CARMEN: An opera in four acts

Cast in order of singing:

Morales, a corporal (baritone)
Micaela, a peasant girl (soprano)
Don Jose, a corporal (tenor)
Zuniga, a lieutenant (bass)
Carmen, a gypsy (mezzo-soprano)
Frasquito, a gypsy (soprano)
Mercedes, a gypsy (soprano)
Escamillo, a toreador (baritone)
El Dancairo, a smuggler (baritone)
El Remendado, a smuggler (tenor)

MICHAEL CRAIG
DAVID THOMAS
LINDA SPARKS
PEGGY PARKINSON
JERI DAWE
DOUGLAS HORNER
ROLAND GILL
KAREN McCONACHIE
MARLA WATERMAN
MARY JO HANES
PAMELA SANABRIA
GLORIA BARRINGER
LINDA SCHWEITER
GLEN BATER
ROBERT GUY
VINCENZIO BENESTANTE
ALBERT HAPKE
JEFFRY TROXLER
MONTY KNIGHT

Chorus of soldiers, street-boys, townspeople, cigarette-girls, gypsies

The scene is laid in Seville in the 1820's

Needles and Thread and 'Carmen'
The room is small and cluttered. The only light comes from three large, old-fashioned windows set high on one wall and an un-flickered light bulb swinging from the ceiling. Scraps of material, threads and binding litter a small table. A portable sewing machine sits in the corner. Under the light, a young man studies carefully sketched drawings, examining the details.

The young man is Richard Boss, a graduate student in theater. The room is the cramped "piano quarters" backstage in Shryock Auditorium. His job is to construct costumes for the Opera Workshop's production of Bizet's "Carmen." Boss has designed and is now supervising the construction of 14 costumes in preparation for the presentation of the opera, Feb. 24, 25 and 26 in Shryock. The Friday matinee will be a free performance for area school children; the Saturday performance will be at 8 p.m., the Sunday matinee at 3 p.m.

"Carmen" is directed by Marjorie Lawrence, director of the Opera Workshop and former Metropolitan and Paris opera dramatic soprano. This production will be a repeat of the first opera directed at SIU by Miss Lawrence. She selected Bizet's opera about the tragic life of a beautiful gypsy girl as her first production after joining the Department of Music in 1966.

Although it is not the first time that SIU audiences will view a workshop production of "Carmen," it is the first time that they will see costumes designed and constructed on campus. Until this time, the costumes for all Opera Workshop productions had been rented from theatrical agencies in New York, St. Louis and Chicago.

Boss, who was selected for the job by Miss Lawrence, began designing and sketching the costumes fall quarter. Actual construction began this quarter with the assistance of seamstress Yvonne Walsh, a senior majoring in mathematics. All the work of cutting, fitting, and sewing the costumes is done in the room in Shryock which was loaned to the Opera Workshop for this purpose by the Department of Music. The room is used to store the two pianos that are used for musical productions in Shryock.

"It's cramped, but we've learned to manage," Boss says about his headquarters. "With these pianos in here, we don't have much floor space, so sometimes the kids have to take turns coming into the room for their fittings."

Boss says he doesn't mind sharing the room with two large pianos. Together they are worth about $8,000. He says jokingly, "No one can use a Baldwin and Steinway as cutting tables."

The costumes are being made for this presentation, Miss Lawrence says, to cut down on production costs. Also, some of the peasant costumes used in last summer's production of "Brigadoon" can be adapted to use in "Carmen," she says.

Boss buys most of the material and sewing supplies locally himself. Some of the fancy trimmings and accessories he orders from a theatrical agency in St. Louis.

The costumes Boss produces are brilliant. He selected shades of bright yellow, red and pink for the costumes of the character of Carmen.

The whole production will be bright. The story itself takes place in Seville when gypsy bands were prevalent across the countryside. Carmen is portrayed as a seductive Spanish gypsy girl.

The story centers around this young girl who works in a tobacco factory with other gypsy girls. They are cigarette smoking and "fast" by repercussion.

All the young men have eyes for

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**Daily Egyptian**

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**Story by MARGARET PEREZ**

**Photos by NATHAN JONES**

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![Carmen: Maria Waterman as the tragic heroine of the Bizet opera. Miss Waterman will sing the lead role in matinee performances on Feb. 24 and 26.](image-url)
Carmen, but she is interested in Jose' who is in love with Micaela, a simply country girl. There is a fight in the factory and Carmen attacks another girl with a knife. Jose' shields her from the authorities and is sent to prison himself.

When Jose' is freed, he seeks out his gypsy Carmen and fights with Escamillo, the bullfighter, for her affections. Carmen rejects him after his battle with Escamillo, saying that her love for him is dead. In a fit of anger, Jose' slays her to death outside of the bullfight arena.

Most of the characters in the opera will be double cast. The performances are arduous, and one performer would find it hard to stay fresh over a full weekend of performing, Miss Lawrence says.

Playing the role of Carmen at alternating performances will be Karen McConachie and Marla Waterman. Jeri Dawe and Douglas Horner will play Don Jose; Glen Bates and Robert May, Escamillo; and Linda Sparks and Peggy Parkinson, Micaela.

Others in the production will be Roland Gill, Michael Craig, David Thomas, Mary Jo Hanes, Pamela Sanabria, Gloria Barringer, Linda Schweiter, Vincenzo Benesante, Albert Hapke, Jeffry Troxler and Monty Knight.

FINISHING TOUCHES: Richard Boas, who designed all the costumes for the lead performers, fits Karen McConachie with a black hairpiece. Miss McConachie will play Carmen at the Feb. 25 performance.

IN THE FITTING ROOM: Seamstress Yvonne Walsh (left) and costume designer Boas pin and tuck performers into unfinished costumes for a rehearsal.
Just a’Singin’
And a’Strummin’

By MARGARET PEREZ

Where there’s singing or guitar strumming, there’s bound to be at least one of them. Where there’s a job to be done in the line of entertainment, they’re ready and eager.

The members of SIU’s non-credit “entertainment bureau,” the Campus Folk Arts Society, are an active group of students who delight in entertaining for the pure joy of hearing themselves perform.

Jim Moody, president of the 20-name-odd organization, says the members of the society perform more on their own than they do as members of a group representing the Folk Arts Society.

“Members have provided entertainment on their own for more campus and community functions than most people realize. We have representatives of our group at almost every campus talent and variety show.

“Sometimes in those cases we try to plug our organization,” Moody says, “but we don’t feel that it’s absolutely necessary. If some of us are performing outside of the campus, we feel it’s more important to plug the University.

“Many times people will call me and ask if we can send someone to entertain at a club or church meeting,” he says, “We’re glad to accept those engagements, and most of the time it’s without charge.”

One of the group’s most receptive audience, Moody said, were the residents of the old folks home in Murphysboro. They performed at the home last year as one of their regular service projects.

Monthly folk sings on campus keep the group together between outside entertainment dates. These informal get-togethers feature the talents of Folk Arts Society members and anyone else in the audience who feels like getting up and snapping his fingers or humming a tune.

The society last year initiated a concert series that become an annual event on campus. They brought to Shryock Auditorium the “New Lost City Ramblers,” a national famous folk group featuring the brother of folk-expert Pete Seeger.

“We keep busy all the time,” Moody said. “Twelve of us in the organization have part-time jobs with Lemasters Music Company in Carbondale as traveling hootenannies. We travel all over southern Illinois entertaining mostly at high school class parties and dances.”

But the main purpose of the society, Moody says, is “to help out where we’re needed.” Many times other campus organizations will call Moody and plead for help in the line of entertainment.

Moody, himself, rose to the occasion of the Theta Xi Variety Show last year and has been feeling the results ever since. His prize-winning entry—a folk group called Moody and Company—has performed all over the state since its premier performance at the Variety Show last winter. This past summer the group was featured on the Bell Telephone presentation of “Illinois Sings!” with Eddie Albert narrating.

Moody and Company followed in the steps of another folk group that got its start at a Campus Folk Arts Society meeting—the Daisy Road Boys. This group also won prizes in campus variety and talent shows and went on to be sought after performers for functions throughout the state and elsewhere.

“Their only trouble with running an entertainment service organization such as ours,” Moody says, “is that we are very close to being broke.” We have been a little lightened, we feel, by rock and roll bands that are so popular. They get paid and we don’t.

“We try to stop when we feel ourselves being pulled upward toward what we call folk-rock. It’s not the kind of music we were organized to present, and we don’t like to be forced to turn to it just for the money,” Moody said.

Moody and the little “entertainment bureau” that he represents will continue to operate as long as funds permit.

Give them guitar, a bongo and maybe even a washboard and jug (and at least a few people to constitute an audience) and the Campus Folk Arts Society is in business.
The Interpreters Theatre probes the world of the insane in its current production, "I Never Promised You a Rose Garden."

An intricate character study, the play portrays the world of escape one girl finds in her mind and her return to reality. Her world is inhabited by cruel and jealous gods who control her as if she were a puppet, and the play depicts her fight against them - how she cuts the strings which bind her and the falls that occur in the process.

Starring as the girl, Deborah, is Linda Sublett.

The play was adapted from the novel by Hannah Green by Vance Fulkerson of the Speech Department, who also is director of the production. The production is under the general supervision of Mrs. Marion Kleinau, assistant professor of speech.

Performances will be at 8 p.m. tonight and Sunday night and again on Feb. 24 and 25 on the Calibre Stage of the Communications Building.

Tickets may be reserved at the Department of Speech office, 3-2291, or may be obtained at the box office. Admission is $1.
Daily Egyptian Book Scene

To Heal the Healers


For obvious reasons the author of this clinical and shocking look at the medical profession prefers to remain anonymous. The razor-edged scalpel he uses to dissect his colleagues and fellow professionals is certainly not calculated to win friends and the approbation of the American Medical Association. It is safe to predict, it will not inspire enthusiastic reviews in medical journals. The publisher assures us that the author is a successful eye surgeon who has practiced medicine in New York and Chicago and is affiliated with a top-rank hospital and is a member of a major medical school. He now lives in Chicago.

For the laymen who read his expose, a more important guideline is that its memories of the details are authentic. He is angry, but not disillusioned. He effectively charges that too many physicians and surgeons "profit from illness and grow rich on despair," he believes changes are "blowing in the wind." Moreover, he believes that the public can be a potent factor in ending the corruption and fraud that provide his impetus for the investigation.

The author documents his charges with countless hours from his own experience. The names of the doctors and hospitals between which the details are authentic. Most of the cases in his indictment of today's doctors are two things: first, consisting second, and healers a standard practice. The "nothing" operations, the fee-splitting, the needless and costly tests and drugs, the "magic-making word cancer," and currently medicine are all vital that have been pointed out often. Seldom, however, have they been laid bare with such brutal frankness.

The evils, he insists, have been compounded by the growing acceptance of hospital and medical insurance, and more recently by Medicare. He cites, for example, a call he received from a respected district attorney in Chicago inquiring as to the patient's symptoms: he was told the symptoms were two health insurance policies. The General Practitioner-Diagnostician triple play, he adds, is an effective, but crude, method of sharing the patient's wealth, frequently at the expense of the insurance company. The result is higher insurance rates and hospital costs.

Some of his most vicious broadsides are aimed pointblank at the bases polices—the American Medical Association. He is nothing more than a trade association. "To wax truer over its ameliorative conquests, the heat it propagates, its John Birch approach to change first, and in the face of the personal freedom of the doctor's freedom to run his practice as he wishes to choose it—perniciously doing a good job," the author writes. Then he adds, any doctor who is completely open and firmly and soundly and the innumerable sins of the AMA, and the study shows, in America medicine may find himself without referrals, without a hospital affiliation, and finally without our medical work of any kind.

Among the many flagrantly submitted in medical charity, the author believes are the grossly-owned hospitals. It has been, he declares, that the pathologists must cover up for the hospital's operations, where accepted standards of cleanliness are most often ignored. Convinced the local hospitals are those which are publically owned or controlled with a reputable medical school.

Not all doctors are charlatans or con men. But success in the medical profession, as in most human activities in our time, is measured by financial success—and doctors are the author concedes are only human. He cites some medical figures to emphasize how easy it is to take advantage of the patient. Of all the people who go to a doctor, he writes, "75 per cent would get well without any medical treatment whatsoever. The total does not include broken bones, or serious organic malfunctions, which make up from 10 to 25 per cent. The remainder are the hypochondriacs who enjoy poor health. He estimates that more than 75 per cent of all operations performed in the United States are not medically necessary, hence the public would be better off without them.

It might be asked at this point why has the author choses to violate the ethical code of the medical order? First, he hopes that by coughing his message in language the laymen can understand, the patient will be able to evaluate their own doctors. Secondly, by focusing the spotlight on the problem, he hopes that the public and the "good guys" within the profession will change the situation. It might be added that in addition he has written a highly readable as well as a provocative book.

Texas Folklore

For Cowboy Fans, LBJ Watchers


The Same Songs of Long Ago is a book written for this very unenlightened audience. The folk songs and the stories of the Southwest and the folk history of Texas in particular. The twenty one articles by as many authors range all the way from a servitude of the origin and function of myths and legends as is much lore.

Lying on bleached logs, sticking to the earth, Melting, provoking the grasping plastic growth. That swells the air with wood and pasture scents.

The black—eyes pea, beside the violet, Blooms in her garden, while she fixes Carefully, unsinged pictures to the pages: Children, fat with their exuberance for Bouncing, crowing, likin', and slippin', Seen only through a likeness on a picture.

The scrapbook shows the shadows of her life That lie between the pages of her work.

John K. Davis

The Medal of Honor

A Medal for Maine

The book is the chronicle of several hundred Congressional Medals of Honor awarded to the men of the 27th Maine Regiment, mature-in-career in the War Between The States; the 27th Maine served but a few months in 1863 and never saw a shot fired in anger. As a bonus, the author provides the reader with fascinating insights into the character of the citizens of Maine, past and present, accumulated in the course of his research for this book.

Testimony to the meticulous research is found in the final fifty pages of the book which contain the frontname, bibliography, index and acknowledgements. For those not concerned with history the book can fascinate as a mystery; for the author has structured his tale to maintain suspense to the last paragraph.

Scrapbook

The Search: Sixth Series, Copyright 1966, Southern Illinois University Press

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The War, the Bomb, the Survivors

Stories from Japan

The Shadow of Sunrise: Selected Stories of Japan and the War, selected and introduced by the bomb on the Japanese mind, while American literature of the same period contains little of the immediate and terrifying experience. The story of a boy whose village has been bombarded and destroyed is an impressive example of the effects of the war on individuals.


Although with no common quality to make them seem coherent, these three popular biographies of the last of the three is an autobiography—can be discussed in one section. Each of these biographies is a study of the complex in our time. The first, which is almost any person to serve as the subject of biography. Life with Chaplin effectively demonstrates that any author is to be confused with the real life of a famous person, however brief or tenuous that relationship might have been. It is stimulating for a book; The Life of Ian Fleming shows that a well-known person becomes saleable and psychologically researchable—aforementioned, and it is perhaps a good example of the tendency today to write about books, the biographical portrayal of one's own life and to pass off each section of that life as an autobiography. And geometry books' otherwise commendable feature is that they are most often concerned with the world of the human situation. The Chaplin book is dominated by the most reprehensible of the three.

In a class with Hedy Lamarr's Ecstasy and Mr. Bonds, this purported "truth" about Chaplin by his second wife is so careless and lacking in proportion as to guarantee its success with vicariously voyeuristic Virginians. Chaplin married Lita Grey in 1924, when she was 16 and pregnant, and with the marriage lasting a relatively few months. This does not stop Lita Grey from showing her phenomenally detailed photographic memory for conversations, etc., especially clear, of course, over the span of 43 years; if this seems slightly absurd to the reader, let him realize that it is merely the least absurd part of this hugely grotesque book. Chaplin at least had the grace and discretion merely to allude to the marriage (in his Autobiography) in a passing sentence, possibly, he says, because of the couple's two grown sons. One could wish Lita Grey had styled similar sentiments toward her offspring.

Although not a peeping-tom treatise, The Life of Ian Fleming does purport to probe deeply into the man Fleming, and especially to dissociate Fleming from James Bond, his chief contribution to western culture. It is perhaps gratuitous to mention that there is no need to reason to account for the fact that any author is to be confused with his creation, but this oversimplifies it did not occur to the author. Nonetheless, the book is fascinating, but alien; it is clear that the author did not intend. For Fleming, both prior to and concurrent with carried on an active correspondences with a number of other notable persons, as well as maintaining a friendship with several, Noel Coward, Edith Sitwell, and Somerset Maugham. It comes to mind most readily, although the book's detailed index—the only one in these three volumes—provides suggestions for others as well. Pearson goes to considerable trouble to try to determine the sources for Fleming's fictional characters, with, surprisingly, the chief source being Fleming's imagination. Bond's chief, "M," is, finally, the man anyone was curiously pinned down as being a close counterpart of a real-life person. The first of these is "Mr. Bonds," the other "discoveries" made in the book, the question arises: was it worth it all? My inclination is to say "no."

Goodman's Five Years purports to be a set of notebooks in which the author wrote his personal life and the life around him during five years in which he felt alienated from his peers, having just finished a major book—The Empire City—and suffering from ennui, Goodman felt constrained to try to make sense out of his life. The result, finally published in this

Our Reviewers

Charles O. Clayson, a former St. Louis newspaperman, is a member of the faculty of the Department of Journalism.

R. R. Worth is a member of the faculty of the American Government.

Robert Youngren is a graduate assistant in the Journalism Department.

Donald H. Cunningham is on the Department of English faculty.

Paul Shlueter, a former SIU student, is a relationship with the Department of English, Adrian College.

SURRENDER ABOARD THE 'MISSOURI': End of a war, disintegration of a regime
Conozca a Su Vecino

Anuncios y Alcoholismo

El médico cirujano mexicano Dr. José González Varela es senador del Estado de Zacatecas en el Congreso Nacional. Es graduado de la Escuela Médico-Militar y ha sido activo y prominente en varios aspectos de la administración de hospitales y de salud pública.

Por eso ha atraido bastantes comentarios una entrevista suya reciente en la que propuso liminar y regular los anuncios y propaganda en el país sobre alcohol.

Los anunciantes de embriaguez, especialmente los cerveceros, formaron el blanco de sus declaraciones. En especial él hizo hincapié en la manera en que se anunciaban varias marcas de la cerveza con alusiones a los atractivos femeninos y las conquistas amorosas. Una de éstas fue reproducido en la cubierta de una revista de gran circulación: un joven "fiero y guapo" en compañía de dos muchachas, rubia la una, morena la otra, quienes no llevan sendos bikini.

Otros anuncios proclaman que la bebida ofrecida es "la de la modernidad", "la familiar", "fácil de los mexicanos," o que "yo tomo... pero a mí, lo mío." Es decir no se refiere a la superioridad de la bebida de su buena calidad, sino que se refieren a las conquistas amorosas que implica, a algún aspecto de la felicidad del hogar, a la virtud civil, o a la actitud patriótica, o a la imposibilidad de la alegría y el bienestar sin el consumo del alcohol.

En la próxima sesión del Congreso Nacional dice el senador que propondrá la legislación reguladora de los anuncios. No se trata dice el mismo, de una ley seca, yye refiere a semejante legislación en los Estados Unidos, 1918-1933, con los resultados desastrosos que traía.

En sus comentarios los editores de la revista y otras personas citadas en el escrito revelan sus preocupaciones por el aumento del alcoholismo en el país junto con la evolución social e industrial del mismo. Se traza la historia del alcohol desde los hombres primitivos de todas las regiones.

Inevitablemente se llega a los azucaraz y sus consumidores en el particular. La moderación siempre fue la regla principal de conducta, y se prohibía el uso de los embriaguez a los jóvenes y a las clases humillísimas. Principalmente se empleaban el pulque u ocó y otras bebidas en ceremonias civiles y religiosas, y en limitadas fiestas.

Entonces, si uno sigue las implicaciones siempre presentes en tales discusiones, se llega inmediatamente al argumento de que la norma de los datos ideal sería la que se acerca a la tradición azteca, o sea, una moderación bastante regulamentada. De acuerdo con las tendencias de recientes años no sería nada inesperado que se haga referencia a este ideal de la desaparecida cultura indígena cuando comienzan los debates en la próxima sesión del Congreso sobre el proyecto de la ley que pretende disminuir el aumento continuo del número de alcohólicos, uno entre cada mil habitantes de la nación mexicana.


Television's Week

Something Old, Something New

Experiments old and new are featured, on television this week.

The new — a drama, "Losers Weepers," the first in an NBC series featuring new writers and new performers. "Losers Weepers" deals with three generations of a Negro ghetto family and was filmed on location in the Watts section of Los Angeles.

The old goes back 40 years. It's the 1927 Al Jolson film "The Jazz Singer," the first "talkie."

In other programming this week:

TODAY

"Lonely Are the Brave," is a modern western dealing with a misfit cowboy. The 1962 film stars Kirk Douglas, Gena Rowlands and Walter Matthau. (8 p.m., Ch. 6)

"Picnic," the movie adaptation of William Inge's Broadway drama, won three Oscars in 1956. It stars William Holden, Kim Novak, and Donald Russell. (10:30 p.m., Ch. 12)

SUNDAY

Bill Moyers, former press secretary to President Johnson, is guest on Meet the Press. (12 noon, Ch. 6)

ISSUES AND ANSWERS has as its guest Sen. J., William Fulbright, chairman of the Senate Foreign Relations Committee. (12:30 p.m., Ch. 3)

"Losers Weepers." (9 p.m., Ch. 6)

21st Century takes a look at the vehicles of today and tomorrow. (5 p.m., Ch. 12)

"Battle for Asia," is the final segment in a three-part series. This one is a report on Indonesia. (9:30 p.m., Ch. 6)

Recording Notes

Bill Evans' Piano

By Phillip H. Olsson

New York Times staff writer

School of Fine Arts

Bill Evans is, without doubt, one of the most talented pianists in the business.

In A Simple Matter of Conviction he teams with Shelly Manne on drums, and Eddie Gomez on bass, to play a superb recording, Manne and Gomez furnish just the right backing for the subtle lines of Evans' style jazz. (Verve, V-4675.)

Other new recordings of interest:

Contrasts... The Provocative Musical Genius of Toots Thielemans, Good jazz can be played by any instrument, and this recording uses some seldom-heard sounds for jazz lines.

Thielemans whistles, plays harmonica, and guitar in this album, and yes, he can play.... "El Diabito" (Verve, V-129).

Good listening all the way. (Command Stereo, RS 902 SD)

A Portrait of Arthur Prysock—The cover notes describe Arthur Prysock as part of a revolution against the rock and roll domination of pop music. Prysock is a sensitive, romantic singer.


Moyers and Ex-Boss: Recently resigned presidential press secretary Bill Moyers (left) will answer questions on Meet the Press Sunday at noon (Ch. 6). (AP)
SAIGON, South Vietnam (AP) — Major engagements, alone have accounted for 915 Communist dead since the Tet offensive ended Sunday and Viet Cong are defecting at a record rate. In a week, allied authorities said Friday. The war’s tempo was up.

Capturing a string of bloody operations in the wake of the truce:

—South Vietnamese armored troops shot up a column of Communist mortars, apparently retreating from a disastrous battle Wednesday with Korean marines near the central coast and said they killed 100. The Vietnamese, serving as a blocking force for Koreans and U.S. Marines in a drive called Operation Rio Grande, reported they suffered no losses.

—Across the country, a brigade of the U.S. 4th Infantry Division counted 118 enemy dead from a two-day battle in the central highlands near Cambodia’s frontier. One of the American companies suffered heavy casualties, however, and another was reported hit moderately Thursday by Communist mortars and automatic weapons fire.

—Aid of 532 Area from Saigon flew a record seven missions over a single 24-hour period and five of these were flown by Communist mortar and automatic weapons fire to keep the Communists away from the Saigon’s frontier.

—Cambodia on routed about 2,300 troops Division brigade kept targets near the watch for Red infiltration from Laos, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The Strato- days, where the 4th Infantry miles northeast of highlands battles. The

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—Flying May Develop If Sukarno Is Ousted

—Jakarta, Indonesia (AP) — Congress Friday called for a meeting March 7 to consider removing President Sukarno, a decision that some Indonesians fear will touch off another bloodbath.

—Congress Vice President Melahnon Siregar said Sukarno’s ouster already had been approved “in spirit” noting that Parliament had submitted to Congress a resolution demaning the President’s dismissal. Parliament is an subordinate legislative body, but about half its members also belong to Congress. Legislation is left to Parliament but high policy matters are referred to Congress.

—With a show of outward calm, Sukarno flew off to his palace at Bogor for the weekend. This calmness has caused some jitters among the military and civilian leaders who took away most of Sukarno’s powers late March.

—They have been trying to get him to step down without a fuss. They know Sukarno still commands widespread support in this emerging island nation.

—One source put the general feeling this way: “Sukarno is too shrewd, too experienced to simply take this.”
Electronics
Head to Speak To Engineers

John A. Kennedy, founder and president of James Electronics, Inc. of Chicago, will be the guest speaker at the Engineering Club banquet at 6:45 p.m. Tuesday in the University Center Ballroom.

Display for the event will be provided by SII, Glee Club. Presentation of the outstanding senior in engineering award will also be made.

Displays by local industries will be held from 9 a.m. to 4 p.m. Monday to Thursday in Room D-122 of the Technology Building.

Display will be presented by Union Carbide, Puducherry, Ky.; Olin-Matheson Chemical Co., Como; Central Illinois Power Service, Marion; General Telephone, Marion; Central Technology, Herrin; Norge Division, Herrin; Division of Highways, Carbondale.

Gardner's Comedy To Be Performed

A play by John C. Gardner, associate professor of English at the English, will be performed by SIU Women's Club at their "Hobby-Buddy" dinner at 5 p.m. Feb. 26 at the University Center Ballroom. The play is entitled "The Last from Delphia, A Clown Play." Tickets for the dinner are $3 per person. Checks should be made payable to the SIU Women's Club, and sent to Miss Eliza Beauchamp of 2702 Kent Drive.

Zeta Phi Eta Ruth

Zeta Phi Eta, the national professional fraternity for women in the speech arts and sciences, will hold its winter rush from 2 to 3 p.m. Sunday in the hall of the Communications Building.

All undergraduates majoring or minorin in speech, speech correction, radio-TV and theater are invited to attend.

Vietnamese Clothes To Be Displayed

The Vietnamese Students Association will present an historical fashion show at 7 p.m. Sunday in the University Center Ballroom.

The show will feature more than a dozen authentic costumes as worn by the Vietnamese people.

5 Area Firms Nominated as Top Businesses

Alpha Kappa Psi, national professional business fraternity, has selected five nominees for its annual Carbondale business award.

The nominees are Don's Jewelry, Kampus Kippers, Newspaper Strike Still Deadlocked

Still deadlocked, the Southern Illinois newspaper strike continues into its fourth month.

John Gardner, managing editor of the newspaper, reported there have been no new negotiations between the newspaper and the striking printers and pressmen, who are demanding the amendment of several clauses in their contracts.

"I'd like to tell you something new," he said, "but the only thing that seems to be progressing at all is the new building which will house our newspaper."

Three SIU Faculty Evaluate High School

Three SIU faculty members served on the North Central Association evaluation team at Sandoval High School recently.

Clarence D. Samford was the chairman of the 17 member visitation team. Claude Dykhouse evaluated the school staff and administration, and John D. Mees evaluated the Science Department. Mees is also the director of the North Central Association, Region 15, which serves 25 counties in Southern Illinois.

All three men are members of the Department of Education.

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TICKETS NOW ON SALE

Join us in the GEORGE SCHAEFFER production of WILLIAM SHAKESPEARES
2 Educators, Physicist Join Visiting Staff

A distinguished physicist and two veteran educators in the field of industrial education have been appointed as visiting professors at SIU. Lauriston C. Marshall, known for his research in molecular science and currently a consultant for the Southwestern Center for Advanced Studies, at Dallas, Texas, will come here for the fall, winter and spring quarters, 1967-68. He will work in the office of academic affairs, with Robert W. MacVicar, vice president.

Charles M. Rice and S. Lewis Land will teach upper level courses in industrial technology in SIU's School of Technology, replacing faculty members assigned to an AID project in Nepal.

Rice was head of industrial education at Western Washington State University for 24 years before retiring last year. Land, also retired, was a long time department chairman at Pennsylvania State University. Most recently, he served as an industrial education consultant in India for Ohio State University.

Funeral Services Set for Mrs. Hudson

Funeral services for Mrs. Delores J. Hudson, 53, of Grand Tower, will be held at 2 p.m. today at Grand Tower Methodist Church. She died Thursday morning in a Murphysboro hospital. Burial will be in Walker Hill Cemetery under the direction of Van Natt's Funeral Home. Survivors include her husband, Frank, two daughters and five sons.

Chemisto Speak

George M. Schimer, from the University of Kansas, will speak at a chemistry seminar at 4 p.m. Monday in Parkins Hall. The subject will be "Metal Ion Complexes With Hydroxy Organic Ligands."

Students, Residents Enter Infirmary, Area Hospitals

The following admissions and dismissals of patients were reported Friday:

Health Service
Admitted: Johanna Verkman, 605 E. Cindy.

Discharged: Mark Allen Eu- banks, 508 S. Wall; Donald Cast, 313 W. Grand Richard Thrasher, 710 Wall.

Hill Cemetery under the direction of the SIU Public Affairs Research Bureau. His appointment was confirmed by the Board of Trustees Friday.

Kenney, assistant dean of the Graduate School from 1951 to 1964 and acting dean from Sept. 1, 1964, to Sept. 1, 1965, obtained his Ph.D. degree in political science from the University of Illinois in 1952.

Bergeron hopes this lovely funeral wouldn't be his...
Tests, Sports, Dance, Music, Films Slated

ACT tests will be given at French, Furr, Davis, Morris, and Muckeyro Auditoriums from 8 a.m. to 6 p.m. Open rehearsal will be held in Shryock Auditorium at 8 p.m. The Model UN will be held from 8 a.m. to 3 p.m., in the Ballroom of the University Center.

The Department of Music will hold its fall Ensemble Festival in Lawson 151 from 8 a.m. to 6 p.m. A semi-final of the Oxford Summer Program will be held from 10 a.m. to noon in Room H of the University Center.

Delta Zeta Gamma will meet in the Agriculture Seminar Room from noon until 1 p.m. A baseball semi-final will be held at the women's gym from 1 to 4 p.m.

A flute recital will be presented in Morris Library Auditorium from 1 until 5 p.m.

The AROTC honor guard drill practice will be held at 10 a.m. in the Oxford Center. The Department of Music will hold a Fall Ensemble Festival in Davis Auditorium at 1 p.m. Delta Zeta and Tau Kappa Epsilon will meet in Muckeyro Auditorium at 11 a.m.

The gymnastics team will meet Louisville State University at 7 p.m.

The Young Adventurer Series will feature "Reminder of Sunnybrook Farm" at Furr Auditorium at 11 a.m. The Opera Workshop will rehearse at Shryock Auditorium at 9 a.m.

The Movie Hour will feature "Sylvia" at Furr Auditorium at 6:30 and 8:30 p.m. International Night will be held in the Ballroom of the University Center and the Gallery Lounge from 1 p.m. until 7 p.m.

savant series will feature "Here's Birds of Youth" at Davis Auditorium at 7 p.m. A panel discussion will follow in the faculty lounge of Whim.

Delta Zeta and Tau Kappa Epsilon will meet in the Roman Room of the University Center from 8 p.m. until midnight.

Interpreter's Theater will present "Promised You a Rose Garden" at the Calipage Stage at 8 p.m.

Sunday
Delta Zeta and Tau Kappa Epsilon will meet in the Agriculture Seminar Room at 7:30 p.m.

Shryock Auditorium from 10 a.m. to 1 p.m.
Phi Kappa Tau and Sigma Sigma Sigma will meet at Furr Auditorium at 2 p.m.
WN free recreation will be in the women's gym from 2 p.m. to 5 p.m.
International Night will be held in the Ballroom and Gallery Lounge from 1 p.m. until 7 p.m.
Movie Hour will present "Bell Amour" at 6:30 and 8:30 p.m. in the Morris Library Auditorium.

The International Night talent show will be held in conjunction with incense at 7 p.m. in the Ballroom of the University Center.

Southern Players will present "Peter Pan" at 8 p.m. at the Playhouse. Interpreter's Theater will present "I Never Promised You a Rose Garden" at 8 p.m. at the Calipage Stage.

Monday
A High School Articulation Conference will be held in Muckeyro, Davis, and Morris Library Auditoriums. An income tax consultant will be in Room C of the University Center from 8 a.m. to 5 p.m. to help students. A meeting of the Oxford Summer Program will be held in Room H of the University Center from 10 a.m. until noon.

Audio Visual room movie will be shown in Morris Library Auditorium at 12:10 p.m. University Need and Income project will be held in Davis Auditorium of the Whim on education building at 1 p.m. A meeting of Auditors and Special Events will be held in Room L of the University Center at 1:30 p.m.

Sailing Club will meet in Room L of the University Center at 4 p.m. WY students will meet in Room L of the University Center at 1 p.m.

Fair Chase Club will meet at the women's gym at 5 p.m.

Interfraternity Council will meet in Room K of the University Center at 4 p.m.
Residence Halls Council will meet in Room L of the University Center at 4 p.m.
WY basketball will meet in the women's gym at 7 p.m.

Interfraternity Christian Fellowship will meet in Room L of the University Center at 7 p.m.
Saluki Flying Club will meet in Whim 308 at 7:30 p.m.
Circle K will meet in the Agriculture Seminar Room at 7:30 p.m.

The "Sabbath Seminar" series will feature Yoram Hazony, president of the Conference of European Jewish Students, 803 S. Washington St.

The association is starting these programs to include feature films and guest speakers. These programs will try to analyze current social concerns.

Saturday's program will feature the movie "Danger on the Right." This will be followed by a panel discussion of the movie and of the general problem of the American right wing.

Delta Zeta Sorority Elects New Officers

Marcia Rodriguez, a junior from East St. Louis who is majoring in social studies, has been elected president of Delta Zeta social sorority.

Others elected to the sorority's executive board are Sharon Deuzetti, vice president in charge of pledge training; Gloria Sinclair, vice-president in charge of membership; Marcia Dab, house manager; Barbara Wingo, treasurer; Jo Ann Fischel, recording secretary; and John Baker, scholarship chairman.

Other new officers are Judy Rank, senior Panhellenic representative and standards chairman; Kandy Wood, treasurer; Chad Neville, assistant in charge of pledge training; Rebecca Fullerton, assistant in charge of membership; Margaret Simpson, historian; Margaret Heamon, assistant treasurer.

Also elected were Bonnie Hermetz, vice president; Mary Lou Frich, secretary; and Jackie Moscrum, social chairman; Billy Harper, corresponding secretary; Mary Lou Frich, treasurer; Barbara Wingo, assistant treasurer; and Helen Schlitz, assistant manager.

The "Sabbath Seminar" series will be presented at 2 p.m. Today by the Jewish Student Association, 803 S. Washington St.

The panelists will include the Rev. Malcolm Gillespie of the Student Christian Foundation, and Ward Morton, professor of government.

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Apples
Wine, Red and Golden
Delicious, all kept in our storage!

* Apple Cider
very good for parties!

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skinned, very good

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sugar-free, sun, and rare "unspr" 明"n Springs"

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2 DAY SERVICE
$1.50 PER SET INCLUDES ALL CHARGES
NO MONEY ORDERS OR STAMPS TO BUY

SALUKI CURRENCY EXCHANGE
CAMPUS SHOPPING CENTER

McDonald's

McDonald's Amazing Menu

100% Pure Beef Hamburgers
Temping Cheeseburgers
Old-Fashioned Shakes
Crisp Golden French Fries
Thirst-Quenching Coke
Delightful Root Beer
Coffee As You Like It
Full-Flavored Orange Drink
Refreshing Cold Milk
Filet O' Fish
Murdale Shopping Center
WSU Radio will broadcast Giuseppe Verdi’s four-act tragic opera, “Il Trovatore,” live from the Lincoln Center in New York at 1 p.m. today.

Francesco Molinari-Pradelli will conduct and taking principal roles will be soprano Martina Arroyo, mezzo-soprano Biserka Cvejić, and tenor Richard Tucker. Other programs:

10 a.m.
From Southern Illinois: News, interviews, conversation and pop music. 12:30 p.m. News Report. 4 p.m. Spectrum. 5:30 p.m. Music in the Air. 6:30 p.m. News Report. 7 p.m. Broadway Beat: Original casts and dialogue of Broadway productions. 8 p.m. Basketball: Northern Michigan University vs. SIU. 8:35 p.m. Jazz and You. 11 p.m. Swing Easy.

SUNDAY
10 a.m. Salt Lake City Choir. 12:30 p.m. News Report. 1 p.m. Church at Work. 1:15 p.m. The 1967 Elliston Lectures: The history of Durand, Ill. 2:15 p.m. The Music Room.

TV Documentary Probes Air Crash

“What Happened Up There,” a prize winning Japanese-made documentary on the investigation that followed a plane crash in Tokyo Bay about a year ago, will be featured on “N.E.T. Journal” at 8:30 p.m. Monday, on WSU-TV, Channel 8.

Other programs:

4:30 p.m. What’s New, Homer Price and the Doughnuts.

5 p.m. Friendly Giant: A Present for a Rabbit.

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* French Fries
* Small Shake

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PRICE REDUCED TO $15,000 on this lovely
6 room ranch. It has 3 bedrooms, 1 bath,
carpet air-conditioning, storm windows and
screens.

$1,050 down
TWO BEDROOM FRAME, gas heat storm
windows and screens, West Sycamore.

611 North Corica
TWO BEDROOM FRAME with garage, gas
heat, storm windows and screens, West Sycamore.

$2,200 down
SIX ROOM RANCH: just 1 year old, 3 bedrooms
1/2 baths, attached garage, storm
windows and screens, carpeting and tile
floors, immediate possession, part or
to all furniture included. Roosevelt Road.

$1,150 down
FIVE ROOM FRAME, two bedrooms, hard
wood floors, new gas furnace, garage, full
basement, excellent condition, Murphysboro.

$1,100 down
FIVE ROOM BUNGALOW, 2 bedrooms, gas
heat, North Springfield Street.

$1,350 down
FIVE ROOM FRAME, 2 bedrooms, cool
heat, lot 46 x 136. Murphysboro.

$1,350 down
EXCELLENT CONDITION, 5 room frame,
3 bedrooms, 1 bath, garage, full basement gas heat, new roof, hardwood floors. 413 W. Monroe.

$1,400 down
FIVE ROOM FRAME, 3 bedrooms, 1/2 baths,
garage, full basement gas heat, Murphysboro.

$1,400 down
FIVE ROOM ALL ALUMINUM, 3 bedrooms,
built-in disposal, just 4 years old. 205
Freddine.

$1,800 down
FIVE ROOM FRAME, 3 bedrooms, 1 bath,
carpet, air-conditioning, oil heat, excel­ lent
condition. 906 W. Peck.

$3,600 down
SEVEN ROOM RANCH, 3 large bedrooms,
2 full baths, attached garage, fireplace,
built-in range, oven, dishwasher, and
disposal, county size kitchen, hot water
baseboard heat, lot 130 x 150. Rt. 3,
Carbondale.

$2,200 down
HIRE ROOM STORY AND ONE-HALF, 5
bedrooms, 2 baths, full basement, garage,
stoker heat, storm windows and screens.
804 W. Peck.

$2,000 down
HIRE ROOM STORY AND ONE-HALF, 5
bedrooms, 2 baths, full basement, garage,
stoker heat, storm windows and screens.
804 W. Peck.
Vogel Detects Freer AAU Policy

(Third in a Series)

The downward trend in the number ofApiadaciatric
The trampoline may be bouncing
women's gymnastics coaches. The trampoline
may be bouncing women's gymnastics coaches. The trampoline
to the horse, the floor and a meet
Vogel hopes that this will no longer be the case for young girls
Vogel hopes that this will no longer be the case for young girls
which will allow anyone to submit
which will allow anyone to submit

Meet at 2 p.m.

SIU Men Gymnasts

Face LSU Tigers

The Saluki men gymnasts will be after their eighth dual meet of the season this afternoon when they meet Louisiana State at 2 p.m. in the Arena.

Southern returned from a trip to Arizona last weekend with a dual meet victory string extended to 57. The Salukis defeated Arizona 189.3-186.2 and Arizona State 195.2-184.1.

The Tigers from Baton Rouge, La., have a formidable reputation in the side horse, The Salukis, hampered in the side horse by the injury to Mark Boegler, will have to work hard to beat the Tigers.

The Salukis lost the side horse event to the Arizona Wildcats 26.0-25.6, with Ron Harsfad getting the highest Saluki score of 8.68, but against the Sun Devils of Arizona State the Saluki side horse team captured the three places with Paul Mayer leading the pack with a score of 9.4, Rick Tucker with a norm of 9.0 and Mark Tucker with a score of 7.0.

Tucker will operate in four events today-the side horse, the high bar, parallel bars and still rings. The still rings is an event in which the Salukis have not been successful this season.

Kentucky Weslyan

Named for Tournay

The NCAA headquarters announced this week that three teams have been selected to play at large in the NCAA college division basketball tournament.

The teams chosen were: Kentucky Wesleyan (17-1), Lincoln University (11-2) and the University of Akron (17-3).

Kentucky Wesleyan was selected as host of the mid-east regional but the sites of the other regionals and districts remain to be chosen. The finals of the college division tournament will be played in Evanville, March 15-17.

Both Vogel and Meade, in addition to Harsfad, are leaders in federations which have adopted the AAU within the past five years and set up independent competition, which performs as an experiment primarily with the athlete's welfare. Such organizations have caused a great deal of conjecture that the AAU will soon be a thing of the past.

On Women's Athletics

The Saluki women's gymnastics team will be after their eighth dual meet of the season this afternoon when they meet the University of Illinois at 2 p.m. in the Arena.

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Salukis Play Northern Michigan

Win Tonight Would Tie SIU Record

The Salukis will put their No. 1 ranking, a 1-2 record and an 1-0 winning streak on the line tonight against Northern Michigan University.

The Wildcats have a 10-9 record. They have won nine of their last games before running into Kentucky Wesley.

The Salukis are hoping to capture WIldcats, who are a 9-1-3 team and bringing in a 35-6 handicap.

'80 of their last 11 games before the natural lift which is 13.8 American. This, Benson's ankle and knee have record.

They bad won nine game for the Salukis, because freshman Ted Rose, who has record, on the line.

The Salukis will be able to show for the first time in the Salukis, because of natural lift which a 13.8 American.

The Salukis have a record of 5-2-1 in the record. They have bad won nine game for the Salukis, because of natural lift which a 13.8 American.

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Campus, Area Snow Yields to Plows, Warmup

Thursday's afternoon snow seems to have been well timed.

The evening snow allowed state, city and University street crews to clear most of the streets by early Friday morning.

The state Division of Highways reported that almost all roads in the immediate Carbondale area were relatively clear of snow early Friday. The Carbondale street crew worked until midnight

Thursday spreading salt and calcium chloride on the streets.

The University uses a different system. At 5 a.m. Friday, 30 members of the Physical Plant work force began clearing the streets and roads on campus. Later they began work on the sidewalks.

A spokesman at the Physical Plant said that all of the major sidewalks were clear for the first classes.

Carbondale had five inches of snow, considerably more than reported by the U.S. Weather Bureau station at Cairo.

The Weather Bureau spokesman said that the snowfall will be a record for the southern Illinois and eastern Kentucky. It moved off toward the Carolinas and Virginia.

The band of snow stretched from St. Louis in the north to Memphis in the south, no more snow was forecast Friday and what is left on the ground faced a predescribed high today of about 40 degrees.

Board OKs University Rent Increases

Morris Reluctantly Requests Dormitory, Apartment Hikes

By Holim Kim

Citing increasing costs, President Delory W. Morris Friday "reluctantly" asked the Board of Trustees for an increase in University housing rental rates beginning this fall.

The Board approved the recommendation to raise the rent from the present $265 to $292 a term for residence halls. Group Housing will be raised from $126 to $139.

Southern Illinois will be raised as well, the University officer said. The increase will also carry a $15 a month utility charge. The increases are a flat $5 a month per unit.

Upon recommending the raises, Morris said the administration had done extensive studies of similar situations at other institutions.

"Only on overwhelming evidence for such a need am I recommending this," he told the Board.

The University last adjusted the rents in fall, 1964.

"Realistic projections of increased costs in labor and food indicate that the per-student costs will continue to increase during the coming academic year and that this increase will carry the impact of the present rate," the written recommendation, read.

As expected, a group of merchants from the Edwardsville precinct suggested the Board to argue against University operation of the campus at Edwardsville. The group, headed by James B. Blohm, manager of the Education Department of Illinois Champaign Commerce, and John Coon, president of the Chamber of Commerce in seven other communities, said they had received assurance that the store will not compete with local merchants.

In an official policy statement, which was adopted after the group left, the Board decribed:

"Any time operation under this policy reasonably creates a competitive situation with respect to rental of units within the community in which the University is located, then this policy shall be amended to eliminate such competition.

In another matter of student interest, the Board discussed Morris a plan, yet to be acted on by the Student Council, to provide scholarships for residence hall students.

The fee, to be levied from residents of four on-campus areas, is intended to cover such expenses as movies, dances, banquets and gifts for resident fellows.

According to a student representative, the fee will amount to $3.50 a year, and $4.50 a term. This, he said, has been suggested informally for the past 14 years. When the fee system is approved in a student referendum, it will be merely formalizing the present practice, he said.

The Board also gave the go-ahead for completing and expanding the University Center at Carbondale.

In the new project, three upper floors will be completed and a 6,800-square-foot addition constructed in the building's south end.

Before approving the proposal, however, the Board requested Morris to make one adjournment by planning for 70 to 80 guest rooms instead of 20.

The plan was approved on Morris' assurances that various alternatives would be presented at the next Board meeting.

The Board also passed a resolution to seek federal funding from the Higher Education Facilities Act for the completion of Stage II of the Communications Building.

3 Movies to Kick-off Ad Recognition Week

Three movies will be featured at the Advertising Recognition Week Kick-off session from 10 a.m. to noon Monday in the Seminjar Room of the Agriculture Building. The movies will deal with retail and classified advertising in newsworthy situations.

The public is invited to the event, sponsored by Alpha Delta Sigma and national advertising fraternity.

Coffee and doughnuts will be served.

Gus Bode

Gus says he herded him in, and now they're raising his rent.

Anti-Trust Violations Possible

Jackson County State's Attorney Suggests Investigation of City Dry Cleaning Prices

The possibility of antitrust law violations has been referred to the attorney general of Illinois in the case of six Carbondale dry-cleaning businesses that jointly announced price increases through an advertisement Thursday and Friday in the Daily Egyptian.

Richard E. Richman, Jackson County state's attorney, forwarded a letter to the Illinois Attorney General's office.

Two Grad Students Get Wildlife Funds

Daniel States of Trenzivan, Tenn., an SIU graduate student in plant industries, is one of two SIU students receiving $400 cash awards this year from the National Wildlife Federation, Washington, D.C.

The other is Craig G. Chase of Yorktown Heights, N.Y., a doctoral student in educational administration and supervision specializing in outdoor education.

They are two of 21 graduate students in universities and colleges throughout the United States selected from 65 applicants for the Federation awards this year. Of these 16 are working on master's degrees and five on doctorates, along with a copy of the advertisement, and suggested an inquiry into the action of the Carbondale firms.

Richman said if there is collusion or price fixing on the part of the dry-cleaning businesses, the state could file either criminal or civil action against the concerns involved.

The six firms that raised their prices jointly are the only dry-cleaning businesses within the city proper.

Maximum penalties for a violation of the state antitrust laws are $50,000 fine and/or six months imprisonment.

Harry W. Weeks, executive director of the Carbondale Chamber of Commerce, said he had not seen the advertisement placed by the firms and did not know there was any state statute governing price fixing.

When asked if the Chamber of Commerce had any control over its members in areas of price fixing or business ethics, he replied no.

"We cannot control their prices. There isn't anything for us to do in this case," Weeks said.

He said he didn't feel it was the responsibility of the Chamber of Commerce to exert any control over its members in a case such as this. Weeks said there is nothing in the Chamber's by-laws governing the business ethics and practices of its membership.

The dry-cleaning price increases set down by the six firms amounted to about a 20 per cent hike for almost all of the services.

Phi Kappa Tau's '67 Line of Dimes Nets Drive $644

Phi Kappa Tau fraternity raised $644 in the 1967 Line of Dimes campaign as the result of donations from SIU students, faculty and others.

Proceeds from the drive were sent to the March of Dimes headquarters in East St. Louis, according to the fraternity.

Max Waldron, chairman and director of the March of Dimes for Jackson County, asked that the money raised by the fraternity be used specifically for research and care of children with birth defects.