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FORT SAINT CARLOS as it appeared on May 26, 1780, when Indians under British command attacked St. Louis. The fort stood above the river between Rue de la Tour and Rue de la Place, at what is now Fourth and Walnut, slightly to the southwest of the Jefferson National Expansion Memorial Arch. This sketch is Pierre Chouteau's 19th Century conception of the fort. (Story on page 2)
Midway between two commemorative celebrations, St. Louis presently is in danger of developing a false perspective—one of abject neglect—regarding a significant section of its early history. Three years ago the bicentennial of the founding of the city in 1764 drew merited attention. Four years from now the sesquicentennial of Missouri's admission to statehood in 1821 will again rivet civic attention. St. Louis, however, did not leap from 1764, when a plan for a village was first implemented, to 1821, when a territory graduated to statehood. In the not inconsiderable interval of fifty-seven years between those events are several moments which, likely to be ignored, deserve to be remembered and honored.

Careful planning had preceded the work which began February 15, 1764 when thirteen-year-old Auguste Chouteau began to supervise the construction of the first buildings in St. Louis. In more ways than one that French founding of St. Louis represented an intrusion. The exclusive right to trade with the Indians on the Missouri River for eight years which brought Pierre Laclede's band north from New Orleans had come from French authorities just as the region was being transferred from French to Spanish sovereignty. So it happened that French fur traders gave a French monarch's name to a frontier settlement on Spanish terrain. A few years later an equally colorful intrusion, in 1780, helped to put another non-Spanish stamp upon the region.

Meanwhile, in the 1760's and early 1770's, a slow-but-sure growth attended the settlement on the low bluff a few miles below the Missouri River. The first street, parallel to the river, was called Rue Royale, a name which easily weathered the transfer of the trans-Mississippi region from royalist France to royalist Spain. When a second street was planned, parallel to Rue Royale on the west, it became Rue d'Enclide. This, likewise, was an equally appropriate and acceptable name to Spaniard and Frenchman, loyal as both were to the same church. A glimmer of economics crept into the naming of the third street west of the river, the Rue des Granges. Meanwhile one of the intersecting east streets, the Rue de la Tour, was so named because it pivoted on the east on the fortified tower which served as the military guarantee of the settlement that so proudly exalted king and church and economic endeavor in its very street names.

Incidentally, more than one of those street names—all of which have disappeared from use, commend itself to our attention today. Rue Royale has tone and color not to be detected in Main Street (especially when it is evident that Main is not main in any sense). And, considering the fact that the old Cathedral is there, is Rue d'Enclide better than Second Street? In late eighteenth-century years imperial changes decreed by treaty-makers in Europe often arrived tardily in America. So it was with the shift of the trans-Mississippi fortress from France to Spain. Successive lieutenant governors went there from New Orleans but life in the small settlement was unruffled until the outbreak of the American Revolution, at which time the lieutenant governor Fernando de Lelyba represented Spanish authority in St. Louis.

In mid-July, 1778 George Rogers Clark visited de Lelyba on the bank of the Mississippi. We have no details of their conversations but shortly thereafter Clark's expedition captured Kaskaskia, Cahokia and Vincennes to the east. There his opposition was Anglo-Indian, his aid, in the form of food supplies for one thing, was Franco-Spanish. When Spain declared war against England in 1779, the latter's desire to embarrass France, Spain and the infant United States in the heartland of the continent logically involved plans relative to the Missouri Valley, plans that again included Indians. When recurring rumor of the im-
pending British-Indian intrusion out of the north reached St. Louis. Captain de Leyba readied the defense of that place. Early in 1780 he hurriedly erected Fort San Carlos, a name which honored Charles III, the Spanish king whose surreptitious aid, along with that of Louis XVI of France, had been critically important to the rebel American cause. A modest installation, befitting a modest settlement, Fort San Carlos was a combination of fortified tower and related entrenchments. On the afternoon of May 26, 1780, when the British-Indian force launched its attack, the Spanish garrison was at battle stations. Statistically it was a small and confused engagement, no two sources agreeing on either the numbers engaged or the casualty figures. But one thing was certain, the decisive nature of de Leyba's victory.

Surpassing the petty numbers involved and the brevity of the engagement is the significance of the battle. Inasmuch as no further British penetration was attempted, de Leyba's victory at St. Louis on May 26, 1780 sealed the doom of the British in the Mississippi Valley as completely as had Burgoyne's defeat at Saratoga in relation to the Hudson Valley. Furthermore, the St. Louis action consolidated the successes previously won by Clark. And, as Clark's victories encouraged American negotiators at Paris to demand in 1782-83 trans-Appalachian lands for the infant United States, the victory at St. Louis made logical the American insistence that the Mississippi River be the western boundary of the United States. History, we know, does not divulge alternatives but nonetheless disciplined speculation leads one to insist that the absence of the British, a strong power, from the Mississippi Valley sped up the westward movement of the American nation.

Another choice moment deserving of attention but likewise destined to be swamped in the hurried shift from bicentennial to sesquicentennial celebration is that day, March 10, 1804, when Captain Amos Stoddard raised the flag of the United States at Fort San Carlos over the northern portion of the recently acquired Louisiana Purchase.

In the calendar of significant memories St. Louis should enshrine May 26, in memory of the victory in 1780, and March 10, in memory of the entry, in 1804, of United States authority.

Today, given the continuing development of the Jefferson National Expansion Memorial site, is a logical moment for remembering, possibly for reenacting, renaming and reenacting. Is it not appropriate to give serious consideration to these ideas, among others: 1) the erection of a replica of Fort San Carlos (it would give variety and historical depth to the stone-steel-aluminum modernity that besets the riverfront development); 2) the renaming of several downtown streets (what flavor the announcers could inject into the location of Busch Memorial Stadium as they fix it on the Rue de la Tour, St. Louis); and 3) the annual reenactment of Captain Stoddard's flag-raising ceremony as a continuing token of the union of the trans-Mississippi west with the rest of the United States?

Best of all, perhaps, as a new bridge in St. Louis needs a name, would be the assignment of the name Fort San Carlos to that structure which is anchored on the Jefferson National Expansion Memorial. The battle at Fort San Carlos helped to tie east and west together many years ago—so let it do so now. As the name St. Louis honors the French factor in the city's heritage, why not let the Spanish contribution shine through?

The American midwest is often thought to be monotonously the same, without significant historical ties to early U.S. history. That is not true in St. Louis and the city should make the most of its historical uniqueness. If it will but cherish and honor that period between 1764 and 1821, those unlikely years may yet win the attention their drama and significance deserve.

"...what flavor the announcers could inject into the location of Busch Memorial Stadium as they fix it on the Rue de la Tour...."
A Man
And His Books

By Tim Ayers

The next few weeks will be quite hectic for Ralph Bushee. He has to select a library for his new house. This doesn't entail buying any books, but he does have to select which ones he will take with him and which of his 50,000 books will be put back into storage.

Bushee designed the house for himself and his sister. Each has his own wing and, as might be expected, Bushee's side has floor to ceiling bookshelves throughout. Even so he doubts that the new house will hold a tenth of his collection.

Books come naturally to Bushee. He is the Rare Book Librarian at Morris Library, where he presides over one of the fastest growing collections of valuable books and manuscripts in the country.

He holds a Master's degree in English from the University of Illinois, and graduate work in library science at both Illinois and the University of Chicago. While a student, he worked at the Newberry Library of Chicago.

Following his formal education Bushee became a book dealer. For three years he worked for Jerrold Nedwick in a rare book store in Chicago's Congress Hotel. Later he opened his own shop on Wells St., specializing in both rare and used books.

His present collection of 50,000 came mostly from this store. In 1955 he sold the store to go back into library work—first at Monticello College, then Decatur Public and, finally, SIU—and the books went back into storage.

Bushee is the first to admit that he isn't familiar with all the books he owns. He is still surprised to find books that he forgot he ever owned in his basement.

His library has no bounds in regards to subject matter. But of special interest is his own collection of rare books, including a first edition copy of the King James Bible.

Bushee began his book buying career very early. The first book that he can remember buying was in high school; it was Boccaccio's Decameron. He bought his first rare book while a student at Coe College, John Barclay's "Argonauts."

Bushee enjoyed being a book dealer. Not only because of the merchanidise, but also the customers. His regulars ranged from ex-presidents Hi-over (who read whatever Bushee sent her), with her boy-friend picking up the bill.

He still gets frequent calls from people wanting to sell their books and, if nothing else, he helps all he can and may recommend a dealer but he is not in the business himself.

According to Bushee, the value of rare books is hard to determine. When he owned a book store he had two books: primer in the 16th Century that he was never able to sell for $250. Another book which he couldn't sell for $250 sold recently for $48.

Now he only buys those books which interest him. He belongs to no best seller book clubs, holding that "A text of a book is whether it will bear reading ten years from now" and so he is in no big hurry to buy them right off the presses.

Another source of disgruntlement are paperbacks. "There's something aesthetically missing about a paperback...there's a certain joy in reading an old book that someone else has owned," says Bushee.

Old books are something of a personal commodity and for a real bibliophile it might be hard to sell an important find. But Bushee says it isn't that difficult after you live with so many. "You just have to make up your mind to sell them."

This interest in the old is coupled with a very keen awareness of the present. And the combination is typified in his new house.

His future home is one part country estate; it acres, wooden bridge, winding stream and the beginnings of a stable. This is all very appropriate when you know Bushee, who looks a good deal like one of Henry Fielding's country squires.

But that's only half the mixture. The house is a different matter completely. It just off the floor. At times it reminds you of a ship and at other times a bird. Very modern, it makes dymaxion use of a little space. Equipped with sauna, built-in movie projector, infra-red lighting, bar and picture windows, it reflects the designer's involvement in the contemporary world.

All this will be very useful in providing a center of operations for a man with as many interests as Bushee.

It is a modern kitchen in which Bushee the gourmet and chef can perform. It will also have a well-stocked cellar to cater to the owner's finely developed taste for wine and other potables.

Near the stable is a practice track for Bushee the horseman. Weekends now find him charging across hills and gullies as a member of the Southern Illinois Open Hunt, in which he holds the title of "Huntsman of the Basset Hounds."

In the past he has specialized in the study of, among other things, gypsiesthe, the 16th Century and Alaska. Presently, he is writing a book on Caressa Crosby and the Black Sun Press of Paris.

The future, like the past and present, will probably be very busy for Bushee. But with his approach to life there's one thing he'll never be bored.

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BIBLIOPHILE'S RETREAT: But who do you do with 50,000 books?
David Burliuk 1882-1967: In Memoriam

By Herbert Marshall

Distinguished Visiting Professor

The name of David Burliuk has been known to me over thirty-five years, but only three years ago did I have the opportunity of meeting him, an 82 year old youngster, still writing poetry, still painting, still travelling! And now he is dead, only a couple of months ago I was posing for a portrait of 85 he was painting my portrait. I laughed and again recommending him that Bernard Shaw had been writing letters to me at the same age, that Mikhail Nogli at 90 he still sculpturing marble and Titian at 95 still painting pictures. And now my portrait was the last David Burliuk ever painted.

I was the first in the English-speaking world to give due credit to David Burliuk for his role in the life of Mayakovsky, the great Russian poet, who wrote: "Enter the School of Painting, Sculpture and Architecture . . . In the school appeared Burliuk, Arrogant appearance, Lorette, fock coak, . . . I'd affront him. Almost came to blows . . . David had the anger of a master who has outplaced his contemporaries, i.e., the fervour of a Socialist, aware of the inevitable doom of the old. Thus was conceived Russian Futurism."

"Next day got poem done . . . read my stuff to Burliuk. Said a friend of mine wrote it. David stopped. Looked me up and down, yapped: 'You wrote it yourself! You are a genius!' Became immersed in poetry. That evening quite suddenly I became a poet.

"In the morning Burliuk introducing me to some one, trumpeted 'Don't you know him? My genius friend! Famous now as Mayakovsky.' I tried to stop him, Burliuk adamant. Later, one in this or that, his works, or you will make me look a regular fool!"

The exquisitely Burliuk, I think of David with unchanging love. Wonderful friend. My real teacher. Burliuk made a poet of me . . ."

"Studying Burliuk's work I saw that he was still a master. Profic in experiment, working at his easel every day, painting in many styles, his subjects ranging from nostalgic scenes of old Russia to modern America. He is indeed a virtuoso.

Marussia, his wife, was the indefatigable chronicler of the family. For over thirty-five years she has published a family organ 'Colour and Rhyme', which is a source book of its times.

I must briefly recapitulate their history up to their arrival in the United States in 1922. David's father was a farmer, but he had collected books, wrote poetry and prose. David's uncle, Vladimir, was a high-successful lover, who left a fortune; in trust for aged writers. David was born in 1882. On July 22, 1882. At High School his art teacher wrote to his mother: "David very Trans, & ed, Hur-"ber Burliuk. (New York: Hill & Wang, 1965), p. 84.

"Your son exhibits a brilliant talent in the art class. I am glad to inform you that your son has a spark of heaven in him and my advice to you is not to neglect it."

Though his father worked for a reactionary Tsarist-Russian General the family were liberal-minded and it was behind closed doors that David heard read aloud a forbidden brochure Siberia and the Exile System by George Kennan, an American traveller and journalist who described the terrible conditions in the political prisons of Siberia and the ruthlessness and terror which prevailed.

Forms. In 1910 Kandinsky and Franz Marc invited him to exhibit in Der Blaue Reiter exhibition in Munich, in which also participated Paul Klee, Marc, Kandinsky, Goncharova, Picasso, Derain and Delaunay.

The same year he published in St. Petersburg, The Box of Judges with poems and prose by himself and Khelebnikov and Kamen-sky. In this book David threw a public challenge to the established literary taste and tradition of his times. Then in 1919 he organized the "Jack of Diamonds" exhibitions, which included paintings by Konchalovsky, Larionov, Goncharova, Tatlin, Ex.

In 1899 he went to the Kazan Art School. One of the artists who studied with him was Brodsky, later to become a protagonist of "Socialist Realism" in Soviet Russia. David's brother Vladimir and sister Ludmilla also took up painting at the same school. On the advice of the great Russian painter, Repin,David decided to go to Munich to see the world outside Russia. His brother joined him and later they studied at the Ecole des Beaux Arts in Paris. Here began his activity as a pioneer and organizer of the new forms of art which later became known as Futurism. He also met the Russian poets Khelebnikov and Kamen-sky. He returned to Russia, famous as a protagonist of new forms. In 1919 Kandinsky and Franz Marc invited him to exhibit in Der Blaue Reiter exhibition in Munich, in which also participated Paul Klee, Marc, Kandinsky, Goncharova, Picasso, Derain and Delaunay.

In Moscow on March 26, 1912, David married the accomplished pianist Mariusa Yelenovsky. He had known her as a young neighbour who would watch him paint. Ten years later they met again and he painted her portrait. He has been painting her ever since. Mariusa's Salon was the refuge of the revolutionary artists of the day, particularly Mayakovsky and Khelebnikov. In 1913 David published, together with Mayakovsky, the now famous booklet: A Stop at Public Taste for which the Moscow Art Academy expelled both of them.

Then came the 1914-18 war, and tragically the talented Vladimir was killed on the Rumanian Front. Then came the Revolution, and Burliuk together with Mayakovsky and other Futurists accepted the new regime. With the Intervention and Civil War, Burliuk and his family found themselves cut off from Central Russia and they decided to cross Siberia and continue his lectures there. They had to leave everything behind, including some 700 paintings. In June 1919 they reached Vladi-vostok. Unable to organize exhibits in Central Russia, stricken with typhoid, short of money and food, Burliuk even then managed to organize exhibitions of modern paintings and lectures. On October 1, 1920, he reached Japan, where he painted and lectured in order to buy a passage to New York where his family safely arrived on September 22, 1922.

There be found himself known in artistic circles and it is worth noting what Oliver Taylor, the well-known American critic, wrote in 1919: "Whatever may be the ultimate value of the work of the revolutionists in oil, their spirit is more in keeping with the times, their understanding of the times is surer, their acceptance of conditions as they find them is reader, and their creative vision is more fertile than that of their more conservative brethren. Among the honest experimenters in David Burliuk, called by his friends, the Father of Russian Futurism, he is not the most extreme experimenter, but the vigor of his imagination and his power of execution command the respect of all but the most hidebound conservatives in Mos-cow . . .".

These words remained true forever after. Mayakovsky, which on the land of his origin the conservatives triumphed over the revolutionists, many of his canvases are in State collections in the USSR, together with his contemporaries Kandinsky, Malevich and the other Futurists and Constructivists. No doubt soon they will be given proper credit for the pioneering role they played.

Burliuk had exhibitions throughout the world over the last fifty years. He was very happy that this latest return to the United States in 1925 they -- and the art of Russia which saw his art for the first time.

Only recently and belatedly the Father of Futurism was elected to the Russian Academy of Arts, and the Letters who will be holding a Memorial Exhibition this year in honour of the Father of Futurism. And I am proud that my portrait will be there. I was proud and honoured to know him and his beloved and faithful Mariusa who will now be the last days of a unique artist and a wonderful man.

David Burliuk never neglected the "spark of heaven" that was in him.

What will happen to the Communist rulers of China after Mao Tse-tung? Will the changes that will follow the post-Mao era continue at the rapid pace noted by the author in the book, or will they be halted by the security and political power of the regime? Barnett traces the growth and development of China since its setup in 1949, and discusses some of the Maos, their basic philosophies, and their impact on the society. Can the "will of man" move mountains? Are the social and cultural changes that have already occurred destined to continue or will they be stopped by the regime? Barnett suggests that the answers to these questions may be found in the future development of China's problems.

After reading the book, the reader is likely to be more informed about the political and social changes that have occurred in China since the death of Mao Tse-tung. The book provides a detailed analysis of the various factors that have contributed to the current situation in China and offers insights into the future trends that may be expected.

Insights Into Our Knowledge of the Universe

Beyond the Observer, by Harlow Shapley. New York: Charles Scribner's Sons, 1967, 222 pp. $4.50

This book is a collection of eleven essays by one of the world's foremost cosmologists, the "Dean of American Astronomers." It is filled with the author's philosophical outlook on our present status in science, religion, and society.

The insights into the universe presented in the book are a great source of knowledge and inspiration. The essays are written in an easy-to-read style that will appeal to a wide range of readers, from scientists to laypeople. The book is highly recommended for anyone interested in the field of astronomy and cosmology.

Daily Egyptian Book Scene

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Wilders Eighth Day'


The inexperienced reader might make the mistake of expecting, after reading pages of The Eighth Day, that he was going to read a whodunit. Thornton Wilder begins with a murder and a mystery. Breckenridge Lansing is killed, and John Ashley, his closest friend and his subordinate in the coal mine, is convicted of his murder and sentenced to be hanged. We know from the beginning that John Ashley is innocent, and we resolve when a mysterious half-dozen men overpower the guards and set John Ashley free. We know almost immediately that somehow, sometime John Ashley will be proved innocent.

But just now, John Ashley, a fugitive from law, back trails. He leaves the United States, after a series of small adventures that cause us to love him more and more, makes his way to the dry, mining area of northern Chile, and leads a characteristic John Ashley sort of life for several years among the natives.

But much as we would like to stay with John Ashley, the author brings us back to Coaltown, Illinois, where the action commenced. Carbondale, by the way, represents the euphemistic phrase of Coaltown, and we might suppose that the author intended to be writing about Carbondale, but he places Coaltown about forty miles north of the Ohio and sixty miles east of the Mississippi. The literal-minded reader discovers Coaltown to be located at Harrisburg, rather than Carbondale, just in case anybody gives a damn.

The natives of Coaltown, with the exceptions of the Lansings and the Ashleys, represent the kind of gossipy, light-minded, suspicious, insecure people that can be uncovered in any small town in America. However, the reader's attention throughout a large portion of the story, is concentrated upon John Ashley's wife, Beatrice, and their children, Roger, Lilly, Cons­ance, and Sophia.

For a time we watch with fascination while the fourteen-year-old Consance struggles to bring the family out of its financial muddle. She wins battle after battle, When Roger takes off for Chicago and in three years succeeds in establishing himself as a successful journalist, our admiration grows. When Lilly becomes a famous concert artist and Constance a beloved social wel­fare worker, we are overwhelmed.

Beyond this "The Eighth Day" is a success story, Thornton Wilder, as ever, is hopeful of "green stuff" things. He respects cynicism, he avoids maudlin sentimentalism, he manages in this story as in The Bridge of San Luis Rey and Heaven's By Destination to move his beloved characters through enough meanness and cruelty and vice and general shallowness to render his final triumphs more precious. Even through the story he stresses hope and love as the redeeming chemicals in this unsavory brew of humanity.

Why did these things happen? Well you will not get a complete answer in this story because Thornton Wilder knows none of the answers with absolute certainty as he wrote this story. He told the story of The Bridge of San Luis Rey, as he knows it, and the absolutes will hardly look to Thornton Wilder for them. For absolutes, one wills to Norman Vincent Peale.

However, if you want to know a dozen fascinating and utterly charmin­ging people, you will want to follow the careers of Eustacia Lansing, the widow, and of the Lansing children, Felicite and George, the mite­teoric splendors of the Ashley kids, and the strange stories of John Ashley and Breckenridge Lansing.

No reviewer should tell too much of the story. On May 16, I shall simply say that this is by no manner of means a whodunit, although you will want to know and gradually come to know "who done this foul deed."

Thornton Wilder, fully capable of employing a dramatic technique, chose deliberately to fall back on the less discursive method. His talk and aside to the reader fall far short of those of Thackeray and Fielding. Nevertheless, he manages to utter some profound as well as, regrettably, some banalities. I still like Heaven's By Destina­tion best of all Thornton Wilder's fiction, better than The Bridge of San Luis Rey, but The Eighth Day especially will richly reward the thoughtful reader.
Old Liberals Just Turn Conservative

An Example of Reform, by Otis L. Graham, Jr. New York: The Oxford University Press, 1967, $6 (cloth); $1.95 (paperback), 256 pp.

This is an interesting approach to the question of what happened to the "reformers" of the first two decades of the 20th century when they faced with the problems of the thirties. The author concludes a majority of them were as opposed to the way government met its responsibilities in the latter period as in the former, but for different reasons.

The decade of the twenties has been described by some as one of the longest decades in history, Dr. Graham indicates this decade constituted a chasm too deep for many progressives to cross. Probably the greatest limiting factor centered around the role of government as it impinged on the freedom of the individual. The group of progressives were concerned with honesty and integrity in various levels of government while the thirties saw a move toward big government as a means of accomplishing various economic, political, and social goals.

This author makes much of the methodology used in his study. All disciplines are much interested in improving their "scientific image" through more sophisticated techniques. This is interpreted to mean, (1) more objectivity in analysis, (2) greater quantification of data. Economists, geographers, political scientists, historians, etc. are all engaged in this methodology agreement. Learned papers on both sides of the argument are accumulating at an accelerated rate. There is little relationship between the methodology section and the subject matter of the book. The methodology is not as rigorous as many other social scientists would consider essential for an analytical approach. But the status symbol is included.

An equally interesting or possibly even more interesting book would be one concerned with the subject: Where were the New Dealers prior to 1920? Many were in knee pants. This may well raise more questions than it answers. You've got to write more about the formative years.

But you can't really appreciate Vappu until you've joined the Wayward crowds strolling along the main streets or until you've tasted "simu" (a non-alcoholic soda-pop like drink) and "tipppaleipa" (a delicious roll resembling tiny snakes rolled into a ball).

And you can't appreciate Finland until you've participated in the Finnish way of life — on the film's terms, not yours. You've got to understand some of their history. You've got to take into account the climate. The geography. The language.

Then, if you're lucky and still sober, you may form a few impressions of this land and its people that may stand up to closer scrutiny.

All of which inevitably must bring us to Direction North, by John Sykes, a British correspondent of the official cultural correspondent. He's written 11 books, including travel books about Japan and Peru as well as seven novels.

The present work is not a novel or a travel book. It is a, well . . . it's abh, a book which is . . . humm, pointless ("a multi-level, perceptive portrait of a nation," yawns the dust jacket), crowded with inaccuracies (Surely the author or publisher could have had someone check the accuracy of the Finnish-language phrases), punctuated with a few pertinent observations ("You have to get used to silence in Finland," and mixed in the author's narcissism of his own writing (No self-respecting copy editor could have intalled this manuscript.).

But what about the story, such as there is? Mr. Sykes is — that is, was — a Red Cross driver in 1940 in Eastern Finland during the nation's Continuation War (so called by the Finns to denote a "continuation" of the earlier Winter War and to disagree being an ally of the Germans) against Russia. He meets a doctor, a Swedish Finn, and ministers to a wounded soldier, a Finnish Finn, (Pekka) Suusannen from Tampere, who intrigues Mr. Sykes.

Fade out.

Chapter 2. Twenty-five years later, (1965). The author, as though grouning for a book-length subject, returns to Finland, visits the Swedish Finn in Helsinki and later Pekka in Tampere, who has become a factory manager, and dutifully records just about everything he sees and does, apparently to his own delight and to the reader's exhaustion.

Lying with the Suusannen family several months, Mr. Sykes manages to delineate some of the individual and national frustrations facing the Finns. But these come out almost incidentally, as though they couldn't be helped.

In the end, the author is always an outsider looking in — never an insider looking around.

There also are some photographs in 'Direction North.' They are an undistinguished as the text.

Obviously we can't recommend this book. But so that not all is lost for the person who wants to know something about Finland and the people, let us suggest the Finnish chap - Mr. Sykes.

Reviewed by Kenneth Stock.

'Direction North'

Finland Mispeceived


Yesterday (May 1) the Finns celebrated Vappu. You can be told what Vappu is — a day for students, a ritualistic welcoming of spring, a chance to release tensions that have accumulated during this land's long, bleak winter months and, consequently, a chance to drink.

You can't really appreciate Vappu until you've joined the Wayward crowds strolling along the main streets or until you've tasted "simu" (a non-alcoholic soda-pop like drink) and "tipppaleipa" (a delicious roll resembling tiny snakes rolled into a ball).

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Reviewed by Kenneth Stock.
Sil Patrón Española

Por los años 1925 a 1930, el Ateneo de Madrid era algo digno de estudio. Era la época del vanguardismo y el estruendo. Cuando, refiriéndonos a los miembros de la "docsa casa", que se llamaban a sí mismos los "intelectuales", dije Unamuno con aquel sarcasmo incógnito tan suyo.

...Y como, sin tener inteligencia, se puede ser intelectual.

Un conocido socio del Ateneo, que estudia medicina en la facultad de San Carlos, estaba tarde haciendo prácticas de disección en la sala de cadáveres, y al llegar la noche sin haber terminado, le dio por llevarse a casa una mano que estaba estudiando, dando correas para separar aquel un tendón, allá un músculo. Se envolvió en su capa y con la mano macabra debajo de ella, echó a andar de Atocha arriba, camino de Ánton Martín, calle de León y el Ateneo en la del Prado.

A media cuesta observó que calle abajo, por la misma acera, venía un desconocido caballero engalado y muy prosopéptico. Nuestro ateneo se acercó y le hizo una pregunta sin importancia: que si le podría decir hacia donde quedaba el Ateneo, y le dio la mano en señal de amistad y agradecida despedida a los miembros de la sanguinolenta que llevaba bajo la capa, y allá se fue el amigo, calle arriba, sin volver a dejarlo al atrincheramiento de su conocimiento, pasando por la esquina y perplejo desconocido con una mano sin brazo entre las suyas. Lo que hizo el educado caballero no se supo nunca, ni que hizo con la pilarita amapola.

Otro ateneo se pasaba los días de invierno en tertulia, de acá para allá en la Castelfrío esperando que alguien lo invitara a una taza de café. En los días de invierno nadie, no comía nada aquel día. Como no tenía dinero ni casa, al cerrarse el Ateneo, se fue a la madrugaría mudaba sus cuartos a un café de la Puerta del Sol, sentado y sin decir palabra en aquella tertulia.

Y cuando a la vez dos o tres se cerraba también el café, se mar­chaba a un salón de billar y seguía el advenimiento de los bancos rojos a lo largo de la pared, las vicisitudes del juego, y a descabellar un sue­cecillo furtivo. Cuando allá a las cinco de la mañana se cerraba el billar también, se marchaba aquélla alma en esta primera iglesia que se abría para ofrecer misa temprana a los trabajadores del mercado. Un banco en la iglesia era su último refugio, y allí con la cabeza baja, dando grandes cabezadas oña una y dos y tres, hasta que, al abrirse el advenimiento de la mañana de la mañana se abría de nuevo el Ateneo, y allá se iba a empezar una segunda aventura fresca y triun­fante como si hubiera dormido en el lago a la orilla de Bolanda y hubiera comido pollo asado.

En 1933 era yo director de la biblioteca del contiguo Ateneo de Madrid. Recuerdo que una noche un extran­jero de negro pelo ensortijado, bi­gotito negro también y cañado sobre la comisión de las lágrimas, estando dando una conferencia en una lengua que yo no comprendía acerca de una materia que pocos habían oído mencionar. Yo, por lo menos, no sabía a qué había oído nada acerca de la teoría de los qua t'ra. Asomó la cabeza por entre los cojines del salón de conferencias, escuché sin com­prender, y me fui a mis ocupaciones de bibliotecario.

El siguiente día leí en los perió­dicos que en el Ateneo de Madrid había dado una conferencia la noche anterior, un profesor emigrado ale­man de nombre no supe entonces cuánto Einsteine.

En 1933 ocupó el poder en Easl­am un hacendado con un rúdi­culo bigote a la Adolfo Hitler. Y empezó la gran emigración de judíos, hombres de ciencia de todas clases, liberales y dirigentes obreros.

Jesoro Artiles

Reding Notes

Guitar Music
For Pop Fans

By Mary Campbell
AP Newsfeatures Writer

Titles of the first two albums we disc over today sound like this: "Guitar Music for Pop Fans." But it isn't. These records are recommended for pop music listen­ers.

Chet Atkins plays love songs on the guitar on RCA. "From Nash­ville with Love," there's no country twang here and no sticky smel­tiness in these songs.

The Winchester Chorale, a man's chorus that comes from "The West" on the Audio Fidelity label. This is an album for those who would like to stay this side of the world, a little more western than country.

"Wagon Wheels" is one of the songs.

Now, a set of "Calypso in Brass," RCA. Not only has Belfonte added brass, but he has added more instrumental arrangements and men's and women's voices.

Before you say you liked it simple, think of this "Calypso in Brass" as a bridge to an old Belfonte record or one of the new ones.

"Woman Smarter" on one of his first albums, "Calypso in Brass." She's been chimes in once in a while, to empha­size "smarter" and to agree, "Yes, yes indeed." Now, the men's voices have more sound, more interesting touches. They lave a Caribbean birds during instrumental segments and the echo indistinct of "ooh huh" and "yes she is" to Bel­fonte's declaration of "smarter." The women's voices are used on the new album, too, in such tracks as "Bula Tune." She's been in the chorus of "Golden Boy."

She has a pretty-toned, warm voice and a high range. She is neither bland, as the album title might imply, nor uniformly high ultrahigh soprano. Her voice usually floats easily, sometimes when the "A" or "B" music is involved. "Yes she is" like she's reached a place where the eye can stop, and her voice comes out thin.

Maturity is doing good things for Steve Lawrence, his new LP, "Steve Lawrence Sings of Love and Young Men," is his best yet. Solid­black.

Television's Week

The American Image

From John Singleton Copley to Andy Warhol and Gilbert Stuart to Andrew Wyeth, American artists have told the story of the American adventure.

Now, NBC News tells their story in "The American Image," a docu­mentary series that says American artists have expressed the nation's image. E.G. Marshall narrates the story, backed by historic films and shots of contemporary life.

In other programming:

TODAY

ABC Scope-Vietnam Report pres­ents a discussion of a Gallup Poll conducted in six European countries to determine our Allies' views on us and on the war. (6 p.m., Ch. 3)

"The Jokers," with Dean Martin and Sinatra in a film biography of comedi­an Joe E. Louis. (6 p.m., Ch. 6)

SUNDAY

James and the Giant Peach interviews Gen. Earl G. Wheeler, chairman of the Joint Chiefs of Staff. (12:30 p.m., Ch. 3)

"The Future of the English," the armchair philosophers in our colleges and universities, are considering what the next century has in store for mankind. (5 p.m., Ch. 12)

"A Conversation with Averell Harriman," an NBC News special, features the ambassador-at-large and long-time confident of Pres­i dent in a review of his career. (5:30 p.m., Ch. 6)

"The Man with the Golden Arm" brings viewers another Frank Sinatra film. This time he's a drug addict in the city. (8 p.m., Ch. 3)

MONDAY

"Of Love and Treasure," an NBC News special on the life of author and diplomat, Philosophical libraries, and the role of America in world affairs. (8:30 p.m., Ch. 7)

"The Ten Commandments," a re­tell of the story of Moses and the Israelites. (9 p.m., Ch. 5)

TUESDAY

An interview with Italian film director Federico Fellini is the feature on Creative Person. (9 p.m., Ch. 3)

"CBS presents 'The National Dri­vers Test,'" another in its series of audience participation quizzes. (9 p.m., Ch. 3)

WEDNESDAY

International Magazine range from the UN-imposed boycott of Rhodesia to a Red Cross report on German war orphans. (6:30 p.m., Ch. 5)

Hollywood: The Golden Years follow an interview with a movie star from the 19th century through 1929, when sound was introduced into film­making. (10 p.m., Ch. 8)

THURSDAY

Twigg, England's latest contrib­ution to mod culture, is featured on an ABC documentary which shows her on a tour of Hollywood. (6:30 p.m., Ch. 11)

20th Century looks at the activi­ties of the Danish resistance move­ment in World War II. (8:30 p.m., Ch. 8)

Summer Focus presents "Dis­sent—or Treason?" an examination of political protest in America. (9 p.m., Ch. 3)

FRIDAY

Saga of Western Man tells the story of Padre Francisco de Corzo's conquest of Mexico in the early 16th Century. (7 p.m., Ch. 5)

"The American Image." (9 p.m., Ch. 3)

NET Playhouse presents dancers from Europe's greatest ballet com­panies and famous productions. (10 p.m., Ch. 8)
Big Bands Tonight

SIU Baseball Aired Today on WSIU Radio

WSIU Radio will broadcast a baseball doubleheader between SIU and the University of Tennessee at 1 p.m. today.

Other programs:
10:00 a.m.
From Southern Illinois.
12:30 p.m.
News Report.
3:00 p.m.
WSIU Radio will broadcast Sunday a baseball doubleheader between SIU and the University of Tennessee at 10 a.m.

Settlemoir's "All Wor" Label

Speculum's, Girl's Baseball.

News Report.

10:00 a.m.
Salt Lake City Choir.

10:25 a.m.
Newspaper.

10:30 a.m.
Music Hall.

12:30 p.m.
Music in the Air.

8:15 p.m.
Bandstand.

8:30 p.m.
News.

8:35 p.m.
Jazz and You.

10:30 p.m.
News Report.

11:00 p.m.
Swing Easy.

12:25 a.m.
News.

WSIU-TV to Show 'Pretty Boy Floyd'

"Pretty Boy Floyd," a semidocumentary of the life of one of the last of the big-time killers, will be shown on "Continental Cinema" at 10 p.m. Monday on WSIU-TV.

Other programs:
4:30 p.m.
What's New.

5:30 p.m.
Film Feature.

6:00 p.m.
Cine Possum.

8:00 p.m.
Passport 8, Bold Journey.

8:30 p.m.

9:30 p.m.
Biography: Admiral Nimitz.

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Playing Dead Saves U. S. Soldiers

After Platoon Walks Into Red Trap

DUC CO, Vietnam (AP) -- North Vietnamese soldiers, bareheaded and in ragged jungle fatigue, strode among the shattered ranks of the American infantry platoon in the central highlands, firing bursts of bullets at some of the bodies lying on the jungle floor. They kicked at them.

Watching them approach, Pfc. Clifford A. Roundtree, 20, whispered to the U.S. 4th Infantry Division medic, Melvin W. Schultz, sprawled in the open beside him. "Pray, pray. Only a miracle can save us now."

Schultz, 22, who in the previous three hours had seen all his buddies gunned down while he was unable to help them, muttered back: "God will save us. He must save us."

Dodd Gets 3-Week Delay

To Prepare His Defense

WASHINGTON (AP)- Sen. Thomas J. Dodd won a three-week delay in Senate action on his censure case Friday and opened a new effort convinced his colleagues he is not guilty of financial wrongdoing.

Dodd said he would use the time to construct a thorough defense against the committee's charges that he put at least $116,083 in politically raised funds to personal use and billed both the Senate and private organizations for seven trips on official business.

In what amounted to a re-statement of the stand he has taken from the beginning, Dodd said: "My position is that substantially more than $116,000 was intended as a gift to be used at my discretion. My position is, further, that the funds I received are more than offset by what I paid out to discharge politically connected debts and to cover unreimbursed costs directly connected with holding public office."

Xerox Corp.

is holding job interviews for SALES TRAINING POSITIONS, also CUSTOMER REPRESENTATIVES (female). TUESDAY MAY 23 9:00 to 5:00 Placement Service Phone 3-2341
A pre-med student at SIU is keeping his chemistry "know how" to textiles research in the School of Home Economics.

Kim Ewell of Harrisburg, Ill., now completing his junior year as a chemistry major, is a staff aide and laboratory technician for Rose-Padgett, chairman of the clothing and textiles department.

Ewell works 23 hours a week in the textiles laboratories, running tests on three major research projects Miss-Padgett conducts and supervises, including such studies as damage to woolens and wool-synthetic blends caused by carpet beetles, effects of chemical tests—Kim Ewell, a chemistry major and one who professes to be a golfer, does a go-go dancer in a dorm party. The Dane, a bright student, runs a chemical test on an urtic acid residue found in woolen fabrics damaged by carpet beetles. Ewell is a staff aide and laboratory technician in the clothing and textiles department.

Campus Character

Danish Defender of Italians

By George Kneemeyer

Have you ever met an unusual character? You know, the football player that does a go-go dance at a dorm party, or the Dane who will defend to the death the right to be an Italian.

Fitting that description is Robert W. Secor, an SIU freshman majoring in physical education and one who professes to be the lover first and then a fighter.

While Secor is of Danish descent, his association with Italians comes from the predomi­nately Italian neighborhood that he lives in at home.

His being a go-go dancer started when some of his fellow football players said they wouldn't leave him alone at a dorm party until he did a go-go dance—on a table— with a girl, he reluctantly agreed.

Another strange thing that happened to him, "besides coming to college," as he put it, occurred when he was eighteen years old.

"My younger brother and I were watching the Cisco Kid. Cisco was out chasing somebody and Pauncho, his partner, was guarding somebody else. Somebody snuck up behind Pauncho and clubbed him. Next thing I knew my brother

snuck up behind me and clubbed me. My mother said it was hilarious."

"I like to think of myself as a good can of coffee," he said in describing himself.

"Good coffee has different blends of beans. I think of myself as being made up of different exposures of people and ideas."

Secor says that he is funny by bringing out the obvious.

"Things that happen in everyday life are funny. If you think about it," he says.

Secor may seem a bit of a nut when you first meet him, but actually he's a bright guy.

When he plays pinocle, his mind is constantly on the game. After every game, he can always look back to one specific play and criticize or praise it.

Secor's goal in life is "to help someone's life, help form people who will remember me for helping youth."

"People make me tick," he continued. "Almost all I've been taught comes from friends and enemies alike."

Secor is basically a fun­loving guy, though. His view of life in general can be summed up in two words.

"It's hilarious,"
PLEDGE CLASS WORKS—Phi Sigma Kappa's fraternity pledge class donated a day of pledge-ship recently to helping out at the Oakland Ave-

nue Fire Station. Left to right are Dale Farlow, Dave Highlander, John Cottrell, Jim Cunn, Jim Ebbert and Terry Neusbecker.

Henchmen Putting Down Sounds

By Nancy Schoenback

"You've got to stop, hey, hey, what's that sound, everybody look what's goin' on. There's somethin' happenin' here, what it is, is exactly clear. " It is the Henchmen.

The Henchmen, one of southern Illinois' most versatile bands, appears locally every Friday night. The group plays jazz along with their rhythm and blues and folk rock arrangements.

The dance combo, featuring four SIU students, has played throughout the Midwest as well as southern Illinois.

The group was formed last year and a half ago by John Kaskiewicz and Allen Peterson. The combo started it by teaching one of the former members how to play the guitar. Gradually they became more proficient and added other members.

After changing the group several times, the present group was formed. The Henchmen now consists of Richardson, Jack Rhode, Al Skarone and Keith Everett.

Lead guitarist Richardson, 22, a junior majoring in zoology, is from Cemralla, Ill. Richardson is self taught. He has written two songs which he hopes to record with the Henchmen in the near future. They are "Tell Me" and "South Of The Loop."

Rhode, 21, a sophomore from Mundein, Ill., sees the band for the Henchmen. He, like Richardson, is self taught. Rhode is majoring in education.

The organist, Skarone, 21, is the band's only music major. Skaronea, 21, Ill. has had previous experience in the music business prior to joining the Henchmen. Skaronea formerly played with another band for a year and a half. He also organized a very successful jazz trio.

The newest addition to the Henchmen is singer Everett, 22, a freshman from Deerfield, Ill. He is a Vietnam veteran who recorded and wrote "Don't You Know" which reached number eight in the Chicagoland area a year ago.

The band has no plans for the distant future. This summer all the members of the Henchmen will be going to summer school and will continue to play the southern Illinois circuit.

Fourth Graduate Art Exhibit To Open at Mitchell Gallery

The fourth in a series of graduate art student exhibits will open today at the Mitchell Gallery in the Home Economist Building.

Ronald Lusker, John Paskiewicz and Allen Peterson will have their work exhibited through Friday, May 26. A reception will be held for them and the public beginning at 7:30 p.m. Sunday.

Lusker, a graduate of SIU, will present a number of paintings, drawings, and pieces of sculpture.

Paskiewicz received his S.C.F. Picnic Scheduled

The Student Christian Foundation will hold a picnic Sunday at the Hurst Children's Home in Hurst. Students will leave Carbondale at 5 p.m. Transportation is provided, and everyone is invited.

C. William Horrell, associ-
The event is being sponsored by Midwest Art Auctions, Inc., of Bloomington, and will be held in Shryock Auditorium at 5 p.m. Sunday. A concert of chamber music and contemporary music will be held in the fall of the school year.

Harold C. Lewing, instructor in the College of Education, commencement services in colonial days was an exercise held in the fall of the school year.

Lewing said that the teacher began work immediately after the ceremonies. “So the exercise in this sense signified a commencement not of graduation from a particular school but commencement of a person directly into the teaching field.”

Lewing thinks that the majority of the schools will continue to have formal commencement exercises because “It helps to give the student a sense of achievement.

“I also feel that the June commencement date will remain stable because most of the schools are pretty well set in their ways of doing things.” But he added that no problems at all would be derived from a school changing ceremonies to other months.

Lewing said that generally most college commencements occur once each year. But he said certain institutions, notably the University of Chicago, hold commencement four times each year because of the overwhelming number of graduates each semester or quarter.


**Kids’ Day Doubleheader Leads Off Busy Weekend**

By Bill Kindt

If the weather remains the way it has been the last few days, the Salukis will play their first game in May today at 2 p.m. against溅 Western Illinois. Southern will host play to Tennessee-Mountaineer Monday at 4 p.m. in a doubleheader.

The Salukis, 26-6-1 for the season, have been bothered specifically to increase vertical jumping ability and there is at least one man around who can attest to the soundness of the exercises.

Little All-America guard Frazzy, who now may look even better to the pros, spent a year under a similar program. Frazier was academically ineligible for competition after his senior year and spent his 12 months of non-competition, preparing for the day he could again play intercollegiate basketball for Southern. He hasn’t seen past season (6-3) was one of the few guards to lead his team in rebounding.

If the present program produces comparable effects, Coach Jack Hartman and SIU fans will be more than pleased in the fall of 1967, when the Salukis open the season.

In addition to doing leg exercises, several of the Salukis are going a bit further. They are working on a program which builds the legs and shoulders so they might be stronger under the backboards, where action gets pretty hectic a times. Fighting off some of the country’s top forwards and centers is tough enough, but to find a seat on the train bound for home at Christmas time.

The results won’t be in for a few weeks and even then the only true test will be the AAU competition, in sparring and rebounding, next season.

If improvement is indicated, the guinea pigs will have performed well and the experimenters should get an A.

### In the Majors

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### Sailors Competing in Iowa Regatta

The SIU sailing club will compete in a sailing regatta today at the University of Iowa in Iowa City.

This will be the third regatta for the SIU team. It won the first regatta at SIU and finished third at the first regatta in the fall. Southern will use two teams in the meet. The “A” team will be made up of Paul Nolan as skipper and Jim Turner as number two. The “B” team will be made up of Jim Heston as skipper and Sue Johnson as crew.

The meet today will include teams from five schools: SIU, University of Iowa, University of Indiana, Ohio State and Notre Dame and Indiana are expected to provide the toughest competition.

### Women Golfers Travel To Purdue For Match

Four women golfers will represent SIU at the sixth annual Midwest Women’s Collegiate Golf Tournament to be held at Purdue University today.

Lynn Haxie, Paula Smith, Janet Mercer and Becky Baron, members of the Women’s Recreation Association golf team, will be bidding for individual honors at Lafayette, Ind.

The event is comparable to the Pacific Coast Conference tourneys. Seven states will be represented. The top two individual scores will be added together for a team total.

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1967 Chev B 2, Nova SS come, must sell black interior, new paint, new tires, see at 1000 East Park Pl., 7-8019.

Stone tape recorder, solid state, 4 track, 2 speed, 1 year old, Excellent condition, Call 3-7419.

3530 C all

Triumph 650, Oversized in Fair, Triumph Company, 1528 W. 8th St., 5-8019.

Tyrone Wabie, Big beautiful gal, $75.

Gillette Edition, Must sell, Call 1359 W. 8th St.

1968 Honda 500, $90. Good condition, Dobbe look bar, 2200 miles, $290.

Phone 3-6237.

DAILY EGYPTIAN

Page 15

Police Nab Clay

On Traffic Charge

MIAMI, Fla. (AP)—Former heavyweight champion Clay Cassidy was picked up by Miami traffic police Thursday and taken to jail on a bench warrant issued when he failed to appear to answer a summons for a 1966 traffic violation.

The police dispatcher said Clay Cassidy was accompanied by Robert E. Elliot, who recognized the former champ and drove along Miami street.

Clay was taken to the Dade County Jail, where he was booked for failure to have a valid driver’s license and failure to appear to answer the 1966 summons.

Bond set at $125.

Clay said in an interview that he gave money to Miami traffic cops and that his movement of a colleague Dunne last October to pay the fine for the imperturbant, temporary bleacher in the stadium, according to arrangements.

The recommendations made here will be presented to the Clemson Senate later.

The Commission’s recommendation regarding the new stadium would seem to indicate that a recommendation was made in its report for expansion of the man-made program and possible major college status in the sport. After next season, the football program should be seen the sport at SIU not on a major college level.

Hayes, Call 457-8766 after 4 p.m.

Approved housing for men. Contracts now for summer term, Effective time rate, air conditioned, modern kitchens, Close to campus and town. 550 S. Ash, 400-24 per contract.

Approved housing for women. Contracts now for summer term, Effective time rate, air conditioned, modern kitchens, private baths, with bath, Near campus. Close to campus and town. 505 S. Ash, 450-25 per contract.

Triumph 650, $150, Call 457-8766 after 4 p.m.

Fussell, 1967, Card well, good condition, $1,000 on new price, only $325.

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Shortage of Ballots, Workers Conduct of Election Brings Protests

Several protests have been lodged against the conduct of Thursday's campus elections.

Richard Karr, vice president-elect, said that students had until 24 hours after the election to file a formal protest. He added that a special meeting concerning was to have taken place at 1 p.m. Friday in the Student government office, but the meeting never took place.

Student senate elections commission Jeff Yates was not available for comment on the elections.

Protests were not made for the formal filing of protests Friday in the student government office.

Karr mentioned in a statement that he had information that Yates originally had ordered 4,000 ballots for the student referendum, but Student Body President Bob Dinan had cut the order to 2,000, Karr said there were shortages of all ballots at every polling place and that one was without ballots for more than a half an hour.

A total of 3,187 students voted in the election compared to a total of 4,100 student voters in the spring 1969 election.

Karr said the student government election commission had asked for volunteers help at the polls from Angel Flight and Arnold Air Society but that the police commission failed to show up at a meeting scheduled with the two groups. There was a shortage of poll workers, Karr added that the name of Dan Laurino Dynamic Party candidate for commuter student body president was left off the ballot but that he had no knowledge of Laurino filing a protest since Friday, May 19.

Action Party candidate for West Side Dormitory, Jim Fitzgerald who received a total of 185 votes, was not scheduled to be on the ballot because of a failure to meet qualifications, Vice president-elect Karr said that he was satisfied with the referendum vote on the national student government organizations because the choice was not limited to joining only one. However he believed that he did not really for the senate joining either. Ray Lentz, student body president-elect, was not available for comment on the campus election.

The student government office will determine the authenticity of the form protest over the weekend and make a statement on the standing of the elections early next week.

WHOOPS! — A large dump truck was backed up to this excavation and accidentally overturned Friday afternoon behind Lawson Hall. William Wheeltry of Wheeltry Construction Co., Inc.

$20 Parking Permit

Drivers Want Guaranteed Space

In the proposed $20 parking permit fee recommended by the Vehicle Traffic and Safety Committee justified? Varying opinions to this question were given in a recent informal poll of several faculty and staff members.

Russel W. Jennings, lecturer in speech, said the parking fee would be justifiable if a parking place would be guaranteed within a reasonable distance of the staff member's office or classroom.

Another opinion favoring the fee increase was given by committee sells auction booklet

Catalogues for the Gala auction and concert in Shryock Auditorium on Sunday went on sale Friday in the University Center.

Catalogues for this event are sponsored by the Committee to Rescue Italian Art, CRIA.

The catalogue, designed by students in design, is the ticket of admission and can be purchased at the door.

220 Cases in Fall '66 Underage Student Drinking Chief Disciplinary Problem

Underage drinking is still the biggest disciplinary problem at SIU, according to Joseph Zaleski, assistant dean of student affairs.

Of 514 disciplinary cases recorded by the student affairs office for fall 65, 225 were connected with drinking. In the fall of 1964 103 cases out of 268 of which 255 were the result of drinking. Zaleski believes it is time for the state of Illinois to make an investigation of the drinking laws, said Zaleski.

Zaleski also explained the rise in number of disciplinary cases from fall quarter '65 to fall '66 (215 to 514). Said Zaleski, "Many of the students involved in the spring 66 demonstrations received their suspensions or reprimandings fall quarter."

The second biggest cause of disciplinary problems is motor vehicle violations, followed by general conduct problems. Among the reasons for the increase in reported cases here, according to Zaleski, is stricter police enforcement.

"The majority of SIU students are not responsible for their own behavior," commented Zaleski. "Saul Zaleski, Mr. Young is by their own cause general public problem."

Zaleski clears up questions about summer, fall housing

Some questions have come up concerning the policy on off-campus accepted living centers for students, according to Joseph F. Zaleski, assistant dean of students.

"Some students have been misled or misinformed while in the process of acquiring housing for the summer and fall quarters," Zaleski said.

He emphasized that the policies on accepted living centers are in a state of flux, but that all single undergraduates in accepted living centers are in a state of flux, but that all single undergraduates must reside in an accepted living center.

"There is a recommendation now concerning the two-mile limit on cars," Zaleski said. "If this recommendation holds, though, the policy may not be the determining factor in allowing students to have cars, though the students have signed up to live in an accepted living center two miles from campus they may not necessarily be allowed to operate a vehicle.

The determining factor, Zaleski said, will be distance, but age. Also taken under consideration will be disability, need or hardship, among other things.