giants: "Albert Michelson" This is the story of the man who conceived himself with the relative motion of the earth, 8:30 p.m.

Summer Playhouse; "Treasure Island" Robert Louis Stevenson's classic tale of pirates and treasure and a little boy features Jackie Cooper, Wallace Beery, Lionel Barrymore, Nigel Bruce and Otto Kruger, 10:15 p.m.

Sign off.

Haydn’s Symphony
Sparks WSIU-FM

Haydn is the featured composer on WSIU-FM radio. Concert Hall at 2 p.m. play Haydn's "Symphony No. 96 in D Major." At 8 p.m. Starlight Concert will play "Symphony No. 55 in E Flat Major "St. Lawrence." Other highlights of the day include:

10 a.m. Coffee Break
12:45 p.m. Commentary
1 p.m. Keyboard Rhapsody
2 p.m. Concert Hall 4:30 p.m.
3 p.m. in the Spotlight
6 p.m. Music in the Air
8 p.m. Starlight Concert 10:30 p.m.

Moonlight Serenade

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DAILY EGYPTIAN
Associated Press News Roundup:

**Expect Nuclear Test Ban Treaty To Be Signed Today**

**MOSCOW**

Senate leaders decided Wednesday to hold up for the present offering a formal resolution requesting the railroads to delay posting of new work rules.

**WASHINGTON**

Democratic leader Mike Mansfield of Montana told the Senate that he and Republican Leader Everett M. Dirksen of Illinois were not moving at this time “in order to avoid a trend of events,”

**Bruce Shaw in Buffalo Evening News**

Zagri’s prepared testimony before a House subcommittee was primarily criticism of the attorney general, long a foe of Teamsters President James R. Hoffa.

Havana

Prime Minister Fidel Castro’s government has ordered confiscation of the American Embassy Building in Havana as retaliation for the freezing of Cuban assets in the United States.

A Swiss diplomat here called it “a most serious violation of international law.”

The decree Wednesday also called for seizure by Cuba of all furniture and equipment in the building.

The Swiss Embassy, which has been handling American interests here, was completely taken by surprise. The Swiss have been using the building.

The Swiss said they had been asked to vacate as soon as possible, but declined other comment pending instructions from their government.

**WEST FRANKFORD, Ill.**

Unions have plans to build a $1 million plant with $693,000 in federal help that has been asked to pay for special treatment and could be expected to serve as an unwise precedent for relief in other cases.

**CHICAGO**

A new 39-month contract providing wage increases ranging from $2 to $6 a week, plus fringe benefits has been worked out by members of the Illinois Bell Telephone Co.

The contract covers 11,000 employees in Illinois and Porter and Lake counties in Indiana represented by System Council 1-4 of the AFL-CIO International Union of Electrical Workers.

It was signed Tuesday July 6,063 to 1,311 to ratify the contract, a union spokesman said. Pay increases and benefits are retroactive to July 1.

**WEATHER**

The weather forecast for Southern Illinois calls for fair to partly cloudy with a few isolated afternoon and nighttime showers likely in the extreme south, high expectations of rain from 88 to 94 degrees.

**SIU Purchases Land On Stoker**

(Continued from Page 1)

**Carbondale**

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**DANCE to THE FOUR TAUS**

FRIDAY NIGHT, JULY 26 (9 – 1)

CARRIE’S
‘Rashomon’ Is Final Play

Japanese Drama Adapted
From Screen And Short Story
Reformers Were Riding High
When America Took The Cure

Reviewed by Ralph A. Micken, Chairman, Dept. of Speech


A rare experience indeed to read a book written in such a joyous spirit of the American scene.

The author, veteran newsman Henry Lee, has fun with what he calls "The thirteen years, ten months and eighteen days of the Dyer and the longest, saddest, wettest, craziness, fondest, bloodiest adventure in reform in American history."

Henry Lee takes delight in reporting the heavy machinations of the Drys from the beginning of the campaign in 1908, to the very end, nearly labeled A Glorious Day. He gleefully reports the whole experiment with legislation, the righteous, from the time when John Barley Corn was declared dead to the day it was realized officially that the lovable old rep­ publican had been merely sleeping it off somewhere.

Lee, whose leanings are evident from the first, doesn't stop at light­ hearted kidding. His recital of the hor­ rible going-between the polit­ ical opportunists and the good­ ners is bitter at times.

His impatience with the do­ gooders is sharply put. He tells how prohibitionists so far forgot principles as to force life sentences upon citi­ zens for possession of liquors, and how they set up elaborate traps to invite violation of the law.

He casts a fierce eye upon the typical prohibitionist, smug­ gling "wattime" prohibition into the imperative straitjacket of the form of a rider. Then he re­ ports how, while the law­ en­ forced were welcoming back "over there" the fighting men who had been "quietly stripping for perman­ ent nationwide prohibition," other measures were being taken: gang wars, ho­ home, and

July 25, 1963

The Saint DiogO Union

on human drive, wisdom-and tolerable.

Without Kahn's ability to push the boundaries of ideas, or Davies' knack of extracting large sums of money from naive public would have had a less dramatic initiation into the mysteries of the new art.

Or, not given competitive nature, the brilliant lawyers John Davis and Stuart Eddy would not have begun the amassing of what later became great American concentration. But the question of passion and sales is a vital one and is a most fascinating part of the whole account.

It would be a commonplace to repeat that the Academy of 1913 needed to be over­ thrown. The drama of the coup (and its victory) is, quite clearly, the amount of publicity stag­ gering even for our Madison Avenue day is a blood­ting­ ing one.

The Armory show plans­ ed continuation still open to debate is the one of education itself. Of the multidimensional kinds of ed­ ucation, and the even more various ways of approaching them, few raise most intriguing questions than the education of esthetic insight.

If prevailing criticism did not rest quite so heavily on the assumption that current painting directions are inevitable advances out of Armory prototypen, the reader is left to long and various as life itself, to examine the value of instant education by association.

Cultural influences are as long and various as life itself, and one cannot help thinking that too often such an art so complete and unique but coming from another cul­ ture, was to negate the mean­ ing of art itself, and lead any more than a truly German­ man right into the new academy.

The unquestioning accep­ tance of the Armory show gen­ erally is alien to the univer­ sal anonymous art which is generally accepted in the American national academy today.

For as public education, one is led to speculate upon the American audience, so eager to have a foot in the Art and love paintings most often for the wrong reasons.

One would be impersonal indeed not to become fasci­ nated with the people involved.

I f one knows at all the work of Arthur B. Davies and has an opinion of his artistic in­ tent and what it now implies, then the fact that this allegedly proper and quiet man kept two households perking nicely, un­ aware of each other until his death, is good fun. One finds that the academic sculpture of Gezon Borglum is less interesting than his uneasy temperament.

Mr. Brown's lively and di­ rect accounts are not gossip but are meaningful in con­ text, because the structure and movement of the Armory Show can be explained quite often only in very human terms.

The reader, I think, often finds himself with a dry smile as he sees evidence that im­ portant happenings, which would seem at face value im­ personal, hinge precisely


We begin with a rough sum­ mary of the facts: Walt Kahn, Jerome Myers, and some others staged, in 1913, an avant­garde show of European and American art which was held in New York City, in the Armory of the 69th regi­ ment on Lexington Avenue.

On display were approximately 1,300 works of sculp­ ture and painting by such men as Archipenko, Brancusi, Braque, Cezanne, Degas, Duchamp (whose Nude Des­ cending a Staircase created such an uproar), Epstein, Ger­ guis, Van Gogh, Hodler, Kan­ dinsky, Matise, Picasso, Picaso, and many others. President Theodore Roose­ velt, no less, wrote the quite good foreword to the official catalog.

Milton Brown's The Story of the Armory Show confirms the popular legend of the 1913 esthetic revolution. The re­cently-discovered Walt Kahn manuscripts and the MacRae papers make possible an al­ most exhaustive documentation, beginning with the creation of the American Asso­ ciation of Painters and Sculp­ tors, and ending with the last paid debt several years after the show. The book is close­ textured, rich in facts, entertaining.

The lists, bills, memos and signed menus are enter­ taining because they seem very much alive and contem­ porary, their immediacy heightened by the offhand­ ness of Walt Kahn's wry asides and staggering enthusiasm.

Perhaps the more accurate records which seem so necessary today will not sug­ gest such strong emotional overtones for fact­finders to come.

New York Armory Show was Coming Out Party

Reviewed by Carolyn Gassen Plochmann


"shamelessly aesthetic revolution."

"...the popu­ lar egend of the 1913 Armory show;..."

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The reader, I think, often finds himself with a dry smile as he sees evidence that im­ portant happenings, which would seem at face value im­ personal, hinge precisely

bath tub gin—all the unantic­ ipated offspring of prohibition come together to provide som­ where.

But the while the reader is left with a feeling amount­ ing to nostalgia for a period of lit­tle needed legislation, and frus­ tration, must still be recalled as a time of great enthusiasm and much excite­ ment that as exciting as that may be, is now over. The time, perhaps, has come to look into the pages of the book.

We have already noted Mr. Lasner's The New World and the Volstead Act and his lia­ bility toward the Drys as real. It's clear that he was committed to the assumption that the opposite course of the First Amendment condemned beyond discussion by the well­reasoned logic of the National Socialists. It claims that

This leaves the reader a lit­ tle uneasy, not necessarily il­ lationally if that reader has never been quite so sure of his ground.

When credit is handed out for the repeal of Prohibition: Most notably, the dashing, "shamelessly prejudiced," Mr. Lasner, who is, after all, a strong supporter of the book.

He celebrates the effort of Fred Pasley, Heywood Broun, and Franklin D. Roosevelt against the Prohibitionists and considers them in that effort as the writers and the forces of the First Amendment into helplessness:

How Dry We Were doesn't appeal to the man who cannot remember the days before he was too old to have lived through it as adults, a very real sense the pro­ hibitionists, in their own words, experienced to be believed.

Nevertheless the impres­ sion left by this book is like­ ly to be a vivid one. As far as accuracy it pretty well catch­ es the spirit of the time, your reviewer remembers it.

The occasional excessive triteness, the minor re­ scor are regrettable, but after all, this book cannot possibly be considered as thoughtful judgment.

This Attempt To Explain Hitler's Rise To Power Leaves Questions Unanswered


Hitler's Germany is still a perplexing problem for poli­ ticians and historians who try to explain the devastating re­ sults of the years and the power of the National Socialists. It is a phenomenon which allows them various interpretations and has attracted a num­ ber of books.

German nationalism has its roots in the history of the nineteenth century. For speeches to the German nation were the first manifesto of the Young Hegelians, Meineck, Arndt and Friedrich Ludwig Gottlob Feuerbach, who made them popular in Ger­ many. Later, on the writings of their colleagues, Joseph Gobineau and the Eng­ lishman John Stuart Mill, Chamberlain introduced the element of anti­Semitism. This is based on the fact that the power­ ful increase in accident rates on United States Farms...Per­haps we can't find happiness, Maybe we're supposed to make it work a bit harder."
Lew Hartzog, SIU track and cross-country coach, is a native Texan and like most Texans thinks big. He came with the "intentions of building a native Texan and like most so-called secret or mystery fruiters of track and field without the aid of NCAA grants has compiled a record just As a result of a 38-4-1 St. Louis University for being in the nation's top teams.

Hartzog looks for three things in every athlete he tries to recruit. First, the boy must be good enough to be a potential scorer in the NCAA meet. The boys must be good students or else he can not come here is the second thing noted by Hartzog. The final point Hartzog looks for is his "type" boy. "He must be willing to work extremely hard," Hartzog continued. "He must also be humble and must realize his natural ability."

"I have no training rules for the 'boys,'" Hartzog related. "If the boys work hard they will be willing to keep themselves in shape."

\[\text{Cross-country season is used as a warm-up for the indoor track season and later the outdoor track meets and finally the NCAA track and field championship, the successful coach said.}

Hartzog also looks for a "big-time" Nork. Chicago - Coach SIU Coaching Clinic "Coach and Two Stars - Lew Hartzog (right), SIU's successful track coach, is pictured with two of his stars - Brian Turner (left) and Bill Cornell (right). Both Turner and Cornell are from England and ran the distance events."

\[\text{COACH AND TWO STARS - Lew Hartzog (right), SIU's successful track coach, is pictured with two of his stars - Brian Turner (left) and Bill Cornell (right). Both Turner and Cornell are from England and ran the distance events.}\\
\text{\textit{Daily Egyptian}}\\
\text{\textit{Track Coach:}}\\\text{\textit{Like All Texans Hartzog Thinks Big}}\\\text{by Tom McNamara}\\\text{Lew Hartzog, SIU track and cross-country coach, is a native Texan and like most Texans thinks big. He came to SIU in the fall of 1960 with the intentions of building SIU into a national track and cross-country power. Just three years later he appears to be on schedule and in fact says, "We are doing right well for ourselves now."}

\[\text{Competing against the best teams in the country, Hartzog has developed Southerners into one of the nation's more powerful track teams.}\\\text{Since coming to Southern he has compiled a record just short of sensational. He has done it without the best facilities available and also without the aid of NCAA grants-in-aid scholarships.}\\\text{"The secret to a (big-time) track team," Hartzog says, "is a big-time schedule."}\\\text{"It is only natural that not everyone high school athletes want to attend a college that has a standby schedule," Hartzog said.}\\\text{"That is exactly what we hope to provide for them," the veteran track and field mentor said.}\\\text{Hartzog, who came to the Saluki's by way of Northeast Louisiana State College, this year has attracted considerable acclaim for being sincere in his recruitment and his results of track and field talent.}\\\text{He denies that there is any so-called secret or mystery to any success that he might have.}\\\text{Perhaps Hartzog's success is due to his coaching philosophy - "Put a lot of work into it," he says here is no substitute for hard work.}\\\text{"Boys that compete for me must produce their maximum effort all the time," Hartzog explained. "Mediocrity I despise and when a boy doesn't perform up to expectations he is just marking time and not improving."}\\\text{"I would rather have a boy not run at all than run and not perform up to his capa-}\\\text{\textit{... Continued Next Column}}\\\text{\textit{The subject for the contest was: "My experience, in America: An Evaluation.}\\\text{\textit{Slingerland set six new records at the 17th Assembly; Dr. John C.H. Wu, a Chinese author, educator and journalist; and Barry Bingham editor of the "Louisville Courier-Journal."}}\\\text{\textit{_SIARU's successful track coach, is pictured with two of his stars - Brian Turner (left) and Bill Cornell (right). Both Turner and Cornell are from England and ran the distance events.}\\\text{\textit{COACH AND TWO STARS - Lew Hartzog (right), SIU's successful track coach, is pictured with two of his stars - Brian Turner (left) and Bill Cornell (right). Both Turner and Cornell are from England and ran the distance events.}\\\text{\textit{Daily Egyptian}}\\\text{\textit{Track Coach:}}\\\text{\textit{Like All Texans Hartzog Thinks Big}}\\\text{by Tom McNamara}\\\text{Lew Hartzog, SIU track and cross-country coach, is a native Texan and like most Texans thinks big. He came to SIU in the fall of 1960 with the intentions of building SIU into a national track and cross-country power. Just three years later he appears to be on schedule and in fact says, "We are doing right well for ourselves now."}

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I would rather have a boy not run at all than run and not perform up to his capabilities," he said. Hartzog looks for three things in every athlete he tries to recruit. First, the boy must be good enough to be a potential scorer in the NCAA meet. The boys must be good students or else he can not come here is the second thing noted by Hartzog. The final point Hartzog looks for is his "type" boy. "He must be willing to work extremely hard," Hartzog continued. "He must also be humble and must realize his natural ability.

I have no training rules for the 'boys,' Hartzog related. If the boys work hard they will be willing to keep themselves in shape.

Cross-country season is used as a warm-up for the indoor track season and later the outdoor track meets and finally the NCAA track and field championship, the successful coach said.

"My goal has always been to win the NCAA track championships," Hartzog noted with an eye to the future. "We probably won't win it next year but in two years look out. We already have scored and placed high the past two years with only three men each year.

In the future SIU's track teams will have more quality than in previous years and should be ready to challenge the bigger boys in the meet," he said.

With the determination of a typical Texan who knows he might be right, the basketball portion of SIU's two-day clinic is to be conducted by veteran Paul (Tony) Hinkle of Butler.

City Council Okay Permit For Church

The Carbondale City Council approved a building permit for the New Zion Baptist Church at its regular meeting Tuesday night.

The Church, a 34' x 70' wood and concrete block structure, was granted the permit without charge.

The new church is already under construction at the intersection of Barnes and Wood streets in the northeast section of the city.

Also passed by the City Council was a proposal that the two men who operate the city's drinking fountain be each placed on a monthly salary of $340. Formerly one of the men worked on an hourly basis.

The financial report included a motor fuel tax of $7,890.66 collected during the month of June. The meeting lasted 25 minutes and 12 people attended.
Alex Reed Reports:

SIU Teachers In Vietnam
Fly To School To Avoid War

Commuting 80 miles to work in a chartered airplane in order to avoid guerrilla warfare along the highways equates pretty irregular, but for Alex Reed, assistant professor of the department of Animal Industry, it was all in a day's work.

Reed and his wife, Marie, along with four other members of the SIU faculty, spent two years in Vietnam, advising the Vietnamese government in elementary teaching training.

Part of their stay in Vietnam included a research endeavor. To adhere to the following rules do not drive outside the city of Saigon.

Living in Saigon, Reed had to travel to the Vietnamese National Institutes of Science where he was to study a microsporidian, a minute parasite which often destroys the creatures in which it lives. Although such organisms have been known for more than 100 years, Wilhelm said, many things about them are yet to be learned. They can cause no means of self-movement, and the way many get from host to host is a mystery.

The microsporidian, Wilhelm said, is found in a fish, the golden snail about eight microns—or eight one-thousandths of a dime—long, considered large for such an organism. Wilhelm has found the parasite only in female fish, occurring in the reproductive organs. It does not appear to be fatal to the host fish, he said, but limits the number of offspring.

"When the egg is infected by the microsporidian," Wilhelm said, "the organisms multiply to astronomical numbers until the egg is consumed or infests other parasites. The number of new fish hatched is reduced accordingly."

Wilhelm emphasized that his study is not expected to answer all the questions about the parasite, nor make it as useful in insect control possible in the immediate future. But he was close enough for him, Dr. Reed confided.

"Actually," Reed explained, "you people in the states have seen more pictures of the actual fighting than we did. We never knew what was going on and felt very safe in Saigon."

Reed and his wife thoroughly enjoyed their stay in Vietnam.

"We found the people quite friendly and our living conditions adequate," Reed said.

The Reed's stayed in a French colonial duplex, complete with 18 foot ceilings. Although the house was old, they had water and electricity.

"I would say that Saigon is the most modern city in Southeast Asia," remarked Reed. "The restaurants are excellent—especially the Chinese ones."

Actually the Reed's stay in Vietnam was not as different as they were as expected. In 1954 to 1956 they worked and lived in India as part of an Educational Program with the University of Illinois.

The SIU team did more than just travel and demonstrate, though. Reed explained that the team had made significant contribution to the educational system of Vietnam.

'We incorporated community education into the program and increased the time spent on agriculture, as 75% of the Vietnamese depend on agriculture for a living,' he said. "We also helped to extend the training period for elementary teachers."

Graduate Student Receives $5,700 Grant For Research

Biological control of insect pests may be a step nearer as a result of research which has won a National Institutes of Health fellowship for an SIU graduate student.

Walter E. Wilhelm, a St. Louisan working toward his Ph.D. in zoology, has been awarded an NIH grant of $5,700 to help finance his study of a minute parasite which destroys the creatures in which it lives.

Although such organisms have been known for more than 100 years, Wilhelm said, many things about them are yet to be learned. They have no means of self-movement, and the way many get from host to host is a mystery.

The microsporidian, Wilhelm is studying, is found in a fish, the golden snail about eight microns—or eight one-thousandths of a dime—long, considered large for such an organism. Wilhelm has found the parasite only in female fish, occurring in the reproductive organs. It does not appear to be fatal to the host fish, he said, but limits the number of offspring of the egg.

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WALTER WILHELM

is excited over the possibilities of his project and the contributions it may make.

Such destruction, he explained, is coupled with the fact that Microsporidia often are fatal to those hosts, could lead to the destruction of the hosts and other plants and animals inhabitants. He said years of research often are necessary to perform such work; it is done by Rachel Carson in her controversial book, "Silent Spring."