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Daily Egyptian Staff

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A New Home for the School of Communications
Untangling the Communications Web

By Ron Parent

The dedication of the new School of Communications Building is the occasion of a searching examination into the problems of communication in the modern world.

The world premiere of a hilarious play and some deadly serious talk about world communications problems are the high points in this weekend’s official opening and dedication of the new School of Communications Building.

The play is Mordecai Gorelik’s Rainbow Terrace, starring Broadway and Hollywood actor Paul Mann. It opened last night in the theater of the new building. (A story on Rainbow Terrace appears on page 4.)

The discussion of communication problems which shares the spotlight with Rainbow Terrace began yesterday and continues this morning. Participants are internationally known experts in theater, speech, speech pathology, photography, broadcasting and journalism.

They combined their knowledge yesterday in a symposium concerned with “Basic Communication Problems of Our Time.”

C. Horton Talley, Dean of the School of Communications, says, “We are taking advantage of the occasion to discuss in depth some of the problems that we know exist in mass communications today.

“Today’s world has brought us all closer together,” says Talley. “Because of the great technological breakthrough in transportation and communication, there is scarcely a thing that goes on in the world that we don’t learn about almost immediately.”

As a result, says Talley, the business of human relations has become exceedingly more complex. “It is our job to increase understanding of human relations through skilled and effective communication techniques,” Talley says. “If we fail, the pressure of day-to-day living may eventually bring conflicts that could disrupt our entire civilization.”

Talley said before the symposium that it would give mass communications experts a chance to exchange views on what needs to be done to improve their skills and techniques. He believed, also, that the collective mashing of brains would generate increased understanding of a very complex subject.

Helping to find some of the answers at yesterday’s symposium were John Howard Lawson, playwright, film writer, and authority on dramatic writing; Franklyn S. Halman, Professor of Public Address and Group Communication at Northwestern University; Lee Edward Travis, Dean, Graduate School of Psychology, Fuller Theological Seminary; Henry H. Smith, Professor of Photography, Indiana University; Harrison Summers, former Director of Radio-Television Division, Department of Speech, Ohio State University; and Paul Fisher, Chairman, Freedom of Information Center, University of Missouri.

Earlier in the day Halman spoke about “Legal and Social Institutions on Freedom of Communications.” Lawson was born in New York City and attended Cutler School and was graduated from Williams College. His principal works include Roger Bloomer, Success Story, With A Reckless Preface (The Pure of Heart, Gentlewoman) and Marching Song. He has divided his time between Broadway and Hollywood. His motion pictures include Blockade, Algiers, and They Shall Have Music. Halman is chairman of the Illinois
Division of the American Civil Liberties Union and Chairman of the Committee on Freedom of Speech of the Speech Association of America. He received his A.B. from Western Reserve University and his M.A. and Ph.D. from Northwestern University, where he taught in the Department of Psychology Department before joining the faculty of the School of Speech in 1948. He has written numerous articles and is author of Group Leadership and Democratic Action (1951) and co-author of The Dynamics of Discussion (1960).

Travis did his undergraduate work at the State University of Iowa. He joined the staff of the psychology department at the University of Southern California in 1938 and stayed there until 1961. He headed the Department of Speech at USC from 1946 through 1948.

Smith has been involved in photography for more than 40 years. He studied at Illinois Normal University, the New Bauhaus School and received his bachelor's degree from Ohio State.

In 1947 Smith joined the faculty at Indiana University and is now a full professor in the department of fine arts as a photography teacher. In 1963 he was instrumental in forming the Society for Photographic Education and is presently vice-chairman of that organization.

Summers, a pioneer in professional broadcast education, received his Ph.D. from the University of Missouri. He taught at Kansas State College from 1923 to 1939, when he joined NBC as Eastern Director of its public service division. In 1946 he was named to the faculty of Ohio State University, retiring as head of the radio-television curriculum in 1964.

Guided tours of the School of Communications are scheduled today from 9:30 to 10 a.m. At 10 a.m., Paul F. Lazarsfeld, Chairman of the Department of Sociology, Columbia University will discuss "Unfinished Business in Mass Communications Research."

Lazarsfeld took his Ph.D. at the University of Vienna in 1925, and in 1931 came to the United States on a Rockefeller Foundation fellowship. He has been a professor of sociology at Columbia University since 1937, and chairman of the Department of Sociology since 1950.

From his pioneering work in communications research has come the "two-step flow" theory of communications effectiveness. Lazarsfeld received the Sigma Delta Chi award for research in journalism in 1941.

Daily Egyptian

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Mordecai Gorelik's 'Rainbow Terrace'

A Premiere for Carbondale

Mordecai Gorelik's play Rainbow Terrace opened in the theater of the new School of Communications Building last night, with an audience brought together from all over the United States.

Part of the interest in the Broadway-headed comedy has been excited by the praise of such men as playwright-director George Abbott (A Funny Thing Happened on the Way to the Forum) and producer-director Dore Schary (Sunrise at Campobello).

Too, Rainbow Terrace has an all-star cast headed by Paul Mann, a distinguished Broadway and Hollywood actor. And author Gorelik, an SIU artist-in-residence, is an internationally recognized scenic designer and theater historian.

His play, which he also directed and for which he designed the set, is a satiric comedy-fantasy with philosophical overtones. It tells the story of a prosperous businessman, Vern Falkimer (Paul Mann) who is killed in an automobile accident and wakes to find himself and his wife Belle (Marilyn Sledge) in a new streamlined Purgatory called Long Home. Their cottage is on Rainbow Terrace. There they are joined by their son Danny (William Umbaugh) who was killed in the Korean War.

Outraged at being deprived of what he considers his just reward, Falkimer demands to be transferred to Heaven. Meanwhile, he not only has started a new branch of his business in Long Home, but also has renewed his relations with his former secretary-girl friend.

His encounters with Brother Moria (Leon Bennett) and his investigators, the Angels who must decide whether the industrialist goes to Glory or is "dispersed" to utter oblivion are both hilariously funny and thought-provoking.

Gorelik is credited with introducing European playwright Max Frisch to America and his adaptation of the Frisch play Reiderman and the Firebugs has been widely produced by both the professional and educational theater. His Annotated Hamlet is a unique experiment in combining dramatic production with lecture-demonstration.

A collection of his stage and screen designs from 1920 to 1962 is now in its fifth year as a traveling exhibit and has been shown at scores of universities in the United States and Canada.

Paul Mann, artist-in-residence for the premiere of the play, is director of the Lincoln Center Repertory Company in New York City. He won acclaim for his performance in the film "America America." The film was voted best of the year by Newsweek, the New York Herald Tribune and Saturday Review. Written, produced and directed by Elia Kazan, it was nominated for four Academy Awards.

Mann's career in the theatre spans a period of three decades. In 1953 he founded the Paul Mann Actors' Workshop and also has lectured as artistic consultant at Stanford University, the San Francisco Actors' Workshop and the Arena Stage in Washington, D.C.

Performances of Rainbow Terrace will be given again tonight and tomorrow night. The play will be repeated on December 1, 2 and 3.
Enchantress of the Dance

Critics call her "one of the few original creative minds of our time" and "the innovator who has adventured farthest and achieved most of all those in the performing arts."

The artist is Martha Graham, dancer, choreographer, dramatist, designer, who, now in her seventies, is enchanting audiences on her first American tour since 1950.

Miss Graham herself will dance in "Legend of Judith," one of her greatest roles, when her company arrives at SIU today for an 8 p.m. performance in Shryock Auditorium.

This and other large production numbers on the concert bill will be staged just as they have been presentation of the epic of the performance in the setting by Dan! Karavan.

Miss Graham has trained all her dancers and they have taken the Graham technique to many other countries as instructors and performers. Yet they always rearrange their plans so that they can rejoin the Graham Company whenever Miss Graham plans a foreign or domestic tour.

Among them are Bertram Ross, leading male dancer of the company who has been called "one of the finest dancers on the modern stage," Helen McGehee, who gave lecture demonstrations in France and toured as guest artist with the Greek company, Choreodrame, last year; and Robert Cohan, who taught dance for Harvard's Loeb Theater Center and toured with his own company.

Today, after more than 40 years of thrilling audiences with exciting and new variations to an old art form, Miss Graham has begun to receive recognition for her labors. For years she struggled, according to a new book, Martha Graham: Portrait of the Lady as an Artist, by LeRoy Leatherman, to keep ahead of the tremendous expense involved in keeping a dancing company going.

Because of the expense, Miss Graham was forced to neglect her own country for 20 years while she toured Europe. She made various tours as a "cultural ambassador" of the State Department where, according to Nancy Wilson Ross, book critic for the New York Times, "she won acclaim as a peculiarly American genius, an artist who not only conceived and developed a bold new technique of body movement but who has also through the medium of her untraditional dance dramas, extended in every direction the boundaries of theatrical expression."

It was while on a tour of Germany three years ago that three members of Congress accused Miss Graham of having performed an "obscene" dance while under State Department sponsorship.

The congressmen were referring to Miss Graham's interpretation of "Phaedra." In that production men appear in loin cloths and Miss Graham spends a good deal of time writhing vigorously on the floor.

But all that is history. Today, even Americans have begun to understand Miss Graham's art form.

She received the Aspen Award in the Humanities in 1965 ($30,000) and an honorary degree from Harvard in 1966.

Mr. Leatherman, school director, company manager, and personal manager to Miss Graham, says, "she took over the stage as if nothing had ever happened on it before and created a new kind of poetic drama."
The Negro and the Court

By Joel Moring

From Indian summer comes cold November, Yet hearts are rightfully warm, As the old men set before glowing embers, Causing joy with their fiery form.

And in their shadows he sees times past by, The springs, the summers and autumns, When the green shoots rose, leaves toward the sky, And the God-sent spring rain came.

When the summer sun brought forth the green, And Hi, too, smiled on the field, When the autumn frost pierced the tender root, And the field gave forth its yield.

When the snow lay deep and trees smothered, And barns were filled with grain, In these things with an insight rare, The man sees the truth made plain.

The truth of the bountiful grace of God, Who has brought these things to pass, Who has given not only the full rich crop, But the treasures which some amass.

And one's health and one's family, And the love that is found in one's home, The joy and sorrow and reality sharp, And peace which comes when the mind roams.

From Indian summer comes cold November, Yet hearts are rightly warm, As the old men set before dying embers, Causing joy with their fiery form.

And man with bow-ded head and closed eyes, Ponders the course of his living, And then from his being the words arise, And God receives his thanksgiving.
Mailer's Washroom Graffiti


Norman Mailer has become such an extension of self-parody in recent years that a new collection of his "essays" prompts mixed reactions. For one thing, Mailer's "creative gifts"—certainly found in The Naked and the Dead and in some parts of Advertisements for Myself—seem to have been dispensed to the level of washroom graffiti; for another, those of his critical essays are becoming more and more obviously the work of a keen mind.

Unfortunately, the so-called "creative" mailings are the critical in Cannibals and Christians. This mediocre collection of trivia and worse is saturated with the obviously unrevised and tossed-off, with the tasteless and banal. Some of the ostensibly "serious" stuff is mere bitching, with his sights set on fairly predictable targets—such as Lyndon Johnson, whose prose style evidently is of chief importance to Mailer, since the same attack is included twice in this volume, and some of his fellow writers whose talents have not been lost in self-pity and inertia, such as Updike, Salinger, and Baldwin.

But it is not all junk in the book, however: such serious reportage as Mailer's evaluation of the Republi
can convention in which Goldwater was nominated demonstrates a keen eye for the meaningful detail and a sharp wit (but then, almost everyone can be witty with such a pathetic target as Goldwater). And he offers some provocative and useful reflections on such contemporary items as American urban architecture. But these pieces are relatively few, compared to the inaner and worthless, and are not likely to persuade many readers of either the value of Mailer's "serious" observations or of Mailer as a writer who has matured sufficiently to lose his adolescent pre-occupation with shock for shock's sake.

Mailer's Washroom Graffiti

Review by Paul Schrueter

Cops and Robbers, Syndicate Style


My mother used to read the end of the novel to see how it came out, then the beginning if the end intrigued her, and finally the middle if both beginning and end were up to snuff.

You could read The Secret Rules like that. Even more so, you can plow through any fast-moving chapter without fretting about losing out on the beginning or missing the point at the end.

Fred J. Cook is a former feature writer and reporter for the New York World-Telegram and Sun, and he writes like it. It is appropriate that this review is written by a newspaper man because this is a news writer's book. Each chapter stands alone, newspaper style.

It is today's Big Story. Mr. Cook fills in enough of what was in the headlines yesterday or last month or last year to identify the oddity and set the scene, but the drama doesn't require any gradual development of plot from page 1. It's today's action today.

But for his very nature, it has no conclusion. Though the writing stops on page 373, the narrative will go on. Crime marches on. Be assured that it is high drama. It's cops and robbers. The Untouchable. Little Caesar. Mr. Cook makes a successful effort to strip some of the "glam" of their grammar, to expose the blood and delineate the feud, making it in exciting True Detective style.

Today's generation of college students have probably never heard of most of the men Mr. Cook writes about. This murder was Big Six. Fifty years ago didn't have the New York police force. He tells it in exciting True Detective style.

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Television's Week

**The Children's Hours**

Leonard Bernstein and the New York Philharmonic open a new season of Young People's Concerts in a television week that aims to please children as well as adults. The theme of the Bernstein program is "What Is a Mode?" and he uses everything from rock's roll to the classics to answer the question.

More exclusively for children are the Thanksgiving Day parades and a Smokey the Bear special. For the adult viewer, "The Smokey the Bear" show takes a look at the new Metropolitan Opera House, there's another documentary on Red China, and Saga of Western Man looks at the "Legacy of Rome."

The best on television this week:

**TODAY**

Notre Dame and Michigan State meet at East Lansing in a football game that may well determine the national collegiate champions.

*People Will Talk,* the best of the weekend movies, stars Cary Grant and Jeanne Crain. (10:30 p.m., Ch. 2)

**SUNDAY**

Frank McGee Report presents a tape of his program. K. Sarge, outgoing governor of Alabama, (5 p.m., Ch. 6)

De Telephone Hour presents "The New Met: Countdown to Cur- rans," a provocative and revealing viewer's marktage to show the confusion that builds during preparations for an opera; Leontyne Price is shown rehearsing; and the opening night curtain is on. (10:30 p.m., Ch. 6)

*MONDAY*

Turn of the Century traces the 20th Century's transportation revolution on "America Accelerates." (6:30 p.m., Ch. 8)

*"To Be A Man,"* an N.E.T. docu- mentary, looks at student life at Yale. (8:30 p.m., Ch. 8)

Biography presents the first of two programs on Franklin D. Roosevelt, covering his career from youth through his pre-war terms as President. (9 p.m., Ch. 8)

*"David and Lisa,"* the award- winning feature film, shows the ambiguous relationship between two pupils at a school for the emotionally disturbed, in Our Dustin China. (10 p.m., Ch. 8)

*The Hardy Boys Fall,* a film adaptation of the Bud Schulberg novel, is an inside look at boxing. Huston Towne, star. (10:30 p.m., Ch. 12)

*Born Yesterday* stars Judy Holliday as the ditsy blonde girl from the Midwest who marries a junk dealer. (10:30 p.m., Ch. 12)

**WEDNESDAY**

Young People's Concert. (6:30 p.m., Ch. 12)

ABC Stage 77 stars Olivia de Havilland and Jason Robards, Jr., and a special sombrero by Katherine Anne Porter. (9 p.m., Ch. 3)

*"A Room with a View,*" the bi-weekly series on the rise to power of Adolf Hitler. (9:30 p.m., Ch. 8)

**THURSDAY**

Thanksgiving Day parades in New York, Detroit and Toronto are the feature of the day on all three networks. Telecasting begins at 9 a.m.

*The Ballad of Smokey the Bear,"* a musical fantasy puppet show about the bear who made good in the U.S. Forest Service, is narrated by James Cagney. (6:30 p.m., Ch. 6)

*"Jason and the Argonauts,*" a 1963 English movie, tells the story of the mythical search for the Golden Fleece. (8 p.m., Ch. 12)

Biography completes the story of Adolf Hitler, with a look at the war years. (9:30 p.m., Ch. 8)

**FRIDAY**

*"It's a Dog's World,"* a David Wolper special, looks at dogs from high-priced show breeds to highly family mutts. (8 p.m., Ch. 6)

*"Inside Red China,"* a CBS Re- port documentary, shows day-to-day life in Communist China. (9 p.m., Ch. 12)

Biography shows the second part of the life of Franklin D. Roosevelt, the years of his presidency. (9:30 p.m., Ch. 12)

**Recording Notes**

*From Brahms To Basie*

By Phillip H. Glason

Assistant Dean, School of Fine Arts

The majesty of Brahms and the mastery of Count Basie and Doc Severinson share the recording spotlight this week.

**CLASSICS**

**BRAHMS: SYMPHONY NO. 3 AND ACADEMIC FESTIVAL OVERTURE, LEONARD BERNSTEIN CONDUCTING THE NEW YORK PHILHARMONIC** — The German composer, Max Seeger, wrote three years before Brahms' death, "Brahms is the greatest composer since Beethoven ....... he is not only the greatest, but the most beautiful of all composers."

These beauties of his works with a veil, Young People's Concert, will become popular after these beauties only after a thorough know-ledge of the work, .. , Brahms cannot help but succeed, for all the truly discerning musicians must come to consider him as the greatest living composer."

Some seventy-two years later, Brahms maintains his position as master symphonist. This reading by the New York Philharmonic is ex-cellent in every detail. The Academic Festival Overture, with its brilliant soloists and big songs, is delightful. The work was written on the occasion of the Uni-versity of Bonn conferring the degree, Doctor of Philo-sophy honoris causa.

The official document described Brahms as, "now the leader, in Germany, in the style of the more severe style." (Columbia, Stereo MS 6909, Momo MS 6609).
Germany Up for Grabs
In Election Tomorrow

BONN, West Germany (AP) — A new West German chancellor, a new foreign policy, and a new upsurge of the extreme right—all three could emerge from a state election Sunday in Bavaria.

Coming at the height of a political crisis in Bonn, the vote will have a magnified effect in national politics. West German leaders are looking for a new chancellor to replace Ludwig Erhard and a new combination of ministers under him.

The upsurge on the far right and the foreign criticism sure to follow are dreaded by most West Germans. The strongest National Democratic party is expected to show its greatest strength in the region around Nuernberg, once the shrine of the Nazis and Bayreuth, home of Adolf Hitler's favorite composer and poet—Richard Wagner.

The voters will be choosing the 204 members of the legislature in a state with a population of about 10 million.

Grand Jury
Indict Norvell

HERNANDO, Miss. (AP) — The De Soto County grand jury indicted Aubrey James Norvell, 40, Friday on two charges stemming from the shooting of James H. Meredith last June.

Norvell, an unemployed hardware store salesman from nearby Memphis, was charged with assault and battery with intent to kill Meredith, and with pointing, aiming and discharging a firearm at N. Z. Trout, a special investigator, with the Mississippi Highway Patrol.

Meredith, the first Negro ever knowingly enrolled at the University of Mississippi, was shot from ambush and seriously wounded on the second day of his "march against fear" in Mississippi.

Norvell was arraigned before Circuit Judge Curtis M. Swango, immediately after the indictment was handed down.

Virginia Marriage Law
Court Asked to Ignore Plea

WASHINGTON (AP)—Virginia has asked the Supreme Court to turn aside a major challenge to state laws barring interracial marriages.

Defending the state's ban on mixed marriages, Virginia officials said various federal and state courts already have held that such laws do not violate the "equal protection" guarantee of the 14th Amendment to the Constitution.

"Any judicial inquiry into the wisdom, propriety or desirability of preventing inter-racial alliances is utterly forbidden," Virginia Atty. Gen. Robert V. Button told the court Friday in a brief.

TV Strike
Threat Eases

NEW YORK AP—Television and radio networks got a reprieve from a strike threat hanging over their heads since midnight Tuesday when agreement was reached Friday to extend an expired contract until midnight Sunday.

The move assured uninterrupted normal coverage of weekend football games and other live shows and permitted the networks to continue taping programs under existing contract conditions—with a promise the tapes won't be used during a strike.

The move came after work stoppages had occurred on some taping.

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CARBONDALE
Citizens Group Selects for City Election

The Citizens of Carbondale for Progress will support five nominees for the February 26th primary and April general election, Robert S. Henderson, chairman of the group, said Friday. Henderson said the committee selected the following slate for mayor and the four council positions:

Mayor: Dr. Blaney Miller, incumbent, A. E. Ramsey, Joseph B. Ragsdale Jr., both incumbents, Sidney R. Schoen and Archie Jones, for council seats.

Henderson said that to his knowledge Jones was the first $1,100 Raised; SOC Project Date Extended

Approximately $1,100 has been collected in the Thompson Point Spirit of Christmas (SOC) campaign, according to Jim Worobey, project coordinator. The goal is $5,000.

The money collected will be used to purchase gifts for the men of the 1st Brigade, 103rd Airborne Division, stationed in Viet Nam.

The committee, with Thompson Point will be collecting money in a line-of-duty campaign, at the north entrance of the University Center.

The Campus Senate has voted $300 for the drive. The rest of the $1,100 was collected in a door-to-door campaign in the Carbondale area.

Worobey said the soldiers will designate what they want to be purchased with the funds collected.

He said the deadline for the project will be extended from Nov. 28 to Dec. 3.

Unaffiliated Senate Candidate Speaks

The statement of Charles Bauman, unaffiliated candidate from west side non-dorm senatorial district, was not received in time for publication Friday with the statements of other candidates. Bauman's platform is: "(1) I'm concerned with the lack of student representation on housing, cycles and curriculum. (2) I would like to open some of the university-owned houses as coffee houses. (3) I helped start both the student rights and the Free Press. (4) I favor $1.25 student wages. (5) I favor Douglas Dahlby, the little billies and the Red Haze."

Negro to be supported for city office.

The five have been connected with the committee, Henderson said, and have all agreed to submit their names to the ballot. William E. Eaton, who plans to seek reelection to the council, said he wished to remain independent. "I'm a representative of the Citizens of Carbondale for Progress talked with me about joining their slate, but I told them that I would welcome their support but not their endorsement as a member of a slate of officers," Eaton said.

Frank Kirk, assistant to SIU President Delyte W. Morris, is the fourth councilman presently in office. He is expected to seek reelection.

Carbondale's city clerk Elizabeth Leighley said Friday that specific dates for the elections have not been set, but will be announced when the Illinois secretary of state's election calendar arrives. Probable dates will be in February for the primary and late March or early April for the general election, Mrs. Leighley said.

Carter to Be on Panel

Douglas B. Carter, water resources specialist and geography professor at SIU, will participate in a program at the annual meeting Nov. 25 of the National Council for Geographic Education in Los Angeles, Calif.

Carter will be on a panel of experts in teaching procedures for teaching climatology. He recently has been involved in a national program to develop more adequate college courses of study in the field of climatology.

Jacobs to Work on Project Asian

A specialist in international education at SIU will join a force in Southeast Asia recruited to develop education improvement projects in at least six countries, Robert Jacobs, special assistant for international programs in the office of Vice President Ralph W. Ruffner, will be working as a member of the Black Talon Force, headed by Eugene Black, former president of the World Bank. Headquarters will be in Bangkok.

Robert Jacobs

Unions, Paper Deadlocked in Wage Dispute

No progress is being made towards settling the strike against the Southern Illinoisan, newspaper in Carbondale, according to John Gardner, general manager of the paper.

Gardner said labor and management are "sitting and waiting" at the moment.

Gardner said he was met Tuesday by the printer's local union but both sides were still firm in their positions in the wage dispute.

No further meetings are scheduled at this time, Gardner said.

The Southern Illinoisan, a member of the Lindsay-Schaub chain, is being struck by a printer's local and pressmen's local union.

The strike began on Nov. 1 and includes picketing of the Southern Illinoisan's new plant and headquarters on 15 S. near the northern city limit.
Buses Chartered to Rail Station

A special bus schedule has been set up for Tuesday and Wednesday between major housing areas and the Illinois Central train station for students using the seven trains departing from Carbondale for the Chicago area.

In conjunction with the regular holiday traffic, the Illinois Central has added two Saluki Specials to its regular schedule, said Lyle Gohn, coordinator of the Student Activities Center.

He gave the following departure times for trains from Carbondale to Chicago:

Tuesday: Train 8, departing at 11:11 a.m. and arriving in Chicago at 7:50 p.m.; Saluki Special, departing at 6 p.m. and arriving Chicago Central Station at 11 p.m. with stops at Centralia, Champaign, Homewood, 63rd Street and 12th Street, City of New Orleans, departing at 6:35 p.m. arriving Chicago 11:45 p.m., Wednesday: Train 8, departing at 11:45 a.m. arriving 5:00 p.m.; City of Miami, leaving at 12:25 p.m. arriving at 5:30 p.m.; Saluki Special, departing at 1:30 p.m. arriving Chicago 6:30 p.m. with stops at Centralia, Effingham, Mattoon, Champaign, Homewood, and 63rd Street; City of New Orleans, departing at 5:30 p.m. arriving at 11:45 p.m.

Random trip fare is $16.80.

Bus schedules are:

Tuesday: 4:30 and 5:15 p.m. University Park, Small Group Housing, Wall Street Quadrangle, Thompson Point; 4:30 p.m. and 5:30 p.m. corner of College and Rawlings Streets, corner of College and Wall Streets, and Woody Hall.

Wednesday: 12 and 12:45 p.m. University Park, Small Group Housing, Wall Street Quadrangle, 12:15 and 1 p.m. Woody Hall corner of College and Rawlings Streets, and corner of College and Wall Streets.

Thompson Point Student Government will have its own bus for residents on Wednesday running from 11 a.m. to 2 p.m.

Small Group housing buses will load near the Delta Chi house and those from Thompson Point from Lentz Hall.

Environment, Technology Blamed

Higher Education Revision Urged

A representative of the U.S. Office of Education said Friday at SIU that problems and shortcomings associated with our present-day programs of secondary education indicate a need for major revisions in this field.

Robert M. Morgan, of the Office's Bureau of Research in Washington, D.C., said a large segment of the public school population is not enrolled in either vocational preparatory or college oriented programs and receives very little in the way of occupational preparation. Morgan spoke at the luncheon meeting of an "Environment for Learning" conference held in connection with a formal opening of Lawton Hall.

Morgan said, however, that the same technology which created many problems in education offers some hope for their solution. As an example, he said the computer can serve as an intermediary between employers and school counselors, making possible far better information systems for funneling industry's job needs to curriculum planners in the school.

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University Should Consider Appeals

(Continued From Page 16)

cases of University administered discipline.

The report said the review board should be comprised of faculty members appointed by the Faculty Council and students appointed by the Campus Senate. The number of faculty members on the board should not exceed the number of students on the board.

The Review Board would serve as a court of appeals for students who have been administered discipline summarily by the administration.

The report of the Student Involvement Committee will be submitted by mail to the entire membership of the SIU chapter of the AAUP for approval.

Dance Today!

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Plus Added Co. Hit

Warren Beatty
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"Promise Her Anything!"
HOLIDAYS AHEAD—Members of the Special Events Committee of the Activities Programming Board handling details for the forthcoming season of Holidays program are, first row, from left: Michaelyn Korda, Maureen Tefft, Karen Knoyer, Bobbi Gotlieb; standing, Gary Hartlieb, Corey Golden and Cathy Korando.

Weekend Radio Log

SIU Football Broadcast Scheduled Today

Saturday

The SIU vs. Southwest Missouri State football game will be broadcast live from Springfield, Mo., today beginning at 1:30 p.m. on WSIU Radio.

Other programs:

12:15 p.m. RFID Illinois
5:30 p.m. Music in the Air
7 p.m. Broadway Beat
8 p.m. Bring Back the Bands
8:15 p.m. Bandstand: More of the original sounds of the great big bands
8:30 p.m. Jazz and You
11 p.m. Swing Easy

Sunday

The future of radio as a national resource will be discussed on today's Wingspread Conference program at 2:15 p.m. on WSIU Radio.

Other highlights:

10 a.m. Salt Lake City Choir
10:30 a.m. Music Hall: Light and melodic selections from the popular concert stage and the lighter moments of classical composition
1:15 p.m. The Ellison's Lectures: Ideas of the Organic RAY JEWELER 717 S. III.

Events this year will include selection of a Miss Season of Holidays, decorating party, children's party, dance, ice sculpturing contest, caroling party, president's convocation and doughnut hour, and the Department of Music's annual Christmas concert.

WSIU-TV to Air Best Film of 1962

"David and Lisa," cited by Time Magazine as the best American film of 1962, will be shown on "Continental Cinema" at 10 p.m. Monday on WSIU-TV. Other features:

4:30 p.m. What's New: A tour of the U.S. Capitol, Part I
5:30 p.m. See the U.S.A.: Yosemite
6:30 p.m. Turn of the Century
8 p.m. Passport 8, Expedition: Return to the Stone Age
8:30 p.m. NET Journal: To Be A Man.

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2 BEDROOM, ultra modern, Town House, Separate eating area, air conditioned, spacious living room, central heating, laundry room, garage and parking space provided.

2 BEDROOM apartment, Winnie School District, Separate eating area, air conditioned, spacious living room, laundry room on premises, off street parking.

1 BEDROOM apartment furnished, separate eating area, off street parking.

3 BEDROOM Town house, central heating, Separate eating area, spacious living room, Winnie School District.

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Let COUNTRY SET spoil you! ... You can win a $100 wardrobe of your choice by simply stopping by Ruth Church Shop today and filling out an entry blank. A drawing will be held at 3 p.m. to determine the lucky girl who will be beautifully spoiled. You need not be present to win. Remember the contest ends today, Saturday, November 19th at 3 p.m. So hurry and get your entry card in as soon as possible.

FREE Wardrobe of Your Choice! THE Ruth Church SHOP Southgate Shopping Center
State Hearings Tuesday Cover Working Conditions Changes

SPRINGFIELD—Gov. Otto Kerner said open hearings will be held Tuesday to consider changes in administrative rules governing working conditions for state employees. If adopted, they would increase the effect of fringe benefits now provided for these workers.

Two important changes proposed by the governor would affect length of vacations and payment for overtime.

Under consideration will be a proposal that employees who have completed seven years of continuous service would earn vacation time at the rate of three weeks each year; those with fewer than seven years of service would still earn vacation time at the present rate of two weeks yearly.

Vacations are now earned at the rate of two weeks each year for employees with fewer than 10 years and three weeks each year for employees with 10 years or more of continuous service.

Under consideration is a proposal that when compensatory time off is not liquidated within a 12-month period of overtime accrual, employees would be paid at the base rate of pay earned at the time the overtime was worked.

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This Sunday?

Chapel services begin Sunday

Nov. 20 at 10:45 a.m.

at

the Lutheran Center

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The University Community is Welcome
Five Teams Entered in Swim Meet

The SIU women's swim team, coached by Harriet Pogay, will hold a swim meet at 9 a.m. today at the University School pool.

Competing in the meet are SIU, the University of Illinois, Illinois State University, Southeast Missouri State and Principia College.

Last Saturday SIU won a meet at Normal.

In that meet, SIU had 104 points. Second was Northwestern University with 102. Third place went to Augana with 56 points, followed by ISU, Valparaiso, and Purdue.

SIU captured first place in seven of the events. Linda Dooley, sophomore from Bloomington, took first place in three of the events. She won the 50- and 100-yard backstroke and the diving competition.

Mary Ann Distelzweig, freshman from Springfield, also captured three events. She won the 50 and 100-yard butterfly, and the 100-yard individual medley.

Marietta Muhich, freshman from Carbondale, won first in the 25-yard back stroke. Rehab Keeps Bowling Lead

Rehab won four games from Zoology this week and took a three game lead in the Faculty-Staff Bowling League. Rehab had a one-half game lead going into the contest, but lost the second game to Zoology, 1-0. Rehab won the third game, 6-5, before losing the fourth game, 2-1. Zoology’s winning pitcher was Bob Winters.

The second-place team in the standings is Zoology, 2-2-10, and the high team game of 1,045.

Individual honors went to Jim Mowry of University Center. Mowry had a high series of 506 and a high game of 222.

League standings and records are: Rehab, 4-1-7; VT1, 4-0; VT1 had the high team series of 2,920 and the high team game of 1,045.

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SIU Closes Regular Season

(Continued From Page 16)

sort of choked us off offensively.”

The Bear backfield is centered around fullback Pat Hogan, 5-10 and 205 pounds, who was the team’s leading scorer last year and an all-conference selection.

Hogan averaged 4.8 yards a carry in his junior campaign. Quarterback Tom Young calls the Bears’ signals and the backfield is Ardie McCoy, 5-10 and 175 pounds.

The Bears took their conference title with last week’s victory over the Central Mules and did so with an unblemished record. Their two defeats came in the team’s only non-conference action, against Lamar Tech and Pittsburg State. They have faced no opponents in common with SIU.

The Salukis’ new backfield of Keith Leigh, Tom Wirth, Tim Kelley and Charles Pemberton will make its first start as a unit. All but Kelley started last week’s contest.

Southern gained 217 yards rushing against Ball State. Leigh picked up 109 and Wirth garnered 67. The Salukis completed only three passes, all caught by split end John Ference.

A victory would give the Salukis a record of 4-5-1, Southern’s best in three years, if it can be pulled off.

A victory would also boost the Salukis’ record against Southwest Missouri to 2-0. Game time will be 1:30 p.m.
Eddy Carries Grudge Against Spartans

SOUTH BEND (AP)—Notre Dame's most revenge-minded player against Michigan State probably will be halfback Nick Eddy, held to a minus seven rushing yards by the Spartans last season.

"Eddy, the home run threat atop the top rated Irish, has streaked 85, 51 and 77 yards in his last three ball-hoisting efforts and has a fine 7.4-yard rushing average this season.

"You don't have to remind me of that," the 195-pound Eddy, senior from Lafayette, Ind., told sportswriters who mentioned his flip last season when Michigan State held Notre Dame to minus 12 rushing yards in a 12-13 victory here.

Eddy, a game breaker with the big play in five of Notre Dame's victories, said his right shoulder, bruised two weeks ago on a 51-yard scrimmage run against Pittsburgh, has responded well to whirlpool treatment.

"I really didn't need to leave the Duke game last Saturday, but coach Ara Parseghian thought rest would help," said Eddy, whose 77-yard touchdown scrimmage run on the second of his two plays was his only carry in a 64-0 rout of the Blue Devils.

Last season, Eddy carried seven times against Michigan State and lost for one of a yard against the mighty Spartan defense.

"Especially with any kind of gains, scrimmage, returning kickoff or anything at East Lansing Saturday," said Eddy. "Nobody's been able to run against Michigan State again this year (to our knowledge) nor can we. Their rover back George Wharton and linebacker Charlie Thornhill cover an awful lot of ground. I sure remember them from last year.

"Also Eddy has averaged only about eight carriers per game, he is the key to the Irish attack. He also serves as a flanker decoy to take pressure off star receiver Jim Seymour. Eddy has scored 11 of quarterback Terry Hanratty's passes for 109 yards.

Koufax Says He's Retiring

LOS ANGELES (AP)—Archibald-stricken Sandy Koufax, singing a swan song at the peak of his fabulous pitching career, said today he has asked the Los Angeles Dodgers to retire him.

The man many consider the finest pitcher of all time told a press conference he has had "a few too many shots and too many pills." He said:

"I feel I am doing the right thing and I don't regret one moment of the past 12 years."

Koufax, who has been pitching in pain since 1964 while setting an amazing series of baseball records, opened the session by saying he didn't want to talk much.

Then he said: "A few minutes ago I wired Dodger General Manager Buzzie Bavias asking that he place me on the voluntary retired list."
Suspend Action Pending Appeal, AAUP Advises

The University administration last week said it would suspend action against students with appeals pending for approval to the Board of Trustees according to a resolution by the SIU Chapter of the American Association of University Professors.

The resolution, which has been adopted unanimously, said the administration is considering requirements of students still living in unapproved housing at the beginning of the quarter.

The resolution stated, "In order for the right of appeal to be meaningful, adverse action must be suspended until the appeal is finally decided. In other action, a report was submitted concerning the involvement of students in policy-making at SIU. Essentially, the report stated that students should have representation on the University Council with full voting rights and suggested that the students should be allowed through the Campus Senate.

It also recommended the student body should have representatives on the Faculty Council and the Board of Trustees. In both cases, the student representation would be in an advisory capacity and without voting rights. The AAUP also recommended that a Faculty-Student Review Board be created to hear student appeals involving...

SIU Meets Southwest Missouri Today

* * *

Car Poll Times Set

A "roving polling place" will be provided Tuesday to make voting easier in the Campus Senate election.

It will be in form of cars provided by student government, Bob Drinan, student body president, said a time schedule has been drawn up and the "rolling poll" will be at the following places at these times:

On the east side, between the hours of 8:30 a.m. and 1:30 p.m., a car will be at Logan Hall, Egyptian Sands, Coles Corners, Imperial West, Royal-Regal Apartments, Argonne, Darmouth, Auborn, Oxford, and other living centers in that area.

Between the hours of 9:30 a.m. and 2:30 p.m., another car will be at University City dorms, Covington's Under Courts, Imperial East and other housing units in the area.

A car also will be in the area of the Wall Street Quadrangles between 10:30 a.m. and 3:30 p.m.

Park Place, the trailers on East Part Street, University Trailer Courts and area centers, will be served by a roaming car between 11:30 a.m. and 4:30 p.m.

On the west side of town, cars will be in the following locations:

8:30 a.m. until 1:30 p.m., a car will be at the Pyramids, Pleonmy Towers, Stevenson on the east side of Wall Street Dorm, Russell's Refuge, Haverly Dorm and the International House West.

Between 9:30 a.m. and 2:30 p.m., a car will be in the area of 600 West Freeman, Plato Hall, Plato House, Ivy Hall, Wilson Manor and the area will be served by 3:30 p.m. until 3:30 p.m.

The Saluki Hall area, including Saluki Hall, Saluki Arme, Jewel Box, Egyptian Dorm, Denison Organ Hall, Canterbury House and the Col dren Dorm area will be serviced by a roaming car from 11:30 a.m. until 4:30 p.m.

President Morris May Cancel Talk

President Delyn W. Morris was still confused to bed Friday on a doctor's orders with the flu.

An assistant to Morris said Friday that no decision has been made on whether Morris will speak at a luncheon today.

DAILY EGYPTIAN

November 19, 1966

Final Grid Game For '69 Seniors

By Tom Wood

Eight Salukis will bow out of the SIU football season with today's game at Southwest Missouri State.

They are guards Chuck Korressel and Dave Cronin, tackles Willie Wilkerson and John Fushan, Steve Massey, halfback Norm Johnson and quarterback Doug Sougey.

Eliasak, Massey and Mou-gouy will not play today because of injuries.

The Salukis will start essentially the same lineup that saw action in last week's 15-14 loss to Ball State, South-west Missouri brings a 7-2 record into the contest and the Bears are on their way to the Mineral Water Bowl where they will meet Adams State.

The Bears' strong points, according to their coach, Jim Mentis, are line speed and versatility, especially on defense. Mentis has a big line, according to Steve Mc Dowell, who has trouble finding a scale that will hold his 335-pound frame. And they say he can also run.

The Bears lack backfield speed and a strong passing game, according to Mentis. He was recently quoted as saying about the SIU game, "We're going to have to prepare for the bowl game."

SIU has a strong running game, but they were held pretty well in check last week by Central Missouri State.

The Bears scored only after a Central State hold as saying about the SIU game, "We're going to have to prepare for the bowl game."

GAU Bode

Gus says a new Communications Building may be a fine thing for the University, but he's getting a good out of a Bunny Club.