Philosophical Picnic Topic
To Be Music

Robert Mueller, chairman of the Department of Music, will discuss "Music in Everyday Life" at the first of a series of "Philosophical Picnics" at 5 p.m. Sunday at Picnic Area 1 at Lake-on-the-Campus.

The picnics, sponsored by the Activities Programming Board, are designed to provide informal discussions on such topics as music, criminology, science and health.

Elmer Johnson, professor of sociology and assistant director of the Crime and Correction Center, will conduct the second session on July 21 on "The Criminal and What to Do About Him."

Real Cool Culprit
Hides in Comfort

Usually it's the guy who steals a kid's toys or Christmas Eve who gets labeled "the meanest thief in the world," but SIU may have a new candidate for the title this week.

It's the person or persons who stole the two window air-conditioners from the Bureau of Business Research at 915 S. Forest Avenue, leaving the staff to suffer in 100-plus degree heat for a while.

"Apparently they were hot so they took ours," a secretary for the bureau said. "They literally tore them right out of the windows."

However, they did not take the air conditioner from this window of the office of Assistant Director Prell, director of the bureau.

While police set out on the trail of the cool culprit, School of Business officials managed to replace the other air conditioner by replacing the missing ones.

Heat Wave, Virginia Shutdown
Retard Campus Construction

Work on some SIU construction projects has been retarded down as a result of the prolonged mid-July heat wave, according to William Volk, associate University architect.

Contractors have been letting crews out early. The main work force in some projects has been at 9 or 10 a.m. Wednesday when temperature on exposed concrete slabs hit a reported 122 degrees. The shift normally runs to 3:30 p.m.

A work stoppage at a metal products plant in Virginia has had similar shut downs for SIU's $4.4 million School of Technology building, slowing progress on that building.

According to Willard Hart, University architect, the four-story classroom portion of the building is expected to be ready for occupancy in the fall, but "classes may be lots of groups in great big rooms."

Hart said that the slip-in panels manufactured by the Virginia plant were designed to provide most of the major cross-partitioning in the building.

Two other segments of the interconnected building group, to house research and laboratory areas, are not expected to be completely built by September, Hart said.

Award to Be Given
International Editors
Open Meeting Sunday

The International Conference of Weekly Newspaper Editors opens its annual meeting Sunday at the Pere Marquette Lodge in Grafion. The conference will run through next Sunday.

The conference, which will bring together editors of weekly newspapers from around the globe, has been arranged in cooperation with the SIU Department of Journalism and the University's Extension Division.

The highlight of Sunday night's opening session will be the presentation of the Elijah Parish Lovejoy Award for courage in journalism.

The award honors the abolitionist editor from Alton, Ill., who was killed in 1837 defending his press against a pro-slavery mob.

The award last year went to Foster Russell, editor of the London, Ontario, Sentinel-Star. He was honored for his stand on the corro-

Awards will be given for the Achievement in Journalism Award, which is also chairman of the SIU Department of Journalism.

Another major citation, the Golden Quill Award for excellence in editing area, will be presented at a dinner given by Sigma Delta Chi, professional journalism society Thursday night in St. Charles, Mo.

Last year the honor went to Robert E. Fisher of the Crookston (Minn.) News Observer. He had editorially criticized the mayor of that city for failing to answer a citizen's question at a meeting of the city council.

Monday morning, the conference will hear a report on the trial of Eugene Wiggins, an editor from Marlinton, Ark., who is facing charges of libel and is appealing a jury's acquittal.

The charges against Wiggins arose after he expressed alleged corruption in the county government.

Special roundtable discussions will be held at Monday afternoon's sessions. One, by Jack A. Blum, counsel for the U.S. Senate subcommittee on ethics, will deal with monopolies and their growth. The other address will be made by Abdil Allah, associate director of Sigma Delta Chi, who will discuss the United States in its role of world leadership.

The luncheon session will be concluded by a discussion on modern periodical by Myer Levy, director of the U.S. Bureau of Prisons who is also chairman of the Center for the Study of Crime, Delinquency and Corrections.

Gus Bode

Gus says let's all go to church Sunday and pray for snow.
Concert Slated for Wednesday

The University Summer Orchestra under the direction of Warren von Bondhorst, associate professor of music, will present a concert of classical and light classical music at 7:30 p.m. Wednesday in the Ballroom of the University Center.

The program will include music by Haydn, Rossini, Mozart, Peter Warlock, Liszt and Morton Gould. Featured performers will be Curtis Stotlar, piano; Robert Rose, clarinet; and Jere Dano Martine, conductor.

Stotlar, a student at the Eastman School of Music in Rochester, N.Y., is a former student of Steven Barwick, professor of music here. He will perform "Fantasy on Hungarian Folk Songs" for piano and orchestra, by Franz Liszt.

Rose has just completed work for his master's degree here and will be teaching music in a college this fall. He will perform the Rondo from the Concerto for Clarinet and Orchestra by Mozart.

Martinez is completing work for his master's degree this summer, and will teach in India next fall. He will conduct the first movement of Haydn's Symphony No. 31 and the Overture La Gazza Ladre by Rossini.

'Medea' Tryouts Set Next Week

Tryouts for Robinson Jeffers' modern adaptation of the "Medea" will be held at 7 p.m., Monday and Tuesday in the main lounge of the Communications Building.

All university students and townpeople may tryout for the production.

The "Medea" is tentatively scheduled for presentation in mid-August.

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Top Weekend Calendar

Saturday
Southern Players will present "Our American Cousin" at 8 p.m. at the Playhouse in the Communications Building.

An excursion to St. Louis to see the Municipal Opera will be led by bus from the University Center at 4 p.m.

A band dance will be held from 8:30 to 11:30 p.m. on the University Center patio.

Author to Hold Discussion
WSIU Radio to Broadcast 'World of the Paperback'

"A Pile of Stones" will be discussed by author Hugh Nis­senson on "World of the Pa­perback" at noon today on WSIU Radio. Host of the series is Rob­ert C. Albrecht, assistant pro­fessor of English at the Uni­versity of Chicago. Other programs:

10 a.m. From Southern Illinois: News, interviews, light con­versation and popular music.

3 p.m. News Report.

3:10 p.m. Spectrum.

8:40 p.m. The Two Worlds of Jazz: Nat Heman, Father Norman J. Concannon, Pastor John C. Genest.

11 p.m. Swing Easy: Restful sounds for a Saturday evening.

Sunday
"A World Habeas Corpus Coup" will be discussed by Luis Kuner, former Yale law professor, on "World Peace Through Law" at 8 p.m. today on WSIU Radio. This series deals with the variety of viewpoints on issues deal­ing with the achievement of world peace through law.

Other programs:

12:30 p.m. News Report.

1:15 p.m. Sunday Musica.

4 p.m. Sunday Concert.

7 p.m. Special of the Week: Inte­views with governmental officials, prominent foreign visitors and outstanding in­dividuals from all walks of life.

11 p.m. Nocturne.

Monday
The Forum of Unpopular Opinions: "Unilateral Dis­armament," Part 2 will be discussed by Wayne Leys, Walt Richter and two guest panelists at 8 p.m. Monday.

9:37 a.m. Law in the News: Prof. Joseph R. Jadin of the Michigan Law School discusses legal as­pects of stories in the cur­rent news.

10 p.m. Pop Concert: Light classical and semi-classical music.

Analysis of Airplane Crash
To Be Featured on WSIU-TV

"Moment of Impact," an analysis of an airplane crash and subsequent investigation, and "The Unproven," an attribute to the men who came to Amer­ica at the turn of the century will be presented on WSIU-TV at 8:30 p.m. Monday. Other programs:

4:30 p.m. What's New: A brief his­tory of the fur trade in Canada.

5:30 p.m. See the U.S.A.: American travel films.

Beach Party-Picnic
Slated for Sunday

A beach party-exchange with the girls of Baldwin and Felts halls at Thompson Point and the boys of Allen III at University Park will be held from 5 to 10 p.m. Sunday at the beach at Lake-on-the-Pamper.

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Los Monumentos Públicos

"La Ciudad de los Palacios" llamó el alemán Alejandro von Humboldt a la Ciudad de México a principios del siglo XIX cuando él la visitó. Sus monumentos públicos, sus iglesias, las casas arquitectónicas todas se combinaron para dar fama a la capital de la Nueva España.

¿Y los monumentos públicos? Cuando el muy leal arquitecto y escultor don Manuel Tolsá preparó la heroica estatua de Carlos IV, Rey de España, nunca se imaginaría que se conocería simplemente y con cariño popular, como ahora, por el nombre de "El Caballito.

Pero aíll estás en el cruce de las calles de Bucareli y Avenida de la Reforma, y el tráfico de los automóviles, tránsitos, omnibus y camiones es a toda hora tan pesado que ningún pensamiento se atreve a arrugar la vida para ir a ver las inscripciones sobre su base, las que explican el por qué de su erección en la ciudad de México en el año de 1803.

Sólo los ladrados saben que el que monta el caballo fue el penúltimo monarca español de la Nueva España, que Tolsá era de los más habilidosos arquitectos, y que el mismo Humboldt dijo de su escultura que "exceptuando la estatua de Marco Aurelio de Roma sobrepuja en hermosura y pureza de estilo a cuatro de este género queda en Europa.

Si se reduce la majestuosidad del Rey de España al simple apodo cariñoso de "El Caballito," no corre mejor suerte el magnífico monumento a la Independencia de la República, que con su columnata de 40 metros y su estatua hermosa de la Victoria, con las estatuas de los próceres en su base, es sencillamente "El Angelito." Los diplomáticos y los visitantes promíneses a la capital mexicana sí saben el significado del monumento como símbolo de la independencia y soberanía nacional, pero para el hombre de la calle, el campesino recién llegado del campo, es "El Angelito," no más.

Así es con otros monumentos públicos: el glorioso Rey de los Aztecas, es sencillamente, "con afecto, Guadalupe," nada de respeto debido a la nobleza o a la soberanía. Otros monumentos" de personajes o acontecimientos menos conocidos, se han relegado a un anonimato aún mayor, su mención para el público en general de la inmensa metrópoli moderna el despotrico recordado de una familiaridad: Simón Bolívar, Colón, la Dama Casandra, Roca, Puerto, Trólicos, La Corregidora ...

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Job-Seekers Given Suggestions For Securing Desired Positions

By Pam Gleaton

Most college students are looking for a job, either in the summer or part-time employment while in school or a full-time job after graduation.

The best way to land a good job in business today is "to be a mediocre student and stand out in the yearbook," according to one New York management consultant.

Jerome Bauer, who prepares psychological tests for personnel directors, told McCall's magazine that "scholastic leadership and campus leadership are distrusted by those who make the hiring-firing decisions in management.

"You get a group of campus leaders and scholars and you've never seen such bunch of cocky, stuck-up guys! No, job is good enough for them," Bauer said.

In commenting on the article, Wesley J. Sandness, assistant director of the SIU Placement Service, said that good grades in college are still important as a hiring factor.

He pointed out a study by the American Telephone and Telegraph Co., which showed employees who had made good grades in college were most successful on the job. Extracurricular activities did not show up as being that important in the study, unless they accompanied good grades.

Sandness said he thought that tests were "used to a small degree, but with less significance than in the past." They "should be used with discretion," he added.

The remarks by Bauer are part of an article about employment this summer in the July issue of McCall's.

The article also offers a list of job-getting techniques suggested by a group of recent college graduates who now work at well-paying jobs:

1. Bypass, if possible, the personnel office, which "is interested in screening you out—not hiring you.

2. Write simple, straightforward letters to the companies top people whom you want to see.

3. Sandness commented that the common feeling that employment is found by connections is true for most college students. The personnel office knows most about what people the company wants, he said, so they are the people to go to.

4. Make sure some of the reasons are "because you can help them make money."

(Frank C. Adams, director of the Office of Student Work and Financial Assistance, said that this theory applies even to those students seeking summer employment.

"(The student should analyze himself to see what he has to offer in the way of skills and services that someone wants, he buys," he said.)

5. Show enthusiasm for the firm. Ask questions. Let them talk, you listen.

Sandness said that this advice goes along with a private theory that the more you get the interviewer to talk, the less time he will have to think of questions to ask you.

6. Don't let your interviewer play down the value of your education.

7. Remember that most businesses need more than you need them—especially at a time when many of America's brightest minds are shunning business and going into public service, education, the Peace Corps and the professions. (Sandness agreed that there seems to be an aversion to making money—it is not the main thing.)

8. The also agreed that the social services are becoming more and more important to college students. Another reason for the shortage of top brain-power that he pointed out was that many top students are completing work for graduate degrees before they enter the military service. They will not be available for work in the business world until after their service.)

9. Don't fear the tests which, as one young veteran said, "are looking for the all-American square." But if you have a real nervous, hide it—and substitute a little one.

(Sandness said that businesses are not looking for the "all-American square," but that they often ignore the obvious Onlin types in their search for employees who are willing, groomed, have a pleasing personality, are intelligent and are socially poised.)
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CASEY AND MRS. STENGEL

"Look Joe, they're capitalizing on you."
"Yes," replied DiMaggio, "A woman probably runs the theater.
"A woman does manage the theater," said Paul Kerr, and DiMaggio took it good naturedly.

The next morning, Mrs. John McGraw came up to DiMaggio and said:
"Joe, I'm Mrs. McGraw. I've never met you but I've read about all the fine things you've done and I just wanted to shake your hand."

It was one of the nicest things that ever happened to me," DiMaggio. Everyone at Cooperstown made Joe feel right at home and his acceptance speech was greeted with constant applause.

Stengel and Ted Williams Will Need Good Poker Hand

Cyclists... how lucky are you at drawing a good poker hand?
If you want to find out, bring your motorcycle to the "Poker Run," the bike tour with a new deal. It will begin at 7:30 p.m. Saturday at the motorcycle parking lot near the University Center. Registration will be at 7 p.m.
The length of the tour will be about 50 miles with scenic along the way so riders will draw cards for their poker hands. At the end of the tour, riders will be awarded trophies for the best hands.
The event is sponsored by the Southern Rider's Association and is sanctioned by the American Motorcycle Association.

Salukis to Go Against Parsons

Mike Weber and Bob Ash, a pair of promising freshmen for the Salukis' football team, will be playing their first game tonight against Parsons College.

Liaisons, if Paul Kerr takes them through the Hall on the eve of the ceremonies when the building is closed to the public, will get a thorough look at all the baseball memorabilia.

Such a leisurely tour will give them all the ammunition they need for a speech.
"Babe Ruth," Casey might say when he sees the home run champion's plaque. "I played against him in the 1923 World Series. I hit a tie run to win the first game. Ruth hit two for the Yankees, then hit a home run in the third game and won it 1-0. But Ruth got all the vaudeville bookings that winter. He hit a tie run in the last game and the Yankees won the World Series.

"There was Grover Cleveland Alexander's plaque. This man won 373 games and I had to hit against him. In 1916 I hit only .291 but I can't complain. That was the year Alexander won 33 games for the Phillies."

And Burleigh Grimes. He played in Brooklyn and other places but he always seemed to be pitching against me, using that pitch they call un-savory today—the spindrift. He had a great one.

"This is quite a parlay for this building with Ted Williams. Look what he did do in April, and when he was batting you didn't need an umpire. If Williams didn't swing at it, he made a study of hitting and he knew he had a dollar."

Casey will go on and on and Hall of Fame director Kenny Smith will record every word. Stengel's speech. Year from now people will listen to it at Cooperstown and come away with one expression:
"He was great, but what did he say?"

Chances are Ted Williams will speak first on July 25. Casey is too tough an act to follow, even for a cleanup hitter like Williams.

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Guardsmen Called out In Chicago

CHICAGO (AP)—National Guard units freshly trained in riot control techniques called out Friday to back up more than 1,000 state-title police in stemming the wilder demonstrations in a Northern Illinois Negro community swollen in size and violence through the long night and spilling over into the daylight hours Friday for the second night running.

Two persons have been shot and killed by the Negroes, injured or more than 300 persons arrested. Store windows have been broken, lootings and burnings have been widespread in the area.

The fighting reached a climax Thursday night when more than 100 state-title police exchanged shots in an hour-long gun battle with snipers in two high rise apartment buildings. The police finally moved in and captured the snipers' strongholds. Shortly before noon Friday, police officials at one point on the front line were quoted as saying they have control.

They called in police from other communities to gather a crowd after cutting off street traffic with squad cars.

Other police squads sped to the riot area and a helicopter was continuing in the shops, bakeries, stores and other commercial enterprises where plate glass windows were smashed Thursday night.

New Escalation Seen if Yanks Called In

WASHINGTON (AP)—If Americans in war in North Vietnam should be tried as war criminals and executed by the Hanoi regime, a major new escalation of the air war against North Viet Nam would probably result, a well-informed source report.

Among possibilities, those source said:

—Bombing of North Viet Nam cities.

—Bombing port facilities at Haiphong and viral irritation and flood control dams.

“Nothing they—North Viet Nam leaders—would be more likely to increase the pressure on the President to escalate the war, and would go over the head of government source said.

As much as 1,000 Negro senators who have opposed escalations of the war called on Labor to investigate the war crimes.
**Toddler Shows Interest In Journalism Class**

A mystery man joined the Journalism Workshop students for two morning classes last week.

This fellow rode his tricycle into the classroom in Brown Hall. The instructor, Mr. W. Manion Rice, warned the visitors that he sometimes did something, but the stranger seemed unperturbed.

And quietly, he pushed out and the door closed, was not seen more that day. Later in the week, the mystery man returned, walking into the classroom, took a coke from one of the students and drank it. Then he asked several others if they had anything for him to try.

Without concern he took a seat, and watched him, and misplaces tricycle.

**Science Classes**

Test Girl's Courage

National Science Foundation students were watching an operation on the brain of a sheep. But it was a little too bloody for some, who turned cowardly away and filled their lunch boxes to run. She simply fainted and fell under a table.

At least these classes aren't always the blood-thirsty kind, they often center around experiments with animals.

Jay C. Pennington of Glen Eddy, Ill., is working with a Siamese cat, which is supposed to know how to discriminate between two objects. If "Slip" is successful, he's rewarded by food under the correct object.

Glenda Bottoms of Marianna, Fla., is going live dangerously, and work with reptiles. She wants to record the reaction of her rats first by training them to which of two alleys holds food at the exit. She then switches the food around.

A total of 62 students are attending the two-month National Science Foundation program at SLU. They are studying college courses in each engineering and economics, chemistry, into the computer, or physiology and psychology.

**Workshop Journal Staff**

Managing Editor............ Stephanie Eaton New Editor.............. Steve Brown Feature Editor........ Diane Hall Layout Editor........ Nora Brennan Picture Editor.............. Susan Anderson

**Workshop Journal Workshop to Tour St. Louis**

"Meet Me In St. Louis!" the High School Communications Workshop students decided when they took the "Gateway to the West" Monday, July 14. The high school workshop will leave Lentz Hall on Thursday at 8 a.m. for the bus trip to St. Louis. The theater, Speech, and Dramatics will arrive in St. Louis about 5:30 p.m. All groups are scheduled to be off the bus and then tour the backstage facilities at the Muny Opera. Later, they will watch the Muny's production of "Bye Bye Birdie."

A full day of activities are booked for the Journalism Workshop. First the members will be the audience for the "Noon Show," a daytime variety show on KSD-TV, Channel 5. Mr. Fred Mueller, promotional manager of the station, will give the group an overview of the station's facilities, which includes only the color television cameras in the area.

The "shoppers" will then be able to eat lunch at one of many fine St. Louis restaurants.

Next on the agenda will be a tour of the St. Louis Post-Dispatch's plant. This particular portion of the workshop plan was set up by Mr. Frank Leeming, manager of the Post-Dispatch's Promotional Department.

Accompanying the Journalism Workshop groups will be Miss Joanne Fischel, a former Workshop member who is now an official in journalism, and Mr. Bill Holliday, director of the High School Teacher's Clinic.

**Students Perform For All Shoppers**

Sequences of history, drama, comedy, and tragedy came to life on the stage of Farr Auditorium Thursday night July 14 as the students participating in the Theater Workshop presented various cuttings from 12 plays.


Some of the best known plays presented were "Anastasia," "Romeo and Juliet," "Macbeth," "The Taming of the Shrew," "The Mad Woman of Chaillot."

Among the major casts was comprised of Charles Jaco, Sheryl Rowland, and Denise Smidler. Rehearsals for the play had been held for about a week prior to the performance, although the actors and actresses began planning the show soon after their arrival at SLU.

**Campus Store, 34, Still Going Strong**

Two businesses were operated jointly within the former quarters and student room for 25 years. His home then became the new home for the Journalism and Photo Department in place of the home of The Egyptian, which had been housed in the basement of Parkinson Hall during much of the 1940's.

The Tuesday after Thanksgiving in 1956, the pumps were taken out, and new campus facilities began to be added.

Despite all the changes, two things that have remained the same down through the years are its friendly service and its real interest in SLU's students and staff.