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Challenges For Human Communications
**Vision 65**

The meanings and implications of new ideas and techniques relative to communications in all areas of human endeavor—politics, education, science, art, industry, business—will be explored, demonstrated and evaluated at the first three-day international interdisciplinary "Vision 65" congress opening here next Thursday.

Sponsored by the International Center for the Typographic Arts and Southern Illinois University, the theme of the congress is "New Challenges for Human Communication." Internationally recognized personalities and leaders from educational and professional fields up to the problems and technical and social developments.

The illustrations on the cover and these pages depict some phases of human communications with which we are in daily contact, and with which we may or may not be familiar. These, too, pose problems.

Development of the conference here was instituted by the School of Fine Arts and the Department of Design. Herbert Roan of the Department of Design is serving as educational coordinator for Vision 65.

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**In A World**

By Will Burtin
Program Chairman
Vision 65

Throughout the world, fundamental social and technological developments have produced changes that reach into every facet of life. They compel a re-evaluation of many concepts on which our activities are based. Major among these developments is the steady increase in volume and diversification of cultural, educational, technical and commercial communications which has resulted in a communications explosion.

It has become a commonplace to refer to the contraction of the world. Developments in the technology of communications made contact between the farthest points on earth instantaneous. The latest among them is realized simultaneous dissemination of visual broadcast material throughout the world by means of satellites.
Speed and universality are not the only results of the communications revolution. The sheer mass of communicated materials, in all forms and for a vast variety of purposes, has become so great that, at least in the lands of technical advancement, serious concern has been voiced about the effects of this unremitting pressure on the individual. It is felt that he may suffer psychologically from the destruction of privacy, and experience actual damage due to the sheer weight of stimuli on the neurological system.

Nonetheless, the continuing advance of technology cannot be deflected or delayed. On the immediate horizon are developments which will further extend the intensity of communications: telephonic communication which is visual as well as audible, packaged television tape to be used the way phonograph recordings are used today, and a wide range of similar advances in new as well as familiar media.

Technological and social transformations affect also the universe within which the communications practitioner works. His audience is no longer restricted to one nation, or even to one section of the globe, with common cultural assumptions and preconceptions.

More than multilingual, the communicator must, in a world where his message is literally universal, be multi-cultural. He must be able to work in terms of the character and needs of persons in the new nations as well as in the more developed lands.

Simultaneously, he must find a means of communication with generations that are widely separated by the chasm of a massive technology which has shaped a radically altered environment.

In the face of these challenges, the communications fields have a joint responsibility to examine the current status of their historic function; to convey, to restate and to reinterpret the meaning, the values and the goals of contemporary society.

The time has come when we must question the usefulness of an opportunistic and essentially planless attitude toward employment, content and design forms in mass communications. It is time for the professional practitioner to review the implications of his work, as well as the standards and values on which it is based.

The time has come for the shaping of a visionary perspective in which new ideas in all areas touched by communications can be seen and understood as parts of an enlarged horizon of man's new requirements and dreams.

Human destiny may well depend on a better understanding of the comprehensive tasks of communications, and of the special responsibilities of design.

of Communications Explosion
A New Vista in Communications

By Jack McClintock

"I'm sure there will be more of it in the future," said Will Gay Bottje, who composes electronic music in an equipment-packed studio in Altgeld Hall, "although some of my colleagues wish it would crawl away and die quietly."

Bottje's statement reveals two common attitudes—optimism and suspicion—toward this comparatively recent phenomenon.

Electronic music is, of course, a noticeable departure from the traditional sound of music, and some people don't care much for it. But while its spread during the approximately 15 years of its existence has been slow, it has also been steady.

To the uninitiated, some of it does sound a little strange. There are sounds varying from pings to thuds, bleeps to bongs, hums to whine and buzzes and shrieks. Composers do not like to hear it described in words like that, but to a layman that is how it sometimes sounds.

Not all electronic music is quite so obscure. Some has a strong melodic line, as found in most traditional music. Some even sounds like cool, cerebral jazz.

"You can't characterize it in any generalization," Bottje says, "any more than you can with other kinds of music."

It was born when the tape recorder became available after World War II. Paris composers saw that the new instrument could be used in ways the phonograph could not. They recorded sounds—from nature, from man, from machine, and then manipulated them by cutting, splicing, filtering, speeding up or slowing down the tapes.

Germans in 1953 made another innovation: electrically-generated sounds. In various combinations, these "sine waves" can duplicate traditional musical sounds, but Bottje and many other composers in the idiom believe that to be pointless:

"If you want the sound of a piano," he says, "go find a piano. It's a lot easier."

"Many such composers believe electronic music's major advantage to be the freedom it permits from traditional limitations. It allows them to try new things."

For about six months Bottje has experimented with this kind of music in his Altgeld Hall studio. "We're problem-solving now as much as anything else," he says. "We've made a few tapes but nothing I'd own up to yet."

Far from permitting the composer to write instant music, electronics is difficult to work with. Before he can exercise any creativity, the composer must master the electrical aspects of the process—and few composers are born electricians.

Nor can the creative aspects of the task be separated from its research and experimental aspects. Bottje says "research precedes the creative, but they're practically synonymous: each leads into the other."

The form has evolved so that today there is no sound considered illegitimate in the composition of electronic music. Bottje believes his work and that of other such composers will have an immense effect on music.

For one thing, it tends to push back the boundaries of the very definition of music. Sounds are solemnly recorded today that would have been condemned as little better than noise a few years ago.

And even the traditional composers are finding that the techniques of electronic composition allow them to use effects they would have found impossible in their own strict idioms.

"Electronic music is only about 15 years old," Bottje says. "Most composers in it are only recently, but as we learn it will become increasingly meaningful as a means of communication."

"I'm convinced it will find its way into the mainstream of musical life."
Jazz Trumpeter McGhee Returns

By Phillip H. Olson
Assistant Dean
School of Fine Arts

New record releases this week include the Winterthur Symphony Orchestra offering of Mozart wind concertos and some inventive, original jazz by Down Beat poll winner Howard McGhee on trumpet.

CLASSICAL

MOZART—Flute Concerto No. 2, D Major, K. 314. Winterthur Symphony Orchestra, Arthur Nicolle, flute, Henry Swoboda, conductor. For persons learning to appreciate the concerto form, any of the Mozart concertos for wind instruments will be a pleasure listening. The flute concerto in D is not a virtuoso piece but is, considering the marked brilliance of the flute in the late 18th century, still a coveted work of breadth and great beauty. Side two contains the Horn Concerto No. 4 in E flat Major, K. 475. Karl Zinger, horn. The horn concerto in B flat major is the meat of the horn concerto literature and, though most listeners are familiar with the second concerto, number four is seldom played. All four of the horn concerto are composed in the same form, but number four, is, has the most harmonic beauty, and Zinger showed the need for the chromatic horn and indeed wrote as if the horn war chromatic in 1786. (Musical Masterpiece Society, MMS-87)

RICHARD STRAUSS—Death and Transfiguration, Utrecht Symphony Orchestra, Hugo Weisgerber, conductor. The form known as the symphonic poem stands out as one of the most significant achievements of the 19th century, and Richard Strauss's work in this genre are all masterpieces. The strange pair about this work is that it became identified as a literary program after it had been composed. After hearing the music, the poet Ritter wrote some verse which Strauss, like Liszt before him with Liederballet, inserted into the score previous to its premiere. Side two is the very well-known Les Preludes by Franz Liszt. (Musical Masterpiece Society, MMS-73)

ROY HARRIS—Symphony No. 3, Howard Hanson conducting the Eastman-Rochester Symphony Orchestra. To the Eastman-Rochester Symphony Orchestra must go the credit of being the first American orchestra to record the complete symphonic works of David Zender. The recording is excellent and should be in anyone's collection of contemporary American music. Side two contains the composer's Symphony Op. 4, four-movement music, but not of the importance of the Harris work. (Mercy Classics, MC 6004)

JAZZ

Howard McGhee—The recordings of Howard McGhee, one of the real greats in the jazz trumpet world, McGhee's work went unnoticed many years. Though he won the Down Beat poll in 1942 little was heard from him for many years. Here is trumpet playing influenced by swing and bop but with a firm foundation in the classical jazz. (Broadcasting Records, BCP-42)

BooKer Little—Out Front. "We are in a time of new ferment in jazz after a period largely concerned with the jazz festival of Charlie Parker and his colleagues." Booker Little is a young trumpeter in the midst of the new ferment. This recording and the above McGhee recording give the interested jazz fan a perspective found seldom on two records. (Candid-8027)

Humanities Library Adds Bartok's 'Village Scenes'

Phonograph records received by the Humanities Library:


Sor, Fernando. Studies for guitar (ed. Segovia). Williams, Westminster.


Previews of Better TV Shows

Television offerings of more than passing interest this week include a report on the War on Poverty by Frank McGee of NBC News and a 90-minute CBS News Special based on Theodore H. White's The Making of the President. (Ch. 5, p.m.)

Today

ABC Scope, a study of the unwed mother in America. Interview with a representative of the Planned Parenthood Association of America and the director of a home for unwed mothers. (9:30 p.m., Ch. 5)

Sunday

Meet the Press, interviews with Abraham D. Beame, Democrat, Rep. John V. Lindsay, Republican-Liberal, and William F. Buckley, Conservative; all candidates for the New York City mayorship. (Noon, Ch. 6)

Frank McGee Report, a report on the war on poverty, including an interview with Sargent Shriver, director of the Economic opportunity program. (3, p.m., Ch. 6)

El Compadecimiento

Son pocas las veces en que una personalidad nacional llega a adquirir verdadera identificación con los individuos de todos los niveles sociales en muchos países del extranjero, pero tal era el caso con el Presidente John F. Kennedy y con su esposa, Jacqueline. Esta identificación se ha comentado muchas veces y se reconoció el hecho de que en las calles de las capitales de las naciones latinoamericanas al saberse la noticia del asesinato del Presidente Kennedy la muchedumbre lloraba abiertamente y las expresiones de dolor de quienes inmortalizaron todas las embajadas fueron expresivas en lo sumo. Mejor medida aún de la identificación personal de la gentu hasta de los niveles más pobres de la sociedad con Kennedy y su esposa, Jackie, en el siguiente relato: Harold y Elise Charnay, una pareja norteamericana, antropólogos en viaje de estudios por la América del Sur llegaron a un pequeño pueblo del Ecuador, adonde casi nunca llegan turistas, su automóvil sufría una avería de los frenos que fallaron por completo.

Mientras esperaban las reparaciones la señora Charnay, quien había pasado un tiempo bien el castellano, visitaba el mercado y hablaba con la pequeña pobla del pueblo, que hablaba con una norteamericana, una de las mujeres expresas su tristeza al saber de la muerte del presidente, y luego con la mayor preocupación le preguntó a su visitante: "¿Y la señora Jackie no pasará hambre algunas veces ahora que ha muerto su esposo?" Una visla de las clases no bien situadas económicamente en la América Latina y aún una de la clase media muchas veces está identificada con el hecho de que no haya modo de ganar para comer. En este caso una mujer del pueblo, que se sentía tan identificada con Jackie que sufría con ella la vida difícil de la viudez con verdadero compadecimiento.

By Jean Stone
The primary impression gained from reading the book is de Beauvoir’s lengthy and meticulous self-examination, a reflective look at her autobiography that can be summed up in the question, “What is the meaning of my life?”

The book reads like a travelogue, the author’s thoughts and commentary on a documentary film rather than the revealing insights that authors usually present in books of this type. Only in the process of finding the epilogue does one get a passing picture of Simone de Beauvoir’s own reactions to the passing scenes. The picture that emerges is a rather dour one.

If Memories of a Distant Girland an introduction to self-emancipation and the sense of joy and freedom it brings, Simone de Beauvoir’s Travelogue is a document of disillusionment, one that might make one grow old. Simone frequently reveals her growing bitterness and disappointment in death and old age, but most particularly over the failure of her early vitality. The response to this loss of young womanhood as de Beauvoir depicts it is likely to be pitiful—not the sense of tragic grandeur aimed at by the existential philosophy espoused by Jean Paul Sartre and his wife, Simone de Beauvoir.

The book, however, is a true work of art. It is a collection of biographical vignettes that may appear amidst the autobiographical portions of the book. First, de Beauvoir’s description of the exhilaration she experienced by the French at the end of World War II, in the sense of hopefulness, and the subsequent disillusionment as the army’s official victory raises above the evidences of the evil and raises issues concerning the situation of men in history. Second, again in the wake of powerful historical events, de Beauvoir’s portrayal of the liberation of French intellectuals from the French government in Vietnam and Algeria is powerful. Despite the agreements and the disapproval of the government, the French government in Vietnam and Algeria is powerful. Despite the fact that the French government is not at being able to effect political change, and the flight to maintain independence and free judgment in the face of government is the theme of this book.

The Disadvantaged

Role of U.S. Women


Questions related to the role of women, the education of women, and the status of women have been the subject of a barrage of emotional writing that provides an occasional study in which a review of the Commission on the Status of Women and its recommendations is made.

The book was prepared by Margaret Mead and Frances Eileen Quigley, both of whom have made a contribution to the report on an occasional study in which an influence on Margret by the The Disadvantaged

Endore Makes De Sade a Bore

Endore makes, at the end of this novel, the Marquis de Sade, the following apology: “The world is many-layered into a novel that would only reflectiveness, and sixty years of existence, but also the spirit of his controversial books, required, it think, the form I have given it, something like a novel.”

Endore makes the Marquis out to be a much-maligned man, certainly a credible theme considering de Sade’s honesty, the hypocrisy of the society that imprisoned him, and the difference in character of the man with his writing.

But nowhere in the novel does de Sade emerge as a human being. Parlor psychology doesn’t help.

To the reader expected to swallow the notion that all de Sade’s subsequent behavior, including his writing, springs from the sudden/created man, who was the creation of a loving mother, motivated by the idea of having a playmate on whose patronage the de Sade family depended? Surely the roots of nihilism go deeper.

Regardless of what de Sade the man may have been de Sade the writer anticipated much that is important to modern thought. He deserves better that this superficial hodgepodge. I predict an early remainder.

Senatorial Degradation in Era of Debauchery


This book is “the fascinating story of an era of power, politics and the Senate”.

Review by

Robert L. Bagott

Department of Government

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It might be recommended to Fredric H. Kaplan, New York: Charles Scribner’s Sons, 1965. 272 pp.

The Department of Government at a certain period may be an exercise in criticism. Those who wish to get a glimpse of the political process and experience the action that goes on behind the scenes may be treated with the “muck-raking” period.

What little is new for the student of Senate function is the contribution—this is the focusing of the book on the Congress, the Senate, the House of Representatives, the Constitution, and the various groups that go into the makeup of both chambers.

With the encouraging candor of one who knows a failure when he has written one, Endore makes, at the end of this novel, the Marquis de Sade, the following apology: “The world is many-layered into a novel that would only reflectiveness, and sixty years of existence, but also the spirit of his controversial books, required, it think, the form I have given it, something like a novel.”

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The **Crippled Tree** offers insight to Modern China

By **Han Suyin**


This is more than a story of the crippled tree, the autobiography of a Chinese peasant. It is a story of a crippled country, a country in rapid modernization, disintegrating, and revolutionizing, left a bloody trail of defeat in the Opium War, the weakness of which was mercilessly exposed and every capitalist power rushed in. This is also a story of the people, of the faceless millions. Yet as China was rich in natural resources and provided for a vast market, it became the prey of the predatory colonial nations.

The reaction of the Chinese peasant whose story is told is changed from mild modernization to moderate reform, and finally to radicalism in the communist revolution.

This tumultuous period has been recorded by many historians, particularly about China and Western. However, most histories of China have omitted the auto-biography of a Chinese peasant by the name of Han Suyin. This book is the true story of the Chinese peasant, the poor peasant who made the revolution.

In the **Crippled Tree**, in her rich and revealing autobiography, Han Suyin describes the ruthless, inhumane exploitation, oppression and persecution of the peasant by the Manchus, the warlords and the modern Western armies. The author, born of a Chinese father and a Belgian mother, has been the victim of Western prejudice nurtured out of contempt for the miserable little Chinese man, yet her fate is incomparable to those of the faceless millions.

The strength of this book lies in the historical facts which can be found in the standard history books. Rather, it exists in the author's deep understanding of the processes of the parade of events, and her skilful reconstruction of the rapid social and political changes.

The **Crippled Tree** is probably the most penetrating book about China since the appearance of Pearl S. Buck's *The Good Earth*. It does not help to knock down the preconceptions of those who live in a pseudo-reality of the past and butthave to reconcile with the truth of today.

J. C. H. Chang

From the jacket of *LEDO ROAD...*

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**Effusive Irish Satire**


Dalkey is a sleepy little burg just south of Dublin, but it is rather a vast scientific, by name De Selby, who just happens to be a secret gas with which he plans to destroy.

**For Better Understanding**

**Racial Housing Myths Dispelled**


Professors Woodhead and Barth of the University of Washington write in the **pioneer** Negro family, the family that moves in the white community and across the street, to the white family a block away and on across the years, the Negro family remained the only Negro family.

The study helps to dispel many stories about integrated housing, in particular those concerning the so-called decline of property values. Of 50 white residents who were aware that Negroes had moved into their neighborhoods (and, interestingly, many whites were unaware, even after several months, that Negroes had moved a few blocks across, and across the street, to the white family across the street) and one only of the remaining 10 could cite a specific case—his parent had lowered the rent of an apartment following a Negro move-in.

Another myth pointed out by the study was the belief that one Negro would be followed by others in rapid order. In these 15 predominantly white neighborhoods, the additional Negro families at the most had followed the "pioneers" in a year's time. In most instances, the first Negro family remained the only Negro family.

Northwood and Barth recommend listing as a means of circumventing prejudice and discrimination in housing. Only two of the 15 Negro families listed as secure homes in this way, the difficulty of finding property for sale to Negroes being one of the obstacles to successful neighborhood integration. Beyond this, open housing laws would bring on the market property owners might otherwise refuse to list.

A lengthy appendix contains the questions asked interviewees. The experiment would be interesting conducted, say, in St. Louis, where quite a few suburban, as well as city, neighborhoods have been successfully integrated, but where fear of "blackbusting" runs high because of a Negro population exceeding 30 per cent. Seattle is in a prosperous stage in the city's population, so it can hardly be termed—despite the authors' contention—a "typical Northern city" in this respect.

Nonetheless, the book is a valuable contribution to racial understanding for many of the findings can be applied anywhere.

Horace B. Barks

From the jacket of *LEDO ROAD...*
In a television interview the other day, Nelson Algren asked, "What has happened to Mary McCarthy now that they've taken up Susan Sontag?" Algren was only trying to sublimely express that a "star system" prevails in the literary, as well as in the film and theatrical worlds, and he followed that question with the throwaway line, "And where is Saul Bellow now? After Jack Viera?"

But his first question brings to mind a serious social problem: How does an intelligent woman, capable of giving importance to the world find a forum? Does she have to become the pet of the literary Establishment before she can be taken seriously?

Mary McCarthy first achieved acclaim as a writer under the tutelage and sponsorship of Edmund Wilson, to whom she was married at the time.

In their circle of friends were Lionel and Diana Trilling, Robert Lowell, Dwight Macdonald, Alfred Kazin, and many other of the literary figures sometimes called "the Partisan Review crowd." Dorothy Parker, in her day, was similarly a member of a small group of literary tastemakers whose backing certainly did her no harm.

The Susan Sonntag that Algren mentioned has recently become celebrated for her analysis of "Sorry Lady" in a Partisan Review article. Elizabeth Hardwick, besides being the wife and partner of the other moves in the same circles, and so do Lilian Roth and Hannah Arendt.

Algren's "star system" would be equally swallowing to outsiders of both sexes, and obviously something more than that is blocking the careers of our potential female intellectuals. There are male loners, like Eric Hoffer, a Seattle longshoreman, and Paul Goodman, a New York professor, who have established themselves as influential voices through their writing alone, and there are other avenues to the top open to male, though not to female, intellectuals. They may be judges (David Bazelon), heads of colleges or foundations (Robert Hutchins, deans of Grinnell or Swarthmore), or even political figures (the late Adlai Stevenson).

Even as writers, women find themselves blocked by traditional notions of a woman's place, but the success of the few who have broken through, like Susan Sontag I have mentioned—and they just about conclude the roster—represents progress.

Make your own list of influential American intellectuals and you will see that the thinking woman is a twentieth-century phenomenon.

Those philosophical fathers of our country were all actually or potentially fathers. And in the next century no female Emerson, Thoreaus, or Twains came to the surface from the deep. The only American women whose influence without question is prior to the twentieth-century literature were poets, or novelists, or pragmatists who confined themselves to social causes. Any ideas earlier American women might have had outside their permitted fields of philanthropy, woman-suffrage, and abolition are gone with the wind. And not even the specialists ventured so far less intellectual approach to their subject as Ruth Benedict and Margaret Mead have gone in this century.

But the paternity of female names on the current lists of those of top people in any field of intellectual endeavor shows that we have not progressed very far.

The generally accepted explanation for the failure of women to make their mark as intellectuals is that they are disqualified by nature for serious brainwork. But no society has ever existed in which the truth of this could have been tested. In all societies where anybody has done any abstract thinking, from ancient Egypt to modern America, females have been more or less subtly molded from infancy to fit their adult roles of subserviency to the males.

I once read an account by a militant feminist of an ancient Greek city-state in which the women were totally dominant. Women owned the property, conducted the wars, and ran the government. The men stayed at home, tending the hearth and the kiddies. Male.

Related Book Review, Page 6

A little girl, on the other hand, would be praised for signs of self-assertainment ("She can tick any kid in the agora") and would be encouraged to be impertinent and explore.

It is easy to imagine that, within a few generations, the males would appear to be incapacitated, by their natural-born emotional makeup, for disinterested cogitation.

If the husband and wife were given a few legal slots, while being kept in their mental roles, they might at first seem even more obnoxious than they were before—starting "men for peace" movements, softening up the culture. But, apparently, they would not appear to be shot through with "popism."

But there is no credible record of any such thoroughly masculine. The male's superior physical strength and the female's function of childbearing have ruled out this possibility in modern technological culture.

Whether or not this is a reform of education that will make a difference, there is no question that, in the next few centuries, we can do away with the existing inferior roles.

Those who allege that America has not only thrown these prejudices off but has taken them to the other way and become a matriarchy are talking nonsense. American women are, in fact, peculiarly declassed, even in the eyes of their compatriots.

The oddity that white Americans find it easier to accept foreigners-born Negroes as equal to whites is well-known. But the oddity that we find it easier to accept foreign women than American women as equal to men has been less often noted. There are foreign female notables whom we find it easy to refer to by the dignity conferring titles of "Madame" or "Dame," but just try saying those before the names of any noted American women. If nothing else had wrecked the image of Frances Perkins, our first woman cabinet member, the mistake of bestowing the title of Madame upon her would have done it.

Three topics currently being discussed point up the continuing discrimination against women in this country. One is the ecumenical movement in the churches; the other has only to speculate on how long it will be before there will be a husband in the house who will think it acceptable for female women to be absent from it.

The second topic is the Kinsey report on sexual offenders. In this area, the prevailing notion that women are incapable of taking the initiative in anything worth noticing may have worked to the advantage of the women concerned, for a change, besides contributing to social progress. There are no police spies in the Washington YWCA, for one thing.

And one of the authors of the report pointed out, as an example of the differences, that if a man saw a woman undressing before a window, he might be arrested for window-peeping. But if a woman saw a man undressing before a window, she might be excused for window-peeping.

Women are never charged with either offense, perhaps because, in the eyes of the dominant group, none is intended—and none taken. Eventually our legal brains may absorb the implications of such anomalies and modify the laws. In the meanwhile women with certain unsexual quirks are at least being treated more humanly than their male counterparts.

(Reprinted from St. Louis Post-Dispatch.)
Saturday

Counseling and Testing will give an undergraduate English qualifying exam at 9 a.m. in Purr Auditorium in University High School. SIU will meet Drake University at 8 p.m. in football at McKendree Stadium. The International Relations Club will meet at 8 p.m. in the Library Auditorium and Library Lounge. The Southern Illinois Film Society will present "Lonesome Are the Brave" at 8 p.m. in Purr Auditorium. Savant will present "Lonesome Are the Brave" at 8 p.m. in Davis Auditorium. Intramural weightlifting will be held at 1 p.m. at 8 p.m. at the Intramural Field. The Southern Illinois Home Economics Conference will be held at 9 a.m. in Davis Auditorium. Intramural recreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103. Alpha Sigma Pi will meet at 8 a.m. in Room H in the University Center. A dance will be held at 8:30 p.m. in the University Center in Roman Room. Sigma Pi will take orders for its orchid sale at 9 a.m. in the University Center Room C.

The bus to St. Louis will leave at 8 a.m. from the University Center.

Sunday

The Sunday Concert will be held at 4 p.m. in Shroyer Auditorium. Sunday seminar will present "Contemporary Politics and the Underdeveloped Nations" at 8:30 p.m. in the University Center Room D. Creative Insights will meet at 7 p.m. in the Gallery Lounge. The Southern Illinois Film Society will present "Saintella" at 8:30 p.m. in the Library Auditorium.

The International Student Center has been receiving hospitality invitations for the tail quarter. There are a number of invitations with American families which SIU foreign students may accept.

The center reports that foreign students have been slow in reporting new addresses, telephone numbers and filling out the required 1960 current census forms. Student unable to go to the center at 1012 S. Forest Ave. may phone in the information at 3-4743.

Foreign Students Invited to Picnic Saturday

A noon picnic in honor of foreign students is planned by area families Oct. 23 at the Murphysboro Park. The deadline for interested students to sign up is Monday. Guests will be picked up at 10:45 a.m. and returned at 2 p.m. so that the picnic will not conflict with other events scheduled for United Nations Week.

Alternate Offered For Convocation

An alternative program for Freshman Convocations credit will be held 3 Oct. 24 in the Ballroom of the University Center.

BERNICE SAYS...

T.V. Ballgame Afternoon

Dance Tonight 9-12 p.m. 213 e. main

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RALPH W. RUNNER, vice president for student services, will be the speaker. Runner will speak on the United Nations Educational, Scientific and Cultural Organization.
Zwirks
Shoes
"Stylish footwear
for men and women"
702 S. Illinois

Fall's New Look
For You
At
603 S. Ill.
Ph. 457-2521

May's
Beauty
Shop

Spudnuts
Open 24 Hours
7 Days A Week
Campus Shopping Center

Saluki Currency Exchange
Campus Shopping Center
- Check Cashing
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- Notary Public
- Public Stenographer
- Money Orders
- Title Service
- 2 Day License Plate Service
- Open 9 a.m. to 6 p.m. Every Day
- Pay your Gas, Light, Phone, and Water Bills here

SIU Football Pop Concert To Be Broadcast on WSUI
The play-by-play broadcast of the SIU vs. Drake football game will begin at 7:45 p.m. today over WSUI Radio. Other programs:
10 a.m., From Southern Illinois.
10 a.m., Noon Southern Illinois Farmers Report: Agriculture news.
12:15 p.m., RFD Illinois: Agriculture news from around the world.
12:30 p.m., News Report.
1 p.m., For Women Only.
1:15 p.m., Sound of Music.
11 p.m., Swing Easy.
Sunday
10 a.m., Salt Lake City Choir: Music from the Mormon Tabernacle.
10:30 a.m., Music for Meditation.
1 p.m., Church at Work.
1:15 p.m., Sunday Musical.
7:30 p.m., BBC Theatre.
Monday
10 a.m., Pop Concert.
1:30 p.m., Vienna and Broadway.
6 p.m., The Chorus.
8 p.m., The Nation's Health: Dr. James Bordley III, director of the Medical Center Hospital in the Nation's Health.
10:30 p.m., News Report.

PTA Speaker - Elmer J. Clark, dean of the College of Education, will speak on the subject, "The Future of University School," at 7:56 p.m. Monday at the University School PTA meeting in Furr Auditorium.

Old North Bridge TV Show Slated
The Old North Bridge, where the "shot heard around the world" started the American Revolution, can be seen on "What's New" at 5 p.m. Monday over WSUI-TV. Other programs:
4:30 p.m., Social Security in Action.
6 p.m., Festival of the Arts (repeat from Friday).
8 p.m., Passport 8: Expedition: The peaceful highlands of the Himalayas.
8:30 p.m., SIU Football: SIU vs. Drake.
9:30 p.m., Continental Cinema.

Phi Mu Alpha Rush
Phi Mu Alpha, professional music fraternity, will hold a combined smoker and rush at 9:30 p.m. Thursday in the Pine Room of the Little Brown Jug.

Baptists Plan International Student Event
The Baptist Student Union is sponsoring an international student banquet at 6:30 p.m. Oct. 23 in the University Baptist Church. The event will be directed by their American student host and give new information about the banquet.

SCF to Sponsor Supper Program
A Sunday evening supper club program is being sponsored by the Student Christian Foundation.

For Rent

Rentals
- Refrigerators
- TVs
- Ranges
- Washers

Williams
STORE
212 S. ILLINOIS 7-6456

Becoming a brigadier general in the British Army isn't easy especially if you're an American Indian. Tecumseh did it. As a military strategist, he was brilliant, but he made one mistake. He picked the wrong side in the War of 1812.

One of the truly great things he and others like him did do for the new Americans was to give them an appreciation for fine tobaccos.

In the last 150 years the quality and variety of tobacco blends has grown to the point where even the most discriminating smoker can satisfy his taste in tobaccos. We have such a selection of tobaccos and pipes.

Denham's
410 S. Ill.
OPEN DAILY TILL 7 EXCEPT SUNDAY

Dairy Hospita
October 16, 1989
Students Charged With Theft

Larry M. Mamula and Mario Solis, Chicago area seniors charged with theft, have been released on $5,000 bond in Jackson County Circuit Court.

According to authorities, Solis and Mamula are charged with furnishing their apartment with furniture taken Sept. 20 from Otterson's Trailer Sales, Carbondale.

The two told police that they found the furniture in a field near their living quarters and didn't notify police of their discovery because they needed the furniture.

Both have been suspended from the University for a length of time to be determined by subsequent court action. Mamula and Solis are to appear in court before Dec. 6.

The IBM interviewer will be on campus October 19-20

Interview him. How else are you going to find out about new ways to use your talents and skills in an exciting "go-places" career?

You could visit a nearby IBM branch office. You could write to the Manager of College Relations, IBM Corporate Headquarters, Armonk, New York 10504. But we would like to see you on campus. Why not check at your placement office today? See if you can still make an appointment for an on-campus visit with IBM. Then interview the IBM interviewer. Whatever your area of study, ask him how you might use your particular talents at IBM. Ask about your growth potential in America's fastest-growing major industry. You'll never regret it. IBM is an Equal Opportunity Employer.
Berkeley Leads Viet Nam Protests

BERKELEY, Calif. (AP)—Setting the stage for a potentially explosive situation, nearly 5,000 students attended opening demonstrations at the University of California at Berkeley on Friday in protest against U. S. presence in Viet Nam. They listened on a softball field to speeches and guitar-accompanied folk-singing.

But most minds were riveted on events scheduled for Friday night that indicated a showdown between police and demonstrators. The Berkeley and Oakland police departments, the Alameda County Sheriff's Office and the National Guard were prepared to put more than 1,000 men on duty.

The Vietnam Day Committee has vowed that after a day of speeches, folk-singing and workshops on the campus, the 5,000 protestors would march 7 1/2 miles through Berkeley and Oakland streets to the Oakland Army Terminal.

Both cities refused the committee parade permits. They said the march was not in the public welfare. The committee replied that the university community be informed of the protest march may be an illegal act.

Chancellor Roger W. Heyns of the Berkeley campus replied that he hoped the demonstrators would "accept the same responsibility for the preservation of law and order as all other citizens of this state.

The Vietnam Day Committee leadership is composed of some of the 27,000 students and faculty members at Berkeley. About 400 faculty members who went on record opposing the committee, said official refusal of parade permits made the committee look martyrred and virtuous.

Viet Cong suffer Heavy Casualties

SAIGON, South Viet Nam (AP)—U. S. and South Vietnamese officials claimed Friday more than 380 Viet Cong were killed in battles in the past week. A U. S. spokesman said, however, the Vietnamese claim of 2,818 guerrillas killed was unconfirmed. U. S. officials said 129 Viet Cong were killed and 141 suspects captured in American offensives this week in central highlands and the jungle north of Saigon.

U. S. officials said 45 Viet Cong were killed and 46 suspects captured in the joint U. S.-Vietnamese operation in the central highlands and 84 guerrillas were killed and 115 suspects captured in the drive by the troops of the 173rd Airborne Brigade and Australian forces in the "Iron Triangle," about 30 miles north of Saigon.

Shakes 25c

The all campus favorites... thick, creamy shakes. Your choice of chocolate, vanilla, or strawberry. Budget priced, but extravagantly prepared.

Stennis Assails Draft Dodgers

WASHINGTON (AP)—Sen. John Stennis, D-Miss., asserted Friday there is "an unwarranted and disgraceful campaign" under way to turn young American men away from their country.

"In addition, and more seri­ously, it showed the leaders of this organized effort are attempting to spread the philosophy that every Ameri­can has the right to refuse to fight in any war ... That he does not personally approve," Stennis said in a Senate speech a series of CBS tele­vision news programs this week had "described and pre­sented interviews from some of the schools of instruction, being conducted to teach young American men ways of evading draft service to their country.

"Now, and more seri­ously, it showed the leaders of this organized effort are attempting to spread the philosophy that every Ameri­can has the right to refuse to fight in any war ... That he does not personally approve," Stennis said that while he is sure CBS presented this material "in good faith to call public attention to this shame­ful and deplorable activity," he fears the publicity given the organizers "great encour­agement and stimula­tion."

The senator said also that CBS had showed film to servicemen in Viet Nam and sought the wisdom of the in New York, a spokesman for CBS News said: "You can't get rid of a cancer by ignoring it."

A Selective Service spokes­man said no official sponsored activities such as the series described had come to his at­tention. He added that he had had no reports that the work of local draft boards—now working to meet stepped-up quotas—had been hampered by activities of the type Stennis attacked.

Stennis told the Senate he regrets giving further publi­city to the draft-dodging efforts but added: "Now that it has come into the open ... I think it is imperative for the executive department to move immediately to jerk this movement and grind it to bits.
Liberty's 'Give Me Your Poor'
Meaningful for Cuban Refugees

KEY WEST, Fla. (AP)—They come from Cuba, a world of two lives, the life, the healthy and the ill. But refugees from Fidel Castro's Cuba all have one thing in common: They are virtually penniless. Behind them have left their money, homes and personal belongings, stores and farms, confiscated by the Cuban government as part of the price of exodus to the United States.

But the 87 men, 74 women and 53 children who have arrived at Key West so far under Castro's new migration plan appear cheerful despite their trials. "Business is good for Castro," said Rosendo Fernandez, a former Antique Store owner and one of 11 refugees arriving Friday morning. "We're keeping good harvest of our belongings, taking from those who leave." After crossing the Florida Straits in small boats, some 45 miles to the north of the Florida Keys, they receive aid from the government's Cuban Refugee Center—$60 a month for individuals, up to $100 for families. The United States has given more than $300 million in aid to an estimated 300,000 refugees since Castro came to power seven years ago.

Most of the refugees said they planned to join relatives in the United States. All have told virtually identical stories about their departures—mutilation, often unexpected, that they could leave; confiscation of their possessions, and a quick trip in government vehicles to the part of Camarota for embarkation.

Russian Communist Receives Nobel Prize for Literature

STOCKHOLM, Sweden (AP)—The 1965 Nobel Prize for Literature was awarded Friday to Mikhail Leonidovitch Sholokhov, 60, a Russian Communist author whose most important work was completed 25 years ago. This was "And Quiet Flows the Don." The Swedish Academy singled out for its accolade and about $55,000 in cash the Council Approves Decree on Jews

VATICAN CITY (AP)—The Vatican Ecumenical Council accepted Friday an historic declaration aimed at ending 2,000 years of discord between Catholic and Jew. It says all Jews cannot be blamed for Christ's crucifixion.

The bishops of Roman Catholicism gave 7-1 approval to the document, which also praises the spiritual values of other non-Christian faiths and rejects all discrimination—especially anti-Semitism. By a final vote of 1,763 to 250 the bishops accepted the declaration—titled "On the Church's Attitude Toward non-Christians"—for presentation by Pope Paul VI as a church decree binding on all the world's Roman Catholics.

... and for Cuban Refugees

LIBERTY’S MEANINGFUL DEDICATION TO CUBAN REFUGEES

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Stompers.

Wollpack, Pearl

_ ... 

If however, you must demonstrate evidence of personal leadership and achievement.

Work is exciting—personally rewarding and a constant challenge to your imagnitive and creative abilities.

Mason Dixon - Stompers, field 1
Saluki Hall Cats-Shawnee House, field 3
Medicare-Pubbers, field 4
Warren T-Waters, field 5

FRATERNITY LEAGUE

The faculty and staff bowling league is in its second week of play.

Of the 14 teams, VT continues as the league leader. The standings, and number of games won, are:

VT 7
Dutch Master 6
Rehabilitation 6
Southern Players 5
Bureau of Business Research 5

Technology 4
University Center 4
Research 4
Grad A's 4
Alley Cats 2

Counseling and Testing 2
Data Processing 2

Show at Southern Hills

The Show Wagon will be at Southern Hills at 10:30 a.m. today to present a horseback riding and talent show.

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<th>Head for the East Gate!</th>
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<td>We specialize in fast quality service to meet your budget. ...</td>
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<td><strong>Dry Cleaning</strong></td>
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<td><strong>Shirt Service</strong></td>
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<th>East Gate Cleaners</th>
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<th>Thorough Eye Examination $39.50</th>
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<th>Correct Eye Wear</th>
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<td>Your eyewear will be 3 ways correct at Conrad: 1. Correct Prescription 2. Correct Fitting 3. Correct Appearance</td>
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<th>One Day Service available for most eyewear $50</th>
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Ailing Salukis Need Shriners’ Medicine

By Joe Cook

The Shriners could be the best dose of medicine for the ailing Salukis, who have dropped three straight games. Since the Shrine game was inaugurated in 1961, Southern has won three of the four contests.

In 1961 Southern rolled over Northern Illinois University 35-6, but victories were a little harder to come by both 1962 and 1963 games.

In 1962 Southern threw up a stunning defense to blank Lincoln-Connecticut 13-0, and in 1963 the Salukis scored a last-minute touchdown to edge North Dakota State 20-19.

Last year’s game was another close one, but Southern lost to Ft. Campbell 16-9. Two Saluki record holders will be appearing in tonight’s game.

Jim Hart, who holds virtually every Shrine passing record, will be alternating with Doug Mougey at quarterback.

The only passing record Hart does not hold is the completion percentage record for a season. The completion record of 50 per cent was set in 1961 by Lee Winter.

Defensive back Norm Johnson also has his name in the Shrine record book.

Johnson ran 97 yards after picking up a fumble in last year’s game. This will be the fourth meeting between Drake and Southern. The three previous games have all been close. Southern lost to Drake in 1961 and 1963 by scores of 7-0 and 14-13 and defeated Drake last year 28-19.

Southern will have a special cheerleading section for this year’s Homecoming game against the University of Tulsa.

Members of Southern’s 1930 football team, the only one in the school’s history to go through the season undefeated, will hold its 35th reunion before the game.

Glen (Abe) Martin, director of intramural athletics, was the captain and a halfback on the team.

Sports Program to Feature Area High Schools, Salukis

“Sports Panorama” will be shown for the final time at 6:30 p.m. Thursday over WSUI-TV.

The half-hour program, with Ron Hines as host, will feature area high school and SIU sports news.

The program will include interviews with area coaches.

Sam Silas Show Carried in Area

Sam Silas, defensive tackle for the St. Louis Cardinals, will be interviewed at 11:15 p.m. Mondays on WINO radio, Murphysboro.

Silas, who was a defensive starter for the Saluki grid team in 1961, has been named master’s degree in physical education here last June.

WINI will carry all Cardinal football games on Sunday afternoon. The Cards will play the Pittsburgh Steelers at 12:25 p.m., Sunday.

Lincoln high school coaches and campus students view films of their teams in action, as well as video tape segments of Shrine games and commentary by Saluki coaches.

Hines, an SIU graduate student, has been with the University of Missouri sports publicity office and a sports researcher for the Big Eight Conference.

The program will run every Thursday throughout the year.

Rocket Car Wash

“Special Student Cards”

Murphy-Jolee Shopping Center

apples red and golden delicious a red gold, and Jonathan

apple cider honey
sweet cold discount on quantities

McGUIRE’S FRUIT FARM

8 mi. south of Carbondale a U.S. 51

DAILY EGYPTIAN

Classified ads run for 20 words or less are $1.00 per insertion; additional words are $.50 per word. No cancellations allowed. Telephone 457-4213, 8:30 a.m. to 4:30 p.m.

Frisco

FOR SALE

* T.P. Rolla

FOR RENT

* T.P. Rolla

HELP WANTED

* T.P. Rolla
Counsel Urges Refund to Overassigned Students

The Carbondale Student Council has recommended that students who were over-assigned to University housing this term be given a refund.

The action was taken at Thursday night’s meeting following a series of complaints to the Student Council and residence hall officials and SHSU housing officials by male students living in University housing dorms.

The Student Council recommended that students not be assigned to housing dorms unless construction work has been completed and all furnishings installed.

The Council passed a resolution urging an oversize student group constructed along the Illinois Central Railroad tracks and U.S. 51, connecting the University Park area with the main campus, also recommended that steps be taken to reduce the speed limits on Illinois Avenue.

In other action, the Council rejected a move by a group of off-campus students to void Wednesday’s senatorial elections.

Bill Walton, a spokesman for the off-campus group, said the election was illegitimate because it was held too soon. Walton explained that the student government constitution specifies that the election to be held during the last two weeks of October.

Holding the election on Wednesday, four days before the beginning of the third week of the month, makes the election invalid, Walton charged.

The move to invalidate the election is moving early charges of discrimination during the election against off-campus residents. Also, the complaints was that the off-campus students living in the University City area were not permitted to have a ballot box.

They also charged that student government officials were not permitted to be present by the Action Party.

Student government officials warned of reprisals.

During the meeting Howard Dennis, elections commissioner, informed the audience of irregularities at the polls. He said that only the actions of poll workers to show up resulted in delays in opening and closing the polls.

It was reported that at Sunday’s meeting of the University Student Council, a new blundering governing body for both student organizations and the off-campus students, raising the quota of senators for each campus will be discussed.

Salukis, Drake to Clash in Shrine Game

Shakespeare Lecture Set

For Monday

"The Real Shakespeare" will be the topic of a lecture by A.L. Rowse, recognized Shakespearean authority, at 8 p.m. Monday in Davis Auditorium.

Rowse, author of, "William Shakespeare: A Biography," will be on campus Monday and Tuesday. Sponsored by the Department of English, his lecture is open to the public.

In addition to his more recent book, "Christopher Marlowe," a long list of books on English history, a two-volume history of the English language, and volumes of poetry, Rowse is recognized as a leading historian of the Elizabethan Age through his publications based on original research.

'Stop the World,'

Billed on Campus

"Stop the World, I Want to Get Off," a musical comedy hit written by two British, Leslie Bricusse and Anthony Newley, will be presented at Shryock Auditorium at 8 p.m. Nov. 12 in Shryock Auditorium.

The lead role originated by Anthony Newley is London and New York theaters will be part of the" "What Kind of Place is This," a Lifetime," are featured in the two-act comedy.

Shrine Game Activities Start

With Parade at 3 p.m. Today

The fifth annual Shrine Game festivities at SIU will begin at 3 p.m. today with the parade and festivities.

The parade, with more than 700 people participating, will feature those who were part of the Ceremonial Corp, building on North Illinois Avenue, at the corner of Illinois and Grand avenues.

Parade participants will be Mayor D. Blaney Miller of Carbondale, a starting guard for the Salukis, and Don D. Cooner, illustrious potentiates of the Ainad Temple, East St. Louis, the Ainad Temple band, Jim Carter, marshall of the parade, and the Choral Group and the Ainad Motor Patrol, a group riding small motorcycles.

Seven high school bands from the area will also participate.

At game halftime, Cooner will make a short speech. Other halftime activities include a show with a Shrine theme by the Marching Salukis.

This year’s Shrine game is being held in memory of E. R. Fichtel, the Shrine Game originator, who died in August.

Money from the game is given to the general scholarship fund of the University.

About 250 students and a number of faculty members took part in the teach-in at Buckley Auditorium Thursday night. Another 50 to 70 participated in the rambling open-air debate in front of Brownie Auditorium Friday that was expected to participate in the march, starting about noon, from the main gate to the Carbondale post office.

All the activity has been or is being sponsored by the SIU chapter of the Students for a Democratic Society. The group had sought support of the Student Council for its teach-in but was turned down.

The teach-in turned out to be largely a bitter denunciation of the U.S. role in Viet Nam. Five faculty members and a guest speaker, Mira Finley, who has been active in the Women’s Strike for Peace, all condemned the U.S. for its part in the war in Viet Nam. The faculty members were William H. Harris, professor of philosophy; Sanford H. Elwitt, assistant professor of history; Henry N. Wiesman, professor of philosophy; and Don Iblle, assistant professor of philosophy. None of the faculty members answered the charges.

Harris said that the war in Viet Nam is moving closer to the people by the Marching Salukis.

The offensive line was unscathed by injuries in tonight’s game. Southern will be without 220-pound Ray Brown, its leading rusher. Tackles Paul Tomich and Frank Riffenburgh have been forced to make some changes because of injuries.

The defensive line was unscathed by injuries in tonight’s game. Southern will be without 220-pound Ray Brown, its leading rusher. Tackles Paul Tomich and Frank Riffenburgh have been forced to make some changes because of injuries.

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