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Daily Egyptian Staff

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"What's in a name?"
"That which we call a rose
"By any other name would smell as sweet."
That oft-quoted Shakespearean phrase in "Romeo and Juliet" applies also to works of art.
"Generally speaking," explains Nicholas Vergette, SIU associate professor of art and sculpture-painter, "an artist gives his work a name to provide some kind of associative value to the object."
"But a thing exists without a name," adds the British native, who is internationally known for his ceramic sculpture and whose work has been awarded numerous significant awards, including museum purchases.
Much of his sculpture is non-figurative or non-representational. Such work frequently raises questions among non-artists over the relationship between the objects and the names given to them.
"People expect it," Vergette explains. "Sometimes it gives more understanding; sometimes it confuses the issue."
Whether there is understanding or confusion rests largely upon the viewer. Vergette, who joined the SIU art faculty in 1959, believes the viewer must take part in a dialogue with the object and give it values himself.
"An art work makes a statement and a viewer reacts to that statement. But the viewer must bring all his qualities of the intellect and his emotions to the object just as the artist does in making it."
Vergette adds: "The only way to arouse any response is to allow yourself to get involved."
(Continued on Page 3)

More Works
By Vergette,
Photos, page 2

Gilot's 'Life
With Picasso,'
Review, page 4

'Burning Bush'
'...Get Involved'

- Nicholas Vergette

'Celtic Spring'

Ceramic Bird

'Growth'

Textured Spherical Form
Vergette Turned Vague Interest in Art
Into a Search for 'Human Feeling'

By SIU Galleries

A ceramic sculptor, "Burning Bush" by Nicholas Vergette, page 1, is a recent acquisition of the University Galleries. The unusual work by the SIU associate professor of art is six-feet tall in yellow, white, black, and black, with bits of red and yellow color. The piece was awarded the Mr. and Mrs. Herbert Gor­don Award as an exhibit of "New Horizon Sculpture" in Chicago, a special merit award at the Mid­State Art Exhibition at the Evanston Museum of Arts and the Mr. and Mrs. Benjamin Victor Award for sculpture at the National Ceramics Exhibition last fall at the Illinois State Museum at Springfield.

Nicholas Vergette, noted SIU sculptor, might now be in the forefront of American sculptors. Vergette once said he was "just vaguely interested in art before the war. It's difficult to convince parents to let you embark on that kind of career." But his interest in art didn't wane. After he left military service, Vergette matriculated at the Chelsea School of Arts in London, majoring in painting. "I felt I ought to do it and see what it's like." After four years at the Chelsea School, Vergette

BUSH' Is Owned

Here in the United States, Vergette is an artist sculptor. He recently exhibited by invitation at the Creative Casting Exhibition at the Museum of Contemporary Crafts in New York City. One of his prize winning works, "Burning Bush," recently received a mention in the University Galleries for its permanent collection.

A part of the interest of this piece are the touchstones of the spirit of Vergette's work.

NICHOLAS VERGETTE

Humansities Library Records Include

Schubert Symphony No. 1 in D


Time

How can I appreciate my life before it's gone, and make the most of precious time?

That swiftly passes on?

I shall not look to future nor, I shall find it past, but live each second of the day. As if it were my last.

Patricia Ann Mason

Francesco Gilot’s ‘Life With Picasso’


Life With Picasso is the uncommonly interesting and readable account by Francesco Gilot of her life with the great artist, as his mistress. It appears to be unusually objective and complete recital.

This could by a discorntinuous, confessional, but Francesco’s intelligence and at times almost dispassionate rationality, allow the reader to sit beside the commoner, for their own sake. Many of them are great fun, and this view of the Picasso world, with sidelights of his famous friends, is both fascinating and enlightening.

Gilot herself emerges as a human being quite often as small in nature as in stature. Most interesting are the example commentaries of Picasso, which seem to bear out the impression of a psychology balanced between two extremes. The most basic subtext—ant to sit against, a fascination with destruction and frenetic enterprise—Picasso’s only subtextures are born of an innate shrewdness rather than empathy or sensitivity. Picasso is in no danger of suffering lest he step upon a worm. Bade path and shade; it makes a good buttery to impress him, and the shock of his own death to phase him.

Alexander Lieberman said it best when he wrote of Picasso, “For certain hyper-sensitive artistic natures, contradiction is a compensation for emotional insufficiency. Contradiction, an alternating inner current, an oscillation of the mind between contrary and ever-present extremes, is the self-destroying force, positive and negative energy. It destroys the image of a face in order to free herself from the subordination imposed by love.”

8. Picasso makes it clear that she understood this when she came to live with Picasso. And a gift in itself and find that she is human enough to have, even so, for a human warmth which Picasso could never give. Not always for speculation, and a third theme of the book, is the most difficult and at times unbiased fashion. It is the question of Picasso’s special mind and gifts as they relate to the intellectual and artistic background of the Hippy, or an overloaded and fundamental influence on art as it is now considered. Certainly the book will provide many insights for future historians and critics.

Gilot says that modern art is dying off because between one suit and another, there are no imagination. Picasso Belaevsky and Prinzing makes one new and the real and the self-charging image of a face in order to return to the blue wall at the end of the world.

When one stops, things are quite a brake upon his morning mind. And he stands between one suit and another, this something primitive grips his hand and whispers, “Come back to the land.”

Sharon Coghlan

Great Art Masterpiece-(at right) THE GREAT ARTIST

The Greatest City...a Rich Raisin,
That’s Brendan Behan on New York


Brendan Behan’s New York with it’s complementary illustrations, makes nostalgia for the writer’s “new-found” city but city not often enough. It, romanticized, for Behan New York but long for Paris of London, as “greater cities.”

To Behan, New York “is the geographic and geographical face of God’s earth...London is a wide flat piece of redbrick suburbs with the West End stuck in the middle like a currant... New York is a huge rich raisin.” This book could serve as a guide to first-time visitors — if their tastes parallel the author’s, that is.

The book has little order. Behan sits among the facts, lightly, on the best restaurants, wherever they are: all famous bars and saloons, from Up-Town to Greenwich; the well-known friends, the Gulf Stream, St. Germain, the Giraffe Show, churchyards, and naturally, Manhattan Skyline, Stock Exchange and Wall Street. Behan’s comments are Hogarth’s illustrations; distinctive, generous, reflective of a city which both artists found fabulous.

Behan—wit, playwright, F.B.I. (foreign-born Irishman, world traveler, perhaps best known as author of The

THE GREATEST CITY...A RICH RAISIN
That’s Brendan Behan on New York


Hogarth, who can long on Broadway—know celebrities, including Supreme Court Justices, Willard Douglas, screen and stage stars, Norman Mailer, James Baldwin, Jack Kerouac, Billy Wilder, James Agee, Lenny Bruce, friendly people. Upon these he kindly discourses. The book has a style—opositive, witty, Irish. It sings.

Reviewed by

Georgina Winn

Department of English

The Horse Knows the Way, The Horse Knows the Way, by James Agee, Louis Auchincloss


Week’s Top Books

Across the Nation

Current best sellers as compiled by Publishers’ Weekly

FICTION

Hercules, by Saul Bellow
The Man, by Irving Wallace
Louis Auchincloss

The Horse Knows the Way, The Horse Knows the Way

NONFICTION

Markings, by Dag Hammarskjold
Ricoencuentras, Gen. Doug- las MacArthur
My Father, Richard J. Whelan
My Autobiography, by Charles Lindbergh
The Italians, Luigi Barzini

What’s Largest Arabian Sea Isle?

Who (What) Was ‘Roman Brother’?


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This year’s edition is right on the button with all the coverage of the national election and full coverage of the Olympic Games. There is reliable and up-to-date factual material upon virtually any phase of life in the United States and the other countries of the world including such documents as the Declaration of Independence, the Constitution of the United States and the Magna Carta. There is a vast amount of historical and statistical data.

On page 183 the reader will find that Roman Brother was the winning horse in the race which decided the first legal lottery in the United States. On page 353 one learns that Socotra is the largest island in the Arabian Sea. On page 450 one is advised that the first new moon in March is to be expected on the night of the third day.

Schoairs will use it on the sky; it’s a must for the one-reference-book-man.
The Old Story of Jazz
But With a New Touch


Certain books seem to be better for their regularity, but frequent intervals one may expect the new book on the Civil War, Herman Mevelli and jazz.

In the face of this circumstance, Dave Dexter's book is a pleasant surprise. It is true that in his historical account, Dexter must relate all the old stories: of Buddy Bolden, the legendary New Orleans barber-journalist, whose whose could be heard for 14 miles and who became insane in 1907 before he could be recorded; of Louis Armstrong, climbing off the train at the LaSalle street station that in the summer of 1903, his cold developing into pneumonia, which killed him within a few days; of Tommy Dorsey, stomping off the stand in 1935. In January he kicked off a top-ten tempo on "I'll Never Say Never Again Again"; of Charlie Parker; of how Jay Shamina's band in Nomboli, who learned to retrieve a chicken which had strayed into the path of the train, as a jazz musician; and of how Dave Dexter's account is different. Dexter has been writing about jazz since 1925.

Born in Kansas City, he served as a scout, a jazz writer with the Journal-Post during the wold period of Tom Pendergast's rule, the great period of Kansas City jazz. He has written books, such as Full Basie, Mary Lou Williams and Joe Turner headquartered there.

He moved to Chicago in 1938 and became an associate editor of the then known and rowdy Downbeat magazine. Through Downbeat he became the insider's newsletter of the big-band era.

His varied career follows the years with Downbeat led him to his book, which contains a position of International A and R Director for Capitol Records. He has been friend and confidante of scores of leading musicians and singers: Miles Bailey, Louis Armstrong, Stan Kenyon, Woody Herman.

The book is sprinkled with personal recollections of many of these people. There are also loving reminiscences which are often humorous, but a singularly sad story, a revealing story, a great story, a revealing story of life in an American Negro, a revealing story of all of America, a revealing story of the modern history of America, a revealing story of all of America.

He exhorts all people to understand Henry Williamston so that they might have the intellectual tools for eliminating social evil. Though I must agree with Professor Bohannon's exhortation — just as I would have agreed with similar exhortations by Jesus or Mohammed — I cannot agree with his evaluation, on any level, of the book.

Hustler! is a member of a class of items which might be termed "mercenary memorabilia." A John Henry keychain is to an what McShann's band in Neboli, who learned to retrieve a chicken which had strayed into the path of the train, as a jazz musician, as a jazz musician. There are many long lists of names which will be familiar only to the aficionado, and Dexter has taken pains to provide a particular list of jazz recording and recording companies.

To his many anecdotes Dexter adds his sympathetic and inclusive critical commentary. In his foreword Woody Herman particularly recommends the chapters on Kansas City and the big band era. He notes further that Dave Dexter's account of Charlie Parker's early years have never before been published. The chapter on the life of the tragic "Bird" Parker is indeed a memorable one.

This excellent book contains a thoughtfully annotated bibliography and a copious index.

John Strawn
Nobody Knows My Name

(Reprinted from the St. Louis Post-Dispatch)

What is happening to the young American intellectual? The recent student demonstrations at the University of California at Berkeley have raised the question in an irresistible form. These disorders have now been analyzed with a remarkable degree of consensus. "There is genuine protest against the impersonality of an institution which few teachers any longer have had no place in society, nor a demand for free speech? want to, dress how young American intellectual? volatile political agent. The recent student demonstration at the University of California at Berkeley have -

I know what a man so unbearably

malaise of impersonality is

The motive power

or adequate. We have a people-to-people

And then I'd laugh and cry, "You fools!"

"The students," said he, "can find no place in society

where alienation doesn't exist, where they can do meaningful work. Despair sets in, a volatile political agent. The students revolt against the apparatus of the university.

"This is the motive power of the student movement. I thought about it and my own involvement when I went to Mississippi where I could be killed. My reasons were selfish. I wasn't really alive. My life, my middle-class life had no place in society, nor in me."

"It was not really a matter of fighting for constitutional rights, I needed some way to pinch myself, to assure myself - that I was alive."

This might be dialogue from a novel or a short story by Franz Kafka. Or it might be out of a play by the young American playwright Edward Albee, whose "The Zoo Story" is about a man so unbearably starved for communication with some other human being - any other human being - that he provokes a stranger into killing him, because that is at least a form of communication.

"The Best Generation and others did a lot of complaining about conformity - social demands," writes a young graduate student to his father in St. Louis. "This, I think is a valid gripe about a certain way of thinking. But there is another state of mind that is even more pernicious, more prevalent and more inhuman."

"Many people have "liberalized" themselves. Do you what want to, dress how you want to, say what you want to, be what you want to, THEY'LL CARE. Not at all. They don't remember your name from one day to the next. They don't remember what other people said. They are so busy with their own monologues that they fall entirely to respond to other people. I feel like a ghost when I am around this sort of person who holds his experience away from him with a long stick."

Plainly a major task of this last half of the Twentieth Century is to make human life once more a personal experience for those to whom it has become in one degree or another impersonal.

We have a people-to-people program, we need more often a person-to-person relationship.

If I could live forever, I know who I should do. I'd look for sums of one plus one that do not equal two. We have a people-to-people program, we need more often a person-to-person relationship.

My venture would be incomplete.

All these - and more - I'd look for.

Until I'd found them all;

And then I'd strut before the world,

My body straight and tall,

And say, "Ah! Look here, World!

Come close and feast your eyes;

I've something here quite shocking;

Prepare for a surprise."

The World would gather round me,

For all would want to see.

"What does he have?"

they'd whisper,

"And what I have?"

And "Whatever could it be?"

I'd make my time in showing

These rare and precious jewels,

And when I'd finished my display,

I'd laugh and cry, "You fools!"
**Weekend Activities Guide**

### Saturday

**Movie Hour** will feature "The Greatest Show on Earth" at 6:30 and 8:30 p.m. in Purr Auditorium.

The University Center Programming Board will have a record program at 8:30 p.m. in the Roman Room of the University Center. Intramural Athletics will have recreational swimming at 1 p.m. in the University School pool.

Children's Hour will feature "March of Wooden Soldiers" at 1 p.m. in Purr Auditorium.

Crossing and Telling will give the ACT test at 5 p.m. in Davis Audiorium.

The Block and Brute Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

Alpha Pi will meet at 8 p.m. in the Ballrooms of the University Center.

The Salukis meet Ohio University at 8 p.m. in the Arena.

**Savant:** "The Magnificent Amberszons" will play action direct from the Boro game with Gary Heric. Both graduate assistants in art will also present a public exhibition of his work at 1 p.m. in the University School pool.

**Judo Club** will meet at 5 p.m. in the Arena concourse.

Intramural weight lifting and conditioning will have corecreational swimming at 1 p.m. in the University School pool. Basketball will meet at 1 p.m. in the University School gym. Sunday Concert will feature Tommy Dwight College, tenor, and Steven Barwick, piano, at 4 p.m. in Shryock Auditorium.

**Rifle Club** will meet at 1:30 p.m. in Old Main.

**Main.**

Sunday Seminar will feature W.D. Klimeslra, director of the Wildlife Research Laboratory, at 8:30 p.m. in Room D of the University Center.

The University Gallery will open a display of the Chestrow Collection at 2 p.m. in the Mr. and Mrs. John Russell Mitchell Gallery. The Amateur Radio Club will meet at 8 p.m. in the industrial education barracks.

### Monday

**Women's Recreational Association** house basketball will meet at 8 p.m. in the large gym.

**Women's Recreational Association basketball** will meet at 4 p.m. in the large gym.

**Women's Recreational Association badminton club** will meet at 7 p.m. in both gyms.

**Alva Phi Omega** will meet at 9 p.m. in Room 106 and 122 of the Home Economics Building.

**Judo Club** will meet at 5 p.m. in the Arena concourse.

**Intramural weight lifting and conditioning** will meet at 8 a.m. in the quart hut.

**The Chemistry Club** will meet at 9 p.m. in Room C of the University Center.

**Interfraternity Christian Fellowship** will meet at 11 a.m. and 4 p.m. in Room B of the University Center.

**Circle K** will meet at 8:30 p.m. in the Seminar Room of the Agriculture Building.

**Alpha Kappa Psi** will meet at 9 p.m. in Room D of the University Center.

**Gamma Beta Phi** will meet at 3 p.m. in Old Main.

**Monday**

**Theta Xi variety show** tryouts will meet at 5:30 p.m. in Purr Auditorium.

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### WSIU Radio to Describe Action at Arena

When Salukis Meet Ohio U. Cagers Tonight

The Saluki-Ohio University basketball game will be featured at 7:30 tonight on WSIU radio. Contract and the Stu Kessel will broadcast the play-by-play action directly from the SIU gym.

**Other highlights:**

10 a.m. From Southern Illinois: A program for children, about poetry and people from Southern Illinois.

6 p.m. High School Basketball: A taped replay of last night's Metroplex vs. Anna-Jonesboro game. With Gary Chapman and Dave Bolfone doing the play by play.

8:30 p.m. Jazz and You: The best recordings of famous jazz artists will be presented.

### Two Art Exhibits

**Set for Weekend**

Two art exhibits are scheduled for this weekend.

Ronald E. Tarto, graduate student in art, will present a public exhibition of his work beginning at 2 p.m. today at 504 W. Oak St.

Robert J. Harding and John F. Heric, both graduate assistants in art, will also present a public exhibition of paintings, sculpture and other works at 2:30 p.m. Sunday at the corner of Pearl and Marion streets. "Horrifying, weird, bizarre, voracious and Frank!

Radio Club to Meet

The Amateur Radio Club will meet at 8 p.m. Sunday in Room 106 of the industrial education barracks.

### Whitten Myotherapy

**TV Presentation Set for Monday**

Selections from "Leaves of Grass" and a visit to significant Walt Whitman landmarks will be featured on "Pathfinders" at 7 p.m. Monday on WSHU-TV. The program will include scenes that inspired the poet.

**Other programs Monday include:**

5 p.m. "What's New: The first of two programs on sailing lessons for young landlubbers will be presented.

7:30 p.m. "Comment: Nationally known columnists will discuss what they think should be brought to the attention of the public.

8:30 p.m. "Continental Cinema: "Gervaise," the movie that won the British academy award as the best picture of 1957, will be shown. It is an adaptation of Emile Zola's story, "As a Child of Gervaise."

### Varsity Today Only

**SUNDAY-MONDAY- TUESDAY- WEDNESDAY**

**CARROLL BAKER IS THE FURY**

**GEORGE MAHARIS IS THE FORGE**

**THE LATE SHOW**

Due to the unprecedented demand for seats at our recent showing of "Mondo Cane", it will be back on our screen on the Late Show, Friday and Saturday nights, February 26 and 27.

"BIZARRE AND BARBARIC... MACABRE AND GRUESOME... IRONIC, BLOOD-STAINED AND SATIRIC... UNCONVENTIONAL... ALL PROVOCATIVE... CONTROVERSIAL... FILMED TO PRODUCE MAXIMUM SHOCK!" —Frank Quinn, Daily Mirror

**MONDO CANE**

"HORRIFYING, WEIRD, HIDEOUS, BIZARRE, VORACIOUS AND FRANK!" —Henry Chalfant, New York Times

**THE LOVERS**

"This beautiful, rare film is the outstanding one to see."

—Genet, The New Yorker

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It Ain't So, But . . .

Legend Illustrates Honesty Of Nation's First President

(Monday is the anniversary of the birth of George Washington, first president of the United States. The following story is a look at the origin of one of the most famous Washington stories — the cherry tree.)

By Ron Geskey

George Washington, "Father of Our Country," like most great men, has a line of stories told of him a mile long. Some of them are true. Most of them probably aren't.

As Feb. 22 (George's birthday) rolls around, children all over the country once again read about George. The more patriotic of them are apt to view Washington's virtues as promote morality and patriotism. But the truth of the matter is — it didn't work for George, either. George didn't really chop down a cherry tree.

But the story persists. It goes something like this: "When George was about 6 years old, he was made the wealthy owner of a hatchet — of which, like most little boys, he was immoderately fond," and was constantly going about chopping and cutting everything that came in his way.

One day, while chopping on his mother's peasticks, he tried the edge of his hatchet on a beautiful young English cherry tree. The next morning his kindly old father — who loved the tree — found it withered to the ground.

Naturally, no one could tell him anything about the mishap — that is, until George came bounding in with his hatchet.

"George," said his father, "Do you know who killed that beautiful cherry tree yonder in the garden?"

George was trapped, and he knew it. So, George looked at his father with the sweet, innocent face of youth, and bravely cried out, "I can not tell a lie, I did cut it with my hatchet!"

And George's folks were so overwhelmed by his honesty that they cried and laughed and hugged him and forgave him.

And the truth would have paid . . . if it had actually happened.

This myth persists of George Washington because of a man named Parson Weems, a jovial, roguish Episcopal minister turned author.

Discovering the people's avid hunger for books on American heroes, Weems had no qualms whatsoever about committing the scholar's sin of "making too free with the sanctity of history."

He felt that emphasizing Washington's virtues would promote morality and patriotism besides making him a lot of money. So, probably history's all bad.

A century ago, "hero worship" was an expression of patriotism. The various media tended to present the selected image by emphasizing facts that they and the people wanted to believe.

This paved the way for Weems and his book of Washington anecdotes, "Life of Washington." It is in this book that many of the myths about Washington originated.

Since then many people have grown up with the idea that George really did chop down that cherry tree. And perhaps it does promote truthfulness and patriotism. But college students have a right to know more than that.

Museum Director Receives Medals

Four silver medals from the Mexican government have been received by J. Charles Kelley, director of the SIU Museum. The medals have been issued in commemoration of the inauguration of three museums in Mexico City and the completion of important restoration works in the archeological city of San Juan Teotihuacan.

Ceremonies marking the formal opening of the new structure and the restored city were held last September. Originally scheduled to speak at the meeting, had to cancel the visit due to an illness in his family.

Let's hear it for the SALUKIS

Feel inadequate at a Ballgame because you can't make Noise? Feel downtrodden when your team makes a point and your cheer can't be heard?

Then the Pawn Shop has just the solution to your problem.

The new PEP RALLY HORN. The loudest horn in the world. Makes all the noise that you could ever want.

Pawn Shop

201 S. ILL. C'dale

SWEE THEART CANDIDATES — One of these young ladies will be chosen the Sweetheart of Alpha Kappa Psi, professional business fraternity, Wednesday. They are (from left) N. Dianne Bailey of Du Quoin, Tonette R. Hoffman of Lake Forest, Brenda L. DeRouesse of Mascouche and Donna M. Roche of Emingon.

2 Formal Dances Highlight Weekend's Social Schedule

This weekend's social agenda features two formal events.

The Dames Club will crown the winner of the Mrs. Southern contest at its annual formal. The dance is slated for 8 p.m. at the VFW Hall in Carbondale. Music for the dance will be by Danny Cagle.

Club Will Choose Officers Tuesday

The International Relations Club will elect officers at a meeting at 7:30 p.m. in the Roman Room at the University Center.

Lutherans Set Banquet

Gamma Delta, Lutheran student group, will hold its annual banquet at 6 p.m. Sunday at Colletti's Restaurant. Weyermann Andrew will speak.

DAILY EGYPTIAN
February 20, 1965
Washington Dazed by New Coup

WASHINGTON (AP)—President Johnson awoke to bad news from Saigon Friday and canceled a top administration meeting to stay on the heaviest South Vietnamese embassy in Washington.

Secretary of State Dean Rusk, who had been pressed for the embassy meeting, canceled the meeting. He said the situation was too serious, and that he would be going to the meeting in the West Wing of the White House.

Secretary of Defense Robert S. McNamara, who had been called to the White House, was said to be in the West Wing, too.

Two top State Department officials who had been called to the White House, Assistant Secretary of State for East Asia Charles W. Cabot and Undersecretary of State for Political Affairs Chester Bowles, were both in the West Wing, too.

Secretary of Defense McNamara was under pressure to stay on the heaviest South Vietnamese embassy in Washington, which has been under threat from a Communist guerrilla group.

Secretary of State Rusk said he was under pressure to stay on the heaviest South Vietnamese embassy in Washington, which has been under threat from a Communist guerrilla group.

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Secretary of State Rusk said he was under pressure to stay on the heaviest South Vietnamese embassy in Washington, which has been under threat from a Communist guerrilla group.
Salukis gymnasts turned in their highest scores of the season defeating Arizona State 83-37 Thursday night. The point spread was the largest for the Salukis as they won a total of six events and also captured the all-around competition. The only event to escape their grasp was surprisingly, the lone which they had not lost all year.

Frank Schmitz was the only double winner for the Salukis as he won on the floor exercise and the trampoline, turning in impressive scores of 97 and 98 on the trampoline.

His performance (97) on the floor exercise is good enough to win most meets, but teammate Brent Williams described as the best vault he's seen this season and nosed out Schmitz by scoring a 98.

Other winners for Southern were Mike Boegler with a score of 91 1/2 on the side horse; Rick Tucker, who turned in his best performance of the season on the high bar, with a score of 94; and Larry Lindauer, who won the parallel bars with his highest score of 91 1/2.

The Salukis' best events were the side horse and the trampoline, where they combined to finish 1-2-3.

Tucker and Lindauer finished behind Boegler on the side horse, and Schmitz and Lindauer turned in a 1-2-finish on the parallel bars.

Bill Wolf, who injured his weak right knee while warming up before the meet, had a bad night. He finished second on the rings, fourth on the parallel bars and fifth on the high bar.

Tom Cook was the other point producer for the Salukis as he won the all-around event for the fifth straight time and finished second in floor exercise, third on the side horse and the trampoline, and earned the rings together with his first-place finish on the parallel bars.

Each Saluki also scored a trampoline, which they had not lost all year.

Bret Schmitz was the only other winner for the Salukis as he won on the floor exercise, while teammate Brent Williams made a score of 95 1/2.

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SIU Plays Ohio Bobcats in Arena Tonight

Coach Hartman Says This Will Be Toughest Game Yet

The toughest home game yet for the Salukis is on tap at 8 o'clock tonight when the Ohio University Bobcats invade the Arena.

The Bobcats, 15-5 this year, will be trying to crack the Salukis' tough defense which has been unyielding so far this season on the home court. Eleven other teams have failed in their attempts, but Ohio may have the right combination of height and skill to do the trick.

SIU Coach Jack Hartman has said that it will be the toughest home game so far, and it could be even tougher, coming right before the Evansville match.

The Salukis have an eight-game winning streak going for them now, and they haven't been on the short end of the score in a month. This string of victories has boosted the Salukis' record for the season to an impressive 15-4, and has gained national rankings for them in polls of both major wire services.

Hoping to keep the victory string alive will be Southern's usual starting lineup, which has outclassied its opponents in every statistic from field goal shooting to rebounds. The key factor in the successes of the starting unit has been its balance. Three of the starters, Walt Frazier, George McNeil and O'Neal, are averaging better than 15 points a game.

Frazier has picked up 321 points in his first year of varsity competition and also leads in rebounds with 165. McNeil's 25-point performance against Tennessee State has lifted his average to 16.5 a game. The hot-shooting junior is shooting .498 from the field and a blistering .879 from the free throw line.

O'Neal and Frazier back up high-scoring trio with their performances on the boards and on defense. O'Neal is averaging almost 10 rebounds a game, and he has turned in some fine games recently. Lee, meanwhile, keeps plugging away at the opponents' offense with his pesky ballhawking tactics.

Southern's bench has also come through with the needed depth. Ralph Johnson has pulled down 117 rebounds, and Bill Lacy and Randy Goin have contributed some valuable extra points in recent games.

Saluki trackmen will run against outstanding teams from throughout the nation in the qualifications for NCAA finals scheduled at Notre Dame Saturday.

4 SIU Teams Face Strong Foes Before Evansville Cage Climax

The Saluki basketball game with Evansville in the SIU Arena next Saturday obviously will be the highlight of the week for local fans.

But before then at least four other teams will come up against important foes.

The wrestling team will be at home against Indiana State on Wednesday. The meet will be at 7:30 p.m. in the Arena.

The gymnastics team will be away Monday night at Wichita and again on Saturday when they meet the University of Illinois (Chicago Branch). The swimming team will compete against Southern Methodist University in Dallas on Friday and move on to meet the University of Oklahoma at Norman on Saturday.

Complete Dry Cleaning And Laundry Service...

Salukis are hot on the road as well. Coach Hartman has scheduled a tour of the Midwest.

The most up-to-date line-up has the Salukis playing the DePaul Blue Demons in Chicago, the University of Wisconsin on Saturday, and the University of Iowa on Monday. This term's road trip is expected to be upward of $28,000.

SALUKI BASKETBALL

the SPORTS VOICE OF ILLINOIS...

Orthodox Club To Meet Sunday

A meeting of the Eastern Orthodox Club will be held at 4 p.m. Sunday in Room B of the Union. The Rev. Paul Pyrch of Royalton will hold a question-and-answer session. The public is invited.
Alertness Can Foil Game 'Fix,' Coach Says

Scandals like the one that rocked Seattle University's basketball team can happen at any school — even SIU — as long as there are gamblers around, said Idaho's basketball coach, said Friday. "It's very unfortunate for basketball," Hartman said. "We hate to see it happen. It reflects on the game and everyone connected with it."

Two Seattle players and a Chicago man were arrested by the FBI Thursday and charged with conspiring to fix a basketball game Jan. 22 between Seattle University and Idaho. Could it happen here?

"As long as there are gamblers there is always that possibility," Hartman said. "Anytime a game is listed as the bookie's, there is a possibility."

Hartman said the possibility that a gambler might get to a player is something each coach is constantly aware of, but something they don't like to think about.

"It's easy to overlook the possibility," he said. "You're inclined to think that's one of the things that couldn't happen to you, but you've got to be alert for it constantly."

He pointed out that the Seattle scandal "emphasizes the need for as much control and contact with your players as possible," to minimize the possibility.

A coach needs close contact "so you can be aware of something that might be wrong and so you can minimize the chance of their being approached," Hartman said.

Hartman acknowledged the possibility of a gambler trying to "buy" an SIU player has "crossed my mind."

"Yes, it certainly has. You don't think it can happen but by gosh it can just like a car wreck."

He also said that he had Cornell University players about every now and then, telling them that if at anytime anybody ever contacts them he wants to "run about it. It doesn't hurt to express yourself."

The coach said he hasn't called a special meeting with his team to discuss the Seattle scandal. "It wouldn't be practical for a coach to call a special meeting," Hartman said. "The kids read it. They don't have to be reminded of it."

Hartman noted the possibility of a bribe attempt is generally greatest when there is a game of extreme importance.

The SIU coach said that he has been approached by Seattle's basketball coach, for some time.

"I know him well and I know he's one of the most straight guys that ever lived," Hartman said.

According to the Associated Press report of the case, the Chicago man, Leo Casade, said Seattle's Peller Phillips $1,300 to throw the point margin in the Idaho game. Peller involved Charlie Williams, team captain, in the scheme. Williams allegedly didn't receive any money.

Phillips and Williams were kicked out of school along with L. J. Wheeler, a substitute center, who allegedly knew about the scheme but didn't report it.

Educators' Wives Leave Viet Nam in Route to U.S.

Mrs. Keith M. Humble and Mrs. Letitia Walsh, former distinguished visiting professor in the School of Home Economics, and childeren, dependent of two of the SIU educators still on the job in South Viet Nam, will arrive at Saigon Thursday in the withdrawal program ordered by the U.S. government.

Mrs. Humble was flown to Bangkok, Thailand, where she will be at the Federal Hotel for an indefinite period, according to word received by the Division of International Services at SIU, Mrs. Humble and children were flown to Honolulu.

No word had been received here regarding Mrs. Harold E. Perkins since it was announced early in the week that she and her children would be flown to the United States.

Spring Is Here

Mercury-Wise

Spring hasn't quite sprung yet but the weather doesn't seem to care.

Temperatures today are expected to reach about 63 degrees with fair skies overhead, the Weather Bureau has predicted.

Even with such an unseasonable reading, it still won't be near the record for this date. The record, 70 degrees, was set on this date in 1930.

The warming trend is expected to last through the weekend.

Former Home Ec Professor Presents Cash

A $30,000 cash grant to provide a home economics scholarship trust fund at SIU has been received from Letitia Walsh, former distinguished visiting professor in the School of Home Economics.

The announcement of the grant was made by David Kenney, acting dean of the Graduate School and Eileen E. Williams, dean of the School of Home Economics. The gift has been accepted through the SIU Foundation, and has already been invested, according to Robert Gallegly, foundation treasurer.

A combined award and loan of up to $5,000 may be made annually to a student eligible for graduate work leading to a doctoral degree in the field of home economics.

Gus Bode

Gus says it's surprising to notice how much harder the boys work when things begin to warm up overseas.

Activities

Page 7

Local News

Page 12

Sports

Pages 10-11

Fame Came Overnight

Bearded Poet Finds Snodgrass Not So Odd; Unlyric Name Is Fit for Whims, Fancies

By Frank Messersmith

He's a poet, but his name don't show it — that's Snodgrass.

To be specific that's W.D. Snodgrass, a native of a man standards more than six feet tall and proudly wears a fierce red beard.

The Pulitzer Prize-winning poet, who is visiting the SIU campus, is a member of the Department of English, said he has been kidded about his unpoetic name ever since he was young, but it doesn't bother him anymore.

"I'm really not much of a handicap," he said. "You turn it into an advantage. I write poems about it."

Snodgrass, who is thought to be one of the best poets of our age, was virtually unknown until 1960, when his "Heart's Blood" won the Pulitzer Prize.

"My life was totally changed overnight when I was awarded the Pulitzer Prize," he said. Before that time, he couldn't seem to get a job anywhere, and in fact had been fired from corn y two or three years previous.

"The only place interested in me was the School for the Deaf in Washington, D.C."

Snodgrass added. "What kind of a poet do you think I was?"

He is presently a member of the faculty and teaches poetry and a creative writing class at Wayne State University in Detroit. He has been offered many other positions as twice the pay, with only half the work, but he enjoys teaching, especially with "his students" at Wayne. "Sometimes I learn more from them than they do from me."

Snodgrass is interested in the beat poetry that seems to be abundant in Southern Illinois.

"As a movement," he said, "beat poetry is quite dead, and most poets who were important several years ago have faded out of sight."

"This seems to be the last stronghold that beat poetry has," he continued. In fact, this is the first place he has been in two or three years where people still seem interested in it.

Former Home Ec Professor

Grant to SIU

Applications are due no later than March 1.