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The Daily Egyptian, March 26, 1979

Daily Egyptian Staff

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Daily Egyptian
Monday
Southern Illinois University

Monday, March 26, 1979 Vol. 60, No. 122



Professor's poetry uses real images

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Superman cartoons copied to show

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Marine reserves test physical skills

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Civil War re-enactment in Makanda

—Pages 6 and 7

Preschoolers have fun learning music

By Marcia Heroux
Staff Writer

"Me quarter note!" screamed one of the four six-year-old boys who scurried around the room in a "musical treasure hunt."

This particular little boy had to find all the quarter notes hidden in the room. The others were assigned either the whole note, the sharp or

the flat.

These boys were not only having fun but learning musical symbols in Alice Eddins' "musical kindergarten."

Eddins believes there is a need for early musical experiences for children. So every Wednesday morning she holds classes for children from the ages of three

through six in the basement of her home in Carbondale.

A graduate from Florida State University with a master's degree in music, Eddins said that when she moved to Illinois, "music teaching jobs weren't that plentiful," so she came up with the idea of a "musical kindergarten."

Eddins said the musical ex-

periences the children have in her classes "should prepare them for lessons on any instrument."

Though the children do not learn how to actually read music, "it's too early for that," said Eddins. They learn "simple recognition and manipulation."

The four boys at class this particular Wednesday morning were Jeffrey Long, son of Lee and Sue Long of Carbondale; Matthew Osborn, son of Richard and Judy Osborn of Carbondale; Theodore Popov, son of Lisa and Alex Popov of Carbondale; and Jeffrey Diederich, son of Richard and Darlene Diederich of Carbondale.

All the boys were full of energy and soon began racing each other while Mrs. Eddins began setting things up.

The first game was a card game. Eddins passed out playing cards with musical symbols on them to each child. Among them were "Mrs. Treble" and "Mr. Bass," the symbols for the two staves in musical notation.

Then it was time to get on the "playing court," a large treble staff on the floor. As Eddins played a note on the piano the boys walked to the line which they thought was the right note. (Matthew had one foot on one line and one foot on the other until he could make up his mind.) "Getting Ready for School" was the next game. As Eddins played an "e" on the piano, the boys sang "Shine your shoes." Then "b" was "buckle your belt" and "f" was "comb your hair." By singing the song, the children memorized the patches of the notes e, b and f.

"Don't Wake Up Daddy" was a game which involved loudness and softness. The boys were to hit the "step-bells" as softly as they could. Jeffrey D. and Ted hit the in-

strument very softly on the way up the steps but couldn't resist to bang it on the way down.

"Oh, you woke up Daddy," chided Eddins.

Rhythm was learned with a better instrument for banging—the drum. The children rat-a-tat-tatted to the music on a record like four little Indians around the room.

But of all the many games Eddins played with them, the "musical treasure hunt" seemed to be their favorite.

As Eddins hid the paper musical symbols around the room, the children were supposed to keep their eyes closed. But boys will be boys, and this visitor helped out by putting her hands of the eyes of one little peeker, Jeffrey Long.

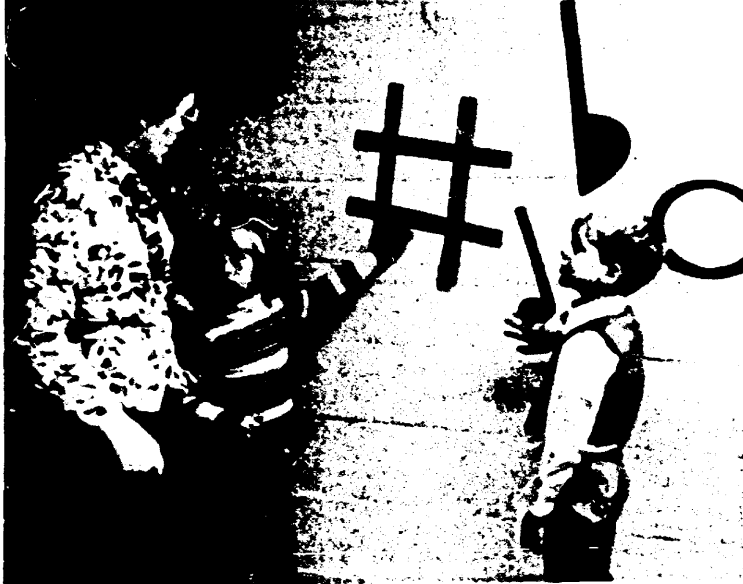
Even though he couldn't peek this time, Jeffrey L. still won the game.

The many games Eddins uses to stimulate the children come from such music educators as Madeline Carbo-Cone. Others she developed herself.

Any way, they all seem to work if anyone can keep the busy minds of four six-year-olds occupied and teach them about music at the same time, Alice Eddins can.

PERU SHOW
NEW ORLEANS (AP)—Peru's Golden Treasures, an exhibit of 225 pieces of pre-Columbian Peruvian gold from the Museo Oro del Peru in Lima, is on display at the New Orleans Museum of Art through April 15.

The museum says the gold artifacts were used by the ruling classes of ancient Peru and include necklaces, ear spoons, headdresses, tiny sculpted figures, mummy masks and golden gloves tipped with silver fingernails.



Alice Eddins explains musical symbols to Jeffrey Long and Jeffrey Diederich, both of Carbondale, in her "musical kindergarten." Eddins, who believes there is a need for early musical experiences, holds classes for children ages three through six in the basement of her home in Carbondale. (Staff photo by Kent Kriegshauser)

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Poet explores the 'familiar surreal'

THE MOUTHS OF THE YEAR POEMS BY JAMES PAUL



With the help of an Illinois Arts Council grant, Jim Paul, assistant professor of English, recently published his first book of poetry. The cover's artwork is the product of David Helton, graduate student in art.

By John Carter
Staff Writer

Perhaps the biggest problem for casual readers of poetry is figuring out what the poet has in mind. In trying to explain the unexplainable, the poet often creates images so vague and abstract that they compel the reader to turn on the television.

There are scholarly arguments for and against such inaccessible poetry and there are volumes available to any masochistic fool who cares to decipher them. But, there is also poetry that the casual reader can read, grasp and appreciate. One such book is "The Mouths of the Year," a collection of 15 poems recently published by James Paul, assistant professor of English.

Paul (whose poems have appeared in The New Yorker and New Republic magazines, among others, and has received various literary awards), is an imagist, and his work is indeed accessible. He describes his work as "familiar surreal," that is, putting conventional objects and situations into a less-than-ordinary contexts. By keeping his tone conversational and personal, Paul avoids discussing abstract essences of the universe, and remains in touch with the reader.

Employing such natural images and a clear, flowing style, Paul examines the spectra of emotions that accompany the uncertainties of life in the face of the 20th century. The result is an ironically optimistic look at the perseverance of humanity.

One of the book's opening poems, "The Green Bottle, The Road, The Dream," is indicative of the enduring state of the universe, doomed though it may be. By following interaction between man and nature, Paul describes the mutually

sustaining support that pervades the relationship, regardless of what interference one may provide for the other. In their interactions, there is ultimate harmony, but each loses something in the process.

One of Paul's most powerful poems is "The Season of Lost Things." With the premise that, as hard as one might try, things invariably get lost, Paul starts the poem with trival, common examples from everyday experience. He gradually pulls away from the insignificant, though, and ends with the implication that the present, soured by the past, is in itself lost.

The poem "The Earth Bird" is one of four in the book that Paul undertook after taking up a casual study of birds. He becomes intrigued by the definitive clarity of science: man's physical and spiritual immobility of being an Earth-bound mortal. Using the image of a fossilized bird, Paul describes the human character as "crushed into being," and wary of

leaving his grave, lest his escape leave him alone and separated from his former, safe environment. "The Sleepwalker" could be the book's tongue-in-cheek poem, and it is humorous, but it carries a mildly anxious tone. There is no anxiety, rather, the sleepwalking poet has stopped to wonder if there is a sweet, exciting reality beyond our conscious and dream states. And, if it does exist, it is a sad thought that it cannot be reached.

The book's final poem seems to sum up the emotional and intellectual questions that arise in the preceding poems. "Rounding the Far Pole Alone" looks forward to the time when the universe begins its celestial contraction and humans realize its occurrence. Everything in the universe becomes smaller, more accessible, and the uncertainties and ambiguities of fate reveal themselves: we have been wrong—but perhaps that is right.

A limited number of copies are available at the University Book Store, Waldenbooks and Kaleidoscope.

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**Vintage Superman
cartoons will be
shown by SGAC**

By Terri Tangney
Staff Writer

Truth, justice and a talking apple pie? With humor and classic Americana will be featured this week in the Student Center Video Lounge.

At 8 p.m., Tuesday through Saturday, the Student Government Activities Council will sponsor showings of three vintage Superman cartoons from the 1950s and a segment of "Mother's Little Network," a comedy series from WNET-TV, Boston.

The Superman cartoons were made by Dave Fleischer (brother of Max Fleischer of Fleoeye fame), and were the forerunners of the popular television series starring George Reeves as Superman. Following the Man of Steel, and fresh from the oven it sits on an apple pie introduced "Mother's Little Network." It's "not for the squeamish or sensitive audience," the crusty character says, but M.T.N. is a half hour of harmless parody, satire and slapstick. What could be more American?

Dave Fleischer's Superman can't fly (but jumps remarkably), has bouts of weakness (he stays tangled in electrical wires while Lois is dangled over a cauldron of hot goo), and wears a blue-green, red and white uniform (instead of sky-blue, courageous-red and pure-white). But these quirks can be attributed to Superman's early stages of evolution.

However, the cartoons, based on the Marvel Comics by Jerome Siegel and Joe Shuster, have become clichés today. The three stories deal with a person by the name of Mad Scientist who plans to destroy Metropolis with his "electrobanasia ray," the berserk mummy of "King Tush," and an army of "mechanical monsters" who steal gems, jewels and money by the coal-bin-stomachful.

Clark Kent says, "This is a job for Superman!" out loud at his desk. He changes clothes either in the Daily Planet stock room or a handy phone booth. He worries about scooping Lois Lane, but the only time he does is after Lois' hands are bandaged. Perry White says, "Quite a story, Lois," and she answers, "Thanks Chief, but I owe it all to Superman." The animation is elaborate and artistic; the type that is gone with rising costs. The musical accompaniment is full-orchestra and thrillingly melodramatic.

Superman started an American escapist movement, and some twenty odd years later, "Mother's Little Network" continues the fun. M.T.N. is a troupe of comics, and

(Continued on Page 11)

Campus Briefs

Grace Duff, assistant professor emeritus in the Department of Educational Leadership, will be the guest speaker at the Women In Communication, Inc. mini-workshop at 7 p.m. Tuesday in Communications Room 1244. Topic of the workshop will be "Leadership Skills for Women."

The Museum and Art Galleries Association will sponsor a trip to St. Louis March 31 to view the Vanity Fair art exhibit from the Institute of the Metropolitan Museum of Art. There is room for 47 people and seats will be reserved on a first-come, first-serve basis. Price of the trip is \$6.50 and a contribution of \$1.50 for the exhibitions to be paid at the museum. Deadline for reservations is Wednesday.

"Zoology as a Major," an informal program about becoming a zoology major, will be given from 11:15 a.m. to 2:45 p.m. Thursday in Life Science 304.

The annual business meeting and pot-luck dinner of the Southern Illinois Association for the Education of Young Children will be at 6 p.m. Tuesday at the Learning Tree Day Care Center, Lakeland Baptist Church on Giant City Road. Everyone is asked to bring a covered dish.

Eta Sigma Gamma, the National Health Science Honoratory Fraternity, is sponsoring a film festival on various health topics from 9 a.m. to 5 p.m. Friday in the Student Center Mississippi River Room and Saturday in the Student Center Illinois River Room. The film festival is free.

An in-depth Bible study session will be from 6 to 7:30 p.m. each Monday in the Chapel of the Baptist Student Center. The sessions will be on the theme "Personal and Intercessory Prayer." Topic for this week is "Worship Through Prayer."

Black American Studies, Black Affairs Council, Black Together Organization and the Marquis Brotherhood Society will present a rap session for students to voice their opinions about the relationships between the administration, faculty and students at SIU, will be at 7:30 p.m. Monday in the Student Center Ballroom B.


"Through the Eye of the Needle," a national exhibition of pinhole photography, will be on display through April 13 in the front case of the Communications Building north wing.

A meeting for people interested in designing and organizing the New Student Handbook will be at 4 p.m. Monday in the Student Center SGAC office, third floor.


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dance

Fifties dance, 9 p.m. to midnight, Friday, Student Center Big Muddy Room.

"Spring Dance Fest," 8 p.m., Friday, and Saturday, Student Center Ballroom D. Admission is 75 cents.

"Dance-A-Thon" for muscular dystrophy. Starts 6 p.m., April 6 and ends at midnight, April 7. Registration forms available in the Student Activities Office, Third Floor, Student Center.

exhibits

Lingeman-Peck, Master of Fine Arts thesis, Sunday through April 10, Mitchell Gallery.

Carpenter-Leth Quittance, Master of Fine Arts thesis, Sunday through April 10, Faner North.

films

"Big Muddy Film Festival," Friday through Sunday. Time and place to be announced.

The following films will be showing at least through Thursday. Check Daily Egyptian advertisements or call theaters for show times.

"Hardcore," Saluki Theater.
"Agatha," Saluki Theater.
"Halloween," Varsity Theater.
"The China Syndrome," Varsity Theater.

"The North Avenue Irregulars," University 4 Theaters.

"Fastbreak," University 4 Theaters.

"The Late Great Planet Earth," University 4 Theaters.

"They Went That-A-Way and That-A-Way," University 4 Theaters.

lectures

"The Transcendental Meditation and TM-Sidhi Program," 7:30 p.m., Tuesday, Student Center Ohio Room.

United Nations Conference on Economics and World Peace.

"Issues and Answers," 3 p.m., Wednesday, Student Center Illinois Room.

"Global Economic Crisis and the Role of the U.N.," 8 p.m., Wed-

nesday, Student Center Auditorium.
"The Role of Japan," 9 a.m., Thursday, Student Center Auditorium.

"The Role of the European Community," 10 a.m., Thursday, Student Center Auditorium.

"The Role of Kenya," 11 a.m., Thursday, Student Center Auditorium.

"The Future of the U.N. as a Global Problem-Solving Organization," noon, Thursday, Student Center Auditorium.

"A Self-Protection Workshop. Developing a Defense Consciousness," women's seminar, noon to 4 p.m., Thursday, Family Living Lounge, Home Economics Building.

music

Piano recital, Peggy Duszynski, 8 p.m., Monday, Shryock Auditorium.

Methodist Handbell Choir, 8 p.m., Tuesday, Old Baptist Foundation Chapel. Admission is free.

Faculty recital, Christine Gresson, cello, 8 p.m., Old Baptist Foundation Chapel. Admission is free.

John Hartford, 8 p.m., Wednesday, Shryock Auditorium. Tickets are 85.

Symphonic Band Concert, 8 p.m., Thursday, Shryock Auditorium.
Maynard Ferguson, 8 p.m., Saturday, Shryock Auditorium. Tickets are on sale at the Student Center Ticket Office for \$6.

shows

"Superman" and "Mother's Little Network," 8 p.m., Tuesday through Saturday, Student Center Video Lounge. Admission is 25 cents.

sports

Men's Baseball, SIU vs. Mississippi, 1:30 p.m., Tuesday, Abe Martin Field.

Men's Baseball, SIU vs. Illinois, 1:30 p.m., Wednesday, Abe Martin Field.

Women's Tennis, SIU vs. Stephens College, 3 p.m., Friday and 2 p.m., Saturday, University tennis courts.

Women's Softball, SIU vs. Eastern Illinois, 2 p.m., Friday, and 11 p.m., Saturday, women's softball field.

Men's track, SIU vs. Wisconsin, Lincoln and Southeast Missouri, 1:30

p.m., Saturday, McAndrew Stadium.

intramurals

"Running Support Group," will meet 4:15 p.m., Tuesday and Thursday at the Campus Lake boat dock.

Fencing, entries due for meet at noon, Monday at the Recreation Building.

theater

"All That We Have Is Life," 8 p.m., Thursday, Calipre Stage. Admission is 75 cents.

Auditions for the Paradise Alley Players "Li'l Abner" and "Land of the Dragons," will be 1 p.m., Sunday at the Marion Civic Center and at 7 p.m., Monday and Tuesday in the Paradise Alley Rehearsal Hall above the civic center. "Land of the Dragons" will be presented May 4 and 5. "Li'l Abner" will be presented July 26, 27 and 28.

"A Midsummer Night's Dream," 8 p.m., April 2, Shryock Auditorium.

"Godspell," 3 p.m. and 8 p.m., April 7, Shryock Auditorium.

CANINE FRIENDSHIP

FORT WORTH, Tex. (ap)—Ray Swanson and his family say, "A dog is a dog's best friend." They can't believe it after a recent episode involving their two inseparable dogs, Kessma and Ginger.

One day, the Swansons noticed Kessma, a Norwegian Keesha, was missing. They searched the area in vain. The following day, Ginger, a German shepherd, was also gone.

"I started calling her name," recalled Stephanie, 14, one of the Swansons' daughters. "After the third time she came bounding up and started jumping on me. She was biting on my legs and trying to get me to walk in a certain direction, as I started the way she wanted."

Miss Swanson found Kessma in a wooded section about a mile from the family's house. He had apparently tried to jump a barbed-wire fence and the loose wire had become wrapped around one of his hind legs. The Swansons cut him loose with wire cutters.

Employers of handicapped must be informed, panel says

By Bill Crowe
Staff Writer

Business and industry do not intend to discriminate against handicapped employees, but the disabled and their job placement counselors must keep employers informed of the changing rights of handicapped workers.

That was the conclusion of a panel of two attorneys and an affirmative action officer who discussed the rights of the disabled and handicapped at a symposium sponsored by the SIU Rehabilitation Institute on Friday at the Student Center.

Speaking on the rights of the handicapped were Shari Rhodes, associate University legal counsel, and Richard Hayes, SIU associate affirmative action officer. John

Huffman, an attorney with a private practice in Carbondale, presented opinions on the topic from the point of view of business and industry.

"It is the employer's responsibility to develop personnel policies and procedures which are non-discriminatory," Hayes said. Handicapped employees can take their complaints to court if they feel they are being discriminated against, he added.

However, the litigation process in such cases is "slow, expensive and rarely beneficial for anyone," Rhodes said.

The legal guidelines for employment rights of the disabled and handicapped were set down for the

(Continued on Page 11)



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Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

To be eligible, a student must be enrolled fulltime and have a current ACT Family Financial Statement on file with the Office of Student Work and Financial Assistance.

Applications should be made in person at the Student Work Office, Woody Hall-B, third floor.

Jobs available as of March 23:
Typist—six openings, morning work block; two openings, afternoon work block; three openings, to be arranged.

One opening for a bookkeeper and record keeper. Prefer an accounting or business major. Time: 12:30 to 4:30 p.m. or 1 to 4:30 p.m.

Miscellaneous—two openings in the food service. Time: one opening, 10:30 a.m. to 2:30 p.m. and one 11 a.m. to 2 p.m.

Activities

Science Fiction Club meeting, 8 to 10 p.m., Student Center Activity Room D.

Alpha Phi Omega meeting, 8 to 10 p.m., Home Economics Lounge.
IVCF meeting, 3 to 4 p.m., Student Center Activity Room C.

Student Senate Finance Committee, 7 to 10 p.m., Student Center Activity Room B.

Phi Kappa Tau meeting, 7 to 8 p.m., Student Center Activity Room A.

International Meditation Society meeting, 7:30 to 9:30 p.m., Student Center Sangamon River Room.
Canoe and Kayak Club meeting, 7 to 9 p.m., Pulliam Pool.
Public Relations Student Society meeting, 8 to 10 p.m., Student Center Saline River Room.

MOCK "NEW MCAT" TEST

Saturday, March 31, 1979
8:00 a.m.-5:00 p.m.

Come to Room 211, Wheeler Hall by March 30 to pre-register for this test.
There will be no fee required.
No one will be admitted on March 31 without the blue admission form.

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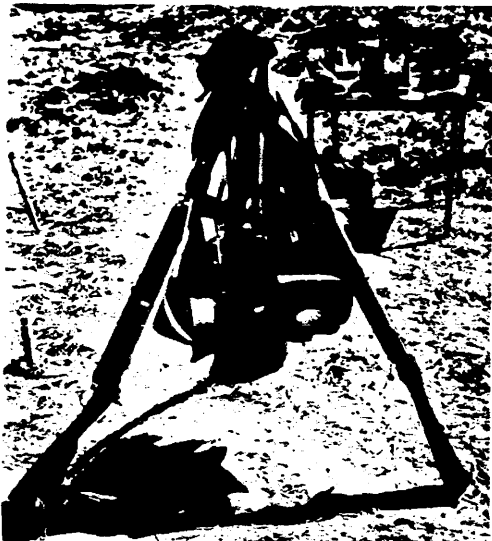
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BURGER KING

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Richard "Shotgun" Morris, Elgin, won the battle's "most authentic soldier" award for his character and field dress.



Union men watch for Confederates at their position south of the Makanda bridge. In a skirmish up the railroad track and overrun the Union outpost—but are defeated as Union reinforcements



A Union group (above) drills before the battle. Their uniforms are handmade replicas obtained from patterns from the Smithsonian Institute in Washington D.C. Originally, the Union uniform design was copied after the French military. James Woodridge (right), a high school student, traveled with his father from Corinth, Miss. (The site of the original battle) to "fight" for the Confederacy.

Battle of Big M





ish fashioned after the battle of Corinth, Miss.. Southerners make their way
rements arrive.



Lieutenant General Fred Leigh of the 1st Virginia Irish Battalion works for a multi-graphics firm in Elgin when he isn't commanding Confederate troops.



Muddy—Civil War 1979

By John Carter
Staff Writer

The only traffic jams the town of Makanda ever experienced occurred back in the town's boom days when horse-drawn wagons brought cash crops to the railroad depot. Today, the streets of Makanda are more commonly empty. When there is traffic, it is usually a long pick-up truck making its way through town, or a preoccupied dog trotting behind children on bicycles.

This tranquility was disrupted from March 16 through 18 though. Nearly 250 Civil War re-enactors—as they call themselves—set up camp in town: the Union just west of downtown and north of the bridge, and the Confederates about a half-mile south of there in some light woods.

Not far behind the soldiers came the curious: perhaps 400 people passed through town on March 17, and about 700 more on March 18, the day of the main battle. Cars jammed every inch of parking space from the southwest side of town to the entrance to Giant City State Park.

Even though this was the first modern traffic jam in Makanda's 128-year history, and the first time that the Battle of the Big Muddy had been fought (see related story on page 7), the spectacle, it might seem, was not the main event, but the actors in it.

Civil War re-enactors are an unusual

lot. This is not to suggest that they are weird people, social misfits, or the like; but, rather, that their idea of a hobby is a little more involved than, say, tennis or ceramics painting. Besides the money involved, (300 and up for equipment and guns) and the time commitment, (a lot of weekend driving), the re-enactors spend a great deal of time studying the war's history. It's their passion.

"We do this for the enjoyment of teaching the Civil War. By entertaining and educating the community, we are doing our own sort of public service," said Col. Kevin Young, commander of the 2nd Texas Infantry, and junior in history at SIU. The 2nd Texas working with the 31st Illinois Volunteer Infantry (Marion), organized the Big Muddy battle, which drew re-enactors from as far as Iowa and Mississippi.

The re-enactors brought strict attention to authentic detail. Uniforms, guns, encampments, and even unshaven faces are straight out of the 1860s—or so it appeared. Uniforms are handmade replicas of the originals, guns—if not authentic—are exact reproductions, and the camps are convincingly rustic. Those who wear glasses invariably have a pair fashioned after Civil-War styles, and lamb-chop sideburns and heavy beards are common.

Some of the soldiers go as far as eating

a lot of "hard tack"—a rock-hard cracker that almost never spoils and was a staple during the war. When it comes to late-night refreshments, the more raucous soldiers insist on drinking only Jack Daniel's whiskey on the thin premise that it was around before the Civil War.

The daily activities of the re-enactors are largely authentic as well. Bartering over merchandise and exchanging tall tales are part of the weekend's sparetime. In the Civil War, it was a common practice for the opposing forces to meet under a sign of truce and exchange various goods and supplies while being entertained by wrestling matches and other contests. The next day they went back to killing one another.

The re-enactors spent much of the weekend living just like regular soldiers. They underwent safety inspections, military drills and maneuvers, and battle preparations. By the time Saturday night came around, the soldiers were ready for the Civil War ball that has become somewhat of an institution in re-enacting. The next day they were off to battle, and as soon as it ended, most of them left for home to make it in time for work or school—and the "real world"—the next day.

The North Wins...

By John Carter
Staff Writer

The Battle of Big Muddy, fought in Makanda from March 16 through 18, never really took place, but there was strong potential for a battle in Southern Illinois during the 1860s. Colonel Kevin Young of the 2nd Texas Infantry and organizer of the battle said

The Big Muddy River railroad bridge north of Carbondale was an important link in the Union's Chicago-to-Cairo supply line, and Confederate sympathizers in Southern Illinois had thoughts of destroying it.

They never got the chance. There were four Union infantry companies deployed to the bridge, and they were backed by an artillery unit. The battle in Makanda was based upon what might have happened had the Confederates attacked.

In the pre-planned, scripted battle in Makanda, the Southerners made their way up the railroad track from the south and initially overran the Union outpost in the center of town. Yankee reinforcements arrived soon, though, and the Confederates were ultimately defeated.

Young said that the enacted battle of Big Muddy was fashioned after the battle of Corinth, Miss., where Union forces had taken a railroad bridge outside of the city.