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Daily Egyptian Staff

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Confusion over new land restrictions threaten wilderness area designation

Michael Reed
Staff Writer

Confusion brought on by a lack of communication between the U.S. Forest Service and private landowners seems to be the greatest problem facing the credibility of the National Wilderness Project.

"As far as I'm concerned, the controversy surrounding this issue centers around the fact that the Forest Service has not made clear the possible land restrictions," James Sudalnik, supervisor of the project said. "It's been my experience that the landowners in the affected areas are totally in the dark about what would happen to their land if the area were declared wilderness."

Sudalnik said lack of communication has led to several unfounded rumors, including one that landowners in the area would no longer be able to farm their land and would in effect be forced to sell out.

"As far as I know, farm machinery would be allowable," Sudalnik said, but added that pesticides and herbicides might have to be restricted if they were found to be incompatible with the land.

"There is apparently confusion right at the base level because the Forest Service would be the agency to administer the wilderness area and apparently they are not able to supply the landowners with the correct information," Sudalnik said.

Robb Mason, land and resource staff director at the Forest Service, said exact figures of how many acres would be designated as wilderness areas are not available until Congress declares the land as a wilderness area.

"If any land in the Shawnee National Forest is designated as a wilderness area, the exact restrictions will be specified at that time," Mason said.

Of all the rumors circulating, Sudalnik feels one of the greatest concerns is the use of motor vehicles and roads in wilderness areas. "All the study areas in Southern Illinois are roadless, so we will have to consider this factor as one of the first places, therefore no one will be denied access through Shawnee National Forest because of wilderness areas."

Sudalnik said these restrictions would, however, be restrictions placed on trail bikes and four-wheel drive vehicles if the wilderness project is implemented.

"Even if all eight areas were to be declared wilderness, only two percent of the land now available to these vehicles would be restricted," Sudalnik said. "There is a possibility of that happening is nil."

"In order to determine if the areas do in fact meet the wilderness criteria, the project will be concerned with the definition of legal wilderness which appeared in the Wilderness Act of 1964.

Largely what this centers on is the area of the land how in regard to the condition of the land in which the permission has not been felt on it," Sudalnik said. "The idea in the Eastern United States (including Shawnee National Forest) is to determine what level of land in question is at, with respect to where it would have been without man's influence."

"This question centers on the wilderness character, which is called "natural integrity."

The second greatest factor is the surrounding what makes a wilderness area is called "apparent naturalness."

This is a condition in which any land is gaged by a wilderness user views the land and how natural he thinks it is," Sudalnik said. "In addition to this there is a question of solitude involved. "If a factory were located on the perimeter of an area and all day long it pounded out steel cans, state in one of the many roadless preserves. (Photo by Corey Cather)

private land managers are trying to restrict them from certain usages, such as factories. (Photo by Corey Cather)
Films show life as crazy and foolish

By Mike Reed
Staff Writer
One of the craziest of rock 'n' roll's cult heroes to hit the stage this month is Frank Zappa, stars in this Friday and Saturday's SGAC film presentation of "200 Motels." This 1971 British film supposedly follows the exploits of Zappa and his back-up band of invention, who have gone on tour and have become stranded in the remote, bustling suburbs in someplace called Centerville.

As the film progresses, it becomes obvious that the film is a spoof of rock and roll, and that many of the video techniques and montage scenes are quite different from the usual. What makes it amusing is the melange of realistic and stylized photography and the fact that the movie was shot through a new video tape process, which made it possible to put in realistic and imaginative effects.

Featuring special programs such as the history of rock, old-time radio series (like "Cheers Holzki" and "Lone Busters"), and radio programming, "200 Motels" combines live action and puppetry with the usual rock and roll soundtracks to create a completely unique experience. The film's success is due in large part to its creative use of sound and visual effects, which have been carefully crafted to create a sense of real-life action.

This 1974 film, which is for 18 or over due to the title "The Love By Night," is the story of doomed love and the Depression. "Thieves Like Us," the fifth movie Robert Altman directed after MASH, and comes as close to a masterpiece as any he has done.

Altman's bank robbers, as the title suggests, are painfully ordinary and highly foolish. Patterned after Bonnie and Clyde, the robbers justify their thefts because they feel robbed of their lives by their families. The movie is a forgettable entry in the line of 1970s films which suggest a general hopelessness and the future of America in a manner that we aren't quite as afraid to look at.

Summarising, this was just that of the generation were simple-minded. The thieves become more human when they screw up most of their bank jobs. At the film progresses, violent scenes aren't rushed but seem to drift in the rhythms of the character's lives. This may be the story of the 30s, but it reflects many of the problems of current America in a manner that we aren't quite as afraid to look at.

Sunday's foreign film will be "As Time Goes By," a French film produced by the French Film Board and directed by Jean Renoir. The film is about a man who has just escaped from prison when the film begins. The man is forced to hold up to a garage by the drunken father of Bonnie and Clyde's daughter. He is forced to live in a garage while the couple's daughter is being held hostage. The film is about the man's attempts to escape from the police and the couple's daughter's attempts to escape from the man. The film is about the man's attempts to escape from the police and the couple's daughter's attempts to escape from the man.

The station itself was not impressive. The crew had to be pushed back to accommodate the hearings held at the station. The station was little more than a shack and was attended by a few people. The station was not impressed with the hearing and the station was not interested in the hearing. The station was not impressed with the hearing and the station was not interested in the hearing. The station was not impressed with the hearing and the station was not interested in the hearing.

If you plan on voting, you must be registered

Only 17 weeks are left to register to vote in the Nov. 7 election. If you have lost your voter identification card or have moved from one precinct to another, you may register and apply for a new card at the Student Services Center, 205A SWU, 9 a.m. to 4 p.m. Registration ends Oct. 7. The only requirements for registration are residence in the precinct, county and state for 30 days prior to the election, and proof of citizenship. According to County Clerk Robert J. --well.

Student Center registration will be held from 9 a.m. Monday and Tuesday, the Saline County Fair from 9 a.m. to 4 p.m. Monday and Tuesday, and the MacKinzie Room Thursday and Friday. Registration is sponsored by the Student Government and the Student Government.

Daily Egyptian

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WSIU radio celebrates its 20 years

By John Carter
Staff Writer
Twenty years ago this month, WSIU- Radio began broadcasting. It is quite different now. A barracks housed the station studio, and surplus parts of Baldwin House. The place wasn't soundproof and something had to be done to muffle the noise from outside and from the students. Featuring special programs such as the history of rock, old-time radio series, "Wheel of Fortune," and "Lone Busters," and music, WSIU was a brand new concept at the time.

Barb Forgione had her manual wheelchair with her, as the station was located in the old dorms. Early morning hours of Saturday, Sept. 9.

Floor Resident Assistant Ellen Isaacson was at the door and she was there. She said that the station would return to normal soon and that the station would return to normal soon. She said that the station would return to normal soon.

Fergione needs her wheelchair to get around who she is. Anyone who is anyone has difficulty. Barb Forgione's wheelchair chair and the station was there. Barb Forgione's wheelchair chair and the station was there. Barb Forgione's wheelchair chair and the station was there.

If someone who is anything has difficulty, they can call Barb Forgione. Barb Forgione's wheelchair chair and the station was there. Barb Forgione's wheelchair chair and the station was there. Barb Forgione's wheelchair chair and the station was there.

LaPorte, community affairs director, said that he has been working on a "History of Live" show to be aired Sept. 29, since early last January. The programs are also in store. "Iron Pope," a biography of Pope Pius XII who died in 1958, is also scheduled. An interview with Buren C. Robbins, the original director of the department and station, is to be featured as well.

Radio will certainly have some interesting insights for the listener. When first came to SIU in 1959, there were approximately 3,000 students at this university and the campus was still relatively small. The station was to be featured as well.

"The early facilities were very meager," Robbins said. "We had our own mast for the antenna, and we were able to broadcast, and we were able to broadcast. The station was not impressed with the hearing.

Handicapped student needs wheelchair back

A wheelchair that was stolen from the first floor of Baldwin Hall is badly needed by the person to whom it belongs. Barb Forgione had her manual wheelchair with her, as the station was located in the old dorms. Early morning hours of Saturday, Sept. 9.

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Graffiti, a media that’s here to spray

By Randy Rendfield
Student Writer

"Dracula sucks. For a good time call..."

Graffiti, a media that’s here to spray

This rock, this wall, this graf..."

Graffiti, a media that’s here to spray

Some say graffiti is only childish vandalism while others claim it is the only avenue of self-expression available to the average person without access to radio, television or newspapers. But both sides agree that the only graffiti appearing on this building near Morris Library is not making any sense the sign saying "Wash Me." (Staff photo by Brent Cramer)

Editorial Commentary

proverbial "pause that refreshes." But seriously, can a person relax when some pervert two stalls down is grunting and tapping his foot?

Graffiti is a concept we must learn to live with. Citizens of New York City found out several years ago when they first boarded their new air-conditioned subways. They found gang names, nicknames and slogans proudly displayed on the subway cars. The mayor, of course, was disappointed when he saw that his new subways had been "defaced."

The screaming egos of defacers deluge the city walls with their defacements. Exit any freeway and drive into the heart of a crowded city. You’ll find billboards, neon signs galore, and, of course, graffiti. In essence, the subways are object to the term "defacement.""One man’s right to my freedom of speech, "ought to mean no flag-waving, self-proclaimed patriot, Irving hemorrhage."

Why should the media be a privelage for only those who have money? I have some pretty vivid ideas on what I’d say it: "scrimeen uirpy, with spray can clesehed in one hat and an American flag in the other: as he ran through an alleyway...

"Daredevil here," proclaims a small town’s water tower. "Willy loves Kelly."

Daredevils tame technological beast

By Dave Erickson
Staff Writer

Walt Disney invents the term "hippie-billy boy" for his redneck parody album, "Santa’s Truckstop," he anticipates that a group of such people were homebrewing up a band in the midst of the southwestern Ozarks.

Like the mythical Bucky Hollen, Del, one of the Ozark Mountain Daredevils, draw their inspiration from a kind of backwoods innocence that combines a simple purity of spirit with a feverish urge to be a lonesome rock and roller.

The power of the decoratively simple music unleashed pure feelings that in people in a postwar technological society...)

The technological Beast has been threatening to consume and absorb rock and roll and, it would appear that the Daredevils have tamed the Beast, since they’ve refused to move away from their Springfield, Mo. roots and they’ve cut out the various aspects of Ozark hill life as topics for their songs. Playing for their idol, the band, at the insignia River Festival in Edwardsville last weekend, they put on a show, one that was both everything and a rock concert. With a close to the end of the stage, you could sense the presence of the Beast, trying to creep in and feed on a few more dollars.occasional psychodelic version.

The rural members of the Daredevils are musical leather craftsmen, able to hone genuine Ozark artifacts like "Standin’ On The Rock," "Homoepider," "Standing Wine" and "Chicken Train." Their first three selections on their latest album, major retelling they can produce flawless version of "Shiny Patton leather gosp..."

songwriter-guitarist-vocalist Steve Canaday, a longtime associate of the group, must have brought along some hand-tooled rock and roll shoes containing the Haywood Balls... last year. His songs like "Backroads" and "Homoepider," performed by the band with three electric guitars, humming at once, take the group deep into the core of the country rock band trap...as they’ve always been so deliberately avoids... True to his name, they prove they can kick it without stepping it (at..."

The Ozarks: The "Walt Disney" of the Ozarks is Jimmy Wanne. Wanne was born in 1946 in Rock, and told a story on the stage about the..."

"I’ll Think When It Shines.

By the time the familiar introduction to "If Ya Wanna Get To Heaven."

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SIEG boss Richard Pariser discusses his group

Editor's note: Richard Pariser is the director of the Southern Illinois Enforcement Group, a controversial drug law enforcement agency based in Carbondale that relates to participating local governments. We have a tendency by going to trial. I think a 90-plus percent correct record, be it through a plea bargain or a guilty plea from the defendant, is a very high rating.

Q: Do you think this is a problem that's become worse over the years?
A: I think that the majority of our investigations have been drug-related.

Q: Do you think the drug laws are fair?
A: Yes, I do. I think that the drug laws are fair and that the prosecution of drug offenses is very important.

Q: Is there a need for reform?
A: I think there is a need for reform. I think that the drug laws need to be reevaluated and revised.

Q: How do you handle community relations?
A: We try to be fair and just in our investigations. We also try to explain our work to the community.

Q: Is there a need for more funding?
A: We are currently funded by the federal government. However, we do not receive enough funding to conduct all of our activities.

Q: What is the role of the Southern Illinois Enforcement Group?
A: The Southern Illinois Enforcement Group is a drug law enforcement agency that is funded by the federal government. We have a tendency by going to trial. I think a 90-plus percent correct record, be it through a plea bargain or a guilty plea from the defendant, is a very high rating.

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Hendrix’s essence rises from dead

By Michael Ulriek

Midday Editor

Jimi Hendrix died eight years ago, and though his old record company continues to shamelessly spew out posthumous Hendrix in editions that hinge the music, Jani may well have slid to the status of an anthologized (yes) idol.

The “Essential Jimi Hendrix” would better be labeled “A Psychedelic Primer.” Any Hendrix freak would relish the chance to put together a two-record set of the best, or essence of what went down as the Jimi Hendrix experience. This “essence” differs from what usually passes for a record company’s “Great Hits,” although it holds some questionable choices. It also contains some of the best stuff that Hendrix ever did.

Jimi Hendrix was not only the master of the electric guitar, but was terribly creative in his music’s conceptual, lyrical arrangement and the fusion of his electric guitar with his own insistent vocal style, which combined to create either an incredibly “cosmic” style or an explosion of music that shames the vocal style.

The official cause of Hendrix’s death was “inhalation of vomit due to barbiturate intoxication,” but it has been speculated that he died because he had been gone for the “ambulance in a sitting position.” Hendrix couldn’t clear his throat or breathe properly. In any case, the needless and tragic death of a true rock superstar came about in a way that became, some of drugs went beyond experimentation into habitual use. At any rate...

The best side of the album is side three, with a collection of songs from “Electric Ladyland” and “Axis.”

Leon’s new album reeks of mediocrity

By Mike Reed

Staff Writer

To be completely honest from the start, I’ve never been much of a Leon Russell fan. I can recall buying a T-shirt with his face on it once, but that was only because my friend had an old pair of his jeans that was too tight and hairy to have offered adults. It did.

As a matter of fact, except for some great keyboard riffs on Joe Cocker’s “Heart & Soul” and for the horns and some inspired singing at the record set are from the three best albums, all acknowledged classics in the field—“Electric Ladyland,” “Axis: Bold As Love,” and “Are You Experienced?”

Are You Experienced?” asked the musical question of a generation on drugs and also included from that initial album is one of Jimi’s most memorable songs, “Purple Haze.”

As for anyone who has followed Russell’s career beyond the “Carney” album, released in 1972, his latest collection, “American,” is just what you’re looking for: a collection of music that has been thoroughly arranged and masterfully arranged. The problem with this album is that this is more of a band set.

Michael Hamilton on guitar. George Harrison on bass, Brian McLean on horns. On “Celebrate Me Home,” production chores were handled by Phil Ramone.

The title cut opens with “Let’s Get Started,” a slow and insinuating instrumental. Russell manages to create a vocal performance to save the song from total disaster.

The next song is an attempt to stretch out. This cut includes the horns and some inspired singing at the title, Mike Hamilton on guitar. George Harrison on bass, Brian McLean on horns. On “Celebrate Me Home,” production chores were handled by Phil Ramone.

This one is a stretch, but it can be made better.

The final song is “Doily.” True, comparing Presley to Monroe is an interesting idea, but Russell’s oversimplification of the situation is ridiculous. It is a surprise, but this time because of the originality of its lyrical content.

Kids are gone to school. It’s oh so hard to follow all the rules.

Production problem in Loggins album

By John Scott

Student Writer

The first noticeable difference between “Celebrate Me Home” and “Loggins is that this is more of a band album. This time around Loggins has

Mike Hamilton on guitar. George Harrison on bass, Brian McLean on horns. On “Celebrate Me Home,” production chores were handled by Phil Ramone.

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Kids are gone to school. It’s oh so hard to follow all the rules.
SIEG director discusses policy

(continued from page 4)

Q: Do you feel it can be corrected, or is it a lost cause?

Well, in perspective, I've worked in Chicago and have been involved with cases in Florida, Detroit, Cleveland, and a number of large urban areas. So, in perspective, my answer to that is that there is a substantial drug traffic in Carbondale.

Q: What is probably the largest, most common drug?

Well, naturally, the most predominant drug would be marijuana.

Q: Are you primarily interested in stopping the trafficking of marijuana, or are you more interested in harder drugs?

Let's go back to understanding the officers in this agency and myself are policemen, and we carry the burden of the law which we're bound to enforce. We don't have separate policies, if you will, for enforcing the law in Carbondale as compared to Pierre or Hurry or Leon County. We rely on the law as we find violations, and I think it's the only way it can be done fairly and evenly.

Q: Getting back to the types of drugs found here, besides marijuana, what is probably the largest type of drug you've found and confiscated?

Well, there's significant availability of cocaine, MDA, PVP, and a slight resurgence of LSD. I think we're limited as to what's actually going on due to the nature of these products. These are unreported crimes. Nobody has ever called to report that they have just sold an ounce of cocaine and the person who bought it never called to tell us that he just witnessed a crime because he's bought an ounce of cocaine. We are doing in a very murky area where we have an additional problem gone out there and detecting a crime when it's not even reported.

Q: Where are your priorities? Is it anything that is illegal or are you trying to stop the trafficking of a certain type of drug?

I think we're trying to carry on a balanced program, and by that I mean we're trying to come through with enforcement activities throughout our jurisdiction. Smaller communities, rural counties—we're trying to deliver our services and at the same time to develop some strategic cases that involve lengthy investigation, sizable amounts of effort and money. It's somewhat of a two-sided program. We can't turn our backs on requests of accompanying small communities that involve small amounts of marijuana. We are obliged to.

(Continued on Page 11)
King to appear, Siegel cancels show

By Michael Urech
Monday Editor

Corky Siegel has canceled his scheduled Shreve Auditorium appearance with Albert King, due to a case of mononucleosis that he picked up touring recently.

Tickets will go on sale Tuesday for the show featuring Albert King and an as-yet unknown second act. The SIU Student Activities Committee proposed that they are trying to book a similar act as Siegel will be participating in.

Activities

Maritza, art, meeting, 7-11 p.m., Student Center Ballrooms A, B, C.
"Drawings, U.S.A."-Mitchell Gallery, 10 a.m.-4 p.m., Friday; North Gallery, 10 a.m.-4 p.m., Saturday; Alpha Phi Omega meeting, 7-10 p.m., Home Economics Lounge Backgammon Club meeting, 7-11 p.m., Student Center Mississippi Room.
Sloan Swingers Square Dancing, 6-9 p.m., Student Center Activity Room D.
Science Fiction Club meeting, 7-11 p.m., Student Center Roman Room.
Fellowship of Christian Athletes, meeting, 7:30-9 p.m., Student Center Ohio Room.
Tea Seta Pi, meeting, 11 a.m.-2 p.m., Student Center Mainza Room.
Christian Science Organization, meeting, 7-8 p.m., Student Center Madison Room.
MOVE Kick-off, meeting for United Way, 7-8 p.m., Student Center Activity Room B.

We'd like to say welcome back.
With a bargain.

FREE FRIES with sandwich purchase
Please present this coupon before ordering. Limit one coupon per customer VOID where prohibited by law
This offer expires 11-1-78

Good only at

Burger King

6 Month Anniversary Party
ALL WEEK
(11:30 a.m. - 11:30 a.m.)
25¢ drafts
$1.50 pitchers
60¢ speedball
Oly and Strohs ON TAP
Thanks for the 6 months of good business

THURSDAY 8 P.M.

Tickets On Sale

SIU Arena Special Events
Ticket Office
SIU Student Center Central
Ticket Office

General Public: $5.50, $6.50, $7.00
SIU Students: $5.50, $6.00, $6.50
SIU Student ID NEEDED Night of Show

604 CORKY SIEGEL'S BAND canceled his show at the SIU Arena on Friday night.

"Corky Siegel cancels his appearance at the SIU Arena on Friday night. He has a case of mononucleosis and will not be able to perform. Tickets will go on sale Tuesday for a similar act."
Archival photos of labor strikes—such as this laundry workers picket line—personal reminiscences and songs make "Unions and Maids" a film tribute to women union organizers of the 1930s. This documentary study will air over PBS at 8 p.m. Tuesday on Channel 8.

TV's first rock opera slated

By Michael Ulrike
Staff Writer

Gilda Radner and Victor Garber star in Monday's PBS production of the musical "Jack: A Flash Fantasy" at 8 p.m. on Channel 8. "Saturday Night Live" star Radner will play the part of the wistful anderve Jill of Hearts while Garber, star of the film "Coal Miner," will play the innocent Jack of Hearts.

The first rock opera, musical variety show ever commissioned for television, "Jack: A Flash Fantasy," is part of the PBS Opera Theater series. Ten singers, dancers and actors play out the fantasy that explores various aspects of man as dramatized by a fanciful deck of cards.

"Spain: The Land and the Legend," is the third special in James Michener's "World" series of documentaries on parts of the world he has written about and will be shown this week on Channel 8. In this episode, the Pulitzer Prize winning author returns to the colorful region he has long regarded as a second home, the paradoxical Iberian peninsula. Many of his impressions and perceptions of this region were published in "Iberia," the 1960 best-selling account of his Spanish travels.

In "Spain: The Land and the Legend," Michener traces the threads of political, social, spiritual and cultural life that comprise the compelling country of Spain.

The program concludes with a demonstration of the art of bullfighting and its significance to the fuller understanding of the Spanish soul.

Other Michener specials have included documentaries on Israel and Hawaii, with the last one on the South Pacific to be shown Sept. 26. Following Michener's Spain will be the documentary "Union Maid," the story of three real life "union maids" in the 1930s.

In this hour-long documentary, to be shown at 8 p.m. Tuesday on Channel 8, the three women recall their childhood and their first jobs in Chicago. They found jobs in a laundry, a garment factory and the stockyards, working 14 hours a day in jobs that paid peanuts to women and blacks. Each of them turned to the union then the CIO, to express their anger and correct the wrongs done to them.

Another show on PBS this week stars Zubin Mehta conducting the New York Philharmonic at 8:30 p.m. Wednesday in "Live From Lincoln Center," with Rudolph Serkin as guest artist.

At 10:30 p.m. Monday night, dancer-muse Noel FarentholdARTHUR FENDER the Boston Pops Orchestra for an "Evening at Pops."
LeBISS (Lady Boosters of Saluki Sports) is holding the Second Annual Mustang and White Dance at 9 p.m. Friday at the Carbondale Elks. Tickets are $2 per person and can be purchased at the door by contacting Martha Monroe. 657-4256. The band "Mystic" will be playing and door prizes will be awarded. A "Super Saluki Booster" will be honored and proceeds will be divided between Men's Intercollegiate Athletics and Women's Intercollegiate Athletics at SIU.

The Student Environmental Center (SEC) is sponsoring a field trip to two RARE II wilderness areas, Murray Bluff and Burden Falls, Saturday, Sept. 23. The trip is organized in conjunction with the SEC's "Widemers Wee." A T-shirt sale also will be held during the week in the residence area of the Student Center. Anyone interested in the field trip can sign up at the SEC's T-shirt table.

The SIU Backgammon Club is sponsoring a backgammon tournament at 7 p.m. Monday in the Missouri Room of the Student Center. Everyone is welcome to play. Registrants will begin at 6:30 p.m. and cost is $2.50 for non-members and $2 for members. Prizes and trophies will be awarded. Interested persons may call 529-1667 for more information.

The Women's Center is looking for women to join the Rape Action Committee. Anyone interested should call 529-2294.

Auditions for the Calippe production of "Fantasy for Adults: TV or Not TV," will be from 5 to 8 p.m. Tuesday and from 7 to 9 p.m. Wednesday in the Communications Lounge. Roles are for five women and six men. Interested persons may call Jeanine Herold at 653-5011 for more information.

The Science Fiction Society will meet at 7 p.m. Monday in Activity Room D of the Student Center.

Broadcasting magazine will be sold at reduced student rates Tuesday, Wednesday and Thursday by Alpha Epsilon Rho, the national honorary broadcasting society, in front of the Radio-Television Office, 156 Communications. Faculty and staff also are eligible for reduced rates. Interested persons may contact Jeannie Herold at 653-5011 for more information.

An eight-week "Women and Anger" group has some openings. The group will focus on support and skill building for women who want to understand their guilt. Interested persons may call the Counseling Center at 653-5271 for further information.

**Campus Briefs**

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**Instant celebrity to revisit Bangor**

BANGOR, Maine (AP) - Erwin Kreuz, the West German brewery worker who became a celebrity when he mistakenly shaved off his eyebrows for San Francisco, is returning Sept. 25 for this time on purpose.

A spokesman for the Equitable Life Assurance Society, owners of a shopping mall Kreuz will help open, said Wednesday that Kreuz's stay will be paid for by Equitable.

Last October, the 56-year-old bartender from Bavaria, who doesn't speak English, mistakenly got off a chartered flight to San Francisco during a stopover in Bangor. He spent three days wandering about the city before realizing it was not San Francisco.

When the word spread, Kreuz became an instant celebrity and was inundated with well known Marners, including Gov. James B. Lugarly, and Andre the seal. The San Francisco Examiner then paid for him and an interpreter to visit the California city. But Kreuz, accustomed to a climate more like Maine's, said his heart was still in Bangor.

This time, the insurance company spokesman said, "he plans to come to Bangor on purpose and the mall owners are hopeful he doesn't get lost on the way." He plans to stay about 10 days and walk through and Gertrude Runnere of nearby Old Town. The people who speak German, befriended him the first time around.

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on our 4th. screen

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**MEN'S NIGHT TONIGHT**

Men get their drinks tonight from 7-2 at HAPPY HOUR

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Pitchers......... $1.50

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Wednesday is Pancake Night .... $1.05

Friday is Fish Fry Night ...... $2.35

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**3 Golden Bear**

206 South Wall Street, Carbondale

Daily Egyptian, September 18, 1978, Page 0
Dinner Showcase series set

By Debbie Quotter
Student Writer

A dinner show package, bizarre recreational activities, a variety of films, and a convention program entertainment alternatives for students this semester, Greg Johnson, chairman of Student Center Programming Committee said.

Students can benn their own gains among on Sunday, Oct. 2 and Nov. 5. A bonfire, a show, and a pleasant atmosphere will surround the days through the joint Sunday Dinner Showcase series. Thursday, plus matinee movie, film festivals. A Homecoming concert, a homecoming game night, and the Association of College Unions International Convention. A glimpse the upcoming SCPC. "Satisfying students' desires and using the money which they provide for a more satisfactory entertainment is the main function of SCPC." Johnson said.

Through purchase of a $5 dollar ticket, the Sunday Dinner Showcase series offers two opportunities to relax in a plaything setting, enjoy a meal and view live entertainment. The series starts with a concert on Oct. 22, and plans are being made for Chicago's Second City. Nov. 5. "If these performances are successful," Johnson said, "Dinner Showcase will run every Sunday evening this semester."

Other acts being sought after are students and groups. David's Chicago Breath Mystery Theater, lecturer Wilson Ryan, Royce, founder of several theories on subliminal seduction by the students. Foreign Film Video "Jump-N-The Saddle, a country-western band and activist Dick Gregory are scheduled for Homecoming week, Thursday, Oct. 26 and Sunday, Oct. 29. "Students who feel non-competitive and crave will really enjoy these nights of fun," Johnson said. "Relay races, marathons, hang, skill games, contests, and off-the-wall competitions are being planned for the activity." SCPC has not yet decided whether to split up the nostalgia, trivia, and horror film enthusiasts. The Film Festival promises 3-D film programs centering around some special, cinema theme. Johnson said, Possible themes could be Hitchcock, Burt Reynolds and the Marx Brothers. The programs scheduled would be open at the Student Film evenings.

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Karen Wotz, an M.F.A. candidate in theater's playwriting curriculum, has won an honorable mention for her play, "Ma'am," in the John Gassner Playwriting Competition. The prize-winning plays will be given staged readings at a New Scripts Showcase on Oct. 12 during the New England Theater Conference's 1978 Annual Convention at University of Connecticut.

Rene J. Lorenzo, associate professor and director of the Rehabilitation Institute, has published an article which appeared in the Nov. 29, 1978 American Journal of Rehabilitation. A publication of the National Rehabilitation Association. Lorenzo's article was entitled "Accreditation of Graduate Degree Programs in Rehabilitation Administration: Toward a New Professionalism."

Memorial Hospital of Carbondale, Carbondale Clinic, Family Practice Center and Jackson County Health Department are co-sponsoring the fall series of four classes from 7 to 9 p.m. on Sept. 21, 28, and Oct. 5 and 12 at Memorial Hospital of Carbondale. These classes are free and open to those parents who plan to deliver at Memorial Hospital. Persons interested must register with Marlene Matien, 460-6721, ext. 337, prior to attending. Class size will be limited.

A presentation of "An Introduction to Vaulting: Gymnastics" on the moving horse will be at 7:30 p.m. Tuesday, Oct. 24 at the 75th Street Middle School Extension Building, Ave Blacktop, Murphysboro.

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FBI Director ‘gets involved’ in hunting film

By Nick Svetlik
Staff Writer

Most people assume that moviemakers unconsciously reflect their political beliefs in their works, but would a director get personally involved and spend $25,000 making a documentary on fox hunting?

“Certainly,” says an ex-21st Century 7 U graduate in cinema and photography Kay’s film, “Foxes,” was honored at the student film festival at the Film Society of South Carolina. More than 80 films competed at the conference.

“Although it was a film about fox hunting, the movie was still a very personal thing. I learned a lot about myself through the experience of making a film,” she said.

Kay wrote the script for the film in August of 1975, but didn’t make a final print of it until spring, 1977. “I wanted to work at it until there wasn’t anything in it that I didn’t like. I didn’t want to mess myself up in a situation where two years later I’d come back and say I wish I would have changed this, or changed this,” Kay said.

Kay has been editing educational narratives for a television station in South Carolina, since July. The amount of work done in the “real world” is much greater than that done in college, she said.

“The pace of television is extremely fast. There’s just not enough time to go over everything to make it perfect,” Kay said.

“Attacks an Old English term referring to the communication between a hunter and his hounds,” has won four other honors, including being named the top film by the Committee for International Nontheatrical Events in Washington, D.C. The committee then saw Kay’s work and others to overseas film festivals.

SIEG director discusses policy, performance of unit

(Continued from Page 5)

responded to this type of request. At the same time we’re trying to devote enough time to developing a higher magnitude.

D. Dodd: I have made a dent in the trafficking of illegal drugs.

Personally, I can statistically account for several hundred individuals that, hopefully, won’t be well again. Naturally, it would be some deterrent on the drug trafficking throughout our four counties.

Q. So you feel you have made a dent in the drug traffic?

We surely feel so.

Q. Snazzy?

There’s no way to gauge that unless we can send out a questionnaire and ask everybody to respond if they’re selling drugs or not. It’s a situation, again, where you’re dealing with unreported crimes. I have no idea what the magnitude of the problem is.

Q. One final question—why are you here? Why do we need NED?

We’re here to enforce the law and the initial purpose of this agency is to apprehend people who are knowingly and intentionally violating that law. This last period has really been the catalyst of the whole thing. We’re the vanguard of the law. Attacking us won’t change the law. There is as a heritage behind these laws are arrived at. What I’m trying to say is here’s people who will say, “What do we do wrong and do we do it?” What I’m saying is: “Fine, if you feel that way, go feel other people within the state and get the law changed.” And it would be possible because we maintain our drug laws, that the majority of the people agree with us. That’s the rational conclusion we arrive at, otherwise it would have been changed. We can get into a good conversation that our critics are fairly getting their facts in a wrong vein. They ought to take that interest, zeal and effort and channel that into proper channel which would be the legislative process and if they gather enough support there, they could obviously get the law changed. It would appear now that there is no support for that critical view because the laws have been maintained for many years. The activity is legal and dangerous to the public health and safety.

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Super Plus Tampax tampons are ideal for heavy flow days because there is no tampon that’s more absorbent or more comfortable. With the extra protection Super Plus tampons provide, you may never again need the help of a pad.

When your flow is not as heavy, taper off to Super or Regular Tampax tampons.

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Regular Tampax tampons are perfect for a lighter flow. They’re easy to insert. Like Super and Super Plus, the smooth container-applicator places the tampon correctly and hygienically.

Your fingers never touch the tampon. Unlike tampons with plastic applicators, both the tampon and applicator are flushable and biodegradable.

Tampax tampons now give you even more freedom of choice.

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TAMPAX tampons
Daily Egyptian

Page 12, Daily Egyptian, September 18, 1978

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ATTENTION GRADUATE STUDENTS. Graphs, illustrations, in the Drawing Board, 715 S. University, 522-1459.

THIRD ANNUAL FALL Union County Flea Market. Anna Farmers' Market 9 a.m. - 1 p.m. information 549-2709.

ATTENTION CREATIVES: People: Common Market, 100 E. Jackson. Buys and sells crafts, jewelry, pottery, macrame, wood carvings, etc. Open Tue (10-5:30); Sat. 10-5:30; Sun 12-5.

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LOST GREEN BACKPACK. Dog, 4 months old. White and black. Owner has returned South. Please call 549-2710. Reward.

IRISH SETTER PUPPY red, female, 3 months. W. College and Meridian Street. Please call 549-3118. We miss her.

CAT, WHITE, LONG hair, blue eyes. Missing. Owner has returned North. Please call 549-8118. Reward.


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"FRESHMAN S' SPOILMOMS JUNIORS? Don't waste until you are a senior! To find out where the seniors are— attend Career Day Fri. 7 on September 30th, 9 a.m. in the Student Center. Ask about "C" or "D" and you can learn more about what particular courses you can take. Meetings with counselors from 46 different organizations. Find someone who can answer you questions about requirements. Companies taking part in Career Day include: Wooden Corp., Oso Drug Inc, and T.V.A.

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Death seminars to explore mortality

By Joan Verling

Death, along with sex, is a topic of great concern to college students. According to Leonard L. Goering, a Presbyterian minister and member of the University Christian Ministry, Goering and Albert Turl, a member of the American Baptist Campus Ministry, will direct a six-week series entitled "Living With Our Mortality." The series explores the meaning of life and death as a reality of our mortality which involves assigning worth to human life. Goering said Pride.

Goering said the focus of the series will be on how persons can learn to deal with their mortality. The series will explore the following topics:

Sept. 19 - "Living Towards Death." This session involves introducing the series and showing the film, "Death on the Creek Bridge." After the film, a group discussion will be held.

Sept. 26 - "Living As A Deanal Of Coffee prices safe as frost passes

Coffee lovers worried about the impact of last month's frost in Brazil can relax. Experts say recent increases in bean prices are only temporary and should not result in boosts at the retail level.

"My evaluation is that the market is reacting as though there was a bigger frost than was and I think the market is going to realize shortly that there's more coffee out there in the 1974-75 crop and that the 1975-76 crop won't be down as much as anticipated," said Fred Gray of the U.S. Department of Agriculture.

The frost which struck Brazil, the world's largest coffee producer, in mid-August caused while the market was still recovering from the effect of a 1973 cold spell that devastated many coffee trees and touched off fears of a worldwide shortage of beans. No real shortage developed, but the damage, combined with long-range efforts by producing countries to increase their harvest, caused the price of a pound of unroasted beans to rise from 60 cents to $1.35.

This year's frost, however, was much less severe than the one in 1973. It did not affect the 1974-75 crop which already had been harvested and which was estimated at 30 million 62 pound bags, up 14 percent from last year and more than double the 9.3 million bags produced two years ago.

"It's not comparable to the 1973 frost at all," said William C. Bower, another USDA analyst. Why, then, have prices for a pound of unroasted beans risen from about $1.30 to about $1.50 in the past month?

Four Uncertainty. And speculation by traders hoping for a quick profit. "What it shows is that an illusion can be as important as reality," said Gray. There's tremendous psychology here. If the buyers and sellers act as though there's a shortage, there is one. It's a bit like a bank. If enough people believe a bank is going broke, it will.

Retail prices, which have been declining since late last year, should not be affected and consumers can take some of the credit. Retailers don't want to do anything that would cause people to drink even less coffee than they now and, therefore, are reluctant to pass on temporary price increases to the consumer. If I would think they would waste to maintain coffee consumption," Bower said.

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ZILAS
The Diamond Store

Page 14, Daily Egyptian, September 18, 1978
The Baha’i community of Carbondale will host a public celebration in observance of World Peace Day on 7:30 p.m., Tuesday, Sept. 19 in the Home Economics Lounge. The event is sponsored by the Baha’i Club of SIU.

Guest speakers planned include Dr. Vakil, director of the Office of International Education and Beverly Goodell, member of the United Nations Association of Southern Illinois and Wayne Jackson, a member of the Baha’i community. An assortment of international desserts and refreshments will be served.

**Monday’s Puzzle**

**Friday’s Answers**

- 25.8
- 7
- 42.4
- 1
- 37.9
- 5
- 22.1
- 48.6
- 3
- 45.0
- 11.2
- 29.1
- 14.5
- 6
- 52.0
- 9
- 4.9
- 38.1
- 36.4
- 25.8
- 6
- 31.5
- 45.0
- 11.2
- 29.1
- 14.5
- 6
- 52.0
- 9
- 4.9
- 38.1
- 36.4
- 25.8
- 6
- 31.5
Rugby club plans homecoming tourney

By Chris Farnes
Student Writer

Fierce hardy sports fans looking for something to do this weekend, the SIU Rugby Club is having its homecoming this way, and I can think of none better to do something like this.

The ruggers have scheduled a parade starting at 10a.m. Starting at the Arena, the parade will march down Illinois Avenue to Jackson Street, then wind down University and end back at the Arena.

Following the parade, the men's club kicks off against the Evansville Blues at noon.

Both teams are looking forward to this event. "This is our opening game this year and everyone's keyed up," said women's club officer Mary Beth Jones. "We're gonna' go out there and kick ass."

"Evansville beat us last year at their place," said fly-half Keith Wilcox. "It was a close game so everyone is ready for them this year. It's gonna' be wild out there, but we're going to win." 

And, as tradition has it, there will be a party after the game. "The parties following the game bring out the bizarre behavior in everyone," said Mike Steele, number 12, plays wing on the SIU rugby team and notorious for his speed. A heavily contact-oriented sport, rugby players exert an extensive padding. (Photo by Pat Farrell)

Nelson races off tension and sorrow

By Jill Michielich
Senior Staff Writer

Lindy Nelson is quite a young lady. "I don't really remember hardly any of the race, or what I was thinking," she said calmly. "I just kept on going."

Lindy's mother died in Freeberg Thursday night before the scheduled race on Friday. "I was at my grandmother's in Pickneyville and I didn't even sit there all day, I just thought I'd run in the race. I probably would have done some running that day anyway."

And run she did. In her first race ever as a member of the SIU Cross Country team she placed second behind University of Illinois runner Anita Moyer, claimed to be one of the top runners in the area. Lindy was only four seconds off Moyer's time with 19:47 for 5,000 meters. However SIU lost the meet 23-22.

"I think my mother would have liked it that I ran in the race," Lindy commented. "When I was in high school she used to come to all the races and watch me run."

Lindy was not alone running that day. Her father and sister had come to watch the race at Midland Hills Golf Course along with other spectators. "I usually can't have the crowd yelling at us during the race, but I think I heard people yelling my name Friday," Lindy attended Springfield High School and was active in the track program. That is when she first got interested in the aspect of running. "I ran the mile and the two-mile in high school, and I am thinking about trying out for SIU track this year."

Cross country runner is somewhat different than track, I found while talking to Lindy. "I think cross-country is more challenging because instead of running over a flat track, the runner must run up and down hills."

"Running is a part of Lindy's life," said club member. "Running is my time to think." The cross country team members, according to Lindy, must run quite a bit in one day to keep in shape. "I run almost three or four miles in the morning and then we love practice in the afternoon and I run there too."

The future for Lindy? "I don't really know what I expected of me because of last Friday's race, but I think I need to run in more races just to see how well I can do."

Expert: Simple precautions could cut burglary rate

By Gene Schwerder
AP Newsfeatures Writer

NEW YORK (AP)—A one-time detective described as "The Master" says many of last year's 3 million break-in victims failed to take common-sense precautions to avoid getting ripped off.

A forger is committed somewhere in the United States about every 10 seconds at an average dollar loss of about $42 per victim, according to Richard McDermott, who spent 17 years on the New York Police force teaching cops and fellow détectives to spot and catch burglars.

McDermott says some families whose homes are plundered decide the only way to avoid a repeat performance is to demand more security from their rental managers.

But, McDermott insists, "it's not the only way. With sensible preventive and deceptive measures against uninvited house guests you can avoid becoming a sitting duck for break-in artists.

You can frustrate and ward them off."

McDermott, recognized as one of the nation's foremost experts on locks and how to burglar-proof offices and private residences, estimates he committed under court order some 2,000 "legal" break-ins during his nearly two decades with the New York Police department.


"The victim contributes to his loss by a lack of awareness of the inherent weaknesses in security devices he depends on. I feel the public, concerned and fearful, is anxious for competent advice."

Since his retirement from the police force, where he was a first-grade detective in the Safe, Loft and Burglary Squad, McDermott has conducted lecturing to universities, police organizations, insurance conventions and business firms.

He is now manager of security products for Emhart Corp. hardware division.

Occasionally, he said in an interview, someone in the audience will accuse him of telling thieves how to commit burglary.

McDermott insists he is not really giving away any secrets that professional burglars don't already know about when he describes the ruses and tricks they use.

"I believe an informed public is the most effective answer to the growing burglary statistics," he says. "When the victim or potential victim is aware how burglars operate, he'll be better able to outwit them."

"How do you keep from inviting burglars?" (One way, according to McDermott, is to not leave your house in complete darkness for an extended period, while you take a vacation.

In an apartment house without a doorman, an accumulation of letters in a see-through lobby mailbox tempts the burglar, he adds.

"He notes the name on the box, consults a phone directory, and calls the number to make certain no one is in."

"The rapid burglar looks for a female first name."

"If you use only a spring latch which you pocket your apartment or house does merely slamming it shut, a burglar can open it in six seconds."

Barterdents and beauticians are frequent "bogus" to whom you may excitedly tell about a forthcoming vacation.

"It's not at all unusual for one of these people to pass the tip along to a local break-in artist for an appropriate reward or even a share of the proceeds from your losses," McDermott reveals. One of McDermott's pet peeves is the deception of professional burglars as honest-looki operators who are to be admired for their daring.

"Behaviorists often refer to the professional as performing violence. It's an extension of the gentlemen burglar's mythology," he said. "Let face it— all burglars are knaves.

Football tickets on sale Monday

Tickets for SIU football games go on sale each Monday before home contests at the Athletics ticket office in the Arena.

SIU students with a I.D. and fee statement at a purchase tickets for 25 cents. Athletic event cards are available at $6 each.

General admission seats are $5 and reserved seats cost $6. High school students and children under four years of age can purchase tickets for $1.00. Children under 12 are admitted free.