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Neely Hall lacks the warmth and human scale of the Thompson Point halls but minimizes the travel distance to classes for students.

Redwood sunshades, warm beige brick and glass make Bailey Hall's lounge-passage a home with a view of Campus Lake.

**Architecture And Art**

By Charles M. Pulley
University Architect

"What is the purpose of architecture?... To shelter and enhance man's life on earth and to fulfill his belief in the nobility of his existence."

—Eero Saarinen

Webster defines architecture as "the art or science of building—a method or style of building." Here at SIU we think of architecture as a method of building rather than a style.

By having a good statement of objectives and a written program of the facilities required, the architect is able to accomplish good architecture by solving the problem in plan and then proceeding to the exterior.

The two elements must be worked together—thus a method, or orderly procedure, rather than a style. The building form will grow out of its interior requirements.

The architecture of the Carbondale campus, then, grows out of a combination of the following: a proper statement of the problem by program, the structural system, and the building materials themselves.

An aid is the "campus master plan," a graphic representation of the use and zoning of land areas for various campus functions, designation of future building sites, a road system, parking areas and the allocation of green areas between buildings.

SIU has had such a campus plan since 1942. By locating buildings according to the plan we have developed beautiful, continuous green spaces between the structures, such as the area in front of Morris Library. The buildings act as a backdrop for these most important spaces.

The total campus environment is more important than any single building.

"I think of architecture as the total of man's man-made physical surroundings," said Eero Saarinen. "The only thing I leave out is nature. You might say it is man-made nature... It is man's total physical surroundings, outdoors and indoors."

The architecture of each era attempts to utilize the materials and labor of the times to develop a statement of its contemporary culture.

As in the past, we will continue to solve our needs for academic, residential and service facilities at the university by starting with the functional requirements to be fulfilled and, from this, developing architecture.
Nature and man's use of nature's materials combine in this view of the SIU Arena.

Former governor John P. Altgeld made a trip to Germany at the end of the 19th Century, and now most Illinois institutions have a building similar to Altgeld Hall.

Old Main is a true representation of the Victorian Era, using wood, stone and brick.
Two Observations
On Youth: It Is a Time For Falling in Love and
A Time for Rebelling Against Parental Authority.

This is the stuff of which "The Fantasticks" is made, and the complications that arise when the two themes are brought together will unfold when the Southern Players present the musical here Dec. 2 through 5 and Dec. 9 through 12.

The story concerns a boy and girl and the scheme their fathers have worked out to have them fall in love. To bring them together, the fathers erect both physical and psychological barriers which they know the youths will try to hurdle. Age is wiser than youth (the scheme works); but not much wiser (there are many pitfalls along the way).

Adding to the charm of the play is its fantasy-like production, based on "cheeriosical" rather than realism. It relies almost solely on words and music and the imagination of the audience for its effects. Among its 17 songs are the well-known "Try to Remember" and "Soon It's Gonna' Rain."

The show, with book and lyrics by Tom Jones and music by Harvey Schmidt, was first produced off-Broadway in May, 1960. Lightly praised by the critics, it has since won audiences across the country—including television viewers who saw it on the "Hallmark Hall of Fame" last fall.

By the time the curtain goes up at the Playhouse here, the Players should be well-rehearsed, having presented the musical before audiences in 23 cities in Kentucky and Illinois. They have been on the road with "The Fantasticks" and the children's play, "Jack and the Beanstalk," since Oct. 18, living out of two station wagons and a sedan, crateing and uncrateing sets, costumes and lighting, performing, and enduring the physical strain of travel and meals in small-town restaurants.

The cast includes Judy Sink as the girl, Gary Carlson as the boy, Bob Pevitts as the boy's father and Paul Ramirez as the girl's father. In other roles are Pam Worley, Pat Duffy, Al Erickson, Richard Barton and Bert Dikolasy. Darwin Payne is director of the production and designer.

By Larry Lorenz
An illiterate Ozarker, nine generations removed from the sea, is just as likely to speak of "keel over," possessing a "tack," or "being branded" as anybody else, with no thought, of course, of the metaphors buried in the expressions. Those in "taking the wind out of his sails," "keehauling," and "tack" have not "dropped out" in any way. They are more obvious, but for more Americans whose they are than those that they would in the nautical images they would for a sailor.

A linguist a thousand years from now, studying the twenty-first-century English spoken in such outposts as Mississippi could easily deduce that the cradle of the language had been an island. The linguistic islands of our own have made similar deductions about the geographical origin and way of life of the prehistoric peoples who spoke the language from which our own and other Indo-European languages were derived. Among words with the same roots that those languages share are those for horse, dog, bear, beech, barley, metal, plow, and cooking pot.

From prehistoric times until today the English language has largely been molded to fit the habitats, folklore, geography, and national preoccupations of the British, with the majority of its modern speakers—American inlander's—adapting or losing the ear earlier spoken words, for example, in our current situations. The ease with which this is done, with the ancestral words surviving even through generations of back-formation, shows that literacy is not essential to the preservation of traditional language.

As a matter of fact the vocabulary of the aforementioned illiterate Ozarker contains startling intimations that the unwritten language is the more conservative. His "yo-yo" for female sheep (ewe) comes straight from Old English and perhaps from its ancient sources in the Latin word "ovis." His "yelk" is also Old English, "yolle" from the Middle English period in which the word was still used.

Most of the standard words in an English dictionary have been traced back to their prehistoric origins, and any word, the Oxford English Dictionary, gives examples of their use in the language of the different prehistoric written languages that throw light on their evolution from their Old English forms and meanings to their modern ones. However, language continues to evolve, and words are happening now to English that our hypothetical etymologist of the next millennium may find impossible to reconstruct.

There are many words being coined whose genesis now seems obvious to us and which may live after their origins have been forgotten. Some words are being so thoroughly altered in meaning that their relevance to their roots will be obscured.

It seems incredible that such knowledge could vanish from the collective mind of a literate society, but as recent examples of one-time allogia words whose origins are still disputed there are "okay" and "yell." A few more of the words are in contributions to world English. It is even more astounding to the beginning etymologist to learn of the obscure origins of many of our most English-sounding and most common words which have come into the language only recently. It has been a written one. They include "girl," which appeared from nowhere in the Middle English period and did not acquire its present meaning until the sixteenth century, and "job," "pet," and "fan," which came in later, the last only in the eighteenth century.

A few of the space-age, cold-war, and civil-rights terms started drifting toward their present sense a long ago. The 1934 Webster's unaccountably listed "escalate," but defined it only as "to ascend by or as by an escalator." The 1961 Webster's merely counts it as "a technical deficiency in that definition — a glaring one since the verb had been labeled as both transitive and intransitive by adding to "carry on or as if on an escalator or conveyer belt." (The Webster editors thought the word too obscure to include in their 1934 Collegiate, though they do list the truly rare "escalate.") The 1934 Webster entry, however, is evidence that the word, an appropriation by back-formation of a trademark (escalator) registered in 1904 by the Haughton elevator company, had some currency that long ago. The outdated definition in Webster III is only an illustration of the inevitable time lag in dictionary publishing. By 1961 "escalate" had become so common in its cold-war sense that it had already spread into the general vocabulary of the hip in other senses. A New Yorker magazine parodied it that year in a wacko-ado par. "Escalation" mentioned in the same sentence "a boy from this car wash" and "the proprietor of an automobile junkyard." It would be interesting to know the difference between an "automobile" that is being assembled and a "car" that is being stopped at a roadblock.

As a matter of fact a word count shows that "automobile" is still the more common, and that it exists alongside "car," the two words often being used in the same sentence by the same writer. The interesting thing is that there are not really interchangeable and that everybody seems to know intuitively which goes with which. The word "car," however, has ever drawn the rules we all obey. In that very issue of the Atlantic, one writer uses "automobile" and another uses "car" as if on an escalator or conveyer belt," (The Webster editors thought the word too obscure to include in their 1934 Collegiate, though they do list the truly rare "escalate."") The 1934 Webster entry, however, is evidence that the word, an appropriation by back-formation of a trademark (escalator) registered in 1904 by the Haughton elevator company, had some currency that long ago. The outdated definition in Webster III is only an illustration of the inevitable time lag in dictionary publishing. By 1961 "escalate" had become so common in its cold-war sense that it had already spread into the general vocabulary of the hip in other senses. A New Yorker magazine parodied it that year in a wacko-ado par. "Escalation" mentioned in the same sentence "a boy from this car wash" and "the proprietor of an automobile junkyard." It would be interesting to know the difference between an "automobile" that is being assembled and a "car" that is being stopped at a roadblock.

Without further examples, the best guess is that it's an automobile when you regard it as an anonymous public entity, before and after you own it, and a car when it's a personal appendage. We discuss automobile traffic but have car trouble. (As evidence of the nebulous still attaching to British usage, one automobile manufacturer calls its most expensive model a "motorcar.")

There is some indication that in the near future stage, as when a car is being repaired, it's an auto. There are auto mechanics, auto parts, and auto repair shops. Since the living speaker of English can make such intricate distinctions so unerringly without being instructed, it doesn't matter to us if that logic makes no sense of the developments as they are in process. The etymologist of tomorrow, though, is bound to be a lesson to us for our neglect, carelessness, and slovenliness.
Tears, Joys, and Cigarette Butts

**Artists in Search of Freedom**


It is becoming the vogue for a playwright who has written a "hit" to dash off quickly a subjective chronicle of the play's anguished path from producers' options and rejections through casting and directorial traumas to the moment of truth and glory on the Great White Way.

The suffering hero or heroine is always the playwright, but the audience is the audience. It is almost the same as the motivation being either joy or sorrow as the case may be. Other characters consist of a few faithful if difficult colleagues-in-theater-art, and a score of fickle or obtuse producers, directors and performers. Reviewed by

Christina H. Moe
Assistant Dean
School of Communications

The plot is always the same: the long-suffering, sensitive, but strong-willed -whenever chips are down - playwright and a few loyal production co-workers steer the ship over the sea of adversity to port. The theme is always virtuoso triumph.

Yet another title

The theme of "The Source" is a hallmark of the book written by Thaddeus Stein and C. Berne Litwin.

Muriel Resnik, the author of "The Source," is a New York theater writer. She has written a few plays that have been produced, but none of them have had critical or even popular success. She has been involved in many productions as playwright, producer, director, and production-co-worker, and has had to endure all the problems that come with these roles.

The book is copiously illustrated with photographs and the author has included a foreword by Wallace Litwin, whom she marries at the start of the play, which is based on actual events. The shots remain pertinent to the story by showing backstage scenes and portraits of the personalities involved, a few of whom she does not even mention. The book is written in a conversational style, with many witty asides and sardonic comments that add to the overall effect.

The author's passion for the theater is evident throughout the book, as she reflects on the ups and downs of her career and the challenges she has faced. Her writing is both humorous and poignant, and she is able to convey the trials and triumphs of the theater world in a way that is both entertaining and enlightening.

In conclusion, "The Source" is a well-written and engaging book that provides insight into the world of theater. It is a must-read for anyone interested in the performing arts. The author's dedication and love for the theater are infectious, and her story serves as a source of inspiration to those who aspire to work in the theater.
Incisive Wit Dissects Today's 'Great Society'


"Tell us what it will be like in the Great Society," the children asked last election night last year.

Russell Baker's answer is All Things Considered, a collection of pieces from his "New York" column in The New York Times. A more apt title could not have been chosen, for Baker humorously ranges the length and breadth of life in the Great Society from a history of World War II as fought on the late, late show ("Even with bagout of action, of course, the Axis would have had its banners full."") to the bedtime story told in answer to the children's plea ("[The Great Society politicians] are going to revolutionize every garrant about their humility.").

Along the way, Baker considers the poets who write poetry, a drive-in church attendance poll, developments in the family car of a holiday, and the riots in the East. He rightly points to the various attitudes taken by churches and churchmen on the fateful meeting, calls the sexual scenes in the book must follow a certain line, with new variations, new combinations, and a steady increase in the number of participants (in a Sadie play they grow into and realize, therefore the end of the book considered a very readable book, one to chuckle over again and again.

Open the book anywhere.

Larry Lorentz

Primer for W ASPS

Churches and Racial Justice


Here is a primer for W ASPS (white Anglo-Saxon Protestants). And if the overwhelming majority of the book is correct then the W ASPS ought to read it. But if the same language was written in a car dealer without a good probability that these are the very persons who would coo so.

Robert Devries is a denominational and social historian and himself uncomfortably comfortable as he addresses himself to the various attitudes taken by churches and churchmen towards the struggle for racial justice. As an analyst, Baker does not go into any detail of depth beyond that one might expect in a good editorial. He does, however, trace again the outline of the development of the revolution from Darrow and the N.A.A.C.P. (National Association for the Advancement of Colored People) to the Civil Rights Bill of 1965. He lists and pieces-holes each of the major groups from SNCC to the National Association for the Advancement of Colored People.

His main concern in the relation of the churches to demands for racial justice is the development of his book. In the opening sentence of the book he implicitly, Spike recognizes the deeply divided status of the Protestant churches which runs from shamefaced opposition illustrated by the several denominations: "Kneel-in"-active participation by Negro churches, to the most militant: "Of course, the share of the men have been churchmen.

The basic attitude of the Protestant churches is both said explicitly and implicitly by Freedom Revolution, Spike admits that the largest segment of Protestantism has been comfortably unconcerned, and certainly uninvolved. He makes a variety of suggestions and says that the situation is viable and valiantly (but vainly) suggests that the Reviewed by

Don Ihde, Department of Philosophy

Church: Take a fresh look at the Gospel and its radical implications for human relations. But in the end, Spike brings himself up into the outside spiritually-catholic movement which the churches have so far not fathomed. He speaks of his presence in Savannah, Ga., at a freedom rally, but with only one thing: "One uses often a phrase, 'an atmosphere filled with tension,' and I have not found it in my life that I experienced this to be a physical fact and not just a figure of speech... I had the strongest feeling that the scene of the church on the night of Passover, just before the time of deliverance.

Larry Lorentz

Handy Household Guide

Divorce, Shaw Style


In Peter DeVries' Beefcake, one of the characters remarks that in his town "there's a church so modern they're thinking of making divorce a sacrament." This trend, the book's characters say: there's a church so modern, there's a church so modern they're thinking of making divorce a sacrament.

You. Drop Dead! is a collection of provocative and scandalous stories, then, we must ask, and that's not just a figure of speech... I had the strongest feeling that the scene of the church on the night of Passover, just before the time of deliverance."

Larry Lorentz

Reviewed by

Robert Griffin, Department of English

Outward evidence, One cannot be cautioned too often against this dangerous and inadmissible profit-making. It is a tabula rasa, a condoned more quasi-ignorant men than any other device known to the human psyche. It is what it seems to be.

The dust jacket announces you. Drop Dead to be the winner of the fifth annual Formentor Prize, $10,000 award given by 13 publishers from many countries. The award, we are told, is to encourage new writers, and is never awarded by any of the participating publishers. My personal view is that the Formentor Prize probably says more about providing a good pornographic vehicle; but since he apparently intends a serious imaginative work, something he cannot manage because of a deficient imagination, the presenteeesiousness of the book is appalling. The writing goes under a burden of fake metaphysics, and to me the book is an attempt to relieve the tediousness of such labored trash as this: "I want to do a work of fiction."

Reviewed by

John Strawn
Satire in Saddle
On LBJ Spread

By Phillip N. Olson
Eastman School of Fine Arts

Politics and politics of the Great Society come under the satirist’s knife in a comedy release with appeal to both Republicans and Democrats who can take a dash of humor with their evening cocktails. Highlighting this week’s list of new recordings is Gary McFarland’s “In Search of Schubert’s” combination of the music from the Chicago-made movie “Mickey One.”

COMEDY

“WELCOME TO THE LBJ RANCH!”—The Robin-Douglas Comedy Interviews featuring the actual live voices of national figures. This week’s guests are: Lyndon B. Johnson, Eugene McCarthy, and Henry Cabot Lodge. If you enjoy a good laugh this recording is a must for everyone. The general idea is that well-known news commentators such as John Cameron Swayze, Earle Dowl, Westbrook Van Voorhis, Allen Robins, and John St. Leger present genuine excerpts from press conferences and speeches given by Dwight Eisenhower, Robert Kennedy, Lyndon Baines Johnson, Lady Bird Johnson, Nelson Rockefeller, Richard Nixon, Everett Dirksen, and Barry Goldwater. The answers are all hilarious. The questions answered by Dwight Eisenhower, Everett Dirksen, and Barry Goldwater, though absurdly true, are certainly apropos to the present political situation. (CAPITOL RECORDS - W 2423)

JAZZ

“The In Sound”—Gary McFarland seems to be a constantly changing force on the world of Jazz. Each recording he has made shows a constant change in style. I can only hope that this trend continues in his forthcoming albums. To me a lot of it seems repetitious and purposely pseudo-imitative of aspects of rock ‘n roll, Bossa Nova, and the Latin music. It could be much better expressed individually, however, to the young listener, this will probably be an interesting listening experience. Many of the tunes are originals and are worth listening to regardless of the arrangements. The personnel are all first rate. (Verve - V-8632)

STAN GETZ—Music from the Sound Track of “Mickey One” played by Stan Getz and composed by Eddie Sauter. This may be a disappointment to Getz fans since the present political situation. “The story of Mickey One” is expressed by Arthur Penn as follows: "Mickey One" is the expression of fear in a human being. It is the expression of a man which is out of all proportion to the situation that induced it. A mind that is terrified. The expression does not destroy every walking man: living with an unseen enemy who at any moment might destroy him—becomes the fox among the silent hounds of his imagination.

"The theory is played against the silhouette of modern-day Chicago—-the skyline—the city—stark and barren without love. beautiful with love."

Mrs. Lyndon B. Johnson (4th from left) has taped a personalized record of her husband’s famous visit to the Washington land marks on Thanksgiving—after a day of parades and football. (Other programs of interest this week include:

MRS. LBJ AND THE GOVERNMENT—Lyndon B. Johnson and his incredible 25-year career. We present an audio visual tour of Washington landmarks on Thanksgiving—after a day of parades and football. (Other programs of interest this week include:

TUESDAY

“Storm Over Vietnam” on ABC Scope. Commentator Howard K. Smith probes recent events in Indochina. He will focus on the effect of Vietnam on the entire U. S. policy in Viet Nam. (9:30 p.m., Ch. 5)

SUNDAY

Camera Three. The 18th-century British forger William Henry Ireland is discussed in this program. He was a courted, well-born professional of English literature and author of the recent "The Great Shakespeare Forgeries." (10 a.m., Ch. 12)

FACE THE NATION. Former President Richard M. Nixon is interviewed in Washington. (11:30, Ch. 3)

Meet the Press. A panel of newsmen interviews Lawrence O. Frank, former White House aide and new press-mother general. (12 p.m., Ch. 9)

"Men of Our Time." The career of Stanley Baldwin, British political figure and former prime minister, is narrated by Malcolm Sargent. (6:30, Ch. 12)

"Frank Sinatra—A Man and His Music," an NBC Special. Sinatra sings the songs that have meant most to him over his 25-year career. (8 p.m., Ch. 6)

"Congress Needs Help." David Brinkley examines the nation’s federal legislative machinery. (9 p.m., Ch. 8)

"Essay on Death." A special program which studied death on the day after the assassination of President Kennedy. (9:30, Ch. 5)

WEDNESDAY

The National Civilization Test, a CBS News Special. Harry Reasoner and Mike Wallace conduct an all participation quiz on the rights and obligations of the citizen, researched because of the East Coast power failure last week. (9 p.m., Ch. 12)

THURSDAY

Thanksgiving Day parades from cities across the nation will be shown on channels 6, 11, beginning at 7 a.m. Football telecasts highlight the day on all commercial channels.

A Visit to Washington with Mrs. Lyndon B. Johnson on Behalf of a More Affordable America, an ABC Special. The First Lady tells of the progress of her efforts to turn Washington into a model for the rest of the country in the elimination of ugliness from the face of America.

FRIDAY

"World of James Bond," an NBC Special. Secret Agent 007 and his incredible world are the subject of this documentary. (9 p.m., Ch. 6)

"Dateline U.N.—Report," Ch. 7, reports on the UN.

"Congress Needs Help." David Brinkley examines the nation’s federal legislative machinery. (9 p.m., Ch. 8)

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Saturday
Alpha Phi Omega will hold a conference at 9 a.m. in the University Center Rooms B, C, D and E. Movie Night will be at 6:30 and 8:30 p.m. in Furr Auditorium in University School. Savant will present "Sons and Lovers" at 8 p.m. in the Library Auditorium. The Children's Movie Hour will be held at 6 p.m. in Furr Auditorium in University School. There will be a dance with a band held at 8:30 p.m. in University Center in the Roman Room. Counseling and Testing will give the Undergraduate English Qualifying Exam at 9 a.m. in Furr Auditorium in University School.
Intramural corecereational swimming will be held at 1 p.m. at the pool. Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.
The University Center Programming Board will sponsor an "Excursion to St. Louis." The bus will leave at 8 a.m. from the University Center.
The bus to go horseback riding will leave at 12,30 p.m. from the University Center.

Sunday
The Sunday Concert will be held at 4 p.m. in Shryock Auditorium. The Young Omegas will meet at 2 p.m. in the Library Auditorium. The Southern Film Society will present "The Young Savant" at 6 p.m. in the Library Auditorium. Creative Insights will meet at 6 p.m. in the Gallery Lounge.
The Southern Film Society will present "The Young Savant" at 6 p.m. in the Library Auditorium.

Intramural corecereational swimming will be held at 1 p.m. at the pool. Intramural weightlifting will be held at 1 p.m. in Stadium Room 103. The Campus Folk Art Society will meet at 2 p.m. in the University Center Room C. The Afro-American History Club will meet at 5 p.m. in University Center Room D. Zeta Phi Eta will hold a rush party at 3 p.m. in the Library Lounge.

Monday
WRA Gynastics Club will meet at 4 p.m. in the large gym. Alpha Phi Omega will meet at 9 p.m. in Home Economics Room 203. Intramural weightlifting will be held at 1 p.m. at the Stadium Room 103. The Inter-Varsity Christian Fellowship will meet at noon in the University Center Room B and at 6:30 p.m. in the University Center Room C. The University Center Programming Board display committee will meet at 7:30 p.m. in the University Center Room D.
The Latin American Institute Seminar will meet at 7 p.m. in the Library Auditorium. Circle K will meet at 9 p.m. in the Seminar Room in the Agriculture Building. The University Center Programming Board Educational and Cultural committee will meet at 7:30 p.m. in the University Center Room D.
The Model U. N. committee will meet at 8:30 p.m. in the University Center Room D. Sigma Delta Chi will meet at 6:30 p.m. in the University Center Room D.
The Intramural Basketball Manager's meeting will be held at 7:30 p.m. in Lawson Hall Room 141.

U. of I. Speaker Slated Monday
Lloyd G. Humphreys, head of the Department of Psychology at the University of Illinois, will speak on "Professional Training in Psychology" at a joint colloquium of the Department of Psychology and the Rehabilitation Institute at 7:30 p.m. Monday in the Family Living Lounge of the Home Economics Building.
Humphreys will meet informally with graduate students interested in the proposed program and issues. This meeting will be held at 10 a.m. Tuesday in the classroom of 612 W. Grand Ave.

THE VARSITY THEATRE PROUDLY PRESENTS

THE EVENING WITH THE ROYAL BALLET

AN EVENING WITH THE ROYAL BALLET

Directed by Anthony Asquith and Anthony Hewvald Ablin

DECEMBER 1-2-MATINEE 3-30 P.M.-EVENING 8:00 P.M.
TICKETS ON SALE AT THE THEATRE BOXOFFICE FOR ALL PERFORMANCES

ALL SEATS $2.00

VARSITY LATE SHOW

TV SHOWS ONLY TONITE AT 11:00 P.M.
OFFICE OPENS 10:15 ALL SEATS $1.00

VARSITY TODAY ONLY

A young girl matches wits with simple courage!

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FOUR SHOWINGS ONLY WEDNESDAY AND THURSDAY

BERNICE SAYS...

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Afternoon

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9 - 12 p.m.

213 e. main

They don't make movies like this anymore... and it 'beats the devil' why they don't

BEAT THE DEVIL

FRIDAY 12-MATINEE 3:00 P.M.-EVENING 8:00 P.M.
TICKETS ON SALE AT THE THEATRE BOXOFFICE FOR ALL PERFORMANCES

ALL SEATS $2.00

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SUNDAY-MONDAY-TUESDAY-TUESDAY-WEDNESDAY
I DIDN'T LIKE FOOTBALL, ANYWAY.
I LIKE BIG CHEESEBURGERS!

Moo & Cackle
UNIVERSITY SQUARE

I WARNED ALL TYPES
• Pop
• LP's
• Folk
• 45's
• Classical

NEEDLES
FIT ALL MAKES
• Diamond
• Sapphire

Williams Store
212 S. ILLINOIS

WMU RECORDS
NEEDLES
I DIDN'T LIKE FOOTBALL, ANYWAY.
I LIKE BIG CHEESEBURGERS!

Film, Final Football Game, To Be Shown Monday Night
The videotape of the SIU vs. Southeast Missouri football game, the final Saluki contest of the season, will be shown at 8:30 p.m. Monday over WSIU-TV.
Other programs:
4:30 p.m.
Social Security in Action.
4:45 p.m.
Let's Go: Things to do and places to go.
5 p.m.
What's News: The Im-
patience of a young boy for manhood.

3:30 p.m.
Film Featurette.

8 p.m.
Passport 8: "Survivors of the Ice Age."

Student Recital Set
Peter Bertrin of Eldorado will be presented by the Department of Music in his senior recital at 4 p.m. Monday in Davis Auditorium in the Wlam Education Building.

SUNDAY SPEAKER - Lt. Col. James F. Van Andaal, professor of air science and commander to the ROTC unit at SIU, will speak on "ROTC and Universal Military Training" at the Sunday Seminar at 8:30 p.m. Sunday in the University Center.

"Fast for Freedom" Slated for Sunday
Turkey broth and soda crackers will comprise the Student Christian Foundation's "Fast for Freedom" at 3:30 p.m. Sunday. The 50 cent charge for the meal will be used for the poor in Mississippi.

Last year, organizations from campuses all over the nation taking part in this program raised $50,000.

For those students who plan to stay on campus over the Thanksgiving vacation, there will be an open house Nov. 28 from 5 to 8 p.m. at the parsonage, 905 S. Illinois Ave.

Wesley Foundation Plans Film, Meal
A Thanksgiving supper, Communion service and film strip are scheduled for 6 p.m. Sunday at the Wesley Founda-

The film strip, "The Sustaining Bread," deals with the symbolism of bread in the Christian faith.

There are three readers in the film. Two represent contemporary man searching for meaning in life, and one represents the spirit of doubt and cynicism that makes man examine his position in the world.

The film was produced by the Commission of Missionary Education of the National Council of Churches.

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SALUKI CURRENCY EXCHANGE
Campus Shopping Center

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• Notary Public
• Money Orders
• Title Service

• Driver's License
• Public Stenographer
• $2 Day License Plate Service
• Cashier check cashing

UNIVERSITY SQUARE

WSIU Radio
To Broadcast Final Game
The final Saluki game of the season will be broadcast at 2 p.m. today over WSIU Radio.

The Salukis face Southwest Missouri State in McAndrew Stadium.

Other programs:

Noon

7 p.m.
Broadway Beat: Original cast recordings of Broadway productions.

8 p.m.
Bandstand.

8:30 p.m.
Jazz and You.

10:30 p.m.
News Report.

SUNDAY
12:30 p.m.
News Report.

1 p.m.
Church at Work: Religious news reviews.

4 p.m.
Shryock Concert: Live concert from Shryock Auditorium.

8 p.m.
Poems From the Old English: "The Battle of Brunanburh" and "The Battle of Maldon."

10:30 a.m.
Music For Meditation: Handel's "Israel in Egypt."

MONDAY
8 a.m.
The Morning Show.

10 a.m.
Pop Concert.

12:30 p.m.
News Report.

3:05 p.m.
Concert Hall: Telemann's Concerto No. 2 in B flat for piano and orchestra and Thompson's Suite from "The River."

7:30 p.m.
Music by Don Gilliss.

8 p.m.
The Nation's Health: "The Organization of Medical Practice in the U. S."

Faculty Will Staff WSIU Operations
The faculty of the Department of Radio-Television will take over WSIU-Radio from 10 a.m. until 7 p.m. today. This will give the faculty members a chance to demonstrate their skills in operating the radio station which is normally run by students.

The only part of the broadcasting day that will be run by the students will be the broadcast of the SIU football game.
SIU Opera Workshop Concert
To Be Presented in Shryock

A concert of opera excerpts will be presented by the SIU Opera Workshop at 4 p.m. Sunday in Shryock Auditorium. The entire workshop personnel will be featured in the concert which is under the direction of Marjorie Lawrence, workshop director and artist-in-residence.

Included in the program will be selections from Mozart, Donizetti, Verdi, Puccini and Strauss operas.

At SIU Playhouse

First Nighters, a series of three one-act plays written and directed by SIU students, will be presented at 8 p.m. Sunday and Monday in the Southern Playhouse. The plays include "The Homecoming," written by William Inge; "Everything's George," written by Louis E. Catron and directed by Beverley Byers; and "The Actions of Tigers," also written by Catron and directed by James Palmer. Panel discussions will follow the performances.

Panelists Sunday night will be Ralph A. Micken, graduate student in theater; Richard Johnson, graduate student in theater; and Charles Gannig, graduate student in theater. Michael Flanagan, graduate student in theater, will moderate each panel session. The audience will be invited to address comments or questions to members of the panel or to the playwrights.

Admission to the "First Nighters" is free and conversation credit will be given. There will be no reserved seats.

TOP HITS!

The Beach Boys have again won an exciting new album, recorded "live" at the 13th Annual Beach Boy All-Star Rock Revue, Sunday, 4:30 p.m. at KMOV. "The Beach Boys Are Deluxe Country," their new album, is "The Peaches" (left to right) Whakyung Choi, Eddie Brake and Margaret Grauer. (Photo by Hal Stoelzel)

The Funniest Album Ever Recorded!

Welcome to the LBJ Ranch!

The funniest album of all time! "The funniest album of the year, maybe the decade, and probably the century," according to the Dallas Morning News. The Beach Boys have done it again, with the funniest album ever recorded. The entire workship personnel will be selections from Mozart, Donizetti, Verdi, Puccini and Strauss operas.

All three big ones on sale!

1.47

1.99

The Beatles HELP!

The Beatles HELP! top hits album includes such hits as "Yesterday," "A Hard Day's Night," "A Day in the Life," "Help!" and "Yellow Submarine." The album also features such classic rock hits as "Hey Jude," "Lucy in the Sky with Diamonds," "Abbey Road," and "Let It Be."

89¢

The Four Seasons top hits album includes such hits as "Sherry," "Big Girls Don't Cry," "Why Do Fools Fall in Love," and "Can't Take My Eyes Off You."

79¢

The Everly Brothers top hits album includes such hits as "Wake Up Little Susie," "devil with a blue dress," "All I Have to Do Is Dream," and "Down In The Groove."

79¢

The Osmonds top hits album includes such hits as "One Bad Apple," "Crazy Horses," "Go, Go, Go," and "Sunny."
South Vietnamese Enter la Drang Battle

PLEI KU, South Viet Nam (AP)—South Vietnamese para-
troopers and flamethrowers clashed Friday night in an
action broadening the eweep of the
la Drang Valley battle, where U.S. cavalrymen
were waging the stiffest
American ground action of the war.

Shouting flared into a north-
west near the Cambodian fron-
tier. A U.S. spokesman said a
Vietnamese parachute-attachment
headed south toward the

valley ran into a stiff fight.
He reported heavy fire from
North Vietnamese regulars
inflicted light casualties and
held up the reinforcements.

Sailon is committing a regi-
ment to the six-day-old battle
to help counter a general Com-

munist offensive that appeared
to be aimed at removing the tarnish
of a series of mixed reverses and
stalement, and testing the
might of the U.S. military
buildup.

After a night in which they
beaten back four Communist at-

tacks and killed 21 of the
enemy, elements of the U.S.
1st Cavalry, Atmorello,
Division in and around the valley
had a relatively quiet day.

American casualties, which
have been ranging from
moderate to heavy, were de-
scribed as light in the over-
night engagements.

A U.S. spokesman said the
official count of enemy dead
was 1,207.

By 852 jet bombers from Guam

and B-52 jet bombers from Guam

expected North Vietnamese po-

tions in the mountains be-

tween the cavalry holdings

and the Cambodian frontier,
six miles to the west.

Two air strikes smashed

attacks by the North Viet-

namese to overwhelm the

American groupings with hu-

manwave assaults.

The valley battle is the

latest phase of a central high-

lands operation set off when

the Communists laid siege a

month ago to the U.S.-directed

special forces camp at Plei

Me, 12 miles to the east.

The battle at Plei Me has

extended Communist

communication lines pushing

out from the Cambodian border.

But Vietnamese and Ameri-

can relief columns lifted full

back. In contrast to their pre-

vious hit-and-run tactics, howev-

er, they stayed in the

general area.

The 1st Cavalry Division set out to find and

destroy them.

A belief widely held among

U.S. officers is that the Viet

Cong and their northern allies

need a victory to bolster

their morale and attain a

bect.

Clashes Continue

South Vietnamese Enter la Drang Battle

KIDNAP VICTIM AFTER RELEASE—Charles Hyde, III, 13-year-

old kidnap victim sits with his mother at a news conference in

Tucson, Arizona, after being released by his kidnappers late

Wednesday on payment of $45,000 ransom money by his father,

president of the West Coast Grocery Company in Tucson.

The boy was held by his kidnappers for nine hours. (AP Photo)

Young Hijacker Faces Trial

NEW ORLEANS (AP) — A

pale youth and his worried

father accepted in silence a

ruling Friday that the govern-

ment is justified in prosecut-

ing the boy for trying to pirate

a jetliner.

U.S. Commissioner Fritz

Windhoft refused a defense

attorney's request to reduce

the $30,000 bond for Thomas

Robinson, 16, Brownsville, Tex.

The high school honor stu-

dent is accused of attempting
to hijack a National Airlines

DCR with 61 persons aboard

while over the Gulf of Mexico

on a flight to Melbourne and

Miami, Fla.

With a pistol in each fist,

Robinson told passengers he

wanted to go to Cuba and fired

several shots into the plane's

floor after pointing one weapon

at passenger Chris Kraft, the
director of LAX Airport

Dispatch.

The boy was led handcuffed

from the hearing in custody of

U.S. marshals.

Ecumenical Approves

Declaration

VATICAN CITY (AP)—The

leaders of the Roman Catholic
Church voted final approval
Friday of a religious liberty
declaration designed to im-
prove relations with the world's non-Catholics. Pro-
curators observers at the Vatican Ecumenical Coun-
cil said it would.

By a vote of 1,954 to 249, the

leaders of the Vatican Ecumenical Council cleared
the declaration for promul-
gation by Pope Paul VI.

The declaration says all men
must have religious liberty.

American council spe-
cialists killed the vote as a

triumph for the U.S. hierar-
chy, which led in the fight

for the document. American

bishops had insisted that, for

the cause of Christian unity

and better relations with all

the world's faiths, the Catho-

lic Church had to speak out in

support of religious freedom.

For many, it was a step

Protestant observers at the
council greeted passage of the

declaration as "a step forward step forward.

But they, and American pro-
lates as well, were disap-
pointed at the size of the op-

position vote and changes in

the declaration made in hopes

of satisfying conservative op-

ponents. Members of the

American bishops' press

panel admitted the conces-
sions had failed.

The 219 ballots against the
document were the second
biggest bloc ever cast in the
three years this old council
against a document in a final
working session vote. It was
just one short of the 230 votes
October 15 against the
declaration that religious free-

ness cannot be held collectively

responsible for the death of Christ.

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Try Your Big Poor Boy Sandwich
60¢
Includes 1/4 lb Pure Ground Beef, French Fries & Coleslaw
Little Brown Jug
119 N. Washington

Red and Golden Delicious Apples
Includes 1 lb Fresh Ground Beef Mix
McGuire's Fruit Farm
8 mi. south of Carbondale a U.S. 51

U.S. cavalrymen

are

widely

uncommitted

U.S. division set out to find and

announced totals through

last Monday list 1,000 Ameri-
cans killed in action, 5,661

wounded and 96 captured or

missing since Americans en-
tered the war in an advisory
role in 1961.

The declaration clears the way for the endorsement

by 51 persons

as "an immense

victory for the

cause of Christian liberty

and better relations with all

the world's faiths, the Catho-

lic Church had to speak out in

support of religious freedom.

For many, it was a step

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CARBONDALE
Fifty partly completed Phantom jets, the plane used in Viet Nam by the Navy, Marines and Air Force, were on McDonnell production lines in St. Louis.

About 18,000 nonunion engineers and white collar workers crossed the small, orderly picket lines. But they do not put together the planes or the last five capsules in the Gemini program.

Eisenhower to Remain
In Ft. Gordon Hospital

FT. GORDON, Ga. (AP) — Former President Dwight D. Eisenhower is recovering satisfactorily from a heart attack, his physicians said Friday, but they evidently consider it wise to move him to Washington for a few more days.

The Army surgeon general, Lt. Gen. Leonard D. Heaton, flew back to the capital after declaring himself well pleased with the condition and progress of the 73-year-old general who has been his friend and patient for years.

The word Thursday was that after Heaton saw Eisenhower and consulted with the medical team treating him, they would definite word Friday morning on plans to transfer Eisenhower to Walter Reed.

No departure date was announced, however, and Ft. Gordon's press officer told newsmen the "doctors did say he will not leave earlier than Monday."

Phantom Jet Production Halted
By St. Louis Machinists' Strike

ST. LOUIS (AP)—A machinists union strike against McDonnell Aircraft Corp., stopped production Friday of Phantom jet fighter planes, and threatened to force postponement of the Gemini 7 launch Dec. 4 at Cape Kennedy, Fla.

Seventeen thousand machinists struck the St. Louis McDonnell plant, where the Gemini capsules and the fighter planes are built. About 200 machinists walked out at Cape Kennedy, where McDonnell technicians prepare the spacecrafts for flight.

Company and union officials met with federal negotiators in Washington in an attempt to work out a settlement. The White House pushed in a quick end to the strike.

Space agency officials predicted a postponement of the Dec. 4 date if the strikers do not return to work this weekend.

Red China May Be Building New Sub To Launch Missiles

LONDON (AP)—Communist China may be building a missile-firing submarine, the Institute of Strategic Studies said. The institute, a private international research center, said it has received reports the submarine under construction is conventionally powered and able to fire three missiles with a range of about 400 miles.

COMMUNITY OPTICAL
Corner 16th and Monroe, Herrin

AP Photo

Gemini 7 Threatened

GROUNDED—Members of a teens-age pocket club display a missile they say will travel 1,200 miles an hour and soar 60,000 feet. They can't prove it because government won't allow use of its missile sites for demonstration. Left to right are: Dave Witte, Bill Craig and Jim Woods.

McDonnell Aircraft Corp.

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DAILY EGYPTIAN

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La Drang Valley of No Real Value

By Peter Arnett

PLEIKU, South Viet Nam (AP) — U.S. cavalrymen charged into the La Drang Valley Sunday afternoon for a fight. They got it then, and were still getting it Friday.

Neither they nor their Communist North Vietnamese enemy seemed ready to throw in the towel.

"We are weary, we are weary," one senior cavalry officer said.

So the bloody fighting goes on.

That is the situation in its simplest form in the La Drang Valley today. The valley itself is a shallow drop surrounded by bushy-topped hong trees and tufts of elephant grass.

It is of no particular strategic value. No one lives there. No roads run through it. It is important now because it is the scene of the first real test of strength between American and North Vietnamese ground forces.

A lot of Communists have been killed and American casualties have been considerable. It seems to be little doubt that the battle at La Drang will end only when the Communists stop fighting and melt away into the bushes as they have done in every other battle of this war.

On present strategy, the Americans are in the valley to stay and trade blow for blow.

The irony of the situation is that when the Communists do call it a day and melt away, the U.S. forces will go, too.

No one wants La Drang. It is just another Vietnamese valley.

U.S. strategy was simple: Go straight for the enemy, find him and destroy him.

This is the job the 1st Cavalry, Airmobile, Division was built for.

Communist strategy in the Sen., Mansfield, Kosygin Meet

MOSCOW (AP) — Sen. Mike Mansfield and four U.S. Senate colleagues had a frank discussion Friday on Viet Nam with Premier Alexei N. Kosygin.

It produced no sur­prise, Mansfield said.

Mansfield, U.S. Senate majority leader, and the others talked to Kosygin in the Kremlin for two hours and 20 minutes. Many aspects of Soviet—American relations were discussed.

Rogers

DAILY EGYPTIAN
Basketball Yearlings Selected; Include 8 Scholarship Holders

Freshman basketball coach Jim Smelser has named 10 players to the freshman squad. Eight of the group are on athletic scholarships. They are: Dick Garret of Centralia, Lynn Hevron of Carbondale, Charles Benson of Atlanta, Ga., Rick Brueckner of Nokomis, Leonard Brown of Memphis, Tenn., Creston Whitaker of Jacksonville, Craig Taylor of Evansville, Ind., and Willy Griffith of Detroit, Mich.

Smelser will probably select a starting five from these eight.

"Right now, I don't know who I'll start, Smelser said. "They're all good prospects."

The other eight Saluki yearlings include three Southern Illinoisans, Gene Watson of Marion, Dick Boyett of West Frankfort, and Carl Mauch of McLeansboro. Watson played guard on last year's Marion Wildcat team which advanced to the state tournament in Champaign, while Boyett played forward for the West Frankfort Red Birds.

Obera named to the squad are Rick Hacker of New Athens, John Rahilly of Mount Carmel, Robert Henson of Dupo, Melvin Smith of Zion, and Jerry Welk of Park Ridge.

The Saluki yearlings will open the season Dec. 10 with a home contest against Paducah Junior College. The Kentuckians defeated the SIU freshmen 63-59 last year.

Phi Kappa Tau Grapplers Win

Coming down to the final match, any one of four teams could have won the intramural wrestling title.

But Phi Kappa Tau won the final match and nosed out Tau Kappa Epilon for the wrestling title.

Phi Kappa Tau had 35 points to Tau Kappa Epilon's 34 points.

Here are the individual winners and their weight categories:

115 pounds—Charles Delosh, Phi Kappa Tau.
128 pounds—Dennis Schrock, Phi Kappa Tau.
136 pounds—Mike Brazier, Sigma Pi.
145 pounds—Joseph Verive, unaffiliated.
155 pounds—Tom Travis, Olympians.
163 pounds—Don Houkal, unaffiliated.
175 pounds—Ron Snyder, Warren Hall.
220 pounds—Mike Pikey, Animals.
285 pounds—Al Ackman, Trowbridge.

SU will be represented at the NCAA cross-country championship Monday in Lawrence, Kan., but only two varsity runners will be sent. Al Ackman, Mount Vernon, Ind., and John Trowbridge, Alton, will compete for individual awards only. Jack Leydig, San Mateo, Calif., will be out of action for the NCAA meet and probably the United States Track and Field Federation meet to be held Nov. 26. Defending champion Western Michigan heads the list of the 53 competing teams in Monday's meet.

Western Michigan recently won the team title at the Central Collegiate championships, where SIU's freshman runner Bob Moore set an individual record.

Other strong teams that will compete in the NCAA championships are Notre Dame, Kansas, San Jose State, Oregon and Miami of Ohio.

Al Ackman, Trowbridge to Enter NCAA Cross-Country Meet

Ackman and Trowbridge will compete for the West Frankfort Red Birds. Ackman will compete in the NCAA cross-country meet which will be held at Wichita, Kan., the last event on the cross-country schedule.

Cyclesport Group To Hold Trials

Members of Cyclesport, Inc., met Sunday and made plans for more motorcycle events in the coming months, the first of which will be observed trials on Dec. 5.

The trials will begin at noon at Speede Service cycle shop. The course will have 10 or more traps and each rider will be scored for his skill in negotiating the traps.

The event will include classes for all sizes of cycle and be open to everyone. Entry fee will be $1 for each rider.
It could be a sneak preview of things to come when the SIU men's gymnastics team competes in the annual Intrasac Gymnastic Meet set for Tuesday night in the SIU Arena.

The meet will feature the junior-senior team against the freshman-sophomore team. It’s almost sure that in the past, experience has almost always paid off for the upperclassmen, who have dropped four of six meets including last year’s drubbing.

This year, however, Coach Bill Meade expects a closer meet, with a slight advantage going to the junior-seniors.

The upperclassmen will be strong in events, free exercise and trampoline, NCAA champion Frank Zdunek from a junior college in New York.

The meet will be a warm-up for the Iowa and Illinois invitational tournaments which will be held next month.

The gymnasts will be taking a string of 37 consecutive victory bars into the coming season. The last time an SIU team lost a regular meet was in 1961 to Michigan State University.

Winter Athletics

Arriving Early

With two fast approaches of snow, mush, and ice blocked by three possible snow events, Coach Herb Vogel has scheduled a 10 a.m. practice for the Blue Band versus the Blackbands when the championship-women’s gymnastics team meets last night in the Arena for an intrasquad meet.

Coach Herb Vogel had his girls practicing in various skills such as tumbling, free exercise, trampoline, and balance beam. The Blue Band won.

Basketball fans will not have to wait until December to see the Salukis in action because the freshman squad has challenged themselves to put on an exhibition meet at 7:30 p.m. Monday in the Arena.

Students will be required to pay an admission fee, but others will be charged one dollar. Proceeds will go to the Spirit of Christmas program.

SIU Cycle Group To Meet Sunday

The recently-formed Southern Biker’s Association, a combination group for motorcyclists, will meet at 2:30 p.m. Sunday in Davis Auditorium in the Wham Education Building.

Auto Club Sets Event Sunday

The Grand Touring Auto Club, Inc., will stage an autowcross Sunday afternoon at Murdale Shopping Center.

The event will be divided into classes for sedans, sports cars, and motorcycles. Trophies will be given to winners in all classes.

The event will start at 11:30 a.m., with runs starting shortly after that.
When students were asked to comment on their experi­ence with the new "chaotic" system concerning class cuts before and after vacations, the varied answers pointed out the confusion of the system.

Under present rules, the University has no policy concern­ing class cuts before and after vacations, Wilbur C. Mc­Daniel, professor of mathe­matics, feels that the Uni­versity should establish a policy.

While students did not ad­vocate a cut policy, and one said he didn’t like to think about it because if the sub­ject were discussed a Uni­versity rule might be made, they did have something to say about how their instruc­tors did or did not enforce class attendance before vaca­tions.

Barbara Schellenberger, a senior majoring in elementary education, said none of her instructors have mentioned a cut policy for Wednesday and she hasn’t given much though to the subject.

John R. Stengel, a senior majoring in marketing, had given enough thought to the matter to ask two of his in­structors about cuts. "They said they would count them as regular cuts," he said.

Stengel did not say whether he was going to miss classes.

"Most instructors say ‘yes,’ there will be double cuts but I think they’re trying to intimidate the students to get them to come to class," commented Ray C. Hayes, a senior majoring in finance manage­ment.

Hayes went on to say that he had cut classes before vacations on other occasions and his grade was not affected.

One sophomore coed ad­vised, "I suggest you not cut." She said that she thought many professors gave double cuts and missing class just wasn’t worth it.

A punster who already had his mind on Thanksgiving din­ner said, "If the instruc­tors gave double cuts, he was going to ask for chicken in­stead of turkey.

Suzan B. Henze, a junior majoring in accounting, said she can’t see anything funny about missing classes before vaca­tion.

All of her classmates followed the advice of Thomas Carney, a sophomore majoring in English, who said, "Giving a quiz or having a paper due is a good way to get attendance to class."

Miss Henze has four tests within 26 hours.

Salukis Hope to Skin Bears Today

News Editor
Says Viet Cong Led by Reds

A picture is worth a thou­sand words but when the pic­ture is not available the words must suffice...

Craig Spence, news editor for the Mutual Broadcasting System in New England, painted a word picture of Viet Nam as he saw it this summer. He spoke to the convocations Thursday.

The young journalist dis­cussed Vietnamese history of war, past and present, and touched on the many factors of the complex situation there.

Highlighting his talk were these main points:

- The Viet Cong are defi­nitely communist led.
- President Johnson cannot be blamed for the American commitment in Viet Nam. It is the result of a policy that was begun during the Truman administration and each successive President has con­tinued that commitment.
- The United States must remain committed in Viet Nam or it will lose all of Southeast Asia to the Red Chinese.

On the criticism of America’s "invasion" in Viet Nam, Spence pointed out that the Viet Cong started the ag­gression and are continuing it.

Some have commented that we “are colouring Viet Nam.” Spence’s reply was a satirical, "Yes, just as we have colored Japan, France, Korea and the other nations we have military involvements with."

Gus Bode

Gus Bode says money isn’t everything but it certainly helps keep him in touch with his parents.

DAILY EGYPTIAN
Activities Local News
Page 9 Page 16

PLANTIVE PLEA — The coed who wrote the impassioned explanation (above) why she shouldn’t get a ticket failed to touch the heart of a campus policeman. She explained that her car was in a garage and she was driving her boy­friends car without a sticker but that she had applied for a sticker. Also, she said, she already had one ticket. She got a ticket anyway for illegally parking in the lot behind University School.

Voting Locations Set

Housing Area Polling Booths Ruled Out
For Campus Election and Referendum

Polling booths for the cam­pus election and referendum to be held Dec. 2 will not be placed in any housing areas.

A report from the Student Welfare Commission of the Carbondale Student Senate Thursday stated that in the previous election, several living areas had complained because polling booths had been set up in other housing areas but not in theirs.

Election booths will be placed in and near classroom build­ings in the upcoming election to avoid the problem. Locations of the polling booths will be the south lobby of the Agriculture Building, University Center, southeast entrance of the Wham Build­ing, first floor of Old Main, south lobby of the Home Economics Building, west vestibule of Morris Library and the Student Center at VU.

The polling places will be manned from 9 a.m. to 5:15 p.m. by members of various campus organizations.

In other action, the Senate passed an amendment to the "Alternative A" working paper on student government.

The working paper as it is now does not provide for the continuation of the student body president as a member of the proposed University Student Council.

The amendment states that the two elected chief execu­tive officers on each campus shall also be members of the University Student Council.

The Senate also accepted petitions for two new campus organizations, the French Club and Joe’s Daughters, and passed allocations totaling $1,850 in travel expenses for various campus organizations.

Salukis’ Responses Show Chaos of No Cut Policy

Southern Seeks Winning Finish

Southern will be trying to end the 1965 season just as it started when it tangles with Southwest in the 5:30 p.m. game today in Memorial Stadium.

The Salukis started the sea­son by winning and they hope to end it the same way. The only trouble is that they haven’t been able to end the season. Southern has lost only eight times, and is threatened with the prospect of its worst season in 16 years.

The Salukis’ chances of win­ning today appear to be better than they did in the past few weeks.

Southwest Missouri has won seven of nine games, but its competition hasn’t been of the same caliber as that of the Salukis.

The teams played one common opponent, Drake, and both lost by 16 points, Southern lost to the Bulldogs 28-12 and the Salukis lost to Drake 24-8.

But there the similarity ends. The Bears rely on a strong ground attack for their yardage while Southern sticks mostly to passing. In addition, Southwest has gained more yards rushing than Southern has gained in passing.

So far this year, the Salukis’ total offense is only 1,811 yards.

The Bears’ offense gets most of its yardage from the running of fullback Pat Hogan and halfback Cornelius Perry. Hogan has rushed for 411 yards and Perry for 353, but the latter has been slowed by injuries and may not play today.

Quarterback Don Young also does his share of rushing, He has gained 324 yards rushing and has added another 840 yards from passing. In addition, southwest has gained more yards rushing than Southern has gained in passing.

Although Southwest has the advantage in defense, Southern will be the bigger team.

The Bears’ offensive line is made up mostly of players weighing about 200 to 220 pounds except for the tackle, which has yielded the most points this year.

Although Southwest has the advantage in defense, Southern will be the bigger team.

The Bears’ offensive line is made up mostly of players weighing about 200 to 220 pounds except for the tackle, which has yielded the most points this year.