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References

James Smith Allen
Southern Illinois University Carbondale, jsallen@siu.edu

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References


300: References


Advertisement. Heritage Rare Book & Historical Manuscripts Auction of an inscribed copy of Ernest Hemingway’s *For Whom the Bell Tolls*, addressed to Frank and Popsie Steinhart, in *Antiques and The Arts Weekly* (October 14, 2011), 77.


Allen, Ben. E-mail, October 25, 2009. Private collection.


____. Letters to Anne Winston[-Allen], 1984-present. Private collection.

301: References


________, ed. “In the Solitude of My Soul”: The Diary of Geneviève Bréton, 1867-1871,

302: References

Comment [2]: As Naomi Schor has argued about women’s writing, it is subject to an essentialism that is not one. The very process of naming, the placing of a word on human experience, however loose the connection between life and language, suggests an act of self-assertion that is never altogether lost so long as the traces remain….The past for women in language is in fact no conspiracy but an act of will, if not always on their part then certainly on someone else’s like mine, to recall their poignant relations as both literary text and historical experience. (pages 181-82)


____. Bridal Chimes, 1938-1943. Private collection.


____. Diary, 1937-1939. Whereabouts unknown.


“American Memory: Culture/Folklore” on http://memory.loc.gov, accessed April 15,

303: References


Comment [3]: …a democratic practice of history – one in which an ever-growing chorus of voices is heard – offers the best chance of making sense of the world…. Foundational to our own engagement with reality has been a conception of women and men as creatures driven to know and to chart their lives by what they believe to be true. History can help here, for it offers a variety of tools for effecting liberation from intrusive authority, outworn creeds, and counsels of despair…. Telling the truth takes a collective effort. (pages 11, 308, 309)

304: References


____. *All Quiet Along the Potomac and Other Poems*. Philadelphia: Porter and Coates, 1879.


305: References


*Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church according to the Use of the Protestant Episcopal Church in the United States of America*. New York: Oxford University Press, 1952 (1928).


Boyer Commission on Educating Undergraduates in the Research University. *Reinventing Undergraduate Education: A Blueprint for America’s Research Universities*.

Comment [4]: …what is called culture, cultivation, Bildung, presupposes a process of embodiment, incorporation, which, insofar as it implies a labor of inculcation and assimilation, costs time, time which must be invested by the investor. Like the acquisition of a muscular physique or a suntan, it cannot be done at second hand…. (page 244)
Stony Brook: State University of New York at Stony Brook, 1998.


“California State University, Los Angeles” on www.calstatela.edu, accessed April 1, 2008.

308: References


Comment [5]: My aim here has been to write a history of this auditory landscape, to describe it in all its magnificence, and then to retrace the process by which it disintegrated. This disintegration, contrary to what one might expect, was not linked to any drop in the size of peals…. It was rather that their meaning seemed to fall away, modes of attention collapsed, the usages and rhetoric of the bells grew narrower so that, in short, a whole range of auditory messages were increasingly disqualified. (pages 306-07)


Davis, Ossie. “On Malcolm X” (1965) in Malcolm X and Alex Haley, The Autobiogra-

311: References


Discharge certificate for Elisha Emerson, July 16, 1864 [Facsimile]. Private collection.


Emerson, Benjamin Kendall. The Ipswich Emersons, A.D. 1636-1900: A Genealogy of

313: References
the Descendants of Thomas Emerson of Ipswich, Mass. With Some Account of

Emerson, Ralph Waldo. Essays by Ralph Waldo Emerson. New York: Thomas Y. Cro-
well, 1926 (1841).


_____ . The Letters of Ralph Waldo Emerson, edited by Ralph L. Rusk. New York: Co-


Evans, Mary Ann [George Eliot]. Middlemarch, edited by W.J. Harvey. Harmondsworth,

Executive Council, Modern Language Association of America. “Comments on the Spel-


314: References


315: References


316: References

Gilmore, W.A. Letter for Brother M.A. Rowden, September 26, 1891. Private collection.


“Goethe Institut” on [www.goethe.de](http://www.goethe.de), accessed April 1, 2008.


317: References


319: References


“James Smith 3d Dies; Son of Late Senator, “The Newark Star-Eagle” (October 20, 1930): 6


Comment [9]: For more background on Castle Newark, cut and paste the URL below, which links to a two-part documentary by Samantha J. Boardman (2009):
[https://www.youtube.com/watch?v=g8W9nY1OUIk](https://www.youtube.com/watch?v=g8W9nY1OUIk)


JSA. See entries for Allen, James Smith.


____. *Grounding for the Metaphysics of Morals...* 3rd edition, translated by J.W. El-

Comment [10]: …sometimes I don’t want to need French so much. I want to be free of it. No more secret language, no more veering off, no more wanting in and never quite getting there. Because I can’t imagine not having French. I think I would starve without it.
I can’t stand not to be in France in June, the month of my birthday and the month my father died. The smells and sounds in the air are too strong at home – the newly cut grass, the fireflies, all of the sounds of his death. So every year around the same time, I start speaking to myself in French and dreaming in French, and swearing in French when I’m driving my car. Maybe this book will put a stop to it. (pages 207-08)
Lamson, Rev. [Darius Francis]. *History of the Town of Manchester, Essex County, Massachusetts, 1645-1895*. Manchester, Mass.: Published by the Town, [1895].


References


Maryland-National Capital Park and Planning Commission. Inventory of Historic Sites

324: References


Memorial Record, 1950 [for Louie Sutherland Allen]. Private collection.


Miller, Christopher L. The French Atlantic Triangle: Literature and Culture of the Slave

325: References


“Montgomery County, Maryland” on [http://factfinder.census.gov](http://factfinder.census.gov), accessed April 15,
2008.


Comment [12]: If I were asked to describe as briefly and popularly as I could, what a University was, I should draw my answer from its ancient designation of a Studium Generale or “School of Universal Learning…. a place for the communication and circulation of thought, by means of personal intercourse, through a wide extent of country. (page 190)


328: References


Comment [13]: Like modern professions, history requires considerable sublimation of the self. No matter how modestly they present their enterprises, historians who write about their own lives are trying to liberate themselves from that restriction. They join with Rousseau in the demand to be recognized as individuals, people whose unique thoughts and feelings matter. Few historians will actually write narratives of their lives, and even fewer still will succeed in publishing such stories, but the minority who do are in some ways speaking also for the majority who remain silent. They are testifying to the powerful attraction of autobiography’s ability to give meaning to individual existence. (page 285)


Comment [14]: The small white steamer, Peter Stuyvesant, that delivered the immigrants from the stench and throb of the steerage to the stench and throb of New York tenements, rolled slightly on the water beside the stone quay in the lee of the weathered barracks and new brick buildings of Ellis Island… It was May of the year 1907, the year that was destined to bring the greatest number of immigrants to the shores of the United States. (page 9)


Schudel, Matt. “Mid-Century D.C.’s Beauty, Misery Intrigued Photographer,” The

332: References
WASHINGTON POST (June 22, 2008): C08.


“Settler Batches Seven Years Then Takes Wife; Couldn’t Stand Cooking,” Hobart Democrat Chief (August 2, 1951): photocopy. Private collection.


333: References

Comment [15]: This is a well documented miniature portrait of Captain Benjamin Leach Allen, but it is unsigned....

In this instance, it is best to start with the sitter. He is clearly identified on the reverse as "Capt Benj L Allen" (8 Mar 1803-24 Sep 1865). Additionally a number of his relations are identified, as shown in the image below. On another scrap of paper there is the comment "Benj L Allen, mother's Uncle Ben, one time Mayor of Boston"....

There was also a typed note with more family history relating to a sampler, which reads;

"This sampler was embroidered in 1793 by Hannah Lee when she was twelve years old. She was the only daughter of Captain John Lee of Andover, Mass. and was the sister of Jeremiah. Hannah Lee married Major Israel Foster. Their daughter, Hannah Lee Foster married Benj Leach Allen 1st who was born 3/8/1803 and died 9/24/1865 in Manchester, Mass. He was Chairman of the Board of Alderman of Boston in 1853."


Scribner’s Sons, 2001.


Sutherland, Anna C. “Standard Diary 1900.” Private collection.


Comment [16]: Wednesday, October 10, 1900. Benjamin Leach Allen & Louie Sutherland married at 5 p.m. at Grace Church, Orange. We were all up early. Ben left the house shortly after 5 to go to New York to meet his mother and sisters and bring them out here. The day was full of busy work and excitement. The ceremony took place at 5 when the sun had come out bright. [Stepbrother] Claude married them and [Anna’s other stepbrother] Harris gave Lou away. A reception followed at the house. Everything passed off finely and my dear little girl left with her husband at 7:45. We did not get to bed until after midnight.


337: References


Warner, P.R. *Descendants of Peter Willemse Roome*. [N.p.]: D.H. Gildersleeve, [1883].


References


Wilson, Jordan and Joe Crawford. “Poshard Defends Dissertation against Plagiarism

339: References


____. *Stories of the Rose: The Making of the Rosary in the Middle Ages*. University
Comment [18]: This book started out as a study of gardens in medieval German literature that was going to be called “Gardens of Earthly and Spiritual Delight.” But after a year of spadework on actual, physical gardens of the Middle Ages, I strayed into imaginary and allegorical ones where I have been wandering ever since…. What the making of symbolic chaplets of verbal roses as gifts for the Virgin meant to some medieval practitioners is best described in the words of one who wrote, “We live as if in Mary’s rose garden, those of us who occupy ourselves with roses.” I hope the guide to medieval rosaries provided here will serve as a useful map to those likewise interested in exploring Mary’s rose garden. (pages vi, vii-viii)
Acknowledgements

Over the years, close family and friends shared in the crafting of this comedy; they deserve my profound gratitude. Lou and Sis Allen, my late parents, bequeathed artifacts and stories aplenty, whose evocations inspired much of the book. Copious kudos also to my brothers Ben and Lou Allen, my sister “Weezie” Kempf, my sister-in-law Jane Robinett, my cousins Anne (Z.) Allen and June Skidmore, my friend Frank Gunderson, and my wife Anne Winston, of course – poor girl, she heard my tales many times over. Then there were my office assistants, Suzanne McCrary and Donovan Weight, who provided invaluable practical expertise. The memoir is much better because of all these good people; the work’s remaining failings are no one’s but my own. Thank you, dear reader, for your indulgence.

The Lord bless thee, and keep thee: The Lord make his face shine upon thee, and be gracious unto thee: The Lord lift up his countenance upon thee, and give thee peace. -- Numbers 6.24-26

342: References