Communications
Building Bids
Opened Aug. 22

Bids will be opened Aug. 22 for construction of Phase one of the new Communications Building, Willard Harms, associate university architect, said.

The proposals will be received until 2:30 p.m. and opened in Morris Library Auditorium.

The new building will be west of the Life Science building and occupy part of the old baseball field and the Chautauqua Housing Area.

C. Berton Taylor, dean of the School of Communications, said this phase of construction will include space for the departments of speech, speech correction, theater, and for radio-television. It also will include a working theater and radio-television studios.

The second phase, he said, will be a "wrap-around" wing which will contain the Department of Journalism, the Department of Printing and Photography, the Film Production Services and possibly the offices of The Daily Egyptian newspaper.

Third phase will be a 5,000-seat auditorium.

The structure will be built with funds from the State University Building Bond Fund of 1961.

Separate bids on Phase 1 work will be received for general construction, plumbing, heating-piping-refrigeration, ventilating, thermal insulation, temperature control, and electrical work.

Summer Symphony Will Give Final Concert Friday

Southern's Summer Symphony Band will present the last of a series of concerts at 7 p.m. Friday on the University Center Patio.

Under the direction of Donald Canfield, the band will play music from the show "Wildcat." Anderson's "Penny-whistle Song," Enesco's "Romanian Rhapsody" and various other selections.

The band will play its last engagement at the commencement exercises on August 8.

Posture Queen To Enroll Here

Among the many freshmen who will enroll at SIU this fall is a Pooria life-guard, a lot of spine—a lot of straight spine that is. This lughead, who happens to be a shapely young woman, has been named 1965 Illinois Queen of Posture."

She is Carol McCrorey, who won the state title at the Posture Pageant sponsored by Illinois Chiropractors.

A 1963 graduate of Woodruff High School, she will represent the state at the World Queen of Posture Pageant July 25-26 at St. Louis, Placement Service director, said.

"The year's graduates are going to enjoy very good opportunities as far as jobs are concerned. Companies are getting more and more used to those graduates who have a 1-A classification," said Bryant. He said that grades are considered more important today than in the past for most vocations. Those interested in sales or public relations work should have some outside activities on their record to supplement their grades.

"It is not uncommon for graduates to enter vocations for which they did not have major interests in college, especially those who had poor grades,"

Higher Salaries Await Graduates This Year, Placement Service Says

The placement service, located in Anthony Hall, is usually fairly inactive during the summer due to the lack of candidates on campus. Bryant urges those in their senior year to register with the service and to keep in contact from time to time.

Greatest demands from business and industry are for graduates in the fields of accounting, engineering and chemistry, according to Bryant.

He said the final placement report and a breakdown of most frequent requests for graduates in various fields cannot be completed until this fall, after the summer graduates are placed. However, he estimated that the greatest demands are in education.

Gas Bode...

Gas says it is a shame that a sophisticated campus like ours can't have finger bowls in the cafeteria.

Rashomon’ Opens At Playhouse Tonight

A serious drama combined with unusual staging techniques are featured in "Rashomon," the final production of the SIU summer stock company.

The Japanese drama, adapted for the stage by Fay and Michael Kanin, will open a five-day run at 8 p.m. today in the Southern Playhouse.

Kanins adapted the play from a movie by the same name and from a short story by Ryunosuke Akutagawa, a Japanese author.

Unusual in its staging techniques, Darwin Payne has designed three settings which are used on the stage at the same time. By using fading lighting techniques, the scenes appear and disappear like those of a movie.

"Rashomon" is directed by Archie McLeod, chairman of the theater department. McLeod will be directing his first presentation for SIU in over a year. Technical direction will be by Charles Zoeckler.

The cast of "Rashomon" is Richard Spiegel, husband; Michael Welsh, bandit; Susan Schuman, wife; Frank Alesia, priest; Lowell Scribner, woodcutter; Charles Fischer, wig maker; Gary Moore, deputy; Carol Plonkey, mother; and Eileen Konenik, medium.

Tickets for the play are available at the ticket office at the playhouse on weekdays from 10-11 and 3-4. Tickets are also available at 7 p.m. on play nights.

When the Summer Stock season ends on Sunday, members of the company will join the cast and crew of the Summer Symphony for a special production of "The Music Man."
40 High School Teachers Find Workshop Is All Deutsch To Them

Sprech Sie Deutsch?
No.

Then you too might have wondered what has been going on at Thompson Point in recent weeks—some 40 high school teachers speaking a foreign language, with not a single word of English to be heard.

Well, they are attending the German Language Institute and they have come from throughout the United States for this clinic established especially for them.

"These teachers have come here for the specific purpose of improving their ability to teach the German language in secondary schools," said Joe Fuguet, assistant director of the Institute.

"They are given the best instruction possible from the cream of German language instructors from all over the United States.

Each day is started with a special cultural lecture given by a guest lecturer. The rest of the day's activities are then centered on the topic under discussion as far as it is possible to carry on a discussion in German. In the evenings there are activities in which the teachers are required to speak only German.

"The teachers are required to speak nothing but German at all times," Fuguet says, "and they have done extremely well. There is hardly an English word spoken at any time during the day."

The lecturers are among the most prominent men in their fields. Students will hear such experts as Victor Lange, chairman of the German Department at Princeton; Prof. Nelson Brooks, nationally known educator from Yale, and Eugene C. Betz, recently appointed Consul General in Chicago for the Federal Republic of Germany.

And there are two members of the teaching staff who teach in Europe, Otto Suhling of Bremen, Germany, and Hans W. Grueninger, teacher of French and German at Porrentruy, Switzerland. Their ideas is that you can't fully understand people of another nation unless you speak their language, know something of their history and have some knowledge of their cultural background.

They say they believe the United States in recent years has become more aware of the need for teaching foreign languages.

"The fact such institutes as this have been organized about the nation, "the teaching of foreign languages has been more and more a part of the curriculum," Suhling said.

He continued, "Living with people of almost the whole continent speak English, but we still have to try to find something for them to see the need of studying another language."

In Europe, he said, where one can travel only a few hundred miles in any direction without entering into another country, this attitude is not common. Some foreign languages have become a traditional part of the European education.

It is easy for the European to condemn American apathy toward language teaching. Suhling, said, unless he knows your history, geography and cultural background.

Grueninger said Swiss students who speak German as their mother tongue study French, and those who speak French must study German. Those who speak Italian must study either German or French. Foreign language instruction in Switzerland begins at about the seventh grade, sometimes earlier.

Both Suhling and Grueninger were chosen by the Institute's planning board, Mr. J. W. United, assistant professor in the SIU foreign language department, to bring more native culture of the German—speaking people and their history.

Grueninger received a master's degree from SIU in 1954, did further work at Sorbonne, Paris. Suhling holds a master's degree from the University of Kansas and a Ph.D. degree from Malburg University.

Speaking of the instructors, the assistant director said they are practicing constantly with each other. They do not bring their families with them so they can devote their full concentration to bettering their knowledge and ability of German.

When the 40 teachers return to their homes at the end of the seven-week period they will have been instructed by the best in the field. Other members of the staff are Howard French, an SIU faculty member in foreign language; Adolph Underberg of Syracuse University; Warren Born, teacher from Des Plains, Ill.; and Henry J. Green, associate professor of German at Syracuse University.

This is the third consecutive year SIU has been chosen for, the Institute, which is sponsored by the National Department of Foreign Languages Advisory, American universities submit plans for the Institute and the one with the most satisfactory plans is awarded the Institute this year.

Driver Education Workshop Underway

A four-week workshop in advanced driver education is in its second week on campus. James Aaron, co-ordinator of the Student Safety Council, and the training is primarily for the SIU Faculty, he says, with a few graduate students in safety education taking the course.

The workshop, sponsored by the Student Safety Council and the SIU College of Education, has an enrollment of 23.

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POSTER ART - Takeshi Kato created the above poster for the Japanese magazine "Toko." It is one of 55 Japanese posters now being exhibited in the Mitchell Museum through August 10. The gallery is in the Home Economics Building.

Foreign Students Learn English The Right Way

The quickest and most effective way for a foreign student to learn oral English is to live with American students, Daniel Cook, associate professor of English, believes.

But most foreign students prefer to stay with their own people while they are here, Cook pointed out. So SIU has assigned a course that will give them what they would have gotten had they picked an American roommate.

Cook, who is directing the first intensive course in English for international students this summer, said, "the course is designed to improve understanding, teaching, reading and writing skills in English."

"We put emphasis on oral English because foreign students in general already learned written English in their homelands," he explained.

"Each day begins with an hour and a half of classroom work, then an hour of laboratory work, and closes with another hour and a half in the classroom. In the laboratory we go through two tapes each day."

With the tapes the students first hear an English sentence and then repeat the words, attempting to copy the pronunciation. Later they progress to answering questions. In every case the tape can be played back so the students can hear their own mistakes.

An expert in linguistics, Cook taught in 1961-62 at the University of Damascus in Syria and will go to the University of Beirut in Lebanon in September.

"The Arabians have difficulty pronouncing all English vowels," Cook said.

"Foreign peoples usually have difficulty with English sounds which they don't have in their own languages." So to overcome the difference and similarity between English and their own languages.

Lerch Speaks About Viet-Nam Education

Harold Lerch, who has just returned from Viet-Nam where he was engaged in a program to improve elementary education systems there, will speak at a luncheon given by the Association for Childhood Education.

It is scheduled for noon Thursday and reservations can be made with Mrs. Mary Kathryn Kerr, director of the Association for Childhood Education.

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Music To Attend Chilicagoland Music Festival

Robert E. Mueller, chairman of the Department of Music and Mrs. Mueller, are planning to attend the Chilicagoland Music Festival Aug. 17.

The announcement came from the President's Office today.
LITTLE MAN ON CAMPAUS

One of the most colorful motion pictures filmed in re- cent years is scheduled to be shown at 9 o'clock tonight at McAndrew Stadium. The outdoor presentation is entitled "Rose Marie" and stars Ann Blyth and Howard Keel. It tells the story of a Royal Canadian Mounted Policeman who loves a young French Canadian girl. Backgrounds photographed in California and the Canadian Rockies provide settings for spectacular dance numbers and favorite songs. In the event of rain, the movie will be shown in Brownie Auditorium.

Ed Bowyer, leader of the Southern Illinois Dixieland Band and a member of the faculty May Cloak over his face and dagger at the ready, he was used to the following exclusive:

Q: How did you become an SO agent?

A: I applied.

Q: What is your first experience in this type of work?

A: No, I was an MP in ROTC in high school.

Q: What is your major investigative field?

A: Tracking down ex-owners of empty beer can.

Q: What is the most interesting story about some of your special equipment?

A: I carry a hollowed-out dictionary filled with aTableau camera, tape recorder, and fingerprint file.

Q: Does the appearance of this dictionary ever expose you to possible recognition?

A: Yes. It's a seasonal problem, and I am allergic to it.

Q: What was your biggest case?

A: When I called it the "Parking Lot Caper." It involved a twofold attempt to park a '29 Model A. We un- covered a high school junior attempting to pass himself off as a graduate student in order to buy hot dogs at the University Center. We really nailed him.

Q: How many underground operatives, like yourself, does the SO have?

A: I can't disclose this intelligence.

Q: Does the SO furnish your cloak?

A: No, we buy our own, so they won't be conspicuously uniform. Mine is red, white and blue because I'm patriotic.

Q: Why did you pick the cover name of Stan?

A: My parents liked it.

Q: When you finish your course of duty with the SO, do you go to CIA, OIS, FBI, or similar work?

A: I have applied, and I understand they are investigating both me and the SO. I found "bug" in my room the other night, I sprayed it.

Q: What is your largest personal problem in serving underground?

A: Everybody thinks I'm an English major, and my English ain't very good. My roommate thinks I can't take any other work; I can't take a chance on telling him what I really am.

Q: Does the SO expect any major problems at summer convocation?

A: In the past, pickpockets have been active, working among the graduate group. We have a suspect under surveil lance, we call him "the cap and gown dippin.' I can't tell you any more about him, He stole our dossier on him.

Q: Is it true that the Club is a meeting place for persons you have under watch?

A: We're in a good share of the time, we work hard, we're like the union in this respect. We get our man, too.

Q: What had to do it over again, would you be an SO agent?

A: I would rather be in the uniform division. I look good in blue.

Q: One final question. Do all the undercover operatives drive Jaguars, like yours?

A: No. We mix them up with Thunderbirds, Corvettes, Chrysler XLS, Porches, and Ronald Kiehna, our guest lecturer from Sweden. I am red, white and blue because I'm patriotic.

Math Lecture Set

A non-technical lecture in Mathematics, "The Mathematical Model," will be delivered on the SO campus today by Inge Brittin, visiting professor from Sweden.

Professor Brittin, an acting professor of mathematics at the Lund Institute of Technology, will talk in the Family Living Laboratory of the Home Economics Building at 7:30 p.m.

The public is invited. The lecture is sponsored by the Southern Illinois Mathematics Institute and the National Science Foundation.

Richard Rodgers Early Years
On WSUI-TV Tonight At 7

American composer Richard Rodgers' early years will be told at an author's tea on July 30, p.m., on WSUI-TV.

Encore: "What in the World's 1st Tom Sawyer" tells of Tom and Becky being lost in a cave.

5:30 p.m.

Richard Rodgers Early Years

American composer Richard Rodgers' early years will be told at an author's tea in the University Center Ballroom Aug. 5.

Encore: "What in the World's 1st Tom Sawyer" tells of Tom and Becky being lost in a cave.

6:30 p.m.

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9:30 p.m.

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10:30 p.m.

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Encore: "What in the World's 1st Tom Sawyer" tells of Tom and Becky being lost in a cave.

11:30 p.m.

Richard Rodgers Early Years

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Encore: "What in the World's 1st Tom Sawyer" tells of Tom and Becky being lost in a cave.

12 a.m.

Richard Rodgers Early Years

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1 a.m.

Richard Rodgers Early Years

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2 a.m.

Richard Rodgers Early Years

American composer Richard Rodgers' early years will be told at an author's tea in the University Center Ballroom Aug. 5.

Encore: "What in the World's 1st Tom Sawyer" tells of Tom and Becky being lost in a cave.

3 a.m.

Richard Rodgers Early Years

American composer Richard Rodgers' early years will be told at an author's tea in the University Center Ballroom Aug. 5.

Encore: "What in the World's 1st Tom Sawyer" tells of Tom and Becky being lost in a cave.

4 a.m.

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5 a.m.

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12 noon
Price Of Theater Ticket Goes A Long Way

Box Office Receipts Help Pay Tuition Of 12 Theater Majors Who Form SIU's Summer Stock Company

Chances are the average theater goer on the SIU campus doesn't realize just how far his $1.25 goes after he deposits it in the Southern Players ticket window.

But there are 12 theater majors from six different states on campus this summer who can tell you what happens to part of that money.

These 12, who represent a dozen different colleges, know about those box office receipts, because they have helped to fill their "admission" in summer school.

Each summer a number of students are carefully chosen to be a part of the Southern Players Summer Company, under tuition scholarships paid from box office receipts.

And to prove that the influence of those box office dollars goes even further, secretary Abram, at the Theater Department, comments that they also contribute their "two cents" to the ever increasing enrollment at Southern.

"We often find students from this summer program will transfer to Southern for either undergraduate or graduate work," Abram says.

Just such a student is Frank Alexia, a junior who has transferred in from Lincoln College in Lincoln III. Frank has appeared in the SIU Players "The Pit" and "The Talking Horse", as well as in numerous productions at Lincoln College, including "Diary of Anne Frank", "Hello Out There!" and "The Miracle Worker".

Another transfer student is William Lindstrom, from Northwestern State College in Oklahoma. Bill has been on both the SIU softball and basketball teams, and is doing graduate work.

Between acting, play writing, and directing the musical play, "The Verdict", Bill also found time to be one of the student night managers at the University Center this year.

Next fall he will be the company manager for the Southern Players annual touring theater.

Summer company work is nothing new for Barbara Eberhardt, daughter of Denison University in Ohio. Barbara has spent a summer with the company at Northwestern University and then last season was with the Lake Champlain Shakespearean Festival group sponsored by the University of Vermont, Barbra is a junior.

Charles Fischer, whose home is in Kansas, but attends Northwestern State College in Oklahoma during the regular school year, is a versatile addition to any company. Charles has a background not only in theater, but also in music and art. He has written some plays, and has had some directing experience as well.

Eileen Kooyen started singing and dancing lessons when she was five years old. With this early start on her career, she added to her experience by doing considerable work in musicals at Carleton College, including parts in both "O'Neill's" "Great God Brown" and Bowl's "Romansh".

It took two tries and then some welding bells before Carol Phenyck became a member of the summer company. She applied both in 1959 and 1960, and was turned down. Undaunted, she went to Ohio, where she met and married Mr. Phenyck, and then returned to Southern, has some academic experience, and has come back this summer to do graduate work.

In addition to acting this summer, Carol, along with Barbara Eberhardt, is in charge of costume, Carol in graduate of Southern.

A Brooklynite, a dancer, and graduate of the New York High School of the Performing Arts, her distinction is that she belongs to the distinguished, and "Peking of the Starlet, who comes to Southern from Hunter College in New York. Fun has toured with the with the acting company at Hunter and has also performed at the Studio Theatre By The Sea in Bermuda Island. A major in dramatic literature, she will be major in the fall.

Lowell Scribner, familiar to theater audiences as the great God, William Brown, developed his spring from Phillips University in Enid, Oklahoma, Lowell also gained some directing experience at a special program there for outstanding students.

Another summer graduate, and an actor with special technical skills as well is Richard Spiegel, Graduated from Rutgers University in New Jersey, Richard was student technical director during his senior year, and also served as electrician for the high school orchestra.

Before MacMurray College of Jacksonville, Illinois, became a co-educational college in 1933, the MacMurray music department was in charge of the Southern Players company. Richard is a music student from Illinois College, and has come back to do further graduate work.

One of the freshmen "independence James Synne, an Illinois college grad, Jim in service in the Navy following college, and is now retreating to the campus scene, this time at Southern, to do graduate work. In addition to working with the summer company, Jim has an appointment as Technical Assistant for next fall.

Creative writing is the special forte of Michael Walsh, another new junior, and a graduate of Trenton State College, Michael has taught at the college and also in a high school near Trenton.

Every day is a full day for this tireless troop. In fact, the whole week is filled with rehearsals, technical work, performances, and then more rehearsals. Sunday morning is the only portion of the entire week that is truly free.

The daily routine begins at 8:00 a.m. with a two hour rehearsal of the current play, for the rest of the day the company assembles around 4:00 to work on lighting, sets, staging, costumes, and other technical duties until 5:00.

At 7:30 there is another rehearsal, sometimes of both plays, sometime concentrated on one play. Rehearsals run until 9:00, it's curtain time.

The group presents five performances a week. They are committed six mornings, six afternoons, six evenings, and seven evenings a week, which leaves very little time for boredom. When the summer bill of five plays is completed there is still no respite, as the company will then do the technical work for the music department's production of "The Music Man".

It takes talent, versatility, and ambition to be a part of the Southern Players Summer Company. Each year the post is packed and announced and application invitations are issued to some 600 colleges and universities throughout the country. Any one may apply.

Applicants are chosen on a basis of recommendations, and wrote this year to send tapes and if possible appear for a personal audition as well. The final choice includes just enough to complete the cast for the plays and still give all as much experience as possible.

"We choose a minimum of players for a maximum of experience," Abram said.
It Takes Two To Dance:

You Write Them, We’ll Run Them

I have made it a habit of reading the DAILY EGYPTIAN along with the daily, nationwide newspapers and I think the two very important criticisms I want to make of your newspaper.

First of all, I would like to see a “Letters to the Editor” column reinstated in your newspaper. I think it is very important for the purpose of encouraging and stimulating discussion upon the very controversial subjects that are discussed in the DAILY EGYPTIAN. I think there have certainly true in the past and would be useful for the future. This matter of controversial subjects brings me to my second criticism of the DAILY EGYPTIAN. You have a column written by Republi­can Senator Barry Goldwater who is well known for his very rightist, conservative stands on questions of utmost importance to people everywhere. Now by and large I do not consider the name calling, stereotypic, paranoid, hate mongering, thing called “Brave New World” this sort of thinking in all aspects of life, etc., but I believe there must be represented the other sides of the issues that he discusses.

If you are going to look towards our politicians and leaders for viewpoints then you must also have others represented in your paper for example, other Republican points of view, Democrats, and Socialists. Above all you must give the Southern Illinois University students and faculty members a chance to express their ideas in a “Letters to the Editor” column.

Mrs. June Rieber

Letter To The Editor:

Editorial Review Of Rosmersholm Missed Point According To This Letter Writer

I am shocked in reading the EGYPTIAN of the review of “Rosmersholm” wherein Barbara Eberhardt is critic­ized for not playing the part of a “convinced opportunist.” Of course Rebecca West con­vinced and was an opportunist in one period of her life, as we all are at times. But to reduce her character to that is grossly unfair. Miss West’s point of view is definite and has never been ruined. Rebecca West was a woman of great power and determination but most of all she was capable of passion and devotion to the point she was ready to kill herself to enable the man she loved to live out his own convic­tion. Furthermore, whatever Rebecca West may have been at an earlier time in her life, at the time represented by this writing. Barbara Eberhardt she was the extreme opposite of a convincing opportunist. Instead she was struggling with courage and power and depth of devotion to her work. I was interested in her book and we have received so few letters. We must keep up the good work.

The Troy Tribune

SEN. BARRY GOLDWATER

'Liberal' Policy Often Vacuum

Vaccination in our national leadership, such as many of us feel along the border of the New Frontier, is inevitable when there is no firm belief in basic principles and no clear vision of the nature of our enemy. If you ask the liberal Democrats what they stand for, they will list a multitude of programs. But programs are no substitute for principles. A lot of these liberal schemes have rejected free­dom for life, and will not serve to detract from the fact that an atheistic society is con­fronting us and has an unalterable, irrevocable determination to destroy us.

Vacuum of Principle

I firmly believe it is this vacuum of prin­ciple which young and idealistic people see in today’s liberals. It is, in part, the funda­mental moral and intellectual bankruptcy of modern-day liberalism that is causing young people to reject the conserva­tive cause. Actually we know there are defects in our society which we could all wish were there—defects we wish could be corrected. Young people especially are sensitive to the fact that even in our own country, wealthy beyond any known society in history, pockets of poverty remain. And we all know of other imperfections in our country. These liberal reformers long ago set about correcting all of the evils that man is heir to. The enormous program of internal engineering. In fact, it meant a whole series of programs. It meant programs within pro­grams.

For more than 30 years, there has been a tremendous battle across the nation as the modern liberal politicians have gone about their multitude of programs, most of which had to do with taking from one group and giv­ing to another. It was all very farkeep­ing. More than anything else, it looked for­ward to getting more votes for liberal poli­ticians.

But We Survived

A vast number of programs—a few large ones—the liberal mind has been tried to th­rough completion. A few of these programs actually have led to some noticeable improve­ment in our social condition. About 18 or 20 say for some others—like the farm program—is that we have been able to survive them. It really is a great tribute to the underlying productivity of this country that we have not been bankrupted by some of these hare-brained schemes.

Can you imagine what level—what eco­nomic level—our nation would be in now if we had not been carrying the tremendous and steadily-increasing burdens of the last 30 years?

Can you imagine the rocketing effect on the economy, the vast increase in employ­ment, if some of the tax brackets had been taken off and the basic productive forces really let loose?
Jim Dupree's victory Saturday in Russia climax'd a track career which didn't start until after his discharge from the U.S. Army four years ago.

Dupree won the 800 meters event Saturday in the U.S. track victory over Russia. He outran Valeri Bystyev who had beaten him a year ago.

"I started running while I was in the Army," the 23-year-old trackman said in a recent interview. "Prior to that I was involved in baseball and still am."

"But I started running for my health and I like to keep it up," Dupree added. Following Army service he went to the University of New Mexico for one year and then returned to St. Louis in the fall of 1960.

He had to sit out a year of his first residency which is required by AAU rules to regain eligibility after transferring schools.

During the year, however, he competed in AAU meets and track coaches knew he could take the rackman in the half-mile. He competed for the first time for the Salukis in cross-country in 1961 with two English stars Brian Turner and Bill Cornell. They have omitted the nucleus of St. Louis' track squad since then until Dupree was sidelined by injury.

Dupree perhaps is the best half-miler in the United States. No AAU rules question the best over to perform at SIU.

Then there is the question of whether or not Dupree has competed in two international trips sponsored by the AAU. Last summer he ran with the Salukis in Spain and competed in Palo Alto, Calif., against Russia.

Then there is the question of whether or not Dupree has right to represent the U.S. in the Olympics. Dupree has earned the right to represent the U.S. four times through the Olympic trials.

The victory Saturday wasCasey To Coach US Swimmers
Against Japanese In August

Ralph Casey, SIU swim coach, will leave early in June for Japan where he will coach the United States' 14-man swim team in a series of dual meets with Japanese swimmers.

The U.S. delegation, composed of swimmers who will distinguish themselves in the AAU meets before the championship meet to be held: Oak Park Aug. 9-11, will depart from Tokyo after a 10-day visit in California Aug. 1-10.

"Naturally I consider the appointment quite an honor," Casey said. "The only country has the finest swimmers in the world. I only hope we can prove in our competition against Japan.

Casey, who for years pro-
coached championship teams at the University of Illinois, Florida and the University of Arkansas before switching to UI, has trained swimmers in this area the past three years.

Although competing against powerhouse teams, such as Indiana, Michigan, Florida, Wisconsin, Georgia, Oklahoma, Iowa State and North Maral, the Salukis managed to win the biggest in Dupree's career. He previously ranked the AAU championship in the half-mile 1962 as his greatest thrill.

Dupree met Lew Hargotz, SIU's track coach, at a track meet on the West Coast prior to Hargotz's move to Car

For more information about these games and the university visit the website: http://www.conrad-optical.com

Casey, SIU's director of admissions, said pre-registration of old students is running about 700 ahead of this date last year.

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Associated Press News Roundup:

Expect Nuclear Test Ban Announcement Soon

MOSCOW

"An important communiqué will be issued soon."

This was the word from W. Averell Harriman Tuesday after emerging from the nuclear test-ban talks in Moscow. The delegation leaders talked for an hour and then emerged smiling.

Harriman remained non-committal and scheduled the next meeting for 3 Wednesday in the ornate Spiridonovka Palace.

Previous reports from inside were that only a few words remained to be agreed upon and the pact may be initialed this week.

In Washington, President Kennedy was reported to be considering sending Secretary of State Dean Rusk and post-panic a Senate group to Moscow for formal signing of a test-ban treaty. Administration sources said they expect Harriman to return to Washington later this week to report to Kennedy.

WASHINGTON

Top railroad management Tuesday defended President Kennedy's formula for heading off a nationwide strike, but they stood by their plan to apply work rules changes as scheduled unless Congress acts on the Kennedy program before the deadline. The rail unions consider the deadline, 12:01 a.m. Tuesday, as a walk-out signal.

Kennedy has recommended taking action over to the Interstate Commerce Commission for a binding settlement.

The railroad statement was announced shortly after congressional leaders indicated uncertainty over whether Congress can act in time.

MIAMI BEACH, Fla.

A Republican effort to force action on civil rights by the 55th annual Governors' Conference on Monday was sidetracked Tuesday.

Democratic Gov. Albert D. Rosellini of Washington, conference chairman, ruled out of order a motion by Gov. Mark O. Hatfield of Oregon to suspend the rules for the indefinite consideration of a civil rights resolution.

Rosellini said there was no time at the Tuesday session to act on the motion because of the scheduled arrival of Vice President Lyndon B. Johnson.

Hatfield told his colleagues his "purpose was to bring before the conference the most important issue before the country" and asked for action on a resolution which would put the governors on record for racial equality in all matters.

State Payroll

Up $2,283,924

SPRINGFIELD, Ill.

Employees on the state payroll numbered 68,087 in May, up 3,455 over May a year ago, State Auditor Michael J. Howlett said Tuesday.

The payroll totaled $27,864,908, an increase of $2,283,924 from May 62, 1962.