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Arms and the Man

All's Fair in Love and Shaw
Arms and the Man

All's Fair in Love and Shaw

"Either I shall be remembered as a playwright as long as Aristophanes and rank with Shakespeare or Moliere," remarked George Bernard Shaw, "or I shall be a forgotten clown before the end of the century."

Shaw has not been forgotten. And while his humor and wit are admired universally he certainly is not considered a clown.

Shakespearean in spirit, the theater goers will have a chance to sample Shaw's brand of humor from October 21 through 23, and from October 27 through 29 when the Southern Players present his Arms and the Man.

The play, a jab at war and the romantic ideas that man has traditionally held about war, was a controversial hit when it was first presented in London in 1894. On opening night a young man in the gallery shouted "Boo!" as Shaw took a bow at curtain call. Shaw, without hesitation, turned in his direction and said, "My dear fellow, I quite agree with you; but what are we two against so many?"

Shaw won a rousing cheer from the audience.

The play begins with a chase that ends with the hero in the heroine's bedroom. Captain Bluntschii, a Serbian officer, fleeing from the victorious Bulgarian army, seeks refuge in the bedroom of Raina Petkoff, a Bulgarian lady. Raina helps the Captain make good his escape and after the war, Bluntschi returns to win Raina from Sergius, a Bulgarian officer.

As in most of Shaw's plays, the story of Arms and the Man takes a back seat to the message—in this case, that war is not at all glamorous. Captain Bluntschii is used to poke fun at those who view war and the world through rose-colored glasses.

Bluntschii in fact, stands as one of Shaw's most interesting characters. He is a realist, with no illusions about the romance of war. He knows from experience that war is dreadful business and he says so.

He carries chocolates onto the battlefield to keep up his courage, and he preaches that it is a soldier's duty to avoid danger as much as possible.

Shaw's Captain Bluntschii shocked most theatre-goers in the late 1890s because he was a drastic departure from the stereotyped military officer of the literature of the same era. To add insult to injury, Shaw had Captain Bluntschii win the hand of the heroine from the romantic but impractical Sergius.

Shaw is not bitter. His play is primarily a romantic comedy. But, above all else, Shaw was a radical. He loved to attack the conventional morality and traditional pretensions of his time. However, his attack is usually light in nature and for that reason he is perhaps more effective than some of his contemporaries.

Shaw had an outstanding reputation as a journalist-critic before he began to write plays. But he wasn't satisfied artistically with journalism.

He found the answer to his frus-
A PLEA: Nicola (Dennis Mitchell), the man servant, tries to convince Louko that he is responsible for her success in life and that she should love him in return.

A realistic expose of slum landlordism. The play lost money, but created a furor in the press and Shaw was delighted at his success in outraging conventional morality. Shaw had found the pulp that fit his talent exactly. In the next nine years he wrote nine more plays, including Arms and the Man. By 1915, his plays were being staged from Berlin to Japan and he was known to theatre lovers everywhere.

Shaw lived for nearly a century. He died in 1950 at age 94, the most famous figure in British drama since Shakespeare. On the day he died, a note was posted on the gate of his house which read:

"Mr. Bernard Shaw passed peacefully away at one minute to five o'clock this morning, 2 November. From the coffers of his genius he enriched the world."

One man boxed and Shaw replied, "My dear fellow, I quite agree with you; but what are we two against so many?"

On the run: "Mama" Petkoff (Tina Gautreau) and her daughter Raina aid the tied Captain Bluntschli after his narrow escape from the enemy.
Dateline: Hastings,

October 14, 1066

By Lon R. Shelby

October 14, 1066, gives the assembled forces of William, Duke of Normandy, advanced up the hill towards the long line of Anglo-Saxon housecarls and then under the command of Harold, King of England, the Battle of Hastings had begun.

At the end of a long day fighting Harold lay dead on the field, surrounded by his own dead and dying housecarls, who had fought to the bitter end to protect the life and then the body of their king. Two months later, on Christmas Day, 1066, William "the Conqueror" was crowned King of England in Westminster Abbey. The rest of the Norman Conquest of England followed in due time.

The year 1066 is a truly divisive one in English history and thought; it separates the Anglo-Saxon from the Anglo-Norman kingdoms, and it divides those who favor what the Normans did from those who do not. There are still some in England for whom the phrase, "the good old days," apparently refers to the Anglo-Saxon period. This point of view was illustrated recently in a student rally at an English university where placards displayed the warning, "Normans, go home!"

Historians have been at each other's throats for a hundred years over the interpretation of 1066 and its aftermath. E.A. Freeman wrote his massive six-volume History of the Norman Conquest (1867-79) to prove the continuity of English history from the fifth to the fourteenth century and to show that the Normans had only momentarily diverted the natural evolution of the English people and nation. Freeman's point of view was countered by major English historians of his day, William Stubbs and J.J. Laidler, who believed the achievements of the Anglo-Saxons and praised the qualities which the Normans brought to English government, law, and language. In the first half of this century the Normans continued to get their share of glory as experts in matters military and political, but the Anglo-Saxons enjoyed a revival, and it was generally recognized by historians that fundamental elements of the Anglo-Saxon monarchy, of the administrative and legal system, and even of military organization were carried across that year 1066 into the "Anglo-Norman" kingdom. In 1963 the argument seemed to come full circle when H.G. Richardson and G.O. Sayles published The Anglo-Norman England. The Norman Conquest from the Conquest to Magna Carta, in which they insisted away at Stubbe and his followers with runestones such as the following: "That the Normans had little to teach and very few to teach, that they had very little to teach and very much to learn, seems to us the obvious conclusion from their history." The smoke has not yet cleared from the fight amongst historians which that book started.

Meanwhile, the wheel of time has rolled round to 1966, bringing with it a plethora of books commemorating the nine hundredth anniversary of 1066. The Norman Conquest: Its Setting and Impact (New York: Charles Scribner's Sons, 1966) is one of these books, and one of the better ones. It is a collection of essays by distinguished professional historians and one amateur who has specialized in the history of 1066. Dorothy Whitelock, Professor of Anglo-Saxon at Cambridge, has written a balanced account of "The Anglo-Saxon Achievement." Professor David Douglas, who recently published the standard biography of William the Conqueror, summarizes his impressions of the man in a chapter on "William the Conqueror: Duke and King." "The Campaign of 1066" is narrated by Lieut.-Colonel C.H. Lemmon, who is the leading authority on the Battle of Hastings. Recently I attended at Battle a conference on medieval castles, and the program included a tour around the battlefield with Colonel Lemmon as our guide. The excitement which we experienced as a result of the colonel's on-the-scene, vivid, and detailed reconstruction of the Battle of Hastings will not unfortunately be repeated for the reader of this fairly straightforward account. After this letdown, Professor Frank Barlow comes through with a fine chapter on "The Effects of the Norman Conquest." This book may be recommended for those who are just getting acquainted with 1066 and all that. The four authors have generally avoided discussion of the controversies that have raged around the events and impact of the Norman conquest. Unfortunately, this approach may lead the reader unaware of these problems into thinking that the subject is simpler than it really is.
Of Indian Summer and Indian Tales

Three Tours of Southern Illinois' Color

By Jody Erwin

The Indians told it this way. In the fall of the year, with winter coming on, celestial hunters slow the Great Bear. His blood reddened many of the leaves of the forest, others were yellowed as fat splattered out of the kettle in which they cook 3 ham.

This is the season of the hunt. Today—as in the days of the Indians—the foliage of Southern Illinois is alive with color, and Dwight S. McCurdy, assistant professor of forestry, has outlined three tours of the area—any one of them a pleasant Sunday drive through the most colorful spots on the map.

The tours should be taken during these last two weeks of October, for the foliage is in its final and most brilliant stages of color.

The first tour takes the sightseer west from Carbondale on Highway 13 and 149 through Murphysboro to Lake Murphysboro State Park, which was established in 1720. Then, west on 149 again to Highway 3. A turn south on 3 takes the traveller past excavated Indian petroglyphs (carved symbols) on Fountain Bluff, the world's longest pipeline suspension bridge; Devil's Backbone State Park with its picnic areas and playgrounds; and the Tower Rock national monument, just above Grand Tower.

Past Grand Tower on Highway 3 is the scenic LaRue Swamp wildlife area. Just south of there, take Highway 146 east. Turn north on Highway 127 to Bald Knob, the scene of Easter sunrise services in the spring, where there is a huge lighted cross overlooking the countryside. Once again on 127, heading north, the traveller is on his way home.

The second tour meanders through the central part of Southern Illinois. Take Highway 13 east to Highway 149 and turn south into the Crab Orchard Wildlife Refuge. Highway 148 connects with Highway 57, and there turn south toward the Forne Clyffe State Park, Forne Clyffe, one of the most secluded spots in the state, contains a lake and two huge natural caves.

Continuing south, go through Goreville and Duncombe to Highway 146, and there turn east. Next stop is Dixon Springs State Park and its more than 1,500 waterfalls.

Just past the park, turn north on Highway 145 past Lake Glendale, and through Eddyville. Just north of Eddyville the highway passes by Hays Creek Canyon, to the west, and Indian Kitchen, to the east.

Highway 146 is of special historical interest. It roughly parallels the Trail of Tears, the route Cherokee Indians took on their forced migration from North Carolina to Oklahoma Territory in the 1830's.

Just past Dixon Springs turn north on Highway 145 to Lake Glendale and through Eddyville. North of Eddyville the highway passes by Hays Creek Canyon, to the west, and, on the east, Indian Kitchen. Highway 145 returns you to Highway 13 in Harrisburg.

The third tour begins where the second ends—at Harrisburg and the junction of Highways 13, 145, and 34. Going south on 34 leads to the Garden of the Gods, with its picturesque rock formations. East of the Garden, at Forest Service Road 17 and Highway 1, is Pounds Hollow Lake, nestled in a deep, wooded valley. Northward on Highway 1 is Highway 13, for the return west to Carbondale.

Along each of these tour routes the scenery is beautiful, sometimes breathtaking. The land, much of it, is still unspoiled, and for a few hours one can imagine Indians again hunting the red and golden forests by day and returning home to tell their children the legend of the celestial hunters.
Two Views of America's Universities

Humorous Insights From Two Britons


American college students, upon meeting a visitor from a foreign country, are usually most interested in learning what impression the United States and its people have made upon the visitor. This humorous, delightful book tells of the impressions made upon two English students.

The authors, now both 24 years old and graduates of Oxford, were selected by an American professor to meet a visitor from a foreign country. They were unsurprisingly most interested in the visitors of the United States and its people have made upon the visitor. This humorous, delightful book tells of the impressions made upon two English students.

If the British have no sense of humor, but this book certainly disproves that point, at least as far as these two young men are concerned. "It is apparent humor is highly honourable for as many pupils as possible to turn up on the odd day when, which for some reason is known as "Homework Day" — rather a misnomer since the average school-room is shrouded in a fog of verbal profundity and careful planning which seems to surround every pedagogical pursuit. If a subject has an interest in sex at all, he is condemned to unrelieved tedium, for the life of vice and the life of virtue go equally unrecorded."

The authors were in this country for four years, and their impression of 1964 was in progress. Their comments on the political parties are both perceptive and to the point. They attended a Goldwater rally, which is most interesting seen through their eyes. They also attended a Bobby Kennedy rally in New York, and one succeeds in portraying Pancho Villa in life-like terms to the extent that the reader will have very little trouble understanding his motivation and objectives.

Reviewed by Richard Rasche

Pancho Villa

Guerrilla Commander in Mexico


Author William Douglas Lansford spent five years as a sergeant in the H. C. Villalpando, Los Angeles: The Heart with 15 other decorations and is intrigued with guerrilla warfare. Lansford's success in portraying Pancho Villa in life-like terms to the extent that the reader will have very little trouble understanding his motivation and objectives.

Reviewed by Derry D. Cone

Computerization On the Campus


Three IBM cards make up the denouement of the Multiversity. No more appropriate symbol could have been chosen, for the book itself is an intense picture of the most perplexing and frustrating phenomenon of the age - the hodgepodge of impersonal educational institutions which crank out students on an assembly line basis as if they were so many television sets or automobiles.

The IBM card — as students who have recently gone through the agonies of registration will readily attest — plays as intimate a part in modern university life as it does in the cost accounting or quality control departments of industry. And the student is reduced, at least in his relations with his computer, to a small pile of chaff from the punched-out cards.

Reviewed by Larry Lorenz

These are the conclusions Nicholas Von Hoffman reaches in his study, a journalistic overview of the University of Illinois. The book began as a series of articles for the Chicago Daily News, and therein lies its value. The book is less valuable as a more scholarly study. And Von Hoffman has taken the student's point of view so well that part, at least, limiting its objectivity.

But Von Hoffman is a journalist's journalist. Formerly with the Daily News, where he wrote Mississippi Notebook several years ago, Von Hoffman reached a conclusion when he wrote: "What is happening is that the indignities and frustrations of university life is accurate and perceptive.

Within the limitations noted, he has made a valuable contribution to students, to show them that the are not alone in their impersonality, to administrators, if only they would read it, to give them an awareness of the jaded view students have of them and their institutions.

Pancho Villa was the only two major figures in the Mexican Revolution who never changed their coats for anyone or anything. They lived and died as loyal to his credo, and that credo was the people of Mexico. If they had never owned a foot of land in his name, they owned the only People's Land Distribution program that has been successful, and this includes those existing in Russia and Cuba today. And the liberation contributed to a guided democracy while the future of the United States is a dictatorship.

It's interesting to note that Pancho Villa chased by over 20,000 soldiers of the United States Government. "Black Jack" Pershing, was never caught, yet at times he could not reach out and touched his pursuers. In terms of the strategy employed by the U.S. today in Vietnam, this book takes on added significance and importance.
A Devil’s Advocate
For November 22


H, as Chief Justice Earl Warren has declared, all of the information in the possession of the Warren Commission will not be disclosed in our lifetime, it will not be Mark Lane’s fault.

In Rush to Judgment, New York attorney Lane has neatly packaged some of the more nagging enigmas surrounding the case. Whereas the Warren Report has been termed a brief for the prosecution, Rush to Judgment has been viewed a polemic for the defense. It is far more than that, Lane has come up with startling new information that the government’s investigators, for all their vaunted prowess and unlimited resources, could not (or would not) come up with.

On page 194, for example, he reports an uncalled to the Tippett shooting, who described part of the tale differently than Oswald, and reveals the existence of Mr. and Mrs. Frank Wright, witnesses who were never interviewied by anyone. Tear ing aside the gibber irrelevancies of the Report, Lane exposes the central facts: the Commission’s case was so fragile it could not withstand the battering of a Devil’s Advocate.

In a sense, Rush to Judgment is a chilling document, for in it Lane tells of the Commission’s hostility towards himself and his endeavours and how he was hounded by the FBI, in fact accosted by two agents in front of his apartment with an absurd demand. In a supercilious snifff at Commission critics, with Dullies recently remarked that if anyone knew who beside Oswald did it, they should bring him on, Lane may yet do so.

Appraising Billy Graham:
The Man and His Message


For more than fifteen years Billy Graham has been disturbing the complacency of people around the world. Some have called him the leader of a “not gospel circus,” some have tried to relate him to the “snake-handling fundamentalists,” others have followed his challenge to unusual commitment to the Christian faith, but few who have seen or heard him have been able to ignore the man or his preaching. In the thinking of many, he has been an “appointment with greatness.”

Billy Graham: The Authorized Biography, by John Pollock, is an open, unreserved story of the man and what has made him. It is a frank appraisal of his methods and his message.

The author does not hesitate to record the statements of Mr. Graham’s most severe critics, nor does he go out of his way to defend him against his critics. He lets the man’s life speak for itself, and in so doing, his weaknesses, failures, and faulty judgments are laid on the line beside the faith, endurance, and utter dependence upon God, which characterize his life and work.

This book will not satisfy everybody who reads it, nor will it answer all of the questions that may have concerning Mr. Graham. It does, however, present a portrait of the man, and the reader, the reader of this biography will be impressed, If not moved, by the man and his gospel, and will be grateful to the author, John Pollock, for the unvarnished way in which he tells his story.

Irina Duncan
A Dancer’s Story


For the artist in dance this is a fascinating book that gives more of the life of the first American dancer, Irina Duncan, First American dancer. for the student in dance this is an exciting book that gives intriguing glimses into the study of—of early American modern dance— and delightful exclamations with the various groups of Duncan dancers as they tour Europe, America and Asia. For the average reader, this book is comparable to an adventure with a ballerina.

The author, Irina Duncan was born in Berlin, Germany, in 1867. She was taught the art of dance as a child by her mother, a former pupil of Isadora Duncan.

Through the eyes of Irina Duncan is revealed the failure of man’s dream of a “school of life.” She tried to establish schools in Germany, it was Germany, for the opening of the years of the twentieth century. In 1905 she left Europe and in a comparatively unknown American dancer both serious recognition and lucrative success. She chose Germany, she once remarked, “as the center of philosophy and culture which I then believed to be, for the finding of my school.”

In 1906 she began her studies in France, in America, and finally in Russia. Her attempts were thwarted by financial problems and her scheming sister, German burghers, and Russian bureaucrats.

Throughout the work, the reader meets with the famous and their reaction to this new dance and its founder and her pupils: “Richard Wagner...” “The most genuine art forms of the dance, its artistic medium is the living human body, and not just the front part of it but the whole body from the soles of the feet to the top of the head. For anyone connects itself to art, music and poetry can only truly become comprehensible through the art of the dance-mime.”

**TV**

**Television's Week**

**An Eye on the Elections**

Campaigning for the November 8 elections is moving toward its climax, and ever-watchful television is zooming in on the issues.

Two election-year reports are scheduled for Sunday viewing, ABC's "Election '66" this week tries to assess the impact of the Viet Nam war on the presidential race. The third in a series of six specials, Bill Lawrence and Howard K. Smith will analyze the Oregon, and Massachusetts senatorial races while columnists Zeona and March and Chet Huntley will discuss his public opinion on the war.

"Campaign '66" is a six-part series from CBS, this week's program examines the Republican party's chances in November, especially in Southern gubernatorial races. Differences philosophies within the party will be outlined by California gubernatorial nominee Ronald Reagan, Michigan governor George Romney and former Vice President Richard Nixon.

**Today**

"Brigadoon," Lerner and Loewe's Broadway musical hit of 1947 about two Swiss villagers who go their way in the mist of the Scottish Highlands, is in its second stage of the season. Bob Hope is in his second special of the season, Bob, as mad scientist, is surrounded by spies Milton Berle, Red Buttons, Johnny Carson, Jonathan Winters, and others. (8 p.m., Ch. 8)

"The Confession," an original drama by David Karp, is the ABC Stage of the Century. It features Arthur Kennedy and Brandon de Wilde. (9 p.m., Ch. 3)

**Wednesday**

"Murder at NBC" is the highly unlikely title of a highly unlikely spy spoof starring Bob Hope in his second special of the season. Bob, as mad scientist, is surrounded by spies Milton Berle, Red Buttons, Johnny Carson, Jonathan Winters, and others. (8 p.m., Ch. 8)

"The Confession," an original drama by David Karp, is the ABC Stage of the Century. It features Arthur Kennedy and Brandon de Wilde. (9 p.m., Ch. 3)

**Thursday**

U.S.A., Art, Jack Tworkov, an abstract-expressionist and instructor at Yale's School of Fine Arts discusses recent developments in expressionist painting. (9, 30 p.m., Ch. 8)

"Biography" sketches the life of the great pianist who is the reform mayor of New York City in the 1940s. (9, 30 p.m., Ch. 8)

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"We Are Not Alone," explores science fiction in the context of the existence of life on other planets. The program is based on a book by Walter Sullivan, editor of the New York Times, (9 p.m., Ch. 3)

"The Star Wagon," Maxwell Anderson's Nashville-ranch comedy follows the adventures of a man who invents a time machine. (10, p.m., Ch. 8)

**Sunday**

"Election '66," (12 noon, Ch. 3)

"Meet the Press," has as its guests Sen. Jacob J. Javits of New York, (3, p.m., Ch. 6)

"Campaign ‘66," (5 p.m., Ch. 12)

Bell Telephone Hour, in its new format, presents "A Portrait of Van Cliburn," the young Texan who captured the 1958 Tchakovskiy Piano Competition in Moscow, (5, 30 p.m., Ch. 6)

"Biography" traces the career of Herbert Hoover, 31st President of the United States, (9, 30 p.m., Ch. 8)

"Make Mine Mink," a 1960 movie introduscde the song that inspired the movie's theme song, "Stardust," (10, p.m., Ch. 8)

"Men in Cages" is a CBS News report on American prisoners and the men in them. Roger Mudd is narrator, (9, p.m., Ch. 12)

**Recording Notes**

**Peter Nero**

Like Willie Mays Comes to Play

By Bob Badler

CBS News Service

It would be difficult to pick the outstanding pianist recording these days. But Peter Nero seems to be running the all the way. Nero is a sort of musical general in the orchestral field—he really comes to play.

Peter's latest RCA-Victor album "Peter Nero Plays An Exciting Disc," consists of the best "take" sides of the piano virtuoso. Peter is a fine pianist and his interpretations are first class, but the album is limited to "takes" of his best performances.

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SIU Health Center...

NURSE MARY LOUIS JONES AND DAVID SHARPENSON. A PATIENT IN THE NEW INFIRMARY.

...Good Place for a Shot in the Arm

A virus currently going around the SIU campus has the Health Center checking some 150 persons daily.

"The virus started a week after school began and has been a persistent thing all the way through," a physician at the center commented.

Usually the virus hits the upper respiratory system or the intestines, or both areas at the same time. It doesn't respond too well to medications. Rest and good care seem to be the best treatment for it.

An infirmary was added to the Health Service this fall. On the average, five patients are confined to bed there every day except Saturdays and Sundays.

Excluding the weekend again, the Health Service fills a daily total of 185 prescriptions and gives from eight to ten immunizations daily.

The staff at the Health Service includes eight part-time doctors, twelve nurses, eight orderlies and a full time laboratory technician.

Photos by
NATHAN JONES
WSIU Radio to Broadcast Saluki Football This Evening

The SIU vs. State College of Iowa football contest will be broadcast live from Cedar Falls, Iowa, beginning at 7:20 p.m. today on WSIU-Radio.

Other programs:
10 a.m. From Southern Illinois: News, interviews, light conversation, and pop music of special interest to residents of Southern Illinois.
12:30 p.m. News Report.
3:10 p.m. Spectrum.
5:30 p.m. Music in the Air.
8 p.m. Bring Back the Bands: Band music.
10:30 p.m. News Report: Weather and sports review of the day.
11 p.m. Swing Easy.

Sunday
Yale University Prof. Joseph Bishop (law) and James Tobin (economics) discuss the present and future of professional baseball with Bill Veck on "Special of the Week" at 11 p.m. Sunday on WSIU-Radio.

Monday's TV Log
"Schizophrenia, the Shattered Mirror," will be shown at 8:30 p.m. Monday on WSIU-TV.
Other programs:
10:40 a.m. Adventure of Science.
12:30 p.m. The Big Picture.
4:30 p.m. Turn of the Century: The Nickel Madness.

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child rearing, and creative activities for children.
5:30 p.m. Music in the Air.
12:30 p.m. News Report.
4:20 p.m. Transatlantic Profile.
7 p.m. Dateline: The World—Im- portant events in the field.

Santa Claus is just around the corner!
Let us help you with your interior painting and decora-

Phone Dean Adams...549-1748
Activities for Weekend

Track Meet, Movies, Dance, Meetings Scheduled for Weekend

SATURDAY
A cross-country track meet between SIU and the University of Kansas will be held at 11 a.m., today. A football skills contest for men and women will be held at 9 a.m. on the West Practice Field. The Department of Music faculty rehearsal will be held at 1 p.m. in Shryock Auditorium. The Children's Movie will present "Alice in Wonderland" at 2 p.m. in Furr Auditorium in University School. Intramural flag football will be played at 4 p.m. on the Practice Field. Movie Hour will present "The Outrage" at 6:30 p.m. and Furr Auditorium. The movie "Tom Jones" will be shown at 7 p.m. and 10 p.m. in Shryock Auditorium. A dance will be held at 8 p.m. in the Roman Room of the University Center. The movie "The Haunting" will be shown at 8 p.m. in Davis Auditorium in Wham Education Building.

MONDAY
The Journalism Students Association will hold a Jobs in Journalism session at 10 a.m. Monday in the Seminar Room of the Agriculture Building. Inter-Varsity Christian Fellowship will meet at noon in Room E of the University Center. The Action Party coffee hour will be held at 2 p.m. in Room E of the University Center. WRA hockey will be played at 4 p.m. on the Practice Field. The Women's Competitive Swim Team will meet at 5:45 p.m. at the pool in University School. Circle K will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

SUNDAY
The Dynamic Party will hold an evening at 2 p.m. Sunday in Room D of the University Center. The Sunday Concert will feature vocalist Maria Waterman at 4 p.m. in Shryock Auditorium. The Women's Recreation Association free recreation group will meet at 4 p.m. in the Women's Gym. Intramural flag football will be played at 4 p.m. on the Practice Field. Movie Hour will present "Greenwich Village Story" at 6:30 p.m. and 8:30 p.m. in Morris Library Auditorium. The Activities Programing Boardrewards committee will meet at 7 p.m. in Room E of the University Center. The Lutheran Students Association will meet at 7 p.m. in Room C of the University Center. The Sunday Seminar will feature E.H. Johnson speaking on "How to Tell Your Friends from Criminals" at 8 p.m. in Room D of the University Center.

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King to Start Campaign For Guaranteed Income
ATLANTA, Ga. (AP)-Martin Luther King Jr., announced Friday plans for a nationwide campaign backed up by demonstrations to seek a guaranteed annual income for the poor.

"We're going to organize in communities all over the nation," said King, emerging from talks with advisers about what course his Southern Christian Leadership Conference should take. He said he believed the proposal "has real possibilities for success.

King, in a prepared statement, renewed his appeal.

Klan Wizard Given 1-Year Prison Term
WASHINGTON (AP)-Robert M. Shelton, imperial wizard of the United Klans of America Inc., was given the maximum sentence—one year in prison and $1,000 fine—Friday on conviction of contempt of Congress.

Shelton, 36, of Tuscaloosa, Ala., was convicted by a U.S. District Court jury Sept. 14 on a charge of refusing to produce books and records of the Ku Klux Klan at a hearing held Oct. Before a sub-committee of the House Committee on Un-American Activities.

After Judge John J. Sirica pronounced the sentence, Shelton was permitted to remain free on bond pending his planned appeal.

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Theme at Retreat is 'Paternalism'  

"Are Paternalism and Responsibility Compatible?" will be the theme of discussion at a retreat sponsored by the SIU Student Christian Foundation today and Sunday at Little Grassy Lake. Participants will leave the foundation at 913 S. Illinois Ave, at 10 a.m., today. Free transportation will be provided.

The cost of the retreat, including two movies, a number of discussions, and two breakfasts and dinners, will be $3.

Further information is available at the foundation at 457-4221, or 3-6857.

African Students Plan Coffee Hour

The African Students Association will hold a coffee hour from 3 to 5 p.m. today in Morris Library Auditorium.

The event has been scheduled so that all new African students will have a chance to meet with members of the organization as well as with American students.

Films and slides will be shown. Everyone is invited to attend.

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GS Self-Advisement to Start Monday

Self-advisement for students in General Studies will begin Monday for winter quarter.

To qualify for self-advisement, General Studies students must have completed Education Grad Plan Meeting on Tuesday

There will be a meeting of resident graduate students in the College of Education at 7:30 p.m. Tuesday in Davis Auditorium in the Wham Education Building. A reception will follow in the faculty lounge.

SPEAKER — Recommendations from studies of education will be discussed "Tuesday by Jacob G. Bach, chairman of the Department of Educational Administration and Supervision. He will speak to the Southern Illinois Schoolmasters' Club, at its meeting on campus. Bach is chairman of the junior-senior high school committee of the Illinois Task Force on Education. He will discuss task force recommendations.

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Football Saluki Battle Tonight Against State College of Iowa

(Continued from Page 16)

ability to replace Dave Matthews, the second leading rusher last year for the Panthers. Several sophomores started have come through for the Panthers in the offensive line.

Anchoring the line in both offense or defense, is guard Jay Pederson, who is said to be one of the best linemen the Saluki defense has ever had. He is a 6-foot-2, 215-pound senior, who earned All-Conference honors last year in the North Central loop.

Panther defensive halfback Lynn King, a junior, set a school record by intercepting three passes last week. The Panther secondary proved their worth when they held Ron Royer and Manley Sar-nowsky in check in a 9-6 loss to Drake. This same passing combination ran rampant over the Saluki defenders in a 30-7 Drake victory early this season.

Southern will miss the services of quarterback Wally Agnew, who is sidelined by a knee injury suffered last week against Youngstown. The Panthers will once again be trying to record their first victory on the road in two years.

The Salukis and Panthers have only met once before, SIU won that one 23-16 in their season-opener last year. The Panthers fumbled five times in that contest, the Salukis haven't entered the win column since their opening game triumph over Wichita State Sept. 17.

SIU Soccer Group
To Play St. Louis

A soccer team formed by SIU students will play St. Louis University at St. Louis Sunday, according to Frank Lumosden, spokesman of the team.

Lumosden said the team has at least seven players with league experience.

The expenses for the trip will be met by the players, Lumosden said.

PASS OVERTHROWN

— Tom Massey (80) reaches high for a pass from Wally Agnew but the ball is just out of his reach. The action occurred during last week's Youngstown game. Today the Salukis are in Cedar Falls, Iowa, to battle the State College of Iowa Panthers. The SIU freshmen play at home against Memphis State. Game time is 2 p.m. in McAndrew Stadium. (Photo by Ed Bomberger.)

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An air lift is provided for personnel from Scott Field to N.A.S., Glenview, Depart from Scott Field 7:00 pm Friday — Return 7:30 pm Sunday. For car pool information contact: LC202 George M. Herbeck 450-2634 or 457-8637 Box 716 Carbadora, Illinois.

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Flag Football & Cross Country

Athletic Action Continues Today

Two athletic contents are scheduled for today at SIU. The varsity cross-country team will run against Kansas University and the Saluki freshman football team will play Memphis State in Dr. McAndrew Stadium.

The cross-country meet starts at 11 a.m., and will feature a battle between Southern Illinois' Oscar Moore, a 1964 Olympic performer, and Kansas' Jerry Ryan, world record holder in the mile.

The Salutis meet Kansas last Saturday at the Kansas Invitational, 45-47, but that was without Ryan. With Ryan, plus several other outstanding performers, Kansas should give Coach Lew Hartzog's team a tough test.

The freshman football team plays at 2 p.m., against Memphis State. First year coach Last year, 21-6. The Saluki freshman have a 1-0 record this season, having beaten Southeast Missouri 6-0 Monday night.

In that game, the Salukis held the opponent to a meager 26 yards rushing, a defensive effort such as is probably what the Salukis will have to have today.

While this is going on in Carbondale, the Saluki varsity football team will be in Cedar Falls, Iowa, to battle the State College of Iowa Panthers.

Flag football games are scheduled for Monday and Tuesday as follows:

Monday: 4:20 p.m.

Bulls - The Hungry Seven, Field 1
Trojan 8's - College Boys, Field 2
Pysaida "B" - Olymians, Field 3
Roy's Roars - Kiwis, Field 4

TUESDAY: 4:20 p.m.
Rejets - The Hungry Seven, Field 1
Bulls - Surprisers, Field 2
Springfield Cats - Sands South Warriors, Field 3
The Seducers - Abbott 2nd, Field 4
Pharaohs - Felts Hall Raiders, Field 5
Phi Sigma Kappa - Delta Chi, Field 6
Phi Sigma Kappa - Little Egypt Ag, Coop, Field 10

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Game Tickets
Now on Sale

Tickets are now on sale at the Athletic Ticket Office for the Nov. 4 game between the Harlem Globetrotters and the New York Knights.

The game will be played in the Arena, beginning at 8 p.m. The advanced sale of tickets is for reserved seats only.

Student reserved seat tickets are $1.50 and faculty/staff reserved seat tickets are $2.50. General admission tickets will be $1 for students and $2 for faculty and staff members.

Advanced tickets may be purchased from 1-4:30 p.m., Monday through Friday.
'God' and 'Goddess' to Reign Over Greek Banquet

The Greek god and goddess will be entwined during the Greek Banquet at 7 p.m. tonight in the University Ballroom.

Voting for the pair took place at a street dance Thursday night in the Small Group Housing area.

Tonight's event will climax the annual Greek Week activities. Other projects and activities during the week were a drive to collect soap and money for U.S. soldiers in Viet Nam, an on-campus cleanup program and a safety campaign.

The 14 fraternities and sororities on campus collected more than 1,000 bars of soap and $400 dollars for the servicemen in Viet Nam. Awards and trophies for the week's activities were presented at the Greek Sing Friday night.

Members of this year's Greek Week steering committee were Judy A. Carter, Sigma Kappa and Ronald L. Holder, cochairmen; Starlitt A. Hicks, Delta Zeta, secretary; David J. Huston, Theta Xi, and Tina Nelson, publicity; John Riper, Phi Kappa Tau, and Van Bell, Delta Chi, finance; Rip Harris, Phi Sigma Kappa, and Sharlyn J. Singley, treasurer.

Salukis, Panthers to Tangle at Iowa

State Okay $319,000 for Loans at SIU

A total of $319,563 has been approved under the Illinois Guaranteed Loan program for the current academic year. According to Fred Dakak, coordinator of Student Work and Financial Assistance, the amount is to be disbursed to 284 students.

Of 390 applicants, only three have been denied, Dakak said. The remainder of applications is being processed.

The program which is available to full-time students with Illinois residency is being used for the first time at SIU.

Dakak predicted that a total of $500,000 will be approved for the current academic year.

Ferrante, Teicher Tickets to Go on Sale on Oct. 24

Tickets for the second and third productions in the Celebrity Series will go on sale Oct. 24, at the information desk of the University Center.

Ferrante and Teicher will present a concert at 7 and 9:30 p.m. on Parents' Day, Nov. 2, in Shryock Auditorium.

Tickets for both performances are $1, $2 and $3. They may be ordered by mail two weeks in advance.

If ordered by mail, payment and address must be clearly marked. Stamped envelope should be enclosed. Mail order ticket requests should indicated which performance and the type of seats desired.

Ill-Advised

Coleman Condemns Disclosure of Report:
Says Hasty Release May Nullify Effect

Claude Coleman said Friday that student disciplinary Thursday night of part of the report of the commission he is heading will nullify its effects to a large extent.

He termed the reading of excerpts from the report "ill-advised and hasty" and said it did "great harm to the University."

"Students say they want to be treated like adults and yet they are acting childish," Coleman said.

Quotations from the report, submitted to the Commission to Study the Role and Participation of Students in University Affairs, were given at a protest rally Thursday night by Bill Dematteis, one of the protesting students.

Coleman confirmed that everything Dematteis read was part of the report, "but he selected his quotes to back his position," Coleman said.

The substance of the report "is not for public rights," Coleman said.

Coleman said the report recommends that students participating in unauthorized demonstrations be expelled immediately. He said that in the commission's opinion this would include such actions as the current picket of President Morris' office, if it is unauthorized.

"We hope to bring about a better working relationship among all parts of the University community," Coleman said.

ROTC Tests Set For Next Week

The first officer qualification test will be given on the following dates:

7 a.m. Monday in law-son 231 for part 1 officer; 7:30 a.m. Tuesday in lawson 221 for part II flying; at 7:30 p.m., Wednesday in lawson 231 for part officer; at 7:30 p.m. Thursday in lawson 221 for part II flying.

All presently enrolled freshman and sophomore AFROTC cadets and any students wanting to enter the two-year advanced program can take the test.

Passing part 1 qualifies a student to enter the advanced AFROTC program.

Alpha Gamma Delta, street dance, James B. Lunden, Theta Xi, and Mary S. Wheeler, Alpha Gamma Delta, Greek Sing.

Snyder F. Herrin, Tau Kappa Epsilon, is for Hyper Tuxcliffe, Sigma Kappa, projects; Robert Carter, Phi Sigma Kappa, and Sandy L. Robertson, Sigma Kappa, Greek games and yestogen Tulli Nella, Alpha Gamma Delta, and Louis S. Emmusi, Delta Chi, Greek Banquet.

Youth Common To Both Teams

The Salukis and Panthers will be at each other's throats tonight when Southern meets State of Iowa in Carbondale University Ballroom at 7:30 p.m. Carbondale time.

These two combatants have something in common.

Both enter the contest with bad victories, since neither and both have that youthful look, Panther Coach Stan Stokowski said. The Panthers are counting on underclassmen at most starting positions, the Salukis' youth is mainly in the reserves.

However, Rainsberger has continued to call upon sophomores and freshmen to fill key positions when needed or when they have shown they can do the job as well or better than the next guy.

The Panthers captured their first victory last week against previously unbeaten Marquette. They dominated every other opponent this defensive department in that game. Stokowski found a common denominator they have shared for all year—a passing attack. Reserve quarterback Ed Mulhall established himself as a starter by passing for 216 of 15 completions in 19 attempts.

The Panthers had previously relied almost entirely on strong running game and a tight defense. This rate halfback Terry Fox as the best back the Salukis have faced, and the offense in stage pickup of 4.4 yards a carry this season, gaining 307 yards. Behind them are co-captain Ralph Thomson at fullback and back up back. Toom was leading ground gainer on last year's frosh. Toom has shown enough

(Continued on Page 14)

Gus Bode

Gus says security is being where the campus police aren't.