MacVicar defends stand concerning AAUP statement

By Husband

Chancellor Robert W. MacVicar defended his stand against the American Association of University Professors' statement on rights and freedoms of students during a Student Senate meeting Wednesday night.

There are no major philosophical differences between the AAUP policy and administration feelings, MacVicar said, and "I accept the statement, but not in its entirety."

The document, which deals in many specific areas of student rights, leaves off a serious matter of student responsibilities, MacVicar said.

"And there are no rights without concomitant responsibilities," MacVicar added.

The statement, which was presented to the last Board of Trustees meeting, is being reviewed by the Board now.

Carl Courtright, student senator, who addressed himself as MacVicar's counterpart, challenged the Chancellor's remarks and said that "we (the students) have no room for responsibility and are not given

nothing but stone silence," Courtmier said.

"I contend, Chancellor, that until the University is willing to involve the students in decision making, in the actual formulation of all policy, that until that time comes students can never act responsibly," Courtright said.

"And I further contend that irresponsible present administration will continue in the present framework," Courtright concluded.

In response to this, MacVicar said, "I just simply can't agree with you that without total rights there must be total irresponsibility."

"I don't think that this body has been treated as a child either," MacVicar continued. "You are responsible for the expenditures of large sums of money and I do not think that your bills have disappeared into limbo with no response."

"I would hope that as we move into next year that we may do so with the spirit of trying to seek better ways of having this body bring forth actions which can be excepted without major modification," MacVicar added.

Hours change recommended

By Thea Howard

The Women's Hours Committee has recommended that all women aged 18 and over have self-determined hours, provided that those under 21 have parental consent.

Wilbur M. Moulton, dean of students, announced the recommendation made by the committee, composed of fire coeds and two administrators, presented the written recommendations to him at 3 p.m. Wednesday. He had requested that they be in time to be presented to the Student Senate Wednesday night.

The committee has complied the statistical data which were to accompany the recommendations.

It has sent questionnaires to faculty, parents and students on the issue.

Businessman questions 1,500-foot liquor ban

By Warren Harbough

A local ban on the sale of beer within 1,500 feet of University property has been violated, according to a Carbondale businessman who says strict enforcement of the ruling could affect a number of licensed liquor establishments.

Gus Seeks, owner of the Purple Pintrest, 701 S. Illinois, made the charges following examination of a city map which he said indicates that at least one already licensed business lies within the 1,500-foot banned area.

The restaurant owner said he will present his findings to the Carbondale Liquor Advisory Committee at its meeting Wednesday along with further proof that other possible violations exist.

At issue in the case is a license held by Jim's Pizza Palace at 519 S. Illinois Ave, which, according to Moulton's calculations, is well within the 1,500-foot limit.

Guffie, whose own application for a liquor license was turned down a year ago, said he does not question the licensing of Jim's Pizza, but would like to see the 1,500-foot limit eliminated since it is already being violated and, as a policy, is ineffectual.

One license refused because of the 1,500-foot ban is Little Caesar's, which is located in the Campus Shopping Center off S. University Avenue.

"We have excluded those women under 18 years of age from the program of self-regulatory hours because of existing state curfew laws. It is an agreed-upon fact that all women 21 years of age or older have reached majority, and therefore have become voting citizens."

"However, since parents are liable for their daughters under 21, and since financial contributions to their educational expenses, we believe that permission should be granted by parents for their daughters' participation."

We, the members of the committee on women's hours, make the following recommendations: (Continued on page 13)
WANT & KNAS.A. (...

To the editor...

FUA...

The Liquor Advisory Committee is scheduled to meet Wednesday afternoon. Committee chairman C. Addison Hickman has requested the city attorney and a representative of the City Planning Commission be present.

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Activities on campus today

Convocation Series: SIU Angling, 1 p.m., SIU Arena. 7th Annual Department Symposium. Nick Konstapel, conductor, 8 p.m., University Center, Renaissance Room. Black Career Development Meetings: 8 a.m.-5 p.m., University Center, East Bank Rooms and Sangamon Room.

Secional Water Works: Registration, 8:30 a.m. meeting, 9:30 a.m.-1:30 p.m.; lunch at 12 noon, University Center, Ballrooms A and B.

Treasurers Office: Lunchoon, 12 noon, University Center, Wabash Room. Educational Council of 100; Dinner, 6:30 p.m., University Center, Renaissance Room.

Associated University for International Education: Dinner, 7 p.m., University Center, Mississippi Room. Department of Psychology: Lunchoon, 12 noon, University Center, Ohio Room. International Services: Lunchoon, 12 noon, University Center, Illinois Room. Chancellor's Office: Lunchoon, 12 noon, University Center, Renaissance Room. VTI Student Advisory Council: Meeting, 7:30-9:30 p.m., University Center, Room D.

Women's Wheel: Membership drive, 8 a.m.-5 p.m., University Center, Room H, Department of Mathematics. Talk, "The Laurent Explan- ation for the Inverse of a Nearby Singular Matrix," Carl Langenhop, 4:15 p.m., Technology Building, 322. Free School Classes: Black Literature, 8 p.m., Old Main Building, 111.

Poetess is former student

"Reality vs. Spirit," a book of 22 poems by Alicia Loy Johnson, has been published and is on sale on campus.

The book may be purchased at the Black American Studies Office. Copies are $1.35 each. Copies may also be bought at: Bookstoor, 802 N. Marion, or at Mrs. Johnson's home, 801 N. Marion.

The book is divided into sections with illustrations by Mimi Smolens and a pre- face by Omar Akim Delhi. The poems are a collection from many of Mrs. Johnson's unpublished manu- scripts.

Besides this book, which she describes as her "first and possibly last," she has had her poetry published by The Bloom Press of Chicago, in Grassroots, Broadside Series, the Plain Truth News- paper, the Daily Egyptian, the former campus publication of Prest Press. She is an Africanwomen. Black Expressions and two anthologies, The New Black Poes- ty and Nine Black Poets, Mrs. Johnson is a native of Chicago and a former SIU student.

Women to organize Tuesday

Women over 21 years of age who are planning to begin, return to, or who now are attending SIU are invited to attend an organization meet- ing Tuesday at 8 p.m. in the Seminar Room of the Agri- culture Building.

Guest speaker will be Dean Ellen Ogilvy of the School of Home Economics. Mrs. Loretta Ott, assistant di- rector of students at the Con- narmer, Married and Graduate Students Office, said problems concerning college attendance will be discussed. More in- formation can be obtained by Mrs. Ott, phone 453-5379.

Weather forecast

Saturdays—Several periods of showers and thunderstorms Thursday. Showers locally heavy at times. Highs Thursday in the 70s except 80s south wind.
Editorial

Need enactment of abortion law

Recently the Illinois House in Springfield defeated a bill sponsored by Representative Lelan H. Rayson (D, Tinley Park), on easing the Illinois abortion law. This, unfortunately just another defeat for the people in this state.

In the last two years, new laws on abortion have been enacted by six states: California, Colorado, North Carolina, Maryland, Georgia and Texas. The one law in Illinois that has not changed too much has unfortunately just another defeat for the people in this state.

As the American Civil Liberties Union declared, a woman has a right to have an abortion—that is, a termination of pregnancy prior to the viability of the fetus—and that a licensed physician has a right to perform an abortion, without the threat of criminal sanctions.

In pursuit of this right the union asks that the state legislature abandon all laws imposing criminal penalties for abortions performed for whatever reason, by a licensed physician.

Certainly the state legislature can see the serious implications involved in not approving the liberalized abortion law. (1) It causes thousands of women to turn to unprofessional help often with the result being death. (2) Many women are forced into the procedure and with much too can have disastrous results. (3) It often causes women to have physical and emotional breakdowns.

(4) It caused children in the world with often no visible means of support. (5) It causes unwarranted marriages often ending in divorce.

It is time to stop the danger of serious illnesses that women are apt to suffer from the practice of backstreet abortion, and pass the two abortion reform measures still alive in the Illinois House and one that is pending in the Senate.

Sheldon Helgott

Heart-to-Heart

All heart transplantations have one thing in common. The recipients have a "change of heart." Cheryl Gresley

To the Daily Egyptian:

Although the carpenters and electricians have already taken over Shryock, one major factor in the renovation program still apparently remains undecided—the acquisition of a new pipe organ for the auditorium.

The so-called instrument which currently eliminates about one-third of Shryock's usable stage area has been in a state of rapid deterioration for several years now, and it has been kept in playable condition only by continual (literally day-to-day) repairing.

Although the organ is presently under repair in an attempt to protect it from the remodeling work, surely an act of divine intervention would be required to get it back into playable condition after remaining in storage, for a year or more, and exposed to the dust, dirt, and temperature changes which will necessarily result from construction work at the sides of the stage.

The absence of an adequate performing instrument would be a severe setback to the rapid progress the organ department has achieved during the past several years, and a most unfortunate loss to the entire Department of Music, as well. The present instrument, with innumerable last-minute emergency operations and repairs, has served for the establishment of an outstanding program of yearly organ workshops, and as accompaniment for choral programs. It has been used in numerous programs with the orchestra and other instrumental ensembles, and on course in the faculty and student organ recitals.

The existence of a suitable recital instrument on our campus is particularly desirable from the standpoint of Southern's location, manpower, and the large pipe organs within a hundred miles of Carbondale. In adding failure to acquire a new instrument will give Southern the distinct advantage of the very few universities, if not the only university, in the country without an adequate pipe organ on campus.

Hopefully, the necessity for reaching a decision for a new pipe organ before remodeling proceeds further, consultation between the contractor and organ builder at this stage of the work could eliminate many problems and glitches later on. Finally, the presence of a new organ in the refurbished auditorium could well become one of the most striking aspects of the completed project.

Leonard Holland

Letter

Shryock needs new pipe organ

By Dick Gregory

An old peace and freedom song speaks of laying one's sword and shield "Down By The Riverside." On Sunday, April 4, James Forman, representing the National Black Economic Development Conference, laid down a Freedom Manifesto by the altar of historic Riverside Church in New York City. His Black Manifesto is directed to all the white churches and synagogues of this nation. It is a direct challenge to the religious establishment.

Public reaction to Forman's invasion of the Riverside worship service seems to fall heavily on the shoulders of the leaders of worship and the unholiness of our worship. However, this is not as much the blame as many believe. It is, in reality, the agents of the government that have active participation in the suppression of black religious freedom. The government's so-called "law and order" route.

He asked Riverside's pastor, the Rev. Dr. Howard Thurman, to read his Manifesto during the worship hour. Permission was denied, the reason given that May 4 was Communion Sunday.

Still trying to avoid "crime in the pew" Forman asked when he could have Sunday morning time. Permission was still withheld, so Forman decided to follow the historical precedent of Amos, Jesus and a few others, and sang the truth regardless of propriety.

Riverside Church obtained a court order to restrain Forman's future disruption of worship services. New York's Mayor Lindsay offered police protection and the full support of his city's legal system for any churches requesting it. And the issue of religious tranquility seems to have obscured the force and justice of the Manifesto demands.

In summary, the Manifesto to the National Black Economic Development Conference is a demand to have $10 million in reparations for the black community from the white churches and synagogues to be used for:

1. Establishment of a National Black Economic Development Conference in demand of $2 million in reparations for the black community from the white churches and synagogues to be used for:

2. Establishment of a Southland bank to help blacks who have been forced to leave their land because of racist pressure. A sum of $1,000 million is designated for this program.

3. The establishment of four major publishing and printing industries in the United States to be funded with $10 million each.

4. The establishment of four of the most advanced scientific and futuristic audio-visual network. Each TV network will require a funding of $10 million.

5. A training center for teaching all skills needed in communication ($10 million).


8. The establishment of the International Black Appeal, designed to produce more capital for creating cooperative businesses in the United States and in Africa ($20 million).

9. The establishment of a Black University, located in the South, ($130 million).

How the churches and synagogues will respond to the demand for financial reparations to black people remains to be seen. I understand some Roman Catholics have offered modest reparation since the recent Vatican revaluation of the status of saints and is offering to send $2,000,000 used St. Christopher medals to Harlem.

And the church's role as a corporate interest in our capitalist system, as well as an agent of colonization, cannot be denied. I remember many a garish marveling at the power of the Word. When the white iguanas went to Africa, they had the Bible and the black folks had the land. When they left, Black folk had land and the missionaries had the land, I wondered over and again: What goes to General Motors with a Bible under my arm and effect such a transformation?

Morally, financially and practically speaking, the Manifesto reparation demand is modest indeed. James Forman has said that he is only asking for the cash price of 100 Viontset, since it takes $500,000 per day to maintain one for every Viontset killed. And the white churches and synagogues have yet to say a loud, unified no to that spending. Perhaps they will even use their reparation money to pay for reparations.
Malanga, Warhol succeed

By Bruce Kurtz

The best attended and most well received event of the Film Arts Festival was the screening of Andy Warhol's Vinyl and Gerard Malanga’s Pre-Raphaelite Dream. Malanga, a close associate of Warhol and a poet and film-maker of his own merit, was present for the screenings, for a reading of his poetry, and for a panel discussion and coffee hour.

I am especially surprised at the attendance because I have been trying for a year and a half to bring a Warhol film to Carbondale and I have been repeatedly told that “it would appeal to too small a faction of students.”

I think the opposite is true, and I think this is the case because Warhol and Malanga assert a quality which is strongly lacking in our technological society: faith. The faith they assert is not a faith in the ecclesiastical sense, the secular sense, or the profane sense, and this is their strength. Rather than dehumanize an event, a is Hollywood, building parts of the drama up to the climax of the plot, built on a specific (usually simple minded) point of view, Warhol and Malanga simply point their cameras at interesting people and let the cameras record their observations. (When I picked up Malanga at the airport I took him to the spaghetti, where he immediately got out his 16mm camera and shot some footage.)

In this way Warhol and Malanga are not limiting themselves to expressing only their point of view, religious or otherwise, but are rather allowing their subjects to express themselves a highly moral point of view. They are not expressing their orthodoxy or their all-knowing orthodoxy, but expressing that which they see, fascinated by human nature, dealing with human lives as their media, recording every facet of the observations of the people who wander into Warhol’s “factories”, recording in the way we are all obsessed, that all of us are really strange the only way we can communicate is to acknowledge our obsessions and accept them, to communicate to others. It is within Warhol’s accepts this, it is within his faith lies. It is within our differences that we often find similarities. This is part of the irony of Warhol.

Irony is the language, visual and verbal, which Warhol employs. Warhol Malanga is more ironic and more romantic, as was evidenced by his poetry reading and his film. Malanga’s poetry and film were autobiographical, as though they were diaries. They were about romantic ideas of the individual artist as one leads a special, more lofty kind of life. Warhol, on the other hand, leaves little evidence of his touch on his films, little or no apparent assumptions, to terms of his life. He thinks about a given situation, because he never reveals a viewpoint, he just observes.

“People are so fantastic. It’s impossible to take a bad picture,” Warhol said.

How does Warhol go about creating his films, and what has led up to his film-making? In the late 1950’s Warhol was an illustrator in New York City. He was known as “Ar. Shoo” because he was especially in demand for shoe advertisements. In 1960 he began to paint comic strips, and soon turned to his now famous silent screen reproductions of Campbell’s Soup Cans, Marilyn Monroe, Elvis Presley, and other popular icons.

His method of reproduction was photo silkscreen, a mechanical process. When he felt like making some paintings he would invite some of his friends up to his “factory” and they would all help. A strange thing is that while these paintings look so mechanically reproduced, they are extremely dramatic and emotionally involving. Warhol also executed a series of paintings called ‘death and disaster series’ in which he silkscreened photos of automobile accidents, electric chairs and Jack Kennedy after the assassination.

These paintings all communicate their emotional content through their lack of romantic commentary. Warhol acts as a medium, simply representing the situation to us, in a context which might heighten our awareness of the situation, but without altering the situation through his personality. In the words of the greatest single source of Warhol’s ideas, Marcel Duchamp, “My irony is that of indifference.”

While Warhol presents us with images which appear to be taken with indifference by the artist, they are mysterious and engaging, not only to us but to Warhol as well. Warhol as understood that in order to communicate that mystery, he could only act as a medium, allowing us to experience the mystery as directly as possible. Thus, the separation between art and life becomes less distinct, but only for the instant, a fact which further compounds the irony of Warhol. The direct experience of Warhol with Warhol seems to advocate, is only possible through his works, through the highly refined and cultivated sensitivity against which he reacts. We must be in the same frame of mind, we must accept the basis of Warhol’s experience his art.

But this is true of all art, a fact most eloquently stated by Cézanne, “In order to produce or view a work of art one must effect a willful suspension of disbelief.” This is the idea of the individual artist as one leads a special, more lofty kind of life. Warhol, on the other hand, leaves little evidence of his touch on his films, little or no apparent assumptions, to terms of his life. He thinks about a given situation, because he never reveals a viewpoint, he just observes.

“People are so fantastic. It’s impossible to take a bad picture,” Warhol said.

Gerard Malanga, Pre-Raphaelite Dream, double screen

Daily Egyptian May 27 1969 Page 5
Block and Bridle awards presented

Theodore J. Posehler, a senior from Willow Hill majoring in animal industries, is the 1969 winner of the SUU Block and Bridle Club Merit Award for high grades and student leadership.

The award was presented at the group’s 12th annual awards dinner meeting in the Holiday Inn Saturday. Posehler has been president of the group this year. On being picked for the local club honor, he also announced the second annual Will Arvin Memorial Award, composed of a plaque and cash gift, was Harold Richardson, senior from Longnook majoring in animal industries. The award was instituted in honor of a 1966 graduate of the SUU School of Agriculture who lost his life the same year in a farm accident. He was the son of SUU physics professor and Mrs. Martin J. Arvin of Manchester and Lynn D. Arvin of Fairfield.

The Crab Orchard Kneeland Club Award, a scholarship grant bestowed for the first time this year, went to Clyde R. Damply, sophomore veterinary student from White Hall.

Melvin Lockard, secretary of the SUU Board of Trustees, was the dinner speaker. Lockard is a former Golden cattle farmer.

Trophies and other awards were presented during the program to winners in the recent club-sponsored college judging contests and in Saturday afternoon’s livestock judging.

Terry Kiser, a senior from Summer majoring in agriculture, received the club’s top judging trophy for the highest composite score in judging. Sharing the National Stockyards trophy in dairy cattle showmanship, Larry Peltier, first in swine judging.

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Student awarded newspaper prize

Richard J. Fitzgerald, SIU student from Oak Park, has won The Wall Street Journal Student Achievement Award in the SUU Department of Finance.

Fitzgerald was selected for being the graduating senior with the best academic record in finance. The award consists of a specially designed silver medal and a year’s subscription to The Wall Street Journal.

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4 to 8 pm Thurs. May 22
Student workers are honored

Student employees of SIU who have accumulated 3,500 or more hours of work on the student work program and maintained satisfactory academic standing were honored at a banquet recently in the Wood Hall Ballroom. After an invocation by the Rev. Loyd Sumner, Roland Keene, assistant to President Dolyte W. Morris, delivered an address entitled "Student Work and the University." Frank C. Adams, director of the Office of Student Work and Financial Assistance, also spoke on "What Makes a Student Work Program Work." Certificates of merit were awarded to 100 students by Willis Malone, assistant chancellor, and President Dolyte W. Morris.

Broadcast logs

TV highlights
Programs featured today on WSIU-TV, Channel 9, include:

-5 p.m.
Animal Trackers

-6:30 p.m.
Spotlight on Southern Illinois

7:30 p.m.
The Action People

9:30 p.m.
Chicago Festival

10 p.m.
Thursday Film Classic—Laura

Radio features
Programs featured today on WSIU (FM) 91.9, include:

-1 p.m.
SIU Convocation—The Angels

3 10 p.m.
Depart Hall

6:30 p.m.
News Report

8 p.m.
Let's Talk Sports

10:30 p.m.
News Report

11 p.m.
Moonlight Serenade

A film, "Only in America," recently produced by the Office of Student Work and Financial Assistance, was also given its first public preview at the banquet. The University committee planning the banquet was headed by Benson Porter, who was assisted by William French and Mrs. Raymond Swint. After the ceremonies, the honored students were interviewed by WSIU-TV and group pictures were taken by area newspapers.

Yemen Arab Republic

Yemen was one of the world's last absolute monarchies until September 1962. A group of army officers overthrew the ruling inam, or king, and proclaimed the Yemen Arab Republic.

Tonight

FAT WATER
8:00 - 1:00
50c
**Jamaican gets award**

Frank D. Lumaden of Kingston, Jamaica, has been granted the Frank F. Stamberg Award at SIU. The annual award is established in memory of the late professor of business and co-founder of SIU’s chapter of the Society for Advancement of Management. Prof. Stamberg was interested in international students who would return to their native countries as potential leaders.

The $200 scholarship was presented by Mrs. Stamberg and her son, Frank Lynn, to the Jamaican student, a senior in business management.

Lumaden, captain of the International Soccer Club at SIU, is a son of Mrs. E. E. Lumaden of Kingston, and a graduate of Kingston College High. He expects to complete the requirements of a bachelor’s degree in business in the fall of 1965, and hopes to work on a master’s degree in industrial psychology at SIU before returning to Jamaica.

**Recreation Club schedules banquet**

The SIU Recreation Club will hold its annual banquet at 6 p.m. Friday at the Logan House in Murphysboro. Speaker at the banquet will be Bob Tasho, recreation director of the Oak Park, Ill., Park District. Tasho has served a year as the director of the Illinois Recreation and Park Society.

Outstanding undergraduate and graduate student awards and recreation service awards will be given at the banquet.

Tickets are available at the Department of Recreation Office and from club members.

**Phi Kappa Phi initiates members at banquet**

Phi Kappa Phi, national academic honor society, initiated 20 new members at a banquet and initiation ceremony held at 6:30 p.m. Monday in the University Center, according to James A. Tweedy, assistant professor of plant industry.

The honor society extends membership to juniors, seniors, graduate students and faculty members.

Three juniors, 25 seniors, 25 graduate students and three faculty members were inducted Monday.

The three faculty members elected were Ping-Chiao, Department of History; Willis E. Mahone, assistant to the chancellor; and Robert D. Russell, associate professor of health education.

The society elected five officers for the coming year. They are David Kenney, president; James F. Chin, vice president; and Donald M. Elkins, secretary-treasurer, assistant professor of plant industry.

Chancellor Robert W. MacVicar addressed the banquet on the topic “For the Year 2001.”

Membership in Phi Kappa Phi is limited to juniors with a 4.25 grade point average and ranking in the top five percent of their class, seniors with a 4.25 grade point average and ranking in the top five percent of their class, and graduate students ranking in the top ten percent of their class with a grade point average of 4.85 or higher in graduate school.

Students from all departments within the University are eligible for membership in the society.

“It is the only honorary of its kind,” said Tweedy.

**Recruits getting bigger**

According to the Pentagon, the average Army recruit today is 1½ inches taller and 18 pounds heavier than those of World War I and one-half inch taller and seven pounds heavier than those of World War II.

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Lorek disputes appointment of Rieff to city post

Lorek, a Republican candidate for the newly created post of assistant city attorney, today appeared at the Carbondale City Council Tuesday night in review his bid for a city post.

Lorek told the Council that his application for a recently filled position of assistant city attorney was refused by City Manager C. William Norman. The former assistant staff member of the University of Illinois Legal Counsel said he felt that the city managers had not notified any local attorneys but had "hired a man from outside." According to Lorek, Norman had supported the criticism by saying that the man hired would not be an outsider after he was moved to Carbondale and that a verbal agreement had already been given.

Norman replied to Lorek's assurance that he had told the Council that the job had already been filled before Lorek came to apply. The city manager also said that his remarks about the newly hired assistant attorney, Melvin A. Rieff, not being an outsider once he was moved to Carbondale was a facetious remark and was not meant to be an answer to Lorek's criticism.

Lorek questioned Rieff's qualifications to fill the post since the newly hired assistant attorney was a recent graduate from the University of Illinois. Norman answered that he relied on the department heads to make recommendations about personnel hired and said he felt that City Attorney George Fleerlage had adequately reviewed Rieff's qualifications.

Fleerlage defended Rieff's law background and added that the assistant attorney's post had been vacant for five months before Rieff applied. Fleerlage said he did not accept Lorek's contention that local attorneys had not been consulted.

Each of the councilmen answered in turn and expressed their regret that the post had already been filled but added that the city had committed itself to hire Rieff.

The assistant city attorney post was a part-time position which pays $4,374 and entails work as city prosecutor.

Convo to feature Angel Flight

The SIU Angel Flight will perform for Convocation at 1 p.m., Thursday in the Arena. The Angellettes will sing various selections, including "I Know Where I'm Going," "The Air Force Medley" and "Everything's Coming Up Roses.

Designers to initiate officers

The SIU student chapters of the National Society of Interior Designers (NSID) and the American Institute of Interior Designers (AID) will install new officers at a banquet Sunday.

The new officers were chosen during a recent election, which resulted in one member from each chapter.

Sub-committee passes town act

The Illinois Senate Education sub-committee passed H-5, Wednesday, the College Town Act sponsored by Rep. Gale Williams, R-Murphysboro.

Present for the committee hearing, which preceded consideration by the Senate whole, were four representatives from Carbondale called to Springfield to testify for the bill. Carbondale Mayor David Keene, City Manager, William Norman; City Attorney, George Fleerlage, and City Councilman, Archie Jones made the trip.

The College Town Act, if passed by the legislature and signed by the governor, would provide Carbondale with some $500,000 in aid.

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THE CLUB 408 S. Ill.

Spotlight to host three local men

"Spotlight on Southern Illinois" will feature an interview with the Rev. John Francisci, of the Bethel AME Church of Carbondale today at 6:30 p.m. on WSLR-TV, Channel 6.

The interview will center around the Rev. Mr. Francisci's association with the Head Start program.

The program will also feature William F. Price, coordinator of the SIU Outdoor Recreation Laboratory at Little Grassy Lake. Price will discuss the facilities used by handicapped children during the summer at Little Grassy.

A filmed interview with William F. Vincent, who coordinated rehabilitation of handicapped students in campus, will be shown.

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S. Illinois

Daily Egyptian: May 22, 1969 Page 9
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NATURE'S BEST
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DELUXE — REG. or DRIP

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Coffee
1st Off Label... 26¢

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STOKELY
Fruit Cocktail... 27¢

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Coffee
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Fruit Cocktail... 27¢

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Coffee
1st Off Label... 33¢

STOKELY
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Foodliner

Daily Egyptian, May 22, 1969, Page 11
Winged Wheels sets understanding as goal

As an assistant to Thompson Point.

by Mary Faulk

If the population of students in the metropolitan area were divided up into the various clubs, it would be found that a large number of the students were members of Winged Wheels, the student organization of handicapped students.

The organization has received official recognition from the SNU administration. Since then, they have met for the first time in a student center to hear the program for the coming year.

The organization is made up of students who are handicapped, and is open to all handicapped students. The organization members are interested in understanding the lives of the handicapped.

The organization has received official recognition from the SNU administration. Since then, they have met for the first time in a student center to hear the program for the coming year.

John Lascher, co-preceptor (president) of W.W. said membership would increase as knowledge of the organization spreads.

Lascher is the only handicapped student in the group. The other members are Dennis Nelly, treasurer; Barry Morgenstern, co-preceptor; and Susan Wilson, Hall, and Susan Wilson, Hall.

Student plays to be presented

The Southern Players will present a special evening, "Quarter Night," on May 23 in the Experimental Theatre of the Communications Building.

The plays to be presented were written by Phil Scorz and Jack Stokes, students in the Department of Theatre, U. of Monterey's coordinator visits

Jesus de la Fuente, coordinator for Agri Business of the University of Monterey, Mexico, will visit SNU officials and tour the School of Agriculture Thursday and Friday.

Fuente, who is visiting the United States on an Eisenhower fellowship for post-doctoral research, will attend a 3 p.m. meeting with agriculture faculty members Thursday and will address a luncheon meeting in the Missouri Room of the University Center Friday.

At the University of Monterey, Fuente heads a new program for the study of agriculture related businesses.

Ames, secretary from Thompson Point.

Many members live in Wilton Hall which is predominantly a dormitory for handicapped students, Morgenstern said.

The barriers to understanding are many and complex, but the organization hopes to compile data on the barriers.

One of the barriers, Taschner noted, is that "Wheelchair students seem to have been lumped in a mass." He said the alienation is due partly to the handicapped students themselves and to the able-bodied students.

He said wheelchair students are afraid to ask someone for help because they may feel being asked. On the other hand, he said, able-bodied students hesitate to offer help in fear of embarrassing the handicapped.

Some of the able-bodied members are making an effort to better understand the handicapped by traveling in wheelchairs.

Many students are participating in the "experiment." Two are Barry Morgenstern, Pat Clivley, Dave Schein and Joel Shoemaker. All the participants are freshmen from Wilton Hall.

Schein said he is participating because he thinks he can help the student body in general understand that wheelchair students are not handicapped, as they think. He said traveling in a wheelchair is a fairly good means of getting around the campus. He displayed his hands which showed signs of swelling. He said wheelchair traveling was hard work, especially on his hands which turned the wheel many times the past few days.

Winged Wheel Weeks will conclude Saturday with a baseball game between W.W. members and the All (able-bodied) team of Wilton Hall.

Schein said all the players have been practicing for the game. As manager of the AB team, he said his team could expect stiff competition from the WW team. He added the players of WW will be in a wheelchair and can throw "a mean ball."

"Light Your Fire"

(Inside joke)

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City Council offers employee pay raise

Carbondale Mayor David Kane, Wednesday, turned down City Council’s offer in answer to fireman’s grievances as “a fair proposal, and as far as I’m concerned, the only proposal.”

Following a late-hour closed meeting Tuesday night, the Council decided to offer a wage increase, change to probationary plan and review of the overall city personnel and pay programs.

Included in the proposal will be a $2.5 per hour raise for all city employees except for unionized water and sewer department workers.

The probationary period would be changed to ensure that no city employee would work over 12 months before advancing to step two of the pay scale.

The Council also promised a review of the entire personnel and pay plan which was enacted by last year’s Council.

Firemen were notified of the Council’s decision following the meeting which lasted until 1 a.m. Wednesday, but spokesmen for the firemen refused to comment on the offer pending a meeting of the department.

Chairman Charles McCaugh, who spoke on the firemen’s behalf at their two prior appearances before the City Council, said last Wednesday that a meeting had not yet been scheduled and that he could give no indication when one could be held.

A proposal from the firemen presented to the city personnel board Monday differed in several areas from the Council offer, both in amount of pay increase and with a retroactive clause to cover the change in probationary pay scale.

---

Nixon chooses Burger

WASHINGTON (AP) - President Nixon reached into the federal judiciary Wednesday night and chose Warren Earl Burger, a relatively obscure federal appeals court judge, to be 15th chief justice of the United States.

The white-haired, 61-year-old Mississippian, who has sat for 13 years on the U.S. Court of Appeals for the District of Columbia, told the President: "You pay tribute to all of the sitting justices of the federal system with this nomination.

If the Senate confirms the nomination after what may prove to be the closest scrutiny ever given a Supreme Court appointee, Burger will succeed Earl Warren in the highest judicial seat in the land.

Warren is retiring next month at age 78 after 16 turbulent years as chief justice - and at a time when the court itself has become a center of controversy.

But the timing of the appointment of a new chief justice - when Nixon could have waited until summer to choose Warren's successor - prompted some degree of speculation that had Warren in the mold to which the Court has grown accustomed.

If the Senate confirm the nomination after what may prove to be the closest scrutiny ever given a Supreme Court appointee, Burger will succeed Earl Warren in the highest judicial seat in the land.

The Southern Players Present Quarter Nites at the Theater

May 22 and 23
“Once Upon A Piano”

Experimental Theater
Communications Building
8:00 p.m.
Jacob Bach returns from Afghanistan trip

SIU educator Jacob O. Bach has returned from an 11-country world trip that took him to Norway, Sweden, France, Italy, Spain, Portugal, Morocco, Egypt, Saudi Arabia, Kuwait, and Afghanistan. Bach, professor of educational administration and foundations, spent 30 days teaching high school methods and curriculum development courses to staff of the Afghan Institute of Technology and the Ministry of Education. He also did consultative work at the institute, situated at Kabul, Afghanistan’s capital city.

At the trip’s outset, a vaccination segment was spent with relatives in Norway, where Bach’s father was born.

En route to Afghanistan, Bach gave doctoral degree preliminaries to Salif Wady, who entered activities will not be tolerated at any of the campuses under the board’s jurisdiction,” Frederick Hl. McKeel, executive officer of the board, pointed out.

According to McKeel, unlawful activities include willfully damaging or destroying campus property, causing bodily injury, and trespassing in campus areas or remaining in these areas after being notified.

“Article 21 of the Illinois Criminal Code provides appropriate penalties for dealing with persons who willfully damage state property or commit trespass on the campuses,” he added.

“Those who participate in these unlawful activities will be arrested,” McKeel said.

In announcing the policy, McKeel made it clear that it “is in no sense intended to deprive any person of his rights of free speech and assembly. It is primarily aimed at those persons whose actions deprive others of their rights without due process of law.”

The policy was adopted at the board’s recent meeting in Springfield.

Board of Governors adopts policy for campus disorders

The Board of Governors of State Colleges and Universities has adopted a policy to cover campus disturbances that might occur at any of the institutions under its jurisdiction.

The board is the governing agency for the following state colleges and universities: Eastern Illinois at Charleston, Western Illinois at Macomb, Chicago State College and Northeaster Illinois State College, both in Chicago, and Governors State University, to be constructed soon near Park Forest in Will County.

“Until this action makes it clear that unlawful activities will not be tolerated at any of the campuses under the board’s jurisdiction,” Frederick Hl. McKeel, executive officer of the board, pointed out.

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JAMBALAYA
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Photographer: George Vriner

Photography: Portrait, Senior Pictures, Portraits, Passport, and Appraisal Photos

504 S. University

Daily Egyptian May 22, 1969 Page 15
Baudelaire defines situation of U.S. black artists

By Richard McCann
Staff Writer

Patrick Baudelaire is a man with a difficult job. He is trying to teach something that no one really knows anything about.

Baudelaire, a Trinidad-born and Paris-based painter, whose works have been exhibited in galleries over the world, is an SIU visiting professor in both the Department of Art and the Black American Studies Programs.

"My work with the Black American Studies program is sort of trying to define the situation of the black artist in America," said Baudelaire, in a distinct British accent that betrays him as a former student and resident of England.

"I think the job would have been much easier if there had been more exposure of black artists. It is the job of the museum to take the supposition out of 200 million people there would have been a minimum of 1,000 working black artists, but they are little known. They are working in isolation, obviously not included in the mainstream of the art world."

Baudelaire began his seminar discussions here with studies of African art. Although the real significance of some African art—for example, why a certain mask was done—may remain anthropologically obscure, the subject is relatively easy to teach because of the abundance of literature in the field, Baudelaire said. The same is not true of black American art.

"Black students are happy to learn about African art, but they want to feel some sort of parallel that they can set up regarding black American artists," he said. "They want to know if black artists are involved in the same ways as black writers in the affairs of the day."

"It seems to me important to find out if there is a definite pattern which has been taken by black artists in the field. I think it is a fact that black artists are among those who could spend two years going around the country, discovering people—making them known, discovering an aesthetic trend, and then the aesthetic trend tends to support the idea of a culture, the university is the place to find out about it," he said.

"White America cheats itself," he added. "There is this group which has been here and the more America knows about it, the better."

Baudelaire claims to speak mainly as an observer since this is his first trip to the United States.

"These three years have been almost entirely given up to becoming acquainted with the United States," he said, "and I did not expect that what I produce belongs to the gallery, he said."

Baudelaire's work has been exhibited in major galleries throughout the world. His work has been included in the annual "Comparaisons," and "Salon de Mall" exhibitions, the two major shows of the Museum of Modern Art in Paris.

Baudelaire taught art at Stanford College for two years before going to Paris nine years ago to work as a professional painter—a craft at which he has proved quite successful.

"People who talk about what I do use the word surrealism quite often," said Baudelaire. "I suppose I am."

"I exhibited in quite an interesting gallery in Paris, it was run by the wife of Andre Breton, who has been called the father of modern surrealism. I had probably the last show in his gallery before she retired."

Baudelaire is currently under contract with the Galerie Jacqueline Ramon to exhibit there and "in a kind of way, what I produce belongs to the gallery," he said.

Baudelaire's work has been exhibited in major galleries throughout the world. His work has been included in the annual "Comparaisons," and "Salon de Mall" exhibitions, the two major shows of the Museum of Modern Art in Paris.

After some initial problems adjusting to life and strange feeding habits of America, Baudelaire thinks he is gradually used to SIU and finds it an interesting place.

"I've had the most interesting contacts," said Baudelaire. "So much so that I have been persuaded to return in September. Then, I will be actually painting which, in a way, is more interesting. After all, that's what painters do."

Baudelaire will leave June 10 for Europe where he will spend the summer.

Arts, crafts exhibition scheduled for weekend

Jackson County's first arts and crafts exhibition will be held Saturday and Sunday at the old Post Office building, 14th and Walnut Street, in Murphysboro.

"The purpose of the exhibit," according to Sidney K. Kirsch, the extension advisor for the county-wide organizing committee, the Jackson County Cooperative Extension Service, "is to increase area interest in and appreciation of art and to encourage the amateur artist in his work."

Competition is open to any amateur, high school age or older. An entry fee of fifty cents will be charged to cover the cost of the exhibit. Works in all media completed since January 1, 1966, will be accepted.

Blue ribbons will be presented to first award winners and these awards will be eligible for entry in the Regional Town and Country Art Show to be held July 15 to 20. Second and honorable mention awards will also be given.

Ad

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Welcome SIU Students to Marion, Illinois

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| 306 P. Square, Marion, Ill. |

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<th>FREE: refreshments at the &quot;Uptowner&quot; while you are enjoying the unique shops in Marion</th>
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Daily Egyptian May 22, 1968, Page 17
Track meet Saturday may establish rivalry between Southern and University of Illinois

By Dave Cooper
Staff Writer

SIU and the University of Illinois may have yet established a rivalry, but the Illinois Intercollegiate track meet at Champaign Saturday could be the beginning of a track rivalry.

The Illinois Intercollegiate meet includes most of the state's colleges and universities. The major entries are Southern, U. of L., Northwestern, Illinois State, Eastern Illinois, Illinois State, Loyola, DePaul and Bradley, according to Saluki track coach Lew Hartog.

The Salukis and the Illini each have a victory in two outings against one another this year.

In the indoor Illinois Intercollegiates at Champaign Jan. 25, Illinois edged Southern for the title, 164-159. Then in a dual meet in McAndrew Stadium April 29, Southern blanked Illinois 76-57.

SIU and Illinois dominated the indoor meet, outdistancing third place Northern Illinois who finished with 40 points. Southern captured four firsts, eight seconds and seven thirds in the meet.

Eastern Illinois was fourth with 34 1-4 points, followed by Illinois State with 32, DePaul with 27 and Loyola with 24.

Rounding out the field were Bradley, North Central, Millikin, DuPage, Illinois Wesleyan and Western Illinois.

All of the teams which were in the indoor meet are also entered in Saturday's meet.

"This meet should pretty much be a two-team affair between us and Illinois again, but not quite as much so as was the indoor meet," Hartog said. "The rest of the field should stay within about 40 points of us and Illinois."

Hartog said it should be an extremely close meet between Southern and Illinois if both teams are healthy. "Our kids are preparing for this meet just like they might a conference meet, and I'll be terribly disappointed if we don't perform exceptionally well," Hartog said.

"This meet is like a conference meet because all the schools involved could compose the Illinois Intercollegiate Conference. Besides, we don't want to it be called a state meet because we don't want it to be confused with the high school state meet," Hartog said.

Several prep officials sign with Southern

Some speculation about which high school athletes will enroll at SIU next fall under athletic assistant in sports ended yesterday as several prep officials signed letters of intent.

Gymnastics coach Bill Meade and baseball coach Joe Lutz each announced they had signed three athletes.

All-around performers

Football team to play OSU

The SIU football team has made an agreement to play Oklahoma State University in 1973, according to Donald Boydston, athletic director.

Boydston said the contract to play the Cowboys at Stillwater is still subject to approval by the University Athletic Committee. He noted this would be the first time that SIU has competed against a Big Eight Conference school in football.

The SIU athletic director, Henry Bue, has been friends with Boydston since the days when the SIU director was an undergraduate competing in track at the Stillwater school.

Softball today

Intramural softball games at 4:30 p.m. today include: The Dirty Donen vs. Feltas Pugs, field one; The Great Ones vs. The Powerful Militants, field two; The Ugly vs. The Clods, field three; Nadz vs. U-City Jovials, field four; Wright II Ballbuster vs. Waf-Tye, field five; Sigma Pi vs. LEAC, field six; and at 5:30 p.m., Phi Sigma Kappa vs. Kappa Alpha Pi, field six.

Fresh outfielder voted top player

Outfielder Jack Liggett Monday was voted Most Valuable Player for this season by his teammates on the freshman baseball team.

The freshman finished their season Saturday with a double victory over Belleville Junior College, raising their record to 11-0.

O'Neal to U. of I.

CHAMPAIGN, ILLINOIS: Al O'Neal, who led Peoria Spalding to the finals of the Illinois State High School basketball tournament this spring, will enroll at the University of Illinois this fall, it was announced Thursday.

Page 18, Daily Egyptian, May 22, 1969
Lutz explains

**SIU may not make District 4 play-offs**

By Bob Leusha
Staff Writer

Could the SIU basketball team be overlooked as one of the entries in the District Four play-offs scheduled to be selected this weekend?

SIU basketball coach Joe Lutz seems to think there is a slight possibility this could happen.

"The District Four committee only has the obligation to select two teams for the play-off, the Big Ten champ and the Mid-American title winner," Lutz cautioned. "Of the eight districts, District 4 is only one of three that holds a four team play-off.

"The past couple of years the committee has selected two independents to participate in the play-off," Coach Lutz said. "But what other independent in our district could they select?"

Missouri should clinch the Big Ten. The Gophers need just one victory in their remaining four conference games to lock the title. Runner-up Ohio State needs to win all four of its games remaining this season to win.

The Mid-American Conference is still up for grabs with the defending champ Ohio University and Western Michigan vying for a see-saw battle for the top spot.

Meanwhile, there does not seem to be another independent entry. Question mark possibilities for the final spot in the District Four playoff include Notre Dame, Detroit and Marquette.

"On the other hand, the committee could go with three teams," Lutz added, "which would be unfair to two of the teams. With a bye, one of the teams could possibly win the tourney in two contests, while the other two would have to play as many as five games to win."

"You just never know how the committees will select the teams. In District 3 Virginia Tech was chosen over Florida State (a two out of three game winner over SIU) this season as the top independent in that district," Lutz said.

Lutz believes certain that if the play-off is a four team affair, the Salukis will be one of the independents selected to play. And if the tourney is a three team play-off, Southern will be the third team, he says.

The odds for the District 4 play-off are pinned to the coaches on Sunday.

"I guess we'll all have to just wait and see," Lutz said as he walked out on the diamond to gather his squad together for a pep talk.

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For boys in grades 4-8

**Hartman Basketball School set**

SIU's basketball coach Jack Hartman is giving the youth of Southern Illinois an opportunity to become acquainted with basketball style.

How: With the first annual Jack Hartman Basketball School.

When: June 10-15, 9-12 a.m., except Sunday June 15.

Where: University City dormitories basketball court, Carbondale.

For Whom: Boys in grades 4, 5, 6, 7 and 8.


Cost: $30.

"We've talked about a basketball school for a long time, but we didn't really know how to go about it," Jim Smelser, SIU freshman basketball coach, said. "Since Mr. Lubelt and I have taught basketball clinics in the past few summers we feel that we can put on a camp and do it right."

"Shooting techniques, dribbling, passing, ball handling, individual defense are among the topics that Hartman hopes to cover."

"The bulk of the teaching will be handled by the coaches," Smelser said.

As a New York Knick this past season, Frazier was voted outstanding defensive player in the NBA. Garrett, who finished this season as the third leading scorer in SIU history, has signed to play next season with the Los Angeles Lakers. Frazier and Garrett were Saluki teammates in 1967 when Southern won the NIT.

The sessions will be held at University City, 602 E. College. Twelve outdoor basketball goals will be used and 12 large courts for game competition. An indoor swimming pool, and air conditioned lecture rooms for films and instructional talks will also be used.

Daily schedules will consist of fundamental basketball instruction, practical application of skills learned, and staff lectures.

The actual basketball school will run from 9 a.m. until noon and recreational supervised swimming will be provided from 12 noon to 1230 p.m. If any boy so desires.

"We're always wanted to offer the younger boys of this area some special individual instruction in the basic fundamentals of basketball," Smelser said. "And we felt that with Dick and Walt helping out it would increase the younger boy's motivation."

The school, which is not a University sponsored activity, reportedly has 70 boys who have already sent applications to the clinic.

"We've had applications from all around the area and we even received an application from Corpus Christi, Texas," Smelser added. "Eventually, we are hopeful to have 120 boys come out."

Anyone who is interested may obtain more information by writing to Basketball School, P.O. Box 1056, Carbondale.