11-12-1966

The Daily Egyptian, November 12, 1966

Daily Egyptian Staff

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Volume 48, Issue 39

Recommended Citation


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Think Back on Us...
HENRY DAN PIPER: Professor of English and former dean of the College of Liberal Arts and Sciences, Piper is one of a number of SIU faculty members who edit books for the SIU Press. He is editor of the soon to be published Think Back on Us . . . A Contemporary Chronicle of the 1930's.

The University as Publisher

By Ron Parent

"It is not surprising to me that the SIU Press, headed with the taste and dedication of Vernon Sternberg, has had great success over the years in attracting and retaining a great many authors."

The high words of praise for the Southern Illinois University Press are those of Henry Dan Piper, former Dean of the College of Liberal Arts and now a professor of English. Piper has had books published by the SIU Press and New York commercial houses. There is little doubt which he prefers. "I can say from experience that dealing with a University press has great advantages," he says.

Piper speaks from recent experience. The SIU Press is now publishing Think Back on Us . . . A Contemporary Chronicle of the 1930's, a book that Piper edited. "It was published in one volume of a number of essays and reviews by critic Malcolm Cowley, written between 1929 and 1946. Piper originated the idea for the book, chose the essays and wrote the introduction."

Both Sternberg, director of the SIU Press, and Piper believe the book will be an important addition to the literature about the 1930's. For that reason the book has been carefully planned and designed. "A book is—or should be—a work of art in its own right," Piper says. "Its design and production is a creative act; and a well-designed book should reflect and be in harmony with the text that it adorns."

A university press gives the author a chance to collaborate with the designer and editor in the development of the book's physical form. For example, in Think Back on Us . . . Piper had a voice in choosing the book's binding, the design of the cloth cover and the paper jacket cover, as well as the title page, the chapter headings, page heading and type-face. "No commercial publishing house, especially one as far away as New York City, can afford to give an author the opportunity to follow his book through the publishing process in the way that a local university press can. And this is an especially valuable asset for an academic book where accuracy and precision are important," Piper says.

"I carefully reviewed the artist's sketches, and when certain detail seemed out of keeping with the spirit of the book, new and better sketches were prepared."

"Such collaboration between author, editor and publisher is one of the reasons the SIU press has won so many prizes for the design and form of its books."

Too, painstaking study goes into the selection of manuscripts. Sternberg searches out most of them himself through personal contact with authors.

After receiving a manuscript, Sternberg assigns it to a member of his staff for careful reading. "If it is deemed publishable, it is given to one or more specialists for another reading. The next step is a careful consideration of the readers' written reports by a faculty and staff committee."

When Sternberg, the committee, and the specialists all agree that a manuscript should be published, it goes to University officials for final approval.

Editing is normally done at SIU.
Design is handled by a free-lance designer. The work is then printed, under careful supervision, at a commercial printing house.

The SIU Press sells about 50,000 volumes a year. Of that number, about 10 per cent are sold abroad. Sternberg believes the figures will increase this year.

Thus the SIU Press is involved in bringing knowledge in the form of books to people everywhere. In ten short years the Press has become big business, its future, like its past, looks bright.

The Press was established a decade ago, in 1956, Sternberg became the first head and has guided the Press from infancy to a thriving maturity.

In its first year the Press published only one book, "Pilots Study of Southern Illinois," by Charles C. Calby, head of SIU's Mississippi Valley Investigation. Since then it has published 225 titles, and plans to put out between 40 and 50 more in 1967.


An Arcturus Books paperback trademark was established in 1962.

What exactly is a university press?

First, the university press serves as an outlet for the best work of its faculty and of the faculties of other educational and research institutions.

Moreover, it attempts to provide scholars and the public with publications which will contribute the understanding of human affairs. Thus, the university press is an educational and scientific unit, closely related to research in ensuring that the work of one scholar will be made available to others.

"University presses are relatively young in this country," Sternberg says. "European presses, such as Oxford and Cambridge, were founded in the 15th and 16th Centuries."

"There were only a handful before World War II, most of the development has come since the 1940's. In fact, the SIU Press is older than the presses of Northwestern, Ohio State, Brown, Missouri and Pennsylvania."

Today there are about 65 university presses in the U.S., recognized by the Association of American University Presses. New presses are being added to the list yearly. Sternberg believes the trend is a good one. "It can be said that the scholar has never had more publishing outlets available to him. It may have become fashionable to have a press of one's own, but no matter what one thinks of the quantity and quality of the output, the scholar can only profit."

On the Cover

The jacket for "Think Back on Us..." was designed by Andor Braun. His design presents the Colorgraphic Offset Company of New York City with a great challenge. The company began with two photographs of Malcolm Cowley, one taken in the 1930's, the other more recent. The first was converted into a much lighter print and screened, using a wavy linear screen. The other photograph was screened with a standard chain link screen. The two faces were then combined along one outline. A double image was achieved by exposing both photographs on one piece of film. The results—a very handsome jacket. (Jacket print courtesy of Mr. Leonard Brodway, Colorgraphic Offset Company, New York.)
To R. G. McInnes of Griffith

Military Academy
West Point, N.Y.
Sept. 2nd 1889

Dear Cox,

I was just thinking that you would be right glad to hear from one of your relations who is so far away as I am so, I have put away my algebra and French and am going to tell you a long story about this pretentious place West Point. So far as it regards natural attractions it is decidedly the most beautiful place that I have ever seen; here are hills and dale, rocks and river, all pleasant to look upon. From the window near I can see the Hudson; that far famed, that beautiful river with its lanscape studded with hundreds of snow-white sails. Again if look another way I can see Fort Putnam towering far above; a stern monument of a stern age which seems placed there on purpose to tell us of the glorious deeds of our fathers and to bid us remember their sufferings—to follow their example. In short this is the best of all places—the place of all places for an institution like this. I have not told you half its attractions. Here is the house Washington used to live in; there Hannah used to walk and think of his country and of war. Over the river we see the dwelling house of Arnold, that brave and heartless traitor to his country and his God. I do love the place. It seems as though I could live here forever if my friends would only come too. You might search the whole world over and then not find a better. Now all this sounds nice, very nice; what a happy fellow you are you will say, but I am not one to show fals colors the brightest

SIU Press Announces

Spring and Summer Books

The SIU Press has scheduled 21 books for publication in the first six months of 1967, five of them Arcuritus Books paperbacks.

The Spring-Summer book list:

January


February


Minor British Novellists, by Charles Alva Hays. Preface by Harry T. Moore. (Crosscurrents/Modern Critiques) 176 pp. $4.95.

March

The Woral Impulse: Modern Drama from Ibsen to the Present, by Morris Freedman. Preface by Harry T. Moore. (Crosscurrents/Modern Critiques) 160 pp. $4.95.

April


May


Journeys across the Pampas and among the Andes, by Francis Bond Head. Edited with an introduction by C. Harvey Gardner. (Latin American Travel) 198 pp. $7.50.

June

Manuela (La caballeresa de sal), by Demetrio Aguilar Malia. Authorized translation by Willis Knepp Jones. Foreword by J. Carly Davin. (Classics in Contemporary Latin American Literature) 320 pp. $6.95.

Youth and Beauty in James Joyce's A Portrait of the Artist, by Leslie Hancock. 288 pp. $6.00.

ARCTURUS BOOKS Paperbacks

April


New Me the Waltz, by Zelda Fitzgerald. 288 pp. $2.25.

No More Secondhand God and Other Writings, by J. Buckminster Fuller. 180 pp. $2.25.
"I have an awful feeling that that awful opera house was built for that awful opera," said an authority on the performing arts to us after we sat through the first full performance of Antony and Cleopatra at the new Metropolitan Opera House.

On that night when Leontyne Price barged on stage as Cleopatra in Elizabethan garb, it was impossible—with all the going on—for us to develop a clear perspective. We couldn't hear the music, overwhelmed by the mechanized and crowded on stage business. (Critics generally agreed that the production was a flop.) And we couldn't see the house for all the bejeweled, befurred people parading around. Even the audience seemed overproduced.

Last week we returned to the Met to see and hear Puccini's Tosca, to inspect the house, to listen with heart and mind, and to soak up the atmosphere.

The acoustics are superb. What's more, seats are comfortable (leg room for our 6'3" is great), and everyone in the big house can see the whole stage. Nevertheless.

We don't object to red carpeting nor to lots of gilt, nor to tons of rhinestones ... at a Radio City Music Hall. Nor do we take exception to Cecil B. DeMille's spectacular cinematic passion plays. They belong in their milieu. Our view is that Hollywood is out of place in a new (nearly $50 million) opera house.

Furthermore, we don't like Chagall. To us, Chagall's color sense is garish. . . . His two huge paintings dominate the promenade level, glare through the glass facade of the building, and intrude across Lincoln Plaza with the jarring effect of five-and-dime religious art.

Just inside the entrance, flimsy and useless bronze gates in a design of interlocking circles exude an Olympic Games symbolism. Then there's a parentheses of marble staircases going up to the Grand Tier. Abraham Lincoln's name is carved on the stairway. Designardon. The building, in fact, was designed by architect McKim, Mead & White.

In the lobby, a new (nearly $50 million) opera house. The acoustics are superb.

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Just inside the entrance, flimsy and useless bronze gates in a design of interlocking circles make you wonder what those pretty Austrian windcatchers are doing here. Then there's a parentheses of marble staircases going up to the Grand Tier. The building, in fact, was designed by architect McKim, Mead & White.

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Four New Titles
From the SIU Press


Unlike some series of critical assessments of individual writers and literary movements, which seem to diminish in relevance and indispensability, SIU Press’ “Cross-currents/Modern Critiques” series seems to get stronger and more valuable as each season’s new volumes are published. At least three of the four volumes herein reviewed are, to my mind, in the category of “exceptional,” with the fourth not terribly far behind. The two volumes of twentieth-century French literature, by the series’ general editor, SIU’s Harry T. Moore, do not strike some readers, at first mention, as truest pieces, in which a scholar in one discipline attempts to capitalize on another. Such could hardly be further from the truth, as any of Prof. Moore’s SIU students could easily testify, for if there is one quality he has in great abundance, it is an eclecticism and a synthesizing ability which enable him to sense the greater, own view of, say, a national literature like the French, while scholars of a different temperament limit themselves to exploring individual small areas of such a literature, such as a particular writer or even a particular novel or poem or play.

Prof. Moore, in a word, has, in fewer than 400 pages the dominant movements and writers from Claudel and Proust to our own day—to this past year, in fact. This statement is not, however, to construe these two volumes as a sort of literary version of H. G. Wells’ Outline of History, besides the larger view obvious and necessary to such a study, Prof. Moore explores in considerable depth the major figures and some not usually treated, such as Colette (who is scarcely mentioned in such books covering roughly the same period time by Wallace Fowlie, Victor Bremmer, or Germaine Bree and Margaret Guiton) and Annette de Saint-Exupery. Since the two volumes divide at World War II, one welcomes the especially detailed treatment of that war and of the writers who emerged from the war, such as Saroyan and Camus, among others.

But where Prof. Moore makes his greatest contribution in these rich volumes, it seems to me, is in the astute and essentially original comments he offers on writers of the 1950’s and later. The so-called "antifiction" of the chossismistes—Nathalie Sarraute, Alain Robbe-Grillet, Michel Butor, and others—such as often material otherwise referred to only in popular periodical assessments of contemporary French literature. And the literature of the absurd most obviously including Beckett and Ionesco, is also given a rather full evaluation, with Genet also included. (One small disappointment: one might have legitimately expected a reference in the account of the literature of the absurd to Giraudoux’s The Madwoman of Chaillot, which although mentioned in the earlier volume is certainly much like the drama of the absurdists.) One can predict the future of a critical book—and for this purpose I am treating both titles as one—one could say with no hesitation that Prof. Moore’s work on Fitzgerald will not only be one of this series’ most widely acclaimed books, but also one of its most widely quoted and referred to works.

Equally welcome to the category of “needed” is Richard D. Lehman’s study of F. Scott Fitzgerald and “the craft of fiction,” as the book’s subtitle has it. This is an excellent in-depth study of a major writer, who although accorded full-length studies previously has hardly been explored. Lehman suggests that Fitzgerald’s roots are in the Romantic movement, especially in Keats, as has frequently been stated previously, but also in Joseph Conrad and in such "decadents" as Dowson and Pater. He once again (and, it seems, for SIU’s H.D.P. Piper in the biographical section of his book) is less detailed than Sergio Pero’s brilliant analysis of Fitzgerald’s art as a writer (Lebanon, Ohio: The Updike Press, 1966), which he deplores. But Lehman is in stimulating comments about The Great Gatsby and A Moveable Feast: The Night with the latter title—as is increasingly common—considered, despite some flaws, a defense of the better book. Doubtlessly much remains to be said about Fitzgerald, but the obvious conclusion from the various books mentioned in this paragraph, and the earlier one by Arthur Mizener, is that Fitzgerald remains an indisputably great writer. With the passing of the years, it can be seen more and more clearly how his predecessors and influences were, and thus more and more detailed studies of his genius will be written.

Though not dead as long as Fitzgerald, William Carlos Williams was until his death only a relatively few months ago accorded consistently less serious critical attention than most other modern poets. It is essentially for this reason, rather than because of any indispensable quality, that Alan Ostrom’s book on Williams is welcome. Ostrom correctly, I believe, points out the similarity of Williams’ poetry to modern painting, especially to cubism, and also indicates what Williams’ "probable idea of ‘reality’ was. Although Ostrom also provides a detailed examination of Williams’ major themes and poetic techniques, his book is not the brilliant assessment of Williams that is still needed. Although good, it has not, I believe, the piercing insights to be found in an excellent collection of critical essays on Williams, edited by J. Hillis Miller and published by Prentice-Hall this fall.

With nearly fifty titles now published, SIU’s “Cross-currents/Modern Critiques” series can scarcely be considered minor—although critical in a minor sense—such individual volumes—not so much in this batch of four as in some previous years’ offerings—are of sufficient permanent value, it cannot be denied that the SIU Press has an amazing percentage of hits compared to misses.

Review by Paul Schlueter

Non-Books To Waste Time With


There’s enough material in this list of non-books to make for a number of pleasant time-wasting seasons.

Snappy and the Red Baron and The Great Teaching Machine are both cartoon books, the former pretty much a rehash of Snappy’s recent comic strip material in which he

Reviewed by Larry Lores

pictures himself as the daring World War I ace. The Great Teaching Machine is a satirical look at life in the academic jungles, Jim Crane an associate professor of art at Florida Presbyterian College, cuts through to the heart of the matter with the super drawings of self-important professors and administrators and confused students, etc.

Trivial Trivia and Uncoupled Couples are great party books. The trivia goes from a to z, from 1141 (Who married 1141 ABNER and Daisy Mae?). Who is the ugliest woman in Lower Shovibvina (and the rest of the world, too) to Captain Z-2GO (Where did Captain Z-2GO go for his intimate tour) of all these, Uncoupled Couples is the most fun. It’s subtitled A Game of Rhymes and the game goes like this: On one page there is the first line of a well-known couplet, while the player is supposed to complete. Turn the page over and there is the author’s version. For example, there is a garden in her face her dermatologist has the case. There were scientists a machine that safely lay—but the hundred got put in the family way. They flew from me that one day she did look me see? Heck! I’d better take that next week—smoke, and catch the falling star—Show us what a dope you are!

There is a section, too, of half-couples, to half-quotes, to confering the reader who can’t resist the temptation to turn the page before designing a second line of own.

From The Great Teaching Machine

You won’t be so lost when you have a mojito.
The Vatican Council
Viewed in Perspective


Reviewed by
Rev. John Ralph

Eoin this idea was not well received by the Curia, the establishment in the Vatican. It tried to ensure a safe Church assembly run on discretion lines. In the beginning things seemed to be working out according to the curial plan, but at the opening session Cardinal Lienart of France, backed-by Cardinal Frings of Germany, challenged the official lists working committees and blew it wide open.

So begins this book, written by a scholarly and articulate Irishman. At first he is very much the journalist recapturing the highlights. I was afraid he would go no deeper, tell no more than we already knew from the daily press. I suspected that the book would have more appeal for a mildly interested layman than for an informed Catholic. I was wrong. This is not a superficial book, the work of a journalist trying to pick out the spectacular. It is the work of a man conscious of his full membership in the Church.

MacAloon explains particularly well the setting in which Vatican I closed in 1870 with its definition of Papal Infallibility and its main unfinished Business, Clarification of the role of bishops. It was providential that such a long time should intervene between Vatican I and II. Vatican II, opening under the curious scrutiny of the world press, was a more and open affair.

There were Protestants present. There were even laymen present.

This was not a council of neat packages and tight definitions. It was a rejuvenating council, an ongoing council, the beginning, not the end, of something. It brought the laymen more prominence in the Church. It brought Christianity closer to unity. It gave the bishops more freedom and more power. It brought the Church closer to the modern world. It did all these things and left a hope of greater progress to come. It is understandable that Gary MacAloon himself a layman, should have left us the impression that if the council is to be fruitful laymen must be on their toes to see that its promises are fulfilled.

little more than acknowledge that Cobbett had been a pamphleteer, living off newspaper sales, but working in America and had returned to England to avoid paying libel damages.

There is, of course, a reason, Mr. Osborne is interested only in Roman Catholic Church developments in England after 1800. He points out early in his study that Cobbett used developments in America, and in other foreign countries for that matter, merely as raw material for attacks upon or in defense of some institution, idea or person in England.

Early chapters of the book provide an overall look at Cobbett, the writer, set against the England of his time. The other chapters examine Cobbett's ideas, theoretically rather than chronologically, Mr. Osborne delves into Cobbett's view of science, royalty, finance, fiscal policies, industrial changes, religious social reform and education.

On the surface, this appears to be a highly satisfactory organizational scheme. There is a logical overlapping of topics from chapter to chapter. The repetition, however, bored him at times, saddened Mr. Osborne in promoting his thesis—that Cobbett almost alse a开创ive, visionary mind.

For England's ills on the "System," which was run by a greedy "boroughmonger government," and that he did not understand the social and political-economic changes going on in England at the time, Cobbett wanted a better England for the working classes, but wanted an England as he remembered it when a very boy.

Mr. Osborne never excuses Cobbett's short-sightedness. Although his paper, Political Registration, was a "powerful organ of opinion," Cobbett himself was not able to wield much influence or gain a following on a purely political issue." He was at his best, as a writer, in his book, Rural Rides, and as a historical communicator, the most interesting chapter in this study discusses Cobbett's "ardent championing of a free press," while later to a self-imposed exile in the United States to escape a second prosecution in 1808 and later to a self-imposed exile in the United States to escape a second prosecution in 1808, or rather in the United States, and later to a self-imposed exile in the United States to escape a second prosecution in 1808, or rather in the United States.

Another may have done more to promote a free press and following of the area will be maintained as the pressures for reaction continue to grow.

A 12-page section gives gossips on camping and describes canoes of the Smokies. Cobbett's "Bibliography and notes" covers source materials.

The Saga of the Great Smokies


This story was written by a man not only devoted to the area about which he writes, but who writes with captivating style. He also bases his chapters on painstaking research. His over-all feeling is con-

Or our Reviewers

Jim A. Hart is a member of the faculty of the Department of Journalism.

Rev. John Ralph, an Irish priest who received his master's degree in journalism from St. John's, is a missionar

N.W. Hosley is on the faculty of the Department of Forestry. Paul Schlueter, a former member of the Department of English, is now on the faculty of Adrian College, Adrian, Michigan.

Larry Lorenc is a graduate assistant in the Department of Journalism.
Television’s Week

A pair of specials—one serious, the other not—were the highlights in television programming this week.

On Sunday night, NBC presents “Back to Budapest,” an examination of the changes in Hungary in the decade since the abortive Hungarian Revolution. It’s the story of the revolution and of the government which has made it possible for the Yugoslav government to keep communism more palatable to the people who fought so desperately to destroy it.

Where there’s hope, there’s Crosby—and “Bing and Me,” a Bob Hope comedy special Wednesday night teams the two of them in a series of comedy sketches reminiscent of the old “Road to . . .” movies they made in the 40s. And, too, there’s the usual beauty, Back Yeh, Miss Viet Nam, takes the place that Betty Loung once so amply filled.

Other programs this week:

 TODAY

“Viet Nam Report” on ABC Scope, presents Professors Arthur M. Schlesinger, Jr., and Richard Goodwin in a discussion of Administration policies in Viet Nam. (6:30 p.m., Ch. 3.)

“The Man Who Knew Too Much,” stars Jimmy Stewart and Doris Day. A couple whose son is kidnapped while they are on vacation in Europe, they follow the kidnapper to Italy, where he was directed by Alfred Hitchcock. (8 p.m., Ch. 6.)

“King’s Men,” the 1949 screen version of Robert Penn Warren’s novel, directed by Underwood Crawford as Willie Star, a fictionalized Huey Long. (10:30 p.m., Ch. 12.)

 SUNDAY

Meet the Press has as its guest Governor George Romney of Michigan, who won re-election by an impressive majority last Tuesday. The probability is excellent that he will be asked about possible Republican presidential candidates who emerged from the elections including himself. (3 p.m., Ch. 6)

“Back to Budapest,” (5:30 p.m., Ch. 8)

 MONDAY

“Census of Humor,” is Max Mora’s turn of the Census Bureau’s presentation. He traces American humor in cartoons, jokes, journalism and songs. (6:30 p.m., Ch. 8)

 TUESDAY

“The State of the Unions,” a CBS Reports documentary, looks at the history of American labor unions, their present strengths and their attitudes toward them. Among those interviewed are Senator Wayne Morse of Oregon, Secretary of Labor Willard Wirtz, George Meany, President of the AFL—CIO, and Sherman Hill, labor secretary of the National Association for the Advancement of Colored People. (9 p.m., Ch. 12)

“McHyphen” traces the presidency of Woodrow Wilson, from his first campaign through his unsuccessful efforts to secure America’s entry into the League of Nations. (9:30 p.m., Ch. 8)

 WEDNESDAY

“Bing and Me.” (8 p.m., Ch. 6)

“Evening Primrose,” the ABC Stage 67 version of Stephen Vincent Benet’s classic story, stars Tony Perkins. It’s a musical fantasy about the adventures of a poet locked in closed department store. (9 p.m., Ch. 3)

“Biographical Sketches of the Presidents,” part 2 of a series on the lives of the presidents, from Washington to Franklin. (9:30 p.m., Ch. 8)

 THURSDAY

“The Country Girl,” a 1954 film adaptation of Clifford Odets’ Broadway drama, stars Grace Kelly, Bing Crosby and William Holden. (8:15 p.m., Ch. 12)

“The Devil and Daniel Webster,” an ABC version of Stephen Vincent Benet’s classic story, stars Walter Huston and Edward Arnold. (10 p.m., Ch. 8)

FRIDAY

Joseph Stalin, who studied for the priesthood but became dictator of Russia, is Biograph’s subject. (9:30 p.m., Ch. 8)

“The Violent Regime: Autumn,” is the third in a four-part adaptation of the Lawrence S. Thompson play about the life of Queen Victoria. (10 p.m., Ch. 8)

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A Trip ‘Back to Budapest’

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Joseph Stalin, who studied for the priesthood but became dictator of Russia, is Biograph’s subject. (9:30 p.m., Ch. 8)

“The Violent Regime: Autumn,” is the third in a four-part adaptation of the Lawrence S. Thompson play about the life of Queen Victoria. (10 p.m., Ch. 8)
Memorial services will be held at 2 p.m. Wednesday for Mrs. Margaret B. Axelle, Agriculture Heads Attend Conference

Wendall E. Keeper, dean of the School of Agriculture, and John W. Andreason, chairman of the Department of Forestry, are in Washington, D.C., today and Saturday to participate in the conference on undergraduate education in the biological sciences for students in agriculture and natural resources.

Keeper will be chairman of a food science working group at the conference, which is sponsored by the National Academy of Sciences.

Andreason will meet with representatives of the Society of American Foresters and the Research Division of the U.S. Forest Service.

Services will be held at the Unitarian Fellowship House.

Christian Science Workshop Planned

The annual workshop of the Christian Science Organization will be held Monday and Tuesday.

Neville Hunsberger, regional assistant, will speak to a group meeting at 9 p.m., Monday, in Room B of the University Center.

Hunsberger will hold individual conferences between 8 a.m. and 6 p.m., Tuesday, in the Morris Library Lounge.

Board Pledges Cooperation

"I think that now we are given the chance to really build and develop a project of housing and vehicle regulations," Bob Drinan, student body president, said Friday after returning from the Board of Student Affairs meeting at Edwardsville.

The meeting, which Drinan termed "the biggest" brought together members of the Board, President Delvyte W. Morris, and four student government members.

"A channel of communications has now been established and the Board has made a commitment to work with us," Drinan said. He added that this means the student government to carry out its part by developing a strong communications link with the student body.

Drinan said he believed President Morris supported the student government and would work with the student representatives in arriving at acceptable housing and vehicle regulations and solving problems that may crop up in the future.

A new approach to accepted housing is under study by the office of Student Area Services. A draft of new proposals was presented by Ralph W. Ruffner, who is yet incomplete in some areas.

Drinan said the new proposals were "far more liberal," than he anticipated, and "totally involve students." He said he believed that the Board was willing to wait and work out proposals to the best advantage of all concerned rather than to rush into immediate adoption of any plan.

In addition to Drinan, Ann Bosworth and Bard Grosse of the Student Government at the Carbondale campus spoke to the Board, Terry Proffitt represented the Edwardsville campus.

 kept in his home because of high prices, the program will give viewers a chance to answer educational questions in a quiz that was broadcast last year. The National Food Buyers Association and the Research Division group meeting at 9 p.m. Monday and Saturday with representatives of the Neville Hunsberger Academy of Sciences.

Andreason will meet with representatives of the Society of American Foresters and the Research Division of the U.S. Forest Service.

Mrs. Axtelle Dies; Service Wednesday

Mrs. Axtelle in Honolulu, Hawaii, Mar. 31, 1926.

She was married to George E. Axelle, professor in the Department of Education Administration and Supervision and in the Department of Philosophy.

Axtelle was born in Marfa, Tex., Dec. 20, 1946, and married Mr. Axelle in Honolulu, Hawaii, Mar. 31, 1926.

Welcome Mom & Dad

with souvenirs and gifts FROM

southern illinois book & supply

Dance Performance

Tickets are being sold for the Martha Graham Dance Company performance, the third presentation in this year's Celebrity Series.

The show will be at 8 p.m. Nov. 19 at Shryock Auditorium.

Edward Gibello to Talk On Retirement Benefits

Edward S. Gibello, executive director of the State University Retirement System, will be on campus Friday.

He will be available in the Science Lounge, Room 103-H, of Morris Library to answer any questions from faculty and staff members on University retirement benefits. Appointments for individual conferences may be made by calling the Personnel Office at 453-2431.
Parents May Register
At University Center

SATURDAY
Registration of parents will be held from 9 a.m. to 4:30 p.m. at the east entrance and in Room H of the University Center.

A Parents' hour will be held for parents and sons and daughters at 9:30 a.m. in the Roman Room of the University Center.

At 5 p.m., "SRRR-Complexity and Change," will be shown every half hour beginning at 6:30 a.m. in the Renaissance Room of the University Center.

Campus walking tours will leave every 15 minutes from the east entrance of the University Center. Bus tours will leave every 15 minutes from the east entrance of University Center.

Saluki Ballroom of the Ball State University will have a football game at 1:30 p.m. in McCracken Stadium.

The annual buffet will be held from 5:30 p.m. to 7:30 p.m. in the University Center Ballrooms.

Peregrine Teather will present concerts at 7 and 9:30 p.m. in the University Center Ballrooms.

A Parents' Day dance will be held at 9:30 p.m. in the University Center Ballroom.

A Children's Movie, "The Three Lives of Thomasina," will be shown at 2 p.m. in Farr Auditorium in University School.

Interpreters Theatre will present "In White America" at 8 p.m. in the Caliphr Stage in the Communications Building.

Movie House will feature "Dear Brigitte" at 6:30 and 8:30 p.m. in Farr Auditorium in University School.

The movie, "The Cardinal," will be shown at 7 p.m. in Davis Auditorium in the Wham Building.

SUNDAY
James Moody will meet at 2:30 p.m. in Room C of the University Center.

Opera Workshop, directed by Marjorie Lawrence, will present operatic selections at 4 p.m. in Shryock Auditorium.

Activies Programming Board special events committee will meet at 4 p.m. in Room E of the University Center.

Department of Music choir rehearsal will be held at 6 p.m. in Shryock Auditorium.

The movie, "Tomorrow's My Turn," will be shown at 6:30 and 8:30 p.m. in Morris Library Auditorium.

Action Party will meet at 7 p.m. in Room D of the University Center.

Saluki Student Association will meet at 7:15 p.m. in the Seminar Room of the Agriculture-Building.

An event will feature Dr. Claude Coleman speaking on "Proper Behavior in the Ivy" at 8 p.m., in Trueblood Hall at Thompson Point.

Interpreters Theatre will present "In White America" at 8 p.m. in the Caliphr Stage in the Communications Building.

MONDAY
Circle K will meet at 7:30 p.m. in the Seminar room of the Agriculture-Building.

Chamber Music Trio will perform at 8 p.m. in Shryock Auditorium.

WRA hockey will be played at 8 p.m. on the Wall Park Field.

WRA Pening Club will meet at 7:30 p.m. in Room 114 of the Women's Gym.

WRA Gymnastics Club will meet at 4 p.m. in Room C of the University Center.

Inter-Varsity Christian Fellowship will meet at noon in Room E of the Women's Gym.

Chevrolut will meet at 9 p.m. in Room E of the University Center.

The Dance Committee will meet at 8 p.m. in Room E of the University Center.

Rehabilitation Institute College will be held at 9 p.m. in Morriss Library Auditorium and Lounge.

The English Club will meet at 9 a.m. in Room 11 of the University Center.

Students for a Democratic Society will meet at 7:30 p.m. in Room D of the University Center.

Christian Science Organization Workshop will be held at 2 p.m. in Morriss Library Lounge.

Alpha Sigma Delta will meet at 5 p.m. in Rooms 201 and 202 of the Home Economics Building.

Model United Nations will meet at 5 p.m. in Room E of the University Center.

University Council Goes Over Report With Claude Coleman
(Continued from Page 16)

The present report, regarding students and their participation in university affairs, was submitted to President Morris on August 10.

The latter, about 30 pages long in double space, comprises 18 recommendations ranging from a declaration of academic freedom to a specific recommendation that the University statute be amended to provide for student representation on the University Council, the representative to be a full-voting member.

The Coleman Commission was a direct offshoot of the so-called Rational Action Movement of last year in which students demanded greater voice in University affairs and direct general discontent with the administration.

"The council is receptive to our recommendations for improvement of teaching and relations between students, faculty and administration," Coleman said.

"How to awaken the stuedents' interest in learning" was the central concern of the council, he said. Coleman spent about 30 to 40 minutes with the council.

Frederick Schmid Museum Sets Day Exhibit Today
Featured at the SIU Museum in Altgeld Hall for Parents Day weekend will be the "American Country Furniture 1780-1875," and "American Pressed Glass." Problems created by the University Museum during the 1930's.

Examples of items displayed in this exhibit are a table with a tea kettle stand, a bed arm chair, and dressers of the 18th and 19th centuries.

American pressed glass developed from a response for cheaper glassware which could be mass produced. Press glass began to be manufactured the United States in the 1820's.

On display is a mug with a wavy design, a pair pattern creamer, and a goblet of colonial style produced about 1890.

The designer of both displays is Frederick Schmid, curator of exhibits, at the SIU Museum.

The museum will be open from 8:30 a.m. to 5 p.m. Monday, and 1 to 5 p.m. Sunday.

EDWARD DOUGHERTY, Managing Editor

ounding board today in an open meeting at 4 p.m. in Room H of the University Center.

"By the Magic of Learning" will be presented by the Campus Choir of the University Center.

"The Best Pictures in Years!"

Stylish Champion - Class Comedy! The Best Picture in Years!

Cary Grant, Garry Grant & Jim Hutton

MorganFilm

The Picture Show House

Stockton, Illinois 62085

015 FUND

FREDERICK SCHMID MUSEUM SETS DAY EXHIBIT TODAY

FEATURED AT THE SIU MUSEUM IN ALTGELD HALL FOR PARENTS DAY WEEKEND WILL BE THE "AMERICAN COUNTRY FURNITURE 1780-1875," AND "AMERICAN PRESSED GLASS." PROBLEMS CREATED BY THE UNIVERSITY MUSEUM DURING THE 1930'S.

EXAMPLES OF ITEMS DISPLAYED IN THIS EXHIBIT ARE A TABLE WITH A TEA KETTLE STAND, A BED ARM CHAIR, AND DRESSERS OF THE 18TH AND 19TH CENTURIES.

AMERICAN PRESSED GLASS DEVELOPED FROM A RESPONSE FOR CHEAPER GLASSWARE WHICH COULD BE MASS PRODUCED. PRESS GLASS BEGAN TO BE MANUFACTURED IN THE UNITED STATES IN THE 1820'S.

ON DISPLAY IS A MUG WITH A WAVY DESIGN, A PAIR PATTERN CREAMER, AND A GOBLET OF COLONIAL STYLE PRODUCED ABOUT 1890.

THE DESIGNER OF BOTH DISPLAYS IS FREDERICK SCHMID, CURATOR OF EXHIBITS, AT THE SIU MUSEUM.

THE MUSEUM WILL BE OPEN FROM 8:30 A.M. TO 5 P.M. MONDAY, AND 1 TO 5 P.M. SUNDAY.

CARY GRANT, GARY GRANT & JIM HUTTON

SCHNITZEL JUINER

MOORE, McCOY & DUFF

5'7"\"-3E9O3'2 \\

THE BEST PICTURE IN YEARS!

STYLISH CHAMPION - CLASS COMEDY!

CARY GRANT, GARY GRANT & JIM HUTTON

THE BEST PICTURE IN YEARS!

STYLISH CHAMPION - CLASS COMEDY!

CARY GRANT, GARY GRANT & JIM HUTTON

THE BEST PICTURE IN YEARS!

STYLISH CHAMPION - CLASS COMEDY!

CARY GRANT, GARY GRANT & JIM HUTTON

THE BEST PICTURE IN YEARS!

STYLISH CHAMPION - CLASS COMEDY!

CARY GRANT, GARY GRANT & JIM HUTTON

THE BEST PICTURE IN YEARS!
**Possible Runoff Race Looms in Governorship**

**ATLANTA, Ga. (AP)—** Three federal judges said Friday they will not allow election of a governor by the Georgia legislature to decide the deadlocked race between Republicans Howard H. Callaway and Democrat Lester G. Maddox.

This raised the prospect of a runoff election within the next month—either by state action or court order.

The court issued its formal order until next Tuesday, but the judges made plain their intention of voiding the state constitution's provision for a legislative decision.

Neither Callaway nor Maddox received a majority in the general election Tuesday because of a strong write-in vote for former Gov. Ellis G. Arnall, a Democrat, Maddox, a segregationist, had defeated Arnall, a moderate, earlier for the Democratic nomination.

Chief Judge Elbert P. Tuttle of the 5th Circuit Court of Appeals said after a two-hour hearing that there was an agreement that the Georgia Constitution provision for a legislative election could not be allowed to stand.

Tuttle and the other members of the panel—Judge Griffin Bell of the 5th Circuit and Dist. Judge Lewis R. Morgan—gave the state until Nov. 25 to come up with a legal solution, perhaps a run-off election under a 1964 state law.

If the state fails to present a plan, the court said it would provide the remedy to prevent state government from becoming demoralized.

**Talk Fruitless**

Commenting from the bench during the hearing, Tuttle said a legislative election and a runoff election would violate the U.S. Constitution and the Supreme Court’s one-man, one–vote decisions.

Two suits were involved in the hearing. One, by the American Civil Liberties Union, contended there could be no legislative election until completion of the court-ordered reapportionment of the General Assembly. The other, by a citizens group asking that a run-off election be called without write-ins, said Tuttle and the order next week will be a declaratory judgment, "which is appealable."

**Titan Rocket Roars Aloft After Delays**

CAPE KENNEDY, Fla. (AP)— Titan rocket thundered skyward today, hurling the Gemini 12 astronauts in pursuit of a speeding Agena satellite to start the final mission in the Gemini series.

Navy Capt. James A. Lovell Jr. and Air Force Maj. Edwin E. (Buzz) Aldrin Jr. rode inside a tiny space chariot atop the blazing rocket, hoping to catch and link the Agena during the third orbit to start a space adventure.

With its two main engines hungrily consuming fuel at the rate of 156 gallons a second, the mighty Titan 2 soared to life at 2:47 p.m. (EST) and rose smoothly into the sky.

"You’re looking good,” mission control told the astronauts while they were still in sight.

As the Titan booted up, the Agena flashed 185 miles above Cape Kennedy, completing its first nearly circular orbit of the globe after being drilled into orbit 99 minutes before.

Lovell and Aldrin, who were grounded for two extra days by last-minute rocket problems, planned to catch the Agena early in their third orbit.

Success of the third-orbit rendezvous would trigger a series of daring adventures scheduled for the Gemini curtain closer. Aldrin plans to spend nearly five hours completely or partly outside the capsule in the most extensive test yet attempted of man’s ability to work in a vacuum.

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**Today's Weather**

Partly cloudy and colder today. The record high for this date is 76 degrees set in 1923. The record low is 11 degrees set in 1911 according to the SIU Climatology Laboratory.

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**LATESHOW**

**TONIGHT AT 11:30**

Doors Open At 11 P. M.

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**NEWSTHISWEEKEND**

ALL SEATS $1.00

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**DANCE**

After the Game TODAY

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**ROUMPUS ROOM**

213 E. Main

---

**FEATURE TIMES**

SUHDAY-MONDAY-TUESDAY-WEDNESDAY

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**SECRET AGENT FIREBALL**

SHOWN AT 1:45-5:10-8:40

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**SECRET AGENT FIREBALL**

SHOWN AT 7:30-10:00

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**SHEER EASE! SHEER SHOCK! ROCK HUDDSON SECONDS**

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**TODAY'S WEATHER**

Partly cloudy and colder today. The record high for this date is 76 degrees set in 1923. The record low is 11 degrees set in 1911 according to the SIU Climatology Laboratory.
ON CAMPUS JOB INTERVIEWS

Following are the remainder of on-campus job interviews scheduled for the third week of November.

THE UPJOHN CO.: Seeking zoology and marketing majors for positions in pharmaceuticals.

SIGNODE CORP.: Seeking any major interested in positions in industrial sales and industrial packaging.

UARCO, INC.: Seeking accounting and general business management majors for career program. Liberal arts majors are also invited to discuss job opportunities.

U.S. GYPSUM CO.: Seeking majors in accounting, marketing and engineering.

HEATH SURVEY CONSULTANTS: Seeking majors with a plant science background for positions in safety survey program.

ILLINOIS CENTRAL RAILROAD CO.: Seeking liberal arts and business majors for positions in railroad sales and service.

KEYSTONE STEEL AND WIRE CO.; Interviewing in the morning at VTI for two year associate degree candidates in engineering technology for positions as technicians. Interviewing the afternoon on the main campus for industrial engineering candidates.

SCHOOL DISTRICT OF THE CITY OF LAQUE, MO.: Seeking teacher candidates for the following teaching areas: junior high Spanish, elementary librarian, elementary physical education, mathematics, assistant high school principal. These positions are available in January of 1967 and fall of 1967.

HENDERSON (Ky.) COMMUNITY COLLEGE: Seeking master's candidates for teaching accounting/economics at the junior college level. Also seeking master's candidates for psychology/counseling or education at the junior college level.

CARPENTERSVILLE (III.) SCHOOLS: Please check with Placement Service.

MOORMAN MFG. CO.: Seeking marketing majors for management training positions in broad areas of marketing and finance.

VESTAL LABORATORIES: Seeking chemistry and microbiology majors for positions in research and development in the field of disinfectants, germicides and aerosol technology.

GENERAL ELECTRIC CO.: Seeking physics, chemistry, mathematics and all phases of technology for company-wide placement.

BUICK MOTOR DIVISION: Seeking industrial, mechanical, and electrical engineering candidates for positions in quality control, production management, process engineering. Also seeking business administration, industrial management, and mathematics for positions in accounting, traffic, data programming, production control, control.

BELL AND HOWELL CO.: Seeking marketing majors for sales positions leading to management.

HUMBLE OIL CO.: Please check with Placement Service.

WSIU-TV to Air Ball State Game
A videotape replay of the SIU vs. Ball State football game will be telecast at 8:30 p.m. Monday on WSIU-TV.

Other highlights:

10:40 a.m. Adventure of Science.
2:25 p.m. Growth of a Nation.
4:30 p.m. What's New: How to Sail, Part I.
5:30 p.m. See the U.S.A.: New Jersey.
6 p.m. Antiques: Chest of Drawers.
8 p.m. Passport II, Expedition: The World of the Penguins.

Radio Log

Game Broadcast Live Today

The SIU vs. Ball State football game will be broadcast live from McAndrew Stadium beginning at 1:20 p.m. today on WSIU Radio.

Other programs:

10 p.m.
From Southern Illinois.

12:30 p.m.
News Report.

5:30 p.m.
Music in the Air.

7 p.m.
Broadway Beat.

8 p.m.
Bring Back the Bands.

8:15 p.m.
Bandstand.

8:35 p.m.
Jazz and You: Outstanding artists of the current and 'of the past scene are reviewed with their own performances featured.

11 p.m.
Swing Easy.

SUNDAY
A new series, the "Elliston Lectures," premieres at 1:15 p.m. today on WSIU Radio. This program deals with studies in modernism and American poetry and today features ideas of the moderns.

Other highlights:

10 a.m.
Salt Lake City Choir.

10:30 a.m.
Music Hall.

1 p.m.
Church at Work.

2:15 p.m.
Wingpread Conference.

2:45 p.m.
The Music Room (Popular).

WHAT'S NEW?

A 'NEW' Delicious Taste Treat
A Full Course Meal In One Sandwich
Serviced in Less than 60 seconds

WHAT ELSE?

Delicious Sirloin Steaks
HOMEMADE PASTRIES
REAL ICE CREAM SHAKES
SHOP
QUICK SERVICE
WHERE?

At the 'NEW' TIFFANY III

713 South University
Grill open at 11 a.m. to 1:00 a.m. Mon. to Thurs.
Coffee Shop opens at 8:00 a.m. Mon. to Sat.

HOURS
Fri.-Sat.
Close 1:00 p.m.

PUBLIC INVITED

Baldwin...
the best sound around...

Don Duffy
Baldwin Guitar Artist
IN PERSON

Monday, November 14
Afternoon & Evening

WHAT’S NEW?

A 'NEW' Delicious Taste Treat
A Full Course Meal In One Sandwich
Serviced in Less than 60 seconds

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HOURS
Fri.-Sat.
Close 1:00 p.m.
**Group to Sing Selections From Operas**

SIU’s Opera Workshop, directed by Marjorie Lawrence, will be presented in concert by the Department of Music at 4 p.m. Sunday in Shryock Auditorium.

Included in the program are selections from Verdi’s “La Traviata,” Mozart’s “Don Giovanni” and Bizet’s “Carmen.”

Works by Puccini and Rossini will also be included. Assisting Miss Lawrence will be Nellie D. Webb, assistant director, Andrea Shields, accompanist, and Anthony Semlerino, stage manager.

The workshop has 40 members, the largest in its six-year history.

The next production of the Opera Workshop will be Bizet’s opera “Carmen,” early in 1967.

The concert is open to the public. There is no admission charge.

**Cafe Night Opens Friday in Center**

Cafe Night, a new program sponsored by the Activities Programming Board, will combine student entertainment with the intimacy of a night-club atmosphere.

The grand opening of Cafe Night, to be held in the new study lounge on the second floor of the University Center, is scheduled for 8:30-11:45 p.m., Friday.

Reservations, for couples only, may be made at the Student Activities center beginning Monday.

A maximum of 90 tickets will be admitted to Cafe Night in keeping with the night-club atmosphere. Admission is free.

**RENTAL LAND WE’LL RENT ANYTHING**

**PARTIAL LISTING OF AVAILABLE ITEMS**

### GARDEN & YARD

- Electric Hedge Trimmers
- Power Mowers
- Weed Cutters
- Pint Herb Augers
- Gas-Powered Propelled Lawn Rollers
- Wheelbarrows
- Garden Sprayers
- Self Propelled Lawn Sweepers
- Garden Tillers
- Pruning Tools
- All Hand Tools
- Chain Saws
- Leaf Blowers
- Snowblowers
- Shovel
- Sickle Mower

### CEMENT TOOLS

- Cement Mixers
- Cement Spreaders
- Concrete Cutters
- Granite Saws
- Mason’s Chisel
- Mason’s Horn
- Concrete Pieces

### SANDING MACHINES

- Floor Sanders
- Belt Sanders
- Disc Sanders
- Grout Sanders and Buffers
- Edger

### MAINTENANCE EQUIP.

- Floor Polishing
- Rug Shampoo Machines
- Vacuum Cleaners
- Hi Pressure Water Cleaners
- Shop Vacuums
- Heavy Duty Floor Sanders
- Staplers
- Tile Cutters
- Tile Rollers
- Floor Scrubbers

### BABY FURNITURE & BEDS

- Baby Rocking Chairs
- Baby Cribs
- High Chairs
- Playpen

**PARTY & BANQUET NEEDS**

- Banquet Tables
- Folding Chairs
- Card Tables and Chairs
- Coffee Makers
- Ice Cream Freezers
- Stereos
- Glasses
- Silverware

**AUTOMOTIVE**

- Chain Mroiers
- Mower
- Motor and Gear Pullers
- Impact Wrenches
- Snap Removers
- Valve Lifting Tool
- Hydraulic Jacks
- Drum Cleaner
- Transmission Jack
- Jump Cables

**PLUMBERS TOOLS**

- Stop Pumps
- Gas Powered Pumps
- Blow Torchers
- Water Hoses
- Gas Torches
- Pipe Wrenches
- Sewer Rods and Auger
- Tripped Pipe Vises
- Pipe Rollers
- Power Saws
- Wrenches and Stuff

**SICKROOM NEEDS**

- Hospital Beds
- Wheel Chairs
- Cribs
- Baby Cribs
- Bedding Items
- Hospital Bath
- Commodes
- Toilet Lamps

**POWER TOOLS**

- Drills
- Rotary Tools
- Electric Sanders
- Chain Saws
- Block Planes
- Air Compressors

**PAINTING EQUIP.**

- Paint Sprayers
- Ladders, Step and Ext.
- Drop Clothes
- Paint Removers
- Ladder Brackets
- House Brushes
- Paint Scissors
- Scrolling Folders

**MOVING EQUIP.**

- Blocks and Trolleys
- Car Top Carriers
- Luggage Carriers
- Furniture Pads

**MISCELLANEOUS**

- Scaffolding
- Vinyl Plastics
- Dry Cleaning
- Saws
- Can Openers
- Special Cutting Equipment
- Tampers
- Combustible Oil
- Metal Shavings
- Concrete Chisels
- Shears
- Chisels
- Crowbars
- Drills
- Bolt Cutters
- Ax Heads
- Steel Filing Cabinets
- Shovels
- Air Compressors and Generators
- Gasoline Generators
- Air Mattresses
- Oven Broilers
- Paneling
- Ceiling Fans
- Refrigerators
- Laundry
- Sleeping Bags
- Tools
- Gas Stove
- Air Conditioners

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**GUITARS**

- Yes, we have them all in stock
- SELECT FROM
  - Martin
  - Gibson
  - Full Line Top Numbers
  - Fender
  - Top of Fender Line Electric
  - Gretsch
  - Complete Selection of All Guitars & Amplifiers
  - Mosrite
  - The Famous Ventures Model
  - Guild
  - The Fine Guild Line of Flat Top and Electric Strings

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**RENTAL LAND**

**99¢ RENTAL CREDIT**

**COUPON EXPIRES NOV. 30, 1966**

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**RENTAL LAND**

**7:30 A.M. TO 6:00 P.M.**

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**RENTAL LAND**

**106 NORTH ILLINOIS CARBONDALE, ILLINOIS PHONE 549-5431**

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**RENTAL LAND**

**7:30 A.M. TO 6:00 P.M.**

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**IF WE DON’T HAVE IT-WE’LL GET IT!**
Hart Gets No. 2 Slot With Cards

By Mike Schwobel

The unexpected sometimes comes up suddenly in the National Football League, and the case of former SIU quarterback Jim Hart points this out.

In late July, Hart traveled to the St. Louis football Cardinal pre-season training camp in Lake Forest, Ill., as a free agent.

Hart was then last among quarterbacks in camp and his chances of sticking with the Big Red were slim.

Then came the first change in the situation. Quarterback number three, Gary Snook, was whisked off by Uncle Sam and Hart moved up a notch.

Head coach Charley-Winner decided to go with two quarterbacks, namely veteran Charley Johnson and Terry Nofsginer, and Hart was cut by the Cardinals.

He was held over, however, as a member of the taxi squad.

The second, and big change in the situation, came last Sunday in New York when Johnson suffered a knee injury which put him out for the season.

That left Nofsginer as the one and only bona fide quarterback on the squad, and the next Thursday evening, Hart was activated by the Redbirds.

Hart will be on the sidelines at Pittsburgh Sunday as the Big Red hope to continue on their path to the Eastern Division title.

The activation of Hart was one of many decisions which Winner could have made.

In an interview Thursday before the final decision was made, Winner indicated that he might go with place kicker Jim Bakken, a quarterback in college, as the reserve for Nofsginer.

Winner also mentioned halfback Johnny Roland as a possible signal caller, noting that the team could go into a shotgun offense if necessary.

The Cardinals brought up Hart despite the fact that he has never appeared in a professional regular season game.

Hart, according to Winner, "has a good, quick arm and has improved a great deal since joining the organization."

While at Southern, Hart was the varsity quarterback for three years, although he never did reach the status expected of him after a sensational sophomore year.

The 6-2, 195-pounder from Morton Grove didn't get top protection from the Saluki defenses in 1964 and '65, however, as Southern dipped to consecutive 2-8 season marks.

Intramural Rules Announced For Basketball Practice

Intramural basketball practice will begin Nov. 1 in the SIU Arena and rules governing practice have been announced.

A team representative may go to the Intramural Office and schedule a court for a given date and time.

Teams will be permitted to practice only once between Nov. 1-15 and also once between Nov. 15-30.

Practice periods are from 8 to 9:15 p.m. and from 9:15 to 10:30 p.m. A basketball will be available for each team and dressing and shower rooms will be available.

Anytime a floor is not scheduled by 5 p.m. on a certain day, any team manager may use this floor by making the necessary arrangements.

Hart Gets No. 2 Slot With Cards

Ball State Eyes Bowl Berth As Season Ends Against SIU

(Continued from Page 16)

yards a carry this season, his sophomore year, and he is considered a breakthrough threat. Louter has yet to be thrown for a loss this year in 159 carries.

Quarterback Frank Houk has completed 53 per cent of his passes this year. He has thrown four touchdown passes, three of them going to end Tim Houstrawzer, who is the Cardinals' leading receiver with 16 receptions.

Houk has thrown more often to his other end, Jim Bergman, but Bergman has gathered in one less than Houstrawzer.

The Cardinals have intercepted 19 enemy passes in their first eight games. They have had only four intercepted. Leading thief is linebacker Bob Burkhardt, who has five.

The Cardinals have already wrapped up the top spot in the Indiana Collegiate Conference for the third consecutive year. Their overall record is 6-1-1. Southern has faced Ball State once before, bowing 30-19 last year to close out an undefeated season for the Cardinals. The game is the Parents' Day feature. Game time is 1:30 p.m.
Essick Is Confident

Swim Coach Seeks U.S.'s Best Team
By Bill Kindn

"I want to develop the best swimming program in the world, win the national collegiate championship and be the best team in the country," says head swimming coach Ray Essick.

But Essick's present concern will be this season and with a predominately senior team backed by adequate juniors and a few sophomores, this concern should be no more than academic.

"We aren't particularly deep at all. We have great mobility on the squad because the kids are very dedicated to the team effort and will make any sacrifice to team effort," says Essick.

Kim Miles and Gerry Pearson seem to be the team leaders at this point, Miles is the team captain and shows remarkable leadership qualities which should be a great asset to Essick, who starts his first year at Southern.

Miles, as a sophomore, was third in the nation in the 200-yard butterfly. Essick believes that Miles will be even better this year.

Ed Mossotti is another holdover highly regarded by Essick. Mossotti is currently co-captain of the SIU pool record for the 100-yard free style. He could be one of the greatest swimmers in the country," says Essick.

Essick is also very enthusiastic about newcomer Ron Hoehn, who transferred from Cincinnati University.

"Coughlin was third in the high school nationals in 1963 and represented the U.S. in the Olympic games. He finished third behind Roy Sartt and Don Schollander in the 1,000-yard free style," says Essick. The 1,000-yard free style is a new event in college swimming.

Scott Coeke, a sophomore, is pegged by Essick as possibly the greatest swimmer the SIU's history in the freestyle. Don Shaffer, a senior letterman, is expected to come into his own this season.

Essick rates the diving and backstroke events as the weakest on the squad. Divers Ken Walker and Mickey Nelson stepped up one school record to further weaken that event. George Morley may be able to pick up the slack. The lack of divers at SIU divers to improve. The University High School record at the 50-yard pool, which Essick says that the team has been receptive and worked hard.

Hartzo Named

League President

SIU cross-country and track coach Elmer Hartzo was voted president of the Central Collegiate Athletic Conference Thursday night.

The conference is a 15-member organization which sponsors intercollegiate cross-country and track competition.

The University of Toledo was admitted to the conference at the Thursday meeting.

The announcement of Hartzo's selection came on the eve of Southern's fourth place finish in the conference. Southern finished third behind Western Michigan, Miami of Ohio and Notre Dame.

FIND

MAY 17, 1966

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By Kevin Cole

Sixteen years ago SIU de­
cided to give parent’s a first­hand look at four years of their son’s or daughter’s life. The day would be called simply enough, Parents Day. It was set for Sept. 30, 1950.

Sixteen years and a few days later, Parents Day is going stronger than ever. In 1950, Clark Davis, then president of the Student Council, said in a letter to parents, “We want to give the parents of our students an opportunity to visit students’ living, learning and loafling places so that they may learn more about their son’s and daughter’s life at college.”

This year’s Parents Day included something like today’s ball game that afternoon featured the Southern Maroons vs. the Cape Girardeau State Teachers College Indian at MaCandrew Stadium.

A dance, sponsored by the Student Endowment Committee, was held that night in the Gymnasium, then the only building on campus capable of accommodating large numbers for such an affair.

Patriotism, sorority and organized houses planned coffee hours and receptions for the parents. The Independent Student Association scheduled a general election for the parents of independent students.

When planning the Sept. 22, 1951 Parents Day, Davis wrote, “Last year’s response from the parents was very gratifying and we are making this an annual event. That year 70 parents, all three of whom, were registered at the old Student Union.”

By 1954 the pattern was imitated in the student body, parents and administration. One of the biggest events of the day was the trek to Carbondale to see his or junior, some families made it an annual affair.

The SIU-Ball State football game at 1:30 p.m. and the Ferrante and Teicher stage show at 9:30 p.m. in the Shryock Auditorium will highlight Parents Day Activities.

Parent registration will be held until 4:30 p.m. in the University Center.

The eight colleges at SIU will sponsor faculty receptions this morning, and residence hall will hold coffee hours and open houses this afternoon. Student tours, sponsored by Alpha Phi Omega service group, student government of the University Center every 15 minutes from 9:30 a.m. to 4:30 p.m. in the Student Union and the new buildings in the oldest sector of the campus.

Back to sports, the Salukis played the Bears from Washington University. More than 1,000 parents attended the Parents Day game again in the Gymnasium.

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This year’s Parents Day will feature all that came before it and more.

A musical highlights stage show tonight at 8 p.m. in the Shryock Auditorium will feature campus musical groups. Ferrante and Teicher will be the featured arrangement of the Celebrity Series Saturday at 7 and 9:30 p.m. in Shryock Auditorium. For more information call the University Center Desk for $1, $2 and $3.

Other attractions are tours of three houses and receptions the SIU-Ball State football game at 1:30 p.m., and the Parents Day dance from 8:30 p.m. to 12:30 a.m. in the University Center Ballrooms.

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