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Daily Egyptian Staff

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There have been other rebels for other causes in newer times since the German expressionists spurned traditional art in the early 1900's, but the expressionists' works have not lost the dynamic quality that made them different and outstanding in their day. The imagination and vitality of these paintings and woodcuts have been drawing visitors all month to Mitchell Gallery, where 45 expressionist pieces are on display.
Germany at the turn of the century "had no more feeling for the bohemians in its midst than Carbondale does today."

Consequently, the stark, distorted prints produced by the rebellious German expressionists have much to say to more modern youth as well as to older art critics and connoisseurs, said Dennis Adrian of the Art Institute of Chicago here early this month.

Adrian lectured at the opening of a current exhibit of expressionist prints at Mitchell Gallery.

The 45-piece collection from the Art Institute is part of "an extraordinary artistic explosion" that occurred in Germany during the first two decades of this century. The prints emphasize the generalized statement of emotional themes and elemental distortion that characterized German expressionism in the years prior to World War I.

Most of the deliberately anti-naturalistic work of the expressionists is ruthless and unflattering.

"These prints are not meant to be pretty," Adrian said. "They are meant to go to the core of your feeling, and whether you like it or not, they do."

Because the artists "wished to identify themselves with the horror of their reality," they portrayed it from a crude and elemental perspective. The viewer must fill in absent details, since each picture is a single detail in the whole. There are no illusions of reality but forms and signs which deviate from their actual appearance to indicate how warped and "unreal" society and "real" things are.

The expressionists produced an imaginative, revolutionizecl art, creating images with only a few bold, honest strokes that belied the complexity and care with which their woodcuts and lithographs were actually made.

Most of the prints on exhibit here are from the Brucke artists, members of a small expressionist cult that developed their revolutionary art from influences of a crosscurrent of artistic tides that swept across Europe at the turn of the century.

"Only recently has the world begun to approach a level of cosmopolitanism near that of the late eighteenth and early nineteenth centuries," Adrian said. "Germany was in the middle of this mainstream and benefited from it."

Despite their roots in earlier art forms, the Brucke artists emerged with something new and different that still has wide appeal. Expressionists themselves were killed off artistically by the cultural deprivation that swept Germany after the first world war, but their works convey ideas that have not died.

Their appeal is explained in part by the Brucke manifesto, "With a belief in the development of a new generation of creators and appreciators, we summon all youth, as those who will bear the burden of the future, we are determined to create for ourselves a physical and spiritual freedom opposed to established and traditional forces. He who portrays directly, without qualification the creative impulse is one of us."

The creative impulse is vibrantly evident in the Mitchell Gallery exhibition. It is illustrated in what Emil Nolde, one of the most prolific of the expressionists, called "the absolute originality, the intensive, often grotesque expression of force and life in the simplest form," the most impressive quality of the print collection.

Nolde's own views of the harbor at Hamburg, included in the exhibit, fit his definition. One is an etching of scrawled smoke and waves with the suggestion of a boat in the foreground. The other, done with brush and ink, has less defined images, showing boats on a calm and almost creamy sea. Both paintings are undetailed and elemental, but the simplicity that implies a placid harbor in one is employed to hint at turbulence in the other.

Kirschner's "Mutter Muller" is another illustration of the primitive simplicity that conveys strong expressionist images. A lanky, almost cadaverous old woman with folded hands stares out with dark, deep-pocketed eyes, oblivious to a burst of color over her shoulder. She seems sensitive, lost in the world of the old.

Perhaps the most impressive of all the prints is Otto Dix's "The Madam," a second example of strong personality portrayed, intimated primarily by the woman's red-lined eyes. Dix's use of shading around the eyes and red and blue skin tones implies a harshness and crude wisdom, heightened in effect by the madam's brilliant, disarrayed red hair.

The paintings and prints will be in Mitchell Gallery through Oct. 31 after which they will be circulated by the Illinois Arts Council in five other art centers.

Mitchell Gallery is open from 10 a.m. to 4 p.m. weekdays.
Preparing the gallery--
Another kind of art

Setting up an art exhibit is an art in itself.
Personnel of SIU Galleries have demonstrated their mastery of this
art in the display of 45 prints by
German expressionists now on ex-
hibit in Mitchell Gallery. Hundreds
of persons were involved in pre-
paring the show, said gallery di-
rector Evert Johnson.
The apparent simplicity of most
artistic displays is an illusion. Ac-
cording to Johnson, "just physically
hanging a show takes many man-
hours. First the pieces are care-
fully unpacked, inventoried and
examined for any possible damage.
Then we check for accuracy in
cataloging and determine how they
will be arranged in the gallery.
"To do this we have to decide
which ones are related, how they
will be spaced on the walls and at
what height, what kind of lighting
must be used, how the pieces will
be fastened to the wall, whether
temporary movable panels will be
needed and where they should be
placed in the gallery. Once all
this is done, the pieces have to
be labeled to correspond with the
catalog numbers received."
So it is no accident that Emil
Nolde's two views of Hamburg Har-
borg are hanging together in the
current exhibit or that the few
pieces with bright colors are dis-
tributed throughout the gallery.
The number of artists involved in
the exhibit numbers only 15 if one
counts the men and women whose
works are on display, but in
terms of the other kinds of artists
involved — design, mechanics, com-
 munications and even cooking —
talented persons used in preparing
the display are multiplied.
Their work will not go unnoticed.
Johnson expects 3,000 persons to
view the expressionists exhibit while
it is in Mitchell Gallery, where he
hopes those who see the prints will
"enjoy, learn, be enlightened and
grow to know more about themselves
and the world around them."
"We can't all afford to own pieces
like these," he said, "so exhibiting
them in a gallery gives people an
opportunity to see them and experi-
ence them. Anyone who views these
prints or any work of art with an
open and inquiring mind can take
away with him something of real
value. He will, in effect, own part
of what he has seen."
This is the real object of Johnson's
particular kind of art.

This etching of the harbor at Hamburg is one of two by
Emil Nolde on exhibit here. The scrawled snake and waves
in this picture contrast with the serenity of its companion
drawing. Here the harbor is turbulent, an effect produced
by Nolde's thin, nervous lines.

The artistry inherent in good paintings can be destroyed
in thoughtless display. Evert Johnson, left, director of
Mitchell Gallery, works with graduate assistant in hanging
art works according to a studied arrangement designed to
help the pictures speak simply and eloquently for them-
selves.
Recalling a career of public service


The title sounds as though this were still a collection of essays by an aging man who could not get along with such Democrats as Roosevelt and Truman. Actually it is the sprightly autobiography of a happy warrior who enjoyed his triumphal rise from a penniless B.A. to renown as a corporative lawyer and well-rewarded business man, ambassador, and congressman.

Mr. Sawyer's private career and public services are interlarded like a piece of bacon. He ran for the

Charles Hersh in the U.S. Embassy, Belgium

Cincinnati city council while he was still a college student; he was lieutenant-governor of Ohio; ambassador to Belgium, Secretary of Commerce in the Kennedy administration; and he discusses operations of the United States government and the American steel industry. He is proud of his advocacy of the idea that Government and Business must cooperate; that the American businessman must not be made a "whipping boy.

The last very short chapter really comes to grips with the "concise" of the book's title. Mr. Sawyer thinks the whole world ought to do much more birth-controlling. He has just surprised the minister by bringing the President of Ladies Aid, destroying the impact this subject should generate.

Germ warfare: Lifting the lid of secrecy

Chemical and Biological Warfare, by Seymour Hersh, New York: Bobbs-Merrill Company, 354 pp. $7.50.

In this book ex-police reporter Hersh lifts the lid on the pot concealing our national arsenal and shines the spotlight on the United States storehouse of chemical and biological weapons. Any effort to publicly illuminate this little known, and even more poorly understood, instrument of potential genocide is a useful service.

Hersh reviews the history of chemical and biological warfare back to its recorded origins about 2000 B.C. He cites an inventory of presently known agents ranging from deadly nerve gases through the defoliants and herbicides (known to gardeners as weed killers) to anthrax germs, botulinia, and a variety of plagues and fever agents. For immediate delivery, Hersh pinpoints the locations of U.S. centers for research, testing and production of these poisons, ties our university research to the Department of Defense, and he discusses operational uses of some of these agents in Vietnam.

But the major quarrel with this book does not lie in the subject matter nor in the facts Hersh presents, but rather in the flattery prose used to convey the message. He fails to discriminate adequately between common and relatively harm-

Seymour M. Hersh

less agents such as tear gas and weed killers by shaking them together in the same psychological bag as the deadly nerve gases and anthrax bombs. This style, reminiscent of a breathless old maid who thinks we ought to clobber China with bombs before they are able to bomb us. It he supermarket and his heretics should be eliminated by the use of any amount of force necessary, with no attention given to world opinion. He may be right, but is not "conservative" in the right adjective for the propounder of these last two projects.

The annunciation provided by Professor Trani of the U.S. history department will make the book much more useful to scholars.

Daily Egyptian Book Section

Reporter Hersh has collected facts. Now an objective interpretation is needed.

Our Reviewers

George W. Adams is a member of the faculty of the Department of History.

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Daily Egyptian

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Struggling to survive the "boob tube" fare

Seven Glorious Days, Seven Fun-Filled Hours, by Charles Sopkin, Simon and Schuster, 286 pp., $5.95.

Television is an integral part of our lives that everyone in a television authority who knows what's wrong with the medium. Here comes another expert, in the guise of an expert, with another book by the year-old Columbia School of Journalism graduate who works as editor for a major New York Sunday newspaper firm. The author, Sopkin, took the lead from Fred Friendly (Due to Circumstances Beyond our Control, Random House, 1967), who urged TV network heads to spend one full day watching simultaneously the three networks' programming. Sopkin, as he was to do, focused on New York TV stations for seven consecutive days, beginning April 22, 1967. The diary kept, he reports to the American public on the state of the television product.

The genius of the idea is that during the course of any given program period, a wealth of inconsistencies will appear as obvious to one observer as programs at the same time. How shattering it must be to watch one station's coverage of an entire community being destroyed by a tourniquet moment before, while emanating channel one sees Dick Clark's teenyboppers laugh and wiggles without a care.

If Mr. Sopkin could have listened more carefully with perspicacity, he surely would have been able to sharpen his reports of the awkward juxtapositions and anomalies, when viewing the whole.

However, as he admits, "no one can watch TV continuously for seven days and seven nights and not miss many of its nuances—not to mention highlights. Not only did I miss nuances, I have entire hours of exhumation because it is simple exhaustion. On some days, for certain periods, the drum, the whool, left me in a semiconscious state, just sitting there with my eyes open..."

Although the author is commended for his ability to recognize a marketable idea and to sell it to the public as well as his ability to "risk going blind in one week for the good of the American public," his material reflects the semicomatose state to which he refers.

The book promises to be very funny when one reads the dust-covered statement and observes the colorful cover. Unfortunately, the author's somewhat efforts are titillating and American'd. His "Meditation in An Alternate Mood," and detached narrative make the reader to approach this volume armed with five or six bags of popcorn, at least one each to be read for diversion between Sopkin's chapters, if one approaches the book at all.

Here is one of the best cases yet in support of the process of selective viewing, long urged by the broadcasting industry.

Poems reminiscent of ancient Greek meters


A recent article in The New Yorker opened Allen Ginsberg declaring that poetry, its beat, its rhythm, originated with the music and dance of classical Greek theater. Ginsberg was defending song writer and singer Bob Dylan as a poet, and much controversy exists these days as to whether Dylan, Donovan, Paul Simon, John Lennon and others are indeed "poets" or just good song writers.

The question seems academic. Like Village Voice once described Dylan as bringing poetry back to music, just as Dylan Thomas had brought music back to poetry. In essence, good poetry is music and good song writing. Poetry, Leonard Cohen, the fine Canadian poet, is just beginning to receive the attention he has long deserved as a result of the popularity of his song "Suzanne," adapted from his poem "Suzanne Takes You Down" from Future Times Past.

Selected Poems is a collection of Cohen's first four volumes of poetry, plus several new poems. The poetry, often making musical allusions both obvious and obscure, harkens back to the meters of ancient Greek choruses and readily adapts itself to song. "Suzanne," to give one a taste with her, and you want to travel blind and you're sure that she can find you, because she's touched her perfect body, with her mind, is compared to Jesus, "a sailor/ when he walked upon the water/ The rhythm of his steps, the waves of Galilee, Suzanne's place by the river—indeed her very wave-length—penetrate the poem and produce a melody even for those who may never have heard the song. These Heroics," captures the sounds and rhythms of the heroes indirectly recalled: Richard Cory on the pavement, Boccadole in the ocean, Icarus in the air. The bizarre concentration camp ballad "Lemon" jars the reader with the discordant crescendo of the furnace. "poem" (from In a Time and Compare Mythologies, 1956) relates the alien music of language so strikingly that it is worth reproducing here.

I heard of a man who says words so beautifully that he only speaks the same women give themselves to him.

If I am dumb beside your body while silence blossoms like tumors on our lips it is because I bear a man limb stains and clear his threat outside our door.

The other selected poems, many of which can be heard on the Columbia album, "Songs of Leonard Cohen," sung by the poet in a fine compliment to Allen Ginsberg's defense of music as poetry, for here is poetry as music which only gains, not loses, in transition.

Profitable writing made simple

Artire's Digest Handbook of Article Writing, ed. by Frank A. Dickson, New York: Holt, Rinehart and Winston, 1966, 80 pp., $0.95.

There's nothing really to free lanceing. First you get an idea. You gather the necessary information. You put your story on paper. Then into the hands of the, and the pleasant wait for the paycheck. Of course, some writers make a living out of it. For example, Emily Gardiner Noel, for whom writing is plain work—makes up 90 per cent of successful feature writing. The other 10 per cent? Talent, if any.

Reviewed by
Kenneth Starch

Then Will Gurler tells about the time an editor asked him to cut a story in half. "Yes, yes," by the way, he says, 'cause they're back again. About five good anecdotes, the editor suggests it.

Mort Weisinger, on the other hand, obviously knows there's nothing to free lanceing. Just apply these five fun-type words to the process: "Hey...you...think...about...that...for...awhile..."

Helen Waterman adds a disturbingly astounding ingredient to the task of free lanceing. "Don't distort facts," she admonishes.

Bill Rivers really tries to discourage everybody. Learn something about your interviewee and his subject, he exhorts. Not only that. Always ask "Why?" Don't ask why, just ask "Why?"

Donald M. Berwick's wet-blanket advice suggests nonfiction writing consists more of perspiration than of inspiration.

And Don McKinney certainly clutters the free-lance writing field with his admission to the prospective author: Get a thorough knowledge of your subject and a firm idea of how you want to approach it.

All this gives some idea of how some persons would like to discourage others from getting into the lucrative business of writing nonfiction articles and trying them to some of today's 4,000 markets.

This whole book, in fact, is a collection of 43 articles by like-minded persons whose contributions actually appeared in articles prepared for the trade magazine, Writer's Digest. The editor is Frank Dickson, who has been so successful with his free-lanceing and compiling anthologies—that it goes to show there's nothing really to free lanceing.

BEATLE TALK: While the leaves are turning to gold this fall, the publishing industry is blossoming with books about the Beatles. The above photo is taken from a unique little paperback, "The Beatles: Days Without Music" (Grosset and Dunlap, $1.00). Compiled by Rick Friedman, columnist for "Editor and Publisher," the book is a kaleidoscope of quotes and photos in which the Beatles told all about love, war, drugs, God, the Stones, the Maharishi and much more. One needs an "Off the Beatles' music to appreciate their lounge-in-chester replies to questioning newsmen.

Dailv Express, October 19, 1968, Page 5
Illinois history depicted with painstaking accuracy

Today is built on yesterdays. Some of the yesterdays that helped build today in Illinois have been re-created in 12 historical paintings now on display in Old Main, SIU’s museum, as part of the state’s sesquicentennial celebration.

Events depicted are the visit of Marquette and Jolliet in 1673, British occupation of Fort Chartres in 1765, George Rogers Clark’s raid on Fort Sackville in 1779, construction of the first Fort Dearborn in 1803, inauguration of Shadrach Bond as first governor of Illinois in 1818, John Deere’s manufacturing of the first steel plow in 1843, building of the Illinois Central Railroad in 1856, last of the Lincoln-Douglas debates in 1858, repeal of the Illinois “Black Laws” in 1865, construction of the first steel skyscraper in 1884, Jane Addams’ founding of Hull House in 1889, and the first demonstration of nuclear fusion at the University of Chicago in 1942.

The months of research and work which went into the paintings included critical examination by historians to insure accuracy of the smallest details. The artists were asked to remove knobs from a pot in the foreground of the Marquette-Jolliet painting because such knobs probably would not have been used in the Marquette-Jolliet era.

Experts also checked corn cobs in the same painting to make sure there were only eight to ten rows of kernels on each cob. Corn raised by the Indians in those days was unlike modern hybrid corn, which has up to 16 rows on each cob. The painting passed inspection.

Minute details are an outstanding feature of the works. In the Lincoln-Douglas debate picture, there is no front door in the door frame behind the speaker’s stand, and the bricks and mortar of the building appear bright and new. However, Alton City Hall, site of the debate, was just starting completion when Lincoln and Douglas spoke there Oct. 15, 1858, and its tidy appearance was no accident.

Illinois Bell Telephone commissioned the collection, which was produced by artists Robert Thom, whose “History of Medicine” and “History of Pharmacy” paintings have been exhibited in medical buildings throughout the nation for years, and George L. and Douglas M. Parrish, illustrators for Robert Thom and Sons Historical Productions, Inc.

The paintings will be on display here through Oct. 23.

On February 5, 1779, a small army of frontier riflemen under Colonel George Rogers Clark struck out from Kaskaskia on the Mississippi River on a mission to recapture Fort Sackville or Vincennes from a force of British regulars and Indians. This reproduction depicts Clark’s midwinter march across “the drear’d lands” of southern Illinois, a march which ranks high among heroic exploits of American troops in the Revolutionary War.
Man is perhaps the least distinctive of all animals. His skin can be only a limited number of colors, possibly marked with freckles or blemishes but in no specific pattern, while other animals display brilliant pigmentation in a wide variety of markings distinctly set them apart from all other living things. Man's lack of protective coloration gives him a limited number of places in his environment where he can hide when he feels threatened. Many other animals simply blend into foliage or the bark of a tree.

But man is best able to appreciate other animals' colors and patterns, and a current exhibit at Old Main, SIU's museum, is designed to give man an opportunity to do just that.

The exhibit consists of drawings and color photographs of some of the animal kingdom's strangest and liveliest art works and reveals many of the subtleties of structure and coloring which often go unnoticed. It is here on loan from the Smithsonian Institution under auspices of the SIU Department of Zoology.

Scientists have not yet learned why many animals are marked as they are. They do know that some of the animal kingdom's most gorgeous patterns are a matter of such an unromantic thing as chemistry. The markings on seashell's and the feathers of birds are the outcome of rhythmic growth processes in the living tissue themselves. In insect wings the location of arteries determine the distribution of color, since pigmentation often follows the course of arteries or is produced between the nerves of the wings where arteries run.

Varied patterns on insect wings are formed either in the actual skin surface or by mosaics of colored scales.

Patterned coloration often serves distinct functions in the animal kingdom. Peacock feathers indicate the bird's age. Young peacocks are an unpretentious brown, but they possess formative traits which will be stimulated by hormones to produce the specific coloring in adulthood. This coloring shows up in the adult bird as soon as the feather germ starts a new feather.

Irridescence of peacock feathers is caused by arrangement of a black coloring agent, melanin, which is arranged in adult feathers in a regular grid pattern but is indiscernible in young birds.

Evolutionists explain some animal markings on the basis of selection. They theorize that in the course of the many processes of selection, those patterns which were advantageous to self-preservation were perpetuated, while others led to the destruction of the animals which carried them and hence were not passed on.

An example is English Moths. Before the Industrial Revolution in England the countryside had large numbers of light-colored moths and few dark ones because lighter moths were not easily seen by predatory birds against light tree bark. However, the Industrial Revolution brought air pollution and soot deposit, darkening the bark in areas where factories were located, and subsequently making it more difficult for light moths to escape detection.

Some markings do not serve to hide animals which bear them but still deter predators. The ferocious eye-like markings on the wings of the praying mantis frighten birds and protect the insect from being eaten.

Other animals possess intricate markings which serve no apparent function except to distinguish the species. Biologists have discovered no reason for the pea-sized head lanternfly to have such a grotesquely shaped head or for some species of caterpillars to have brightly colored bands as they do.

Regardless of the reasons behind these colors and patterns, they make an interesting exhibit, and are well worth a trip to Old Main.
¡AGUA!

Sin ella no se sostiene la vida en ninguna forma, es el problema que agrava en gran parte la raza humana, y por eso, la preocupación de más de un gobernante, y de todos los conservacionistas.

El hombre primitivo en regiones de lluvias más o menos regulares en la época pasa tolerando durante el año no se preocupaba mucho por el agua, su pureza o potabilidad, ni de sus efectos negativos. Por el contrario, en las zonas deserticas se suponía que no existía la vida humana.

La falta de agua no se hace evidente que en las épocas de sequías prolongadas la vida humana se ve altamente afectada debido a la inexistencia de aguas potables y de algunos conocimientos de las explicaciones ofrecidas para la desaparición de las ciudades mayas en la Península de Yucatán, es el caso de una demografía de la región, una falta de agua debido a la costumbre mayor de pescadores y de la necesidad de obtener tierra para sus siembras. Después de unos años las lluvias torrenciales de la zona se llevaban de esas tierras todo el suelo dejando calvos las piedras calceñas, con lo cual los labradores mayas quemanaban otra parte del bosque, para obtener más tierras sembrables, la sección de este ciclo muchas veces en el curso de los mil años de la duración del "imperio maya". Debido a esto para cuando llegaron los europeos las zonas antes tan desiertamente habitadas sostenían sólo una pequeña parte de la vida humana del período de mayor florecimiento de la gran maya.

Hoy día el problema con que se encaran los mayas es común para una forma en otras en castillos partes del mundo, debido al crecimiento inusual de la población que casi siempre ha traído gran destrucción de los bosques y sistemas naturales de agua, junto con la falta de preparación de ellos con toda clase de desperdicio desde las aguas negras de las ciudades hasta las aguas de los ríos. Es más, parece que cuanto más crece el progreso "el progreso económico" tanto más contra el derecho de agua, como asistiran las cartas recibidas desde allí.

La ciudad de México sufre de igual manera, tanto por su rápido aumento en población, la raciocinio de que acostumbra de agua en algunos barrios, y más que nada por la falta de fuentes disponibles de agua para un abastecimiento que iguala la demanda. Como en el caso de Nueva York tendrán los mexicanos que trazar el precio más bajo desde lejos, probablemente desde cientos de kilómetros, y siempre habrá la amenaza de las sequías. Bogota, Colombia, Budapeste, Janeiro y São Paulo, Brasil, Los Ángeles, California, y muchas más tienen el mismo dilema.

Este problema se ve también en menores proporciones en casi todo pueblo norteño y sudamericano, desde los poblados de unos cien habitantes hasta los más grandes pueblos. En algunos casos se propone una solución mediante la desalinización de aguas del mar, mediante el empleo del calor generado por los reactivos nucleares, o por procedimientos químicos, elimiendo el color del sol. Todavía existen ríos en que constructe presas adicionales, se perfeccionan métodos de la purificación de las aguas negras y eficientes industriales, y hace muchos esfuerzos de reforzamiento. Entre todos estos esfuerzos el más eficaz es el de la conservación y restablecimiento de los recursos acuíferos. Los mismos, aunque no se plantea un equipo administrativo, aunque no se plantea un equipo administrativo, siempre que se respete y se mantenga su hábitat natural. A la falta de un plan para el futuro.

Sandburg, Hemingway features highlight television viewing

TODAY
Color coverage of the 1968 summer Olympics continues another today on Channel 3. The coverage will continue throughout the week.
Northwestern University clash with powerful Ohio State in college football this afternoon at 11:30 on Channel 3.
SUNDAY
The St. Louis Cardinals host the Washington Redskins at 1 p.m. on Channel 3. Actor James Broderick narrates "Carl Sandburg Remembered," a tribute to Illinois' immortal poet, at 6 p.m. on Channel 8. Tribute is from famous Americans are included.
Comedian Pat Paulsen makes his bid for the Presidency in a one-hour special featuring a cast of popular entertainers and prominent politicians. Channel 12, 8 p.m.
Writer Ernest Hemingway and the country he loved so well will be featured in a one-hour special on Channel 3 at 8 p.m. Narrating is actor Martin Sheen.

Records

Phil Olsson:
John Williams - Pageant: Guitar Trio; "Hayde"; Guitar Quartet
John Williams is one of a number of classical guitarists who are carrying on the traditions established by Andrés Segovia. Though the authenticity of his being performed by guitar rather than by may be better some purists, the performance is so tantalizing and appealing to and musical supe rior that it should interest any one interested in music for the guitar.
(Columbia -Stereo MS 175)
The Julliard Quartet plays Dvorak: Quartet in F Major, "American" and Smetana: Quartet in D Minor, "From My Life." As usual, the Julliard Quartet plays flawlessly in giving as recordings of these two seldom played works of Dvorak and Smetana. The Dvorak Quartet is often believed to be performed with exotic Negro and American Indian folk music. This similarity, however, is probably due mostly to the use of the pentatonic scale.
(Columbia - Stereo - MS 7144)
Charles Ives: The Middle of New England with Near West rhythm with West Coast style is interesting with an encounter of the greatest brass players in Hollywood; the whole effect is little more than interesting. Some of the tunes are: "Dundie," "Never on Sunday," "Sailors' Dance," "Ily Dale," "The Upheld Veil of a Downhearted Female."

Command: Stereo- BS 922 SD
Miang: Santana Experience: "Village Gate. Although this is relatively new, most listeners interested in what's really going on should find this exciting. Hubert Laws' flute and piccolo solo are fantastic, as is the rhythm work of Hungria Garcia.
(Columbia: Stereo CL 9700, Mono CL 2770)
Campus activities

Mancini ticket sale Monday

Parent Orientation Meeting and Coffee Hour, 10 a.m.—12 noon, University Center Ballroom B.
Advance ticket sales for the Henry Mancini Concert Nov. 2, 8 p.m., SIU Arena. Tickets sold daily 8 a.m.—5 p.m., at the central ticket office, University Center, $5, $4, $3.50, and $2.50. Pulliam Hall gym open for recreation, 6-10:30 p.m. Weight lifting for male students, 6-10:30 p.m., Pulliam Hall Room 17, American Baptist Organization Committee: Breakfast, 7-30 a.m., University Center auditorium. Student Christian Foundation Luncheon, 12 noon, University Center Lake Room.

21 institute educators will study learning

WSIU-FM to present Czech invasion Sunday

"The Soviet Invasion of Czechoslovakia," a debate presented by the University of Michigan, will be broadcast during WSIU (FM) Special of the Week at 8 p.m. Sunday.

Fredric March, Betty Field to be featured on WSIU-TV

Fredric March and Betty Field star in "Tomorrow the World" on WSIU-TV at 10 p.m. Monday. The movie depicts an American family which adopts a German boy and discovers that Nazi influences have warped his mind.

DAILY KLEPSYNI

"AS DO FEW MOVIES, 'THE SWIMMER' STAYS IN THE MEMORY LIKE AN ECHO THAT NEVER QUITE DISAPPEARS! I HAPPEN TO LIKE IT VERY MUCH!" —Vincent Canby, New York Times

COLUMBIA PICTURES and HORIZON PICTURES Present

Burt Lancaster in THE SWIMMER

"THE GRADUATE" it condemns all middle-aged status, sex and society.
Troubleshooter
Sectioning supervisor
Hall unsnarls red tape

By Dean Rubeloff

Uh-huh -- the infamous Sectioning Center red tape run-around. Rare, indeed, is the SIU student who hasn't suffered from that old affliction!

"The run-around which students endure during the class sectioning process varies, but of course, it might go something like this:

- There you are -- stuck with a Saturday class on your schedule. You've tried explaining to the student sectioner why you can't -- simply can't -- have that #7811 Saturday class -- but he merely smiles at you and says "See Mr. Hall!"

- Okay, so you go to see Mr. Hall, who is supervisor of sectioning and is also -- in the hastily-formed opinion of some students who have negotiated through the SIU sectioning process -- an ogre; or worse.

- And there's Harral A. Hall's desk is your first clue that maybe this bespectacled gentleman isn't so easily deceived: a taped-down card which reads:

  THIS IS A FREE TICKET
  It's not good for anything
  It's just FREE!

- Yep, no true rides around these parts, buddy. Either you've got a valid excuse or you're just plain out of luck. Try to use something like "But Saturday is the only day my mahjong club meets," or "I have these Trefite headaches every Saturday morning, you see, and I simply can't..." -- and you'll find that you've just had it socked to you, friend.

- No, you've got to play it straight with Mr. Hall. He's heard the standard old student excuses a million times, and he's not going to buy them -- unless, of course, they're good.

- Hall's job is one which requires him to be somewhat of a "troubleshooter." With some 20,000 students going through the sectioning process each quarter, there are boundlessly going to be a few mix-ups, and it's Hall's job to help untangle the snarls of red tape. Also a fact is a few eyes might be scratched, and a few students might leave his office in a huff, but it's unfair to brand Hall as an 'ogre' -- because he tries.

- "...And the few honest things that have happened," Hall says, "to me they're just a unfortunate part of the sectioning process. We have a good system in the Sectioning Center, and it's a constantly improving one. These things still come up, of course; but we're trying to eliminate the so-called 'run around' as much as possible."

- Well, "de law is de law" -- and University requirements are University requirements. Hall realizes this, but he says:

  "We don't always follow the hard-and-fast rules. Needs must be met in terms of the situation involved. We want to improve our image in the Sectioning Center. I personally try my best to help students with their sectioning difficulties."

- Some of the situations Hall has faced in the Sectioning Center would try the patience of a minister -- but that puts it right up on his line, for he is an ordained Baptist minister. A graduate of Southwestern Theological Seminary in Ft. Worth, Texas, he spent 20 years as a practicing pastor.

- He came to SIU in 1948, and served for 18 years as a teacher and business manager at the old Baptist Foundation (now the Baptist Student Center). He began his present duties in Nov., 1966, and has been hearing student excuses and complaints (valid and otherwise) since that time. And he's heard some good ones.

- There was an SIU student who claimed he couldn't possibly take the General Studies-physical education class required of undergraduates. Reason: "My feet are too big, I can't get anything but expensive, specially-contracted tennis shoes."

- After he showed Hall his feet ("they were huge"), he got his exemption.

- And there was the student who wanted a religious exemption from certain classes on the grounds that he was, according to his written request, a member of the "Seventh-day of Venus" church -- which isn't exactly the correct way to designate himself as a Seventh-day Adventist. Such a good try, though -- so good, in fact, that Hall gave him an exemption for one academic quarter.

- So if you've got size 18's or are a practicing member of the "Seventh-day of Venus" church, Hall might just give you a class exemption. But don't try telling him the reason you can't have a Monday night class is because you have to watch "Laugh-In!" -- that he won't buy.

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Page 10, Daily Egyptian, October 19, 1968
Genesis possible cure for Dutch Elm disease

Forest researchers are trying through genetics to develop inbred resistance to Dutch Elm disease, which is threatening to wipe out the stately American Elm shade tree from the scene.

Carl Budelsky, SIU Department of Forestry tree physiologist, said such a breeding program is a slow process because of the time it takes for young seedlings to reach the seed bearing stage.

The disease is transmitted by tiny insects, such as the European bark beetle and some kinds of aphids, Budelsky said. There is no known cure for an infected tree, but the spread of the disease can be slowed by treating trees in a wide area with sprays to kill the insects which transmit the disease.

Budelsky said a second disease affecting American elms is phloem necrosis which is a virus disease recently discovered in this area. A tiny leaf hopper is suspect in transmitting this disease. It is so similar to Dutch elm disease that the two are difficult to distinguish, Dutch elm disease is caused by a fungus. The two may become one, each other, one may weaken the tree, and the other come in for the kill.

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Cadets get discipline, duty, plus

By John Korniek

The Air Force ROTC at SIU teaches students more than just discipline and duty, says Lt. Col. Robert M. Bullock, leader of the ROTC detachment at SIU.

It also teaches the cadet about today's troubled world and the advancements of modern day war, Col. Bobloch said. Col. Bullock is enthusiastic about the future of the Air Force ROTC here.

He continued the SIU unit record in 1967 with the rest of the 175 detachments at colleges across the country. SIU's total detachment of 260 cadets, 66 were commissioned.

"It was a great surprise. I knew we had the material, but I didn't think we had that big a production," he added.

The university has had an Air Force ROTC program since 1948. At that time, it was mandatory for all male students to take the course, Col. Bullock explained. However, as the university grew, this system was changed in 1967. Now the ROTC is a voluntary program.

"It is much better this way. Only those who are interested join, omitting those who would otherwise be in it as a mandatory course," he commented.

The course is divided into two parts: the General Military Course (GMC), and the Professional Officer Course (POC). The GMC is for the freshman and sophomore, the POC for upper classmen. There are 243 enrolled in the GMC, while 34 juniors and 23 seniors are in the POC.

The GMC is open to all medically qualified male citizens of the United States, enrolled as full time students. Entrance into the POC is based on an Air Force medical exam, scores achieved on the Officer Qualifying Test, and selection by a Board of Air Force officers.

"The most important is the student's grade point average," said Col. Bullock.

Two organizations sponsored by the Air Force ROTC are the Arnold Air Society, and the Angel Flight.

Arnold Air Society is open to all AFROTC cadets.

Angel Flight is for female students who like to sing and dance.

The Angel Flight of SIU are among the best in the nation, having appeared on various television shows around the country," Col. Bullock said.

And the ROTC program is more popular than ever, according to Col. Bullock, the Air Force has received it applications from schools without a program.

FINE MEN'S WEAR
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• Floralshoe-Shoes

By Tim Techak

Although the SIU Alert warning signal, located on top of the power plant, can sometime be heard in DeSoto and Carterville, it is still not audible in all of the classrooms on campus.

The sirens are being studied to find a way to make them heard in all campus buildings, A. Frank Bridges, coordinator for Disaster and Civil Defense, said.

Bridges said two sirens are located at the Physical Plant, but only one is in use at this time. The other one will be moved to another campus location in the near future.

The first Tuesday of each month a test warning is sounded. A three to five minute steady blast is a warning for local tornadoes, while a three minute series of intermittent blasts signals an enemy attack.

The man who sets off the alert signal can be any one of several trained people. Bridges said that there is always a crew of two to three men on every shift at the power plant who have the proper knowledge in sounding the alert.

In case of an enemy attack, Bridges explained, there is adequate shelter space, plenty and water to hold 1,000 people for 14 days. As for shelter in a storm warning, the Civil Defense coordinator added that there is room to accommodate up to 30,000 people. The reason why there is more shelter space in storm conditions is that any underground area is a safe place for protection, Bridges said.

Locations of the nearest shelters are listed on emergency red signs found in every classroom or meeting place on campus.

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You should drive a 1969 Camaro at your Chevrolet dealer's the first chance you get. Even if you're 42.
United Fund initiates division drive at SIU

By Tim Terchek

Last year SIU contributed $21,500 of the $53,000 collected by the Carbondale United Fund. The 1968 campaign, which has been running successfully, will kick off the SIU division drive Monday. Representatives from each department will meet at a coffee hour at 9 a.m. Monday in Hallroom B of the University Center, according to Rex Karme, SIU division chairman.

Spokesman at the coffee hour will be David Rendleman, campaign chairman. After Rendleman’s speech, representatives will be given brochures and contact cards to distribute in their departments.

The United Fund seeks no contributions from students directly, but it does ask them to make donations to their hometown United Fund.

The Carbondale United Fund, founded in 1955, consolidates separate fund drives of health, welfare, character-building and recreation agencies to serve Carbondale.

These agencies traditionally are supported by local citizens in nearly every United Fund city in America. It underwrites the difference between their self-support and cost of service.

The goal set this year by the Carbondale board of directors is $37,200. Collection is divided into six separate divisions, so that no person is contacted more than once for a donation.

The fund now is 400 percent ahead of last year in money collected according to Howard W. Shand, United Fund publicity chairman. Shand said the advance gift division, which began earlier this fall, received 40 percent of the United Fund goal in pledges for the first week, and the residential division yielded a 72 percent positive response.

With the organization or the people of Carbondale have accepted the United Fund and are willing to give to it, he added, a controversy arose over a United Fund decision to cut off allocations to the Salvation Army because the Salvation Army failed to comply with accounting rules, the United Fund had no choice but to stop its annual contributions.

“We have had to give up some items to keep within the community’s ability to give,” he said.

Pianist Peltzer to perform

David Peltzer, pianist and artist-in-residence at SIU this fall and winter, will be presiding at the first of his recitals Sunday at 4 p.m. in Shryock Auditorium. The pianist also has done extensive concert work in Canada, the United States and Europe. He has also appeared frequently on radio and television. He received the Canadian Broadcast Young Democrats elect

New officers elected by the Young Democrats are: Bob Welch, president; Rich Sluhafer, vice president; Pat Smith, treasurer; John Reynolds, secretary; Michael Kaule, executive secretary, and Mike Ashby and Harry Reynolds, elected to the executive board.

Education emphasized

SIU Police move with times

By Darrell Akerin

SIU’s Security Police were seeking professional improvement long before it became a topic of national discussion and a Presidential campaign issue.

“We are continually trying to educate our men so we won’t have any trouble, and to keep up with the changing techniques of police work,” said Thomas L. Leffler, SIU Security Officer.

“Right now, eight of our men are at special training schools across the nation,” said Leffler. “Officers who have shown ability and ambition are chosen to attend these schools. Our officers are now fingerprinting, fire arms training, public relations training and civil disobedience schools.”

“Two of our men are in Puerto Rico learning about narcotics and drug abuse,” Leffler said. “With this, officers can detect trouble before it starts.”

This year the SIU Security Office has 36 security officers and 25 student patrolmen. Last year the office had 36 security officers. The four men were added because of the new women’s hours regulations. Leffler explained that an officer is stationed at various women’s dormitories to see the women in five years ago, 25 men were on the force.

While the security officers are in charge of normal policing, the student patrolmen work in information booths, patrol the Thompson Woods and lake area, and help with parking and security at big campus events. Leffler said that student patrolmen do not have police power and cannot make arrests, but they can detain someone.

According to Leffler, all security officers must have completed 160 hours of police school. Also, the officers must pass certain physical and background examinations.

If it isn’t the routine, there’s always the unusual to keep a policeman busy and Leffler indicated that SIU’s police are no different.

“We’re called on to rescue stray cats, and women stranded in elevators,” he said.

And one of our men actually delivered a baby during his first week on the job. The baby was named after him.”

Chen receives grant

J.W. Chen, associate professor of engineering at SIU’s School of Technology, has received a grant of $3,200 from a Canadian company, Spartan Printing Co., for a cooperative investigation of industrial wastes.

The project, entitled “Treatability Study of Industrial Waste,” will involve the development and evaluation of methods of eliminating pollutants in the company’s wastes.

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Flying Club competes today

Cross country team meets Western Illinois at Macomb; features 2 undefeated runners

It will be two undefeated harriers running against one another when the SIU cross country team battles Western Illinois today at Macomb.

SIU’s Gerry Hilton, a freshman from St. Catherine, Canada, gained his sixth consecutive win of the season Tuesday when Coach Lew Hartzig’s team defeated Southeast Missouri State 22-35. Hilton ran the four mile course in 19 minutes 11.4 seconds, his best time of the season.

Hilton faces Western Illinois’ best runner, Troy Roberts who is 6-0 for the season. His best time in the four mile race is 18:55.

SIU will be trying to improve on a 2-3-1 record for the season, while Western is 3-1, losing only to Eastern Women swimmers to compete today

Ten swimmers of the SIU Women’s Competitive Swimming Team, sponsored by the Women’s Recreation Association, will compete in a dual meet with Western Illinois University at Macomb today. The SIU team will compete in all strokes at the 25, 50 and 100 yard distances, the 100 and 200 yard relays and the 100 yard individual medley relay.

This is the first competition for the team, Illinois in a close 25-36 contest.

In addition to Hilton, Coach Hartzig plans to take Bill Bakuninos, John Hohl, Melvin Hohnman and Glenn Ujiga.

The Salukis have defeated Southeast Missouri State and the University of Illinois and have lost to Miami of Ohio, Kansas State and Kansas. The harriers’ lone loss was with Indiana, defending Big Ten champion, in a six-team invitational at Owensboro, Ky.

Western has defeated Northeast Missouri, Bradley, St. Ambrose of Iowa, Augustana, and Aurora to compile its 5-4 slate.

Rifle range post open

A graduate student in good standing and with proper qualifications is being sought for the position of supervisor at the rifle range in Old Main. Interested persons should contact C.W. Thomas, Student Activities Office, for additional information.

The meet should be real tough.,” Hartzig said, “I’ll have to have all my boys running in their best shape to win.”

Volleyball today

Sigma Pi social fraternity will sponsor its second annual sorority volleyball tournament today at 2 p.m. and play begins at 8 p.m. The SIU Intramural Department will award a trophy to the winners.

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North Ill. At Jackson
**Dayton Flyers to play tough ground game**

Although the Flyers don't pass often, they claim an
848 yards via the air. Jerry Bierbryck, starting his
third season as quarterback, has completed 20 of 43 passes for an average of 216 
points per game, whereas
the other quarterbacks, however, has hit on 23 of 65 passes for 
308 points per game. While racking up three wins among 
one loss, Dayton's of-
fence has compiled 28 points per game, whereas the 
ity's offensive club which likes to gamb 
offensive, and they will have to respect both Wis-
running and McKay's pass-
ing, Toward.

Concerning the Salukis 
Dayton's coach, Jim McKay, said, "At first glance, I saw 
that the Saolian offensive club
and has thrown four touch-
..."

**Olympic records fall**

Miss Kirkzenstein chopped two seconds of a height 
of her own world record as Barbara Forrester of Los 
Angeles, who had set an 
Olympic record of 2.8 in the semifinals, finished fourth in 2.29 and was never in 
contention. Australians Rachelle Boyle and Jennifer 
Lamy finished second and third.

Wyoming Tyue of Griffin, Ga., the winner of the 
100-meter dash, led going into the home stretch but 
faded badly when the Polish champion put on a trem-
endous burst of speed. Miss Tyue finished sixth in 23.9, behind Margaret Baines of Europe, Ore., who 
was seventh in 23.1.

Maureen Cudd of Australia won the 80-meter hurdles in 
an Olympic record time of 10.8. She tied the world record set by Irina Pruska of 
Russia. This was the third leading 10.2 for the event by Russia's Vera Korsakova.

The U.S. basketball team, never beaten in Olympic 
play, moved closer to its 
third gold medal by beating the current Games and American women swimmers 
asplashed through 100-meter freestyle and breaststroke qualifying rounds without a single casualty.

The Flyers have roiled over 
St. John's, Ind., 57-56; 
Lanci-


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DAILY EGYPTIAN

Kress is top threat

Dayton has ‘ground power’

By Dave Cooper

The Flyers may not gun down the Salukis in the air, but Dayton could very well roll over SIU on the ground.

“Dayton has the complete balanced offense. They have a tremendous ground game, and they throw it out of necessity,” Coach Dick Tow-
er said.

In four games this season the Flyers have rushed for 977 yards, while the Salukis, in three games, have gained

cuts and bruises, but is not listed as seriously injured, according to Mike 1. Dem-
ing, Carbondale police.

Deming said the two stu-
dents were “walking east on the right side of the road when they were hit.” He said Stotsworth was knocked 62 feet.

Police did not identify the driver of the car and said no charges have been filed pending investigation.

Peace group plans demonstration

The Southern Illinois Peace Committee is sponsoring a week-long program to protest the war in Vietnam. Climbing the demonstra-
tions will be a student-faculty strike Friday and a peace march in downtown Carbondale the following day. The activity is in conjunction with a proposed International Peace Week.

Dale Ground, a member of the peace group, thinks this type behavior could affect an end to the war.

“If persons in industry or ammunitions plans did something like this,” Ground said, “it would really help.”

Ron Haas, another S.I.-
PAC member, said, “This is a way of challenging the con-
science of the American public. It points out that the war is still going on.”

The organization, whose members are wearing black armbands to symbolize their protest, is an apolitical group, according to Haas.

“The people have different political ideas—some are left wingers and some are right wingers. The individuals are supporting different candid-
dates for President,” added Haas.

Other events scheduled for the week include a speak-out at noon Monday and Tuesday north of the University Center. Wednesday there will be a peace vigil and a candlelight march around cam-
pus. A possible picket of ROTC is planned for Thurs-

The strike will be held from 11 a.m. to 3 p.m. Friday, Saturday there will be a march and movies shown at Morris Library Auditorium.

Beamon breaks Long Jump record at '68 Olympics

MEXICO CITY (AP) — Spindly Bob Beamon soared an unbelievable 29 feet, 2 1/2 inches in the long jump and Lee Evans tied his American record in the 400-meter dash Friday at the troubled Olympic Games.

Before the two Negroes smashed world records, the Olympic Village was shaken by the news that sprinters Tommie Smith and John Carlos had been thrown off the Olympic team for their racially symbolic actions at a medal ceremony Wednesday.

The U.S. Olympic Committee said it had taken the drastic action against the two athletes after a threat by the International Olympic Committee to expel the entire U.S. team unless some steps were taken.

The performances of Beamon, the Texas-Langston star, and Evans of San Jose State made up for disappointing showings by U.S. athletes in the women’s 200, won in a world record time of 22.5 seconds by Poland’s Hana Kirzewska.

Earlier, Jim Ryun of Kansas, seemingly kicked off a bid to become the first American in 60 years to win the Olympic mile, and the American basketball team captured its 71st consecutive Olympic victory by beating Panama 95-46.

California Bill Toomey also jumped into the lead in the frustrating decathlon competition after two events.

Beamon’s amazing jump exceeded by almost two feet the world record of 27-4 3/4 shared by American Ralph Boston and Iker Tov-Oronozvany of Russia. The leap nearly carried him out of the pit and the crowd of 50,000 in the Olympic Stadium went hysterical in near disbelief.

So did Beamon, the 6-foot-3, 190-pound New York native.

He ran around excitedly, waving his hands, and then fell on his knees, overcome with emotion. The other athletes mobbed the 22-year-old Beamon and he was in a job. Boston, the 1960 gold medalist, put his arms around the young man to comfort him.

Evans, rocking earlier in the day by the news of the suspensions of his teammates, Smith and Carlos, rebounded with a sensational 44.5, leading the first American medal sweep of the Games. Larry James of Villanova was second and Bob Freeman of Arizona State finished third.

Evans’ time smashed the listed world record of 44.3 held by Smith and also wiped out a 44.4 pending mark set by Evans in the U.S. team trials.

James almost caught Evans at the tape and Freeman was about two strides back. The race was so close that at the finish it took more than one half hour for the official result to be released.

(Continued on Page 15)

Center expansion bids received by University

Apparent low bids totaling $5,762,000 have been re-
cieved for completing and expanding the University Center.

University Architect Charles Pulley said bids “are con-
siderably above professional cost estimates.”

The project will be financed through an SIU revenue-
bond issue. Bids will be reviewed by the SIU Board of Trustees at its November meeting for possible con-
tact.

A 200-seat long, two-story auditorium and dining room addition to the south of the existing building, and in-
terior completion of the upper three floors are major parts of the project. The upper floors were finished only after plans when the building was first built.

A sprinkler system also will be installed for the entire building.

J.L. Simmons Co., Inc. of Decatur submitted an ap-
parent low general construction bid of $5,037,600.

Other low base bids: plumbing—J.L. Callahan Co., Chicago, $338,535; heating, piping and air conditioning—Tibco of Illinois, a branch of Tibbert Plumbing and Heating, Anderson, Ind.—$62,500; ventilation—McNeill and Dugger, Inc., Herrin—$150,000; electrical—Cun-

Gus

Gus says his favorite in-
stuctor told him that his brain resembled the theory of everything—it has a miss-
ing link.