Activities Honors Day Set Thursday

Outstanding students and faculty members in co-curricular activities will be recognized on Activities Honors Day Thursday at 10 a.m., in Memorial Stadium.

The program, which was attended by almost 1,700 people last year, has been planned this year to be shorter because of the heat and is expected to last less than one hour.

Choral selections by the University Male Glee Club will open and close the convocation.

Dick Chidlers, outgoing student body president, will deliver a short commencement address.

Jim Saffensfield, president of Sphinx Club, will welcome into the honorary 18 junior men and women and several faculty members who have contributed outstanding leadership to the university through its co-curricular programs.

Miss Elizabeth Mullins, coordinator of student activities and an honorary faculty member of the group, said that students who are elected to the Sphinx Club for membership must have been involved extensively in one area of activities, such as music or art, or must have exhibited service broadly in many areas. The members, 18 of whom are tapped for membership each spring and seven who are selected each fall, "usually have a four point average or higher," she said.

About 60 students will receive student council merit recognition awards. For the awards, each SICU club and living unit has selected one person whom its members believe has given the organization outstanding service.

Certificates will also be presented to over 70 students who have displayed an outstanding service record in student government.

Other presentations will be certificates of merit to 22 faculty members who have been advisors to student organizations for two or more years and four student government distinguished service awards to organizations and programs which have made distinguished contributions to the university.

Also on the program will be the introduction of new members in Cap and Tassel, women's activity and scholarship, and the recognition of Southern's outstanding freshman and sophomore organizations for two or more years and outstanding service to the university.

In case of rain, the ceremony will be held in Shryock Auditorium.

SIU Intellectual Atmosphere 'Too Fine For Improvement'

The intellectual atmosphere at SIU cannot be improved, said Charles S. Blinderman, assistant professor of English, speaking before the Alma de Leon classroom conference audience at University Center Saturday morning.

Reasons given by Blinderman were that the intellectual atmosphere at SIU was already so fine that any tampering with it would result in a rarefication, and that the forces retarding the improvement of an intellectual atmosphere were entrenched at SIU to allow for improvement.

Blinderman, educational affairs commissioner of student government, was in charge of the planning for the conference, said that the conference had achieved its goals in that the 40 students attending appeared to be stimulated to think about what their aims of education were.

Council To Look Into Report Of Possible Parking Fee Hike

A Student Council committee has been named to investigate a reported proposal to hike the price of parking decals.

The action was taken after last Thursday night's council meeting when a council member, who serves on the University Parking Committee, reported the possible increase. It would affect more than 3,000 students and faculty members.

John Rendleman, chairman of the parking committee and executive director of business and finance, said his committee had discussed parking fees, but he added "no action has been taken nor will be taken until complete information has been prepared for the president and the board."

He pointed out that the parking committee in "just an advisory group" and any recommendation to the Board of Trustees would have to be made by the President when he returns.

According to the discussion at the student council meeting, the fees could be raised as much as $10 per decal.

However, Dr. John E. Grimnell, vice president for operations, told The Egyptian, "any figure that has been mentioned up to now for the decals has no authenticity."

Faculty members, graduate, disabled and commuter students would be affected by any increase in parking fees.

Under present University regulations, holders of "P", "Blue" and red "G", "G", and blue disabled stickers, pay $3 per year to use University parking facilities.

Holders of "G", "L", and "W" stickers pay no fee for automobile registration.

These stickers do not allow parking on University-appointed faculty facilities.

The "left bank" of the Big Muddy now has something in the famed Left Bank of Paris--works, manuscripts and letters of English and American expatriates who made Paris the world's literary hub in the Twenties and Thirties.

Director of SIU libraries Ralph McCoy announced yesterday that the library has acquired a collection of expatriate material from New York collector Philip Kaplan.

The collection includes more than 600 book titles by 250 authors; 1,100 plus items of art, and manuscripts by 75 authors, and more than 700 "little magazines" are obscure, usually short-lived, periodicals which contain some of the first writings of the expatriate's authors asincluding their works for avant garde ideas.

As told bySIU rare book librarian Ralph Busbee, the collection includes material by Henry James, Lawrence Durrell, Hart Crane, Gertrude and Leo Stein, William Carlos Williams, Ford Maddox Ford, Ernest Hemingway and Harry and Ernestine de Khun.

"This is an extremely significant collection," Busbee said, "and ties in well with the library's present holdings--particularly the James Joyce collection."

A great many of these people knew Joyce, and were friends of his," he added, "they have typed his manuscripts," he said.

Over 125 letters and manuscripts by Kay Boyle will be included in the rare book collection of Miss Boyle's work. The two-time O. Henry Short Story award winner lectured here in April.

The library already owns the typescr ipto Lawrence Durrell's Mountolive, plus many letters. To these will be added eight relatively obscure titles of earlier Der reli writing plus another 500 letters by American expatriates.

Other items include 200 letters by Henry Miller written just prior to and after publication of Tropic of Cancer in 1934; an unpublished film script by John Dos Passos; two corrected typescr iptes of books by Ford Maddox Ford, and a letter by William Carlos Williams.

An expatriate usually overshadowed by the Hemingways, Steins and Joyce's in discussion of the Twenties, but who was closely associated with both, and is Bob Brown. Brown died recently. As writer and expatriate, and Thirties he was deeply involved with the expatriates, writing and attempting to find more efficient means of communication.

This SIU book library currently has an annotated copy of virtually every book by the expatriates, plus five lengthy letters given to the Library by Dr. H.T. Crossman.

"This collection adds substantially to Morris library's growing stature," McCoy said. "More importantly," he continued, "it will increase greatly to the amount of original material available for graduate programs and faculty scholarship."
Problems Of Mass Education:

Dean Davis Is Worried About Education In 1980

I. Clark Davis, dean of student affairs and a man with ideas on higher education, is worried about the year 1980.

The problem: How to keep mass education from destroying the individual's incentives.

Davis cites the growing conflict among the goals of the university's clientele—students, tax payers, bondholders, labor unions and others striving for excellence as the sources of the trouble.

Conflicting viewpoints, such as whether a college student should acquire a general educational basis upon which to grow intellectually, or whether he should become a "Splendid Splitter" armed with today's highly specialized techniques and skills that 20 years from now may be obsolete, "cause me the greatest concern that students in 1980 might lose their individuality," Davis said.

"Colleges and universities have a terrific job ahead as they try to handle quantity—and individuality and academic excellence," Davis said. "We must set up an environment in which each student is important and in which each student will strive for that level of excellence within himself that he can attain. We must motivate him to adjust to his environment and to want to learn."

"Here at SIU we are trying to maintain a university where every human being is important," he continued. "Student individuality is inherent in Southern's bold new approach to give breadth of experience to those many talented students from all over the state who are from moderate and low-income families and who have not had the opportunity of enough broadening experiences."

Here students are exposed to a vast array of ideas through freshman convocations, guest lecturers and artists, campus musicals, concerts, plays, and many other programs.

Davis spends a great deal of time working for those student goals of adjustment, incentive, individuality, and academic excellence. As director of student affairs, he coordinates student housing, activities, welfare, financial assistance, and counseling and testing.

He is an associate professor of higher education and assists in the planning of new residence halls and the planning and development of the University Center. He currently is helping to develop a student health clinic and housing for student services. Davis is also advisor to Phi Eta Sigma, national honorary scholastic fraternity.

Born in Benoni, Ill., in 1917, Davis attended high school there. He entered Southern in 1939 and, until graduation, worked as a publicity writer for the athletic department. In his junior and senior years he was the business manager for all sports.

He later attended Midshipman's School at Notre Dame and was commissioned as an ensign in the Naval Reserve. After earning a master's degree at Indiana University, he became the director of student affairs at Purdue University. He returned to Southern in 1947.

George Worrell as John Brown (Photo by John Rubin)

'Banners Of Steel' Needs Less Talk More Action

Producing "Banners of Steel," Barrie Stavis' new play about John Brown's raid on Harper's Ferry, was almost as formidable a task for the Southern Players as the original raid must have been for Brown and his motley crew of radicals and zealots.

Unfortunately, the play isn't much more of a success than the raid was.

At the outset, let it be noted that the actors have almost as much working against them as John Brown's raiders had. The play is unswell, there obviously wasn't enough time to trim and rewrite the play into a manageable production and the stage at the southern Playhouse is entirely too small for such a large production.

But the actors, like Brown's raiders, were valiant. They tried despite overwhelming odds. And as a result, the audiences who played it had some fleeting moments of stirring drama and wry wit during the course of a production that seemed almost as long as the Civil War itself.

Soby Kalman was particularly good in the first act as one of the radicals who wanted to stop all the talking and get on with the raid. By the end of the act, he certainly must have had all the audience agreeing with him. But most of the others would-be soldiers in Brown's rag-tag army on the stage had all the fire of a Girl Scout troop on its first camp out.

George Worrell, who plays John Brown, struggled through what seemed like interminable speeches that made Brown more of a pompous old wind bag than the half-mad religious zealot that history has proved him to be, Both Worrell and Brown deserve a better fate.

Marjorie Lestrartom, as the neighbor who spied on the Brown farm house and blackmailed the Brown women in a rather crafty manner, and Ralph Rushhoe, as Governor Wise of Virginia, managed to bring a bit of humor into a rather dull evening.

Despite what seems to be a rather diaphrangent report, "Banners of Steel" has potential. Written so illiterate slave, Bible-thumping religious radical and slow-witted farm hand didn't all sound exactly alike and stayed out of doors so the director could really, produce aousing "raid," "Banners of Steel" probably would be stirring drama.

As it is, one can only surmise that if the real John Brown and his army did as much talking as those on the stage, there's little wonder the raid failed.

The play reopening tonight at 8 p.m. and will continue through Saturday.
Five Soloists Featured With Symphony Tonight

The Southern Illinois Symphony, under the direction of Carmen Piccacci, will present its final campus concert tonight at 8:15 in Shryock Auditorium.

Five SIU music students will be guest soloists in tonight's concert, Violinists Phyllis Swim and Jeanne Rosen of Danville, flutist Beverly Holmes of Sparta, trombonist Curtis Casper of Anna and pianist Donna Kratzer of Flora will be featured in solos for their instruments by Mozart, Bach, Milhaud and Beethoven.

The opening number of tonight's program will be Nicola Pidcini's overture to "Didon."

A seminar on Latin American culture will be held at 7:30 p.m. today in the Home Economics lounge.

Members of the panel will be Dr. Pedro Arrmillas of the SIU Museum, Dr. J. Cary Davis of the Spanish Department and Dr. Jarroll Riley of the Anthropology department.

The seminar is sponsored by the SIU Latin American Organization.

Charles W. Meyers, of SIU's zoology department, will speak on "Variation, Ecological Relationships, and Evolution of the Pine Wood Snake, Rhadinaea Flavilata," at the zoology seminar, Tuesday at 2 p.m. in room 133 of the Life Science building. The public is invited.

Dr. A. H. Taub, the man who designed the two famous digital computers, ORDvac and NDC, will give two lectures here this week.

He will discuss "The Influence of Computers on Numerical Analysis" at 7:30 p.m. Wednesday and the "Problems in the Design of Computers" at 10 a.m. Thursday. Both lectures are designed for a general audience and will be presented in Morris Library auditorium.

* * *

Applications for the position of student editor of the Egyptian will be accepted by the Journalism Council until Friday, May 25. Student Body President Richard Childers said.

Forms are available in the Student Government Office, University Center, or at the Egyptian on weekdays.

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** Bummin' Days' **

Start Friday

"Bummin' Days" is the theme of the Thompson Point festivities which will start Friday, May 25. A street dance Friday night will kick-off the ice weekend.

Saturday, May 26 Thompson Point residents will compete against each other in golf, boat races, softball, and other sporting events. Awards will be given to the men's and women's halls that score the most points in these events.

Saturday night, TP residents will bring the festivities to an end with a beach party at Lake-on-the-Campus beach. Co-chairmen for the event are Phil Brandt and Pat Jones.

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CRAM COURSE NO. 5: SHAKESPEARE

Continuing our series of pre-final exam cram courses, today we take up the works of William Shakespeare (or "The Bard of Avon" as he is popularly called).

First let us examine the persistent theory that Shakespeare wrote "The World's Most Famous" as he is affectionately referred to is not the real author of his plays. Advocates of this theory state that the plots are full of classical allusions and learned references that they couldn't possibly have been written by the son of an illiterate country butcher.

To make one reply: "Faugh!" Was not the great Shakespear's father a humble woodcutter? Was not the immortal base Newton's father a simple turnkey? The elder Newton, incidentally, is one of history's truly pathetic figures. He was, by all accounts, the second greatest baseman of his time, but "baseball, drug, had not yet been invented." It used to break young Isaac's heart to see his father up every morning, put on uniform, spook, glove, and cap, and stand alertly behind second base turnery, bent forward, eyes narrowed, swinging, waiting. That's all waiting. Isaac loyally cut the bleachers and yelled, "Good show, Dad," and staff-like that, but everyone else in town used to gander and jeer at the Newtons with open scorn. For the elder Newton, apple for the young Newton, struck in the head with an apple, leapt to his feet, shouted, "Estrom!" and announced the third law of motion. "For every action there is an equal and opposite reaction!"

How profoundly true these simple words are! Take, for example, Mat nesses. Light one. That's the action. Now what is the reaction? Pleasure, delight, contentment, cheer, and comfort! And where such a happy reaction? Because you have started with a happy cigarette - a delicious blend of popy toacco, a well-chopped filter, a scorching flip-top box, a sorry soft pack. As Newton often said, "You begin with better making, you end with better smoking." Small wonder they called him "The Swedish Nightingale!"

And the 1 degrees, back to Shakespeare (or "The Gem of the Ones")...the 1 was splendidly applied.

Shakespeare's most important play is, of course, Hamlet, as it is sometimes called. This play tells us nothing more true than that Hamlet, Prince of Denmark, who one night sees a ghost upon the battlements. (Possibly it is a ghost he sees. I have a first-edition book that is frankly not too legible.) Anyway, Hamlet is so upset by seeing the ghost (or must that he slays Polonius and kills Rod Bodkin. He is thereupon banished to a leather factory by the king, who says, "Get thee to a tomahawk." Thereupon Ophelia refuses her food until Horatio says, "Get thee to a hussey." Ophelia is so miffed that she changes her dress and goes out the door, crying, "Out, damned spot!" She is fixed fifty shillings for, being Portia, in an elegant职位, get the sentence continued to life imprisonment. Thereupon King Lear and Queen Mab pretend a familiar and complete with amateur theatres, kissing games, and a guessing contest. Everyone has a perfectly splendid time till Hamlet's (or ghost) shows up. This so unnerves Richard III that he dreams his cousin, Buat Maloney. He leads to a few discussions during which everyone is killed. The little dog Spot returns to utter the immortal curtain lines: Abrak, the pifly forkward went and read sealed. Bof be she rear. There's a Martho in the lobby!

Mr. Naoma Kinney discusses sports photos with Rip Stokes, head of SIU's photo service.

Meet Naoma Kinney, Unofficially She's A 'Member' Of All SIU Teams

What is your pleasure - brains or brown?

Mrs. Naoma Kinney, better known to "all of the fellow" as "Naoma," readily admits that in her job as chief clerk for the SIU athletic department she encounters a great deal of both.

Among her many duties are keeping track of the athlete's budgets, arranging for trips and scholarships, and managing the ticket office.

"Do you have any tickets on the 50-yard line?" came a telephone request last Homecoming. "No," replied Mrs. Kinney. "But I have some on the 30-or 40-yard line." "Well," the female voice asked, "do you have any on the 100-yard line?"

Humer is abundant. If the coaches or the athletes aren't displaying their talents along that line, the unusual request from sports-loving fans manage to fill the gaps.

Mrs. Kinney's personality adds to the pleasant atmosphere.

"Telephone questions are numerous," says Mrs. Kinney. "People ask such questions as 'what are the ticket prices for the Cardinals baseball game, and what are the rules for ice hockey.'" "One gentleman asked what a Saluki is. When Mrs. Kinney replied an Egyptian racing dog, he said 'no wonder the SIU track boys are so fast.'"

Mrs. Kinney, who has been with the department for eight years, never misses an athletic event unless it is held during working hours. When tickets are needed, Mrs. Kinney is always on hand.

If it isn't evident, Mrs. Kinney "loves her job." "All of the fellow are so nice that I hate to see them graduate." Proudly she admitted that at one time or another they all come back to visit. Often times they bring candy or flowers to the office girls.

Sporting a beautiful southern Illinois tan, Mrs. Kinney says that her weekends are spent water skiing at Crab Orchard Lake. She also enjoys raising house plants, bowling, and knitting.

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As the slogan and errors of outrageous finals loom closer, peruse the makers of Martho are not underrated to offer this friendly suggestion: Get thee to a library!
President Wants More Atomic Weapons Money

WASHINGTON — President Kennedy asked Congress to appropriate additional money to help cover costs of nuclear weapon tests and to produce new atomic weapons.

Kennedy sent Congress a proposed change in the 1962-3 budget, including $120 million to restore current funds cut last year in connection with the test program.

He recommended an increase of $44.5 million for production and for a detailed study of a new approach to be design of nuclear power reactors.

NEW YORK — Publisher Henry Luce, who recently interviewed Soviet Premier Khrushchev, says he doubts the Soviet leader fully grasps great changes sweeping the world.

Cowles said the development of the European Common Market is one of the changes the Russians just can't accept.

"It's fabulous growth is contrary to all the lessons of Marx, Lenin and Khrushchev," Cowles said. "It leaves him stunned."

Other important changes that Cowles said were the end of colonialism; the schism between Red China and the Soviet Union; the lack of an alternative to the United States and the Soviet Union.

Student Dies

In U. Center

Funeral services will be held today for Leon Taylor, a junior at SIU who died Saturday at the University Center.

Taylor collapsed while at the center around 11 a.m. on the County coroner, Lloyd Crawford, said Taylor promptly died of a heart attack.

The Centralia resident is a 1961 Centralia Township high school graduate. He was released from active duty with the Marine Corps last year.

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Fleeting from hunger in south China, the Chinese have overflowing the facilities of Hong Kong since May 1. British police and soldiers have sent possibly 32,000 back behind the Bamboo Curtain.

DENVER — The 14th general assembly of the United Presbyterian Church has approved a record general mission budget of $30,354,672 for next year.
An Irishman Writes A Love Letter To Dublin

Dominic Behan's Autobiography

Is A Fine Broth Of A Book

"Tell Dublin I Miss Her," by Dominic Behan

(G. P. Putnam's Sons, $3.50)

Everybody knows Brendan Behan. Even if you haven't read any of his books or been to any of his plays, you've seen his snaggly-toothed face and listened to his grand blarney on the Jack Paar show. Or you've read in the papers about his binges, some of which have been the most monumental since Dylan Thomas floated from one end of the country to the other on an endless sea of booze until he drowned in it. Yes, Brendan is probably the best-known Irishman since Barry Fitzgerald.

How difficult, then, to be Brendan Behan's younger brother and have to stand in the shadow next to his spotlight. Such good, healthy sibling jealousy was probably one reason Dominic Behan turned to writing, and if so, we've got something else to thank Brendan for, because this is a fine broth of a book.

It's supposed to be an autobiography, but it's different from most of the species. Ford Madox Ford also used to write what he called autobiographical books, but he had to explain in one of them that though "this book is full of inaccuracies and sub-facts, ...its accuracy as to impressions is absolute," Dominic Behan's "autobiography" is of this kind. He forewarns us that "If some of the incidents in this book did not occur, then it's only because two people can't be in the same place at the same time," whatever that means. And if he sometimes reports inaccurately, it is because some incidents happened at the same time.

A great deal, enough to fill one-sixth of the book, in fact, take place before it is finally born. Among other things, there is the Easter Monday uprising of 1916, when the Irish Volunteers tried once again to shock off the Sassenach yoke; there is the marriage of Don's future parents (pardon he), his mother with two sons; there is the birth of brother Brendan in 1923 while father is serving a jail term for some political activities; and, between there are odds and ends of anecdotes and incidents before Dominic makes his appearance (p. 40) on Oct. 22, 1928.

There were finally six children all told (one girl), and times were hard. It was the midst of the depression, and like everyone else, Da, a house painter, could get work only now and then. Nonetheless, life in the rentenent section of Dublin was rollicking, for the place abounded with characters like Annie Nolan, who said prayers on Good Fridays for the repose of the soul of King Brian Boru, who died in 1014; "Sailor" Clancy, who went to Glasgow on Mondays and came back on Fridays with a Scots accent'; Mrs. Carroll, the "coal-lad" who used to catch trout behind a pack of cards as she stumbled to the top of a house with a hundred weight of coal on her back, and said bitterly: "It ain't a disgraceful country where an out woman like her'd have to do a job like that?"

There is also Brendan, and this is my favorite story about him. Like many Irishmen, Brendan, though only 16, went to England in 1939 to work in the war factories and, on the side, to commit an occasional act of subversion on behalf of the Irish cause. The night before he left, Brendan had a row because Dom wouldn't go next door for a piece of string so Brendan could tie his packages up. Well, Brendan wasn't in England long before he was clapped in the reformatory forish-throwing and the like. Brendan's entertaining book of a few years ago, "Borsalino Boy," is an account of these experiences.

He was finally released in 1942, and the homecoming was a joyous occasion about the shake Dom's hand when he remembered. "Yeh little 'i' he said. 'Yeh wouldn't get me a drink in forty years?"

But the most memorable character of the lot is Da, and Dominic's love for the man shines through the book. Da might have drunk a bit too much, might have been drunk on occasion, and was perhaps on the lazy side (see the story of Da and the pile of fertilizer), but his warmth and kindness generated love for his family felt for him. He is right out of Sean O'Casey.

The book is not devoted exclusively to the quirks and oddities of its rich cast of characters. This was, after all, a time of incredible misery for the poor of an Ireland in rebellion against its foreign master, of labor troubles, of Franco, Hitler and the rest. All of this is here as backdrop. But it is the Dubliner, loving, hating, brawling, drinking, comical and pathetic—in short, human—who stands in stage center.

Dom stops abruptly in 1942 with the funeral of his beloved uncle Peadar Kearney. He wrote the words of the Irish national anthem, and maybe that is where Brendan and Dominic inherited their gifts. Dom was only 14, so we'll probably hear more from him. I hope so.

Alan M. Cohn

Strawinsky Gives Critics The Back Of His Baton

Igor Strawinsky and Robert Craft Expositions and Developments

(Doubleday and Co.)

Now approaching eighty years, Igor Strawinsky is obviously as keen as ever. "Expositions and Developments" written in collaboration with Robert Craft is an attempt to turn wittily, informatively, occasionally probing and finally devastating as regards certain trends (see the quotations of some of his experiences), revealingly. It is finally released in 1942, and the homecoming was a joyous occasion about the shake Dom's hand when he remembered. "Yeh little 'i' he said. 'Yeh wouldn't get me a drink in forty years?"

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Alan M. Cohn
Trackmen Win Second Straight IIAC Title

SIU won its second straight conference title this weekend Saturday with a score of 1 to 0 in its all-time record for most points by winning the title.

Coach Lew Hartzog's squad swept all four new IIAC records in the meet that saw Salukis win eighth of the 1 event. The record for the oldest point in a winning effort was established in Eastern Michigan's 6-7.

Finishing behind SIU in order were Western Illinois 1 1/4, Northern Illinois 1 1/4, Eastern Illinois 1/2, Central Michigan 4 3/4, Illinois State 10 1/2, and Eastern Michigan 6 1/2.

Jim Gualdoni, Bill Cornel and Jim Dupree turned in the conference wins in four singles in Southern's last appearance in the IIAC track season meet. SIU withdrew from the conference June 30.

Gualdoni set new school and conference records in the broad jump when he leaped 24 feet 1 inch in Friday's preliminaries. The old conference record of 24 feet 5/8 inch was held by Eastern Michigan's Hayes Jones. It was the only second time in Gualdoni's career that he had jumped past the 23 feet mark and the first time that the senior jumper had gone past 24 feet.

Cornell turned the mile in 4:11.3 only one-tenth of a second off the IIAC record set last year by Western Illinois' Bill Kozar of 4:11.4. Cornell finished third in the two-mile run.

Jim Dupree established a new IIAC mark in the half-mile with a time of 1:50.3 breaking the old record of 1:52.6 held jointly by SIU's John Sanders and Western's Bert Oblender. Sanders, last year's winner, finished no better than third this year.

Ed Houston won the 440 with a time of 48.8. Houston also ran on SIU's winning mile relay team.

Bob Green, freshmen hurdler from Washington, D.C., won the 120-yard high hurdles with a time of 1:47. He won the 220-yard low hurdles.

Gerry Eskoff and Dennis Harmon finished one-two for Southern in the javelin. Eskoff threw the javelin 201 feet 2-1/2 inches.

Sam Silva won the discus with a toss of 147 feet 2-1/2 inches and finished second in the shot put behind Northern Illinois' Bob Hoover who set a new IIAC record in the event.

SIU's mile relay team of John Peters, Ed Houston, John Saunders and Jim Dupree finished first in the event with a time of 3:17.5 far off the school record of 3:13.9 set against Illinois State May 12.

Southern's next appearance is scheduled for Friday when Hartzog takes Dupree, Sanders, Cornell and Brian Turner to Modesto, Cal. for the California Relays. The quarter will run the two-mile and distance medley relays.

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“Lady Luck” dealt Larry Oblin a winning hand for a change as the sophomore mete won the division four singles title. Previously this year Oblin had lost six of 16 matches but this week he was unseeded for the earlier losses,

**Check your opinions against L'M's Campus Opinion Poll #22**

1. Should we maintain our part in the nuclear arms race?
   - Yes
   - No

2. How do you feel about fraternities?
   - Like 'em
   - Don't like 'em
   - Can take 'em or leave 'em
   - Friends smoke it
   - Advertisements
   - Contests sponsored by it

3. What would convince you to switch to a different cigarette?

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**Here's how men and women at 56 colleges voted:**

- Men: 53% Yes, 47% No
- Women: 45% Yes, 55% No

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In SIU’s Path To 5th IIAC Title

Larry Tucker, who celebrated his 22nd birthday Friday, did his share in trying to help SIU clinch its fifth straight IIAC Conference Title.

The Salukis took a 6-3 victory over the Chipewas of Central Michigan. Tucker was a standout on the mound but bad no help from his teammates. Gurley struck out 10 while walking only 2. The Salukis only runs came in the fifth on a hit, a walk and two errors.

The second game of the twinbill and the final chance for Abe Martin’s baseballers to secure the conference championship was pretty rough on the Salukis pitchers. For in the sixth inning four were used to try to stop the Chips run producing machine.

The Salukis scored in the first inning and again in the third. They came back in the seventh with two more runs on a walk and a triple by Bischof.

Saluki hurler Harry Gurley turned in a fine performance on the mound but had no help from his teammates. Gurley struck out 10 while walking only 2. The Salukis only runs came in the fifth on a hit, a walk and two errors.

The game’s first hit was followed by Duke Sutton’s blast which sailed over the left field fence for a home run to give the Salukis a 2-0 lead in the third inning.

The Salukis broke the tie in their half of the fifth. Tucker doubled and Glenn Bischof singled. Tucker came home with the bases loaded for the first run of the game and the Salukis went on to score another run in the inning.

The first game of the twinbill Saturday the Chips turned the other cheek to take the victory 4-2.