Nader says Ford no help to consumer

By Charles Giannetta
Daily Egyptian Staff Writer

Lawyer, author, consumer advocate, Ralph Nader arrived in Carbondale by Pinto Tuesday. He unstrapped himself from the passenger seat and sat down to this exclusive interview with the Daily Egyptian.

D.E.: How do you react to charges that you do not fully understand the political and economic system you are trying to change?

Nader: Well, of course nobody understands fully the political and economic system. The important understanding is to try to develop mechanisms for change to redistribute political and economic power in the country so that people who are not being represented now can be represented by such mechanisms.

D.E.: Is the Ford administration anymore receptive to consumer oriented reform than the Nixon administration?

Nader: No. If anything, its as bad and perhaps even worse because it is not inhibited by a Watergate-type scandal.

Generally speaking, its big business all the way. Big business in the administration. Government agencies-after having left the "Exxon" and the "Texacos" and the other corporations. And its quite likely that these executives will go back to their old jobs with their old companies after a few years, but the damage is done.

D.E.: You once said "There is a technological solution to everything." Exposed on that.

Nader: I was talking about automobile safety. If the automobile is designed in such a way that it pollutes and exposes occupants to unreasonable risks of casualties, then that same technology can build an automobile that doesn't pollute and that preserves the safety of the occupants in crashes.

D.E.: How do you use the press?

Nader: We don't use the press because we are in a supplicant's position. We put out information and there's no way that we can induce the press to cover it, we're not advertisers. We don't have anything the press needs. It just that this information appears to the press' sense of responsibility.

In some ways, portions of the press have responded to reporting dealing with, for example, hazardous drugs or corrupt politicians. But there's still a long way to go. Because when you fight for five or six minutes on network news that's not any measure of getting through to people. Geril has far more time on the network news than the whole consumer-environment movement put together.

D.E.: After you came back from the Socialist Union in 1981, you said something to the effect of how "bourgeois the people are." You said (Continued on page 3)

Manhunt for Marion prison escapees winds down

By Pat Cerca
Daily Egyptian Staff Writer

SALEM—The intensive manhunt for the remaining Marion prison escapees ended at noon with authorities announcing they believed he had left the Marion County area.

FBI agents departed the scene of one of the most intensive manhunts in Illinois history, leaving state and local police patrols to handle the rash of calls from residents seeking lone convict Dennis Hunter, 38, who escaped Friday night from the Marion Federal Penitentiary.

Hunter and four other fugitives. Henry Michael Gargano, 43, Arthur Malkins, 37, Maurice Joseph Philo, 40, and Edward Terrance Rocha, 38, made the 80-mile trek from the prison to Salem in a stolen car Saturday night. Hunter was last positively seen Sunday morning as he ran from the wrecked getaway car with three others, leaving Malkin who was captured by Salem police.

The FBI investigation will now continue along normal lines with agents checking the relatives and friends of the fugitive Hunter.

"We'll have to wait until he makes a mistake, steals a car or something before we have anything new to go on," Victor Schaeffer, FBI agent directing the search, said.

Gargano told Illinois officials that both he and Hunter had hopped the same freight train but added he had not seen the other three since the car wreck Sunday.

All four captured convicts have been taken back to the penitentiary.

Commenting on the manhunt, Marion County Sheriff Charles Sanders called the communications breakdown, but said overall it was successful.

"There was one time Sunday night when a man was seen walking east on 350, and a car driver answered the call for half an hour," Sanders said.

Less than 35 men are now patrolling the area where 350 agents, deputies and police had prospected.

"The next time we have one of these, we should seal off the perimeter immediately and take dogs, horses, jeeps, or whatever it takes to go in and drive them out," Sanders said.

FBI agents abandoned the Salem area and persistent rumors that Hunter had fled to Indiana with Gargano who was captured by sheriff's deputies near Bloomfield, Ind., on Saturday. No clues that Hunter was with Gargano were found Tuesday night, Schaeffer said.

"We had no new developments during the night and we are still searching," Schaeffer said as the three and one-half day search in the Salem area ended.

Sanders and State Police Sgt. Charles Wilbur offered assurances that local police will continue to patrol with federal agents to handle new sightings and keep the manhunt going for as long as it is necessary.

Sanders said he felt that persons in the Salem area would not make a mistake and tip up once they decided they are not being hunted as heavily.

Sanders said he believed Hunter was in Illinois and discussed how much Hunter was shot by Salem police as he fled from the group.

"No signs of blood was ever found in that whole area," Sanders said.

Faculty bargaining wins by slim margin

By Lenore Sobota
Daily Egyptian Staff Writer

The Faculty Senate announced Wednesday that collective bargaining was supported by 45 per cent of the faculty voting in the senate's referendum and opposed by 55 per cent of the voters.

Seventy-three per cent of the 1,500 ballots sent out in the non-binding referendum were returned. Collective bargaining was supported by a margin of 50 votes with 435 in favor, 435 opposed and 167 uncertain.

Faculty Senate President Herbert Donow said he does not plan to call a special meeting to discuss the referendum's outcome. The Faculty Senate's next regular meeting is Nov. 11.

Donow said the referendum was not an overwhelming victory for faculty support of the collective bargaining question.

Although the margin of support for collective bargaining was small, Donow said the general feeling among the University before the referendum was that collective bargaining would be defeated by at least a two-to-one margin.

"We've come a long way," said Donow, who is also president of the Carbondale Federation of University Teachers.

"We've said the word "liberal definition" of faculty increased the number of votes opposing collective bargaining.

Ballots were sent to 150 employees assigned to administrative or other service units outside of teaching colleges including the three vice presidents and the chief of staff.

The Faculty Senate Operating Paper defined the "liberal definition" of faculty increased the number of votes opposing collective bargaining.

Donow said many of these people would not be covered by a collective bargaining agreement if the faculty decided to enter such an agreement.
**News Roundup**

**Irish kidnapers threaten amputation**

DUBLIN, Ireland (AP)—The kidnappers of Dutch businessman Tiede Herrema are threatening to cut off one of his feet if police keeping on pressing him are alive, a taped message Wednesday.

The message said the 53-year-old businessman, kidnapped outside his Limerick home Oct. 3, was being held by the "Irish Liberation Organization." It was the first time the group behind the kidnapping has named itself. It also called on the International Red Cross to pressure on Irish authorities to secure his release, a new call.

Officials of Herrema's Ferkena steel company said the voice on the tape came from that of Herrema, and newsmen hearing the recording said the businessman obviously was emotionally distressed.

**Ford budget may cut into aid programs**

WASHINGTON (AP)—President Ford's $259 billion spending ceiling for next year probably would have limits on growth for some programs for the old and poor.

Brandt has chaired several search committees and has directed his vice presidents to head searches in their divisions on a few occasions.

Brandt said he does not see any conflict having an appointing administrator serve as search committee chairman.

"I don't see how it would make things uglier," Brandt said. "It is hard to find certain benefits by providing communication between the appointer and the administrator who will appoint the committees and make the final decision." They probably would not realize they were working together.

"As far as I know, he does not feel the appointing administrator would exercise any undue influence in the committee's actions by acting as chairman."

"Any group of seven to 10 people are not going to let an individual steer them in a direction they don't want to go," Brandt said. "But ultimately he or she (the appointing administrator) will make the final decision.

One provision still undecided by the Senate is the degree of protection which should be given to proposed committee administrators and appointing administrators."

The president's decision is in attendance at Tuesday's meeting was that candidates could request that their applications be kept confidential until the final stages of the search.

**Faculty Senate studies merger of committees**

The SIU Faculty Senate and Personnel Review Committee has been asked to look into how to make the committees more effective as separate entities.

"The committees should continue to function separately while the senate wants them to operate as a single unit." The committee was established in 1974 by acting President Hiram Lesar. The committee was asked to review the committees and pass a resolution requesting their merger.

**Faculty Senate studies merger of committees**

The SIU Faculty Senate Executive Council is studying the feasibility of merging SIU President Warren Brandt's Budget Advisory Committee with his Programmatic and Personnel Review Committee.

The senate and Brandt Tuesday discussed the possibility of a merger, but the matter was referred to the Executive Council for further study.

Brandt feels that the committees should continue to function separately while the senate wants them to operate as a single unit.

"The committees were established in 1974 by acting President Hiram Lesar. The council was asked to review the committees and pass a resolution requesting their merger."

**Faculty Senate studies merger of committees**

The purpose of the Budget Advisory Committee is to assist the president in the budget-making process.

The Programmatic and Personnel Review Committee was established to provide a working document to follow should cutbacks become necessary in those areas.

"The senate's rationale for a joint committee is the close coordination between budgetary considerations and program and personnel decisions."

"Some evaluation of the budget must take place to decide what programs you want to understand or not fund at all," said Herbert Donow, Faculty Senate president.

In a letter to the Faculty Senate, Brandt said the two committees have separate goals and involved different constituency groups and he believes they can function most effectively as separate committees.

Brandt pointed out that the "composition of the committees is drastically different." The Budget Advisory Committee has representatives from every constituency group, with faculty members in the minority, he said. The Programmatic and Personnel Review Committee, however, consists primarily of faculty representatives, Brandt explained.

Donow said the Programmatic and Personnel Review Committee was being asked to accept "too much on the program and personnel side." He said the committee is asked to assume a "fiscal emergency" exists and cutbacks are necessary when it has had no input in the budgetary process.

Donow said the committees should be merged to establish procedures in all areas to absorb cutbacks, but Brandt said that would be too great a job for a single committee.

"The problem could be alleviated, Brandt suggested, by having the Programmatic and Personnel Review Committee report directly to the vice president for academic affairs rather than to the president." Donow said he would "feel better" if each vice presidential area had an exchange, he said.
SIU Pre-sident Hood has said Transportation or Disability Services are "troubling at a fine point of law" concerning the signs, Mifflin said his system has been emulated by other schools.

State and federal highway programs are starting to adopt SIU signs, Mifflin said.

What we've designed is legible and clearer than the old-time type signs.

The international road sign system utilizes system using international symbols instead of letters which appears on state and federal markers, Anderson said.

Bob Harris, assistant director of the SIU Security Police, said they never been questioned.

Harris said, "These signs would have to conform, but I don't think a speed sign would have to be ."

Ford no help, Nader claims (Continued from page 1)

that one got the idea that if communism were implemented everywhere, we'd all be better off and we'd all go into business and do exactly what we were doing in America. You said communism hadn't changed the so-called character of the people at all. Exposed on

Nader. The promise of the communists, by their own words, was that it (communism) would make the world more concerned about one another and less selfish in material.

That simply hasn't happened. Because from what we know about the Soviet Union, we would like to emulate the West and all the acquisitions of culture, sports, and material goods. They haven't developed a new social definition of a quality of life, except possibly for a U.S. style of life which is more or less a candidate for a new social definition of a quality of life, except possibly for a U.S. style of life which is more or less a candidate for a.

The jury trial of Michael Winters, Wheelchair Action's assistant coordinator in the Special Services Office, opened a 10-week trial this week.

"We don't feel that the office can represent handicapped people unless a disabled person is working there," he said.

Gasser said she is sympathetic to the position of handicapped personnel having positions in Affirmative Action, but she did not think employment of handicapped personnel was necessary to do so.

"There is no need to submit a proposal to her if she doesn't agree," Winters said.

"They have discussed it with us and we had recognized their concern," Gasser said. She said she has asked the group to submit to her a formal proposal requesting employment of handicapped personnel in the Affirmative Action Office.

An amendment to the Vocational Rehabilitation Act, which becomes effective Jan. 1, requires contractors to take affirmative action to employ qualified handicapped individuals.

Mary Helen Gasser, SIU Affirmative Action officer, in an office interview prior to Wheelchair Action's meeting with Brandt, said that Wheelchair Action has spoken to her about hiring handicapped personnel in her office.

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Douglas needed to stem tide of conservative court

By Joanne Hollister

There are many important tasks facing the Supreme Court this session. Deciding the outcome of such cases as the 1972 federal campaign spending reform law, or the constitutionality of the death penalty are among them. The Court is also concerned with the ability of its senior Justice to fulfill his responsibilities.

Supreme Court Justice William O. Douglas, 76, returned to the court last week. It is only his second appearance since he suffered a stroke last New Year's Eve. The prominent questions in the minds of his fellow Justices concern whether he can serve on the court in the capacity that is expected of him. Will he resign? Since Supreme Court Justices are appointed for life, impeachment becomes necessary. If impeachment does come about, it will not be new to Douglas. Three times in his 36-year career someone has brought up the idea of impeachment. In 1953, an impeachment attempt was made when he briefly stayed the execution of convicted spies Julius and Ethel Rosenberg. In 1967, talk of impeachment again simmered in Congress when Douglas divorced his 35-year-old wife and married his present wife (fourth), then 21, within a month of his 70th birthday. And in 1969, a knowledgeable group such as the House of Representatives would view his time meddling in the private lives of others.

The most recent attempt at impeachment was in 1970. The charge was led by the then House Republican leader Gerald Ford, who was later to claim fame as America's only unemployed president.

Ford was outraged at a Douglas book, "Points of Rebellion," saying it gave "legitimacy to the militant hippie-yippie movement." Organisations Douglas was associated with were claimed to be filled with Las Vegas gamblers and members of organised crime.

What Douglas was probably guilty of was giving legitimacy to individual political ideas. Douglas has long been an advocate of First Amendment rights for everyone, a stance too liberal for most Republicans to swallow.

To prove Douglas' guilt, Ford showed copies of Evergreen Magazine, which carried excerpts of Douglas' book, to members of Congress. Besides Douglas' article, the magazine included nude photos, which Ford labeled "hard core pornography."

The Ford attempt at impeachment, was clearly a vicious reprise of the Senate's turning down of Nixon, nominees, Clement Haynsworth and G. Harrold Carswell.

Impeachment requires a majority vote in the House, followed by a trial and a two-thirds vote by the Senate for conviction. To the benefit of the people, none of the impeachment attempts amounted to a hill of beans.

Douglas has long been a champion of individual rights. He has been a fervent supporter of decisions limiting police power and protecting privacy. He became a lawyer because he believed "one trained in law could be an effective voice in human rights."

Douglas has been just that. Impeachment would be a long and hard struggle, one which could easily be futile.

Douglas' eight fellow justices' main concern is with his capacity to fulfill the demands of the job. There is a backlog of nearly 1,000 cases accumulated during the three-month summer recess.

There is doubt among Douglas critics as to whether he can share his duties and decide cases which may change the course of law. Last term the Court delayed three cases where Douglas' vote would break a 4-4 tie.

Douglas has recently requested the Court to handle more cases, and has asked pertinent questions in cases where he has a hand in the decision. His mind is as sharp as ever.

Douglas, the longest-sitting Supreme Court justice (appointed by Franklin Roosevelt in 1939), will not retire. At least not until after the 1976 presidential election. For him to step down before then would mean a Ford appointee would take his place. Not only was Ford responsible for the ridiculous impeachment attempt on Douglas a few years back, but a Ford appointment would reinforce what is already an ultra-conservative trio of Nixon appointees. Adding to the foursome, Warren Burger, Harry Blackmun, Lewis Powell and William Rehnquist would insure a solid majority of conservatism on the Court for years to come; something the common man doesn't need. We should hope Justice Douglas would do us the honor and favor of staying.
Student attorney program has many limitations

To the Daily Egyptian:

As a local attorney who has read the proposal for the student attorney program, I wish to forewarn the student body of false representations and unconstitutional restrictions which it contains.

In exchange for authorization to collect the student attorney program fee, the University has seen fit to impose certain restrictions on the program which detract from the use of the power of the attorney, but also the statutory rights of the students as residents of this state. To mention only a few, the program is to be regulated by the University to represent students in (1) actions against SIU, (2) matters involving deeds, trusts, mortgages, leases (for private residences, incorporation, wills and other such documents), as well as (3) criminal matters, and (4) contingency fee proceedings, cases of personal injuries, etc. Even more absurd and unconstitutional is the provision which gives the

Jackson County Bar Association the power to create an indigency standard, thereby attempting to monopolize all legal problems which could conceivably prompt money in the pockets of attorneys who are members. (Needless to say, this writer is not.)

I believe the students' rights to free association, to choose the attorney of their choice (like any other unincorporated association), and to be deprived of property (such as court awarded damages) without due process of law will be violated if SIU is allowed to so restrict the powers of their attorney. My suggestion to whomever is chosen as the student attorney would be to challenge such restrictions before taking the first case.

Jona Goldschmidt
Carbondale

Guns don't kill, people do

To the Daily Egyptian:

This letter is in response to the outrageous controversy that has been witnessed of late in the letters section of the Daily Egyptian. I write especially about the way that the government tries to protect us out of all our rights (for our own good, Naturally).

The gun is an inanimate object as are all other types of tools used by mankind today. Many people could be quite lethal in the wrong hands. That is why I contend that it is not the instrument of destruction that is evil, it is the demon that lurks in the mind of all of us. We are all capable of killing someone or something (look at all the animals and plants that are dying because of us) if we are pushed far enough.

I am not a member of the National Rifle Association but I have donated some money to the cause. It is my belief that everybody should know how to use a pistol or rifle, whether they own one or not.

I am by no means condoning the killing of any form of life (two or four legs), but the time may come when people will need to know how to use a gun.

Case in point: If a certain man had not finally backed down, we might have had another "Adolf" on our hands. If the time of "big brother" comes, it will be up to those independent and patriotic people to get the vermin out of a position of power, or we will all be reduced to virtual (if not actual) slavery.

Another example is how legislators are trying to force all motorcyclists to wear a helmet and "play it safe," which in my opinion would only have the opposite effect. What I think that most of the motorcyclists of today would not even be on a cycle if they wanted to be. If a cycle is not the safest form of transportation, especially around Carbondale where I have ridden over several times because drivers don't look.

Peer pressure needed to enforce bike rules

To the Daily Egyptian:

In recent weeks there have been several letters and columns in this paper regarding the continuing problem of bicycles on and around the campus and their interaction with cars and pedestrians. It all sounds rather familiar. The University of Colorado in Boulder, where I did my graduate work, was going through the same problem in the late 1960's and early 1970's. It got to the point that pedestrians were known to stop and watch the scene of collisions between bicyclists, and there were several accidents in a single year involving broken limbs and fractures.

This past summer I had the opportunity to spend some time in Boulder and observed first-hand the very effective solution comprised there. It may be an object lesson for this campus as their answer could be as simple as necessary but I don't think they have, very simply, banned the riding of bikes on the major walkways of the central campus. Signs are erected in most crossings and are used as we try to force all motorcyclists to wear a helmet and "play it safe," which in my opinion would only have the opposite effect.

What I think that most of the motorcyclists of today would not even be on a cycle if they wanted to be. If a cycle is not the safest form of transportation, especially around Carbondale where I have ridden over several times because drivers don't look.

Robert N. Tyzzer
Assistant Professor
Anthropology

When I made a complaint to the city police after one such incident, you can guess what happened—absolutely nothing.

But with the way government is trying to "protect" us out of all our individual freedoms, I know how long it will be until there is someone (a government official) living with you to protect you from yourself. Think about it.

John T. Frazer
Biological Sciences

-Get off your bike

To the Daily Egyptian:

Charles Parish's letter concerning bicycle traffic on the overpass makes me wonder if he has ever tried walking across it instead of whizzing over it on his bike. Perhaps he has just jumped out of the way of a bike coming down the overpass by Grim- nell Hall at blinding speed—is he's had any run over by a bike before.

I would also like to pose this question to Mr. Parish concerning creating a bicycle lane: What would you do about the intersection of the Brush Towers and University Park ramps? That should make for some interesting reading as pedestrians and cyclists alike are jammed together in that one spot.

It only takes a few minutes to walk across the overpass. Why don't you get off your bike and give us pedestrians a chance?

Jo Chapman
Junior
Spanish

Prisoner wants mail

To the Daily Egyptian:

I write this letter with a great deal of pessimism. Writing to SIU is like a battery operated calculator trying to get through to a computer.

I'm a beginning artist. My inquiry originally was lost somewhere in the vast realm of the Art Department. Are there any art students who would like to correspond with another artist for the purpose of exchanging ideas and opinions?

I'm presently in prison and am concerned with how my art compares with the art of the world. Due to the somewhat confusing circumstances of my world here, it's hard to know where one is in a field of art.

I'll answer any and all letters and would even be open to answer any questions about myself or prison just for the pure human contact of it. But mostly I want to find out about art.

I have been incarcerated for the last 18 years, except for nine months. I am now 22 years old and am preparing to go to school myself.

In essence would anyone care to rap about art whatever with a convic? If so, drop me a note and we'll get it on. Send a picture.

Jim Farnham
No. 640
P.O. Box 38
Sheridan, Ill. 60551

Victories not important

To the Daily Egyptian:

I am a new student here and it has been such a great pleasure watching our home games.

In my experience in sports, I have always agreed that one of our maxims is taking part with determination. During the last season, we had a great team and we made it sometimes we do not throw in the sponge but keep fighting on like wounded lions with a desire to win the next time. This in my opinion is the spirit of a good sportsman.

Victory or no victory, let us not lose sight of one significant aspect of the game. I mean the role of the fans, who are usually in the stadium to support the team through thick and thin. Their cheering during the Long Beach-SIU game was very special and I think that they should be highly applauded for their unfailing support.

Emmanuel Udogu
Graduate Student
Political Science

No harm in having dogs around campus

To the Daily Egyptian:

I noticed in Fridays Daily Egyptian that the SIU police were recently enforcing the regulations against leaving tied or chained dogs unattended.

What this does is exclude dogs from campus as the great majority of students on campus aren't allowed to take their dog into classes either. I can understand a regulation against allowing dogs running loose or being tied in places where they block traffic. But I can't understand why, as a result of the recent biting incident involving a student, the police have decided to use the "untethered" regulation in a blanket indictment of dogs on campus.

What harm is there in having a few dogs tied up around campus during classes? The dogs would rather be around to run and enjoy the day when their owners get out of class then be cooped up in a house all day waiting for their owners to return home. The dogs are also usually friendly and who wouldn't mind having some dogs around and think them better off getting out to enjoy the day than leaving them at home. And I for one would enjoy having a dog around instead of a 5400 lb. Moose in the middle of campus.

The campus "dog problem" has been sufficiently controlled in the past couple of years, and all this action that has been going on is just people doing their best to play by the rules and still enjoy life.

Andy J. Malmmquist
Tennis Coach
Forest Ecology
Daily Egyptian, October 14, 1975, Page 5
Schickel says little about criticism

By Jim Crocker
Student Writer

Early in his speech last Monday night, noted reviewer-author-filmmaker Richard Schickel stated he was not a "critic" by trade. The lecture he gave proved this point to be true. His speech was just this side of shabbiness somewhat ill-prepared, seemingly ad-libbed and not very illuminating.

Schickel addressed the class members of Liberal Arts 102 and the public on the subject, "Toward a Humane Criticism of Film." However, he made no attempt to define what "human claim" is or might be. He diffused his topic, stating it was an "impossible subject." Then tried to explain why.

As an example of an "anti-human," film Schickel mentioned Sam Peckinpah's "Straw Dogs," which he considers humanely "repellent" but adds that the technique still "works." Schickel referred to this type of film as a "pessimistic action movie" films that are "mechanistic, inhumane, deshumanizing to watch." Schickel's point as a reviewer was that "once you divorce movies from the humanistic tradition, it becomes impossible for us to deal with this kind of movie." Yet Schickel did not venture into

"Beg your pardon the Daily Egyptian incorrectly reports that T. Hart will perform on WSUI-TV's "Focus" Friday night. The performance will be taped at 6:30 p.m. Friday and an audience of 50 to 100 people will be admitted, according to Jim Nelson, student producer. The performance, however, will not be shown until January.

Shelter to sponsor "Country Store"
The Jackson County Humane Society is sponsoring a "Country Store" Friday and Saturday at Xavier Hall on Carbondale.

The "Country Store" includes antiques, books, plants, arts and crafts, numbers odds and ends and a cake supper. The "Store" will be open from 9 a.m. to noon Oct. 27 and from 9 a.m. to noon Oct. 28.

Proceeds from the "Country Store" will be used to help orphaned animals and maintenance of the humane society.

All donations are welcome.

To donate baking call: 427-4002 or 549-1776. arts and crafts 549-0072. plants 549-1832 and antiques and crafts 549-3613. Bring donations on set-up day, Thursday, at Xavier Hall.

advocating a solution, or even attempting one. Indeed, he seemed to express contradictory attitudes, leaving the audience somewhat confused as to whether or not he had a position.

Schickel reinforced his belief that "action in the main impotence of the film" by stating that, after seeing a film, "images remain in our mind no matter what the context." In other words, what one remembers in a movie are the images that were "particularly vivid," not the meaning or message the film offers.

Thus, when talking about "A Brief Vacation," Schickel said, "I respect that movie." But he states he would rather see something like "Juggernaut" or "Thunderball" or "Lightning," presumably because these films are more action-oriented. Schickel praises active images, yet damns films for being "inhumane, even dangerous in some ways," in their graphic depiction of violence.

Is a humane criticism possible? One could not tell from Schickel's speech. But one must remember that Mr. Schickel is simply a reviewer. If the Humanities Lecture Series seriously wishes to explore the subject of criticism, a much stronger step would be to bring in a Pauline Kael or a John Simon. One at least might get some answers, however disagreeable.

DO NOT CALL US

ST MAARTENS AP - Visitors to this half Dutch, half French resort island in the Netherlands Antilles. Windwards now can keep in touch with their families or businesses in the United States by direct dial telephone.

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Entertainment Tonight

Sunday nite

Alfredo Jahn
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...at the TAP

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50c

Lenny said it.
Four library displays honor Women's Year

In honor of the International Women's Year (1975) Morris Library is exhibiting four display cases in the main hallway with books, magazines and information about women in other countries, in America, in the arts and as employees.

The display is "about the state of women in 1975," Shelley Cox, chairperson of the library exhibit committee, said. The display, which has been up since the beginning of the semester, will run for three to four more weeks, she said.

The first display is titled "The Estate of Women." Material in the case includes information about the legal and educational aspects of international women and has books and magazines on Puerto Rican, Cuban and Filipino women.

The second display, called "In America," says that women are 52 percent of the population in America and 33 percent of the work force yet make 36 percent less than male employees. The case displays books including "Hieroglyph," "The American Eagle 1776-1914," and "Women's Legal Rights.

"In Arts" is the third glass display case and focuses on women writers and artists both in the United States and in other countries.

The fourth display case focuses on women in the work force. Material displayed include articles on the "Woman CPA," working mothers, and a book published by the Club of Printing Women in New York. All of the material displayed comes from Morris Library, the Women's Center library, Women's Programs and from Cox's personal collection.

On said most of the material can be found either in Morris Library or at bookstores around Carbondale.

"Nothing comes out of the cases until the exhibit is over," she said.

American Cancer Society schedules annual bike-a-thon

The American Cancer Society will sponsor its fourth annual Cancer Bike-a-thon for the Jackson County area from 7:30 a.m. to 6 p.m. Saturday, Shirley Blackburn, public relations chairperson for the Jackson County American Cancer Society, has announced.

The organization will sponsor a 22-mile course around Lake-on-the-Campus and a 13-mile course through the Crab Orchard, Devil's Kitchen and Little Grassly Lake areas.

A detailed map and entry form will be available at Carbondale bicycle shops, public libraries and public schools. Riders should obtain charity contribution pledges from neighbors and friends who will pay a specified amount of money for each mile ridden by the bicyclist, Blackburn said.

The rider soliciting the most money to the cancer society will be awarded a 25-inch all-steel bicycle donated by the Carbondale K-Mart store.

Other prizes also are to be awarded for best creative costume, maximum collection and radius. The bike-a-thon will be held regardless of rain, and anyone can register riding after 7:30 a.m. on the riding day, Blackburn said.

Three playwrights named as finalists in $2,500 contest

Three writers have been named finalists in a $2,500 bicentennial playwriting contest sponsored by SIU.

Judges for the competition have narrowed the field to Tom Kelly of Hollywood, Calif., Willard Womer of Los Angeles, Calif., and co-writers Janet and Philip Stevenson of Hubbard Woods, Ill.

The winner will be announced Tuesday, said Archibald Mellett, retired SIU professor of theater. The playwright will receive a $2,500 cash award and the work will be produced at SIU next spring.

The competition is the fourth in a series of international playwriting contests sponsored by SIU and the theater department. Entries in the bicentennial contest have been written on themes connected to the American Revolution.
Tony nominee, Patsy Kelly, to headline
Celebrity Series presentation of 'Irene'

A bit of nostalgia will come to SIU
when the Celebrity Series presents
"Irene" at 8 p.m. on Oct. 28 in
Shryock Auditorium. The updated
version of the 1919 musical stars
Patsy Kelly.

Concrete plant, local residents
report burglaries

The Hi-Strength Redi Mix Con-
tact Plant on Illinois 118 was
reported burglarized over the
weekend, according to police.

The management reported
Tuesday that sometime between
Saturday afternoon and Tuesday
morning someone broke the lock on
a trailer and stole two concrete
trawing machines and two Briggs
and Stratton engines. The total
value of the items is placed at $1,700.

Eddie L. Taylor, Lewis Park
Apartment 11 B, 800 E Grand Ave,
reported Tuesday that someone
entered his apartment through an
unlocked window, damaged his
saxophone, and stole a $20 money
order. Damage to the saxophone is
estimated at $60.

Carl Harris, 400 N Oakland Ave,
reported to the police Tuesday that
somebody entered his locked auto
and stole a citizen band radio and a
23-channel radio. The items are
valued at $225.

William Huffman, 219 S W. Oak
St., reported Tuesday that someone
broke six thermo-pane windows and
one basement window at 400 S.
University Ave. by throwing bricks
through them. Damage is estimated
to be over $500.

Laura Ann Weaver, 600 S Logan
Ave., reported Tuesday that some-
one entered her residence while
she was gone. Entry was made
by breaking a kitchen window and
climbing through. Nothing could be
found missing.

James Kelly, of Carterville,
reported early Wednesday morning
that someone broke his window
with a concrete block while it was
parked at 169 S. Illinois Ave.

Kelly, a veteran in the art of low
comedy, plays Irene's Irish mother.
She won a Tony nomination for her
portrayal in the Broadway
production. Meg Bussert will appear
in the title role of Irene. Bussert is
the latest in a long line of artists to
play Irene O'Toole, an Irish
American piano tuner who shares
a Manhattan flat with her widowed
mother.

The plot of "Irene" is an outline
that allows much room for music
and dancing, according to Lew
Hoffon, researcher for the Celebrity
Series. The show features tap-
dancing and chorus lines.

"Irene" opened in 1919. A silent
version was made in 1926 followed
by a musical screen version in 1954. The updated play
opened on Broadway in 1973 with
Debbie Reynolds, and later featured
Jane Powell. The updated version of the show
includes "You Made Me Love You" and "I'm Always Chasing Rain-
bows." Songs from the original score by Joseph McCarthy and
Harry Tierney are also included.

"Irene" holds the all-time weekly
box office record for a Broadway
show in New York. In a Chicago
evening the play established a
new box-office record.

Tickets for "Irene" are $5, $6, and
$8 for the general public. Ticket
prices for SIU students are $4, $5
and $7. Tickets are currently on sale
at the Central Ticket Office and will be
sold at Shryock beginning at 7 p.m.
on the day of the performance.

Group rates are available. Mail
orders with payment can be sent to
the Central Ticket Office, SIU
Student Center, Carbondale, Ill.
62901

George Benson

Sept. 10: On for a salute
Hammond, says George
phenomenal.

that Benson

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Benson was
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bill with Bob Dylan and Benny Goodman
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Cultural Affairs presents electric jazz.
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GATSBYS

student government
activities council

This ad paid for by S.A. fees.
1909 grad recalls early life on campus

By Paula Sims
Student Writer

SIU was pretty dull back in the early 1900's, says a 1909 graduate. But then, students and faculty were closer than they are now, says Mary Dorsey.

President Parkinson insisted on knowing what his students were doing at all times. "Of course, he could do that then," she smiles. There were only 33 members in Miss Dorsey's class.

Miss Dorsey, nearly 90, has lived close to campus since retiring as an elementary teacher in Indiana in 1963. She kept up with the University, and was the oldest alumna at alumni activities held during graduation last spring, she said.

The highlight of the school year when she was in college was commencement week. Miss Dorsey said William Jennings Bryan, three-time presidential candidate from Salem, spoke at her graduation in 1908. She said people came from all over Southern Illinois to hear Bryan, and people, horses and wagons covered what now is campus.

Other activities during commencement week included a track and field meet. Baccalaureate Sabbath, and several "spring shows." She said every co-ed had three special dresses for this week. She still has the hand-made white dress she wore in graduation.

She said the University had only four student social organizations. These included the Young Women's Christian Association, the Young Men's Christian Association and two literary societies, the Socratic and Zenetic Societies. Nearly every student belonged to at least one of these.

The two literary societies presented variety shows on Friday evenings. Miss Dorsey said the only other thing for students to do on weekends was to "roll onto campus and sit by Lake Ridgeway, a small lake located where Davies Gym is now.

She said there were other activities which drew students and faculty together during each school day. There was a daily chapel service which everyone attended, and also a supervised study hall.

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As if the Homecoming Committee and WLDB don't have enough clowns already, they're looking for crazy, zany circus acts. Anyone can audition! Friday night, October 24th, in Ballroom D of the Student Center, the Homecoming Committee and WLDB judges will see the Southern's Circus Spectacular—a Three Ring Wgio-Ding.

Two free tickets to the circus will be awarded to the top twenty acts. Also, three acts will be selected to appear with the Ringling Brothers and Barnum and Bailey Circus, Oct. 28th and 29th at the SIU Arena. Send info. about you and your act to Student Activities, Student Center, Carbondale, Illinois 62901.

This ad paid for by student activity fees.
Campaign underway to defeat Walker vetoes of relief bills

By Rolanda Williams
Daily Egyptian Staff Writer

A campaign to gain support for two bills vetoed by Gov. Tommy Walker and to disseminate information has been initiated by black citizens of the Carbondale community.

The bills, House Bill 1994 and Senate Bill 396, were designed to bring economic relief to distressed Illinois areas. Both bills were vetoed by Walker Sept. 11, said Rep. Weyvette Young, D-East St. Louis, sponsor of the bill.

Local supporters of the bill, Carbondale Citizens for a Viable Community (CCVC) and University black faculty, staff and students met Tuesday to discuss ways to inform citizens about the legislation and to enlist community support in overriding Walker's vetoes.

House Bill 1994 would appropriate $3.5 million for development of an industrial park in East St. Louis. House Bill 396 would create an authority charged with planning and implementing long-range economic development in Illinois.

Information about the bills and how to contact senators and representatives may be obtained at the Eruma Hayes Center. Black American Studies or the Black Affairs Council. Norvell House, Chairman of CCVC.

Letters, phone calls and petitions were chosen as means of communicating citizens concern about the bills to the legislators.

Citizens are urged to write letters to the senators and representatives in their districts and to make calls to persuade the legislators to vote in favor of the bills. A three-fifths vote is needed to override the veto.

Petition signatures are being solicited on campus and in the Carbondale community. The signed petitions will be submitted to the legislators as a means of reinforcing the letters and phone calls.

A car pool will also be available to transport people to Springfield, Ill., when the General Assembly reconvenes, Oct. 22.

Persons interested in the campaign should contact Norvell Hayes at the Eruma Hayes Center, Black-American Studies or the Black Affairs Council.

Library group schedules three-week Europe tour

The Friends of Morris Library, a service group which helps support the library at SIU, has scheduled a three-week cultural tour of England and Ireland for Jan. 4 through Jan. 26 next year.

Glennie King, secretary of "Friends," said the tour will include 11 nights in London, two nights in Stratford upon Avon and two nights in Dublin. The cost is $607 per person (from Chicago) and will include air and group transportation and hotel accommodations, she said.

The tour will emphasize visits to libraries. "Friends" help secure books, documents, and other papers for Morris Library.

King said visits are planned at Windsor Castle, Lambeth Place, home of the archbishops of Canterbury, Hatfield House, where Queen Elizabeth I lived as a girl, Chartwell, Winston Churchill's home in Kent, the British Museum, Oxford and Cambridge Universities, Westminster Abbey, the Tower of London and Buckingham Palace.

King said arrangements have been made for "behind the scenes" contacts so that tour participants will get a real insider's look at the places they'll visit. It won't be a typical commercial tour.

The deadline for reservations is Oct. 11. Information is available by contacting King at the special collections room of Morris Library.
 sudden. The "Community Ambassadors," SIU's hometown diplomatic corps, increased its ranks to 21 members at an orientation session held Sept. 26 and 27 on the University's campus. SIU President Warren E. Brandt welcomed 18 new members at an inaugural program and get-acquainted gathering. The Ambassadors, most of them civic, educational and professional leaders in their home communities, act as goodwill missionaries and contact sources for SIU.

Three charter ambassadors started the group nine months ago: Maurice P. Clark of Memphis, Lorn McManey of Mount Vernon and Madge Presley of West Franklin. Boyd Butler of the Area Services office said the Ambassadors help to interpret the University's programs and goals and are important sources of communication between their own communities and SIU. The new Community Ambassadors are Walter Young, Caron; Calvin Agee, Centralia; Mildred Dial, Chester; Stephen Ward, Fairfield; Jack Simmons, Harrisburg; Cecilia Muckelroy, Jonesboro, Cino Carter, Marion; Margaret Edwards, McLeansboro; Darrell Shoaf, Mount Carmel; Mae H. Winkler, Mount City; Marion Webb, Nashville; Mr. and Mrs. William Duggan, Olney; Virginia Marmaduke, Pinckneyville; Leo Ratz, Red Bud; Robert Raver, Salem, Joan Hondahl, Tamara and James Throgmorton, Vienna.

Tickets available for Crosby-Nash

Half of the Arena's seats are still available for the David Crosby-Graham Nash concert Oct. 19, according to Arena publicists manager Bill Preston. Preston said just less than half of the arena's 8,900 seats in all price ranges can still be purchased by the public for $5, $8, and $10. A special discount on the top two prices is given to SIU students.

Preston emphasized that Crosby and Nash would do the entire show with no warm-up band preceding them. Crosby and Nash will begin promptly at 8 p.m. The duo plans a two-part show, according to Preston.

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### Campus Briefs

The Masters of Business Administration Association will hold a meeting at 5 p.m., Oct. 25, in General Classrooms, room 128. Topics to be discussed include the preparation of job resumes, the College of Business comprehensive exams and plans for a Halloween party. John Forb and Richard Grey will speak and all MBA Association members are invited.

The Vets Club has scheduled a meeting for 12 p.m. Saturday, at Evergreen Park, shelter 6.

President Warren Brandt will speak on the "Role of Undergraduate and Graduate Education in a Major University," at 8 a.m. Thursday, in the Student Center Mississippi Room. The talk is sponsored by Iota Lambda Sigma, the occupational professional fraternity.

Gregory Viskant, who underwent surgery last week after suffering a closed head injury in a touch football game, has been removed from intensive care and is now listed in stable condition.

The Southern Illinois Flute Club has scheduled a meeting at 1 p.m. Saturday, in the Old Baptist Foundation Chapel on campus. The program will consist of solo performances by several club members. All persons interested in the flute are invited.

Recruiters from the Chicago College of Osteopathic Medicine will be on campus Friday seeking juniors and seniors interested in a medical career. Some scientific background is desirable, but a degree in science is not required. Students may sign up for interviews at the Placement Office, third floor of Woody Hall, before Friday.

Richard F. Peterson, associate professor of English, has been invited to join the editorial board of the Steinbeck Quarterly, published at Ball State University. Peterson has been serving as guest editor of the publication since 1975.

Dr. Bruno J. Gruber, of the Department of Physics and Astronomy, is on a sabbatical leave at the International Center for Theoretical Physics in Trieste, Italy. At the end of five weeks, he will continue his sabbatical at the Physikalisches Institute Der Universitaet Wuerzburg in Wuerzburg, West Germany.

Jewel Friend, associate professor in English, recently conducted an "Institute in Language" for high school teachers in Monroe and Randolph counties. The purpose of the institute was to make the teachers more aware of the variations in linguistic usage among high school students.

Janet Larson McHughes, assistant professor of speech at SIU, will perform in a state-wide faculty reading hour of "It's the American Way" on November 8. The biennial reading hour will be presented at the annual convention of the Illinois Speech and Theatre Association.

Four staff members of the Career Planning and Placement Center will conduct a workshop on assertion training for job interviews at the American College Personal Association Workshop Fair Oct. 25, Oct. 26 through 29 in St. Louis. The staffers are Diane J. Tinsley, Tom Mcgovern, Gary Hobbs and Rene Laventur. Joining them will be Ginny Brittin, coordinator of Women's Programs and Debbie Lindrud, personnel officer.

### Student Directories

Student Directories can be found in every copy of the Tuesday, October 21 issue of the Daily Egyptian.

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Carbondale

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**Student Directories**

of the Daily Egyptian

Southern Illinois University

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Daily Egyptian, October 16, 1975, Page 13
Activities

Thursday
Inter-Fraternity Council: Meeting, 6 p.m. Student Center Illinois Room.

SGAC: Meeting: Noon to 2 p.m. Student Center Illinois Room.

Betтор Gas Mileage

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Classes:
Thursdays-Meditation-Human Potential, 7:30-9:30 p.m. Wesley House.
Plant Care, 7:45 p.m. Activity Room A.
Exercise Class, 6:30-8:30 p.m. Kaskaskia Room.

Inver-High School: 7:30-8:30 p.m. Student Center Illinois Room.

The following programs are scheduled Thursday on WSIU-TV.

WSIU-TV & FM

Friday
Radio-TV Department in conjunction with Career Planning and Placement, 9 a.m. and students in preparation of resumes. 9 a.m. Caliper Stage Innovations in Education Conference. 9 a.m. to 12:30 p.m., Student Center.

Student Center: 10 a.m. to 4 p.m. Mitchell Gallery.
Art: While the World Turned Upside Down, 10 a.m. to 4 p.m. Faner Hall, Wing C.
Inver-High School: Council Meeting 8 a.m. to 5 p.m., Student Center.

Free School, 4:30 p.m. Student Center Illinois Room.

Friday: Graph." "Ghost Walk' set for area children.

The Carbondale Park District's annual Halloween Ghost Walk will be held in Evergreen Park on Oct. 28, George Whitehead, director of the program.

The activities will include Halloween treats and costume judging. The judging will be done by recreation students who work with the program. As yet no categories for costumes or prizes have been determined.

The event is open to area children from kindergarten age through grade. Whitehead said the activities will begin at 6:30 p.m. in the Park's softball field. In case of rain, the activities will be held on the following day at the same time.

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Spikers win divisions

The winners of the five divisions in the Women's Intramural Volleyball Championships were decided this week. Members of those first-place teams receive a certificate of merit and a blue ribbon at the Campus Championship Monday night.

The five division champions were Hillman's Team (A Division), The Rejects (B Division), Bar's Babies (C Division), 5th of Southern (D Division) and Bed Squad (E Division).

Thursday
Court 1, 7:30 p.m.
Hillman's Team vs. The Rejects

IM football slate
Thursday at 4:00 p.m.

FIELD
1. Bar's Leaguers vs. Sister Morphy's Scorers
2. Junkie's vs. the Paladins
3. The Laker Bats vs. Pockey's Villains
4. No Soup Radio vs. The Wasted Few
5. Wild 'N' Wanton vs. Rocker & Tackle
6. Barbee Bababoo's vs. Beno's Circus

1:00 History vs. Bighamites
2. Past Lakers vs. Hungry Hiders
3. Sad Socks vs. Shady Oak Mumbers
4. Gabonians' Revenge vs. Rebel Captain
5. Osaka Dragons vs. Sweet Sangria
6. Arm Pros vs. Backeyes


One-legged leaper

That's what you call cheating, Cory Miller, a junior in physical education takes a leap over a low hurdle, but with only one leg. Miller was learning how to hurdle, one leg at a time in P.E. class. (Staff photo by Carl Wagner)

Club sports available for most student needs

By Loren Lewis
Student Writer

From students who relish crushing contact sports to those who prefer drifting on the waves, SU sports-recreation clubs are available to cater to the diverse student appetites.

Sports-recreation clubs, sponsored by the Office of Recreation and Intramurals, offer 12 different activities. The clubs include Auto, Canoe and Kayak, Caving, Cycling, Divers, Mountainbiking, Ornithology, Road Runners, Rugby, Sailing, Soccer and Volleyball.

This is the second year the sports-recreation clubs have fallen under the authority of the Office of Recreation and Intramurals. Assistant coordinator of the clubs, Mark Newman, said he thinks the office has been handling the job relatively well.

"Sports-recreation clubs add to the variety of sports to be offered," Newman said. "There are just enough to take care of any interests the student might have. If there is something we don't have, if the students band together, they can get certification (for another club)."

Newman outlined the procedure for gaining certification for club status. The prospective club first gets an application for certification, then the club president goes before a subcommittee made up of one member from each of the other clubs. After reviewing the application, Newman said, the committee makes a report and votes to approve or disapprove membership. If the application is approved, it is forwarded to the assistant dean of Student Life and Recreation.

Newman said he could not foresee any reason why an organization would not be granted club status. "We're here to encourage, not discourage participation," he said. "We didn't devise the guidelines to prohibit activity. I couldn't anticipate circumstances for denying certification."

Sports and recreation clubs have grown tremendously, according to Newman, not only at SU but at universities throughout the country. He said there are many activities not covered in Intramurals or intercollegiate athletics that many people have interests in.

Club sports also offer the University an inexpensive way to provide for some athletics. The present college sports financial pinch does not allow for every form of athletics to be covered. Sports such as rugby, soccer, and volleyball have tremendous interests among their participants, but small followings. Sports clubs can receive funds from the University without running into the huge expenditures a varsity sport might need to compete.

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Come by and give Wayne a try!
Pro basketball scheduled for Arena

By Scott Barnside
Daily Egyptian Sports Writer

Southern Illinois basketball fans will get a rare opportunity to see a television production of a game being played on their home court Saturday at 4 p.m. when the Philadelphia 76ers meet the Bears in the SIU Arena. One familiar sight to area residents will be the play of guard Doug Collins, a 1975 graduate of SIU and a college student at Illinois State University. Collins was named All-American last year, averaging 17.9 points per game. He was also the SIers' best free throw shooter with an 82.5 percent mark in 81 games.

Wrestlers, gymnasts work out behind scenes

By Dave Wiczerrek
Daily Egyptian Sports Editor

People working behind the scenes rarely get much attention unless they're hit by a television production or even a sports program. Here at SIU, some athletes have been working behind the scenes ever since school started this fall, although most students are not aware these people exist. The wrestling, swimming, tennis and nationally renowned gymnastic teams have been working out on a regular basis and home fans will not have a chance to see their favorite squads until late November and early December. Wrestling coach Lynn Long says his grapplers need the time and the hard work in order to be ready for their home opener Dec. 4 against Oklahoma State.

"Wrestling is a reflex action," the former college wrestler began to explain. "There are so many combinations of things that can happen to you during a wrestling match. Many holds a guy may not be able to execute perfectly himself, but he has to know them so he doesn't fall into them during a match."

Lynn said what he is trying to do now is teach his wrestlers the ins-and-outs of the sport. "We have to learn how to wrestle," he said. "I told the kids that they have to prove to me that they know how to wrestle. Really, the only way to do that is get in one of those All-American awards." Lynn said pointing to several awards hanging on his office wall. 'I'm sure we have a long, drawn-out process, but they have to be able to do this thing (wrestling) second nature."

This season will be Collins' third year in the NBA. His first year was disastrous as he injured an ankle and saw action in only 25 games.

A highlight of Collins' basketball career was on the 1973 United States Olympic basketball team, which lost to the Russians in a controversial contest. The 76ers have also added one of the ABA's premier rebounders, George McGinnis, to their roster. The 6-foot 4 forward took the scoring honors in the ABA playoffs last year with a 28.8 average while playing for the Indiana Pacers.

One other addition, which makes SIU's Coach Gene Meade sure his team will improve on its 1974-75 record (38-41), was the signing of 18-year-old Darryl Dawkins.

Dawkins was Philadelphia's choice this year. He went to high school in Orlando, Fla., where the 6-foot-9, 250 pound center gained national prominence.

The ABA competitors in the Arena Saturday will be the Spirits of St. Louis, who finished last year with a 32-32 mark.

One of the sizeable reasons for their success was the play of 6-foot-9 Marvin Barnes. The 25-year-old forward was selected Rookie of the Year and was the first rookie All-Star starter last season since 1972.

Barnes was the second draft pick in the country last year, behind UCLA's Bill Walton. Barnes attended Pennsylvania College.

Scoring-wise, Barnes averaged 24 points a game. On the rebounding side of the game he averaged 16.6 assists a contest.

Another starting All-Star player from the Spirits last year was guard Freddie Lewis. Last season, he averaged almost 16 points a game. Lewis also ranks sixth in the ABA for career assists.

Tickets may be purchased at the Student Center ticket office and the Arena ticket office.

Youth basketball planned for June

By Scott Barnside
Daily Egyptian Sports Writer

Only one good thing came out of the SIU tie with Illinois State University Saturday and that's the $590 it's no disgrace to hold hands on a football field.

Granted, it doesn't help to win big games, but one has to admire their courage in doing a good job at Benton when people might consider it to be basically.

The Salukis probably should have had more hustle, but they were running out of the huddle. They could have formed a goal line and prevented ISU scores.

What was really painful was coach Doug Collins was kicked out of the game instead of a win. With the ball only four yards away from the first down at the goal line, the Salukis were unable to get the ball. The Salukis might have missed the winning touchdowns, had the ball been intercepted or even run the wrong way, but they would have tried if Weaver's decision had been different.

Earlier in the Collins' Football Coac heship had a similar situation against Oklahoma. The Buffaloes went for the tie but the point-after attempt was messed up and they lost the game. This is exactly what shouldn't be a just ending for such a decision.

All year long Weaver has been telling the public how well the team has played in every game, with the possible exception of one contest. And to a great extent he has been correct. The players have been in there slugging it out on first occasion. They deserve more than just a tie game with another winless squad.

On one other occasion Weaver played a more than pivotal role in a game's outcome, when he was penalized for being on the playing field while the game was in progress. Earlier in the game, Weaver was warned not to stray out on the field, but he still crept out there during the crucial field goal at

ISU game may tie knot in SIU win chances

By Scott Barnside
Daily Egyptian Sports Writer

Last year Darryl Dawkins played against high school opponents. This year the teenager will battle the boards with professionals as a Philadelphia 76er. Dawkins is the first high school player to be draf ted by a NBA team.

Shots by Scott

Page 14 Daily Egyptian, October 18, 1975
Jeans still No. 1, but...

Students turn away from scruffy look— at times

Editor's Note: The following story about SIU students clothing preferences was compiled from information gathered in interviews by journalism students Gary Paulay, Steve Hahn, David Rendek, Debby Cockburn, Diane Pinolfi, and Thomas Tischhauser.

The era of the blue jeans is still with us at SIU but students are becoming more conscious of what they wear.

According to a non-scientific survey of SIU undergraduates, Levi's and Wrangler's are still the dominant attire for classes. Many of those surveyed expressed a greater concern for what they wear and are more conscious of what other people wear.

Sometimes, when students dress up for an occasion, they like it to be a little more dressed up than blue jeans.

"I don't dress up to go to the bars," says Vickie McCain, senior in special education. "Everybody in Chicago dresses up to go to the bars. I don't dress up to go to the bars," says Vickie McCooon, senior in special education. "Everybody in Chicago dresses up to go to the bars.

The following is a list of advertisers appearing in this special section.

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I want to be "individual." They said they spend from $2.50 to $720 on fashion annually.

"Everything in fashion has gone up. Anything fashionable and nice looking will always be expensive," says Tony Rama, senior in elementary education.

Tom Swain, graduate student in higher education, said he's always interested in fashion but he's currently wearing last year's clothes. "I'm always a year behind," he admitted.

On the other side of the closet is Mary Malingly, junior in plant and soil science, who said she follows fashion through the pages of Harper's Bazaar and Glamour magazines.

Blue jeans did not, however, win the approval of all factions of the student body.

Allan Thomas, George Ponter, sophomore in medicine, says he likes to wear two piece combination corduroy pants and jacket on campus during the day. For evening wear, he prefers a knit jersey three piece suit.

"I like to dress up to go to the bars," says Vickie McCain, senior in special education.

French radio has gone out. "I like to wear casual clothes," he said.

One student interviewed complained of high prices at Carbondale stores and said they shopped mostly at home. One student said, "When they ask almost $30 for a pair of pre-washed blue jeans, they are making a killing."

A student observed that two years ago he saw almost everybody wearing jeans. "Now, I see more dresses and skirts." Another student agreed, "Kids are dressing nicer now.

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Causal comfort
Kelly Morgan (right) and Jane Dickerson stock the shelves of the Fly, located in the University Mall, with a wide selection of the latest styles for fall. The Fly has a large inventory of such famous brand jeans as Levi, Male, Lee, Destiny and Tobias.

Hair fashion forecasts show shorter cuts for both sexes
By Jane Ellen Lytle
Student Writer
Abundant curls and waves, shorter cuts and coloring highlights are featured in 1975 fall hair fashions. and Carbondale barbers and beauticians are prepared to serve SIU students desiring the newest looks.

Most new styles begin with a precision cut. Full bangs and romantic curls characterize the oriental style, giving a soft, full look. Soft curls are also in for new black styles.

According to independent beautician Kathy Loy of Adam's Rib, the oriental look is one of the most versatile styles. This cut can be worn casually waved or fully curled, whichever fits the occasion.

Ms. Loy feels modifying a basic style to fit well in the Carbondale social scene often achieves best results.

Men will also be sporting shorter and curlier cuts this fall. Henry Benton of Varsity South Barber Shop says a little ear will be showing with a length of only 2 inches to 2½ inches on top.

For curly styles permanent waving may be necessary. Men are finding permanents especially appealing for thinning hair. Some days last summer we were giving up to six men's permanents a day, said Ken Martin, independent beautician of Adam's Rib.

Subtle frosting techniques such as hair painting and streaking are gaining in popularity. Gold dusting, a process giving men a sun - bleached look is one of the newest coloring techniques currently stylish.

Karen Fenton, supervisor of Penneys Beauty Salon, feels the sixties and fifties look in fashions brought about the new styles. However, shags are still in. and George Parel, owner of Adam's Rib, predicts some form of the shag will appear for several years to come.

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606 S. Ill.
Male fashion shows trend to dress-up

Bob Morley  
Staff Writer

As shocking as it may seem to some students, store managers generally agree there is a strong trend for men to dress up a little more, or at least dress a little nicer.

This fall’s casual wear, which might be considered anything other than suits or sportcoats, will be heavily influenced by the “American cut” style. The European cut in shirts is characterized by a very slim, tapering trunk with high armpits. Pants tend to have hidden waistbands or very small belt loops with hidden slash pockets near the beltline. Pantslegs drop almost straight from the waist, giving a somewhat baggy but comfortable fit. The cuffless pants tend to be modern in style.

For more casual wear, the old standbys are still popular. Jeans and corduroys will still prevail, but now there is a trend toward neat and more dressy jeans. You might even see a crease in the right place.

Double-pleated jeans may also become quite popular this fall. The pants feature a zipper on opposite sides of the waist and extending down about eight inches. Some people wearing the double-pleated jeans claim they’re the most comfortable pants they’ve ever worn.

Washed or faded denim is expected to become one of the biggest sellers this fall. The washed look will be seen in pants, shirts, jackets and, if you’re really funky, even underwear.

The neuter, more dressy approach is being noticed by one merchant, “arrived at most universities in the Midwest at least a year ago. Everywhere, that is, except SIU.”

One regional sales representative, who deals with most universities throughout Illinois, said SIU was “by far the grumpiest place around.

Even as fashion begins to swing toward modern, some acquiring a reputation as grump central of the Midwest, some merchants predict ties will be seen on campus this fall. They also think that for the first time in a long time, ties will be worn by people other than the really hipsters. Many men’s stores surveyed in Carbondale said there is an increase in tie sales.

For men who really like dressing up or seniors buying their first suit in a long time, the leisure suit and sweaters, as always, are great cool-weather casual wear items. This one with the round neck that goes well with a herringbone shirt is a 100 percent virgin wool model by Pendleton, available at SIU’s Campus Store, 700 S. Illinois Ave.

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Careful cleansing keeps skin looking young, expert advises

By The Associated Press

Women have been brainwashed by the constant message that if the skin is bad “cover it up,” says Christine Vanly, an expert on skin. “Actually they should go to beauty salons as they go to the dentist, checking out their skin as they do their teeth.”

Feeling strongly on this point, Mrs. Vanly recently made a limited offer of a free skin treatment and 1,000 women responded. The idea was to acquaint women with the beneficial effects of real skin cleansing.

“Women worry only about wrinkles which a beauty treatment can’t remove anyway, and they cover their skin with cosmetics instead of keeping the skin young looking by thorough cleansing,” she maintains.

She was astonished to find that true skin care was unknown in the United States when she arrived 13 years ago from her native Roumania. She had been working in beauty for 35 years in Europe.
Men's coats are rugged, neat; women's present fitted look

By Tom Bell
and Kristine Whitney
Student Writers

This is the year for layers—the big bundle. Many stores in the Carbondale area are carrying fall and winter clothes suited for the layered look, in both men's and women's styles. Holding the big bundle together calls for a coat. It's not too much the coat you buy, it's the shape.

For men the emphasis is on proportion. It's longer, fuller, wider and bulkier. Very rugged, but neat of course. For women, the look in outerwear is in the middle of a change from last year's still popular big, full coats to a more fitted look. So before you unveil your layers, here are some ideas on what to bundle it all up in.

"Heavy and bulky in the main thing in coats this fall," says Ron Webb, manager of Goldsmith's, 811 S. Illinois Ave. Men's coats range in style from the traditional greatcoat which reaches below the knee to waist-length cable knit cardigans with shear collars.

According to Webb a lot of coats will be in wool for fall and winter but the price of wool is more prohibitive than anyone would like. Another style topping off the men's layered look is a pullover wool snorkel shirt.

The perennial leather coat will make its appearance this fall. The main style which will be seen around campus this fall and winter is doeskin. Hale, store manager of Soto's, will be a short leather jacket with top-stitching emphasizing the front.

Hale points out man-made leathers are less expensive than genuine leathers and much more serviceable. He also sees a rise in the popularity of the layered look and a large demand for leather around sweater coat.

Kathy Moore, manager of Hecht's, says why is "glad to see the girls putting it together better this year with neater, casual clothes." Many styles and materials in coats.

Shir, too, thinks the popular sweater jackets and scarved capes will be banding up SIU students this fall and winter.

"The length will be below the knee for coats, a look a lot of girls will like," Moore said. According to Moore, the color in women's coats will be "the earthy tones, such as brown, red, green and rust."

Cashmere coats are also being called for. Moore says, "They are expensive but they wear well. However, she says wool is the biggest thing this year. "A lot of your better leathers are in wool. Also the coats are going to be more fitted through the torso and fuller at the bottom," Moore stated.

Not as popular as last year is the women's hooded coats. Some coats will have hoods, especially in the younger styles, Moore said.

This fall provides a variety of colors, fabrics and styles in outerwear. They're able to be worn in different ways with different things. You're on your own to decide which look you like best for 1975.

Carbondale merchants have prepared themselves for the diverse needs of SIU students by stocking many styles and materials on coats. Fashion stores are well stocked with leather—coat length, jacket length and waist length—while Rocky Mountain Surplus, which specializes in selling the more casual styles, predicts large sales of perkins and quilted down jackets.

For those students who would like leather but cannot afford it, both Caro's and Bleyer's Campus Store carry vinyl jackets. Trendy vinyl looks like leather, but is cheaper. Leather coats with popular linings range up to $130, and leather jackets cost approximately $100. Vinyl jackets are offered at $55 at Caro's.

Bleyer's Campus Store reports that its PVC vinyl jackets—ranging in price from $24 to $60—require less care to retain color and texture in cold weather and are also washable.

David Strem, an employee of Rocky Mountain Surplus, said the hooded parka (selling for $90) has been a good buy in past winters but quilted down coats (selling for $55) will probably make the parka a run for its money this season.

"The quilted down coat is a better buy," said Strem. "It lasts longer, is more lightweight and more flexible."

A good middle-of-the-road buy for women, selling at around $80, is the wraparound mid with a hood and a belt. Audrey Kay, owner of Kay's Campus Shop, said plaid mids and maxis are the most popular coats in her store, while camel is the favorite solid color.

For men a warm and reasonably alternative to leather is a sheepskin-lined, brushed corduroy coat selling in most men's stores for around $85.

Women preparing for the cool, breezy days of fall find sweaters an excellent chill deterrent. While pullovers and the traditional button front sweaters can be found in the stores, the big hit of the season with SIU coats seems to be the bulky, belted wraparound.

The most popular casual fall jacket apparel for both men and women is still the zipper-front sweater coat. For everyday wear many students will be wearing their comfortable broken-in denim jackets or trusty windbreakers.

More enterprising students willing to put out a little effort to save money are making their own clothes. Sue Hennessee of Fashion Fabrics said the biggest selling style for coat makers is the mid wraparound. A student can use heavy wool or a fake fur selling for $12 a yard to make a coat at half the price of a coat bought in a clothing store, she said.

WHERE THE ACTION IS.

Picture this. Today's action is on campus at the Student Center. The University Bookstore has actionwear for the busy person. These warm-ups keep you snug while exercising during cooler weather. Jackets are also available for the cooler months. If you're into the sport's scene, the Bookstore has tennis racquets, tennis balls, racquet balls and other complimentary accessories.
Students go for jeans world over

Michael McCready
Student Writer

If there is any one article of clothing that typifies student fashion throughout the world, it is a pair of blue jeans.

According to some foreign students who attend SIU, jeans are the most popular item of clothing for young people from Hong Kong to Caracas.

Keiko Kajita, a senior from Tokyo majoring in German and international relations said student fashions in his country are very much the same as in Carbondale except that there are more “hippies” in Japan.

“Hippie dress very shabbily in Japan,” said Kajita, who also noted that Japanese students adopt a lot of French fashions. “In Los Angeles,” said Kajita, “I noticed some young people begging in the streets, but none were dressed as shabbily as the hippies in Japan.”

Two Venezuelan students, Jose Sanchez and Pedro Montellini, said blue jeans are very popular for most of the young men in their country.

Montellini, whose hometown is San Cristobal, said there are more women who wear short skirts in his country than in America.

Jose Sanchez, who is a native of Caracas, said the men in his country wear blue jeans because, “They are very durable.”

Shirley Chan, a sophomore from Hong Kong majoring in radio and television said high school students in her country must wear uniforms. University students, however, may dress as they like, and most of them opt for blue jeans.

“Carbondale has no style,” said Miss Chan, who noted that Hong Kong is exposed to more international fashions than America.

Antoine Alemass, a graduate student in geology from Peru, said students in his country dress very much the same as American students.

Blue jeans seem to be a common mode of dress for young people the world over. In the Soviet Union, however, good blue jeans are hard to get. According to Wayne Rangel, a graduate assistant in Russian, a person could make a small fortune by traveling to Moscow with a few suitcases filled with blue jeans.

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CODDLERS POPULAR

NEW YORK (AP)—Egg coddlers, used in a traditionally English style of preparing eggs, are enjoying growing sales in the United States. According to Hugh Robinson, president of Royal Worcester Pewterware Co., the market is increasing at a 20 per cent annual rate. Last year, he said, more than a million egg coddlers were purchased in America.
Classic coat

Fashion is synonymous with quality, and quality in a coat is leather— unbeatable for maintaining its good looks and durability. This coat is from the J.C. Penney collection which offers soft, supple, smooth leathers in buttery fall shades. Top-stitching, buttons and tabs are some of the details of these classics.

Pagoda new thing in haircut

In fall the complete hairdo will depend on a good haircut. Styles are varied for curly or straight hair but the shape of the head is the thing. At least it is the goal of hairdresser members of the world-wide Inter-coiffure America, Ms. Julius Caruso, style director of the organization.

One hairdo from the group's fall hair show is an example of the trend. A pagoda shape, it is ideal for wear with Oriental fashions, but it is a go-with-anything style. It is sleek and flat with permanent ends turned under for body to form the shape.

"It is an A-line, but hairdressers are into T-shapes, umbrella shapes, circles and whatever. These can be done with straight or curly hair," maintains Caruso.

"But all styles — curly or straight — will require the good haircut because it is all in style — curly hair, finger waves, smooth-polished straight hair — and a soft permanent wave may be important to achieve the shape desired."

Karen Morgan for Bleyer's in a Gay Gibson red pint dress with matching jacket.

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UNIVERSITY MALL

210 S. Illinois

Daily Egyptian, October 16, 1975, Page 7A
Umbrella gives up to fold-up world

By Pete Rettsch
Student Writer

In this fold it, shrunk it, compact world, the umbrella has finally succumbed.

Area merchants say the new trend in umbrellas this year is the fold-up.

"Students would rather use fold-up umbrella because it's easier," said Deb Harmon, assistant manager of Blum's, 901 S. Illinois. "They are better because they can fit in a briefcase or knapsack when not in use."

Besides the fold-up and the standard black umbrella, other styles are available. The self-opening umbrella uses a push button and hidden springs to open automatically. The bubble-shaped, or bird cage, umbrella is draped to cover the head and shoulders, and made from transparent vinyl plastic. Stadium umbrellas share the same characteristics as bubble-shaped, but are large enough for two people. Although most umbrellas are black, they do come in many different colors and patterns, said Ms. Harmon. Usually it's the women who buy the colored umbrellas, she said. "Men prefer black" umbrellas because they don't clash with anything," said Jerry Feferman, salesman at Goldsmith's, 811 S. Illinois.

Umbrellas are bought more for their utility than their fashion appeal, he said.

"Umbrella-making could be a craft," said Thelma H. Berry, a professor in the Clothing and Textiles Department. Handles could be made of sculptured wood, requiring a lot of time and hard work, she said.

Besides wood, handles are also made from metal, bone, horn, plastic or bamboo. Handle shapes vary, with the crook, which is shaped like a question mark, the most common.

Historically, umbrellas first appeared as parasols, or sun shades in ancient Egypt. Slaves used them to keep the hot sun off young princesses as their barges floated down the Nile. Umbrellas were considered fashionable for women in the ancient cultures of Greece and Rome. Men also did not use umbrellas until the early 1700's, when it became fashionable for them in England.
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Come and See Us Soon!

DIENER STEREO

715 S. University Carbondale
Turquoise baubles are current rage

By Mary Talman, Staff Writer

Turquoise, a blue-green stone was made famous by the Zuni and Navajo Indians in the southwestern United States in the early 1900s. The semi-precious gem set in silver now is the most popular jewelry on the college scene, according to a survey of Carbondale jewelers.

"Rings, bracelets and liquid silver chokers are our most popular Indian items," said Gayle Walden, salesclerk at McNeil’s Jewelry store, 214 S. Illinois Ave.

We’ve been open one month and already we have tripled our inventory," said Steve Lane, co-owner for the Turquoise Shoppe, 715 S. University Ave.

"I think it is a fad and it will be over within the year," said Kent Reinhardt, owner of Reinhardt’s Jewelry store, 12 S. Illinois Ave. "I saw this fad happen 12 years ago and it lasted three years and then it went away. It never has but I don’t think it will last much longer."

The popularity of turquoise has increased the demand and has sent the prices soaring.

Prices have been rising and during the last three years have nearly tripled," said Lane. "But we try to offer the lowest prices because we have the lowest overhead."

A sample showed that prices ranged from $10 to $100 for turquoise rings and bracelets set in silver.

Rising prices however, have not been matched by rising quality, according to Zuni Ripley, co-owner of the Carbondale Rock Shop, 203 W. Monroe St.

"Over the last five years authenticity has dropped in Indian jewelry," said Ripley. "People are making money regardless of quality because of the high demand for turquoise."

"Very few of the mines have Indian that actually do the mining because the pay is so low. The mining is done on small scale. The colors of the stones will vary from mine to mine, according to Ripley. The turquoise mined in Mexico is white or green or a faint blue.

"The most valuable turquoise is found in Persia," said Ripley. "I’ve seen very little authentic Persian or Chinese turquoise. One must really watch for authenticity if that’s what they’re buying."

Indians didn’t begin setting turquoise into silver until 1880, according to Ripley. An Army captain brought a European into the reservation to teach the Indians how to make jewelry so the Indians would have something to do. The Indians copied the Mexican art of jewelry.

"Turquoise is valuable if it is hard, durable and clean," said Ripley. "Turquoise can be bought wholesale for anywhere from 25c to $300 a pound. It would retail from $100 to $1,000 a pound."

Lane said "turquoise rings and chokers are our hottest items," said Lane. "But the turquoise shell necklaces, red coral and mother-of-pearl jewelry are also very popular."

Red coral is becoming very expensive because it is so hard to find, according to Ripley. It grows two feet under the surface in the Mediterranean Sea and off the coast of Japan.

"I find more and more turquoise jewelry is not authentic Indian turquoise," said Ripley. "The younger Indians don’t want to take the trouble or time to make the jewelry by hand."

Lane said, "The price of Zuni turquoise jewelry will triple because the younger Zuni’s are not learning the trade. Indian jewelry can be easily produced by machine and yet be very similar in kind, according to Ripley.

"I don’t deal in turquoise because of the fraudulent," said Kirby Naiden, manager of Don’s Jewelry store, 60 S. Illinois St.

Imitation turquoise is easily produced, according to Ripley. Turquoise can be made from glass, howlite, enamel, stained chalcedony and sometimes porcelain. It can also be made from dying other rocks.

"Turquoise made from howlite, which is a borax ore, comes in white nodules with gold specks and black tanner’s varnish," said Ripley. "The howlite is simply dyed blue."

Authentic turquoise is very porous and is easily damaged by perfume oils, perspiration, household detergents and soap, according to Ripley. All these things will cause discolorations in time, usually green.

"Turquoise is a copper aluminum phosphate and because it is porous it is usually treated with resin," said Ripley. "Resin will make a more durable stone in most cases."

"Most jewelry is made with the treated stones and backed with devcon. Devcon helps keep a thin stone from breaking."

Most turquoise mines are found in the southwestern region of the country, in California, New Mexico and Arizona.

"In some places, you can go and pick up turquoise stones off the ground near the ancient rivers," said Ripley.

"The best turquoise is mined by hand with a pick and shovel. Using this method won’t craze or shatter the stone like using explosives will do."

"Most of the mines are owned by the Indians," continued. "The Indian-owned mines are located right on the reservations."

Prices of turquoise are going up because the mines are being closed down, Ripley said.

"The Carbondale Rock Shop and the Turquoise Shoppe do turquoise jewelry repair."

Psycho Predictions

URBANA, Ill. (AP) - Predicting next year’s national crime rate or school enrollment with better than 90 per cent accuracy will be possible with equations being developed by sociologists at the University of Illinois here.

Let Jeri Lynn help you fit into those new fall fashions

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Classy glass

This unusual bubble mirror adds to the contemporary decor of the new Ramada Inn lounge in Carbondale where fashionable people meet to enjoy the relaxing atmosphere.

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Big look'for smocks and dresses looks big for fall

Lisa Kiefer and
Kristi Witten
Student Writers

Local merchants say the "Big
look" in smocks and dresses in
the fashion for fall. Pre-washed
jeans, leather coats and all types
of sweaters are also top-selling
effect.

Fashion buyers for Carbondale's
student-oriented clothing stores
are snapping up all the denim,
calcula, and natural-cloth skirts
dresses they can find, so they can
set up the market in women's fashion.

Ed Martin, a buyer for Main
Street Boutique, Recht's and
several other fashion stores, said
that women are still wearing jeans,
but now when they want to dress up
they do not wear polyester pants
or pantsuits; they wear skirts or
dresses.

According to Martin, the popular
skirt length is 26 inches to 27
inches, which falls just below the
knee. "Calcutta cloth and pre-washed
denim are the favorite materials
while wrap-around and A-line are
the most popular styles," he added.

"People are buying the longer
skirts because they're more com-
fortable. That's why they've made it," said Mary Beth Norton, store
manager for Stuart's. "The natural-
look fabrics are back in like cotton
and polyesters. Earthy tones and
subdued shades like inden green,
brown and rust are taking the place
of last year's bright colors," she
added.

Dee Redgrave, manager of
Brook's, said she has had an in-
crease in dress sales. "Black is the
big fashion color in dressy pants
and dresses, short and long," she
added.

But at Worth's students are
buying mostly jeans and hooded
sweaters, according to store
manager Linda Johnston.

John Mills, manager of Blum's,
said that in dresses and tops the
look of the season is described by
the fashion tradepeople as "big." Big
dresses and big tops are lower
lining—almost flowing—and un-
tailored. "Natural colors such as
grain or cotton are dominating the
scene while man-made materials
like polyesters and rayons are fading
out of the picture," she added.

Fashion stores are offering ac-
cessories to dress up or dress down
the "big look" to fit any occasion.
Scarves worn around the waist
or neck add color and style while
belts serve to subdue the flowing
look.

The obi saah, which can be
wrapped or tied in a variety of ways,
and the cinch belt, worn with the big-
dresses or smocks, can help shop-
ners create a look of their own.

The "big look" is back on the
fashion scene for this season in a
different form. "The focus is on the
tops," said Jim Web, manager of
Colin's. "First you find a top you
like, and then you build from there,
adding a sweater or a tur-
neck as the colors fit."

Webb said the new fashions have
a more feminine influence. "The styles
now are more sophisticated, simple
and unique," he added.

SU students are adding to their
wardrobes to fit the styles. Whether
casual or dressy, this season's fashions
offer student shoppers many
different ways to attain an in-
dividual look.

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Olgas because Olga's completes any fashion
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Daily Egyptian, October 16, 1975, Page 11A
Students' carry-alls are nifty for hiking

Judy Vanderwater
Student Writer

The backpack has become an increasingly familiar addition to student wardrobes in recent years. Students consistently cited convenience as the major reason they use backpacks. "I've got my thermos, my calculator, notebooks and sometimes little electrical odds and ends in my pack plus I usually ride a bicycle," said Bill Wesley, an electronics technology major at Student Technological Careers.

Backpacks vary widely in material, design and price. They range from open-topped canvas bags with shoulder straps to considerably more expensive day bags. The tear-drop-shaped bag was originally designed to get through tight spots while rock climbing. "There is very little functional difference in design," said Terry Smert, an employee of Southern Illinois Bicycle Shop. Smert added that "a zippered pouch is convenient." Preference in the brand of pack used is "90 per cent personal opinion," Smert said. "My experience from cycle touring is that nylon isn't that good, it is light weight, but it is not that durable." Smert said.

At Phoenix Cycles a canvas book bag has traditionally been the biggest seller, according to Steve Loete, an employee at the store. Phoenix also carries a bag made of rip-stop nylon cordura, a self-sealing and unusually durable fabric. Loete said. "We went through several dozen of those the first week students came back."

Bicycle riding and backpacks appeal to go hand in hand. That combination could prove "very strenuous," said Edward Kilpert, a Carbondale chiropractor. "In cycling where the body is bent over, the heavy weight is placed on the back," Kilpert explained. "Weight distribution through the body is very important, and the weight is not equally distributed to the front when you wear a pack," he added.

Walking and wearing a pack may prove to be the lesser of two evils, according to Dr. F. L. Williford, a chiropractor. "It does keep a reasonably good posture and is certainly better than carrying your books on one hip or the other," Williford said.

Dianne McKinnis (above) displays a smart outfit suitable for any evening occasion. The long, pleated wool skirt, by Pendleton, the black velvet blazer and white Ghini blouse can all be found at Bleyer's College Shop and at the Westown Mall store. Vicky Berman (left photo) models a white turtleneck in the open-weave pattern, while Steve Snider wears a collage sweater with a front pouch. Both sweaters, of 100 per cent acrylic fiber, can be found at Goldsmith's, 811 S. Illinois Ave.
A. Vera is wearing a knee length 100% cotton corduroy jumper with a varigated design embroidered on the bib. Her light and breezy guaze blouse is made of 50% cotton and 50% polyester and comes in dusty colors of green and rose. The blouse comes in a variety of muted plaids and stripes.

JUMPER
sizes 5-15
$1.8

BLOUSE
sizes 8-16
$10

B. Henry's scenic pull-over sweater is made of 100% Virgin Wintuk Orion™ Acrylic and is machine washable. His matching corduroy slacks with saddle back styling and contrast stitching come in navy blue or brown.

SLACKS
$1

SWEATER
$14.98

C. Teresa is ready for campus in her 100% cotton corduroy skirt. Her very versatile 100% cotton long sleeve tie-top has a lace insert and floral shaped buttons on the front placard. The shirt comes in muted shades of green rose, blue and beige. The skirt is available in dusty shades of blue, green, rose and beige.

SKIRT
sizes 5-15
$1

BLOUSE
S-M-L
$7
Durability is keynote when selecting shoes

Joel Spencer
Student Writer

"The biggest concern among men and women who buy shoes is durability," according to Ron Augustine, manager of Brown's Shoe Fit.

"People who come into my store are looking for something that will last them a while," Augustine said. He felt that families with tight budgets looked for shoes worth the money.

Randy Bittle, assistant manager at Barker's Shoes, felt that most women who buy shoes at Barker's buy them as part of a coordinate outfit. He felt the trend is growing among his customers toward a shoe that accents the outfit.

"Our most popular type of shoe is the wedge type of shoe," said Bittle. He said the wedge shoe is very fashionable and comfortable to wear.

Dave Moore of Zwick's Shoes said 65 per cent of his male customers buy casual shoes such as boots, craps, siles and nature type shoes. "One of the best things about good, high-quality, casual shoes is their durability," he said. "Men are finding that by spending a little extra they get a comfortable good-looking and durable shoe."

Moore felt the quality of shoes on the whole was as good now as it was three or four years ago. "The companies vary in quality as they do in styles," he said. "Nothing can hurt a shoe company more than poor quality shoes."

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Basic ingredients in cosmetics
subject of ‘no-nonsense’ book

By VIVIAN BROWN
AP Newswriters Writer

A protein additive in shampoos is “usually derived from the cartilage and joints of cows and pigs,” some face masks and wrinkle creams contain a serum extracted from the “chopped-up bodies of unborn chicks,” and to thicken cosmetics, spermatozoa, a watery substance, is obtained from the head of the sperm whale.

Awareness of such things became so intriguing to Deborah Chase, 29, as she researched beauty material for an article that she parlayed the idea into a book, one with a scientific approach.

In reading various medical publications, I changed my own thinking about beauty. I learned that dry skin doesn’t cause wrinkles, that oily skin doesn’t need moisturizer, that the hair needs water, not oil, as we are constantly being told by experts,” she said in an interview.

A one-time high school science talent winner who worked as a research assistant in the lab of an anatomy department of New York University when she attended a premed program there, she has written “The Medically Based No-Nonsense Beauty Book.”

In preparing the book she used information from some 70 authors, who had written for medical journals and other publications, and she studied cosmetics chemistry textbooks which explain how various chemicals work in cosmetics for example, “cream rinse has a chemical which relaxes hair,” she says. She studied products on the market to determine those that contained essential ingredients. “If those ingredients are missing from a product you are wasting time and money,” in her opinion.

A sunscreen is necessary to protect the skin from painful burning, and many experts believe the sun is also responsible for deep wrinkling of the skin. But few sunscreens provide total protection. A total sunscreen, she learned, is the thick white paste of zinc oxide used by lifeguards. A second type which can resist some or most ultraviolet rays includes a same oil (which can resist 30 per cent of the ultraviolet rays) and other oils — coconut, peanut, olive and cottonseed (which resist about 30 per cent of the rays). When certain chemicals are added, para-aminobenzoic acid or, secondly, salicylate compounds, you get a more complete sunscreen and either of those should be sought in commercial products, she advises.

If these ingredients are not listed, the sunscreen is probably nothing more than a mixture of oils, waxes and emulsifiers, she contends, “and gives relatively scant protection from the sun.”

Water is probably “the most essential ingredient for the skin and hair,” she insists. Sun and many other things deplete the skin of moisture and dyes and bleaches dry the hair.

“Remove a hair and stretch it,” she suggested, illustrating the point by removing one of her own dark hairs, which stretched about an inch. “When water is lacking, the hair loses this elasticity.”

Ideas in the book begin with basic ones about the skin and how it grows and the soaps, cleansers, astringents and other products that are used on it, what they contain, and what they do or do not do. It goes on to hair and includes a program of care for straightened hair, a chapter on plastic surgery with illustrations, a table of protein values, and so on. Many do-it-yourself formulas are provided for skin and hair care, including easy-to-make astringents, cleansers and masks.

A beneficial clay mask for oily skin is made with 2 tablespoons of alcohol and one tablespoon of fuller’s earth mixed to a paste. She also lists commercial products that contain the ingredients that her research has shown are necessary to a particular product.

Her husband, Dr. Neil Schacter, 31, now chief of inhalation therapy at Yale-New Haven Hospital, helped her on the basic physics and chemistry and brought home medical papers she needed for her research. Much time and money can be wasted in trying to find products that do not cause an allergic reaction. Switching from one product to another is no guarantee that you are avoiding an offending substance, she maintains. An eyebrow pencil produced by one factory and marketed by at least five companies, selling from 29 cents to $1.50, was seized by the FDA because it contained coal tar. A contaminated brown eye shadow was packaged by three companies, and “many commonly used cosmetics are made by one source for many brand names . . . you can buy the identical cosmetic at prices ranging from 29 cents to $1.56.”

Cosmetics can be tested for allergy by putting a little of the suspected substance on the skin and covering it with adhesive tape for 48 hours to see whether it causes redness, she suggests.

Cigarettes and alcohol can be a detriment to pretty skin, she advises. Smoking can line the face and alcohol can rob the skin of water and dilute the blood vessels.

Do they answer?
The flower girl is Jody Mesek, conversing with the blossoms and greenery at the Florists in Murphysboro, where all the plants are conversation items if not sparkling conversationals.
Accessories, extras add to polished look

Jan Clifford
Student Writer

Little things do count and add to a polished, complete look. Scarves, hats, necklaces, socks, belts, sunglasses and brassieres are all excellent modes to set the pace in fashion this fall for both sexes. Purses and earrings are also familiar adornments that add that extra something to a wardrobe.

Scarves are a sure-fire hit according to fashion consultants at Blum’s, Goldsmith’s, Hecht’s, Main Street Boutique, and Bleyer’s College Shop. Scarves come in many sizes, shapes, colors, prints and materials to fit any ensemble. Whether worn on the head, around the neck or even around the waist, scarves are a key accessory for both sexes this fall.

Rocks, shells, beads, silver, ceramics, leather, wood, chrome and denim, especially tortoise and coral, are big sellers in jewelry this year. Chokers, ranging from small feminine chains to large clunky shells or beads, are popular, said Rita Nance, Main Street Boutique manager. Pin-on flowers and earrings to match an outfit are in demand at Bleyer’s College Shop along with unusual and free-form jewelry pieces.

Dress belts for continental tapered slacks for men are thinner this year, according to Jerry Perlmutter of Goldsmith’s. Buckles are becoming more jewelry-like and are designed in various geometric patterns and shapes. Belts worn with jeans come in an array of forms including air-brushed, painted and silk-screened designs with hand-carved wooden buckles and braided leather. Perlmutter said. Gold belts to complement the big top look in tops and dresses are popular for women, a Blum’s spokeswoman said.

Carry all those necessities in a handbag of leather, denim or cloth. Large-size bags for evening use popular locally with a trend to smaller bags for evening use. Tote-type bags are common and bicycle bags center on the high mobility of today’s Buyers. The bicycle bag is large enough to carry only the bare essentials and will not hamper travel.

Tube socks, argyle and toe socks will keep your feet company this fall. A new feature at Bleyer’s College Shop is the leather-sold toe sock that could double as a slipper. Various greenery and novelty socks in wild, vivid solids and prints will add brightness to any outfit and are very popular according to Ms. Nance. At Goldsmith’s, geometric patterns and argyle are available but solid shades are preferred by most men, Perlmutter said.

Sum up the total look and top it off with the appearance of a hat. Hats are coming back, and felt hats with feathers, braiding or bands are the vogue this season along with the usual felt caps and hats for both men and women.

Happy looks

The models are wearing (left) a zippered cardigan from Checkmate with white polyester knit Happy Legs pants, and a classic black wrap-around dress from El Jay Juniors—both to be found at Main Street Boutique in downtown Carbondale.

Pauline’s
Fashions & Boutique
1332 Walnut Murphysboro

Platforms in solid leather by

Many other styles of Fry Boots available at

Zwick’s
702 S. Illinois
London mourning departure of mini

By SUSAN CARLSON

LONDON (AP) — It was the success story of the decade, the birth of the bold new age of permissiveness, the uniform of the '70s Youth Revolution.

It was the marvelous mini— the fashion that came out of newly swinging London and swept the world.

Now it's all over. Here, where it all started, the mini story has been pronounced dead at last.


In the midst of the furor, there were some who wondered what the fuss was all about.

The mini: It's been dead for ages — why are they just discovering it now?" wondered Jenny Lloyd, a with-it young secretary.

She has a point. For years now, the mini has been persona non grata on the King's Road, a stranger in Carnaby Street, an antiquity to the trendy models, designers, and followers of these fashions.

It's even been the subject of a museum exhibition this year — "Mary Quant's London" — which displayed the fashion, fossil in all its former glory.

Miss Quant herself, like the other top designers of the era, dropped the style before the start of the new decade. The mini, she said, was "right for its time: It's another era now. We're in a different mood. We're feeling more refined, more romantic.

Is it romance? Or something else?" According to 20th-century folklore, hemlines rise and fall with the Financial Times stock index. And, as mini-mourning gripped Britain, London's stock exchange plummeted to 1930s-style lows.

But neither name designers nor the stock exchange dealt the final blow. Despite the warnings of both, the sky-high style had lingered long after other fads had come and gone.

What killed the mini in the end was the very young it was designed for. More than any other style, the mini promoted — and depended on — the qualities of youth. The day the mini died arrived when a rock fan questioned while waiting outside a recording studio for her idol to emerge, replied scornfully: "The mini I haven't worn it since I was little," and at 16 wasn't exaggerating.

For London girls of this age group, it isn't even a fond memory. "Ooh, I hate it," said 18-year-old Sue Davies, a sales clerk in a department store. Val McGhee, 35, elaborated: "I just don't think they look nice — I mean — you hear men say, 'Well if a girl's got nice legs... But most of them who wear them don't.

"It's just horrible," summed up another '70s-style Dolly Bird.

It's that verdict that made the last mini-museums, the popular chain stores of C & A, Marks and Spencer, Richard Shops and Dorothy Perkins — all British equivalents of Sears and Penneys — finally abandon the style. The closest any of the fall stocks will come to the glorious heights of the mini is 19 in 18 inches, a mere 2 inches above the knee.

So, now what next? "Anything fashionable," was Miss Davies' ready reply. Others had more definite ideas, like trousers, a firm favorite among practical ladies with comfort in mind.

For others, it's a case of from one extreme to another. Maxiskirts — free-flowing, ankle-trailing — have caught on here as nowhere else. In London, unlike America or Europe, they're not just party clothes, fun for resort wear or special occasions. They're an everyday look here, just the thing for doing the shopping in, taking the kids to school in, even for working in. Maybe it's because they have the approval of at least the romantics of the male population. "They're so really pretty and feminine," commented one.

And now, most recent of the looks to capture the British fancy, is the mid-calf skirt. "It's so attractive, so stylish," enthused the fashionable young, one after the other. And it's new.

Still, at least one of the mod young things was willing to hold out hope to depressed leg watchers. "We're going through all the styles — 30s, 30s and now we're on to the 50s, so last, I think the mini will come back next year," said student Penny Turten's view.

Goodbye, mini

What goes up must come down, or so the saying goes. Anyway, the mini has left and there is a whole new perspective in London—pants!
Heightened interest in crafts spurs many "how-to-do" books

By VIVIAN BROWN
AP Newsfeatures Writer

January seems in the economy when everybody learns how to do everything? People are growing their own vegetables, making their furniture and clothes instead of buying them, and even making toys and even to cut their own hair. Books on such subjects make ideal reading for late vacationers.

Hands in handcrafts has grown tremendously. "The Complete Book of Rug Making," by Clem Meadmore is based on cut-to-order plywood and glue to achieve some of these new designs. Tables, bookcases, desks, stereo speakers, and an any number of other things. Other form patterns may be cut from the book and designed to the plans to add a lumber dealer who can then cut everything to size. The plywood is put together with strong glue and painted or finished in a natural look.

"The Off-Wheel Pottery Book" provides a look-at-pottery-wheel message, and why not, says authors Raymond Hull and Ida Claire Larden—the earliest pottery was made without wheels. Pinch, coil and slip forming is explained. The kitchen rolling pin, pie tins (for molds) and cutting boards are all created with service as the authors illustrate how to knead and control clay, how to make free-form dishes from slabs and how to shape lamp bases, jars and vases.

"How to Remodel Your Kitchen and Save $88" is a book of lots of do-it-yourself appeal as it tells how to plan place and purchase equipment and how to install it. There's all the information needed for building, plumbing, installing electrical and the like. There are a great many sketches showing how to do it all.

"The Art of Shelling" by Patti Caron, shows you how to turn those beach shells into handsome mirrors, picture frames and boxes. You'll learn,

with history, style and identification can be extremely helpful to the antiques collector.

Before going antique shopping in your homemade clothes trimmed with your own embroidery carrying your own crafted basket, you may want to give yourself a haircut using "How To Cut Your Own or Anybody Else's Hair" by Bob Brent.


Strawberry girl

Suzie Wooley wears "Strawberry Patch" coordinates, skirt with matching top and scarf. The skirt is knee-length and the figure on the top is quilted patchwork. It's from Kaye's Campus Shop, 608 S. Illinois.

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EVE'S APPLES

545-2222 Campus Shopping Center At Adam's Rib

Page 16A, Daily Egyptian, October 16, 1975
This is Taos Indian woman revives Pueblo rabbit-rug weaving art

By HOWARD BRYAN Albuquerque Tribune Writer

TAOS, N.M. (AP) — "This is the only place you can find rabbit rugs," she said as I walked in the door.

The attractive and smiling Taos Indian woman, Mrs. Josephine Reyna, rose from her loom in the Taos Pueblo Arts and Crafts Coop store and walked across the room.

"This is a rabbit rug," she explained, pointing to a beautiful wall hanging of soft furs in shades of white, brown and black.

"I weave these rugs myself from rabbit skins," Mrs. Reyna continued.

"Most people like them so much they don't want to walk on them, so they hang them on their walls. But they are strong enough to use for a rug."

The furry masterpiece measured 34 by 60 inches and bore a $20 price tag.

I asked Mrs. Reyna how long it takes her to weave such a rug. "About a month," she replied.

In weaving rabbit skins, Mrs. Reyna has revived an ancient and long-forgotten Pueblo Indian craft.

She said she revived the craft in 1971 after reading about rabbit skin weaving in some old books on Indian customs.

"Long ago, so long that even the oldest people in the pueblo don't remember it, blankets of rabbit skins were woven here at Taos Pueblo," she said.

"In those days, before the introduction of wool and cotton, ropes of rabbit skins were twined together with yucca fiber."

Mrs. Reyna uses more modern methods, weaving her rugs on a horizontal loom, using strong wool yarn and wool between rows of rabbit skins.

Each of her rugs contains 30 rabbit pelts.

I asked Mrs. Reyna if she obtained her pelts from the jackrabbit breeders in New York and Arkansas and that they arrive already tanned.

Mrs. Reyna, who says she is going on 50, is the mother of four children ranging in age from 13 to 27. A 1945 graduate of the Albuquerque Indian School, where she learned weaving, she wove wool rugs and belts until embarking on the rabbit skin revival.

In 1972 she demonstrated rabbit skin weaving at a Smithsonian Institution festival in Washington, D.C.

Getting up it

Don't climb the wall over the problems of selecting the right climbing gear. Hike on over to Chockstone Mountaineering at 214 S. University where experts in climbing (and in getting back down) will help you with your camping needs—whether you're novice or professional.
**Snappy jeans**

Of course, when they're double-zipper jeans by Red Snap and when they're embroidered knits by Forum. The outfit is from Caru's, 606 S. Illinois Ave., where the model's jewelry—by Swank—came from too.

**Fashion history trends show rise, fall of fads**

By Bonnie Gamble

"She's a high school boy was faded blue jeans, white socks and moccasins or plow boots. Beehive hairdos, nubby jackets, love beads, and topside bathing suits were products of the unpredictable sixties. Mud clothes, pant suits and the unions look were fashion innovations. The seventies brought the natural look. Denim lengths dropped and both men's and women's clothing became casual. Clothing has been a tangible, visible symbol of the ideas and values of the time. Fashion change in society usually parallels change and progress in other spheres of human activity. In addition to wars and revolutions, which appear to trigger more radical changes than would occur under ordinary circumstances, there are other historical events which can often be seen to exert a strong influence on the fashion of the period."

One example of this was the opening of the Panama Canal in 1914. American men adopted the custom of wearing Panama hats from the beginning of May until Labor Day each year.

"Pants sometimes cluster around a particular person or event. The popularity of the Beatles gave rise to Beatles shirts, jackets and haircuts. Fashion follows an ordered pattern of cyclical change. The behavior of fashion is determined by political, economic, intellectual and artistic events of the time."

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**Equal farm rights overdue**

CHICAGO (AP) — One of the nation's leading rural magazines says equal rights for farm women are long overdue.

Jim Thomson, editor of Prairie Farmer, says in an editorial: "Women are on the warpath, and we can't say we blame them. Farm women especially have reason to complain. One told us recently that even though she had worked with her husband through 30 years of married life, on his death the government said none of the farm belonged to her."

Thomson feels the role of the farm woman has been changing subtly for many years. A recent Prairie Farmer poll shows that 25 per cent of farm women in the Midwest are taking jobs in town and/or furthering their education. "Women are demanding the recognition they rightfully deserve as equal partners in the farm operation via a-via Social Security, taxation and government regulations."
Make-up tested by mermaids, found to be streak-proof

By VIVIAN BROWN  
AP Newsfeatures Writer

Make-up under water? Why not? After all, for eons it seems cosmetics people have been touting makeup that is supposed to be waterproof. But is it really?

Asked that question so many times, and often challenged, pretty Maureen Logan of Dorothy Gray decided to prove her point once and for all by going right to some ladies of the briny deep, the Weeki Wachee mermaids. After all, the mermaids do their own thing regularly at a natural spring underwater theater on the west coast of Florida, north of St. Petersburg.

Blonde and brunette, petite and willowy, the mermaids came through with flying colors — mauve, violet, sand, cinnamon, turquoise and blue — eye-shadow. Cross their hearts, those who observed the transformation said there wasn’t a streaked face when the girls surfaced after their performance 16 feet below. Although most had applied the makeup before they submerged, at least two mermaids went below to apply the foundation and shadow. A bit distorted in their mirrors, they said. But it can be done. It seems a silicone base protector does indeed provide a lubricant that keeps the make-up set under water.

Although the foundation can be applied right over moisture lotion or cream used for a good protective base, a special tip for women who want to look tan without exposing their skin to the sun’s dangerous rays includes applying a good sunscreen lotion before the underwater makeup is applied. As the sunscreen protects, makeup one shade darker than usual should provide a lightly tanned look. The eyeshadow is squeezed from a tube to the fingertip and blended evenly over the lids with a lighter shade used under the brow and a darker shade for accenting the eye-fold creases, whether you plan to submerge or strut on the beach.

Another tip from the mermaid proving grounds suggests coordinating eyeshadow color with tinted sunglasses which may provide instant fashion for a sojourn on a rock or a beach chair.

If it’s fashionable...  
It’s at Hecht’s!

Featuring Wendy in a stunning Black fringed flapper dress  
With Matching  
Feathered Boa

If you want something special...  
Visit Hecht’s at the Mall.

Kinky fashions

Hair fashions vary widely this fall depending on what style you like the best. At Jack’s Salon, 214 S. University Ave., the “natural look” can be adapted to the individual’s taste. Vicky Russell models one of the new permanent waves available at Jack’s.

Fall sweater styles show layered look

By Mary Beth Mociszaki  
Student Writer

Headless mermaids and flying birds still sweep the campus this fall in men’s and women’s sweater fashions. Sontex designs and busy patterns are woven into the fabric for a natural effect.

Earthy-tone colors complement the designs according to Carbondale merchants. The new shades are subtle rusts, browns, stone shades and steel blue.

Anything goes in sweater styles from the basic turban to a big bulky wrap around. Then, tight-fitting sweaters can be worn as separates or layered for indoor or outdoor wear.

“The look is layer upon layer,” said Bob Barrattfield, manager of Gail’s Store for Women. Jules Ellis of Bar’s stresses, “Layer a turban with another sweater and add a big wrap around,” she said.

Some of the newest looks in sweaters include a kimono style, Artex designs and a huge turbanneck collar which can be pulled up for a hood.

Larry Hale of John’s said sweaters made with natural fibers are back. A big mover this fall is a wool wrap-around with a shawl collar in soft greys and browns, he said.

Rob Webb, manager of Goldsmith’s, suggests acrylic knits for shape retention and less resistance. A lot of styling is taken from shirter. Webb added.

A sweater-skirt combination with a touch of added embroidery can be found at Caro’s. Tim Jones, assistant manager of Caro’s, emphasizes European and muted shades. “Traditional, bright colors are just not in competition,” he said.

Two-piece sweater sets are a big seller, according to Rita Nation of the Main Street because “I can’t say what the single best style is in sweaters,” she said. “It’s what you feel good and look good in,” she added.

Bankruptcy often costly means to escape debt

URBANA, Ill. (AP) — “Over your head” in debt and think bankruptcy is the way out? The results of filing bankruptcy can be long-lasting and costly, according to Joan L. Bonnetti, University of Illinois Extension family economics specialist.

Generally, bankruptcy should be chosen only if there is no other way of handling financial problems.

One effect of bankruptcy is that your credit record carries this information for up to 14 years. If you want or need to use credit again, it could be difficult or impossible to get it, Mrs. Bonnetti warns.

Before electing to file for bankruptcy, she continues, you should know these things about filing:

— It may make the loss of most of your current assets and possessions.
— It does not relieve your obligation to pay federal taxes, alimony, child support or any debts arising out of fraudulent actions.
— It may cost several hundred dollars in legal fees which you must pay.
— It may cause you to lose your home and hinder you in securing future employment.
— It may deprive you of the ability to hold certain public offices.

Where can you locate help if you’re in serious financial trouble? Find out first whether or not your community has reliable, nonprofit credit counseling service. You can usually get information on such services from the Better Business Bureau, the Chamber of Commerce or from your creditors.

Legal aid societies and welfare organizations are other possible sources of financial counseling services, Mrs. Bonnetti points out.
On the right track

For comfortable casual wear, Ed (right) has it made in Male pants, a flannel shirt by Dee Cee and a sweater by Kiffe. Fons is fit in a flight jacket by Schott Brothers, a plaid gauze shirt, Male pants and paratrooper boots, all available at Rocky Mountain Surplus, 511 S. Illinois Ave.

Designer's coup: American scarves produced in China

By MARY CAMPBELL
AP Newsfeatures Writer

NEW YORK (AP) — Vera, the designer, known especially for her scarves, is celebrating the 30th anniversary of her company by having a collection of eight scarves manufactured in China, on Chinese silk.

A representative of the National Council for United States-China Trade, in Washington, believes it is the first time that American designs have been produced in the People's Republic of China for sale here.

Why did she want to do it? Vera answers simply: "I thought it would be a great coup."

Originally she had planned the China scarves for the holiday market late this year but news of the coup "leaked," so they were moved up as part of the fall line. After store buyers saw them and bought them all, Vera placed a repeat order with China. She didn't know whether or not it would be accepted. It was.

The whole project began when Vera, whose real name is Vera Neumann, applied to visit China with Marvin Pelzer, her company's vice president in charge of production, who had lived in the Orient for a time. "We never heard a word. Then we got a cable to come in January 1974. It was late December. We couldn't make plans that fast, but we did go early in February. "That's when they decided that we could have our things done there if we wanted to. They showed us their printing plant, art department and screen-making department — in Shanghai, the center of the silk industry. We didn't know how primitive their process would be. It was pretty much up to date. They had a gadget where screens move from one table to another laying on a little trolley. It's a pretty efficient operation. That's why I thought, 'We'll go ahead and do it.' Vera did eight designs, four square and four oblong, all inspired by her China trip. They are plum blossoms, horses inspired by some cloisonne she saw in the museum, one of calligraphy and some abstracts of waves, sun and rain. Her next collection to be made in China, which she's designing now, will have more abstracts.

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On the right track

For comfortable casual wear, Ed (right) has it made in Male pants, a flannel shirt by Dee Cee and a sweater by Kiffe. Fons is fit in a flight jacket by Schott Brothers, a plaid gauze shirt, Male pants and paratrooper boots, all available at Rocky Mountain Surplus, 511 S. Illinois Ave.

Matched suits

Set for set, these warm-up suits will keep the chill off on those crisp fall mornings. Comfort on the court is no racket at the University Bookstore where the prices are marked according to student budgets. For a full line of fashionable sporting wear, shop the Bookstore located in the Student Center.

Barb & Marsh have got their shirts together. Come in & they'll tell you how we did it with selections of more than 40 different name brand jeans, tops, blts, leisure suits, sweaters...we've got it for the comings & goings of guys & gals. Look for the store with the wall of pants & giant ladders—you're looking good at Just Pants.

just pants
UNIVERSITY MALL
Designer says hats provide pants suits a feminine touch

By JOY STILLEY
AP Newsfeatures Writer
NEW YORK (AP) — Hat designer Jack McConnell, born on Friday the 13th, has 13 letters in his name and says the number 13 has been connected with most of the good things in his life.

"I arrived in New York on the 13th of September, with not much more than $13 in my pocket," recalls the native of Tennessee, who has lost little of his southern drawl since that day in the 40s.

In fact, he specialized in southern accents as an actor in radio shows when he first came to Manhattan. Although he has always been interested in athletics and played professional basketball, his first love was the theater — until he embarked on a career in millinery design.

"From radio serials I went into real life drama, three years and one day in the Navy. When I was stationed in Stalinq Island I was seeing a girl in the fashion industry who made hats," he relates. "I was going to visit an aunt and wanted to take her a hat. I decided if my friend could make hats, so could I.

"I went to 38th Street, New York's millinery district, and bought a frame, satin, a red rose and a navy plume," he continues. "That hat never got to Tennessee. A lady saw it and wanted to buy it. I sold it for $13.50."

When McConnell got out of service he went into millinery designing, learning by making model hats for the late famed milliner Laddie Northbridge. For a time he did custom work but since 1960 has been in the wholesale field.

He approves of pants worn with hats, which he says gives them the feminine quality they need. "A beret or fedora just signers are doing, conversely, a little hat would be wrong for the lady who is outspoken, who has a strong personality."

"You can't pick a style by looking at other women or at photographs in magazines," explains McConnell, who says lifestyle, age, figure, facial features and especially the length of the neck must all be taken into consideration in choosing millinery.

"A woman with a long neck can wear brims that come down," he points out, "but a short-necked woman, if you put a cloche on her she looks like she's under a haystack."

McConnell, who is already thinking toward spring, keeps in touch with what all the French and American dress designers are doing, since hats are a part of the whole fashion picture.

"Hemlines, waist, loose or clinging styles, capes, wide lapels, hair styles all have to be considered. I don't think fashion should dictate but you have to learn how to apply it to the individual."

Very suitable
Terrific and tasteful is this white slaq pant suit with tunic top which has three-quarter length sleeves. It's coupled with a rust long-sleeved turtleneck. Bleyer's College Shop, 600 S. Illinois Ave., has it.

Arnel Velour is one of Fall's most important fabrics. This outfit also coordinates with jackets, shirts and pants that are not shown.
Country folk

Country, comfortable and chic are Heidi Klein in Landlubber overalls and muslin striped shirt and Jules Ellis in an earthy plaid skirt, three-quarter length wool tweed cardigan, solid turtleneck and felt hat with a pheasant feather band—from Blum’s, 901 S. Illinois Ave.

Pleated trousers, white shirts return

By VIVIAN BROWN

AP Newsfeatures Writer

The classical man’s suit with trousers (pleated) breaking over the shoes is coming back. Ditto white shirts and short hair.

It is more than a prediction. We are already into it, says well-known English designer Michael Fish, an attractive man who is now a vice president of one of the most prestigious men’s enterprises in America.

“In these sober ‘70s we are going into mass grayness in men’s dress and a return to the business uniform — people again fear they will lose their jobs if the boss doesn’t like their tie or long hair,” says Fish.

In England, where his Mr. Fish shops were trend setters in the fashions of 70s, he designed such innovations as the silk-rolled turtleneck evening shirts worn by Lord Snowdon and the wide “kippor” tie, a pun on his name. His clientele, a divergent group, included the Duke of Devonshire, the Beatles, Mick Jagger, Whitleys and Palays, he says. He made shirts and a robe for Piccadilly and patched the cigarette-burned shirt in of Winston Churchill.

“‘It was into innovations but they were straightforward things — frilly shirts, colorFAF11 -from clothes. Green corduroy pent

men had to wear to work.” Earlier he’d had a taste of that. He had worked on Jermyn Street, the heart of the shirt district, where he wore stiff collars, bow ties and carried an umbrella. That was long before busses “had to let down the bars” and let people go to work in flowered shirts, he says.

Maturity and experience — he was 15 when he started in the menswear field 20 years ago and only 27 when he had a staff of 40 — had led him to anticipate “making proper suits again.” In fact he’d even like to see a return to suspenders, “which make trousers hang better.”

After a financial failure, Fish was invited by the new owner of Salka to bring his certain flair to the turn-of-the-century establishment that never had a designer before. It was the right time and Fish had “always been impressed that James Bond shopped at Salka’s.”

After his first collection and a fashion show, Fish will take to the road to explain the firm’s intentions to prestigious retailers.

A ladies department has been initiated and Fish has designed Chinese brocade robes (400) that match men’s robes. McCaffrey says the ladies’ line at a plus because “a man who has picked a dozen shirts or so feels he should buy something for his lady.”

Page 36A, Daily Egyptian, October 14, 1975

Wooden nickels a good investment

POMONA, Calif. (AP) — Don’t take any wooden nickels. Remember that adage?

During the Depression, the citizens of Blaine, Wash., accepted wooden nickels — and they were legal.

With the value of the dollar fluctuating from day to day, wooden money has turned out to be a good investment, too, although it is no longer legal tender.

Legal wooden money was first issued in Tenino, Wash., when the local bank failed in December 1933, says Earl O’Cathery, the president of Wooden Money Association, headquartered in this Los Angeles suburb.

Today a Blaine wooden nickel is worth more than $1,800 and climbing upward annually. Wooden money is owned by the more than 100 members of the California Wooden Money Association and by coin collectors across the nation.

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