11-1964

The Daily Egyptian, November 20, 1964

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_November1964
Volume 46, Issue 44

Recommended Citation

This Article is brought to you for free and open access by the Daily Egyptian 1964 at OpenSIUC. It has been accepted for inclusion in November 1964 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
Administration Dispels Rumors About Early Start of Vacation

University Plans No Action In Advance of Rail Strike

Rumors that school will be dismissed early for the Thanksgiving break so students might be able to avoid the impending nationwide railroad strike are definitely false, according to W. J. McKeefry, dean of academic affairs. "We have held no meetings to discuss this problem and won't until after it occurs," he said.

This means that the administration would take no steps until Monday, should there be a railroad cabotage threat to stop service at 6 a.m. that day. "If that time should have no comment as to what the University would do," he said, "except that we would make every move possible to lessen the problem." Federal mediation is presently taking place to try to reach some basis for settlement of a long wage dispute between the nonoperating employees of the various unions before the Monday strike deadline. A walk-out would halt service on 187 major railroads.

"We don't know for sure how many persons would be affected by the striking. McKeefry said, "but an amazing number of students live within reach of their parents by train."

The SIU Board of Trustees will meet Wednesday night to discuss the problem. McKeefry said that should the strike take place the first day of the week he is sure as much of the University's transportation facilities that would be possible would be pressed into service to get sport student to their homes.

The Peoria-Rockford Bus Co. is planning to run two special buses Wednesday night on the railroads halt service, according to J. H. Johnson, division superintendent. The second at 12:30 p.m. for Springfield, Ill., and the second at 2 p.m. for St. Louis.

"The Springfield bus makes stops at closest campus connected with points in Northern Illinois and the St. Louis bus will have service to all parts of the nation," he said. "If the railroads go down strike we will add extra buses to our present runs," John. added, "but we do not plan to cover any new routes, he added.

Gus Bode
Opera Workshop Picks Leading Roles for 'Faust'

Ballet to Be Directed by New Artist-in-Residence

By Roy Franke

"Although the curtain won’t rise on this year’s Opera Workshop production until February 12, we’re already getting very excited," says Marjorie Lawrence, former Metropolitan Opera star and director of the Workshop. Leading roles were chosen this week for the February production of Gounod’s "Faust," the famous opera in which Faust, a philosopher and alchemist, sells his soul to the devil in order to return to his youth.

"It’s one of the most exciting operas," said Miss Lawrence, who has directed four previous versions since becoming a research professor of music and Opera Workshop director here in 1960.

"It calls for many things and requires a great deal more effort than most operas to combine the different parts." Playing a big part in the Workshop’s production will be ballet under the direction of a famous dancer and choreographer, Katherine Duan.

Miss Duan has accepted an appointment as artist-in-residence here and is expected to arrive on campus Nov. 30 to begin her work.

"We are eagerly looking forward to her arrival," said Miss Lawrence. "We’re all very thrilled at her coming and hope to utilize her talents to the fullest."

Although ballet will be playing an important part, the chorus composed of 75 members and the orchestra and soloists will also be vital. Robert Kingsbury will direct the chorus and William Van Bronkhorst will conduct the orchestra.

There are seven leading roles for which about 200 singers auditioned last week. The hopefuls auditioned for parts requiring distinctive qualification in singing, dancing and physical appearance.

Some of the parts are double-cast. They include Marguerite, to be sung by Sharon Huebner and Katherine Kimmell; Faust, sung by Douglas Holmes and Monte Knight; Wagner, sung by Jeff Gillam and Vincenzo Beneventi; Mephistopheles yet to be filled, Miss Huebner, Miss Sablotney and Hallman all having leading roles in last spring’s production, "The Marriage of Figaro," Miss Huebner sang the part of Countess Almaviva, Miss Sablotney that of Cherubino and Hallman that of Count Almaviva.

The first stage production of a complete opera at SIU was in the early 1960’s with the production of Purcell’s "Dido and Aeneas." Since then the Opera Workshop has continued to expand, and opera excerpts such as the ones presented last Sunday from "Faust" have been added. Most students who participate in the Workshop will speed up to what Miss Lawrence called "six weeks of intense study," with the final preparatory step being the combination of the individual parts of the different phases into a comprehensive whole.

The target date is Friday, Feb. 12 at 8 p.m., at Shryock Auditorium. The première in the area will be followed by a second performance Saturday the 14th and a third Sunday, the 15th. As in past years a full rehearsal for high school students will be held Friday preceding the premieres. Another performance will also be given on the 17th at the Edwardsville campus.

Recalling the well-attended previous performances, "Faust," "Carmen," "Aida" and "Madame Butterfly," Miss Lawrence said:

"The response to the operas from SIU has been tremendous. They have always shown great enthusiasm for the Workshop.

Miss Lawrence’s own enthusiasm was apparent when she said:

"We are all very thrilled with the cast and the wonderful and beautiful parts. Since the lead roles have been decided, we are ready to move full steam ahead."

Moosel Meeting Set

The Moosel Students Association will feature a guest discussion at their meeting at 7:30 p.m., Saturday, in Room E of Union in the Center. Interested students are invited to participate.

DAILY EGYPTIAN

Published each weekday of the fall and spring terms by the Student Publications Board of the University. Printed at the University Printing Shop, Carbondale, Ill. Copyright 1964 by the Board of Trustees of Southern Illinois University. The appearance of names and photographs in the Daily Egyptian does not necessarily reflect the opinion of the Daily Egyptian. The Daily Egyptian is published each weekday except Sunday by the Student Publications Board and is supported by paid subscriptions and advertising. Office 304 E. Main St., Carbondale, Ill. 62901. (217) 551-5623. Entered as second class matter at the Carbondale post office, under the act of March 3, 1879. Mail subscriptions at 60 cents per quarter, $2 per year, $5 for two years. Second class postage paid at the Carbondale post office.

Editor: Walter H. Welsh. Assistant Editor: Gayl Purchase. Staff Writers: Shery Giffen, Carole Wide, Linda Judy, Jack Jones, Ronnie Earhart, Joan Carnahan, John Planche, William O. Full

DAILY EGYPTIAN
Seminar to Hear Talk on Microbes

N.B. Wilkins, University of Pennsylvania scientist, will speak at the Microbiology Seminar at 10 a.m. today in the Life Science Building, Room G-16. Williams will speak on "Unique Activities of Some Human Oral Microbes."

Board to Sponsor Horseback Riding

Horseback riding will be sponsored by the Recreation Committee of the University Center Programming Board at 1:30 p.m. Saturday. A bus will depart from the front of the union at that time with the riders. In case of rain, the event will be cancelled.

We sell PIZZA!

Electricity isn't romantic.

But we don't price lovingly low too.

But if you are persistent

These Are Loopholes.

These Are Loopholes.

WARRING AUTO THEATRE

Between Carbondale and Murphysboro on Old Rt. 13

Admission $1 Per Person

Tune in this Sunday

SHOWS SECOND

Marilyn
Dear Editor,

Candy, that’s what I wanted to call it. Don’t laugh. I found myself, after an hour to search for the machine carrying the type of candy I wanted, going to the post office. When I went first to the machine in the Core.

Green apple was out in the first machine I tried. Check- ing to the next, the last machine I tried discovered it wasn’t stocked with green apple, but I couldn’t go to the next one because it was locked. The machines in the basement were locked, and the machines in --- Hall. The library was closed. Quickly I went to the Honor Society, its machines, and its three machines. Stand- ing above, before the third, I saw there had been machines behind me I might have been able to scrape and make a quick scan of the little wim- ments. There had been green apple candies. Rushing to the first, I turned the selector knob; Double- mint, Spearmint; Juicy Lucy; Green ap... and that’s all the marks I could get up.

Next machine, I decided, to try the newness. Anything will do, ah, Green AP- ple-uh, blasted arrow. Mildly I went to the last machine and turned the knob rapidly. A PepsodentGreenApple Blue Arrow. Temporarily defeated, I decided to give the candy a try in the machine in --- Hall before my next class. Beads of saliva formed in my mouth as I anticipated success. Franti- cally, hurriedly, I picked up the arrow. No arrow. This time badGREEN AP- PLE candy. For five cents.

I put in my nickel and heard it drop and tinkle as it ripped. I left the machine. Six minutes to get to class. When I got there, I had finished my journey, I pulled the handle. It didn’t move. The arrow jumped to one side, I jerked it, I banged on the ma- chine and pushed the coin re- turn. I screamed. And then I had every bell in every class rang, covering over the pass with a call to higher ed- ucation and learning, and I shoutings. I couldn’t make it not to run without feet.

I left the machine and came across a song that summed up my feel- ings. Sing it to the tune of ‘20s music. ‘When the world turned’ (Kingston Trio ver- sion).’

Well, I stepped right up to the vending machine, got all the way in and put my nickel in, my hand, and that’s all the marks I could get up.

I clanked around the money chamber, it’s that students should stop wast­ ing time on these machines because, besides it, it’s a waste of money. For five cents, you could get a sack of sugar, or packages of candy, individually wrapped in cellophane. Instead of having the coins go to the students, why couldn’t the machine be set up in such a way that it gave a receipt, a warranty? The machine would be connected to a bank and every time a transaction took place, a receipt would be mailed to the student, to the family, to the government, or to the credit company. Or, if the student had a credit card, the receipt would be mailed to the credit company. This way, the student would be able to pay for the machine, and the government would be able to collect the taxes on the machine.

Dear Sir,

I am editorial on medical care of the students is quite im- portant, the more you investigate the more you will realize that the whole problem needs a g... and that’s all the marks I could get up. It would seem only just and right to correct this impression you have left with your readers.

Sincerely...

Robert Rohr

Uncommon Sense

What is all the fuss about government student? I was amused to notice a heading of a distinguished position of students: "Stu- dents and the State". My suggestion, the Re-organization of Councils? I ask you, what kind of post- it is? What do you mean by "counts- now" like this deserves a can- dace. put the title of this book in there. I submit that if students claim victory in 48- point type when they receive the term "student" and if you are, as we are in a sorry state, This is proof positive that student gov- ernment is a nonsense, and it is a soporific exercise in futility. The majority of students allow students not only a voice but also some measure of author- ity and responsibility. Many Michi- gan actually have been given a voice by their student union (for those of you who have only experi- enced college life here, a student union is equivalent to a University Center at the least). Students can make a difference, but horror of all horrors, at Wayne State (I don’t know why, the state of Michigan has all the bad luck) students have only the student organizations which amount to very little but are very costly to run. It is a sad fact that students that should stop waste- ing their time on student gov- ernment at Wayne State and put their labor under the delusion of gaining experience in the pro- cess of government? Why, a system of committees or councils or boards is just as well as just as well as making recommendations! To quote a friend of mine: "Don’t let the beauty of the f..." "Stu- "You don’t know, young man, you can’t get candy stamps, do you’ve put your money in?"

CHORUS

10 November 1964

Dear Sir:

Your editorial on medical care of the students is quite im- portant, the more you investigate the more you will realize that the whole problem needs a g... and that’s all the marks I could get up. It would seem only just and right to correct this impression you have left with your readers.

Sincerely...

Robert Rohr

One Day in November

by Alan S. Harasimowicz

Even now, the sight of the main gate of SIU recreates the same feeling of disbelief that was present on that Fri­ day of November 22, 1963. Having woken up, a deep sleep was the only thing I could get at that time. The conscious mind was still blank, other than it’s bloody hard to write good satire when you lin- ked your hand to the keyboard while most everyone is in agreement. Did I make a point? —L.F.J.

KA? HA!

Proceeding on the grounds that this atmosphere is not obsolete in our day of irreverence, I found a way to correct a minor point, but a valid one (and a mildly valid one, I should think), So why don’t we? Why don’t we correct this problem of some- what less than earth shattering proportions?

In conclusion I might add this. I would rather be the only other than the apparent one. Any more than I would like the other than it’s bloody hard to write good satire when you lin- ked your hand to the keyboard while most everyone is in agreement. Did I make a point? —L.F.J.
A Salmo Sampler

This Is a Sample of Photographs

By Frank Salmo Now Being

Displayed in the Magnolia Lounge

At the University Center
Two Shipyards, Six Air Bases
Are Axed in Defense Cutback

WASHINGTON (AP) — Secretary of Defense Robert S. McNamara Thursday ordered the shutdown of two naval shipyards, six bomber bases and the removal of 9,634 workers and Portsmouth 7,305 employees as part of the Defense Department's five-year modernization program for the remaining, yards, and this could turn out to be expensive.

The six Strategic Air Command bases to be closed are Dow Air Force Base, Maine; Gage AFB, Montana; Amarillo AFB, Texas; Larson AFB, Washington; Schilling AFB, Kansas and Offutt AFB, Nebraska.

The Portsmouth Naval Shipyard, which employs 325 and will supply unit from his 4th District in Tennessee, was ticketed for a gradual close-over the next 10 years. The New York Naval Shipyard in Brooklyn was ordered closed within six to 18 months. In addition, McNamara ordered a merger of the Mare Island and San Francisco naval shipyards in California under a single command, expected to save about $4.9 million in one year.

Argentine Air Force trainer bases, the one of the bases affected were identified by congressmen, state governors or the Defense Department's 3 1/2 year, time estimates, which investigated all U.S. naval shipyards recommended a five-year modernization program for the remaining yards, and this could turn out to be expensive.

The Portsmouth Naval Shipyard, which employs 325 and will supply unit from his 4th District in Tennessee, was ticketed for a gradual close-over the next 10 years. The New York Naval Shipyard in Brooklyn was ordered closed within six to 18 months. In addition, McNamara ordered a merger of the Mare Island and San Francisco naval shipyards in California under a single command, expected to save about $4.9 million in one year.

Argentine Air Force trainer bases, the one of the bases affected were identified by congressmen, state governors or the Defense Department's 3 1/2 year, time estimates, which investigated all U.S. naval shipyards recommended a five-year modernization program for the remaining yards, and this could turn out to be expensive.

The six Strategic Air Command bases to be closed are Dow Air Force Base, Maine; Gage AFB, Montana; Amarillo AFB, Texas; Larson AFB, Washington; Schilling AFB, Kansas and Offutt AFB, Nebraska.

The Portsmouth Naval Shipyard, which employs 325 and will supply unit from his 4th District in Tennessee, was ticketed for a gradual close-over the next 10 years. The New York Naval Shipyard in Brooklyn was ordered closed within six to 18 months. In addition, McNamara ordered a merger of the Mare Island and San Francisco naval shipyards in California under a single command, expected to save about $4.9 million in one year.

Argentine Air Force trainer bases, the one of the bases affected were identified by congressmen, state governors or the Defense Department's 3 1/2 year, time estimates, which investigated all U.S. naval shipyards recommended a five-year modernization program for the remaining yards, and this could turn out to be expensive.

The six Strategic Air Command bases to be closed are Dow Air Force Base, Maine; Gage AFB, Montana; Amarillo AFB, Texas; Larson AFB, Washington; Schilling AFB, Kansas and Offutt AFB, Nebraska.

The Portsmouth Naval Shipyard, which employs 325 and will supply unit from his 4th District in Tennessee, was ticketed for a gradual close-over the next 10 years. The New York Naval Shipyard in Brooklyn was ordered closed within six to 18 months. In addition, McNamara ordered a merger of the Mare Island and San Francisco naval shipyards in California under a single command, expected to save about $4.9 million in one year.

Argentine Air Force trainer bases, the one of the bases affected were identified by congressmen, state governors or the Defense Department's 3 1/2 year, time estimates, which investigated all U.S. naval shipyards recommended a five-year modernization program for the remaining yards, and this could turn out to be expensive.
Sunday Proclaimed Day of Rededication

WASHINGTON (AP) — President Johnson asked the nation to observe the first anniversary of President John F. Kennedy's assassination with a rededication "to the pursuit of those ideals of humanity in which he believed.

The anniversary is Sunday and the religious new will predominate as the nation recalls its dead. Across the land, special church services, some of them on an interfaith basis, will mark the young president's death.

President and Mrs. Johnson are to attend a memorial ser­vice in Austin, Tex.

Some members of the Kennedy family are expected to participate in a memorial Mass at a Washington Catholic church not yet designated. The widow, Mrs. John F. Kennedy, is expected to spend the day in suchJohnson's announced appearance planned.

Friends, former colleagues, religious and lay groups from near and far will prevail beyond this weekend. A National Cemetery to be made public Nov. 30.

There will be 26 volumes, weighing 116 pounds, and they will be sold, in complete sets only, by the Government Printing Office at a price of $76.

The transcript and accompanying exhibits will show that the House committee's findings that Kennedy was killed by Lee Harvey Oswald, acting alone, and that Oswald, in turn, was shot to death by Jack Ruby, also acting on his own.

Johnson read his an­niversary proclamation Thursday in the White House Cabinet Room as he accepted a bronze bust of Kennedy. The bust was commissioned by the three military aides of the late president as a gift for Mrs. Kennedy. It is to be moved to the Kennedy Memorial Library at Cam­bridge, Mass., when that installation is completed.

Shortly before Johnson read his proclamation, the White House had announced that the hearing transcripts of the Warren Commission's inquiry into Kennedy's assassination will be made public Nov. 30.

The anniversary is Sunday and the religious new will predominate as the nation recalls its dead. Across the land, special church services, some of them on an interfaith basis, will mark the young president's death.

Conflicting evidence and inconsistencies in the report of the Warren Commission into the assassination of President John F. Kennedy were presented in a new report released by the Johnson administration.

The report, which included transcripts of interviews with witnesses, was released to the media on Thursday, shortly before the first anniversary of Kennedy's death.

The Johnson administration had previously announced plans to release the transcripts, but had not provided a specific date.

The report included 3,800 pages of transcripts, including interviews with 320 witnesses, and aimed to provide a comprehensive account of the events surrounding Kennedy's assassination.

The release of the transcripts was seen as a significant step in the ongoing investigation into the circumstances surrounding Kennedy's death.
Interpretation

Defeat of Goldwaterism

This is the final installment in an interpretation of the recent national election written by Ikuia Chou, visiting professor of Government.

By Ikua Chou

National opinion creates the problem of social conscience and national responsibility, it is too much to expect that the 87 per cent of the nation's population who live primarily on wages and salaries be given a fair chance to enjoy the fruits of the nation's great productive power which can turn out three times the amount of goods and services more than the people can consume.

Indeed, a high level of economic growth depends upon the increased capacity of the people to consume and a high level of employment benefits the producer as much as the consumer.

For most people, better pay is freedom, a better Social Security system is freedom, a better retirement system for their children is freedom, full employment is freedom, medical protection after retirement is freedom, the opportunity to save a part for later savings is freedom, and the absence of deprivation is freedom.

Nor is there any other kind of freedom.

No major party in this country advocates socialism. Nor such measures as nationalization of industries and centralization of planning are necessary.

The guiding principle is coordination. The Federal Government, the industries, the labor unions and the farm organizations must coordinate their efforts in dealing with the complexities of a modern economy.

If some measures of modest control and national regulation have been introduced, they were designed either to create new conditions, conditions of a more stable kind, to avoid violent economic fluctuations, to stimulate growth, to induce more social justice, or to provide the optimum conditions under which free enterprise may thrive. It is a matter of morality as well as one of necessity that the Federal Government as the servant of the people oversteps the question of rational utilization of resources and freedom.

Admittedly, the "states' rights" have been corroded away in the last three decades. The causes lie more in economic centralization, industrial expansion and national consciousness of the population than in federal intervention. To the extent that the states can still maintain self-government, their employment opportunities, their rights and autonomy remain unperturbed.

But when a state is plagued by the effects of automation or industrial dislocation, for example, it may have to ask the people of the country (through the Federal Government) for some structural changes of the American society have destroyed the old myth that the federal government means a loss of individual freedom. States can still be the primary protector of human liberties. But if they should either fail to measure up to the national standard or become ineffective because of oligarchic or machine domination, the Federal Government is the ultimate defender of individual freedom.

No national defense in the nuclear age is big government. When $38 billion out of the total national expenditure of $93 billion is spent on defense in 1964, the influence of national government is felt in every state of the Union.

The defense spending provides the margin of prosperity in the nation's economy as well as the requirements of national security. This is one area in which both major parties agree that the role of the Federal Government is not open to question, although a legitimate argument can be made for the decentralization of the building up of the "overkill" capacity of our nuclear arsenal.

Ultimately, the issue is not whether the Federal Government has become too big, but whether the government has grown in proportion to the needs of a powerful and rich country and whether it can be made more responsible to the people, more responsive to the public will and more amenable to public control, therefore, the cure of big government and democracy rather than a return to the days of the survival of the fittest.

The conservatives are not expected to accept this explanation. But if they want to win a Presidential election, they had better begin to look for a man who has at least some inklings of the interrelationships of the moist, economic and political problems of America.

VENEZUELAN VISITORS — Three students in economics from Venezuela talk with Albert B. Jorg (right), director of SIU's Latin American Institute. In the foreground and to the left are (right) Humberto Valladares, Rolando Tonies and Jose Luis Aguilar.

Historical Book Nook

Early Atmosphere Pervades American Heritage Room

Ferriss S. Randall, director of Morris Library, hummed with the idea of a "books to duplicate" as he tried to open the big early American doors in the north­east corner of the Social Studies Library.

His efforts were rewarded, however, and the doors opened to reveal about 800 square feet of wood paneled floor with former SIU President Henry W. Shryock's desk sitting in the center and a chest of drawers made by Abraham Lincoln's father in the corner. The room, the American Heritage Room, is furnished with tables, coat racks and bookcases of the Lincoln period. There is also a harmonium which Randall said is not really of the Lin­coln period but "looks very nice."

Hanging on the walls are two pictures of Lincoln, picture of Daniel Webster an a landscape by George In­ness. All the pictures were donated.

The American Heritage Room is intended to house S. Illinois University Book Club collection of books donated about 15 years ago by the estate of Albert W. Bark (right). The room will be finished when drapes, a built-in book case, and a sectional sofa are installed. The furnishings are expected to be donated.

The room is scheduled to be opened in January to coincide with the release of Civil War book to be published by the University Press. The room had an unofficial opening when U.S. Senator William G. Vatterott was on campus recently.

The room will probably be maintained for display, Randall said, "something besides this mod­ern decor." Also, the room will probably be available for special meetings that would indicate Early America surroundings.

Workshop's Opera

Still on Television

An opera presented her in February is still being seen by music lovers.

Jack Gill of WSUI-TV sat a two-hour telecast of the opera, "The Marriage of Fig­aro," has been telecast over an extended period of time in Al buquerque, a commercial station in New Orleans, as will be presented in the future over WTTW, educational station in Chicago, and probably be handed through WSUI-TV.

Directed by Marjorie Law­rence, former Metropolitan Opera singer who is South Carolina native, the opera was presented on the Carbonado cam pus Feb. 15, with a cast of SIU students.

The opera will be the stage presentation, the opera will be recorded on videotape in the studios of WSUL-TV.

This year's workshop will be "Ariadne," to be presented in mid-February of 1965.
November 20, 1964

DAILY EGYPTIAN

Just Like Pros

**Interior Design Group Planning Decorations for Cairo Mansion**

Interior design students are planning elaborate decorations for Magnolia Manor at Cairo. Members of the SIU chapter of the National Society of Interior Designers will go to Cairo Saturday to put up the decorations. They will work with representatives of the Magnolia Manor organization as “clients.”

The students, supervised by Mrs. Lucy St. Aign, instructor in interior design, have designed magnificent decorations as practical experience for future professional service.

“As professional interior designers, they will be called upon to design and install decorations for large private homes and public buildings for special occasions,” Mrs. Stewart said.

Students in an applied design course, which is a part of the interior design program, have assisted in the project by designing a collection of puppets and their decorations. This work was carried out as an educational project in design and installation.

Arrangements for the students to develop the decor are: a general short-term class project were made through William J. Tudor, Director of the Department of Clothing and Textiles in the School of Home Economics; have assisted in the project by designing a collection of puppets and their decorations. This work was carried out as an educational project in design and installation.

Theme of the 1964 motif will be “The Traditional Christmas.” Mrs. Stewart said. Ancient lore from the Old World, brought to this area by early settlers as is the German, Dutch and English settled in this area, has been kept alive designing the decor.

Many of the legends explored by Mrs. Stewart and her students were the following: Evergreens—legend has it that evergreen leaves were never deserted by the sun and are therefore sacred. Greens in circular shape represent everlasting life.

The Christmas tree—symbol of family solidarity and sacrifices. Decorations for three stems from the old belief that trees bloom at night when Christ was born. Holly—symbol of evil, was hung on doors and windows to indicate homes in which Christ dwelled.

Missletoe—believed by the ancients to have the ability to bestow divine favor and blessing upon the recipient. Puppets—early days elaborated homes contained a stage area for puppet and marionette productions. Puppets also used to admit marionette plays and Christmas trees, i.e., with other festive decorations.

Poinsettia—a legend relates the story of the poor child whose Christmas offering of weeds transformed into scarlet brilliance. The blooms insure that no harm will befall the occupants of the dwelling.

Interior design students who participated in the project were:

- Carolyn Tomasek, Laura Aaron, Dorothy Buss, Steve Bracewell, Jeanne Woolley, Gary Fenton, Patricia Goetsch and Mary Eichholtz.
- Diane Yoho, Victor Fant, Shirley Anne Williams, Jill Siwicki, Sandra Sawyer, Renee Schmisseur, Normal Underwood, Joe Gaul, Gary Worth, Robert Wolf.

Meet the New Faculty

**Prof. Koepssel, Biochemist, Has Received Nine Patents**

Harold J. Koepssel, 49, a biochemist and microbiologist, has been named an associate professor of chemistry at Southern Illinois University.

During his career he has worked as a researcher for General Mills, Northern Regional Research Lab, Fark-Davis Co. and Upjohn Co. He attended the University of Wisconsin where he received a B.S. in 1940, an M.S. in 1942 and a Ph. D. degree in 1944.

Honorary scientific societies in which he is a member include Sigma Xi, Phi Lambda Upsilon and Gamma Botany Journal Prize.

Article by Andreasen

John W. Andreasen, chairman of the Department of Forestry, has an article in the current issue of Phyto-locia, a botanical journal, on the subject, “The Taxonomic Status of Pinus Chiapensis.” It is a result of his research on Mexican pine trees.

Jeramie Clark, Terry Robinson, Doc Gassen, Arlette Sirp, Arlette Souto, Linda Zorliene, Barbara Gillett, Mary E. Wilson, Mary Lophey and Ali Samie.

Students who created puppet designs in the applied design classes were: Jerry Krewat, Mrs. Emma Lou Smith, Marilyn Rochman, Elizabeth Slavin, Jananne Terry, Anne Gerbermuth and Miss Eichhotz.

Mary Ellen Bleil, Margaret Blevik, Rosa Talbott, Paula Smith, Lynn Murdock, Arlette Albert, Conrad Lee Bird and Sue Packard.

Alberta Fin, Diana Yed­mark, Greete Buckles, Elison Brockway, Carolyn Stump, Sally Jane Temple, Judy Choezer, Nancy Chasen and Mary Horstein.


ELEANOR HARPER

Bag ‘In Grant Goes

To Miss Harper

Eleanor Harper, a graduate student in recreation and vice president of the Baptist Student Union, has been awarded a grant from the Department of Ministry of the Illinois Southern Baptist Association.

The Rev. A. C. Queen, secretary of the Department of Ministry and director of the Baptist Student Union, said the grant calls for Miss Harper to serve as a student assistant in charge of drama and to run a college bookshop at the BSU. She will receive $72 a month.

Charles E. Gray, director of student activities for Baptist students, said, the bookshop will be put into operation at the Baptist Union and will contain books on current religious topics.

The grant also calls for Miss Harper to schedule, produce and direct suitable Christian drama for the BSU. Miss Harper, from East Al­ton, graduated last year with a major in recreation and a minor in music.

REED’S

Greenhouse & Gift Shop

“Flowers for all Occasions”

608 N. Michael Street

CARBONDALE, ILLINOIS

GUARANTEED SERVICE ON

Television & STEREO

GOSS

309

Doral S. Illinois

437-7727

REED’S

Greenhouse & Gift Shop

“Flowers for all Occasions”

608 N. Michael Street

CARBONDALE, ILLINOIS

GUARANTEED SERVICE ON

Television & Stereo

GOSS

309

Doral S. Illinois

437-7727

JIM’S PIZZA PALACE

OPEN 4:00 - 1:00 SUN. THRU THURS.

FRI. & SAT. TILL 2:00 A.M.

SPECIAL SALE

on new full merchandise

1/2 to 1/2 off

On And Announcing…

JL-L-A

the most exciting new sportswear line in Southern Illinois this year.

Still In Process

FINE WOMEN’S SPORTSWEAR

605 S. ILLINOIS

200 S. ILLINOIS

STORE FOR MEN

PHONE 549-3324

GOLDES

Dutch Professor Visits SIU Campus

Prof. Adrian A. Gerbrands, assistant director of the Rijksmuseum voor Volken­kunde, Leiden, Holland, re­ceived the Department of Anthropology this week.

Gerbrands conducted a seminar for the anthropology faculty and students Monday afternoon. He consulted with University officials and de­partment representatives concerning long-range re­search activities on the art, language and culture of New Guineas.

THINK SLIM.

In Corduroy Slim-Fits by LEVI.

We just received another large shipment.

Shop in and see us.

We think $5.98 is a very reasonable price.

For getting into the slim of things.
Marching Salukis End Season In Pre-Game Show Saturday

The SIU Marching Salukis will make their final appearance of the season Saturday at the Evansville-SIU pre-game band show.

A medley of college songs and renditions of the "I Love You Sweetheart" made up by the band will highlight the program according to Mike Hanea, graduate assistant in music. The pre-game show will start at approximately 6:40 p.m.

A double feature is scheduled for the game's half-time show at 9 p.m. The AFROTC Honor Guard Exhibition Team will exercise precision marching maneuvers. The team marched in the Homecoming parade and recently appeared on television.

The St. Louis High School Marching Band, under the direction of Marshall Cloyd, will also appear. They recently appeared at the football Cardinals' Busch Stadium and have performed throughout the state. They will be accompanied by a girls' precision marching group, the "Sweet Sixteens."

Pool Will Close

Because of the intramural swimming meet Saturday, the University Swimming pool will be closed that day for recreational swimming. The pool will be open for mixed swimming on Friday from 7 to 10:30 p.m. and Sunday from 1 to 6 p.m.

Tribute to Kennedy

Woman Gymnasts Compete In Memorial Meet Tonight

The floor of the new SIU Arena will get its first scuff marks from competitive sports events tonight in the John F. Kennedy Memorial Women's Gymnastics Meet.

Providing the action will be the Southern Illinois Women's Gymnastics Club and a combined team from the Flint, Mich., Gymnastics Club and the Northwest Turners of Chicago.

Coach Herb Vogel of the home team plans to make the Student Foundation Sets Bowling, Luau

The Student Christian Foundation is sponsoring a bowling party and a Hawaiian-inspired day night.

Students will meet at 7 p.m. at the foundation before going to the University Center bowling lanes...

The group will return to the foundation about 9:30 p.m. for the luau.

Cost for the evening will be $1 a person. The public is invited.

VTI Dance Tonight

The VTI Student Center Programming Board will hold the VTI dance tonight from 8:30 p.m. to 11:30 p.m. today, at the VTI Student Center.

Brand New Factory Fresh
Sealy Mattresses — Firm BUTTON — $25.00 QUILTED — $35.00

Matching Box Spring $25.00

DAILY EGYPTIAN
November 20, 1964
Saluki Look for Victory No. 3
For Last Hurrah of Campaign

By Richard La Susa

The 8 p.m. contest is the finale for Don Hartzog who has blasted the opposition for 118 yards (200), is Evansville's leading rusher and third best scorer. The bulldozing fullback is Evansville's leading rusher and third best scorer. The bulldozing fullback is Evansville's leading rusher and third best scorer.

Buffalo Bills to Keep Gilchrist

The Buffalo Bills have switched sides. Fullback Darrell Grousey of Buffalo Bills to Keep Gilchrist...
A subscription to your college newspaper would make a wonderful Christmas Gift.

The DAILY EGYPTIAN . . .

. . . A thoughtful, considerate, practical gift for those who are close to you. As the time factor for a college student is so important, you can keep them informed about you through a subscription to your college newspaper. Show them that you care!

only 200 term 600 year

SUBSCRIBE TODAY!

DAILY EGYPTIAN