1-23-1971

The Daily Egyptian, January 23, 1971

Daily Egyptian Staff

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Volume 52, Issue 72

Recommended Citation


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'The maker wanted something that would become the vehicle for technical proficiency.'

Epoulette by Dickie Ladouce, valued at $250.

'A few words on Goldsmith 70'

"Contemporary American craftsmen, in the short period of time they have been working in metals, are as proficient as the European craftsmen who have had an uninterrupted program of work in that field," said Louis Brent Kington, associate professor of art at SU and president of the Metalists Organization Society of North American Craftsmen.

Kington is well known in this country for his imaginative and thought-provoking work in metals.

Malcolm Lin, director of the Minnesota Museum of Art, asked Kington to help organize an exhibit of art to run in conjunction with a conference. The result was Goldsmith 70, which was on display at SU last fall.

In its brief stay in Carbondale the show proved to be very popular, drawing large crowds of students and faculty.

The work represented in the show was selected either from invited pieces from founding members or from a national competition which drew over 1500 separate entries. Judges eliminated all but 47 pieces from the St. Paul showing.

The exhibit will be on tour in the U.S. and Canada for two years, although requests from the U.S. alone could keep it going for five years.

"Much of the work in the exhibit is decorative and could not be worn," Kington pointed out. "In the area of human adornment the concept is to make that unique item to be worn for a very elegant occasion," he said.

All of the people represented in the show are capable designers who can do everyday items, but for this exhibit the desire was to make the exotic. The maker wanted something that would become the vehicle for technical proficiency, Kington explained.

Practically every artist has his own way of evaluating the cost of his work. The price varies with how well known the artist is and any other number of reasons. Kington feels that a unique one-of-a-kind item that will never be made again is justification enough for the high cost attached to a work.

In his own work, Kington said many people see the familiar human things yet others inspect their own ideas and attribute connections with fantasy.

The pull toy is primarily a projection of a previous piece one tenth the size in sterling silver. I let my children play with the toy items I make and they became the final judge as to the success..."
All the people represented in the show are capable designers.

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Story of 'New Republic' told in autobiography


Reviewed by

Horace Mahaha

The New Republic during a thirty years in which the author served first as managing editor and later as executive editor. It is amusing to recall that during much of this period, the popular image of the New Republic was that of a Red-tinted journal of interest only to Communists and fellow travelers intellectuals; that a public school teacher found with a copy in his possession was apt to lose his job. The acceptable version as delineated by Bliven in that of a progressively oriented public whose editors contrived a masterful employment of limited resources to expose the pretensions of government, industry and other phases of American life with a true concern for the public interest. It is interesting to note that Bliven refers to this publication, not as a magazine but as a newspaper, and that the weekly office routine easily paralleled that of the larger and more popular news magazines. Because it was a policy of the New Republic to treat the writer supporting a cause with tender loving care, this journal, through the years, was able to command at the price of a petulance the works of some of the most able men in America and Britain. In fact, one role of the New Republic seems to have been that of catalyst. Many of the ideas or ideas expressed first brought to life in the New Republic later were supported by other editors or people in public life who had no particular reason to recall the original source.

These slightings were accepted by Bliven, and his associates not with resentment but with the pride of achievement. More often than not, the New Republic was on the side of the losers. That the journal became known as the champion of lost causes seems not to have hurt staff morale. Bliven, in fact, seemed to glory in the rule.

Bliven himself emerges as an old-fashioned liberal who could never have had any part of a so-called "Communist conspiracy," although he makes it clear he believes this conspiracy existed. He expresses sympathy for such people as Whittaker Chambers who tried to break their ties with Communism, but in the beginning could find no one inside of the government willing to take them seriously. It is indeed interesting that the man who was on the same basic staff with so many of the people identified with liberal causes would praise Richard Nixon for his part in the exposure of Alger Hiss.

Five Million Words is a meaningful term because as a compilative "moonlighter," Bliven always was engaged in writing for other outlets. That he was able to file a thousand words a day for more than a decade for the Manchester Guardian, now the Guardian—throws light upon the world of so much of the worldliness who on the professional level, who were members of the working press and at the same time in some indication of the nature of international news reporting a generation ago. Bliven had a third career as a science writer and has some reason to lay claim to the title of father of popular reporting of the sciences.

For students of public affairs the book is extremely valuable because Bliven's account of his relationships with public leaders between 1915 and 1930 offers a vehicle for cross-checking with other biographical and historical materials now in print for that period. For instance the Bliven account of the mannequin in which Henry Wallace cleared with President Truman the foreign policy speech which caused Truman to fire Wallace from his cabinet does not jibe with the account of the incident as presented in the biography by Rolland T. Farrar of Charles E. Ross. Truman's press secretary.

Reviewed by

George S. Motes

In an extensive forward, Darrow at attempts to review objectively various aspects of scholarly debate about the literature and includes a summation of the conservative-styled investigations of controversy are current (Greek folk tales and spoken Greek direct descent) of the classical period of the great myths, or are they more recent in inventions arising from foreign influence in his Introduction (Megas himself) takes a position in favor of classical modern continuity and cites the topics which give the tales unique crevices. Indeed, he goes further suggesting that oral folk literature antedates the great myths. Before the appearance of this volume, discussions of exactly where these exist today in Greece and one might add among the Wrona (in that European and further afield). But the exist folk literature in Wrona, the folklorist suggests that oral folk literature is a literature is discussed here with admirable clarity.

Against this formal and detailed background, the tales themselves appear disarmingly simple. Many turn on a plot of a droll nature, a human, or an animal with easily recognizable human traits, may come to enjoy good fortune by being kind, faithful, to a promise or by following divine instruction. Some tales are set in a time of political dispute, but the morals are usually of such a universal nature that the reader's expectations are easily directed to the expected. Greek folk tales, however, there is an ironic departure from the time of the legends, in "The Cardplayer in Paradise" a villager tricks Christ, who is a visitor to the place, in the trash the time's then later uses hunter's lectures to boast the devil et of his due and finally gain Paradise for himself and his cronies. The moral here, I suppose is that in Greek even Christ and Satan have to play house rules.

Whether read as unappraise Greek or not, these tales impress the reader with the simplicity of the folklore, with truth, humor and sometimes tragedy. And in them we see, the blessed and the doomed in their life-roles of master and slave—success and failures here and now.
MacKinlay Kantor photos

fail to focus on America

Hamilton County: MacKinlay Kantor & Tim Kantor
The MacMillan Co. 1970

MacKinlay Kantor was born in Hamilton County, Iowa. There are nine other states with counties by the same name. It was upon this flimsy framework that Kantor and his son, Tim, attempted to structure in words and pictures an interpretation of rural America, present and past. The elder Kantor’s prose is synrph and too many of the photographs obviously are posed. Nothing in this book will compare with the Face of America series based upon the work of Farm Security photographers in the 1930’s and exemplified in the volume prepared by Sherwood Anderson and issued in 1940 under the title Woe to the Watchman. This book and another recent volume, Missouri: Bitter Season, seem to indicate that Kantor has lost the touch which enabled him; many years ago to preserve so attractively a bit of our traditional culture in a book called The Voice of Bugle Anne. When the movie version of Bugle Anne reached the Missouri Ozarks, the Stone County Fox Hunters Association, including men who had never seen a motion picture in their lives, held a special meeting at a village theater and called it the first indoor fox hunt in history. In these days MacKinlay Kantor could communicate with the people.

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Hungarian Cabbage 'n Noodles

In large skillet, cook bacon till crisp. Remove from skillet, drain and crumble. Stir sugar and salt into bacon drippings in skillet. Add cabbage; stir till cabbage is coated. Cook covered, over medium heat till cabbage is tender, about 10 minutes. Combine cabbage mixture, the noodles, and bacon; turn into a 1½ quart casserole, cover and bake in slow oven (325) for 45 minutes. Uncover; spoon sour cream over top; sprinkle with paprika. Return to oven and bake 5 minutes more.

ENSALADA de habas—Spanish Lima Bean Salad

1 lettuce heart
8 oz. canned peas
8 oz. cooked lima beans
1 Spanish onion
Vinaigrette dressing

Line salad bowl with the crisp and slightly salted lettuce. Drain beans and peas, slice onion and toss lightly in the dressing. Place on lettuce leaves. This is just as good with cooked haricot beans.

Vinaigrette dressing
2 dessertspoons vinegar (wine, cider or tarragon)
5 dessertspoons olive oil
dash salt & pepper to taste

Chicken Hong Kong

1 cup all-purpose flour
1 ½ teaspoons salt
Generous dash pepper
1 ¼ teaspoons worcestershire
Sauce:
1 cup water
6-8 pieces cooked broiler-fryers (split breasts and or legs)
cooked
6 to 8 ½ cups finely chopped
blanched almonds
Pungent pineapple sauce

Combine first 5 ingredients. Heat until smooth. Dip chicken into batter, allowing excess to drip off. Coat with almonds. Fry chicken (2 or 3 pieces at a time) in deep fat (350 degrees) 3-4 minutes or until golden brown while frying remainder of chicken. Serve with Pineapple Sauce. (pre-cook chicken in seasoned water with carrots, onions and celery, for added flavor, until tender. Allow chicken to cool in broth. Drain well before dipping into batter.

Mexican Almondado

Dissolve 2 envelopes unflavored gelatin in 1 cup water. Place over boiling water and heat until melted. Let cool.

Beat 1 cup egg whites until frothy. Add ⅔ cups sugar, 1 ½ teaspoons almond extract and a dash of salt. Beat in slowly cooled gelatin mixture.

Divide into thirds. Add green food coloring to one third and red coloring to another third. ½ cup of shredded almonds may be added to the white third.

Spread mixture in layers of oblong baking dish with white layer in the middle. Refrigerate for at least 2 hours. To serve, slice down so that each piece, about an inch wide, has a red, white and green stripe. Top each slice with a dollop of custard sauce and a sprinkle of toasted slivered almonds.

Custard Sauce

Blend well, over double boiler, 1 pint of scalded cream, 6 well-beaten egg yolks, ¼ teaspoon salt and a few drops almond extract.

You can use canned milk instead of cream. Adding more milk for a thinner sauce.

Greek Flat Bread

Prepare one 13 ¾ oz. package hot roll mix as directed on package. After it rises, knead lightly on floured board. Divide into 8 pieces. Roll out each to a 6 inch circle. Place on ungreased baking sheet, prick thoroughly with fork. Bake at 400 degrees, 6-8 minutes or until golden brown and slightly bubbly on surface. Serve with butter.

The International Student Services and Student Activities will present an International Festival as part of the 1971 International Festival, 11 A.M. to 3 P.M. Sunday in the University Center cafeteria.

The cost of the dinner (see menu) will be $2.25 for adults and $1.50 for children. Reservations will not be necessary.

INTERNATIONAL BUFFET

1. Mexican salad
2. American cottage cheese salad
3. Spanish Limas Bean Salad
4. Swedish Potato Salad

VEGETABLES
1. Hungarian Cabbage & Noodles
2. German Fried Peas
3. African Yellow Rice
4. Turkish Green Beans with Olive Oil

Meats
1. German Pot Roast
2. Chicken Hong Kong
3. Italian Spaghetti with Meat Sauce

Breads
1. Greek Flat Bread
2. Italian Garlic Bread
3. British Fat Rascals

Dessert
1. Trinidad Lime Muff Pie
2. American Devil Food Cake
3. Austrian Orange Tort
4. Almondado Mexican
Off-broadway play depicts life in America

By John Lehr

Redrawn from The Village Voice

Thursday, Dec. 21, 1970

In a nation that value individuality above all else, vaguely defined values and ideas like family are the group above all else, tragedy will soon unfold: a necessary, ruthless celebration.

—Richard Schechner

To enter "Commune" (at the Performing Garage, 26 W. 4th St., you duck under an American flag, diving yourself (at some risk) of shoes, discovering a terrain as potentially playful and rugged as the first settlers' conception of a nation: both a wilderness and a barren wilderness. On one wall is written HISTORY ENDED LAST NIGHT. The audiences, like the characters, are on a new journey clearing the path to what they want to burn, any evidence you want destroyed—and acting as voyagers among the new voyagers. There is no turning back.

"Commune" sets itself the imposing, provocative task of outlining the paradox and possibilities of a nation: the confusion and sickness it has created.

The event is about many facets of America, but in the end it's the phenomenon of dropping-out, an impulse that seems bleak rather than the first hippie to the first colonist. "Commune" adds its message to the present into the past from the community of the Performing Group, who sing in the last scene, "I'm a commercial theatre and act out the fortification of the new tribe."
The first settlers who came to find a new land and make a new history, the Mannon ranch and the Sharon Tate slaughter—the violent side of the communal concept. "Commune" dramatizes the confusion of individualism ("doing your own thing") and the real source of community: interdependence.

"Commune" is no fashionable look at the hippie culture, but an attempt to evoke both the sense of the anticipation the land first brought and the nature of the betrayal the nation is just now beginning to feel. All the accoutrements of the youth culture (embodied demographically in the Mannon tribe—the white, middle-class, the communal ideal—stem from an impulse as old as America—of evading the past and rejecting boundaries.

The characters live many lives and die many deaths, carrying with them the combined hope and sins of our history. The most impressive and proper image, "Commodore," is in the section "Discovery and Exploitation" when the immigrants race, chanting, past the Statue of Liberty (played by Joan MacIntosh with impressive discipline).

In the words turn into a football cheer and the Statue becomes a cheerleader who then is made into a seeker. Centuries of America's fantasy life are played out in the imagination. Competition, whether free enterprise or the gold rush, became the center of the community. So too is the notion of Chicago, an ever increasing number of values and people and correlatives of honor and glory were the altar in which all was worshipped. The rush for America was and still is an attempt to make a place for oneself. The rather impossible grouping which characterizes "Commune" is that of the American experience. Like football, America became an experience where one had to know the history, the heroism and opportunity and where the failure of (the Indians, the blacks, the Vietnamese) were denied (and ambisious) by simple believing harder in the dream. This is, of course, the escapist quality of American life (the national foolishness of destruction) while participating at it. In all this Chicago Mannon's Dead Man Valley hideout as well the history of the Statue of Liberty. Philip Slater has written in the "Pursuit of Loneliness".

If America gained the energetic and daring we now gain the menial, those who value money over relationships, and those who put self-aggrandizement ahead of love and loyalty. And most of all what we gained a audience (in their nervousness and recalibration) illustrates the deeper ethic of property and freedom in the Manhattan love triangle. Slater's description of the new tribe and the transmigration of the old tribe and the new tribe and the transmigrating of the old tribe and the new tribe.

"Commune" is the Performance Group's most courageous production. It is a course in confrontation, an attempt to open that relationship between violence, sex, and Christianity which the Mannon commune, by its willing, contributed to the murderous logic of America's worldview. However, the motif of sweep of its action often prevents the audience from clearly understanding what is described by Richard Schechner, the director. In the rain raids, the members of the commune who are as the voluptuous and fickle american adorning of early Americans writing back to Europe, where was ambition bared with greater hopes then here, etc., which is the flagrant ignorance on to the New World: to lose their impact with vocal experiments and vague groupings. Where Schechner, than the other characters and humors are clearly seen, they also are clearly understood. In the recitation of Clementine, "the utopian community is in the new generation. It's interest: Joan MacIntosh as Clementine: pours down her straw hat and shows a line in black "As an environmental, experimental theatre I want to make a move with the Penn and star opposite Dustin Hoffman. How ILiberty and the dune-buggy race: the groupings are specific and the ideas focused in weaving together the McTeague Shakespeare: with political events, there is an intellectual/engagement which distinguishes Schechner as a theatricalist. Often, his choices seem vague and jarring because it assumes an audience has his own fund of information. He is a bit of a casual physicist, his intentions, but he is up to something serious. These characters are rooted in a deep knowledge of the theatrical traditions he is going against and an ambivalence based on social patterns.

I have seen the performance group three times, it improves with each viewing. On the third time, I willed myself to participate and found a pleasure and experience in the event I had not understood as a passive spectator. "I want the audience to perform in the event. Many of the audience (especially students as questioning and ambiguous toward the nation's dream as Schechner's do participate. The performing in an event in the function of ritual, and while Schechner's "Commune" aspires to that passion is locked so tightly into a cerebral constriction that he want for the audience to move either into the action or to be drawn to the event."

"Commune" as work still evolving. The Group itself is a stranger and vaguely more sophisticated although still victim of arbitrary and robotic action. There are many things to work with, "Commune," but the exciting thing about this kind of theatre as that is far from frozen. Whatever its failures, it is looking at America with a Commitment to the very side of our theater approach. "Commune" ends with a section called "Possibilities," where the audience gets to vote on how the play is going to be helped to another talking concert in the act of nothing, the possibility of change renewal, and in performance. The audience is involved in the exciting event. The performance may be flawed but it is always provocative and surprising. As Schechner has stated, "I don't know what it is. If you are interested in 'Commune,' you will be stimulated by 'Commune.'"
El protagonista de la novela, sin embargo, adquiere la tienda de su tío, pero hace una diversidad de inversiones en fábricas textiles y otras, se hunde a su vez con manía, repugna a Elton John pero encontró que de veras había redescubierto la superioridad de América sobre el Antiguo Mundo. Lo dejamos al terminar la obra viviendo contrastes, un poco completamente mexicanizado, a pesar de que el objeto de "gasparitado".

Además de la vida propia la novela describe bien al mexicano típico de hoy, con una minuciosa, engorda y completa, de un militar a quien conocí, el protagonista durante una etapa de sus años en el ejército y saliendo de un lugar, visitando todos los rincones del país. Las experiencias de los dos amigos desde su encuentro casual hasta el término de la obra forman una bonita observación de la vida y de las relaciones de los amigos de la clase media mexicana. Esta novela es un verdadero documento social presentado en la forma más agradable e interesante. El lector, que puede conducirse a una comprensión de la clase media mexicana, al mismo tiempo que sirve como entretenimiento.

Marco A. Almazán

Conozca a su vecino

En esta columna la semana pasada apareció un artículo escrito por el mexicano Marco A. Almazán, cuya columna aparece cada semana en un grupo matriculado de periódicos de la vecindad nación. El que reimprimimos se publicó en LA TRIBUNA de Monterrey a principios del mes de diciembre, 1969.

Almazán expone en la actualidad de Costumbresmen, forma literaria que se larga tradición en México, y en el mundo de habla española, además de cultivarse en otros países. Su estilo es ameno, ligero, familiar. Escribe sobre lo que los individuos de la clase muy juzgada por él, las dos primeras generaciones, actitudes de confianza. El autor, en el momento de nuestro tiempo la vida diaria: cómo casarse cuando las contribuciones e impuestos le gustan a uno gran parte de la gente, cuando una resolución del problema siempre mayor de la sociedad, cuando será posible que el "gasto" que da el marido alcanza un aumento continuo de los productos "alimenticios básicos", o bien "el pan nuestro de cada día", y los frutos que le acompañan.

Pero quizá su obra más interesante hasta hoy día es una novela, recién salida titulada EL REDIEZ-CURRIMIENTO DE MÉXICO. Para el lector no muy dudoso en el idioma común, o la palabra "rediez" es un esfuerzo empleado para evitar la pronunciación invierna del nombre de la Dudad, de manera que el juego de ideas en el título del libro es evidente.

El tema de la novela, escrita en forma de autobiografía, es la vida de un muchacho español que llega a México expuesto a la "rediez" de los "indios", que durante décadas y siglos han dejado la madre patria para ir a trabajar en las Américas, a elegir el continente o el zona de más difícil de adquirir, hasta lograr sus ambiciones.

A pesar de toda la tradición de estos "indios" que durante décadas y siglos han dejado la madre patria para ir a trabajar en las Américas, a elegir el continente o la zona de más difícil de adquirir, hasta lograr sus ambiciones.

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Record Reviews

A listen to the good, the bad and Zappa

By Rich Hughes
Daily Egyptian Special Writer

Frank Zappa is not one to give up, and let's hope he never does. Zappa is a rock artist—his only problem being that occasionally he gets too carried away with his own sounds and drags them out until they become humdrum. Zappa can put out a guitar solo with the best of them—but his solos seem to go on forever.

"Chung's Revenge" (Reprise) has many of the qualities of past Zappa albums (via the Mothers, Uncle Meat, et al.) It has some brilliant work—and some that seems hurried and incompletely. "Road Ladies" co-figures with Zappa best. It's very much in the blues vein, solid and raucous. There is also some funny-Zappa stuff reminiscent of "Freak Out". Would You Go All the Way" (for the USA I is a real ball (pun intended) and "Ready Wanta But Yer A Drink" is a good little bite of Zappa satire. "Sharleena" is a Zappa dig into the modern past of good old rock songs.

It's a good Zappa album. It has there ever been a bad Zappa album? with the same old built in faults of over-ateness and the same sparks of brilliance.

If Grammy Awards were presented for the best album cover of the year, it would have to be a run-up between Neil Diamond's TAPTOOT MANUSCRIPT (UNI 7006) and Elton John's "Tumbleweed Connection" (UNI 7006). The covers are both near the category of art Grained, they probably add to the cost of the aforesaid albums, but they make them seem a little more than albums—perhaps in the way a hardbound book seems more like a book.

Inside the attractive cardboard are ear-splitting sounds of plastic. Neil Diamond has been around for awhile, but Manuscript is probably his first complete album. Others have had their high points, but this album has more than his share of low points. (Hanky Panky, for instance.)

"TAPTOOT MANUSCRIPT" is really two albums in one. Side One is just a recording of five fine songs, all of them good, and at least three superb Diamond's version of the Hollies' "He Ain't Heavy. He's My Brother" is one of his best songs—and "Coldwater Morning" and "Done Too Soon" follow close behind.

Side Two is something different. It's called The African Trilogy. Although it may be debatable as to whether the music is truly African, whatever it is it's good. There is definitely a hint of something African—drums the chorus—but it's also modern. It's happy music—but far from the bubble gum of Diamond's past. It would be difficult to call it a heavy sound, although there is something weighty about it.

Side Two is a whole "Peppergew" was a whole. It all fits together ex tremely well. Diamond helped produce it—and I can't help but think that the album is better because of it.

Elton John is a real newcomer and a great newcomer. "Tumbleweed Connection" is his second album and it's at least as good as his first, which was fantastic, but in a different way. It's a little more of the folk-blues, even moreso perhaps. But this time he has a serious glee of musicians with him and they all come together in a full battle array to put out a neat, tight, 12-20 with close to perfect sound on every cut. They can be soft ("Love Song") and hard ("Ballad of a Well-Known Gun") and happy ("Country Comfort"). What more could you ask for? Elton John is just liable to be around for awhile—and has arm in too.

I don't know much about Robert William Scott other than what I heard on his album, "In Memory of the Race" (Warner Bros. 1008). He looks sort of white—souls sort of black and writes songs very well. He's different. Very heavily slanted toward blues, and yet there is a tingie of the romantic in him. Picture if you can, a black Rod McKuen. A deep rough voice but with a solid quality to it. He has some strings and a piano and some very fine arrangements and somehow it all works.

Brownsville Station (Warner Bros. 1011) is one of those 1969 rock revival groups that had and not really good. Their album doesn't have some good points. But Rock Goddess is interesting enough and well done. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others. But, as their initials go, they do sound good. They have a new low in 'campy' songs talking about Little Richard, Chuck Berry and all those others.
Electrical systems operating after faulting at dormitories

Electrical power systems in Neely and Allen Halls in University Park were back in operation Friday after electrical workers over 24 hours to replace a power cable, connecting the two buildings, that faulted late Wednesday afternoon. Robert Marlowe, SU engineering assistant, said Marlowe said electricians finished running a temporary cable about 7:30 p.m. Thursday from a transformer vault in the basement of Trueblood Hall to a steam tunnel to Neely and Allen.

Normally, he said, "we would not run the cable through a steam tunnel. The cable in the steam tunnel, however, does not pass any as an annoyance for students or University personnel.

Emergency generating equipment was operating heat pumps and emergency lights in the buildings plus two elevators while the temporary cable was being installed. Marlowe said A Physical Plant maintenance crew, he said located the faulty cable about 4:30 p.m. Wednesday and isolated the portion that had shorted. We were able to restore power immediately to all buildings at University Park except Neely and Allen, he said.

Marlowe said the faulty cable would not limit the power consumption of the two buildings. "We did not have to reduce power because of these cables," he said.

Marlowe estimated that it may take 30 days to replace the faulty cable with a new one. Meanwhile, the temporary cable will work adequately," he added.

**Activities to plan for on Sunday, Monday**

- **Sunday**
  - International Festival: Exhibit, 8 a.m.-11 a.m., University Center; International Buffet, 11:30 a.m.-1 p.m., Adorers, Under II S.50, University Center; Variety Show, 2-3 p.m., VT Student Activities Film: "Birth of a Nation," 7 p.m., Davis Auditorium, Admission Free
  - VT Student Activities Programming Board: Roller Skating Party, 7:30 p.m., Student Union, Sign up in VT Student Center
  - Crisis Intervention Service: Psychological information and service for people in emotional crisis, call 637-3386. 8 p.m.-2 a.m.
- **Monday**
  - College in Molecular Science: 4 p.m., Technology Hall
  - Junior College Guest Day: 8 a.m.-4 p.m., University Center, Newman Center
  - Sigma Gamma Rho: Meeting, 9:30 p.m., Agriculture Seminar Room
  - Hercules: Students: Meeting, 9-11 p.m., Agriculture Seminar Room
  - Women's Recreation Association: Recreation, noon-5 p.m., Gym 114, 207, 208
  - Agriculture Student Council: Basketball, 10 a.m., Gym 206
  - Alpha Phi Omega: Rush, 9-11 p.m., Home Economics Family Living Laboratory
  - Alpha Phi Omega: Rush, 9-11 p.m., Home Economics Family Living Laboratory
  - Student Mobilization: Meeting, 7:30-10 p.m., Cline Theater, Student Union
  - Sailing Club: Executive Meeting, 7:30-9:30 p.m., Wham 302

**Friday, May 26**

- Food stamps for foreign students

By University News Service

International students in need may be eligible to purchase food stamps under the U.S. Department of Agriculture's local welfare program.

The students' monthly income should not exceed $30, plus $50 for each dependent. For more information, call the Jackson County Department of Public Aid at 608 N. Marion Street Jacksonville, or phone 457-2171.

- May Fest sponsor to discuss claims

The first meeting at filing claims at the May Fest is scheduled for 10 a.m. Tuesday in Room 109 of the office building in East St. Louis.

Harpele in the corporation which attempted to sponsor the May Day Fest rock music festival which was stopped by a court injunction May 1 Harpele was never declared bankrupt.

People wanting to file claims should mail them to Reserve in Bankruptcy, P.O. Box 306, East St. Louis. The last day for filing claims is July 26.
VTI fire victims get aid

(Continued from Page 16)

the wing were unavailable. Several women who are art students said their supplies alone were worth $600. Most of the residents said their possessions were not covered by insurance. Richard Gruny, University legal counsel, said if the fire is determined to have been caused by neglect of the University, students could file claims in the Illinois Court of Claims.

Gruny said the building destroyed was not covered by insurance, as the University carries insurance on bonded buildings only. He said in the event that charges are filed, the Court of Claims would decide whether the students should be awarded damages. If the students’ favor, a recommendation would then be made to the Illinois General Assembly by the Court, asking it to appropriate reimbursements.

VTI carries on despite tragedy

(Continued from Page 16)

The funds will be used to buy clothing and make up the difference between the living costs the girls paid at VTI and what they will have to pay for on- or off-campus housing.

Paul Bogda, president of the VTI Executive Council, and Herb Buchholz, vice president of the council, said that the girls in the fire cannot afford housing elsewhere because they budgeted their money to live in VTI housing. Bogda and Buchholz said that the girls who lived in the burned apartments said they paid $90 a month for food, which was divided among four girls per apartment.

Sam Rinella, director of Housing Business Services, said the students pay a flat room rate of $72 a quarter, a combined amount of approximately $122.

Rinella said the girls have been offered rooms in Neely and Mae Smith Halls at the same rate. A meal ticket will cost $175, he said.

Zimmerman said if the girls are completely released from their present contracts he could exempt them from off-campus housing regulations and find housing for those who wish to stay there.

“We don’t have things off-campus that come close to what they’re paying now,” Zimmerman said.
Altschuler, associate professor of anthropology.
Altschuler said he felt a strong faculty senate should be implemented before a University Senate is developed. He indicated a faculty senate should be a body to review the Administration every two or three years.

Altschuler, who said he had never become involved in campus governance during his five years at SIU, said any governing body should be made simple enough that any faculty member could participate without undue restraints on his research and teaching.

Altschuler also said he didn’t like the plan to have the University Senate amended after it was implemented because members of the Senate would do the amending and not the University community as a whole. He said that legislation coming out of the Senate would be such that no one could be held accountable for it.

Howard Olson, professor of animal industries, said he opposed the proposal because programs throughout the University would be affected by a Senate in which the faculty would represent only 4 percent.

Olson also said involvement in the University Senate would take a great deal of faculty members’ time from their basic obligations to teach and do research.

The other side of the argument—for the University Senate—is just as insistent. Supporters of the proposal say opponents have misinterpreted much of the document, especially regarding the power of the faculty as one of the senate groups.

John Baker, associate professor of government, said each group within the Senate will deal with problems related to its constituency and that the University Senate would act on matters of University-wide importance.

He said if some faculty were concerned about how their representatives will conduct themselves, then they should ask the present Faculty Council to have direct election of representatives to the University Senate.

David Kenney, also a professor in government and a member of the Illinois Constitutional Convention, said he thought the proposal was “a reasonable approach to the problem of governing ourselves.”

He said he had to remind himself that the document’s complexity but said if the University was capable of making this work then “they don’t deserve to have it.”

Kenney said, “the faculty isn’t above in its concern for the University and would be willing to share power and authority with other groups.”

Howard Web, chairman of the Department of English and former chairman of the Faculty Council, said the faculty has an obligation to serve the institution as a whole in such organizations as the University Senate in addition to its duty to teaching and research.

Webb said he does not believe the faculty would be “submerged” in a University Senate. He agreed with other supporters, saying that the thought faculty group would deal with its own area of problems and responsibilities and its recommendations would not normally be subject to approval by other groups.

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**Student art**

Jet hijacked Friday in Milwaukee

DETROIT (AP)—A Northwest Orient Airlines jet with 34 passengers aboard was hijacked after leaving Milwaukee Friday, refueled at Detroit and then took off again, apparently headed for Cuba, the Federal Aviation Administration (FAA) reported.

A spokesman for the FAA said the place “is on the ground at Detroit Metropolitan Airport, and is taking on fuel. Preparations are being made to file a flight plan to Cuba.”

The plane landed at about 2:20 p.m. in Detroit and took off at about 2:45 p.m. The FBI and the Wayne County Sheriff’s Office identified the alleged hijacker as Gerald Grant, about 25, who boarded the plane in Milwaukee.

The sheriff’s department said the hijacker told persons on the airplane he had “a hatchet and a bomb” in a briefcase he was carrying.

It was not immediately known what the motive was for the hijacking.

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**SIU metalsmith receives grant**

By University News Services

William Fuhrmann, instructor in metalsmithing at SIU, has received a $1,000 grant from the American Crafts Council "A" Award.

The award is based on a research proposal which Fuhrmann submitted to ACO. He was one of 164 exhibitors in the AAC national competition "Young Americans 1969" who were eligible to apply for the grant. Four other young American craftsmen received similar awards.

Fuhrmann’s research project is to make jewelry and other metal forms utilizing materials and machine processes applicable to metal work. He will attempt to go beyond present techniques and will work in materials other than those commonly used in jewelry, such as stainless steel, iron, nickel, bronze and other white metals.

The works which Fuhrmann and the other four grant recipients create within the next 18 months will be shown at the Museum of Contemporary Crafts in New York.

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**Mayoral candidate discloses income**

Roger Lesner, a candidate for mayor of Carbondale, has released a statement of his income and holdings.

Lesner, an SIU graduate student, had called for disclosure of income and holdings of all elected city officials and candidates for city office at Tuesday’s city council meeting.

Lesner’s statement said he receives $250 a month and a tuition waiver as a graduate assistant with University Service view to Carbondale. He said his wife earns $400 a month working at Kaidenscope, a local gift shop. Lesner’s holdings were listed as furniture and a car valued at $900.

Lesner said that his request of disclosure by officials and candidates comes as a result of the recent controversy surrounding the death and estate of Secretary of State Paul Powell.

A statement of campaign expenses and contributions was also disclosed from candidates by Lesner. Although he said he did not know what his expenses would be at this time, Lesner said that he would release a full statement the day following the Feb. 25 city primary.

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**Chicken Hut**

270 S. Ill.

Snak Pak

75c

Plus Free Soft Drink

2 pcs Chicken 2 Spuds

Hot Piece Bread

WE GOT A LOT TO SHARE
JOIN VISTA

Representatives will be in the University Center
Iroquois Room
January 25-27, 9:00 - 5:00

Movie: January 25-27, 2:00 pm
People important to VISTA workers

By Vera Pakson
Daily Egyptian Staff Writer

Stephanie Stutzman, Carol Saucedo and Pat Jackson have a lot in common.
They're all SIU students, they're all females and they all want to help those who need it.
Although they have similar interests, they're still individuals in every way. Stephanie is quiet but studious, Carol is outspoken but caring, Pat falls somewhere in the middle and genuinely cares about everyone.

In their own way they all believe in humanity and the ideal that all people should have the opportunity for a good life.

That's probably why they all joined VISTA Volunteers in Service To America.

After her freshman year in college, Stephanie left for St. Louis and a job. She found herself working with children and liked her job well enough to commit herself to a year of service.

Once on New York City, Stephanie served in the Welfare and Housing Rights project in southeast Bronx and in an organization committed to the decreased poverty in the New York City school system.

The VISTA volunteers were "catalysts," because when we left our work we had given people a chance to develop their own leadership skills.

VISTA workers don't do other people's work, they just help people get a start, the group's president said.

The purpose of the project was to give parents the opportunity to control schools in their own communities, according to Stephanie.

Carol came from Murphysboro from Los Angeles and worked in the organization of tutoring programs for the local children.

She also helped organize a "Block Club." We worked with munitions and local realtors as well as the Jackson Bluffs Community Action Agency (JWCAA) in neighborhood improvement.

Carol said that VISTA is specializing with people who have talent in broad fields such as education, business and technology.

Pat Jackson joined VISTA because she felt she had something to do and had some skills to do it with.

VISTA is specializing with people who have talent in broad fields such as education, business and technology. Pat said. These people are needed in the communities where the people living there. That way the neighborhood people will be able to meet their own needs.

The recruitment drive will be held from Jan. 25 to Jan. 28 at several locations from 9 a.m. until 5 p.m. each day. On Jan. 25 and 26 of College of Education, Human Building and College of Business, General Classroom Building. Recruit- ment will be held in the Lobby of the University Center from Jan. 25 to 27 and in the IR Spa Room in the University Center from Jan. 24 to 26.

Aren't You Glad You Weren't An Abortion?

So are we.

Now we might have a chance to see you at our fraternity rush.

A look at wifely drudgery in a lovingless marriage

By David Del
Weekly Mail Staff Writer

Frank Perry's "Diary of a Mad Housewife," now at the VISTA Theater, is certainly one of the important movies of the year.

It simply lays bare the drudgery of the existence of a wife in a loveless marriage, a drudgery that aims at the insufferable morn and personnel for the middle-class mass out there. Social isolation, loneliness, frustration, this is a very human story, too.

In a sense, what Perry has on film seems to succeed, but his husband, busy living, is busy convincing. But then, do so the environment it attempts to showcase. This is a deliberate aura of the yesterday shallowness. Its characters are carefully drawn. The thing is quite melodramatic, but still an admirably unemotional put-down.

Tina Balam (Carrie Snodgrass) exists in the saffice and comfort of a Park Avenue apartment provided by her brilliant but young lawyer husband Jonathan (Richard Benjamin), but her marriage situation is a warning to all about the future of their own.

Jonathan is self-preoccupied boor, so determined to elevate himself in the post-war celebrity that he has no time for the previous niceties of their marriage. He patronizes the beauties and snobs, leaving instructions around the apartment as though she was an idiot child. He is also a somewhat chronic complainer. When he is wrong, he fairly apportions blame.

In an effort to escape from this ex- cruciating situation, Tina takes up with a small-time thug, a polyglot despondent, a woman writer (Frank Langella) who is no less an egocentric boor than his husband. What she gets out of these two relationships is the gist of the film. What will become of her attempted womanization "emancipation" is the question facing her audience.

Typically enough, nothing much of anything is the result. Perhaps no one in this lot deserves anything better. At least the fadeout has merely found the group marriage therapy. In everyone else, love. The husband, plays the part of the husband, blurs the brand of the blame for their situation. That was quite tragic. Actually, in the context of her character, it seems very appropriate.

Perry's piece means to martry this unfortunate woman, he has missed his point. But in getting together in a very absorbing picture of lost picsters, he has developed two of the screen's most perceptive newcomers into very real star material.

Because of the second feature (she has already been shown to good advantage in "Kabot, Run"), Miss Snodgrass gives a performance of outstretched pursuivness. Roughly or wrongly (and I suspect wrongly) she is an unrelentingly still woman. And yet, husky of voice but scarcrow of men, she is still ideally a soul foolish enough to believe that if she waits long enough, everything will turn out right again.

Benjamin is an effective priggish, prissy jerk—so effective, in fact, that his rather consistent naivete evokes an affection in the audience. Perhaps he is too much in love with his wife, but the characterization means to throw all the empathy Miss Snodgrass' way, and does.

She has the far tougher role, because as it is written she must evolve her sympathy while appearing to be so underlike. It is the kind of role where no woman of the right fibre would stand for this kind of husband lover nonsense for that long.

Students lend helping hand to care home

By Lisa Beck
Weekday Missouri Daily

Two SIU seniors in recreation spend from 10 to 14 hours a week as recreation directors at the Suburban Shelter Care Home in Carbondale.

Pam Anderson, Carbondale, and Grace Young, Antioco, conduct various activities for the 39 patients in trying to vary the type of activity, they alternate painting, ceramics, sewing and arts and crafts. "It helps make the patients more aware," Anderson said.

"All the patients would have to do otherwise is sit in a chair all day."

The patients at the home have been released from Anna State Hospital and most are capable of caring for themselves. They are under the care of local doctors, according to Mrs. George Leslie, the administrator. There is a 24-hour staff at the home for supervision.

The students were employed as a result of a program involving the SIU Recreation Department. Classes from this department often visit the home to host parties and special events for the patients. Although the girls are not graded for their work which is not part of the SIU work program, they attribute their jobs to their room visits.

"If it wasn't for the Recreation Department, these activities wouldn't be put on," Anderson said. The Recreation classes try to work with us and the patients," Anderson said.

The directors work every day except Sunday when area churches take the place of the daily activities. An area women's club sponsors a monthly birthday party for the residents. "Parties are a lot of fun," said 21-year-old John Anderson.

The patients love the activities and have fun," Anderson said.

Other special events include a seasonal bazaar, candy and outdoor games. "These events are all valuable because they give the patient an opportunity to express himself in ways he couldn't through talking," Anderson explained.

"It benefits us as well," Anderson said. "It helps us to see what it means to be a patient," said one activity director.

U.S. power to be study topic

How does America's power impact more than half the world population living in the developing world?

Under the theme, "The Third World and America's Power," the YMCA of Greater New York with cooperation of Southern Illinois University will hold a year-long study program in the City for both American and international students. The program lasts from March 11 to May 12.

Program participants will receive assistance in securing a summer job in the New York City area, live together in a dorm and study together one week. Tuition for the seminar lectures during the entire period is approximately $45.

For more information and application information, contact the Hospitality Office, International Students, Wood Hall.

ADULT EDUCATION CLASSES

ELECTIVES

The thinking of C. L. Levis

Christian Home

11:45 Sunday

Evangelical Presbyterians Church

Carbondale

549-0816

A党Phi Omega

NATIONAL SERVICE FRATERNITY

ALPHA PHI OMEGA

Page 2, Daily Egyptian, January 23, 1971

Diary of a Mad Housewife..."
Students, teachers

Ideas on U-school question run gamut

By Kathy Goollick
Student Writer

The announcement that the University School may close has brought mixed reactions from students and teachers at SIU.

Some people are afraid that closing the school would not be seriously affected if transferred to a public school said, however, that there are a few children with special needs who could be better served by a laboratory school.

Jolliff said the superior staff at the school does help to make the school an excellent one. He estimates that the staff-student ratio is more than one at an American high school.

When asked if she thought the students would suffer if the college education courses were cut, she said she had a feeling that the school's present curriculum would be cut quite well.

Miss Cunningham said there were cases where the observation was beneficial to student, yet this is not the only training method available.

She said another practical and effective way of training students would be by the use of videotapes. Then college students could have the advantage of having a qualified instructor with them to explain and interpret the classroom activities. Thus, she said, is not true with the present system where students go and observe on their own without supervision.

Miss Cunningham said both the observation method and the video-tape method have advantages and disadvantages. She said that she believes a combination of the two methods would be effective.

Several SIU students who are elementary education majors and have made observations at the University School were asked their opinions as to the value of these observations. One student said, "I thought that it was a good experience." However, she said students could do just as good of a job in a public school.

Another elementary education major said she felt she would not get the experience she needed in a public school. "I would have to be bussed out there, which would be an expense," she said.

She also noted that observation time would be cut down considerably by time taken in transportation to and from school.

Another student said she learned from her observations, but she was not sure there would have been a demand for her at a future school.

"It was nice to be able to observe, because it gives you an idea of how it's going to be when you become a teacher," she said.

However, I don't feel that some of the things they did would apply to me because the teacher had two or three aides, and I probably wouldn't have any assistants when I teach," she said.

Sunny, but cold

Although the sun brought hopes of warmer weather, a mass-cover seemed to be in order for a stroll across campus. A snow cap could be said for the sunny days, even the cold ones, at least it won't clearing or snowing. Ants' raincoat or umbrella is not needed, but in this frozen, water-lagged ground shamed, a lot of shoes collected mud.

(Photo by John Lopresti)

Students are earning a variety of salaries

By University News Services

Average salaries received by 697 college graduates at SIU Carbondale showed a mixed pattern, according to records of the Placement Services office.

Bachelor's graduates earning the teaching field for the first time earned more, as did beginning teachers with the master's degree who accepted jobs in different schools, but master's graduates beginning high school teaching did not fare as well as their counterparts in 1966.

In the non-teaching field, bachelor's and non-technical degrees had a lower pay scale than last year. The technical graduates averaged $9,500 in salary, compared to $11,300 last year.

For beginning teachers with the bachelor's degree, those in elementary schools received $7,713 compared to $6,564 in 1966. Beginning teachers in high schools received $7,800 compared to $6,967 a year ago. Master's degree graduates averaged $18,300 compared to $16,300 for elementary school positions and $18,816 for high school positions.

College chaplains give

God Squad nickname

MONTREAL (AP) — Six chaplains at the George Williams University have been nicknamed the God Squad and the name is more student interest than ever before. Anglican chaplain Rev. John Wright says the name may be partly responsible for their new success, explaining that it certainly dispelled the old image of the aged chaplain handling out religious advice.

SIU observe 13th guest day for transfer students

By University News Services

Students from two-year schools throughout Illinois and selected institutions in four bordering states are expected for the 13th annual Junior Community College Guest Day Monday at SIU Carbondale campus.

The affair is designed to give prospective transfer students a chance to visit the campus, talk with academic representatives, and find out about such things as financial aid, admissions housing and transfer of credits.
Among free throwers

**Starrick second in nation**

By Mike Klein
Daily Egyptian Sports Writer

When Kentucky Wesleyan takes the court at 7:35 p.m. tonight in the SIU Arena, they'll have to deal with the nation's No. 2 free throw shooter and the top field goal goal shooter and rebounder of the Midwestern Conference.

Greg Starrick has moved into the No. 2 free throw shooting spot in the country, hitting at a 902 clip with 46 free throws in 51 attempts, according to the newest official statistics. Oddly enough, he isn't ranked in conference statistics.

SIU is ninth in the country with a 792 free throw shooting percentage, and has averaged 51 per game. On the conference level, Marvyn Brooks leads in field goal percentage—492, and rebounding with 14 against Indiana State in the only game which shows up on the latest statistics.

Ohio State to test swimmers

Ohio State will test potential of Midwestern Conference swimming when the Buckeyes face the Salukis Saturday at 7:30 p.m. in the University School pool.

**Ohio, Iowa face wrestlers today**

By Ernie J. Schwartz
Daily Egyptian Sports Writer

The University of Iowa and Ohio University, two of the nation's top wrestling powers, will challenge the SIU grapplers in a triple dual meet 1 p.m. Saturday in the Arena.

The meets will be conducted on two separate mats with half of the wrestlers on each mat.

The Salukis will face both Iowa teams. The Hawkeyes will tangle with Ohio. The third match of the day will feature SIU against Ohio.

Speaking of Ohio, the Buckeyes feature a star-studded lineup headed by All-American Bruce Tramwell who wrestles in the 183-pound class.

The clash of seasons is second in the NCAA and has yet to be defeated. He will go up against SIU's Rich Casey Saturday.

The rest of the Buckeyes roster roads like the standard of last years Mid-American Conference wrestling championships with Rich Panella at 118, Bruce Hafl at 176, and Tramwell all finishing near the top of the heap.

The Buckeyes will carry a 7-0 record into the meet Saturday, with the tie coming at the hands of Big Ten champ Michigan State.

The University of Iowa wasn't so lucky in their competition with MSU as the Hawkeyes came out on the short side of a 22-12 decision. Iowa also features All-American talent in the person of 177-pound Ace Devries. Devries is 10th in overall competition and 4-0 in dual meets.

DeVries also captured his weight class crown at the Mid-American Conference, Iowa coach Dave McCuskey, who owns an impressive 149-97-1 record at the Big Ten school, has returning letterman Dan Shermer of Lockport, Don Druggs at 134, John Evashewski and Paul Zander at 180 to round out his squad.

**ABA All-Star game has West favorite**

The American Basketball Association takes the spotlight Saturday in Greensboro, N.C. with its fourth annual All-Star game. The West rules as a shining star.

No less than five former players from the NBA will be in the game.
Senate provides relief funds for VTI women left homeless by blaze

DAILY EGYPTIAN
Southern Illinois University
Volume 51  Carbondale, Illinois Saturday, January 23, 1971 Number 72

Welfare fund organized to aid strickened coeds

By Cathy Sonesta
Daily Egyptian Staff Writer

Students at SIU's Vocational-Technical Institute near Carbondale carried on after Thursday's fire which destroyed a building wing housing a women's dormitory living area and classrooms and offices.

A social welfare fund has been organized by the University Council to aid eight coeds who lost all their possessions in the fire. Paul Hodges, president of the council, said donations of clothing and personal care items are needed badly.

Donations should be sent to the Executive Council Relief Fund at Southern Illinois University, Carbondale, Ill. 62901.

Sam Refined, director of Housing Business Services, said accommodations results of a University Council referendum are released.

Exempt for one large group of faculty listed in an advertisement supporting the Senate proposal and a few small groups and individuals expressing their viewpoints publicly, there seems to be a general air of complacency over the matter.

Undergraduate and graduate students also have shown little interest in the proposal, which was un

...wished in December by the Joint Task Force on Governance after six months of study and work.

Several faculty supporters of the University Senate said an advertisement which included a number of questions about the Senate proposal should have carried the name of the group of individuals spon

...soring it.

The faculty is presently voting by mail through Jan. 29 on the Senate proposal, while the un

...dergraduate student referendum will be held at polling places around campus Jan. 27-28.

Graduate student continuou voting Friday. Keene said the vote this week by graduate stude

...nts had been fairly light.

Civil service and professional and administrative staff also voted in December. Their ballots are being kept sealed until counting on ballots until the vote ends Jan. 29.

The division by faculty over the Senate document has apparently centered around the representation of the faculty in the greater Senate, the degree of legislative power by the Senate methods of amending the Senate, procedures of vote and the extent to which the action of one constituency's senate is sub

...ect to the approval of other constituent group senates.

Supporters of the University Senate, some 300 of whom signed a statement which was published as an ad in the "Daily Egyptian," indicated they believe the Senate proposal has been misrepresented.

Supporters tended to agree that all groups within the University need to be part of a Senate. Most said that each of the constituency's senates within the greater University Senate would deal with their own problems and that their recommendations would not be subject to approval or disapproval of the other groups.

Representative of views opposing the University Senate as it is presented were comments by Milton (Continued on Page 11)

Fee recommendations to wait till Thursday

By Rich Dow
Daily Egyptian Staff Writer

How SIU's faculty feels about the proposed University Senate will probably remain a mystery until around Jan. 29 when the results of a University Council referendum are released.

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...ect to the approval of other constituent group senates.

Supporters of the University Senate, some 300 of whom signed a statement which was published as an ad in the "Daily Egyptian," indicated they believe the Senate proposal has been misrepresented.

Supporters tended to agree that all groups within the University need to be part of a Senate. Most said that each of the constituency's senates within the greater University Senate would deal with their own problems and that their recommendations would not be subject to approval or disapproval of the other groups.

Representative of views opposing the University Senate as it is presented were comments by Milton (Continued on Page 11)

Nixon tells details for six programs

WASHINGTON - In his State of the Union message to Congress Friday Night, President Nixon outlined six goals for a Revenue sharing plan with state and local governments involving $4 billion in federal funds.

Nixon said the program, including a guaranteed annual income for every family with children. He did not specify the amount, but said it could be $200 million to help find a cancer cure.

Reduction of the present twelve Cabinet departments of State, Treasury, Defense and Justice as they are and consolidating the others into Departments of Human Resources, Community Development, Natural Resources and Economic Development.

New proposals to clear up the air and water, combat noise and preserve the surroundings and also expand the nation's parks.

Nixon asked Congress to open the way to a peaceful, New American Revolution in which power is turned back to the people and government at all levels.