At Mitchell Gallery

Creatures of art

Daily Egyptian

Vol. 51 No. 72

January 24, 1970
The sculptured metal exhibits of Richard Hunt include a variety of shapes and sizes. Some of these are thought to look like insects, but Hunt said, "I don't see my work as any one thing...I struggle to create a form that people can associate with, but the object can be interpreted any way the viewer cares to."

Photos by Ralph Kylooe
The world of Richard Hunt is a world of moving forms, insectile shapes and scrap metal from such ordinary sources as junked cars. Putting these three elements together, Hunt has produced an imaginative art form which can truly be called his own.

Walking among the sculptured metal objects being displayed at Mitchell Gallery, Hunt described his creations as he saw them. "I don't see my work as any one thing," he said. "All of these sculptured pieces are a kind of generalized organic abstraction that can be variously perceived by different viewers."

"I try to combine techniques of abstracting forms from nature," Hunt continued. "Some of the pieces look like large insects, but they don't necessarily have to be insects. I struggle to create a form that people can associate with, but the object can be interpreted any way the viewer cares to. This is part of my approach."

"Most of the artworks on exhibit at SU are welded metal structures that were done by direct metal techniques. I've done very little cast work, although lately I've become more interested in it."

"One of the distinctive things about my art," he explained, "is the movement as an art form. I try to create a kind of moving form which presents illusions and stimulates ideas in the viewer. The artwork takes on an organic presence which harmonizes the objects, supposedly in motion, to create a visual illusion and movement. This is the movement," Hunt continued, "becomes just as much a part of the artwork as the material it is made of."

When asked about the public reaction to his work, Hunt said, "You find people who really don't like it. If people don't like my art, that's all right. They don't have to like it, but I've always found more acceptance for my work than not."

"One of the best things about art today," Hunt said, "is that people in art really are doing everything. There's a freedom in the art world which allows artists to do anything."

"In 1955, when I graduated from art school, there was more resistance to the avant-garde or abstract style. There was a constant level of antagonism between the two schools of art, traditional and abstract. But, an art gallery would display one style of art and exclude the other. Now, the galleries show people what they want to see. Things are more in the open today."

"A lot of people are involved in doing realism today," Hunt said. "This traditional art may seem a little archaic, but everything that's been done is never out of style. It may be more in than out at a particular time. When I was younger, I did more traditional work, but the abstract has a particular fascination for me. However, I am interested in the past as well as the present environment for art. I'm even interested in the future, which holds an anticipation of what will develop within the media of art."

"Most of the materials I use for my work," Hunt said, "are common objects, readily identifiable objects. Looking at a piece of sculpture, you can easily see a car bumper, the frame of a child's stroller or whatever you wish to see."

Discussing how he first became interested in art, Hunt reflected while gazing at one of his metal works and said, "I became interested in artwork when I was a kid. I took classes in high school and my enthusiasm developed over a long period of time. I then attended the Art Institute of Chicago and became interested in metal sculpture and abstractions rather than the more traditional work."

Hunt also does prints which are similar in composition to his sculpture. "They are done in parallel to the sculpture, but they aren't a significant part of my work. I don't make a drawing of everything I do in sculpture," he said.

Richard Hunt was a visiting artist with the Department of Art at SIU January 1-16. He makes his home in Chicago where he works constantly on new creations. He also travels to universities and high schools to help art students. Most of the schools he visits are in the Midwest, but he also travels to the east and west coasts. "On the average," he said, "I travel to different schools each month for a period of one week."

Hunt has been included in the public collections of the Art Institute of Chicago, the Cleveland Museum and the Cincinnati Museum. In addition, he has exhibited in group and one-man shows in major museums in this country, as well as the Claude Bernard Gallery in Paris.

The Hunt exhibit will be open to the public through February 6 at Mitchell Gallery in the Home Economics Building.
A Westerner's word on Moscow


Communist can be accused of many things but never of generating indifference. Very few Kremlinologists claim objectivity. Anti-communist literature is usually the outpouring of apostate frenzy and the hair-splitting polemics of ivory-tower inhabiting high-brows. One is forced to agree with Koestler that "while fighting communism one is embarrassed by one's own allies."

"A Message from Moscow" by an observer—a Western student who preferred to be anonymous to avoid victimizing his friends—happily avoids extremes. Though his disillusions with a system to which he was once sympathetic shows clearly, he avoids a parade of his broken heart and bruised ego. In a sequence of vignettes he recreates a Russian society with its hopes and ideals, fears and pragmatic acceptances.

The expulsion of Solzhenitsyn, the blast of Mikhail Sholokov "at the Colorado beetles," and Alaric's denunciation of Kuznetsov can be seen in better perspective after a perusal of this book. Can a State shaped by the iron hand of Stalin in the bloody decade of 1929-39 ever get rid of its repressive impulses? Obviously, it cannot. The liberal impulses which cropped up during the Khruchevchevian years were crushed even before they could take definite shape and be articulated. The Sinayski-Daniel trials did not herald the emergence of neo-Stalinism but only helped surface what was always a part of the Soviet body Politichesky Rusanov, the anti-hero of Solzhenitsyn's cancer ward is the epitome of Soviet leadership. This coarse stupid anti-enlightenment figure survived in the top echelons when "the Ilars and slanders, those who had criticized too boldly the too-clever intellectualia, all of them disappeared."

In the privacy of his own home, the Soviet intellectual feels that Brezhnev approximates Rusanov, but he does precious little about it. The observer rightly points out the strangeness of the Soviet intellectual's silence regarding the rape of Czechoslovakia. The play-boy poet Yevgenenko who blasted Steinbeck for his lukewarm support of U.S. administration's Vietnam policy has not been heard since those dismal days of August, 1968.

Taxi drivers are a strange and exotic breed. The portrayal of

Reviewed By

C. Kumararajnam

Nadezhda Nikolaena, a Moscow taxi driver, is the high-water mark of the book. Earthy but not vulgar, outspoken but not garrulous, the emerges as the prototype of the average citizen everywhere. The long chapter linking weather and the placid near-fatal acceptance of the party's dictum does not quite come off. The moral norms, the promiscuous young and the place of mini-skirts in youth culture are only mentioned in passing.

The book makes one agree with Zhigolev Brezcezniki that "the present conditions in Russia indicate that the highest stage of communism is fascism." A clique ruling without the mandate of the people and unwilling to relinquish power can only rule with the help of K.G.B. and cannot afford the rumblings of dissent. Self-serving ideology has a habit of always becoming a sclerotic ideology. Embodied in their proscriptions, the collective rulership of the Soviet regime has no other recourse except neo-Stalinism.

Focus on the Royal Ballet


Keith Mone's love affair, with Britain's Royal Ballet, is revealed for the third time in this new photographic "reminder of much that the Royal Ballet is doing today." And reminds us exactly what the profuse collection of photographs does. Unlike Mr. Mone's previous studies, The Art of the Royal Ballet and The Art of Margot Fonteyn, the present volume seems to be inconsistent in the technical quality of the photographs as well as in content. For example, the pictures of Brenda Last rehearsing on pages 116 and 117 are brilliant. Mr. Mone has captured the right moment that brings the one-dimensional figure soaring from the page. Likewise, some of the shots of the Royal Ballet in action are vivid and alive. Therefore, it comes as a disappointment to arrive at 28 pages of unimaginative, cold, dry and sterile recordings of "presumably the most enduring and the most frequently mauled ballet of all time," Swan Lake.

The most exciting and memorable section of the book is Mr. Mone's record of Kenneth MacMillan's Song of the Earth. In 24 brilliantly executed photographs, the mood, impact and artistry of the work is captured. Another very dramatically evocative section is that devoted to Frederick Ashton's Sinfonietta. Here, the author or photographer shows a splendid tran-

Reviewed By

W. Grant Gray
Traces Hannibals’ route into Italy


A master historiographer, Sir Gavin de Beer, has applied principles of such natural sciences as physics, meteorology, and botany to aid him in tracing Hannibal’s route into Italy and his 15-year ill-fated Italian campaign. With the use of recent archeological discoveries, and the oldest extant manuscripts of such classical texts as those by Polybius, Livy, and Plutarch, the author was able, in many instances, to refute what other historians have said about Hannibal. Without these old manuscripts, Sir Gavin said, any tracing of Hannibal’s route across the Alps was “but a fancy or imagination.”

The first third of this volume sets the background and introduces the events and people that led to the Second Punic War. Perhaps this section is the least interesting part of the book in that it was necessary for the author to use, what seemed at first reading, boring lists of tribes and towns whose locations have never been disconcerted. Still, simply-told sidelights, such as the difference in African and Asian elephants used in warfare, add interest to the story.

The major part of Hannibal reads like fast pacing story, as the author pieces together his evidence of the Carthaginian general’s exploits. A genius and a master of military tactics, Hannibal invaded Italy to reduce the political power of Rome and eliminate that city as a constant menace to Carthage. He knew that if his operation was to be successful, it had to be in the sphere of possible victory. To do this he had only military means as an instrument. Thus he conducted his war in such a manner that the Romans would never know what he would next.

After 216 B.C., Hannibal’s military and political successes initially began a slow decline. Sir Carvaging four reasons for this, first, Hannibal no longer had a hard core of veterans in his army. His ranks were filled with inferior military mercenaries. Second, Roman generals by this time had learned military tactics from Hannibal and could play the Carthaginian’s own waiting game. Third, Hannibal’s men fought for Hannibal, the individual, while the Romans were citizens who fought for the love of their country. And last, Hannibal was not supported by Carthage, which sent him little support.

The Roman generals, whom Hannibal most feared, were members of the Scipio family. In 208 B.C., Hannibal was forced to evacuate the remnants of his army from Italy and return to Africa. At Zama, the following year, he was defeated by Scipio Africanus, who had invaded Africa with Roman legions. The Romans so admired Hannibal that they did not ask for his surrender, and he became the Chief Magistrate of Carthage.

Later Hannibal was forced to flee his native land. Under him, Carthage was becoming too prosperous for the Romans, who feared a return of that city’s former power. Facing trumped-up charges, Hannibal went to Eolla to aid Antiochus in his fight against Rome. When Antiochus was defeated, Hannibal moved to the Armenia, where he planned and laid out the capital of that country, Artaxtaxis.

At age 54, Hannibal was again involved in warfare against Roman allies. This time he was on the side of Bithynia, which was also defeated. When the Roman Senate discovered that Hannibal had been involved, it ordered the Bithynians to surrender the Carthaginians. Hannibal again thwarted the Romans by taking poison.

In his “Preface” Sir Gavin indicated that Hannibal probably knew from the start that his endeavors on his native Carthage were doomed. Hannibal’s brother, Hasdrubal, crossed the Alps to come to Hannibal’s aid, but he was defeated by Nero, who had Hasdrubal’s head cut off and thrown into Hannibal’s camp. It was then that Hannibal was required to have said, “I see there the face of Carthage.”

Hannibal could not save Carthage, but his struggles against the Romans decided the p. 3 European history for 2,000 years. Not only after his defeat, that Rome could build its empire. Today, Hannibal commands a fame and sympathy not extended to any of his opposing generals.

Lawrence with limitations

Reviewing Lawrence

Reviewed By

Jim A. Hart

Sir Gavin de Beer


This latest book on the vibrant and sensitive D.H. Lawrence, one of the finest of modern British writers, deals with his novels, selected tales, short stories, essays and poems under the somewhat artificial focal point of the “new world.” However, the treatment of the precise period the author chooses to highlight by his title yields to a more spectacular but less reputable thesis which pervades and controls the study.

While he writes with clarity and precision, Cattich, an assistant professor of English at Smith College, interprets most of the fiction with a Freudian bias. He sees Lawrence as laboring under an Oedipus-complex and judges the bulk of the work accordingly. Although he makes a valid case at times, he all too often strains the novels and stories to fit his preconceptions especially in the case of Women in Love. Lawrence’s best novel. Here, Cattich charges Lawrence with effeminacy and homoeroticism and distorts the novel to subvert his position. Bound to his approach, the author misses the essential meaning of Lawrence’s emphasis on sex and, consequently, misses the essential meaning of Lawrence’s work.

Despite the limitations of his overall analysis, Cattich excels in making numerous perceptive obser-

Our Reviewers

W. Grant Gray is a member of the Dance and Theatre Department. Jim A. Hart is a member of the Department of Journalism. Kathleen Miles is a student in English and higher education.

Kathleen Miles is a member of the English Department.
The castle is old, 
but the program is new

Americans have been known to take a little bit of America with them when they travel, and certainly SIU students are no exception.

During the fall quarter, 36 SIU students and Archibald McLeod, chairman of the Theater Department, traveled to Luxembourg as part of a European study program in which SIU has a stake.

What the students took with them was their version of Spoonriver Anthology, a poetic play by Edgar Lee Masters. The cast also included students from other colleges that participated in the study program. A third of the cast was composed of SIU students, but none are theater majors.

The study program is formally called the Vita International Study Center. "It is a new project which was initiated last September," McLeod said. To keep things from being too conventional, a 15th century castle called Ansembourg, was leased from Count D'Ansembourg, a Luxembourg nobleman. The castle serves as living quarters, classrooms, and recreational facility for the students throughout the term.

"The Study Center is a cooperative institution," McLeod explained. One year at the center is equivalent to a year's course work at SIU. Also, it is a reciprocal project with the six colleges involved, other than SIU, accepting all the course credits offered by Vita International.

"Most of the courses are on the undergraduate level," McLeod said. "SIU is the only school offering graduate courses, but these are still limited to eight courses in theater."

The center's courses range from art, literature, music and theater through the social sciences and history to foreign languages, like French and German.

"We gave two performances of Spoonriver Anthology, shortly before the semester ended," McLeod said. "The first was at the American Air Force base at Biersburg, Germany. This was primarily a testing ground for the production, and provided the students an opportunity to overcome any stage fright they might experience."

"The second performance was presented at the New Municipal Theater in Luxembourg where the group received a warm welcome. Professor McLeod selected Spoonriver Anthology as the Luxembourg production. "In choosing a play, I had to consider one that would not take up much space for rehearsals, since there were no stage facilities in the castle," he said.

"Also, we needed a play that wasn't too complicated because the students weren't experienced. Most important, we wanted a play which would represent most clearly America and Americans."

"In this light, Spoonriver Anthology is a very American play. The needs of Edgar Lee Masters' play are deeply planted in the heart of Midwestern United States... Illinois in particular."

"Spoonsriver is a universal play too," McLeod said. "It has a theme which anyone, regardless of his culture, can understand. I thought it would be most representative of the Study Center because all of the colleges involved, except one, are from the Midwest."

"Luxembourg makes an ideal place for such a center," McLeod said. "It is situated in the heart of Europe, and one can take a train to almost any part of the country."
As a result, students have an opportunity for weekend excursions to Paris, London or most anywhere they could reach over the weekend.

"There were no major problems in doing the play," he said. "We had some minor difficulties like finding space large enough for staging "sheerlalis." We finally moved all desks and chairs out of a classroom to make space. Also, there were some problems with the acoustics, which often resulted in long, booming sounds and echoes throughout the castle.

"There was a real vitality in the way the students worked on the production. They had a lot of enthusiasm and, generally, it was a great deal of fun for them," he said. Two of the performers who highlighted the play were SIU students William Peary and Mary Russol.

Most of the SIU students returned from Luxembourg, but a few stayed at Ansembourg castle for another term. Today, 35 more SIU students are scheduled to depart for the Study Center where the next semester begins February 1. Traveling with them is Professor Christian Moe.

SIU became involved in this effort when the Viva International Director, Wilfred E. Kohner, attended a performance of Professor Moe's play, Make Her Wilderness Like Eden, during the 1968 Illinois Sesquicentennial in Springfield. Kohner liked the play and invited if SIU would join the Study Center. At that time, the center was not operating on a permanent basis and Kohner wanted a theater department to handle the theatrical productions.

Also, SIU had wanted for a long time to have such a center, and McLeod said this was a good chance to "get in and get our feet wet." McLeod feels that although the theater department at the center is limited, it will expand in time along with the Study Center.

Larry Haley
Enero, puerta del año

A pocas se le ocurrirá asociar el mes de enero con los meses de la primavera, pero el día de San José, en el año 4 de nuestra era, el sol cruza al ecuador, marcando la primavera en el hemisferio sur. El sol stockera su viaje ascendente en el cielo hasta alcanzar el ecuador el 21 de marzo, fecha en que se inicia oficialmente el verano. Sin embargo, la primavera en el hemisferio norte comienza el 20 de marzo, cuando el sol cruza el ecuador sur.

En el mundo de los árboles, la primavera traera un cambio importante, con la floración de los árboles y la aparición de nuevas hojas. En los pájaros, se observa la migración de especies, con el regreso de especies que pasaron el invierno en el sur a su hábitat primaveral en el norte. En el mundo de la agricultura, la primavera es un momento de preparación y esperanza, un tiempo en el que los agricultores plantan nuevas cosechas.

La primavera es también un tiempo de renovación y cambio, no solo en el mundo natural, sino también en el mundo humano. En este momento, se inician nuevos proyectos y se establecen nuevas metas, después del período de reflexión e introspección del invierno.

Y como en el mundo natural, también en el mundo humano se inicia un nuevo ciclo, un nuevo año que nos espera a todos. La primavera es un tiempo de esperanza, un tiempo de renovación, un tiempo de cambio.

Dancehall hostess searches for love

By Louise Rovick
Daily Egyptian Special Writer

Webster defines "charity" as "Christian love, love or affection for others," and Charity Hope Valentine, star of the musical "Sweet Charity," certainly lives up to her name.

At the beginning of the movie, her story is told in so many words—it is "the adventures of a girl who wanted to be loved." Charity is too sensitive, too yearning to live for herself. She gives of herself quixotically and freely, and receives only pain in return. She lives by her motto—"without love, life has no purpose"—and she is hurt by it.

The movie, which starts Shirley MacLaine as Charity, John McMartin as Oscar and Ricardo Montalban as a Latin movie idol, is the story of a lonely dancehall hostesses searching for love and understanding. In her search, Charity is classified as a "pushover" who runs the gamut of unfaithful lovers, beginning with a "good-time Charlie" who pushes her into the river in order to steal her entire savings—$427.

She is then picked up by a romantic Latin lover whose glamorous girl has just walked out on him. Once at his apartment, however, Charity winds up sleeping in his closet while the movie star makes up his mind to "now-penny" his girlfriend.

Finally, Charity’s dreams are on the verge of coming true—she meets a man, and, unusual, finds in love with Oscar, a clastrophobic insurance agent. They go through their share of painful overtures, the confessions of love and even get as far as the city marriage license bureau before he, too, walks out of her life.

Though the story line is old fashioned and trite, the movie has been modernized with creative photography, brilliant choreography and sparkling costumes. The plot is diabolically in advance of the action, but somehow, the emotions and moods of the characters, particularly Charity, come through as though the story had never been told before.

Despite the usual plot, Miss MacLaine gives an excellent performance in all areas—serious and light acting, singing and dancing. Her humor and vivacity keep the show moving. She manages to combine deep feeling with both innocence and insight to produce an enjoyable, likeable character.

Most of the others in the cast also do a good job, but the movie revolves around Miss MacLaine and she definitely keeps the spotlight. "Sweet Charity" includes 13 songs, many of which have become well-known hits. Miss MacLaine hams it up to the rollicking "If My Friends Could See Me Now" and "I’m a Brass Band." On the other hand, however, her performance of "Where am I Going?" is a touching cry of confusion and a plea for understanding.

Most of the songs in "Sweet Charity" are presented in a staged, production-like manner. They are not simply tossed in wherever there is a hull in the action; they are made into lavish numbers which combine song and dance.

Unfortunately, some of these numbers are too long to retain their individuality. They become just long dances within the longer musical production.

One especially forced theme that is pulled through "Sweet Charity" is that of the flower children. They first appear with Sammy Davis, Jr., when he presents his new theme—the rhythm of the world at the end, they are made an integral part of Charity’s awakening to life—after her hardest livelihoods, they wish her "good morning" and "love.

The story line is that Charity lives for, and just as she loves life and people, so many people will love "Sweet Charity." It is a movie to be experienced as well as viewed, but most of all it is to be enjoyed.

Shirley MacLaine and John McMartin appear in the musical "Sweet Charity," photographed in technicolor and pan-ton. Above photo, Shirley looks dancing mous- seline with Sammy Davis, Jr. On the next page, Shirley says she’s "I’m a Brass Band," one of 12 numbers in the production. All stars are Ricardo Montalban and Sammy Davis Jr.

Highlights on TV

SATURDAY

The Harlem Globetrotters take on the New Jersey Reds south of the border, 6:30 p.m., channel 12.

SUNDAY

The 25th Stooges take on the Philadelphia Flyers in an exciting game at NHL ice hockey, 1 p.m., channel 12.

Paul Newman and Frederick March, in a movie character study of stagecoach passengers, are cast, 6 p.m., channel 3.

MONDAY

Michael Redgrave stars in "The Importance of Being Earnest," the movie version of Oscar Wilde’s satire on the hazards of drawing one’s attention to oneself, channel 3.

TUESDAY

CBS Reports looks into the growing crisis in the American public education program in "The Day They Had to Close the Schools," 9 p.m., channel 12.

WEDNESDAY

New York attorney General Louis Lefkowitz discusses what state governments can do to protect consumers’ interests on "Your Dollar’s Worth," 8 p.m., channel 8.

THURSDAY

Lowell Thomas takes viewers on two expeditions through the primitive nations of the world in "All the Way With Lowell," showing much of the world that has not been affected by our modern world, 6:30 p.m., channel 5.

FRIDAY

NET Playhouse features "The Whirligig," the play of a worker who must find a new job when he is 49 years old, 10 p.m., channel 8.
Schedule of events at SIU

SUNDAY
Department of Music: Visiting artists recital, Center for New Music, 3 p.m., Home Economics, Room 1401.
International Festival: 9 a.m., University Center, Ballroom B; International Buffet, 4:30-7 p.m., University Center, Roman Room.
University Student Union International Festival, Nepalese Dance, 7 p.m., Woody Hall, Lounge C.


Intemational Recreation: 5-11 a.m., Pulliam Hall Gym, 5-11 a.m., Pulliam Hall Weight Room; 1-5 p.m. and 7-10:30 p.m., Pulliam Hall Pool; 8-10:30 p.m., SIU Arena.

Hellenic Student Association: Meeting, 7-11 p.m., Agronomy Seminar Room.
 Theta Xi: Basketball, 11 a.m.-5 p.m., Women's Gym, Room 207.
 Yoga Society: Meeting, 7-9:30 p.m., Room 108.
 Blacks Interested in Business: Meeting, 1-3 p.m., General Classroom Building, Room 369.
 Society of Club Practice, 9-11 p.m., Women's Gym, Room 307.
 Southern Players: Meeting 11 a.m., Communications Building Lounge.
 Women's Recreation Association: Meeting, 3 p.m., Rooms 207, 208.
 Bible Study: Spaghetti Dinner, All You Can Eat, 7:30-9:30 p.m., Constitutional Reference, 7 p.m., 803 S. Washington.

MONDAY
Extension Service: Internal Revenue Service tax clinic for faculty and staff, 2-3:30 p.m., Morris Library New Showing: Ends Sun.
 Evil goes West...and the West...

LATE SHOW
FRI. & SAT.
PYREX Eastgate

11:00 P.M.
ALL SEATS
$1.25

AFTER TWO YEARS OF FEVER PITCHED DEMANDS...WE GOT IT BACK FOR YOU!

'BOCCACCIO 70'
ONE OF OUR BEST ATTENDED LATE SHOWS! A SURE PLEASER!

NUFF SAID!!

CHICAGO (AP)—A stranded gambler who has been waiting 12 hours at O'Hare International Airport for three days to send his sister to see him in prison says that a roundtrip airline ticket was still there Friday.
The man, who previously had refused to identify himself other than as Hank the Greek, gave in to newsmen today and said he is Kenneth Jacobs, 40, of Rochester, N.Y., who防止 cutting.

He has refused all offers of help, insisting that his sister whom he declined to identify, eventually will send him money for the flight to Rochester.

Jacobs arrived at O'Hare Tuesday morning from Las Vegas, Nev., where he said he had lost more than $12,000 in an attempt to make a killing at the gambling tables.

"It's no big deal," he said.

"This kind of thing happens to gamblers all the time."

"I had this system to beat the blackjack game, I closed my savings account and headed for Vegas. I lost five days. The system didn't work."

JACOB'S, who is single, said he had $20 in his pocket when he arrived at O'Hare Tuesday. He said he contacted his older sister with a request that she wire enough money for the rest of the trip home.

While waiting, Jacobs sat around the airport reading newspapers and working crossword puzzles.

He was still waiting Friday afternoon.

Buy an elephant for your pet with Classified Action Ads.

Texaco

COMPLETE CAR CARE including tune-up and welding - Trust your car to the man that wears the star - JIM'S TEXACO

704 E. Main 
549-0151
6 a.m. - 12 p.m.

MID-AMERICA THEATRES

OPEN 6:30 - START 7:00
PHONE 687-9671 IN-CAR HEATERS

FRI - SAT - SUN

Boris Karloff Returns to 4 HORROR PROGRAMS

THE TERROR

BORIS KARLOFF

OPEN 6:30 - START 7:00
FRI - SAT - SUN

GREAT ADVENTURE PRECEDING THE CIVIL WAR:
They Lived A Thundering Adventure That Rocked Two Nations!

TONY ACCUM

2ND CENTURY DRAMA - IN COLOR

"The Prime of Miss Jean Brodie" Daily Egyptian, January 24, 1970, Page 9
Indian grad finds SIU 'hospitalable'

By Bill Gordon
Student Writer

Half a globe away from home, Kasti Benadpaut, 23, is in Madison, Wis., recovering from a hospital stay with a broken leg and a broken arm. He left his native Bangladesh in November to study civil engineering in the United States and has studied so far at the Institute of Technology of Carbondale.

Benadpaut began his journey to Madison on Nov. 3. Three days later he arrived at the home of his sister and brother-in-law in Ashland, Wis., where his brother-in-law is a professor at Northland College. He then headed south by bus for Carbondale where he was scheduled to go through SIU's orientation program at the Center for English as a Second Language. From there, Benadpaut decided to enroll at the Rola School of Mines to do graduate work in civil engineering. He had previously received his bachelor of science degree from Andhra University in India.

Recovering in Carbondale about 10:30 p.m. Nov. 8, Benadpaut was driven to his room in the hospital while he spent the night. He spent the next month writing letters to his family telling them he had arrived safely in Carbondale. He spoke at home soon.

He left Wilson Hall shortly after 2 p.m. Nov. 9 to mail his letters. Crossing the street, he was struck by a car, breaking his left leg and left arm and hanging his unconsciousness. He was taken to the hospital in Madison.

Benadpaut has been in the hospital now for about 10 days. He says he will have to spend possibly two or three more weeks in the hospital. The doctor isn't sure.

Benadpaut's first reaction to America is predictable. "Everything is very strange, of course," he said in precise English. "The people are very good to me. They are very cordial, polite and helpful." The cast on his left leg has a picture on it rather than the traditional signatures. The drawing shows a train running down his leg with a sign "To India" pointing to his toes and the name "Kast" lettered on the caboose.

"I thought I lost my leg completely. When I woke up in the hospital, I couldn't feel anything at all. I asked the doctor what had happened to me and he explained it.

One of Benadpaut's biggest adjustments has been to American style hospitals. "In India, we eat very spicy food. I had trouble adjusting for weeks. He says he thinks he almost starved for the first two or three weeks. I lived on coke," he said.

This is the first time Benadpaut has been in a hospital, but regardless of his hard luck, he manages to remain cheerful.

"People here call me 'Smiley' because I am always smiling," he said. "I'm forced to adjust. I always try to be cheerful. I'm also right-handed."

After Benadpaut is discharged from the hospital, he plans to go to his sister's home in Wisconsin. He is mentally shattered. After I get out of the hospital, I will go to my sister's to get mentally situated," he said.

Sometimes this spring, Kast Benadpaut will again head south for Carbondale. But this time with more caution.

"If I want to cross a road," he smiled, "next time I will take a cab."

Science lingo in children's books uses both concrete, symbolic terms

By Lucine Shamo
Daily Egyptian Staff Writer

Writing for children is no more writing for adults, according to two SIU authors, who have written 12 children's books. "Basically, one writes for one's reader using vocabulary and grammar that the reader can communicate. Neither writing down to the child nor reaching over his head is the key to communicating with children," said Charles D. Neal, professor in the Department of Education at SIU and foundations and author of the dozen books that cover a wide range of topics. Neal and Charles R. Hetra, coordinator of Laboratory experiences for students who plan to teach, are coauthors of a recently published chemistry text for junior high school. älso the third author, James N. Cummins, was supervisor of science at Carbondale High School and is now professor of ecology at Cornell University.

The book, "Exploring and Understanding Chemistry," is based on the concept of teaching science facts. "Each chapter introduces a writer to science, the names of plants and animals, the enemy," said Neal. "In reality, insects don't care whether they're friends or enemies. The truth is, the enemy is our enemy. These are the kinds of true facts that children need to know."

"Exploring and Understanding Chemistry" is a book that is easily understood and concrete enough to reach all levels of learning ability, including those of children. "It is a book that can be used along with concrete examples so the child can associate the two," he said.

Once the relationship between the abstraction and the concrete is created, it is easy to continue with the abstraction, therefore, what Faucett hopes as helping the child make the associations. "The number of things learned, however, must be in proportion to the amount of work done. Teachers should not give more than the child's time with association games that are not especially helpful, Neal said.

"Selling your old RECORDS/ 45s are a Groovy way to do it!"

"The Twilight Crone," a thesis production directed by Linda Kay Thompson, will be presented as the sequel to children's production this summer at the University Theater. The play is taken from a Japanese folk tale and has been adapted for the children's audience by Miss Thompson. "The Twilight Crone" is the story of a crone—"the Japanese children's symbol for peace—that assumed mortal form and became disguised with the materialism of humans.

Four SIU students and four children from University School star in the production. Willard Shaw, Susan Ward, John Fugel and Mike McCrackin are the students; Tom Pace, Adam Grucwasky and Sumi and Mitsu Hoshikago are the children.

The production is sponsored by the AAUW and the Department of Theater. Admission is 75 cents.

WASHINGTON (AP) — Congressional Democrats, a majority acting as if in Congress, decided Friday to purposely ignore an equal-time response on Fox 8 to President Nixon's State of the Union message. They said they will not attempt a rebuttal—and Senate Republican Leader Hugh Scott said Nixon already has outflanked the Democrats on all but the local issues.

A caucus of Senate Demo-

crats agreed that the party should use the radio-television broadcast time its leaders sought in advance for a series of interviews with sources from across the nation.

The format: interviews in which citizens from various areas of the nation would discuss their questions and concerns with Democratic leaders and spokesmen from both House and Senate.

Materialism attacked in play

"The Tonight Show" is a television program directed by Linda Kay Thompson, will be presented as the sequel to children's production this summer at the University Theater. The play is taken from a Japanese folk tale and has been adapted for the children's audience by Miss Thompson. "The Twilight Crone" is the story of a crone—"the Japanese children's symbol for peace—that assumed mortal form and became disguised with the materialism of humans.
Pill controversy continues

Experts disagree; drug industry is blasted

WASHINGTON (AP)—Three medical experts disagreed sharply on the health hazard posed by aspirin today as they testified before the House committee pills Thursday while a doctor—turned—lawyer accused the drug of being a "misleading, devious, subtle, unrelenting campaign to suppress alarming reports.

"Sometimes the physician is unsuitably caught in the middle, between his conscientious desire to serve his patients and intensive promotional pressure by drug manufacturers," said Dr. I. Har­old Williams of Berkeley, Calif.

Williams, author of the book "Pregnant or Dead," turned lawyer in 1960. He said, "Ambiguous language has been employed many times to take away the sting from information which should have had a warming impact on the physi­cian."

Dr. Williams and three other witnesses, in 97 pages of print, nausea, of text, plus answers to ques­tions, presented the broadest spectrum of disagreement of 15 experts that have been heard by the subcommittee since it began looking into safety of the pill last week.

The subcommittee, which plans several months of hear­ings, wound up the first phase of its inquiry Friday.

One of Thursday's wit­nesses, Dr. Louis Heiman, summed up the testimony to date.

"There is a difference of opinion that has got to be re­solved very quickly with long­term research," Heiman said.

He said there is "no question" that the pill can cause fatal and nonfatal blood clots.

But some of the other sug­gested hazards are only poten­tial," he said.

Dr. Victor Wynn, a medical doctor, pathologist and pro­fessor of human metabolism at the University of London, cited numerous studies linking the pill to a broad range of meta­bolic changes.

Canadian-Chinese negotiations stall

OTTAWA (AP)—Canada has found that the path to Peking is not strewn with lotus blossoms.

This country since the early '50s has been considering diplo­matic recognition of Com­munist China, with a mutual exchange of sevays. A year ago the government announced its intention to do it.

But still no recognition.

An interested spectator is Madame Chiang Kai­shek,由中国, Yu Chi Haueh. Last February he was called in by Foreign Minister Mitchell Sharp and informed that he and his embassy have to go when, and if, a diplo­matic mission arrived from Peking.

Emergency loans to aid area poor

A new loan program, the Family Emergency Loan Trust (FELT), will supply badly needed funds to area families who could not otherwise obtain loans.

The FELT plan is administered by the Jackson­Williamson Community Action Agency, (JWCAA). It is described in the JWCAA plan of action booklet. FELT will supply loans up to $100 to needy families without interest charge.

The FELT program will supply money that other­wise cannot be obtained for emergencies. The plan said that the loan application must be completed within 48 hours. Smaller amounts for emerg­encies, up to $25, will be granted the same day.

Applications for loans are submitted to a com­mittee of six, but only two members must look over an application.

The plan said that FELT is designed to have many immediate and long-range benefits. FELT will enable people to build up credit ratings. It also helps to establish an incentive for those who make time payments to develop good saving habits.

Repayment of loans is based on the applicant's economic condition. This allows a permanent revolving fund to be set up.

"To date $550 has been collected for the FELT program but there is need," said Mrs. E. Kirk, rural resource director of JWCAA said.

A journalism public relations class at SIU sub­mitted a plan last fall for handling public relations for the agency. Potters for the FELT campaign be designed and printed by two depart­ments at TTI as a result of the plan.

The poster will provide a symbol of impact which will be placed in all the communities in which FELT is to be launched," Mrs. Kirk said.

Mrs. Kirk also said that volunteers are needed to solicit money for the project.

CONRAD OPTICAL

Service available for most while you wait

Eye Examinations | Reasonable Prices |
Contact Lenses | Sun Glasses |
Mod Styles Available | Gold Rims

411 S. Main Dr. 416; 830. Optical 467-8019
10th and Monroe, Harris; Dr. Conrad, Optical 942-5500

SWEATERS TROUSERS
Plain $1.99
Any Combination of the Above $1.39
FUR TRIM & ZIP-OUT LININGS EXTRA

WESTGOOL SERVICE

CARBONDALE

Campus & Murdave Shopping Center
12.1 N. Park
HERRIN

PRICE GOOD THURS.,FRI., SAT.
JAN. 22, 23, & 24th.
Barely Fashionable

Fashion industry reacts to Gerneich’s prediction

NEW YORK (AP)—"Ridiculous." "I don’t believe it!"

That was the reaction Thursday in the fashion industry to Rudi Gerneich’s prediction that the 1970’s would see both men and women walking around nude, with shaved heads.

Gerneich, who introduced the topless bathing suit, called his new creation the "unisex look."

U of I conducts family study

The University of Illinois Survey Research Laboratory will conduct a study of inter-generational economic relationships. The study, which will cover white and black families in Carbondale and Murphysboro, will begin in February and continue through spring.

Two of U professors are conducting the study to explore the degree to which different generations of adult members of the same family share similar social status. Local personnel will be selected to hold personal interviews with various families. Anyone contacted for an interview should ask the people for their identification.

The purpose of the study is to stress understanding of economic status, thus contributing to knowledge of the public.

President’s mug in great demand

SAN FRANCISCO (AP) — A San Francisco novelty shop is reporting brisk business in the sale of plastic mugs of President Nixon.

"We’ve already sold out once before and this last shipment is moving very fast," said a shop co-owner of Dance Art, said. Thursday.

Inflated from France, the mugs sell for $.95 each.

The shop also carries mugs of President Johnson. "They sold real well at Halloween," said Mrs. Jimenez recalled.

GRAY’S BARBER SHOP

THE MOST MODERN SMALL SHOP IN SOUTHERN ILLINOIS.

SPECIALIZING IN MEN’S HAIR STYLING.

SOUTH DIVISION ST.
GARTNERVILLE, ILL.

plus the 1.19

TODAY is the LAST DAY

for OBEILISK SALES

1970 SIU YEAR BOOK
ORDERS CAN BE PLACED TODAY

Jan. 24

AT RHEIN TRAVEL

(NEAR TO CURRENCY EXCHANGE)

FROM 9a.m.-5p.m.

Sponsored By

Pt Sigma Epsilon

Tower, also sees the R.F. as a disciplinarian - a friend to the residents so they can "open up if something is bothering them."

Jim Luemnen, 24, a junior majoring in history and also an R.F. at Schneider, went along with Hadley, but added that the R.F. must keep the roles of friend and counselor separate. Where Hadley felt an R.F. must have an "ad- justable personality," Luemmen said a "combination of common sense and good judgement" was needed.

Asked if the job is useful, Hadley said, "you can’t do without it." Luemmen also voiced those sentiments saying an R.F. is "a definite necessity." Hadley said, however, that the job did not serve its full purpose due to "the shuffling of duties at times by some R.F.’s."

Why did they want to be an R.F.? "I really like to work with people but the money is what’s in it," Hadley said. "I’ve done work similar to this before but I’ll have to agree that the money makes it possible."

Luemmen added.

EPPS MOTORS

Highway 13 - East
Ph. 457-2184
Overseas Delivery

Sell your THING with a Daily E-seen Classified Display Ad.
On-campus job interviews

Following are on-campus job interviews at University Place Services, Food Co-op and Apptoments and additional information, interest statements and information for those seeking jobs by the Placement Office at Woody Hall, Third Floor, Section A.

Monday, February 2, 1970

OSCAR MAYER & COMPANY, Beardstown: Seeking livestock buyers, food technologists, sales representatives and industrial engineers. Locations: Beardstown and Chicago. Degrees: Bachelor's major in agriculture, animal science, industrial engineering, business. February 3

GRANITE CITY STEEL COMPANY, Granite City: Accountants on-the-job training in general accounting, data processing, auditing, cost accounting, forecasting and systems; then selected for particular area depending upon interest and ability. BS in accounting.

ALLEED MILLS I.NC., Chicago: Various positions in sales, accounting, quality control, retail store management, credit, etc., Positions are located east of Rocky Mountains. BS in agriculture, accounting finance.

WESTERN ELECTRIC COMPANY, Chicago: Broad range of engineering assignments geared to the above average student looking for a continuing challenge in the field of communications. Accounting - auditing and accounting assistant. BS in management leading to rapid promotion to a managerial capacity. Business management (programming and engineering management) with immediate responsibility in the manufacturing division with an eye to later managerial development. Degree: engineering, accounting.

ILLINOIS BELL TELEPHONE COMPANY, Chicago: Male schedules: marketing sales, management trainees (all majors); female schedule: management training program (secretary programming and engineering assistant), customer service.

MEAD JOHNSON & COMPANY, Evanston, Ill.: Opportunities available for positions in research and development, quality control laboratory, staff and manufacturing engineering - process, project, industrial, production, mechanical engineering, industrial engineering (organic-analytical), biochemistry, and industrial tech.

ST. FARM INSURANCE COMPANIES, Bloomington: Seeking management trainees, accounting trainees, programmers, accountants, and marketing personnel for Bloomington office. Field claims representatives are needed for positions throughout state of Illinois. Sched. M - management, accounting, industrial arts, and all other majors.

SOCIAL SECURITY ADMINISTRATION, Chicago: Positions open with any major for trainee claims, authorized and trainee examiner positions.

SOCIAL SECURITY ADMINISTRATION, CARBONDALE: Claims representatives and claims examiners for district offices and Chicago payment center. Bachelor's degree and eligibility in the Federal Service Entrance Examination required. Any major.

CHICAGO TRIBUNE, Chicago: Advertising account representatives - start with a starting salary which may provide as much as $550,000 annually. Should be sales-oriented persons interested in sales, sales management or marketing careers. BS in advertising, marketing, business, or liberal arts majors.


HIGHLAND COMMUNITY SCHOOLS UNIT #5, Highland, School: Business majors (English, history, chemistry, physics, business education, math, guidance, girls' PE); Junior high: science, math, English, social studies; Elem.: kindergarten, grades 1-3, intermediate grades 4-6.

GLENBROOK HIGH SCHOOL, Glenview: Math, English, Spanish, biology, girls' P.E., drivers education.

SCHOOL DISTRICT OF CITY OF BERTHRO GROVES, Webster Groves, Mo.: See Placement Office for further information.

Wesley Foundation sponsors campus mini-religious retreat

The terms "mini" and "maxi" have been used in many areas, including that of women's fashion. Now there will be a mini-religious retreat.

The Wesley Foundation will sponsor a "mini-retreat" for persons considering the challenges of the Christian Ministry from 1:30-6:30 p.m. Sunday.

The Rev. and Mrs. Steve Walker of St. Peters United Church of Christ at Murphysboro will be the resource leaders. The Rev. Mr. Walker will talk on "Preparing for Your Ministry," dealing with a suggestion for "shaping your ministry to yourself rather than the common stereotype."

Sen. Smith visits SIU in February

Ralph T. Smith, Republican senator from Illinois, will speak at SIU Feb. 24 at 4 p.m. in the Morris Library Auditorium. Smith, the newest member of the U.S. Senate, took the seat left vacant by the death of Republican Everett Dirksen.

Smith's visit to SIU is sponsored by the SIU Young Republicans.

Dry Cleaning Service

Attendant on duty at all times

at no extra cost to you

8 lbs $2.00

at Jeffrey's

12 lb. washer $1.00
10 lb. washer $1.00
30 lb. washer $5.00

Jeffrey's

Laundromat & Cleaners

311 W Main

University Club meets Sunday at Ramada Inn dining room

The University Club of Carbondale will have a general membership meeting at 2 p.m. Sunday at the Ramada Inn dining room to acquaint members with plans for a new club building. The lease that a person must have a college degree to qualify. Embossed plastic membership cards will be issued at the meeting along with procedural information on how to use the cards.

Female police

ST. GEORGE'S, Grenda (Ap): In the passing out-graduation-parade of 24 new police constables, Prime Minister Eric Gairy was eight female police constables for this southeastern Caribbean-Atlantic tale.

FREE MARATHON BRAKE INSPECTION AND WHEEL PACK WITH OIL FILTER CHANGE AND GREASE JOB.

PAUL'S MARATHON

823 W Main 457-4616

Burger Mart

Sale Carbondale Only

908 W Main

Daily Egyptian, January 24, 1970, Page 13

Burger Mart
Salukis meet Cardinals in the Arena

By Mike Klein
Daily Egyptian Sports Writer

A home court advantage could provide the difference tonight when the Salukis host the Lamar Tech Cardinals tonight at 7:30 p.m. in the SIU Arena. Depending on the value time comparison, SIU has to be the favorite tonight.

SIU’s squad hampered by illness all week will be seeking its third straight dual meet victory and its second over an opponent from the Big Eight conference.

The Cardinals, coached by Jack Hartman, lost a dual meet in Oklahoma 76-67, one week before a trip to Missouri State.

Browa YL Price, 59-3, will be out of the lineup along with Bruce Steiner and Greg Starick.

A: 199: 15-10, 10. 5-10.

The Salukis want to put the 13-point defeat in the rear view mirror as they face the Cardinals.

The SIU Yellowjackets jumped the Salukis 100-71 on Jan. 5. It’s been an uphill since then.

5 days later, Coach Jack Hartman’s team traveled to Kentucky Wesleyan. The Panthers needed a late second half scoring surge to overcome a 52-47 SIU lead and notch a 68-66 victory. The Panther victory resulted in their 33rd straight home victory and enabled them to remain the unanimous number one team in the country.

Owner account advantage could provide the difference tonight when the Salukis host the Lamar Tech Cardinals tonight at 7:30 p.m. in the SIU Arena. Depending on the value time comparison, SIU has to be the favorite tonight.

SIU’s squad hampered by illness all week will be seeking its third straight dual meet victory and its second over an opponent from the Big Eight conference.

The Cardinals, coached by Jack Hartman, lost a dual meet in Oklahoma 76-67, one week before a trip to Missouri State.

Browa YL Price, 59-3, will be out of the lineup along with Bruce Steiner and Greg Starick.

A: 199: 15-10, 10. 5-10.

The Salukis want to put the 13-point defeat in the rear view mirror as they face the Cardinals.

The SIU Yellowjackets jumped the Salukis 100-71 on Jan. 5. It’s been an uphill since then.

5 days later, Coach Jack Hartman’s team traveled to Kentucky Wesleyan. The Panthers needed a late second half scoring surge to overcome a 52-47 SIU lead and notch a 68-66 victory. The Panther victory resulted in their 33rd straight home victory and enabled them to remain the unanimous number one team in the country.
Hopes for 10,000 supporters

Rally Sunday to back coed study hours

By Marty Francis
Daily埃及ISS News Writer

Dwight Campbell, SIU student body president, announced Friday that a rally in support of the student government's proposal for coed studies would be held at 8 p.m. Sunday in Trueblood Hall, University Park.

Campbell said, "We are beginning to work to organize effectively to get our original proposal approved by the Board of Trustees at their February meeting."

The announcement followed a meeting between Wilbur Moulton, dean of students, Campbell and other coed proposal supporters.

Campbell said there were no new developments concerning the proposal that resulted from the meeting.

Moulton would give no details saying only that nothing new had been discussed.

Moulton said the meeting was a discussion of "what has occurred regarding the proposal."

When asked if he felt there was a possibility of getting the Board to support the Student Senate's proposal, Moulton would not comment.

Concerning students' attempts to organize in mass support of the proposal, "I have no objection to students expressing their opinions," Moulton said.

Moulton's "rally" will be concerned with getting the students organized to support the proposal, according to Nick Ferra, student Senate's house commissioner.

"K. We want to get a good cross-section of support so we are talking with students, area drama, P-F, we want to be able to go to the Board meeting and say we have the support of 10,000 people."

Petitions will be circulated next week throughout all living areas, and a table will also be set up in the University Center for this purpose.

Speakers at the rally will be Campbell, Ferra, author of the proposal and Tom Blevins, administrative assistant to the student body vice president.

"In order to explain to the students why we want the original proposal instead of the compromise," Campbell said.

Although the rally will be primarily concerned with this issue, informal rapport between student government officials and students will be held following the rally.

Daily EGYPTIAN
Southern Illinois University
Volume 51 Saturday, January 24, 1970 Number 72

Beginning Feb. 16

SIU guard to direct traffic at crosswalk

A full-time SIU security officer will go on duty at the Harwood Street and 7th Street intersection beginning Feb. 16.

Thom Tye, director of the SIU Safety Office has announced the decision.

The decision came Friday following a meeting between Leffler, Bob Thomas, student government lobbyist, Nick Ferra, student government housing commissioner and Mike Bowman, student senator.

Leffler said the delay in placing a guard at the intersection, scene of a fatal accident Dec. 5, was caused by a need to reorganize the training school.

The SIU Board of Trustees approved the hiring of 20 extra policemen on Nov. 21, although only 10 have been hired, according to Leffler.

The SIU Student Overpass Committee of the Student Senate had demanded work begin on an overpass at the intersection by Feb. 1, following the fatal death of 18-year-old Lorel Simons.

Prior to that time, funds had been allocated for construction of the overpass and relocation of the railroad tracks.

Bidding on the overpass was to have begun last Tuesday. The deadline was extended until Jan 29. Bids will be due in the University Architect's Office by Feb. 17.

John Lonergan, University architect, said the delay will not hinder the project which is scheduled for completion by the beginning of fall quarter.

Grant Ojukwu asylum

ABIDJAN, Ivory Coast (AP) - Gen. Oshumegwa Ojukwu, who led Biafra's 30-months of secession from Nigeria, is in asylum in this West African country. He is barred from doing anything of a political nature.

The office of President Felix Houphouet-Boigny announced Friday that the government had granted political asylum to Ojukwu but made it clear the Ivory Coast is no place for anyone set on setting up a government in exile.

Ojukwu's whereabouts had been a mystery since he fled Biafra on Jan. 10 in a plane flown by a boat from the Portuguese island of Sao Tome off West Africa.

On Jan. 15, the day Biafra gave up, Ojukwu was reported to be in Geneva. His location was confirmed by a statement through an agency in Geneva saying that while Ojukwu lived Biafra, he called for a neutral force to block what he called Nigerian plans for genocide in Biafra.

Gus Bode

Gus says the only area residents he can think of who would oppose having university housing are the motel owners.

Page 5 Daily Egyptian, January 24, 1970

Third of states won't meet February draft lottery quota

By The Associated Press

Selective Service officials in about one-third of the states say it is unlikely they would be able to fill their February draft allocations because of federal orders that they go no higher than lottery No. 66.

Officials in 15 states and New York City said they were unable to predict the effect of the ceiling at this time.

Officials in 16 states and the District of Columbia said they thought they could meet their quotas.

Officials in four states could not be reached for comment.

February will be the second month of operation of the new draft system that President Nixon signed into law last November. Eligibility was determined by a lottery-birthday drawing last Dec. 1.

In January the Selective Service system suggested local boards go no higher than lottery No. 30 to try and insure that the lottery numbers are called relatively uniformly throughout the nation.

In Washington, an official spokesman for Selective Service national headquarters, which ordered the February ceiling Tuesday, said state and local boards would be expected to go no higher than No. 60 even if the lottery numbers were called.

The spokesman added, in answer to question, that if this meant Selective Service boards would have to replace the lottery numbers would have to send additional men in a lottery call to make up the difference.

But preliminary reaction from state Selective Service officials in the 19 states that have men in the draft or relatively safe groups could not count on escaping induction this year.

The pool of draft eligible men was put at about 500,000 by the Pentagon as of Jan. 1970, began with another 350,000 expected to go into the pool during the year.

The White House, Selective Service and Pentagon officials want to avoid inequities that could result from such disparities.

There were 366 numbers picked in the lottery and the expectation was that the third with the highest numbers would probably not be called for service, the middle third might go and the lowest-numbered third definitely would go.

But preliminary reaction from state Selective Service officials in the 19 states that have men in the draft or relatively safe groups could not count on escaping induction this year.

The pool of draft eligible men was put at about 500,000 by the Pentagon as of Jan. 1970, began with another 350,000 expected to go into the pool during the year.

Without the ceiling, there might be a wide difference in lottery numbers of men called by local boards. The variance could come when one local board has a large pool of men spread evenly over the lottery while in another board's pool the distribution of birthdays is far from the national norm.

Another reason for the ceiling is that some local boards might be short on low-numbered men early in the year because of deferments, due to expire later.

The White House, Selective Service and Pentagon officials want to avoid inequities that could result from such disparities.

There were 366 numbers picked in the lottery and the expectation was that the third with the highest numbers would probably not be called for service, the middle third might go and the lowest-numbered third definitely would go.

But preliminary reaction from state Selective Service officials in the 19 states that have men in the draft or relatively safe groups could not count on escaping induction this year.

The pool of draft eligible men was put at about 500,000 by the Pentagon as of Jan. 1970, began with another 350,000 expected to go into the pool during the year.

Without the ceiling, there might be a wide difference in lottery numbers of men called by local boards. The variance could come when one local board has a large pool of men spread evenly over the lottery while in another board's pool the distribution of birthdays is far from the national norm.

Another reason for the ceiling is that some local boards might be short on low-numbered men early in the year because of deferments, due to expire later.

The White House, Selective Service and Pentagon officials want to avoid inequities that could result from such disparities.

There were 366 numbers picked in the lottery and the expectation was that the third with the highest numbers would probably not be called for service, the middle third might go and the lowest-numbered third definitely would go.

But preliminary reaction from state Selective Service officials in the 19 states that have men in the draft or relatively safe groups could not count on escaping induction this year.

The pool of draft eligible men was put at about 500,000 by the Pentagon as of Jan. 1970, began with another 350,000 expected to go into the pool during the year.

Without the ceiling, there might be a wide difference in lottery numbers of men called by local boards. The variance could come when one local board has a large pool of men spread evenly over the lottery while in another board's pool the distribution of birthdays is far from the national norm.

Another reason for the ceiling is that some local boards might be short on low-numbered men early in the year because of deferments, due to expire later.

The White House, Selective Service and Pentagon officials want to avoid inequities that could result from such disparities.

There were 366 numbers picked in the lottery and the expectation was that the third with the highest numbers would probably not be called for service, the middle third might go and the lowest-numbered third definitely would go.

But preliminary reaction from state Selective Service officials in the 19 states that have men in the draft or relatively safe groups could not count on escaping induction this year.

The pool of draft eligible men was put at about 500,000 by the Pentagon as of Jan. 1970, began with another 350,000 expected to go into the pool during the year.

Without the ceiling, there might be a wide difference in lottery numbers of men called by local boards. The variance could come when one local board has a large pool of men spread evenly over the lottery while in another board's pool the distribution of birthdays is far from the national norm.

Another reason for the ceiling is that some local boards might be short on low-numbered men early in the year because of deferments, due to expire later.

The White House, Selective Service and Pentagon officials want to avoid inequities that could result from such disparities.

There were 366 numbers picked in the lottery and the expectation was that the third with the highest numbers would probably not be called for service, the middle third might go and the lowest-numbered third definitely would go.