W.B. Yeats: The Last Romantic
--By Thomas Kinsella, page 2

The SIU Yeats Collection
--By Ralph Bushee, page 3
W. B. Yeats: The Last Romantic

By Thomas Kinsella
Post-in-Residence

William Butler Yeats was born 100 years ago in Dublin and died in 1939 after an active career as poet, playwright and public man. He was awarded the Nobel Prize and was otherwise much honoured in his lifetime; he has been even more honoured since his death. The international celebration of his centenary last year took place on a scale appropriate to the very highest literary achievement. Underlying this great reputation is the recognition that he was the greatest lyric poet in English since Keats.

Yeats's poetic greatness did not come in youth, as with Keats, but in maturity and old age. His full power began to be revealed only in the volume Responsibilities, published in 1914 when Yeats had already ‘come close on 40.' Then, in a unique development, his poetry increased steadily in scope, directness and passion for a quarter of a century, until his death.

The principal theme of his poetry is the eternal warfare of opposites: the mechanism of growth or change in the individual self and in the universe as inhabited by man. Yeats invests this theme with a richness of incident drawn from his personal experience of love and transience, men and politics, worth and commonness, and from his intense imaginative experience of art, history and the cosmos. He was, as poet, an embodiment of his vision of opposites, bringing his complex conceptions to life in a common speech, a tense worldly idiom.

His career underwent many changes. In his youth he was a typical poet of the Nineties; his poems of this period languish in unrequited love, brood in Celtic twilight, speculate on the mystical Rose.

But as his experience of love, of Irish nationalism, of mysticism and spiritism, deepened, he transcended his earlier state to produce a great rhetorical, indignant poetry. He had founded the Abbey Theatre to give Ireland a national drama, and had succeeded in finding—through his struggle with the requirements of the stage—a new poetic language. His experience of political tragedy in Ireland, and of the remorseless tragedy of bodily decay—and his absorption of these bittersomeness—strengthened the work of his maturity and caused him, in a fierce search for understanding and order, to set up an elaborate private philosophic structure. This, published as The Second Coming, served as a framework for his observation of men and gave him new images for his poetry. Most notable was that imagery of crisis, of disintegration and brutal change, which accorded well with the mood of the world in the final decades of his life.

It was a fine symbolic moment when he died in 1939, just before the outbreak of the Second World War, vanishing back into the fruitful dark at the moment when (in the words of his Second Coming), the '*rough beast, its hour come round at last, slouches towards Bethlehem to be born.’
Mrs. Wilson when she was secretary to Yeats.

**Morris Library Houses Extensive Yeats Collection**

By Ralph Bushee  
Rare Book Librarian

It all began in December of 1959, when Ralph E. McCoy, Director of Libraries, received a letter from Dorothy Robinson in Dublin offering a collection of letters from William Butler Yeats and Lady Gregory to her husband, Lennox, a fellow director of the Abbey Theatre. After considerable negotiations, these letters arrived in Carbondale the following September. They were to form the basis for a collection of books, manuscripts, pictures, play bills, broadsides, scrapbooks and recordings about the Irish Literary Renaissance in the Rare Book Room of Morris Library which continues to develop.

Since that time, Mrs. Hermione Lytton Wilson, who worked with Mrs. Robinson, has assisted in the acquisition of two other manuscript collections; one the literary remains of Yeats' early friend and fellow poet, Katharine Tynan Hinkson (obtained from her daughter, Pamela), the other, Mrs. Wilson's own Yeats manuscripts. The library was in correspondence with Mrs. Robinson concerning further Irish materials when we were saddened by a note from her sister telling of Mrs. Wilson's untimely death this past October.

She had written us of how she happened to have the manuscripts. She said: "Except for Mrs. Yeats who did all of his work, I believe I am the only person to have such MSS. Mr. Yeats, as you know, was at one time a member of the Independent Party in the Irish Senate and for a period I was secretary to the party and had an office in Grafton Street, Dublin. Though he had left the Senate by then, he was fond of this office and knew me, and so used to walk in from time to time and dictate rough copies of his work direct to the typewriter...literally in bits and pieces...a few pages of one on a day and a totally different work the next day...It was rough dictation which he then took home—altered, corrected or added to in his own writing—often this consisted of whole pages, and so many alterations...that the type-script looked like a patchwork quilt! As Mrs. Yeats said to me quite recently: 'W.B. could never bare (sic) to see a clean, neat final copy without a burning to write all over it.'...As you know, his writing is very difficult. He used to say he couldn't read it himself when it was cold!'"

In recognition of the one-hundredth anniversary of Yeats' birth a selection, primarily of manuscript material, will go on display February 21 in the exhibition hall of the Rare Book Room, Morris Library. The exhibit will run indefinitely. Among the more interesting items are an unpublished poem, "Crazy Jane and the King," the corrected typescript of his play *The King of the Great Clock Tower*, 38 pages of correspondence, typescript for the first part of his *Dramatis Personae*, and the printed text of an unrecorded speech.

In addition to the items on display and listed in the catalog, the Yeats collection, at present, contains well over half the items listed in Allan Wade's *bibliography*, or of them presentation copies or signed, 50 UCLA Press titles and many books about Yeats. There are nearly 200 manuscript and typescript letters from the poet ranging in time from the late nineteenth century until shortly before his death. None of them are believed to be published. The largest group (68 in number) consists of letters to Lennox Robinson, followed by 22 to Conal O'Rordan, 11 to James B. Pond, five to Katharine Tynan, and three each to Sir Hugh Lane and Edward Dowdow. Among other recipients represented are H.W. Nevinson, W.K. Magee, Lady Ottoline Morrell, Theodore Spicer-Simson, Stephen MacKenna, Elkin Mathews, Harriet Monroe and A.H. Bullen. A few letters from members of Yeats' family are included: his father, John Butler Yeats, his sisters, Elizabeth and Susan Mary, his brother, Jack B. (including some drawings) and his wife, George. Besides those already mentioned, Mrs. Yeats, Mrs. Wilson, Mrs. Robinson, Miss Hinkson and Dr. McCoy, Charles Tenney, Charles Feinberg, Robert Fasner, Harry T. Moore and Kenneth Miller have helped in assembling the present collection. The Friends of the Library of Southern Illinois University assigned financially. Many dealers have offered books from which selections have been made. The following have been of especial help in the manuscript area: Walter R. Benjamin, The Brick Row Book Shop, Carnegie Book Shop, Emerald Lane Books, Hik Kyikle Fletcher, Gretna, Falkner & Co., Gotham Book Mart, Hodges Figgis & Co., Ltd., Klamson Galleries, Inc., Museum Bookshop, Paul C. Richards, Bertram Rota, G.P. Sima and William P. Wrede.
The Children of Lord Amherst, by Robert Fagan, 1746-1816

Artwork on these pages by courtesy of the National Gallery of Ireland.

A decorated kerbstone at the Bronze Age tumulus of Newgrange, County Meath

Daily Egyptian

Published in the Department of Journalism
University of Southern Mississippi
Hattiesburg, Mississippi

Daily Egyptian, 1966

St. Doulagh's Church, Mainlisle, Country Dublin, by Nathaniel Hone, 1813-1917
Contemporary Irish Art
Plumbs a Rich Tradition

By Thomas White

Director, The National Gallery of Ireland

One of the most disappointingly rare events of art in its time is the lack of national character. Whether it is from Los Angeles or Lugano, Paris or Peking, the forms of contemporary painting or sculpture are comparatively similar. Yet we find in Ireland art that visitors expect to present examples of living art in the manner of the seventh or eighth centuries. Indeed there are certain small indications of regionalism to be seen in the paintings of Gerard Dillon or Nano Reid, because they contain an intimacy of pattern which recalls the manuscripts of Kells and Durrow. Jack B. Yeats also relied largely on such characters as the magpie men or the taggers who are to be found where gatherings of animals in circuses, fairs, races meetings and the like are organised.

These men who disdain to conform to modern ideas of dress appear all through his works, and those young painters like George Campbell who are in the Yeats tradition thus seem to invoke a place that his work will reflect. It is likely that we shall gain much pleasure from our perusal.

The earliest Irish objects to which we can usefully turn are the decorated stones of the megalithic tombs some 6,000 years old. These show a great preoccupation with line, sinuous and rhythmic, reflecting the patterns of leaves or hills carefully abstracted and suggesting an approach to nature on a contemporary plane. No doubt the primitive Irish were locked in a struggle with the forces of nature in order to achieve control of life yet there is a noticeable absence of objects which celebrate death or the ritual of hunting or combat. All the decorations which remain to us of the pre-Christian era are inanimate objects in which the sense of the abstract is overwhelming: gold collars, hammered bronze trumpets and discs, javelins, spears, daggers and the like may imply a use of a war-like nature but never does the ornamentation suggest that the craftsmen who fashioned them liked to dwell on the subject. The Christian art of the fifth, sixth and seventh centuries introduces the human figure and the episode much less than one would expect. The placid faces of the Germanic metalwork or manuscript illumination continued to reflect a people whose preoccupation was divorced from the area of conflict. He who puruses the coloured pages of the books of illustration, the illuminated era, no Baroque phase. When the rest of Europe was expanding in this climate of enlightenment, Ireland was struggling in internal conflicts. From this she emerged in the late seventeenth century to a period of intense building on a domestic plane in the classical style based on Versailles and Paris seventeenth-century developments. Flemish sculptors like Sceche-makers, lime painters and plaster-workers like Ricciardelli and Francini were imported and a whole new world of Irish artists were soon engaged in the work of a European kind.

In the field of literature and music, something of the Celtic world continued, because one cannot prevent stories from being passed from father to son, from storyteller to story-teller. Ireland in the eighteenth century bore close resemblance to England. The landed gentry and the rising bourgeoisie who adopted the prevailing fashions and styles in clothes and carriages, in silver and glass, in picture and sculpture, so that during recent years the country has been the source of much discovering of works of art of high quality.

The real moment of internationalism was in 1142 when the Cistercians founded their first house. After this, Gothic architecture in its various phases became general but much on the sculptures continued to resist the fullest indications of anatomical realism. They clung to elements of the hieratic and mystical as if they could not bear to represent God and His Saints on the lower plan of everyday humanity.

Perhaps the arrantest factor facing the serious student of Irish art in the discovery that economic and social conditions were such that Ireland knew no Renaissance, no Baroque, no Romantic, no Victorian. When the rest of Europe was expanding in this climate of enlightenment, Ireland was struggling in internal conflicts. From this she emerged in the late seventeenth century to a period of intense building on a domestic plane in the classical style based on Versailles and Paris seventeenth-century developments. Flemish sculptors like Sceche-makers, lime painters and plaster-workers like Ricciardelli and Francini were imported and a whole new world of Irish artists were soon engaged in the work of a European kind.

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The Romantic styles of the nineteenth century found a far greater response in the spirit of Irish artists, and pictures by Robert Fagan, Nicholas Crowley, Richard Kitchwill, James Arthur O'Connor and a number of other painters are now due to be discovered as minor masters. It is hoped to produce a book on the subject of Irish Romantic art which will create new dimensions by our knowledge of the plastic arts in Ireland and to these can be added the sculptures of Foley, Hogan, and several other known names. Since Nanthaniel Hone spent seventeen years in Rome with the leaders of the Barbizon school, modern painters have been closely in touch with what has been happening in France. His contemporaries of the late nineteenth century—Walter Osborne and John Butler Yeats—are impressed to a certain degree and passed on their absorption in questions of light and colour to Jack B. Yeats, whose long artistic life covered at least sixty years of activity. His interest eventually was expressed in impressionism rather than reflecting on the visible. He stands with Ensor and Kokoschka as the outstanding European explorers of the human condition. In his case his explorations were not into social circumstances but into the area of poetic sensibility. He made a great case for a little figure in rural places whose influence was waning for the tender of gipsies, the individual who preferred life with animals and with the travelling players rather than in the world of enterprise and high profits.

A new generation of artists, very close in spirit to the international movement of abstraction expressionism, now dominate the scene. It is a comfort as times to observe that they dip back into the tradition which means linked with the ageless plains and hills. Here the sense of legend and superstition prevails and shadows pass by which suddenly make the carved stones or the dolmens seem to be the only certainty. We have passed through two centuries of realism to find that we are really searching for a myth.

Yeats at Work explores the process of concep-
tion and growth of literary works, insofar as this can be done by the study of worksheets. It is immediately evident that it has been done with Yeats's poetry; but it is the first time that the documents of the process and growth as well as poetry—has been covered in this way. Inevitably, however, it is the treatment of the process that provokes the most satisfactory. The brevity of the lyrics themselves make possible—as it is not possible in the plays or autobiographies or essays—to give the various stages in full. And it is in Yeats's poems that the process takes place with most intensity.

The result of Professor Bradford's work is to demonstrate in detail that Yeats—like any poet for whom the evidence exists—did not write his poems in a trance: they did not "pour forth." This outcome is the result of the exercise, lifting his head to toil from his material during the actual writing. This can be done by the study of worksheets. The outcome of inspiration is shown—to again—to the forces of disorder.

Yeats at Work is compelling reading. A debt is owed to Professor Bradford for his remarkable ability to give energy and enthusiasm and also to Yeats's own care (it almost seems as if he had such investigations as Professor Bradford's in mind) in preserving his papers so well, considering the forces of disorder.

"Of the root of Misses Yeats," writes Professor Bradford, "too long to be quoted; she supported her thirst by selling various items from her collection to dealers and others. This material still turns up in Dublin from time to time, and no doubt a much of it has gone abroad..."

Two Other Dubliners Examined

G. B. S. James Joyce


The majority of casual readers of George Bernard Shaw may recognize that religion is a major target for his acerbic, impish satire. Indeed, the flipflop and secreted social allegory that Yeats knew. His attitude toward the drama, and toward neo-orthodoxy, with Bultmann, Tillich, Butler, and other modern evangelists for Socialism and Nietzscheism. In short, Shaw is a possible and even well-informed knowledge of traditional religion has been denied by both his critics and his fans; and most of his readers. It was there anything close to a serious analysis of Shaw's work as a serious commentator on Christianity. The author, whose book is the outgrowth of a dissertation for his PhD from Harvard, thoroughly explores Shaw's personal feelings about Christianity by a systematic discussion of his family and background, especially his status as a Protestant in Catholic Ireland. And, through a close analysis of some of the lesser-known non-dramatic writings, as well as a reading of some of the better-known plays, Major Barbara, Androcles and the Lion, and so forth—the author is able to give as full a picture of Shaw's explicit statements about religion as has ever been made.

The greater value of the book, however, is in the author's firm grounding in the light of contemporary theology. Although portions of the book are less successful, they at least have the advantage of originality and freshness with which summaries of Shaw's views concerning religious utopias could be conveyed in literary studies.

The author's orientation is obviously directed toward neo-orthodoxy, with Bultmann, Tillich, Butler, and Robinson cited most frequently as a better means of understanding Shaw's religious utterances. These discussions are provocative and one valuable to Shaw as a theological framework for which he would have had not little sympathy and rapport with...".

Reviewed by Theodore J. Epstein, Department of English

Burgess finds a human heart in the works of Joyce, a point that is emphasized in previous works on him. Both emphases are inter-twined.

Joyce is not perfect. Burgess makes some mistakes about Joyce. For example, he glosses the work "Ulysses" which appears in the first chapter of "Ulysses" as a reference to St. John Chrysostomos, St. John of the Golden Mouth, an interpretation not original with Burgess, of course. Then he says, "The reference is ironical, exaggerated, a kind of willful misunderstanding (Buck Mulligan) in the first chapter who open mouth with its gold fillings echoes the name of the Byzantine saint) is Oliver St. John Gogarty, Here the worries that accompany us when we read Joyce's novels begins—worrying about real-life references which, properly, should have no place in the reading of a work of fiction..."

However, Burgess does not trust his beloved author enough. Joyce gives the full name of Buck Mulligan hundreds of pages later in "Finnegans Wake" which is a Malachai Roland St. John Mulligan. (The Roland is an ironic substitute for Oliver, of course.) Burgess also suggests that Joyce spelled "Finnegan's Wake" with a small "f" to point out "Dulcamara's contempt and suspicion of (Leopold) Bloom's face."

However, Joyce disliked capitalizing anything but personal names and the names of places. In the version of "Finnegans Wake" first published in the United States, the printers supplied dozens of capitalizations that are not in the original text. Joyce deliberately avoided them. In his later works, perhaps Joyce's feeling was that they suggested a metaphysical dignity that should apply only to names of concrete objects and people and not to a text that they would tend to break up the visual flow of the words. In general, though, Burgess is accurate, though. Burgess is in an unusual man, he has published eight novels, some of them in intriguing subject within a great deal of music, including a symphony, and an expert on languages, especially Russian and Malagasy.

All in all, he is a phoenix, and there be the right man to write an appreciation of Joyce.
Tide of Change

New Face of China


In Jan Myrdal’s own words, the book is exactly what the title says, a Report From A Chinese Village.

It is a book about the people of Liu-Ling—a village in Northern Shensi, throughout its pages, which contain 37 independent stories of individual interviews, the author has attempted to reproduce as faithfully as possible the contents of his conversations with these individual men and women, portray their own account of the revolution. He reports about the role they believe they have played during one of the great social and political upheavals of modern times. The result is a study of the Chinese village in general and in the abstract, but it is not an account of the different agricultural policies during different periods of the Cultural Revolution. It is a straight, plain report of a period of social, economic, and political transition as experienced in the memory of the people of Liu-Ling, one of the most backward areas in the country.

Myrdal chose this particular village because he thought it had a “tradition”—it was in Yenan, Northern Shensi, where Mao Tse-tung and his following started their “revolution.”

It was in late 1962 that both Myrdal and his renowned wife, Gun Kessle, were granted special permission to settle down to the work of interviewing. This they did for a month. During this time, they lived with the villagers, interviewed them (through an interpreter), took pictures, and wrote the result of this book.

In each chapter, we follow a different topic as related by villagers—the recollections of old peasant, the training of a youth under the new regime, schoolteachers and party officials—their lives, past and present, were not treated in fascinating detail. They were told that the experiences and sufferings of the people of Liu-Ling, one of the most backward areas in the country, is a reflection of the people of China as a whole.

The author begins with observations of the youth movement. All over the world, he says, youth movements have had their effects.

Robert Ford, a professor of government at the State University of New York at Buffalo, summarizes his book: “An Analysis of International Youth Movements.” He says that the Communist youth movement from its beginnings in the period from 1915 to 1925, through its development, its ups and downs, to the present.

They Also Demand

Communism’s Restless Youth


Not long ago on a day in early June, I stood before the University of Moscow and saw bus loads of “young pioneers” depart for their summer “indoctrination.” A band was playing, and I was told the music was planned by the Party in order to soothe the sad feelings of departure of the young people from their parents.

Professor Richard Cornell has written a book tracing the history of the international, communist movement, and, among other things, he tells how different national Communist movements were to different countries. Japan, for example, was transformed by youth movements.

The author begins with observations of the youth revolts all over the globe, and these are not confined to communist youth activities. By way of orientation, he recalls that youth movements in Japan kept President Dwight D. Eisenhower from last their anti-social movement. They had an active part in the civil rights movement. All over the world, he says, youth movements have had their effects.

Cornell, who is a professor of government at the State University of New York at Buffalo, summarizes his book: “An Analysis of International Youth Movements.” In his work he characterizes, describes, and evaluates the role and the character of the communist youth movement from its beginnings in the period from 1915 to 1925, through its development, its ups and downs, to the present.

Reviewed by S. Morris Eames, Department of Philosophy

The author is aware that there is great difficulty in obtaining reliable information about such movements, information concerning the all important organizations and the numbers of participants in them. It is even harder to obtain information about the numbers of communist youth members in so-called “front” groups. He has tried to scrutinize every piece of data to make his report as reliable as seems possible under the circumstances.

Professor Cornell has amassed a vast array of facts and statistics in depicting the history of the international, communist youth movement. But this is not another dry, fact-gathering book, with facts strung along “like beads on a chain.” The author is interested in the psychological, social, and political energies of all youth, of the causes of their social unrest, and the effects that every generation has on succeeding generations, and the customs, traditions, and the ideals of the next generation.

Myrdal and his wife have traveled to China several times before this. During their last visit, they were granted special permission to settle down in Liu Ling (as the author tells us) for a month. They were there for a month. During this time, they lived with the villagers, interviewed them (through an interpreter), took pictures, and wrote the result of this book.

In the introduction, the author tells how the historical tradition of the Swedish peasantry has had an influence on him, and which led him to write about the world’s largest peasant base—China.

‘Vices and Occasional Virtues’

Intrigues at the French Court


In 1786, the Duc de Richelieu, marshal of France and grand-nephew of the great Cardinal, and had three legitimate children. According to the author, Richelieu’s behavior as unusual for 18th century court society. Richelieu was incapable of genuine affection, and he was actually fond of his nieces and nephews. He lived in one of the most complex periods of French history, a time when the monarchy was about to fall. Richelieu was not alone in his positions. The author does an excellent job of showing why Richelieu’s position was so important in the countries of Eastern Europe, and as well in the Soviet Union, and any careful observer knows that the problems of the Soviet Union are not the same as those of contemporay youth. Among other social factors, that is why these countries are having a difficult time controlling the restless energies of their youth for more “self-expression.”

The author notes that there is a difference between the communist youth movement in countries where the revolutionary ideals are not yet accomplished, and the disillusionment of the youth in countries where the revolution has been accomplished. He claims that the communist youth movement is more vigorous in the former than in the latter.

In his conclusion, the author says that the communist youth movement in the underdeveloped, communist-dominated countries will depend upon how the authorities direct these movements. More important, however, in the development of which is the role played by the Western democracies.

Although born into a famous family, Richelieu’s early life gave little promise of fame and fortune. His father had bankrupted much of the family estate, and was not a welcome figure at court. The young Duc was introduced at court at the age of 13, but suffered defeats at the hands of intrigues and intriguers, forcing him to the sideline for several years before he was ready to enter the court.

The dancing point in his career came in 1724 when he was appointed ambassador to Austria. His speeches in diplomatic and in the military which formed the backbone of his career, which was made a bruit by a memoir on the rise and fall of the French monarchy. It is difficult to believe, for he was a man of considerable intelligence who lived for decades in the centers of power in Europe. The biography would be more complete had it included the author’s analysis of Richelieu’s impact on Europe.
Sal y Pimenta Española

¡Lo Que Sabe Un Zoquete!

Todos los idiomas se prestan a combinaciones ingeniosas de palabras o al uso simultáneo de dos significados de una misma palabra, el español más que ninguno.

No han oído ustedes el cuento del viejecito y su viejecita, un poco reblanqueados de cerebro ya, debido a la edad, cuya manía constaba: él, en poner un vaso de agua sobre la mesa de la sala; ella, en llevarlo a la cocina; él lo volvía a traer; ella se lo llevaba de nuevo.

Un día un vecino acordó a venir a la casa y, al ver aquellas idas y venidas de la cociña a la sala y de la sala a la cocina, preguntó:

-¿Qué es lo que pasa aquí, señores? Y el viejecito le explicó:

-Oh, nada, señor; yo lo coloco y ella lo quita.

El visitante, que había algo entendido, la frasó a su modo. Y él, lo que yo había dicho era: "Yo, loco, y ella loca", y dio unas vueltecitas con el dedo indice apuntando hacia su seno.

Del, comediógrafo del siglo XVII, Félix de Alcalá, que era chorlado la más extraña manera imaginable: una joroba en el pecho, vino de la esquina y dio unas vueltecitas con el dedo índice, apuntando hacia su seno.

-"Tomo de corvocs atrás y adelante, Altarón tienes, que saber es por demás de doncella, o a donde te corro-vienes.

En la primera mitad del siglo pasado había en Madrid un Dr. D. Juan Mata, médico, que cultivaba tanto o más a las Musas que a Esculapio, querer decir que hacía versos. Parece que los versos, no hacen cuánta detección, sino sus conocimientos médicos, eran peores. Por lo menos, eso decía de alguien (hoy quien dice que nada menos que Bcoln) que caló en la verdad de su cuarto un papel con los versos siguientes:

-"Vive en este vecindad cierto médico poeta; cuando firma la receta pone imitación, y es verdad.

Pero a lo que íbamos. Es sabida la leyenda, porque debe ser de la que en existía entre dominicos y agustinos sobre el padre Renegado, que si llegó antes a los oídos de nuestro cabecera, como en la catedral dominica por el abad Tulsipón, cargado de misticismos teresianos, que la mucha en su suerte agüe por el padre Zenobi, un portento de teologías y escritores.

Un día—ase rezar la historia—pasó un lego dominico por la puerta del convento rival, y vio al hermoso portero, Fr. Stesabte, sentado en el duro canto del umbral y comiéndose con placer un zoquete de pan. Y en sono burlón, dando a la expresión un significado maligno, le preguntó:

-¿Sabe el zoquete, hermano?

Y la respuesta vino inmediata y cortante:

-¡He, hermano ignoramus; que en esta congregación hasta los "zoquetes" saben.

Jenaro Artilles

Television Shows of Interest

The Popular Music Explosion

Television's Top Shows

The popular music of today didn't just pop up spontaneously out of the ground. Its roots are in jazz, country and western music, even music from across the sea. These roots are explored in a special report, "Anatomy of Pop: The Music Explosion" at 9 p.m., Tuesday on Channel 6.

Other television highlights in the coming week:

TODAY

ABC Scope, Howard K. Smith plans to spend this entire program—and subsequent programs—in coverage and analysis of the Vietnam war, (9:30 p.m., Ch. 3)

SUNDAY

Taped highlights of the Senate hearings on Vietnam in the United States, policy there, two hours long, (1 p.m., Ch. 6)

Twentieth Century, "What a Way to Run a Railroad!" explores experimental railway systems and the future of rail travel, (5 p.m., Ch. 12)

MONDAY

International Magazine has special reports on birth control clinics in Britain; the Indian territory of Goa; and the training of women soldiers in the Israeli Army, (8:30 p.m., Ch. 8)

TUESDAY

"New Mood" examines the growth of the civil rights movement since the school-desegregation decision of the Supreme Court in 1954, (8:30 p.m., Ch. 8)

WEDNESDAY

The assistant secretary of state for Far Eastern affairs, William Bundy, discusses U.S. involvement in Vietnam on Great Decisions, (6 p.m., Ch. 6)

THURSDAY

"The Jazz Singer," the historic first talking movie, made in 1927, stars Al Jolson, (9:30 p.m., Ch. 8)

FRIDAY

Vietnam Crisis, another report on Vietnam, this one an analysis of the proposed peace conference in Geneva, David Brincker, Elly Abel and Sam Vandermark report, (6:30 p.m., Ch. 8)
To Sleep
Perchance
To Dream

Be there an SIU student with soul so dear, who hasn't gone to Morris Library and to himself said: "This time, I am not going to sleep" Yet it happens as these pictures by Randy Clark show. All are candid shots except the one of the student guard at the checkout lane and he indicated that he wouldn't mind joining his fellow sleepers in other parts of the building.

One hour's sleep before midnight is worth three after.
The Ancient Mariner, Coleridge

For some must watch,
while some must sleep:
So runs the world away.
Jerome Prudentius, George Herbert

Oh Sleep! It is a gentle thing, beloved from pole to pole.
Hamlet, Shakespeare

Who can wrestle against sleep?
Oft Beaus. Martin Tupper
Valentine Dance Set
At University Park
Valentine's Day will be ushered in by residents of the University Park complex with a Sweetheart Dance Saturday night in the Trueblood Building dancing area. The dance will be from 8 p.m. to 12:30 a.m. and is for residents of University Park and their dates.

Who killed Ursula Gray?

The Model Murder Case
Directed by Michael Truman—The Creator of "The Lavender Hill Mob"
A CINEMA EXPERIMENTATION

DARING MURDERER...A DARING MASTER SPY...A CASE-HARDENED NAZI CAPTAIN...A GIRL WHO DESPISED THEM BOTH, BUT OFFERED HERSELF... WHO WAS HER ASSASSIN?

Former Capitol to Be Restored; 4th Lincoln Shrine Rejuvenated

SPRINGFIELD (AP)—Above the old Illinois House chamber where Abraham Lincoln delivered his "House Divided" speech more than a century ago, workmen moved in with acetylene torches and crowbars.

The ambitious undertaking, estimated to cost $6 million, is expected to pay off handsomely as a tourist attraction.

Here is where Lincoln served in the Legislature; where he conducted his 1860 presidential campaign; where he received visitors as president-elect; and where his body lay in state in May, 1865.

It also is where Lincoln and Stephen A. Douglas warmed up for their great debates, and where Ulysses S. Grant received his commission as a colonel in the 21st Illinois regiment.

When restored, the old capitol building will join New Salem, where Lincoln grew to manhood, and the Lincoln Home and Tomb as tourist attractions.

New Salem recorded more than one million visitors last year and the home and tomb, each logged more than 70,000. The old capitol served as a shrine, not only for the people of the state, but for the people of the world.

An exception was Murray Hanes, 79-year-old architect whose office is in the old Lincoln law office across the street from the old capitol. Hanes, whose father, S. J. Hanes, drafted plans raising the building, said the structure should be lowered instead of being dismantled and reconstructed.

"I could lower the building at one-third the cost and it would stand for a thousand years," Hanes said.

"But the important thing is that the building be preserved as a shrine, not only for the people of Springfield but for the people of the world." Thomas Hoopes, an attorney in the same building, differed with Hanes.

"Like most Springfield residents, I couldn't care less about what is done with the building," he said. "Three good factories would do this town a lot more good than all of the Lincoln shrines."
Saturday

Counselling and Testing will give the law school admission tests at 8 a.m. in Morris Library.

Opera Workshop rehearsal will begin at 8 a.m. in Shryock Auditorium.

Counselling and Testing will give the dental hygiene aptitude test at 8 a.m. in Room 107 of Parkinson Laboratory.

The University Center Programming Board bus trip to St. Louis will leave at 8 a.m. in front of the University Center.

The Women’s Recreation Association basketball sectional meet will begin at 8:30 a.m. in the University School Gym.

Intramural corecreational swimming will begin at 1 p.m. in the University School Pool.

Pi Lambda Theta, women’s education society, will meet at 1 p.m. in the Home Economics Lounge.

The Recreation Committee Bridge Club will meet at 1 p.m. in Room C of the University Center.

Junior Workshop will meet at 2 p.m. in the Roman Room of the University Center.

The Christian Science Organization will meet at 2 p.m. in Room E of the University Center.

The Children’s Movie will show “Faddis” at 4 p.m. in Davis Auditorium in the Wham Education Building.

The Arab Students Organization will meet at 3 p.m. in Room D of the University Center.

Movie Hour will present “Take Her, She’s Mine” at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

An all-campus hootenanny will begin at 7:30 p.m. in the Home Economics Building Lounge.

The Southern Players will present Puccini’s “Gianni Schicchi” and “The Medium” at 8 p.m. in Davis Auditorium in the Wham Education Building.

Alpha Phi Omega, service fraternity, will meet at 8 a.m. in the University Center Ballroom.

A University Center Programming Board-sponsored dance will begin at 8:30 p.m. in the Roman Room of the University Center.

Sunday

Opera Workshop rehearsal will begin at 8 a.m. in Shryock Auditorium.

Intramural corecreational swimming will begin at 1 p.m. in the University School Pool.

The Campus Folk Art Society will meet at 2 p.m. in Room C of the University Center.

The Afro-American History Club will meet at 3 p.m. in Room E of the University Center.

Opera Workshop will present “Gianni Schicchi” and “The Medium” at 8 p.m. in Shryock Auditorium.

Alpha Delta Sigma, advertising fraternity, will meet at 6 p.m. in the Family Living Laboratory in the Home Economics Building.

Delta Chi, social fraternity, and Delta Sigma, social sorority, will rehearse for the variety show at 6 p.m. in Furr Auditorium in the University School.

The Southern Film Society will feature “The Idiot” at 6:30 and 8:30 p.m. in Morris Library Auditorium.

Creative Insights will feature Ronald Vanderwiel, of the Crime and Corrections Center, speaking on “Prison Without Walls” at 7 p.m. in the University Center Gallery Lounge.

“The Student’s Place in University Affairs” will be discussed by E. Claude Coleman in the Sunday Seminar at 8 p.m. in Room D of the University Center.

The Southern Players will present “Lysistrata” at 8 p.m. in the Southern Playhouse.

Monday

The Inter-Varsity Christian Fellowship will meet at noon in Room C of the University Center.

Alpha Delta Sigma, advertising fraternity, will meet at 1 p.m. in the Seminar Room of the Agriculture Building.

The Gymnastics Club will meet at 5 p.m. in the Large Gym.

The Model United Nations Committee will meet at 7 p.m. in Room C of the University Center.

The Badminton Club will meet at 7 p.m. in the Gym.

The Saluki Flying Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

Women’s Recreation Association basketball will begin at 8 p.m. in the Large Gym.

The Graduate Wives Society will hold the Freedom Workers panel at 8 p.m. in the Recreation Room at Southern Hills.

Circle K will meet at 9 p.m. in Room E of the University Center.

Jazz Session Set for 8:30 Tonight on WSIU

Outstanding jazz artists will perform on “Jazz and You” at 8:30 p.m. today on WSIU Radio.

Other programs:

10 a.m.

Southern Illinois.

1 p.m.

Metropolitan Opera: Verdi’s “Aida.”

7 p.m.

Broadway Beat. The original cast performing in Broadway productions.

Sunday

“Masters of the Opera” will review the life of Richard Strauss at 8:30 p.m. on WSIU Radio.

Other programs:

10:30 a.m.


4 p.m.

Shryock Concert: Live from campuses.

7 p.m.

Special of the Week: Talks and interviews with governmental officials. Monday

“The Forum of Unpopular Opinions” presents “Literacy Voting Qualifications” at 8 p.m. on WSIU Radio.

3:05 p.m.

Concert Hall: Chopin Concerto No. 2 in F minor, Op. 21; Beethoven Quartet in G major, Op. 18, No. 2; Mendelssohn Symphony No. 4 in A major, Op. 90.

7:30 p.m.

Music by Don Gillis: “Christmas Revisited.”

SEMINAR: E. Claude Coleman, professor of English, will speak on “The Student’s Place in University Affairs” at 8 p.m. Sunday in Room D of the University Center, activities area.

WSIU-TV to Show Lollobrigida Film

“Film Concert” will be the featured program on WSIU-TV at 7 p.m. Monday. Other programs:

6:30 p.m.

Social Security in Action.

8 p.m.

Passport 8: Expedition: “Cliff Dwellers of the Arctic.”

9:30 p.m.

By 161 to 107 Vote

**British End Legal Ban on Homosexuality; Parliamentary Act Cops Long Campaign**

LONDON (AP) — The House of Commons voted Friday to legalize homosexuality between consenting adult males in private. The bill, already approved by the House of Lords, thus passed its major parliamentary hurdle after a long campaign by social reformers.

The vote in the House was 164-107, approving the bill in principle. It still faces the possibility of amendments before a third and final reading.

**Army’s Morning Mile Falls to Common Cold**

FT. JACKSON, S. C. (AP) — The Army recruit’s traditional early-morning run has fallen victim to the runny nose.

The Army would rather have healthy recruits taking required training than sick soldiers in the hospitals.

A spokesman here has said training can no longer be worth about that mile “exercise run” before breakfast. The doctors won’t allow it, at least during the winter months.

This coupon, plus just two dollars, makes a wonderful valentine.

(For 12 full weeks.)

Send your loved ones at home a valentine that will last for a long time. You can order a 12-week subscription for two dollars or get a full year for only six dollars (save $2). Give Mom and Dad a glimpse of the college life you enjoy — they’ll appreciate it. It makes a great valentine.

Humphrey Emphasizes Social-Economic War

SAIGON, South Viet Nam (AP) — Vice President Hubert H. Humphrey forecast eventual victory over both the Communists and poverty, disease and illiteracy in South Viet Nam.

“The American people ought to know there are two wars going on here and both of these struggles are being won,” Humphrey told newsmen Friday.

Making this announcement after a guarded, six-hour tour of four Vietnamese self-help projects, he said successful completion of the dual campaign will take time. He cautioned against setting any deadline.

Humphrey planned to spend a full day in the field Saturday, mostly visiting U.S. troops. He will fly Sunday to Bangkok, Thailand, the next stop on his Asian tour to visit in various nations on Vietnamese developments.

Thailand, Laos, Pakistan, India, Australia and New Zealand are on the itinerary announced by the White House. The Philippines foreign secretary, Narciso Ramos, said Humphrey will also stop in Manila for a few hours Feb. 19.

The tropical sun was hot and the vice president’s face was burned on his tour of the four self-help projects, all in the Saigon area. These are examples of the kind of social-economic betterment programs the Saigon government now is pushing with the strong support of President Johnson.

The programs include a student-run slum rehabilitation project, a housing development and an agricultural experiment station.

Humphrey described himself as very encouraged by what he had seen.

In between, he paid a call on the Saigon headquarters of the national police. There, he exchanged salutes with children of policemen lined up in their Boy and Girl Scout uniforms to welcome him.

**Cavalrymen Kill 27 Viet Cong; Navy Plane Downed in North Vietnam**

(AP) — U.S. Air Cavalrymen killed at least 27 Viet Cong in central highland valleys regular this Friday and infantrymen found the bodies of 11 in an area 25 miles east of Saigon that had been churned up by bombers.

The U.S. and other forces were reported to have killed 2,130 in the last two weeks. Briefing officers disclosed that North Vietnamese gunners also down a U.S. Navy Skyhawk jet 15 miles north of the border Thursday and the pilot apparently died in the crash. Fellow pilots saw no parachute.

The Skyhawk was the ninth American plane downed by the North Vietnamese since the bombing moratorium ended Jan. 31.

Units of the U.S. 1st Cavalry, Army Airborne Division, which spearheaded the offensive that cleared North Vietnamese regulars and hard-core Viet Cong regiments from a broad river valley along the coastal road 26 miles south-west of Bong Son in a strike called Eagle’s Claw. Overrunning Red emplacements, they killed at least 19, captured eight and scanned up 84 suspects for questioning.

A dispatch from the scene said a few of the Americans were wounded and Viet Cong machine gun fire downed one helicopter.

Other helicopters, fighter-bombers and howitzers hammered Viet Cong caught in the open, inflicting an undetermined number of casualties.
The Valley Falls to 4 Divisions; Now, Who Keeps Viet Cong Out?

SAIGON, South Viet Nam (AP)—Having captured the An Lao and Lao Valley, the Americans face now the problem of what to do with it.

The Ist Cavalry, Airmobile, Division, plus the U. S. Marines, the South Vietnamese and the South Koreans pinched off An Lao, which is more than 50 miles long and four miles wide. It fell to the combined allied effort, with all the Viet Cong disapearing to the west because that was the only direction they could find. Why the allies allowed them such an escape route is something the strategists will be talking about.

So the valley, 15 miles long and four miles wide, fell to the combined allied effort, with all the Viet Cong disappearing to the west because that was the only direction they could find. Why the allies allowed them such an escape route is something the strategists will be talking about.

Now the valley is in hands other than the Viet Cong’s for the first time in possibly 10 years. That includes its hillside peaks.

The force that went after it totaled about four divisions.

Nugents Plan First Visit to White House

WASHINGTON (AP)—Mrs. Lyndon B. Johnson said Friday she and the President are “looking forward very much” to meeting the parents of their daughter Luci’s fiance for the first time.

The meeting is scheduled for Monday, according to Mrs. Mrs. and Mrs. Gerard Nugent of Waukegan, Ill., who are house guests of the Johnsons at the White House.

Their son, Pat, 22, is engaged to 18-year-old Luci and a big prenuptial party is being given in honor of the couple on Saturday night by Mr. and Mrs. Lester Lindow, Mrs. Johnson’s press secretary, Elizabeth Carpenter, said the First Lady is delighted at the prospect of the visit. “She feels as though she knows them, the Nugents, through letters and telephone conversations and is looking forward to meeting them in person,” Mrs. Carpenter said.

New Military Head Named in Domingo

SANTO DOMINGO, Dominican Republic (AP)—President Hector Garcia-Godoy swore in a new armed forces minister Friday in a bid to end a crisis that has seen 12 persons die in riots in the past three days.

But this belated move seemed to have little effect. A slowly spreading general strike by leftist against the Dominican military leaders was spreading paralyzing in the capital and elsewhere.

Garcia-Godoy administered the oath to Carlos Enrique Perez, 42, who is a veteran of the Cuban invasion against anti-Trujillo invasions from Cuba in 1948 and 1956.

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• DATES PLAY FREE

CRAZY HORSE BILLIARD ROOM CAMPUS SHOPPING CENTER

For the guy who'd rather drive than fly: Chevelle SS 396

Chevelle SS 396 Sport Coupe with Body by Fisher, and belts front and rear, one of eight features now standard for your added safety.

This is about a Chevelle—a very special one—with a bulging hood, a black grille and red stripe nylon tires. Start it up and you’ve tuned in on 396 cubic inches of Turbo-Jet V-8.

Get it moving and suddenly you’re a driver again. With gears to shift. A clutch to work. Even a set of gauges to read, if specified.

Now take a curve, surrounded by a machine that delights in crooked roads. This, you see, is an SS 396. A Chevelle. Yes. But what a Chevelle.
The varsity debaters from SIU will take part in meets in Evanston, Ill., and Pasadena, Calif., this weekend.

A week ago the novice team overwhelmed its opponent at Florissant, Mo., and Karen L. Kendall of Tacoma, Wash. John W. Pancerson of Carbondale and Ronald J. Hrebear of Rock Island will take part in the Owen Coon Invitational Tournament at Northwestern University.

Raymle E. McKeen of Great Falls, Mont., and Don H. Breidenthal of Belleville will travel to Knox College in Galesburg for the Illinois final competition in collegiate oratory and extemporaneous speaking.

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Ford Motor Company is:

inspiration

Jim Weston's experience is not unusual. At Ford Motor Company, your twenties can be challenging and rewarding years. Like to learn more about it? Talk to our representative when he visits your campus.

2 Ad Programs
Set for Monday

"An Honest Look at Advertising" will be the subject of a seminar from 2 to 5 p.m., Monday in the Agriculture Seminar Room. Advertising and its effects on society will be discussed by 12 faculty members from various colleges and schools.

Job Interviews

CENTRAL WASHINGTON STATE COLLEGE, Ellensburg, Wash.: Seeking instructors in art, business education, education, English, general science, home economics, industrial arts, mathematics, music, philosophy, women's physical education, men's physical education, psychology, sociology and supervision of student teachers.

LINDBERGH HIGH SCHOOL, St. Louis: Seeking teachers for kindergarten through 12th grade, all areas and subjects.

STIX, BAER, FULLER CO., St. Louis: Seeking home economics, marketing, economics, liberal arts and science and general business majors for positions in merchandising and executive training program.

Feb. 16

SEARS, ROEBUCK & CO., Chicago: Seeking all areas of business education for positions in sales, accounting, data processing, business administration, management and merchandising.

LA GRANGE (ILL.) DISTRICT: Seeking teachers for kindergarten through 8th grade, and elementary teachers for art, music, physical education, language, guidance and reading specialist. Departmental teachers for Spanish/French, home economics, industrial arts, language arts/social studies, library, mathematics, vocal music, physical education and art, music and science education.

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GEORGE WOODS

SIU to Vie at MSU Relays; 700 Trackmen Enter Events

George Woods of SIU will do battle with Gene Crews of Missouri in the shot put event Saturday at the Michigan State Relays at East Lansing.

Woods set a field house record last weekend at the University of Kansas, and Crews set a record in a dual meet at home with Oklahoma State.

Woods' toss was 60 feet, 8.5 inches, two inches over Crews' mark of 60 feet, 6.5 inches.

In addition to Woods, SIU's entries will include its four-man mile relay team, which will be defending its record of 3:14.4, set at last year's relays.

Counseling-Testing Takes Lead

In Faculty-Staff Lane Action

Counseling and Testing broke last week's tie with Chemistry to take first place Monday in the Faculty-Staff Bowling League.

Chemistry bowlers are also leading in the 60-yard dash and Ross MacKenzie in the 300-yard run. About 700 individuals will be competing in the Relays, which begin at 7:30.

Swimmers to Meet Iowa State

The Salukis have been successful with the Cyclones in the past, winning three of four dual meets this past year's 57-38 win.

In the competition in the Big Eight Conference for Coach Ralph Casey's swimmers, who meet Iowa State University today at Ames.

The Cyclones, headed by Captain Bruce McDonald in the sprint, and conference champion and All-America Divzer.

Heading the list of impressive swimmers is versatile Jim Cottrell, who can swim almost any event.

The Cyclones will once again have the proper mixture of veterans and sophomores.

The meet will be led this year by Cocktails Thom McNeely of Iowa State, McNeely swims the 200 and 500 yard freestyle, and Miles and 200-yard butterfly.

DAILY EGYPTIAN

CLASSIFIED ADS

Counseling-Testing breaks again this week with Chemistry to take first place Monday in the Faculty-Staff Bowling League.

The Chemistry team is led by four-man relay team, which will be defending their record of 3:14.4, set at last year's relays.

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CLASSIFIED ADS

Classified advertising rates: 10 words or less $1.00 per insertion; additional words five cents each; four consecutive issues for $3.00 (20 words). Payable before the 4th. 5th Issue, which is two days prior to publication except for Thursday's paper, which will be Friday.

The Daily Egyptian does not refund money when cancellations are received.

The Daily Egyptian reserves the right to reject any advertising copy.

After Easy Victory Thursday

Competition Tightens as Salukis Prepare for Kentucky Wesleyan

After the mid-American fiasco at the Arena Thursday night, the Salukis hope to get back to some tight competition Tuesday against Kentucky Wesleyan at Owensboro.

The Salukis literally clobbered Murray St. and Data Processing teams, but the Wesleyan game is expected to be much tougher.

The game will be played at the arena in the second half of that game and made five of them.

Kentucky Wesleyan now sports a 13-3 record and is ranked eighth in the country by United Press International in its small-college poll.

The Panthers' coach, Guy Strong, will probably use the same starting lineup he used in the first game. This would have Davis Thornton and Don Bradley at forwards, Roger Cordell and Jesse Flynn at guards, and Sam Smith at center.

Smith was high man for the Panthers with 10 points in the first game. That game was played at Bloomington and have 12, but after that they were never in contention. The Salukis outrebounded the Panthers 36-22 and held them to 47-27 halftime lead.

The coach told too much of the same, as Southern raced past its outclassed opponents.

Hartman used the big lead to his advantage by giving the entire team a chance at the game experience. All 14 members of the squad played at one time or another, and all but four scored.

The victory leaves the Salukis with a 15-4 mark heading into Tuesday's contest with Kentucky Wesleyan.

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Most eyewear $3.95

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Toumours Eye $3.95

Conrad Optical

Across from the Varsity Theater. Dr. C. E. Kendall, D.D.S.
Corner 16th and Monroe, Harris Dr. C. Conrad, D.D.S.

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Campus Shopping Center

- Check cashing
- Money order
- Driver's license
- Public stenographer
- Title service
- Travelers' checks

Open 9 a.m. to
6 p.m. Every Day

Pay your gas, light, phone, and water bills here

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Safety glass, lunettes, necklace, Spec's, State license certificate, State library card, Data Processing's card. Ask for a free sample of our best eyewear. Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5133 or ask for S.D. for mail's easy way, Call 640-5030 or ask for S.D. for mail's easy way, Call 640-5030 or ask for S.D. for mail's easy way, Call 640-5030 or ask for S.D. for mail's easy way, Call 640-5030 or ask for S.D. for mail's easy way, Call 640-5030
Paluch, Davis Rap Lackadaisical Senators

The Carbondale Campus Senate ended its regular meetings after insufficiently note Thursday night as George Paluch, student government president, and John Paul Davis, vice president, criticized the student senators for their lack of enthusiasm and negative attitude.

This came after the senators were asked how many people露天 attend the meetings and the senators' lack of help with no help from the senators.

Davis commented on the lack of attendance at committee meetings and the senators were not making an effort to meet with the people whom they represent.

Following the admonishments, several more senators agreed to attend today's meeting.

In other actions, a memo was read from Bill Moore denouncing the one-university concept. The Senate voted to have this memo published, but refused to endorse it.

Activities

Miss Lawrence to Sing "Opera Workshop to Present Short Operas, "Gianni Schicchi," "The Medium" at 8 Tonight"

The SIU Opera Workshop opened a two night performance last night of two short operas, "Gianni Schicchi" and "The Medium.

"Gianni Schicchi," a comedy by Puccini, depicts the artistic grief of greedy Florentine who has just died, and they were succession Schicci, a clever rascel, pretends to help them claim the inheritance.

"The Medium," a modern-day opera, describing the tragedy of a seeress, Madame Flora.

She has no scruples in cheating and tricking her clients, but when she is touched by a mysterious cold hand which she cannot identify, becomes frantic, tries to drown her terror in alcohol, and dos herself in moments of insanity.

Title role in the opera will be sung by Marjorie Lawrence, director of the Opera Workshop. Supporting roles are sung by Margaret A. Grauer, Alyce Napier, C. K. Herman and Gloria F. Smith.

Tickets for tonight's performance are available at the University Center.

Council Told Sunburst Seal Significance

Darla Jemmige, student senator, gave a presentation of the new seal and explained the symbolism behind the various aspects of the design.

The Senate decided that the seal should be presented to the student body and an opinion poll taken before it takes any action.

In another bill, the Senate asked Paluch to appoint a committee to plan a new bus system with expanded services and fares reduced to five cents.

The bill provided the money for the service would come from the activity fee. The bill also urged that the University share the cost of the service.

Bard Groose, who introduced the bill for the Action Party, was asked how much such a service would cost.

He replied that the estimated cost before fa. co was collected was $50,000. He also said that if the University decided not to share the cost of the service, then members of the faculty and staff should not be able to ride the buses.

The Senate allocated $25 for the Harold M. Banks Memorial Fund, which is being administered at Thompson Point.

A bill to investigate the present food service at the University Center was tabled.

A committee was set up to study the lack of parking-facilities for cyclists.

Paluch was instructed to have a committee study the present procedure for the placement of stage-students, and to recommend revision in the policy.

Faculty Sets GS Hearing

Requirements for General Studies program will head the agenda of the meeting, the University center at 1:30 p.m., today at the Old Library.

Faculty members will be given the opportunity to question the proposed revision of the General Studies Program.

The General Studies Committee, headed by Laurence R. Amos, Edwardsville, has recently completed its re-study of a General Studies proposal which was submitted to the University faculty in a general meeting Dec. 4 in Edwardsville.

The committee will submit seven proposals to the University faculty for its discussion.

Education Student Advisement Slated

Academic advisers for the College of Education will be on full-time duty during the week of March 28-Apr. 2.

In the absence of Senator, Mrs. Dykhouse and Mrs. Jenkins will work all day on Apr. 4 and 5 to make appointments.

Appointment making will take place in Building T-65 as follows:

Seniors on Apr. 4, 8 a.m. to 11 a.m.

Juniors on Apr. 5, 8 a.m. to 3 p.m.

All others during the rest of the week.

Advisement will start on Apr. 11, and continue until June 4. This will be for the spring and fall quarters of 1966.

Cus Bode

Gus says if SIU can't have a good football team at least we should try to make it a little more comfortable for the crowds at the home-tournaments.