Thursday, Nov. 30, will mark the tercentenary of the birth of Jonathan Dean Swift (1667-1745), satirist, defender of liberty, author of "Gulliver's Travels," scholar, Dean of St. Patrick's Cathedral in Dublin, and—even today—man of controversy.

He was born in Hoey's Court, Dublin, Ireland. In 1689, he became secretary to Sir William Temple, a cultivated man who had served as a diplomat during the reign of Charles II.

Swift left Temple in 1694, was ordained, and in 1713 received the Deanery of St. Patrick's Cathedral in Dublin. It was not what he had hoped for, and the fall of the Tories the next year dashed his hopes for further advancement.

Between 1720 and 1730 he lost—to tuberculosis—the two women to whom he had devoted his lasting affection, Esther Van Homrigh and Ester (Stella) Johnson.

Even before their deaths, the fame of Swift as an author had been established. His first important publication was "Tale of a Tub," a satire on the corruption in religious learning. After 1714, he became an increasingly outspoken critic of England's policy toward Ireland; his opinions reflected in such works as "Proposal for the Universal Use of Irish Manufacture," in 1720.

His last important work came in 1729—his famous "Modest Proposal for Preventing the Children of Poor People from Being a Burden to Their Parents or the Country, and for Making Them Beneficial to the Public."

Jonathan Swift, ailing seriously both physically and mentally, died on Oct. 19, 1745.
...And a Man Spanning Centuries

By Claude Coleman

A man suffers in the proportion of his love of man. Jonathan Swift suffered as much as any man did, for no man had greater love. He laughed at and satirized the ways of man, always with the hope of trying to improve and amend them. Even in his bitterest expressions, which in my judgment may be discovered in "A Modest Proposal" and in the Book of the Houyhnhms in Gulliver's Travels, he had one constant thought in mind, "If man can see himself as he is, in all his self-delusions and his cruelty and his greed, he has a chance for improvement."

The theme of literature, Swift proclaimed, was "man's inhumanity to man." Except in his journal to Stella and in a half-dozen poems, in which Swift portrayed, unwittingly, a bit of his own human weakness, he employed continuously the weapon of satire with the sole purpose of helping men to see themselves more accurately. Like Addison and Pope and, I think, Defoe, he was an unrelenting moralist. As truly as Mr. Spectator of Addison and Steele, he could have said that he aimed "to temper morality with wit, and to elevate wit with morality."

The weapon he employed, satire, especially fitted the times and temperament of the people. If satire, particularly of the mordant and trenchant sort employed by Swift, can no longer be employed effectively, the explanation may lie in the intellectual deterioration of the masses. In Swift's time, not more than one out of four Englishmen could read; but more literate men and women of that time studied the world's literature in depth and had no difficulty penetrating the author's meaning. In our day ninety percent of English-speaking people can read, but a much smaller percentage have studied literature in depth and only a few comprehend satire. Anyone who has tried to teach a satirical essay to college freshmen will confirm my judgment.

By comparison with Twentieth-Century standards, wars of the Sixteenth, Seventeenth, and Eighteenth Centuries appear like comic opera. True, men were slave and civilians suffered; but the numbers were infinitesimal and hardly ever did a war ensue the economy and the concentrated effort of an entire nation. Yet Jonathan Swift perceived not only the cruelty but the futility of war as clearly as anyone ever did. To those who think of The Voyage to Lilliput as a delightful story for children, I recommend an adult re-reading. It should be remembered too that, except for a few philosophers and eccentrics, hardly anyone spoke out for peace in those days. One might engage in war for honor and personal gain. War was considered by many as a natural state. There was no peace movement. The temper of the people had not changed appreciably through several hundred years.

Swift should be associated with Bacon, Cervantes, Voltaire, Shaw, and Petronius Arbiter. I cannot think of another who employed devastating satire with the same brilliance. All these men had great love of mankind and all gave way at times to despair. The only other I think of who had the same cast of mind was the great American poet Robinson Jeffers. One can name a great number who drew up some sort of indictment against man, notably Thackeray and Fielding, but their methods and perhaps their attitudes differed considerably. Fielding and Thackeray laugh a good deal. They employ humor as a major weapon. The sombre Jeffers approaches more closely the Swift-Voltaire evaluations; but Jeffers found some consolation in nature, in the splendor of darkness, the grandeur of mountains, the immensity of oceans, the flight of the hawk. These solaces Swift never had.

Let no thoughtful person deny the positive contributions of these bitter satirists. Without hope and love, neither Swift nor Voltaire could have written a line. Swift will be read and studied by thoughtful men for a long time. When one attempts to evaluate the great minds of the Western World in the Eighteenth Century, he finds himself reluctant to place any above Swift.

Illustration for a collection of Swift's works published in 1734.

About the Author

Claude Coleman, former professor in the Department of English who retired this fall, specialized in the writings of Boswell and Johnson. But with also considerable knowledge of the works of Swift, he wrote this tercentenary tribute to that last-mentioned literary power.-ed.
New Concept

Museum's Other Face

By Dean Rebuffoni

A museum. Dim lighting, quiet, footstep-echoing corridors, dusty display racks with Indian arrowheads, stuffed animals, rock samples, Indian arrowheads, glassy-eyed fish in bottles of formaldehyde, old maps, Indian arrowheads, and a variety of paraphernalia guaranteed—usually—to produce more boredom than interest.

But not always. A museum can be a place of wonder and interest, with an atmosphere of youth and color, movement and sound. A museum can be all this, and the new SIU Museum is an effort in this direction.

The new University Museum, presently under construction on the first floor of Old Main, will officially open with a reception from 2:30-4:30 p.m. on Sunday. For those who visit the museum then and in the future, mere promises to be a new insight; a new concept, into just what a "museum" can be.

"What we are striving to attain," Fred Schmid, curator of exhibits at the SIU Museum, said, "is a new, radically different approach to the idea of a museum.

"We hope to stress the concept, the interpretation, of an item in the museum, not merely place it on display for visitors to guess at its use, its meaning."

Schmid, 27, received his bachelor's degree in psychology from Rutgers University, and is presently a master's degree candidate in anthropology here at SIU. While serving as a graduate assistant here, he became interested in the idea of interpreting the museum to the public, and took over his present duties in September, 1968.

Under his direction, and that of J. Charles Kelley, museum director, and B. C. Hedrick, assistant director, two of the seven planned museum areas in Old Main have been completed. Sunday's grand opening will feature a special exhibit of the rock-water cycle in the Earth Science area, and a touring exhibition, IBM's "The Bold Tradition: Art of Mexico," in the Special Exhibits area. Still under construction are the Life Sciences, Communications, Technology, Behavioral Sciences and Social Sciences areas.

"The two exhibits which we will feature on Sunday will be along the lines of what the SIU Museum will eventually become," Schmid said. "We are going beyond the mere 'art' here. We are going to discuss processes, ideas, concepts."

No "old museum" style here. The new museum will use a multi-media approach, with motion pictures, slides, photography, sound, bright coloring and lighting effects to involve the visitor and to make him a part of the museum.

The new museum will also be carrying on an old tradition at SIU, for the museum dates back to the very beginnings of the University. It was first located in the Main Building here, and its first collections were destroyed when that structure burned in 1863. It moved to various sites on the campus in the following years, and was in Altgeld Hall prior to moving to its present location.

"We are not going to use any of the old museum's exhibits," Schmid said. "We want the new museum to be a changing institution, and we are going to have new ideas and exhibits here from time to time.

"As a university museum, we are going to complement the classroom interpretation, and the student who visits the museum will, I believe, gain more than a look at the exhibits on band. He will learn what lies behind them."
**Daily Egyptian Book Section**

**Mexico: Capsule History**


The text of Mexico by Walter Hand gives a capsule history of Mexico from the age of the Aztecs, through the Aztec period, the Hernando Cortez invasion, and down to modern day Mexico.

About one-half of the book is devoted to the political, economic, social, and educational facets of Mexico today. The author projects Mexico into the future and predicts what the country will be like in 2000 and the year 2000 if the present trends continue.

In describing Mexico City, Hand writes: "Mexico enchants with its elegance and shocks with the wrenching edness of its poor.

Mexico is printed in Germany. The reproductions and typography are excellent.

There is no attempt to integrate the photographs with the text. It appears that the author arbitrarily inserted groups of pictures between blocks of text pages. One has to turn to the back of the book to read the background and caption material for the photographs which are numbered.

The photographs are highly romantic and postcardish. There are no photographs which show the poverty and filth which exists in Mexico today. Many of the illustrations are static scenes of the past. Mexico might be a good book for the tourist to read before visiting the country. It will give him a concise background of the people he will visit. The Mexico that he will see will not be exactly like the pictures that are shown in the book Mexico.

**Free Expression: A Worm Eats His Tail**

The Speakers, by Heathcote Williams. Grove Press.

"Bedlam without bars," the characterization of The Speakers by the London Evening Standard, says it succinctly.

Writing about the habities of Hyde Park corner, where traditionally the London bohems will project with their night sticks the expression of the wildest theories and viewpoints, Heathcote Williams gives his readers a small sample cross-section of The Speakers.

Maccounness, "unshaven, ragged, stained and toothless," gives the crowd a barrage of twisted sexual experiences, and theories, a vituperative railing against the society, that disown him. Living on drugs and booze, a friend compares him to a worm that begins to eat its own tail, "the ultimate in egocentricity."

Axel Ney Hoch, a bitter anarchist, officially stateless, described by a companion as the "only German anti-fascist, Jewish anti-semitic, and Russian anti-communist." Axel is a driving instructor, actually fairly well adjusted to society in that side of his life. Possibly, he gets all the frustration and venom out of his system in the Park, so he can maintain himself in his job.

Webster's theme is the natural law religion. He feels that "thinking is to STRIVE. Thinking means to SUFPER. Nothing was ever CREATED without suffering. . . . I WANT WAR. WAR IS TO MAN WHAT CHILDBRTH IS TO WO- MAN." A well-read man, Webster has worked out a philosophy of life he expresses in the words of other philosophies and religion.

"My job is to teach, so they'll realize their own personalities. If someone likes four women as against one woman, it's not my business to tell him he mustn't. My business is to tell him how to do it more effectively." . . . you've got to let the tares grow with the wheat until the day of harvest, and you'll find the weeds perform a very vital function. I am a "weed, with deformed horns on."

Jacobus Van Dyne is sixty-eight with a head kept shaved to show a tattooed dragon on the back of it. His face, ears, eyebrows are tattooed with hearts, flowers and butterflies, and a moustache with points both up and down tattooed on his upper lip. Van Dyne is probably the most cynical of the group, but far less bitterly so. A conspicuous exhibitionist, he plays on his status as an ex-convict who overdraws his criminality and insists on being paid by his bearers for society's crimes against him. He makes himself into a racket, even trying to sell his head to the tattooer, on a "pay now—deliver later" basis. He collects from every crowd "to get a few bob together to go on with my fight."

Sympathetically, but with an often humorous turn, Williams lets these misfits tell their own stories, and through them the story of Hyde Park.

**Daily Egyptian**

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Solutions for the Unsolvable


American Christianity faces obvious conflict in the twentieth century. The incipient challenges to Christian society do not only concern such nihilistic mystagogues as “god is dead.” Christianity confronts more than philosophical and theological threats. Current changes across the Americas suggest that the ultimate power and authority of the Catholic Church and clergy seemed to remain intact. In Latin America, Catholicism has lost much of its political and socio-economic significance has been undermined in the context of Christian Democratic parties. In theMexican Revolution, 1910-1940, and the contemporary Cuban Revolution, the Catholic Church and clergy seemed incapable of contributing to the changing times except as counter-revolutionaries. Today’s revolution and reform in Latin America, therefore, apparently excludes Catholic Christianity as an agent of socio-economic change.

Edward J. Williams feels that the future possibility holds another fate for Catholicism. In his superb assessment of Christian Democratic parties in Latin America, the author argues that a new Catholicism committed to socio-economic change is slowly emerging in Spanish and Portuguese America. The “new” Catholicism operates within the context of Christian Democratic politics. According to this analysis, Catholicism and Christian Democracy have evolved standards of social reform since Pope Leo XIII’s famous proclamation Rerum Novarum. Professor Williams wisely anticipates that revolutionary Christian Democracy will eventually provide solutions for many of the hitherto insoluble problems in Latin America. The author sees Christian Democracy as a centerist reform movement between Catholicism and Marxism on the left. Marxism, however, is considered “irreconcilably incompatible” to Christian Democratic progress. Ultimately, Christian Democracy seeks “Social Christianity,” i.e., the dignity of man, social and economic democracy, and liberty. Despite his hopes, Professor Williams does not expect Social Christianity to become an immediate reality in Latin America. On the contrary, its concern is primarily about the possibility and applicability of such a social movement. This study is actually a scholarly and very realistic analysis of the Latin American Christian Democratic Parties.

Robert L. Gold

A Guide for Cat Owners--Maybe


Eric Gurney with tongue in cheek presents a gay, interesting, informative book about cats. The illustrations are guaranteed to keep one laughing! Even those horrible creatures who wander around in this world who claim to be “cat hater” could get a chuckle from reading this book. The “cat hater” could tell into which category of “cat hater” he falls. Namely:
1. Because he is terrified of cats, (and well he should be cats are smart creatures!)
2. Then--Maybe he is a “cat hater” because his hobbies contrast rather violently with those of the cat, “I’ve known-some very nice people who like to bird watchers.
3. Then maybe he is just allergic to cats! He very likely will be sneezing right now! Usually get the word “cat” sets him off.
4. Maybe he is just a dictator at heart! Then he definitely wouldn’t like a cat. After all, no dictator can stand the independent air of the cat! Cats do not seem to want to be famous. But in the cat hall of fame there are several famous cats, Dick Whittington’s cat helped his master become Lord Mayor of London, position he acquired with the aid of a “helping paw.” Then there was a mathematician named Lewis Carroll who wrote an adventure about a little girl named Alice, who met, amongst other strange beings, a Cheshire cat lying on the limb of a tree. “This cat had the oddest quirk of all. He could dis-appear tail first, leaving only his grin behind.” Then there was the famous Puss in Boots, that very clever cat who made the Miller’s

Robert L. Gold

How To Live with a Calculating Cat

Anatomy of ESP


Miss Glasser’s approach to extrasensory perception is disarmingly simple. The basic concepts—telepathy, clairvoyance, precognition, psychokinesis—are stripped of their technical jargon so the unfamiliar reader can grasp the hypothetical construct involved. The basics are nearly illustrated with short case histories which only occasionally become too brief. The reader loses sight of the principle being illustrated.

The author does trouble herself to distinguish between the three perception concepts which involve a presumed transmission of information to the extra-sensory person and the phenomenon of psychokinesis. While attempting to document the case for each concept, Miss Glasser does not directly attempt to convince the reader of the ultimate "truth" of the proposition. Each concept is questioned in turn, but in the context of the questionings the reader may receive an extrasensory hint that he should "beieve."

Most of the case material is historical, although some simple laboratory experiments are described. For the unconversion, ESP provides two tests of extra-sensory perception, one for the adult reader and one for the reader’s child.

Early in the book, on page 17, Miss Glasser notes that extrasensory perception, the sixth sense, really doesn’t make sense, seventy-one pages later it still doesn’t.

Review by L. Ervin Atwood
That Magnificent Room
Where Ancients Mingle With Moderns

By Dean Rebuffon

Perryville, Missouri would seem to be an unlikely location for a magnificent collection of rare books and artifacts, and indeed, it is. Located about 40 miles north of Cape Girardeau in gently rolling hill country, Perryville is a small, quiet, seemingly typical Midwestern farm community. It is also, however, the home of St. Mary’s of the Barrens Seminary and its fascinating museums.

The seminary, Mother House of the Vincentian Fathers, Western Province, is the oldest institution of higher learning west of the Mississippi River. It was founded in 1818, and today offers four years of college liberal arts instruction to 85 students of the priesthood. It also offers visitors an interesting look into three unusual and impressive exhibits: the Seminary Library’s Rare Book Room, the Countess Estelle Doheny Museum, and the Bishop Sheehan Memorial Museum.

St. Mary’s Rare Book Room collection, one acquired by the seminary from several donors, includes a vast and growing assortment of rare autographs, letters, documents, bibles, books, manuscripts, and incunabula. The book collection alone numbers over 800 volumes, with many autographed first editions by noted American authors, including works by Samuel Clemens, Henry Wadsworth Longfellow, Bret Harte, Carl Sandburg, James Fenimore Cooper, and Walt Whitman.

In addition to this large collection of prized American literature, the Rare Book Room is a depository for European and Asiatic hand-written and printed treasures dating back to the 12th century. Of particular note are an original Gutenberg Bible dated before 1454, a 1611 authorized version of the King James Bible, and a fine 1720 manuscript antiphonal.

The last-mentioned work, colorfully bound in full contemporary red French morocco with a large gilt lace border, was executed in Paris by Charles Mercier, a noted illuminator of that era. It was created for King Louis XV of France as a wedding gift to his queen, Marie Leszczynska.

More recently dated articles in the Rare Book Room collection include autographs and letters of every U.S. president, and several manuscripts signed by 19th century European monarchs.

The Countess Estelle Doheny Museum, named after the donor of many of the seminary’s art treasures, is contained in a large and striking room of 18th century French Rococo style. The room, set off by a pair of large chandeliers, has an extensive collection of rare vases, display commodes, paperweights, and German porcelains of that period. The room also contains the complete works of many famous English authors, including first editions by Thomas Hardy, Charles Dickens, Joseph Conrad, Alfred Lord Tennyson, and Rudyard Kipling.

A varied collection of oriental antiques done in porcelain, ivory, jade, coral, wood, silver, and quartz is contained in the Bishop Sheehan Memorial Museum. The museum, founded in 1935 by the students of St. Mary’s, is dedicated to the perpetuation of the memory of Bishop Edward T. Sheehan, Vicar Apostolic of Yukon-Kiangai province in China. Included in this museum’s collection are souvenirs of Italian Catholic missionaries to the St. Louis area, dating back to 1818.

The seminary, which will next year celebrate the 150th year of its founding, is also the site of the National Shrine of Our Lady of the Miraculous Medal and the Church of the Assumption. The church itself, built in 1827, is modeled after the Vincentian Mother House in Rome, Italy, and contains many colorful reproductions of famous religious paintings.

Visitors to the seminary and its museums are welcome throughout the week, and St. Mary’s students act as tour guides on Sundays. St. Mary’s Seminary is located on the city limits of Perryville, near the junction of highways U.S. 61 and Missouri 51, can best be reached from Carbondale by way of Chester, Ill.

Editions contained in the Seminary’s Rare Book Room vault include, second and third from left, two works by Sir Thomas More ("A Man for All Seasons").
A Bastion of Language

James W. Standing
Copley News Service

The Gaelic language seems to be held in high esteem. For years it was feared that the ancient tongue of the Scots was losing popularity as fast as the distinctive long-haired Highland cattle. Yet it is now clear that this fear was groundless.

Two Gaelic-speaking areas have been identified by mathematicians as the places where the language is best preserved. The Hebrides, which lie off the western coast of Scotland, have suffered a population drain as a result of industrial centres. However, its Gaelic speakers have not been significantly reduced. True, the Hebrides do not have the numbers of Gaelic speakers that the city of Glasgow has, but a number of schools have been established to teach the language. Informed estimates suggest that approximately 1.1 percent of the population are able to speak Gaelic.

The island of Lewis, in the Outer Isles, is the other area where Gaelic is spoken. Here, too, the language is taught in schools and in the homes of those who wish to keep it alive.

Gaelic publications exist, as do some Gaelic radio broadcasts. The Scottish Committee of the United Kingdom's Arts Council is giving some financial assistance to Gaelic poets. Other aid is rumored to be in the wind for Gaelic writers.

Who Are We to Doubt?

By Seamus O'Farrell

If anybody were to ask me—what is most unlikely—who are the most practical, logical people in the world today, I would answer, the Germans and the Americans. And, of course, I would be wrong. The Irish, on the other hand, have become so matter-of-fact that, if we dream at all, it is about such things as imports, exports, the balance of trade and turn-over taxes. The officials of Bord Failte—and they alone—have retained their belief in leprechauns.

Myself, I sort of keep in touch with fairies, goblins and witches while my children were young enough to share that belief. Who, indeed, was I to doubt their existence when the poet Yeats, the economist AE, the story-teller James Stephens were on speaking terms with them. Often as I saw W.B. walk slowly along the pathway outside Stephen's Green, his head held high above his soft silken bow tie, I fancied he was actually communing with the Little People, day-dreaming of having them, for neighbours beside his mud-walled cabin on the Lake Isle of Innisfree.

Yet, in some communities well over 15 percent of the people still census-takers that they too are Gaelic speaking.

Interestingly, the great urban center of Glasgow has a number of Gaelic-speaking people. In fact, an informed estimate says that 1.1 percent of Glasgow's residents probably speak Gaelic. Compared to the Scottish over-all rate of 1.7 percent Gaelic-speaking in the city's not doing badly in the bilingual status poll.

Thirty or forty years ago, many more Scottish nationalists used Gaelic as their rallying cry. Latter-day nationalists seem more concerned with economics than with other talking points.

Some say it is the economic situation in Scotland which gives Glasgow its Gaelic speakers. True, the Outer Hebrides have suffered a population decline in the face of necessary movements of younger workers and even whole families to the mainland's industrious industries.

But not to be overlooked is the fact that government action has greatly contributed to the survival of Gaelic since World War I. Then, legislation regulating Scottish schools in this northern country of the United Kingdom made it easier for education authorities to provide instruction in Gaelic when people wanted it.

After World War II, further educational opportunities were offered to those interested in Gaelic. A number of evening schools introduced Gaelic classes; so did a few primary and junior secondary schools.

With the resumption of the school year in September, there was new talk of further progress. I'll bet some Scots consider the only acceptable form of bilingualism. Soon, it is said by informed educators, separate examinations will be offered for those who can consider themselves "learners" and those who rate themselves as "teachers." The latter are those who learned Gaelic in their homes, the former list English as their mother tongue.

Gaelic publications exist, as do some Gaelic radio broadcasts. The Scottish Committee of the United Kingdom's Arts Council is giving some financial assistance to Gaelic poets. Other aid is rumored to be in the wind for Gaelic writers.
**Conozca a su vecino**

**Los gobiernos del Perú**

Perfone don Modesto de LaFuentes; pero lo que él da en sus chispas es que la columna como entre Santa Rosa de Lima y el Rey de cielos y tierra. Fray Gerundio cuenta la escena con el atractivo que le proporciona no por eso he de privarme de contar, y mí duranté que en mi tierra es tradicional. Si hay plagio en ello, como alguna vez se le dijo, qué sé yo del criterio del lector.

Un joven que estaba el buen Dios dispuesto a probar mercades, tuvo con él un coloquio Santa Rosa de Lima, mientras el joven conoció la benévola disposición de animo del Senor, aprovechó la coyuntura para pedirles gracias, no para ella (que hubo tuvo con hacer predestinada para los altos), sino para ésta su patria.

---Señor, que la benignidad de mi tierra llegue a ser proverbial.
---Concedido.
---Que Dios sea bueno a su vecino. La pretensión era gorda, y el Señor empezó a ponerse de mal humor.
---Era muy pedir; pero en fin, después de meditarlo un segundo, contestó sin sombrearse:
---Estarán, Rosa, estarán.
---Y el Señor murmuró entre dientes:
---A esta chica no le falta más que pedirme que convierta a su Lima en una succursal de la celeste gloria.
---A la pedregosa le faltó tacto para conocer que con tanto pedir se iba haciendo engulfopeza. Al fin, mujer, Asf son todas. Les da usted la mano, y quieren hasta el codo.
---El Señor hizo un movimiento para retirarse, pero la santa se interpuso.
------Señor! Señor!
------Como qué? ¿Dónde quieres más?
------Si, Señor. Dale a mi patria buen gobierno.
------Aquí, amosóco el buen Dios, le volvió la espalda, diciendo:
------Rosita! Rosita! ¿Quiere ir a freir huevos?
------Y cate por qué el Perú anda siempre mal governado, que otro gallo nos cantará si la santa hubiera comenzado a pedir por donde concluyó.

---Una de las Tradiciones Peruanas don R.-Carlo Palma (1833-1919).

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**Movie Review**

**To Sir: An Old Formula With New Numbers**

_by Phil Boroff_

Twelve years ago, a film called “Blackboard Jungle,” in addition to adding a new term to educational vocabulary, successfully presented the trials and tribulations of a novice high school teacher and his hostile students. This was not the first time that films had dealt with the teacher-student relationship, notable predecessors including Emil Jannings’ professor in “The Blackboard Jungle,” teacher-student relationship, no continue teaching.

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**To Sir, With Love** adapts this formula in only two major ways: first, the teacher is a Negro. He is, specifically, a young Gyanua engineer who takes a job as a teacher in a tough slum school because his skin color has prevented him from getting a job in his own profession. This fact, however, is never really relevant in the film; there are only a few, usually indirect, racial references.

Second, the film is set in a London East end school rather than one of America’s urban schools. This provides a “swinging London,” moddall background with lots of Cockney accents and English music (including a tune sung by The Mindbenders) to add interest.

Otherwise, all the predictable elements of a teacher-student movie—student crush...on the teacher...are also well acted, particularly the class changes from boxing match), etc.—remain intact.

Despite the formula approach which often results in sugar-coated and somewhat implausible incidents (the class changes from "badlies" to "goodies" awfully fast), "To Sir, With Love" is a well-made film with several poignant, warm and touching moments. Producer-Director James Clavel, who also wrote the script, has helmed a clever, right production, effectively employing atmospheric color photography and the currently popular "direct cut" editing style. There is also an interesting montage sequence with a night-egg comedy when the teacher takes his class to an art museum.

Much of the credibility in the film, however, is due to Sidney Poitier’s excellent performance as the teacher. Film acting, unlike much of the theater acting, cannot be good stage acting, cannot be theater acting. It has to be believable and subtle, Poitier is among the film actors so good at their profession that they often seem not to be acting. Other parts in the film are also well acted, particularly by the newcomers playing the students. A popular British television singer named Lulu, for example, occasionally reminded me of Lynn Redgrave’s "Georgy Girl."

In "Blackboard Jungle," Sidney Poitier played one of the student trouble-makers in conflict with the teacher; now, in "To Sir, With Love" twelve years later, he has evolved into the role of the teacher. Take heed; the bad students of tomorrow may be the good teachers of tomorrow.

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**Weekly Television**

**Paul Newman Stars in Hemingway Drama**

**Law's Television**

**Our Reviewers**

Erwin Atwood is a member of the Department of Journalism at the University of Nebraska. Kathleen G. Fliecher is on the faculty of the Department of Instructional Services at the University of Nebraska. Robert L. Gold is a faculty member in the Department of History. C. William Horrell is a member of the Department of Printing and Photography. C. Horton Tolley is dean of the School of Communications.
WSIU-TV Features Lippmann Sunday

The feature film to be shown over WSIU-TV this Sunday at 5 p.m. is "Good Old Sam," which will be in color.

Other programs:
- 5:30-7:30 p.m. The David Susskind Show, with Mrs. William Harry Sullivan, president of the DAR; Edward O'Reilly, author of "Gardening," and Dr. Haim G. Ginott, who will discuss how to talk to children.
- 7:30-9:30 p.m. Public Broadcast Laboratory, live from New York, with Walter Lippmann.

Activities

Journalism Panel Planned Monday

Monday President's Scholars will meet at 7:45 p.m. at 807 S. Oakland. A parents orientation meeting will be held from 10-11:30 a.m. in Ballroom A of the University Center.

The second Jobs in Journalism panel will meet from 8 a.m. to noon in the Seminar Room of the Agriculture Building. WSIU Touring Theatre will present "Royal Cricket" at 1:30 p.m. and "White America" at 8 p.m. at the Eldorado High School. An Experimental International Living display will be presented from 9 a.m. to 5 p.m. in Room H of the University Center.

The Peace Committee will present a display from 9 a.m. to 5 p.m. in Room H of the University Center. Dance Committee will meet at 9 p.m. in Room E of the University Center. Obstet Ann Tarvin will be the featured soloist of the students recital starting at 5 p.m. in Davis Auditorium. National Secretaries Association will meet at 7 p.m. in the lounge of Morris Library. University School will be open for recreation from 4 to 6 p.m.

WSIU (FM) will present "The Sounds of Poverty," voices of the people of Appalachia, at 3 p.m. Sunday. Other programs:
- 10:30 a.m. Concert Encore.
- 4 p.m. Sunday Concert.
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Ster 16-24 lb. avg. 33¢

SAV-MART-COUPON

SAV-MART-COUPON

SAV-MART-COUPON

SAV-MART-COUPON
Indian Trail Cranberry Sauce 2 for 35¢

LIBBY'S PUMPKIN 2 for 50¢

DELICIOUS JONATHAN APPLES 49¢

SEEDLESS GRAPEFRUIT 49¢

We redeem food stamps

Golden Ripe BANANAS 10¢

STORE HOURS
Mon.-Thurs. 12:00-9:00 P.M.
Fri. 12:00-9:30 P.M.
Sat. 9:00-9:00 P.M.
Sun. 10:00-6:00 P.M.
Hailing the "wonderous story of the [city's] past," the library has anticipated the opening of the State's Sesquicentennial by setting up a series of displays.

**Library Opens Illinois Sesquicentennial Display**

... in its main floor concourse. One exhibition, "Illinois Immortals," by featuring biographies of Abraham Lincoln, U.S. Grant, Stephen A. Douglas, and others, has also been featured.


Another display, entitled "Heritage," includes early Illinois histories and journals containing historical material.

Still another, on "Illinois Country," shows maps, geographies, parks and volumes on resources.

"Arts and Letters" displays a sampling of books written by Illinoisans Ernest Hemingway, Carl Sandburg, Robert Lewis Taylor, Adlai Stevenson, John Dos Passos, Frank Lloyd Wright and Finley Peter Dunn. Included are two by SIU staff members, "Legends and Lore" by John Allen and "Proverbs and Proverbial Phrases" by Frances M. Barbour.

**Outdoor Dance-Lounge Area**

To Be Constructed at U Park

Construction of an outside dance-lounge area in the University Park dormitory complex is scheduled to begin within the next two or three weeks, according to John Lonergan, associate architect.

The $18,000 dance-lounge will be placed in the grassy area between the dormitories and Trueblood Hall. It will consist of three paved terraces on different levels and a fountain.

The project is being financed under the general improvement program, according to Lonergan.

John Lannin, owner of the apartment house at 120 E. Park St., said the damage was not extensive and would be repaired. He said the students could move back to the apartment if they wanted, after it had been repaired.

The apartment house burned early Tuesday morning.

Charles Bocci, a dormitory resident, said he hadn't called for it.

"Since they haven't come back for the second part of the list, they may have found housing," Mrs. Antes said.

John Lannin, owner of the apartment house at 120 E. Park St., said the damage was not extensive and would be repaired. He said the students could move back to the apartment if they wanted, after it had been repaired.

Cardsdale Fire Chief Ul­mont Crawford said he didn't think an accurate damage estimate could be made yet, since insurance adjustors would have to be called in.

He said this sometimes takes as long as two weeks.

**Four of five men charged with illegal possession of narcotics were filed against the three men, according to Lonergan. He said that the apartment would be repaired. He said this sometimes takes as long as two weeks.**

**Students Inspect Loudon Gas Field**

Four engineering students and Hans O. Pfannkuch, assistant professor of engineer­ring in the School of Techn­ology, recently visited the Loudon natural gas storage field near Effingham. The group inspected surface in­stallations where gas is pre­pared for storage and with­drawal.

The students were Scott Thaxter, John Henderson, Bruce Scheiman and Andrew Kukic.

Still other cases show man­uscripts, journals, photo­graphs and other papers of early days in Southern Illinois, including mimes of the "Meridan Truth Seekers As­sociation, Villa Ridge, 1900­1930," and pictures of a Shaw­neetown hanging, the Bush­cycle of 1912 and the Harrisburg flood of 1937.

**UNIVERSITY INFORMATION DESK**

**UNIVERSITY INFORMATION DESK**

**ALVIN NIKOLAIS**

**DANCE COMPANY**

**Presented by the School of Fine Arts in cooperation with the Illinois Arts Council.**

Sunday, November 19, 1967 8:00 p.m.

Shryock Auditorium

SIU, Carbondale, Illinois

Admission $1.00

TICKETS

AT UNION INFORMATION DESK

**We're Sorry.**

You've probably noticed the construction going on at McDonald's. We're sorry for the inconveniences. But it's all for you. After the work is all done, we'll be able to bring you faster, more convenient service. Meanwhile, we'll do our best to serve you.

**P.S. We're Still Open At Our Usual Hours.**

**Monday Night Nov. 20th**

**TURNED DOWN?**

**FOR AUTO INSURANCE**

"See Us For "Full Coverage" Auto & Home Scooter Insurance Financial Responsibility Filings EASY PAYMENT PLANS "A good place to shop for all of your insurance..." FRANKLIN INSURANCE AGENCY 703 S. Illinois Ave. Phone 457-4461"
Better Than Walking

Parents’ Day Train to Tour Campus

By Jay Kennerly

The obvious thing to do was to build a railroad. So they did.

Setting this country was no small job. Chances are if the pioneers had been satisfied with walking beside their Conestoga wagons, we would still be looking for California.

But westward expansion was our forefathers’ inevitable course, and the “iron horse” was there to accommodate them.

Westward expansion is an inevitability at SIU, too—as it is eastward, northward, southward.

Relying on the success of those early settlers and not to be outdone by them, Southern also has a railroad. And should fair weather prevail this weekend, the SIU train will shuttle our not-so-forefathers and mothers to and from the still unsettled areas of the expanding campus—a welcome alternative to walking.

Information and Scheduling Center Director Joseph Goodman, who will schedule the train for tour groups, said, “The original idea came from Alpha Phi Omega, SIU Service fraternity.

“They had seen the train in use by Carbndale merchants and wanted to know how they might procure it for use this Parents’ Weekend.”

The owners, local businessmen, said they would rather sell it than rent it, so the Business Affairs Office negotiated with them and bought it early this month.

The engine is designed, complete with cowcatcher, after the early steam-driven types and mounted on a jeep with rubber wheels. Two cars with a total capacity of 15 persons are pulled by the “steamer.”

“We’re going to modernize it a little,” Goodman said, “with a diesel engine and new paint job, including a competition stripe.”

The train will be rented to groups and organizations on a per-hour basis, the fee still to be determined. The University will provide the “engine.”

Forecast:
Cold Weather Ahead

It won’t be long now... before Old Man Winter will unleash his annual fury... and there will be a stampede on the part of motorists to have their cars winterized.

Don’t get caught in this last minute “Jam”.

You can save yourself considerable time and grief by having your car fully winterized NOW at Martin Oil...BEFORE the big rush.

Waiting can be costly in dollars too, when towing charges may be added to winterizing costs— and the delay in getting winterizing service when the mad rush is on can be most trying.

So... come now to MARTIN OIL. We’ll do a thorough job of winterizing your car at reasonable costs.
Auditions End
For SIU Play
'King David'

Soloists have been selected for the performances of Honeggers's "King David," to be presented at SIU Nov. 30 and Dec. 1 by the University Choirs, said the roles were filled after auditions by members of the vocal faculty.

The leading singers will be Peggy Parkinson, soprano from Centralia; Sandra Str-Hendrey, soprano from Evansville, Ind.; Raeschelle Potter, mezzo-soprano from Gulfport, Miss.; and Jeremy Dawe, tenor from Marion.

Narrator will be Gerald Compton, while George E. Axtelle, professor of psychology, will provide dialogue accompanied by songs, dancing and slide projections.

The play covers the state's history, not only chronologically but geographically, and will be a part of observances of Illinois' 150 years of statehood during the coming year, written by Christian H. Moe, associate professor of theater at SIU, the drama is designed to be presented by theatrical groups in high schools, junior colleges, universities and community centers. Its cost of production will be negligible; its technical demands, few.

Mrs. Helen Tischer Geraghty, arts director of the Illinois Sesquicentennial Commission, said the preview will enable drama enthusiasts from throughout the state to view the new work and determine how they might present it in their communities.

Tryouts for Saluki Mascot
To be Held Sunday at 2 pm

Saluki Mascot tryouts will be held Sunday at 2 p.m. in Room 144 of the women's gymnasium. To qualify a male student must be in good standing and have tumbling ability.

The mascot performs at SIU basketball games, homecoming, bonfires and other special events.

The Student Senate has allotted $25 for the purchase of a new uniform. Judging will be performed by a committee of five appointed by Ray Lenzi, student body president.

For further information call Barbara Nicholson, 3-2771.

Phi Lambda Theta
Initiates Members

Phi Lambda Theta, national honorary for women in education, has announced the initiation of nine new members. They are: Kay Alborn, Kay Cunningham, Shirley Gassias, Dorothy Germain, Virginia Gordon, Susan McEvilly, Joyce Peters, Amolette Vozikis, and Susan Wait.

Drama Group to Give
Preview of State Play

A preview of "Make Her Wilderness Like Eden," the official play of the Illinois Sesquicentennial Commission, will be presented by SIU drama students at 2 p.m., Sunday in the University of Illinois Student Union building in Urbana. Selected episodes will be based on documentary dialogue accompanied by songs, dancing and slide projections.

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By Tom Wood

It hasn't been a particularly productive football season for SIU, but there are several individual awards that can claim the year as a rewarding one.

At least five Salukis are assured of leaving the Fall season as national or regional champions. The holders of season high grid records, Punter Barry Barta and All America Halfback Mike Barry replaced Malone during that time.

End Tom Mansey and John Ference hold records for most touchdown passes in a career, most yards gained through receiving and most total receptions. Versatile Junior Doug Holinger needs three more punt returns and two yards in returns to break records in those categories. He will be playing his fifth position against Drake, defensive safety. Prior to today's game Hollinger has been used at halfback, quarterback, fullback and flanker.

Halfback Roy Kuber will be switched to linebacker coach Dick Towers. Kuba is fully recovered from a nose injury which impaired his vision, according to Towers. The switch is an attempt to shore up the Salukis' defense against the run, Drake's most productive offensive weapon this season.

Junior Carl Mauck and senior Bob Roberts will remain at linebackers also. Sophomore Jim McKay will get his first starting call at tackle on Saturday, Tom Malone's injury. He will be playing his fifth position against Drake, his most productive offensive weapon this season.

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Senior Carl Mauck will return to the starting lineup.

Grad J oins IRS

James P. Buie, a 1967 graduate of SIU, has accepted employment as a Revenue Officer for the Internal Revenue Service.

Sports Illustrated

To Feature Hart

Former SIU quarterback Jim Hart, who is the starting signal-caller for the St. Louis Cardinals, has been featured in an article in next week's Sports Illustrated. Hart was named the NFL's Offensive Player of the Week twice this season and has achieved surprising success in his sophomore season as a professional, earning both Southern and Drake, 37-0 and 31-0 respectively. The 11 seniors who will be playing their final game are Roberts, Massery, Perence, Hill Williams, Charles Pemberton, Bill Blanchard, Gal loway, Ken Doyen, Bill Bohn, Isaac Brigham and Bill Walker.

Game time for the 12th annual Saluki Pace Day contest is 1:00 p.m.

SU-SE Missouri

To Play Scooper

Southeast Missouri State will host SIU's International Soccer Club today at 2:30 p.m. Ranked the number two team in the Midwest, the Missouri State Association poll, the undefeated Salukis hope to extend their shutout string to five matches. The Salukis, although not a member of the NCAA, will play under NCAA eligibility regulations and field a team consisting entirely of under-graduates.

Southern was victorious in an earlier meeting between the teams by a 3-0 score.

Southern Illinois Quail Crop

Up 12 Percent From 1966

This fall's Southern Illinois quail crop looks like the biggest since the banner years of 1957-58, according to a pre-season survey.

The 18th annual quail population study conducted by SIU Cooperative Wildlife Research Laboratory shows that bobwhite numbers are up 12 percent from a live fall remnant from Friday.

Frosch Tom Von Thury Wins Turkey in First Annual Trot

A field of 4 runners braved falling temperatures Friday to compete in SIU's First Annual Intramural Turkey Trot, racing a two-mile course for awards ranging from a live turkey to a goose egg.

The Tom Von Thury, a freshman from Kenilworth, won first place in the individual awards, setting a new mile time of 10:48. The second place individual winner, Bob Richard, who ran as a Sigma Pi team member, recorded a 11:01 time for the first mile.

Sports Illustrated

Award with seven runners placing among the 40 who finished.

The second placed Brown Hall was third and a team representing the University of Missouri, also known as a Sigma Pi runner, Gordon Brownie.

The awards, donated by carbonate merchants, included two turkeys, a goose and a dozen sacks of potatoes.

The event, which is expected to become an annual affair, resulted from a suggestion by interested students, according to Glenn Martin, co-ordinator of the men's intramural program.

He described the first Turkey Trot as quite a success for its inaugural year. Seventy runners originally signed up to participate in the event, with award with seven runners placing among the 40 who finished.

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To place YOUR ad, use this handy ORDER FORM

CLASSIFIED ADVERTISING RATES

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<tbody>
<tr>
<td>1 DAY</td>
<td>$1.60</td>
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<tr>
<td>2 DAYS</td>
<td>$1.40</td>
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<td>3 DAYS</td>
<td>$1.25</td>
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DEADLINES

West 235 - 9 p.m. Wed. 5:30 p.m. Fri.

INSTRUCTIONS FOR COMPLETING ORDER

1. Complete sections 1-5 using black pen.
2. Place YOUR ad in the correct section.
3. In section 5, enclose check or money order payable to Daily Egyptian.
4. Full payment must be included for advertised space. 
5. Copy must be received by deadline.
6. Daily Egyptian reserves the right to reject any advertising copy.

DAILY EGYP TIAN CLASSIFIED ADVERTISING ORDER FORM

Mail order form with remittance to Daily Egyptian, 412 S. 4th, SIU

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ADDRESS

DATE

PHONE NO.

INSTRUCTIONS FOR COMPLETING ORDER

1. Complete sections 1-5 using black pen.
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Overpass Plans 'Postponed Indefinitely'

Plans for a pedestrian overpass at the Harwood Avenue and U.S. 5 railroad crossing have been postponed indefinitely because of prohibitive construction costs.

SIU Acting President Robert MacVicar and John Rendleman, vice president for business affairs, said Friday that blueprint changes demanded by the Illinois Central Railroad and State Division of Highways have pushed original cost estimates from $120,000 to nearly $400,000.

Main additions boosting the price would have been a wire-mesh cover over the overpass—asked by both the highway department and railroad—and longer spans. The modifications added to the size of footings that would further enlarge the scope and cost of the job, SIU officials stated.

"We are not suggesting that the highway and railroad requirements are excessive from their viewpoint," Rendleman said, "but they represent a financial burden the University is unable to assume with its present resources."

As originally planned in early 1965, the overpass was to stretch 570 feet across U.S. 51 and the K.C. tracks. Subsequent modifications expanded it to 800 feet long and 18 feet wide, with 70-foot expressway overpasses 22 feet above the tracks at the highest point.

A concrete bridge was to have linked the main campus at Harwood Avenue to the new University Park complex. The bridge would have crossed the railroad. Estimates are that the crossing can be completed in a single day by the cost of earth moving each day at the site, with that figure to jump to 22-25,000 when two more story residential requirements for the project have been met.

Rendleman said he will begin an "immediate review" of other possibilities for pedestrian overpasses at both the Harwood Avenue crossing and the U.S. 51 intersection a block north.

University and Theta Xi fraternity spokesmen denied Friday's charges, writing that the boxes were not involved in season basketball tickets early this week.

An investigation was ordered by the Campus Senate Wednesday night after Student Senate Secretary Terry Finney said someone had fast—taking student crossings are made

Tuesday, March 9

A newspaper which later refused to print the statements of the pledge who never reached all who read the original story.

"Before the Student Senate demanded that better police be maintained that the ticket boxes, which according to witnesses were passed from side to side the ticket window to a Theta Xi pledge stationed near the front of a ticket line, were empty.

Finney stated at the Senate meeting that an active member of Theta Xi was selling the ducats. When the window opened, according to Finney, the pledge was given two boxes of the same type used for packaging tickets. The boxes appeared full to individual. Ron Glenn is a member of Theta Xi, stated the ticket purchaser, of the club and tickets are not for sale.

The statements were issued Friday by officials charged with the basketball ticket controversy.

Issuing the declarations were Pete Stoltz, president of Theta Xi; Donald N. Boydston, athletic director; and Richard Karr, chairman of the Campus Senate.

Stoltz said:

"To my knowledge there has been no effort on the part of Theta Xi fraternity to obtain tickets in any manner other than normal purchasing procedures followed by any individual. Ron Glenn is an honest, reputable person and I will defend him on any points that question his integrity. It is a sorry state of affairs when a member of the Student Government must question the integrity of University officials with only very superficial evidence upon which to base his statements. I welcome the Senate investigation and hope that it can prove that the charges against us are unfounded.

Donald N. Boydston: "It is unfortunate that a student has been made the basis of an investigation by the Student Senate. The statements made by the Senate are based on information received concerning the workings of ticket officials, persons handling the tickets.

"Then, if it is felt the students were the victims of a series of conspiracies, take formal action.

"Staff members, student workers and fraternities have been accused of dishonest activities. After objective investigations the information is made public. We assume the student who made the charges and the Student Senate will make such apologies are appropriate.

Richard Karr: "The purpose of this investigation is not to say that there was something wrong with the sales of the tickets. We have received statements from students and student Senators concerning this matter."

"Our responsibility as representatives of the student body is to find the truth of the matter. We are not charging anybody with anything. We can assure all parties concerned that there will be a fair hearing on the matter. Our primary concern is to assure that fair ticket policies will be continued."

Washington, D.C.

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Finney charged that the pledge who never reached all who read the original story.

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