'No, no, no.'  
And the Actors  
Run Through  
Their Lines  
Once More.
We Can Do More, We Should

Satisfying the Audience:

Darwin Payne

By Dean Rebuffoni

"Be obnoxious, obnoxious! You have to be utterly disgusting! Utterly disgusting!"

And five minutes later:

"No, no, no! You have to be dead drunk! Things are blurred to you, you can't see! Dead drunk, that's what we want!"

And shortly after that:

"A little more, ah, well, sinister! Or something like that. I don't know exactly what I mean, but you know what I mean, don't you?"

"Sound strange? Weird? It may sound like it, but it is actually a play rehearsal in the Southern Playhouse of the Communications Building, and Director Darwin Payne is pleading with, instructing, almost—threatening his cast.

And, during a rehearsal break, Darwin Payne talks about his profession.

"We have to do more today in the creative theater. Our audiences are demanding more, our students can do more, and we should do more."

"Bob Dylan had something when he said 'the times they are a-changing.' We are undergoing an acceleration of disorientation, and I believe the theater can make us stop and review our society. It is a medium for escapism, but it also provides us with a medium for review if we make a strong effort."

Payne's present effort is toward creating something more out of "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," a "whacky comedy" by Arthur Kopit. "Oh Dad" will be presented by the Southern Players Oct. 25-29 at the Playhouse, and Payne is, right now, somewhat of a "man on the spot."

"I won't say that there is never enough time to create a play on the stage," Payne remarked. "Sometimes we rehearse too much, too often, and we pass our peak of excellence. I would say, though, that there is more intensity in it today than there was 15 years ago when I was a student."

Payne, 36, was here at SIU 15 years ago—an undergraduate student in fine arts. A Carbondale native, he graduated with a B.A. in fine arts in 1953 and received his M.F.A. from Boston University in 1955.

Since then, his work in the theater has taken him to positions in 14 theaters in the past 12 years, including community, professional, repertory and university theaters.

"The theater is becoming decentralized from Broadway," he said. "This is good, and the trend now is toward a higher—very much higher—standard of theater at the university."

Here at SIU, Payne performs a virtual myriad of tasks, including the roles of designer and visual instructor for the creative theater. For "Oh Dad" he also handled casting.

"This play, our first of the season, is going to be a highly funny comedy. I know it in a popular play, and quite a few members of our audience will probably be familiar with it, I do hope, though, that they won't take 'Oh Dad' for granted."

"It is not, as many people consider it to be, a play entirely about 'momism'. It is a satire on many, many things. The symbols in this play are predatory female types, but the audience should wonder 'why do these people act this way?'"

To develop "Oh Dad" and its cast to the point where they will be presentable to the audience, Payne must be familiar with the play—the entire play—so that he can project himself into every role, every scene, every dialogue. He is very involved in the play, and he demands that his actors be the same.

"No, no, no," he says as the actors go through their lines once more. "That's still not right. Start back on that again, and this time react more quickly, more quickly!"

The actors on the stage, in casual dress before empty rows of seats in a darkened theater, run through their lines, their moves, once more.

"Give, give! Is there someone back there with the cue book?"

"There, that's better. But you're still not..."

Later, while the stage crew changes props, Payne declares that the play is "coming along."

"It is somewhat slow in parts right now, but I think we'll be okay by the time the audience takes their seats."

"Oh Dad, Poor Dad" is going to allow the audience to interpret. They might not be able to verbalize what they see, but they should understand it. And I'm sure that they will enjoy it."

The first production of the 1967-68 season by the Southern Players should prove enjoyable to theater enthusiasts. All of Darwin Payne's arm-waving, his "let's run through that once more" directions, his head-shaking—and that deep involvement, should produce an interesting evening out of an immensely titled play: "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad."
HIS WISH from the galleries...

...IS HER COMMAND on stage: Jeannie Wheeler rehearses her role as Madame Rosepettle.
Unifying Perspective
For Novice and Pro


A cloud of misgivings immediately gathers around the announcement of titles such as these two. In the first place, it is difficult to choose what new can be said about two such prominent Americans. Their own speeches and writings are voluminous and have long been readily available. Then there are numerous works by friends, family, and associates giving their im-

pressions and reminiscences. When the writings of historians, journalists, and political analysts are added, the readily available material on Jefferson and Roosevelt reads such proportions that a plausible justification for yet another book on each might seem hard to find. Moreover, the "constant reader" soon learns, with good reason, to suspect each of collections. The large number of symposia create the impression that it is not too difficult to bring together a scattering of materials and concoct into one a catchy or portentous title. The relationship between the number of "collections" and the number worth reading must surely be one of the lowest in all the forms of publishing.

Yet in the face of all this, here are two well-constructed, interest-

ing and worth-while books. The individual articles are carefully selected from a wide variety of viewpoints by the most competent and thoughtful authors. They are arranged in a logical and intel-

ligent order and are of sufficiently equal size and impact to give a penetrating and revealing sequence of development for the chosen sub-

ject. Moreover, this is accomplished in each case in somewhat less than three hundred pages. Such an achievement reflects great credit on the individual books by Merrill D. Peterson and William E. Leuchtenburg, to which most added credit to Mrs. Aida Donald, who has undertaken a whole series of American profiles.

Sketches such as these, assuming the others measure up to the first two, are particularly useful for the beginner, who is looking for some place to start; the well-read person who lacks a unifying perspective on the pro-

files subjects. The beginner has ready access to a meticulously construct-

ed perspective plus numerous excellent leads, both in the text and footnotes, suggesting where to pursue the subject further. At the end a carefully selected general bibliography presents in a few pages the outstanding relevant works so that the beginner is not confused by an excess of possibilities. The experienced and well-informed reader is offered a unifying per-

spective by competent and thought-

ful commentators so that a clear

image may remain in his mind. The books also are well within the grasp of the casual reader who will find an evening of browsing with much interesting and penetrating insights.

Remember the first days? Laughter of love's ways
Was showing in each little thing, Making our hearts sing
At the very top of the voice As if the world had come to us!
To be still or to proclaim The passions and the flame Burning within us?

Remember our looks then, In places and times when They meant such special things As "Hi!" and "Love wishes" In our touch," and gentle word Between us, us, us, us By others who did not know Our inside thoughts—we did not know They were ours alone?

Remember touching then, In days and hours when We were alone, alone to love Full, and watching maybe a dove Fly over Indian Creek? In early days:
We spoke—but did not need— Saying little loving things: Very, most of love and happiness— that brings A joy of working together.

Remember talking then Of babies, lives begin Between who love and respect Each other? We spoke of lives wrecked By misunderstandings—potatoes Growing eyes in darkness. We said shows, (\n
Remember the day when You arrived. How clearly then Our spring had ended. Another, home From far-away, and you alone To be there, waiting for the You had loved throughout.

In days of sun And long nights—darkness, rain, Whatever you have known—of pain Perhaps of loneliness...Remember?

Oya White Reprinted From The Snauch: Sixth Series, Copyright 1966, Southern Illinois University Press

Bulls Make Money, Hogs Lose Wall Street Story


A time-tested truism of Wall Street is that sometimes the bulls make money and sometimes the bears make money, but the hogs al-

ways lose. This lively and unhibitted history of the 150 years of the stock market not only confirms the truism, but it also provides intri-

sive glimpses of the free-swingers who made, and lost, fortunes on the big board, and the Smidthinkers were regarded by the plows as a venal sin cereous to the gamblers in-

stinct. Those who play the market are, per se, equally guilty with those who subvert their money by buying a card, or the speed of a horse. It is the author's thesis that speculation is the catalyst of America's economy. He writes: "The willingness to take a risk was what caused the United States to expand across a continent, to develop its long-distance communications, to build cities that astonished mankind.

It does not assetcribe fifty motives to Jay Gould, who sought to corner the gold supply and brought on the panic of the 1870's, or to Comodo-

ore Vanderbilt, who set up the Claf-

fin sisters as the first female stock-

brokers with interesting side effects, or to the Harrimans, the Morgans and other master of manipulating the market. Much has been written about Wall Street. Most of the books concentrates on the eco-

nomic and sociological significance. This book deals with stock market strategy and analyzes the tactics and psychology used by the master speculators.

Anyone who is old enough to have lived through the stock market crash in 1929 and the depression years that followed will find the author's dis-

cussion of that era fascinating read-

ing. Most of the reforms that fol-

lowed disaster changed not only the rules of the exchanges but had significant impact on the econo-

omy since.

Today, the author points out, the

psychology of the market is changing, as it should. As the old-time

computer is taking over. By feeding it the proper data, a portfolio mana-

ger can obtain the mathematical optimum risk required to achieve the desired level of returns on the invest-

ment. The computer warns him when the return is too low for the risk in-

volved and exactly what the return should be for this risk. Moreover, the trading operations on the floor of the New York Stock Exchange and the "guesser" being mechanized. "With a computer remembering, evaluating and commu-
nicating information on an up-to-the-minute basis," he explains, "It might conceivably guide the bene-

fits of 'instant' positioning for tomorrow's traders.

But there are drawbacks to every Eden. If the stock market is reduced to a statistical basis, the opportunity for big profits is gone, since it is another maxim of Wall Street that the degree of return is inherent in the risk involved. If the computer data is wrong, the possibilities are omi-

nous. Mr. Thomas is not prepared to predict that we may never have another 1929. There are safetyfac-

tors: current purchasing power, so-
cial security, regulation and the mutual funds with their enormous power to stabilize a falling market.

He warns: "When one accepts risks, one must always be prepared to ac-

cept the threat of 1929 crashes and depressions."

The author is an associate editor of Barron's National Business and Financial Weekly. He has written a number of books, including Living Adventures in Philosophy and Let the Chip Fall.
Midway--"Closest Squeak, Greatest Victory"


Some six months after Pearl Harbor, the Battle of Midway was fought. Was the victory there really "incredible"? Did this battle compare in stature and importance to the Battle of Britain, Trafalgar and the like? Churchill wrote, "...At one stroke the dominant position of the Japanese in the Pacific was reversed..." The qualities of the U.S. Navy and Air Force and the American race shown forth in splendid splendor.

Walter Lord's account will convince you the victory was indeed "incredible." Statistics clearly show U.S. Forces were outnumbered. The Japanese had no battleships since the Pearl Harbor disaster, Japan had 11. They had eight cruisers, the Japanese 11. Japan had eight carriers, the U.S. had three including the Yorktown badly mauled during the Coral Sea engagement. Comparison of trained people and aircraft shows an equally grim picture. American pilots had no combat experience. Practically all were fresh out of basic flying schools. Most Japanese had five years combat experience, with Pearl Harbor heading the list of their successes. The Japanese Zero out-classed the F4F, our best fighter. Our old torpedo and dive bombers had no chance in direct engagements with the Zero.

Lord's exhaustive research was not limited to documents. He personally interviewed 350 American and 35 Japanese battle veterans. These talks formed the basis for the best part of the book. He vividly portrays the emotions and reactions of the combatants throughout the stages of "When will it happen, what will it be like, and this is it!" The "this is it" part was tough. U.S. personnel losses were heavy, the carrier Yorktown was lost. The Hornet Torpedo Squadron 8 lost all 15 airplanes and 29 of 30 crew members. For these old birds and their crews, a mission was almost a one-way engagement. Conflicting reports of the combatants through the months before the battle, he convinced Admiral Nimitz and other decision makers that Midway was the objective, not a Pearl Harbor repeat, San Francisco, Aleutians, or Australia. Then, victory was assured by courageous men, flying not one or two but up to six missions per day. Somehow, the relentless attacks of the B-17's bombing at 20,000, the torpedo bombers pressing from the deck and the dive bombers from all directions and altitudes scuttled three Japanese carriers within a short but historic six-minute period.

The story of the victory is confused. For sure, the battle followed a classic plan. Equipment malfunctioned, things really got mixed up, and the conflicting reports made a post-battle analysis most difficult. Even today, it is questionable which squadrons sank which ships. There is no doubt they were sunk, that the battle was won, and that Japanese domination of the Pacific was ended. It was, as General Marshall said: "The closest squeak and the greatest victory."

The controversy over the publication of William Manchester's "Death of a President" continues to enthrall America for weeks in late 1966 and early 1967. Rumors about the Kennedy clan and their associates, about Manchester, about Harper & Row, and about officials of Look magazine were repeated over and over. Manchester is a rock celebrity from Boston to San Francisco.

John Corry in The Manchester Affair has given a blow-by-blow account from the inception of the idea for an authorized version of the death of John F. Kennedy to the final settlement of the dispute out of court. Although he never says so, Corry, a reporter for the New York Times, obviously interviewed many of the participants, who finally numbered in the dozens, and gained access to memora, letters, and telegrams for use in his history of a history.

He indicted Robert Kennedy and his advisors for allowing politics to determine what the historical record should be. They never raised the question of truth or falsity, Corry said, and because of the authorized history could omit certain parts. Corry thought it was a mistake for Mrs. Jacqueline Kennedy, for whom the "unexpurgated," version of the book was written.

When the Kennedys discovered they could not direct Manchester, they fought him. The dispute became "legally silly" and sometimes "a little morbid," Corry said. Manchester, who considered the controversy "behaved very sensibly and that, although the Kennedys forced the deletion of certain passages, in the end they were the ones who had to delete them. The whole affair was "sad all around."

The Manchester Affair is as readable and entertaining as a detective story, mostly because of a national preoccupation with the "up-tight" world of the Kennedys, but partly because of the inside look at the publishing business. Because of the latter, even the weak ending, which uses multiplication, subtraction, and addition to conjec-ture on the profits of The Death of a President, becomes palatable. Kennedy fans will read it with rapt attention. Manchester fans will weep a little. Kennedy fans will read it and weep a little; Kennedy fans will read it. It is not morbid to say that poking around an old graveyard is a quiet sort of fun. In a thoughtful mood one can materialize a legion of ghosts and piece out a volume of half answers about people who once traveled the same road. With the sun and joined the forces in Davy Jones' locker.

How did we win? The answer is not crystal clear. Certainly much credit must go to the superb Combat Intelligence provided by Commander Rochefort, head of the CI section in Admiral Nimitz's Headquarters. Through Rochefort's decoding of bits and pieces of Japanese radio/teletype transmissions, he called the shots almost perfectly. Two months before the battle, he convinced Admiral Nimitz and other decision makers that Midway was the objective, not a Pearl Harbor repeat, San Francisco, Aleutians, or Australia. Then, victory was assured.

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Ego as a Creative Force

The Public Value of Self-Interest

By Thomas B. Sherman

To describe any human being as self-centered merely states the obvious, for it is self-centered, and if he were not he would be severely handicapped as a useful individual. Every human being knows his own needs and desires much better than anyone else can know them, and if he is deficient in this respect he is likely to cause himself and others great unhappiness. "Self-centered" is a valid term of description only when it is used as the sole guide to action. No one ever lived in a group if he could not grasp the fact that others are like him and in consequence are also self-centered.

It is generally assumed that primitive man was wholly self-centered and that he became aware of co-operative behavior as a means of survival only through long experience. The novelist Jack London once wrote that mankind took a great forward leap when a man first struck a match from a wild beast, decided to risk his safety by going to the aid of a wounded companion. This action might be described as unselfish. It would be more accurate, in the light of common sense, to describe it as the birth of an enlightened self-interest.

In the robber-baron era of American industrial expansion this expression was a stench in the nostrils of moralists who believed that it was a hypocritical enthusiasm for ruthless competition. They were right, in part. The giant industrialists who exercised such a far-reaching control of the American economy said they were "extending the American frontier" or elevating the American standard of living, and they were right, too.

They certainly were adding to the capital resources of the United States even while they were raking in enormous profits for themselves. But whether to be praised by dreamers of empire or condemned with the future greatness of America, their own self-interest was what spurred them into action. Many of these men were quite aware of the deleterious effects of the competition they laid the consequences are simple or complex, has much the same motivation as the birth of the circle of the ego.

This is not cynicism, nor does it downgrade the personal and social value of generosity or any other noble virtue. On the contrary a better understanding of human behavior is promoted by a knowledge of its source.

When a mother asks her fractioned child, "Just what do you want?" she is in a position to determine whether his wants are reasonable or if he answers truthfully. The same question might profitably be asked of world leaders and heads of state since what they want is often translated into national and international policy.

Reprinted from the St. Louis Post-Dispatch
Interest, Imagination, Invention

By Dean Rebuffani

Remember Uncle Remus and Br'er Rabbit? Billy Goat Gruff and the Troll? The Tortoise and the Hare?

For those who recall these storybook characters of yesteryear, their names bring back memories of delightful childhood reading. Okay for childhood, you say, but college students dealing in this, well, fantasies?

For some 70 upperclassmen and graduate students in the Elementary Education 413 course, such characters as Br'er Rabbit and Billy Goat Gruff are still of interest. In fact, they are of great interest, for it is these very storybook characters and others like them that provide emphasis for the course—one entitled "Children's Literature."

L. Bernice McLaren, assistant professor of elementary education, sums up her course in a guideline for its students: "... and so to more fully appraise the storymaker's craft we give ourselves to the task of fashioning our own manuscripts." It is this guideline which determines the class's activity, the preparing of books for youngsters from three to eight years old.

Writing for children of this age group does not require one to be, say, a Truman Capote, a John Steinbeck, or a James Joyce. It does require a student to think deeply and considerately about the possible readers of his books: youngsters whose minds are easily influenced by the characters in their readings, be they leprechauns, flying horses, Tom Swift, or even ogres.

"This is a serious business," Mrs. McLaren says, "Carl Sandburg, Washington Irving, Mark Twain, and James Fenimore Cooper all wrote for the young-in-years, and I believe a child's book requires an experienced and serious writer, not one interested only in dollars."

Her class, which is composed of a "fifty-fifty" mixture of students majoring in elementary education and those from other fields such as English, art and design, teaches three parts of children's literature: The physical aspects of bookmaking, the pictorial, and the literary quality, both factual and fanciful.

"None of my students have really been exposed to the task of writing for children before," Mrs. McLaren says. "They are all novices except for the fact that they themselves were once children—and I try to make them recall what they read 'way back when,' how it affected them at the time, and how it affects them now."

The finished products of the course are interesting and colorfully illustrated children's books. Last year's classes in the course produced over 300 books, some with titles like "Teddy the Upside Down Turtle," "Pee Wee the Pea Green Volkswagen" (All about a VW that wants desperately to be a different color, and dreams of being polka-dotted, shocking pink, candy apple red, etc.), and "The Baby Tomato."

The finished books are not meant to be, as the true children's classics such as "The Wind in the Willows" and "Alice in Wonderland" are, for two levels—children and adult readers. They are strictly for the kids—and so grown-ups need bother to apply for admittance to their world, their never-never land of talking Volkswagens, flying horses, and trolls lurking under bridges in wait of billy-goats.
Hasta principios del siglo actual el vivir en cualquier país del tropico significaba automáticamente que la persona correría el peligro de sufrir tanto la vida o morirse lentamente de cualquiera de una docena de enfermedades; el paludismo, la fiebre amarilla, la lepra o cualquiera de los varios tipos de dolencias intestinales u orgánicas. Todas estas afecciones causadas por microbios desconocidos y transmitidas de una manera también desconocida hacían de lugares como Guyaquií en el Ecuador, Acapulco en México, Río de Janeiro, La Habana, Panamá y todo otro puerto un lugar especialmente insalubre, no sólo en ese hemisferio sino que también en el África, en Asia, y en las Islas del Pacifico y del Mar Índico.

Tierra adentro también existían muchas afecciones de la salud, que no eran entendidas en sus aspectos clínicos, y debidas a causas completamente desconocidas. De hecho, desde los tiempos bíblicos en que la lepra se controlaba dando mediante el aislamiento de los enfermos de una forma que no se entendieran como una prohibición religiosa, se ha visto que el humor de la carne de puerco, se podía decir cuanto no había progresado la medicina preventiva. La lepra, la fiebre amarilla, la lepra o cualquiera de los varios tipos de dolencias intestinales u orgánicas. Todas estas afecciones causadas por microbios desconocidos y transmitidas de una manera también desconocida hacían de lugares como Guyaquií en el Ecuador, Acapulco en México, Río de Janeiro, La Habana, Panamá y todo otro puerto, un lugar especialmente insalubre, no sólo en ese hemisferio sino que también en el África, en Asia, y en las Islas del Pacifico y del Mar Índico.

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El Control de enfermedades

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Activities

Alumni Coffee, Young Demos' Meeting Scheduled Monday

Monday

James C. White, Director of Analytical Chemistry Division of National Laboratory will speak today at 4 p.m. in Parkinson 204. Topic: "The New Image of Analytical Chemistry and Science."

Home Economics Alumni Coffee will be held in the Family Living Laboratory at 8 a.m. to 12 noon in the Home Economics Building.

Live Broadcast Game, Concert on WSIU (FM)

Saturday

Saluki football, SIU vs. North Texas State, will be broadcast live from McAndrew Stadium at 1:20 p.m.

Other programs:

10:10 a.m.
From Southern Illinois—News and light conversation mixed with popular music of today and yesterday.

8 p.m.
Bring Back the Bands—the big band sound.

11 p.m.
Swing Easy—Cool and easy sounds for a Saturday.

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*315 N. Illinois

Law in the News will comment on the teacher strikes at 9:37 a.m.

Other programs:

11:10 a.m.
Pep Concert

3:10 p.m.
Concert Hall—Haydn’s Symphony no. 94 in G Minor and Tchaikovsky’s 1812 Overture are featured.

7 p.m.
Man and the Multitude—George Wald, Professor of Biology at Harvard University, will talk on "The Human Enterprise: A Scientist’s View."

Homecoming Happenings

First Comes The Warmth Of A Huge Bonfire

Next Is The Game - You Might Need Warm Attire

Following Is The Dance or Maybe A Stage Show

Visit THE FAMOUS

"The people who know"

312 S. Illinois

Monday

Theatre Department presents "The Visit," in Ferr Auditorium from 7 to 10:30 p.m. A Post Office luncheon will be held in the Kaskaskia Room of the University Center at 12 noon.

Young Democrats will meet in Room D of the University Center from 7:30 to 9:30 p.m.

A Chemeketa Meeting will be held in Room E of the University Center at 9:30 p.m.

Sigma Pi Orchid Sales continue in Room E of the University Center from 9 a.m. to 4 p.m.

Dance Committee will meet in Room E of the University Center at 9 p.m.

Phi Beta Lambda will sponsor Mum Sales, Room H of the University Center, from 8 a.m. to 5 p.m.

Glee Club will sponsor a Record Sale in Room H of the University Center from 8 a.m. to 5 p.m.

Parents Day will be held in Room B of the University Center from 8 a.m. to 10 p.m.

Sociology Club will meet in the Morris Library Lounge from 3 to 4 p.m.
Letter Complains of Lentz Food

A three-page mimeographed open letter, bearing the name of an SIU junior who lives at Thompson Point, who is seeking new members. The first rehearsal of the SIU Youth Orchestra will be held at 10 a.m., Saturday in the Old Theater in barracks 137.

The letter, according to Peter Spurbeck, assistant professor of music, was mimeographed and bearing the name of Robert L. Richardson, the student who wrote it. The first rehearsal of the Thompson Point food service, according to Peter Spurbeck, assistant dean of students, is the Daily Egyptian.

In part, the letter says: "Our first concern lies in the fact that this year alone our housing costs have been raised one hundred dollars, yet our meal conditions have grown worse." The letter stated that there were deficiencies in service, food quality and health standards.

"We realize that the concern may be the shortage of student workers, but we fail to see that this problem has bearing in many of the difficulties that exist," the letter read.

Lois Brummit, assistant food service manager at Lentz Hall, said that she had read a copy of the letter. She said the problems mentioned were caused by a shortage of student workers.

Zimmerman said that his office would consider the complaint and look into the problem.

Southern Illinois Youth Orchestra Seeks High School Musicians

The Southern Illinois Youth Orchestra, consisting primarily of high school and junior high school age children of faculty members, is seeking new members. The first rehearsal of the year will be held at 10 a.m., Saturday in the Old Theater in barracks 137.

The orchestra, organized three years ago, meets for practice every Saturday on campus, according to Peter Spurbeck, assistant professor of music. Spurbeck explained that the child must have only one year of training on a musical instrument to qualify for auditions.

The Orchestra participates in University concerts, television appearances and other community concerts.

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SOUTHERN ILLINOIS UNIVERSITY

Volume 4
C. Carbondale, Ill. Tuesday, September 17, 1967

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DAILY EGYPTIAN
Alpha Phi Omega Admits 33 More

Alpha Phi Omega, national service fraternity, recently initiated 33 pledges in the organization.


Carmina Burana at Shryock

One of the hits of the Expo '67 at Montreal, "Carmina Burana" will be presented at 3 p.m. and 8 p.m. Sunday, at Shryock Auditorium by the dancing and singing Les Grand Ballet Canadiens, augmented by a symphonic orchestra and the Montreal Symphonic Choir.

Completed in 1936, "Carmina Burana" is one of the most popular and largest selling recorded works in the serious music field today. German composer Carl Orff's work was created in the late 1930s, with the work's premiere taking place in 1937 at the Bayreuth Festival.

Expo Hit to Be Featured Sunday

Flu shots are now available for students and staff members at the Health Service, according to Dr. Walter Clarke, campus director.

Dr. Clarke said flu is anticipated to reach its year-end peak this year and recommended the immunization to those who have not taken shots. Two shots are given at a month's interval for those who did not take shots last year, and a booster shot is necessary for those who were immunized last year, the director said.

The shots are free to students who paid activity fees but staff members, and students who did not pay activity fees must pay $1 for a shot.

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Scholars Provide Boast for Tutoring Program

A year-old tutoring program for struggling grade school pupils in Carbondale has received a volunteer boost in the arm from the President's Scholars of SIU.

More than 30 of the Scholars--cream of the academic crop at SIU's freshmen and sophomore classes--have signed up to help a child over the social and educational hardships accompanying their early school years.

The program is operated by the Jackson County YMCA on a voluntary basis.

The children are first to sixth graders at Atuarks, Lincoln and Lewis Schools in Carbondale.

Many of these youngsters are from large families in which head-of-the-family contacts are difficult.

The tutoring headquarters is located in the new educational wing of the First Presbyterian Church. More than 30 of the last year were Carbondale adults, who worked at least one hour per week with one child.

The SIU President's Scholars program, launched this fall, includes some 280 underclassmen selected for special honors work on the basis of their high school rank, college test scores, and predicted performance at the University.

Bruce MacLachlan, associate director of the program, says approximately 100 of the students have expressed interest in stretching their hours to help out the youngsters.

"This program (the President's Scholars) was started to give our top students ways of realizing the most from their university experience, academically and intellectually," MacLachlan said.

"As one of their first choices, they've seized an opportunity to help others," he added.

Lester Sommera, executive director of the Jackson County YMCA, estimated that 60 to 75 children will be on the tutoring rolls this school year.

Tutoring sessions will be scheduled after school on weekdays and on Saturday mornings.

Ar the shop is scheduled to be remodeled according to student plans and opened at the end of November.

The gift shop sells imported gifts, flowers, arrangements, birthday packets and the usual items required by hospital patients.

Convo Credit Event Deadline Slated Dec. 1

Campus organizations wishing to apply for University convocations credit for a special event during the winter quarter should write a request to the Special Meetings and Speakers Office, 202 Shryock Auditorium, before Dec. 1.

The organization must mention the nature of the event, the time and place and whether admission will be charged. Approximately 15 events are approved each quarter as supplementary convocations.
Petroleum Foundation to Give Annual Geology Scholarships

The Pan American Petroleum Foundation of Fort Worth, Texas, has awarded SIU a four-year undergraduate scholarship in geology amounting to $4,800, Daniel N. Miller, chairman of the SIU Department of Geology, reported today.

Awards will go to a graduating high school student enrolling at SIU with the beginning of the 1968 fall term, to his high school, and to the SIU geology department. The scholarship provides for the following four annual payments to the selected undergraduate geology student: $700 for the freshman year; $800 for the sophomore year; $900 for his junior year, and $1,000 for his senior year. The grant also includes annual unrestricted grants of $300 for four years to the SIU geology department, and one $200 donation for purchase of scientific equipment to the high school from which the selected student was graduated.

Scholastic achievement, leadership qualities and interest in geology, rather than need, will be the main criteria for selecting the student to receive the award.

Saluki Game On WSIU-TV

Monday

Saturday's Saluki football game, SIU vs. North Texas State, will be telecast at 8:30 p.m. Other programs:

2:25 p.m. Growth of a Nation.
4:30 p.m. What's New?—A Tour of the U.S. Capitol (Part 1).
6:30 p.m. Canada—Assignment Mani-toba.
8:00 p.m. Passport B: True Adventure—Living Museum.
Salukis to Use Controlled Attack

By Tom Wood

"We'll try to control the ball on them with a lot of running, but David Hollinger will be throwing the ball some to keep their boos down," that's the Salukis' game plan against North Texas State, according to Coach Dick Towers.

Unlike the Louisville or Daytona games, Southern will not choose to kick if they win the toss.

Towers said, "We'll have to get the ball early and put our control game into effect immediately. Even if they score early, we won't deviate from our game plan, because we think it will be the most effective way of offsetting them."

He obviously had the Texas' quick striking offense in mind. Last season the chain gang on the sidelines hardly had time to set the down markers before the Eagles were on the scoreboard against SIU. They went on to score eight touchdowns.

This season the Eagles are averaging 36.3 points per game. They have an offense which can score from anywhere on the field. This breakaway threat has Towers worried. The long-gains have been the Salukis' downfall at least twice, against Lincoln and Dayton. It will be the long pass which will keep the SIU mentor most anxious throughout.

Lincoln and Dayton both scored on this type play late in the first half of their games at Maryland Stadium. Towers will start approximately the same lineup he used against Dayton. Four freshmen will see plenty of action. Bob Moritz, Huey Lee, Rick Pittman, and Thad Ewett, backing up the defensive line will be Carl Mauch, who made 12 tackles and 18 assists last week, and Bob Roberts. They have been two of the steadier performers this year for Southern. Four halfbacks will be in during passing situations, which for North Texas State may be any down from first and fourth. The extra pass defender will replace tackle Moritz.

On offense, quarterback Hollinger, starting his second straight game, won't be under orders to pass only when told, as he was last week. The versatile junior has played every backfield position this season.

"He's a better passer than he looked last week," said Towers, "and he'll be throwing more this week, John McKay will probably see more action too."

Whoever is directing the attack can count on seeing a lot of Eagle's tackle Joe Greene, who wears number 75. "He's as good a tackle as any college team has," Towers said, "Even Notre Dame." Greene is certainly as big as they come—275 pounds. And he's a limiter.

Cross Country Team Faces

Murray State, SE Missouri

SIU's cross-country team will play host to squads from Murray State and Southeast Missouri State at the course southeast of the Arena.

The four-mile meet will begin at 11 a.m. Both varsity and freshman squads will represent each school. The Salukis will be making a bid for their initial first place finish of the season. Their dual meet record stands at 0-5, after losses to Kansas State, DePaul and Miami of Ohio.

This will be the first triangular meet of the season for Southern. The freshman squad holds a 2-0 record. It will be a homecoming of sorts for former Saluki track star Bill Cornell, who is a first-year coach of the Murray State cross-country and track teams.

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2. Think you'll like life with a naturalist?

Arnold says you get to wear everything you could want in a house.

3. What'll you do for fun?

Go on overnight cricket hunts.

4. Oh boy!

For food, I'll be fly, reads and whiz.

5. Yummy.

Arnold says we'll find new meaning in the vigor of outdoor life.

6. Gee, Malcom is just the opposite. He likes his weekends. Before we got engaged, he lived up a good job; then he got plenty of living insurance from Equitable to provide solid protection for a wife and family and build a retirement fund at the same time.

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SIU Freshmen Cagers to Play Only 13 Games

SIU's freshman basketball team, coached by Jim Smelser, will be playing 13 games this year, three less than last season's squad that finished 10-6. The Salukis' yearlings will have their first two games at home. They open the 1967-68 campaign Dec. 9 with Paducah Junior College. After the Christmas break, they host St. Louis University Jan. 8.

Five more games are on tap for January: Jan. 11, at Washington University; Jan. 16, at Forest City College (Normandy); Jan. 19, at Central State University (Kentucky); Jan. 21, at Forest Park Junior College; Feb. 22, at Bradley University (Peoria); Feb. 24, at St. Louis University; and Feb. 28, Kansas Weiglyan College.

In February, the freshman play six games: Feb. 9, Belleville Junior College; Feb. 15, at St. Louis University (Kiel Auditorium); Feb. 18, at Keokuk Junior College; Feb. 22, at Bradley University (Peoria); Feb. 24, at St. Louis University; and Feb. 28, Kansas Weiglyan College.

Soccer Club to Play Indiana

The SIU International Soccer Club put its undefeated record on the line today at 2:30 p.m., against Indiana State at Terre Haute.

In last year's matches the International had little trouble with the Sycamores, beating them 3-0, 5-0 and 4-0. The Sycamores edged Notre Dame College, 1-0, in the year's only loss.

The Internationals hope to extend their eight game string.

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Gymnastic Mascot Tryouts
Dogged by Official Ruling

Tryouts for the Saluki mascot, which were to be held Sunday, have been called off because they were not sanctioned by the Campus Senate. If the cheerleaders would have gone ahead and chosen a mascot on Sunday, they would have ended up with a dog and no funds to clothe him," Tony Gianelli, coordinator of student activities for Student Government, said Friday.

Gianelli explained that the student government opinions on the mascot question had been published in last week's Daily Egyptian. "If the cheerleaders would have gone ahead and chosen a mascot on Sunday, they would have had a dog and no funds to clothe him," Gianelli said. "But if they did have a dog, they would have had to pay for it themselves."

A Look Inside

As students are preparing for the upcoming holiday season, they are also preparing for the upcoming election. The election for the Student Senate will be held on Friday, October 21, 1967.

The election is important because it determines who will be the leaders of the Student Senate for the upcoming year. The Student Senate is responsible for making decisions on behalf of the student body, including issues such as tuition, housing, and student affairs.

The election will be held in the Student Union from 10 a.m. to 3 p.m. Voting will be available in each residence hall on campus. Students are encouraged to cast their ballots early to avoid long lines on election day.

To vote, students must present their student ID cards. Voting is open to all students who are currently enrolled at SIU.

Good luck to all the candidates running for the Student Senate! Vote for the candidates who best represent your interests and beliefs.