A History on Canvas

OWLERS AT NEW ROMNEY: This painting by Mervyn Emsley is one of the 100 in the Kent (England) Messenger’s exhibition of that area’s historic events. It shows “owlers” (wool smugglers) of the 14th Century. The paintings will be shown under the aegis of the Department of Journalism. (Story on page 2)
A History on Canvas

By TIM AYERS

An art exhibit recalling some of the most famous events in the history of the English county of Kent will be on display in the University Center in the near future.

The exhibition is the result of a contest sponsored by the Kent (England) Messenger newspaper. This paper is a member of the International Conference of Weekly Newspaper Editors, which has its headquarters at Southern.

H. R. Pratt Boorman, the publisher of the Kent Messenger has been sponsoring the event for several years. He points out that the history of Kent is an epitome of the History of the United Kingdom. So much that has taken place in this county has influenced the world.

Because of this the paper started the Historic Art Competition, inviting artists to illustrate the history of Kent from the time Julius Caesar landed on Kentish shores to the Battle of Britain, which was fought over Kentish fields.

Boorman thought the pictures might be of interest in the United States. Howard R. Long, chairman of the Department of Journalism, agreed and so a special exhibit was held and the winning 100 pictures were awarded prizes and sent off to the U.S. From Carbondale the exhibit will travel to other cities having newspapers that are members of the ICWNE.

One bit of American history celebrated in several of the Kent paintings is the story of Pocahontas.

After her marriage to the Englishman John Rolfe she came to live at Gravesend in Kent in 1617. A statue of her was later erected at her grave site by a women's organization in Virginia.

Other notables who lived in Kent and who are celebrated in the paintings include St. Augustine, William Caxton, Charles Dickens, Sir Winston Churchill, St. Thomas a Becket, and Anne Boleyn. This is also the county in which Canterbury Cathedral is located.

The exhibit, which includes oil, water colors, drawings and etchings, was originally to have been shown in conjunction with Journalism Week. However, in the confusion surrounding the trucking strike, the exhibit was delayed in arrival. It is anticipated that the pictures will be shown later this month.

By TIM AYERS
The artists of Kent, England celebrate the history of their county and nation in a competition sponsored by the Kent Messenger.

ST. AUGUSTINE: Dorothy Jefferson shows the great Christian saint in a breaking of bread service with early converts. Augustine brought Christianity to Kent in 597 A.D.

BIGGIN HILL AIRFIELD, SEPTEMBER 15, 1940: The Battle of Britain—"their finest hour"—is a favorite subject of many of the exhibiting artists, like L.A. White. Most of them were participants.
A Newsmen's Probe Into the Enigma of the Assassination

A review by CHARLES C. CLAYTON Department of Journalism


When this book was published W. Penn Jones, Jr. was truly a lonely voice crying in the wilderness. Since that time, many others have joined him in a chorus of disbelief and skepticism—and the crescendo has not yet been reached. More words have been written on the disturbing enigma of the assassination of President John F. Kennedy in the last six months than about any single subject. Yet the new writing about the national television network stations have devoted great attention to the findings of the Warren Report, has brought him no added attention. Several months ago he was interviewed by Walter Cronkite on a Columbia Broadcasting Company network show. He has appeared on a number of Texas television stations and has been interviewed by the press.

It is his thesis that the Warren Report is incomplete. A recent writing has pointed out that the Warren Commission questioned those who attended a meeting in Ruby's apartment on November 22, 1963. Mr. Jones points out that the Warren Commission questioned those who attended a meeting in Ruby's apartment on November 22, 1963. At least six persons attended that meeting. Three of them have died under mysterious circumstances since that night. The author adds: "A reasonable man would wonder if George Senator (who shared the apartment with Ruby) revealed something important that night."

Tom Howard, an attorney, died ostensibly of a heart attack after returning from a trip to Philadelphia. But no autopsy was ever performed. Bill Hunter, a native of Dallas, who had covered the Kennedy assassination for his newspaper, the Long Beach Press-Telegram, was shot to death in the Long Beach police station on April 24, 1964 by a policeman, who claimed the shooting was accidental. Another reporter present in Ruby's apartment, James Klothe, was killed by a karate chop to the throat in his apartment in Dallas on September 21, 1964, but his murder was never indicted.

These unexplained deaths are a sample of many more that could be cited by the author in support of his claim that the Warren Report is neither complete nor conclusive. There is evidence, Mr. Jones asserts, that Ruby and Oswald knew each other prior to the assassination. There were statements made that at least one other person was seen with a rifle in the vicinity of the assassination.

The complete book, however, makes no mention of this evidence and its implications. But Jones has been writing about the assassination since the day it occurred—more than three years ago. No one who knows him would believe that he will stop until the mystery is unravelled.

One-on-one crusade against the government to reveal the findings of the Warren Report has brought him no added attention. Several months ago he was interviewed by Walter Penn Jones Jr.

John F. Kennedy: Whose victim?

Much of the material in this book has been published in Mr. Jones' weekly newspaper, the Midlothian Mirror. There was ample opportunity to challenge or refute the charges, even before the articles were collected and published in book form. Mr. Jones is a tough-minded and outspoken editor. He has received the Elijah Parish Lovejoy Award for courage in journalism, and he is president of the International Conference of Weekly Newspaper Editors. He delivered the annual Elijah Parish Lovejoy Memorial Lecture here last Thursday night.

Whether there was in fact a conspiracy to kill the President as Mr. Jones, District Attorney Garrison of New Orleans and others believe, or whether there is a conspiracy to establish a conspiracy is the subject of this book. But the last word on either side of the controversy is in the hands of the writers.

But regardless of whether the reader is inclined to agree with Mr. Jones' thesis, it can be said that he has written a provocative, and instructing book. No one can doubt his honesty or failure to attend his diligence.
Journalists of the Drawing Board

BY CLIFF LAWHORNE
Graduate Assistant, Department of Journalism

President Johnson, who was upset not too long ago over a political cartoon drawn by Herblock, said he felt about cartoonists 'like the man said about the artist—he couldn't find the art so he hung the picture.' His comment was somewhat mild compared to an 1871 statement by Tammany Hall's "Boss" William Marcy Tweed, who blamed his downfall on "them damned pictures"— cartoons drawn by one of the nation's first and most outstanding cartoonists, Thomas Nast of Harper's Weekly.

The reactions of these two cartoon "targets" span the nearly 100 years in which cartoons have appeared regularly in newspapers, and their statements indicate that so far as the cartoon "target" is concerned, there has been little change in the effectiveness of cartoons in general. But there is a big difference in the "targets." One was a career local political boss; the other is the country's top elected official, and herein lies one of the significant differences in political cartoons over the years.

This is not to say that early newspaper cartoons didn't deal with presidents, because they often did, but as a rule, those earlier cartoons were like those dealing with Boss Tweed, centered on local issues.

Today's cartoons, like the one which upset Johnson, are very different. They are basically and almost uniformly national or international in outlook. Those dealing with national or international events are, of course, must deal with broad subject matter and a growing number of weeklies—use syndicated cartoon services. Political cartoons are appearing in newspapers today with the same smug of a number of newspapers daily. The often criticized "standardization" of newspapers in American cartooning has not only given over to the editorial pages by way of the syndicated cartoons.

For example, Herbert Block, who syndicates under the name Herblock out of Washington, D.C., and Bill Mauldin, who headquarter in Chicago, each sell cartoons to more than 200 newspapers daily. Other cartoonists also have large followings. They are political analysts of top rank.

But the major landmarks of the cartoon world—the syndicates—have a very small following. The Editor and Publisher Yearbook has only 307 newspapers across the United States. They are, as previously noted, working on 156 newspapers.

These 207 cartoonists compare with 309 cartoonists listed on 237 newspapers 10 years ago.

The practitioners of cartoon art, then, are declining. Their numbers, two-thirds of the number of cartoonists today that there were 10 years ago, It's not, perhaps, that the total number of cartoonists has shown a corresponding drop.

Cartoon numbers from previous years are not available, but at least one authority in a Saturday Review article in 1954 claimed that in the generation prior to World War II no self-respecting newspaper would be without its own staff cartoonists.

The change in the cartoon picture itself, so far as newspapers are concerned, came in the 1960's and 1970's, as the giant wire services spread over the nation. Cartoons found ready markets by way of syndication. By World War II the syndicated cartoons were well established.

It was also in this period that emphasis was placed on objectivity in the conservative and circulation in the editorial pages. Consequently, the editors and cartoonists' awareness and independence had to give way.

Fortunately, the change to the new "company type journalism" came during the period when many of the old-time cartoonists, the masters of yesteryear, started "fading away." Our top cartoonists now mostly are of the World War II vintage. This new breed of cartoonists, while still using some techniques of old, has brought a new thinking into his art. Just as many political scientists today stress behaviorism rather than the institutionalism emphasized in the past, political cartoonists today are more and more stressing the social aspect of the various political horizons.

Political cartoonists, then, have evolved. Today they are much less bitter and depend more on ridicule than on belittling. Cartoons are not so frequently personal as in the past, though they do use personalities almost exclusively to depict and capture social-political trends.

As cartoonist Mauldin recently put it, political cartooning has become "milder and blander." Also, they are not placed in newspapers to "play up" to the masses as once were. They have been relegated to the editorial pages, largely, and are offered as items of thought for the more discriminating reader. In short, they have taken on an atmosphere of culture.

Despite the changes and despite critics who say cartooning has lost its influence, there is ample evidence that cartoons today are an effective and forceful means of education. They certainly serve as excellent vehicles for humor, ridicule and entertainment.

As compared to yesteryear, the people of this country are presented a polished product. It is true that cartoons today are "milder and blander," and they have a quality of "sanitized" which they have spread to editorial pages throughout the country. Yet today's global minded cartoonists are doing an expert job with their blend of sociological and political interpretations. They are doing this without becoming so violently bitter as often was the case in the past.

Overall it would appear that cartoonists today are giving the reading public—globally indoctrinated in radio and television as well as newspapers—the cartoon interpretation it demands.
The Bitter Bierce


Sobriquets and epitaphs not always well chosen and used to the deaths of his sons and to do with their rearing, but he showed no love for his wife. He made pain, and the father of the modern black humorists.

O'Connor, however, however, substantiates the euthanasia motive for Bierce's disappearance. Mr. Bierce, in this study, with thumbnail sketches of San Francisco newspapersmen and literary figures and with brief summaries of a few of Bierce's short stories, as a master biographer, however, Mr. O'Connor has included these digressions without intruding on his narrative. And he helps sustain the reader's interest with frequent references throughout Bierce's strange disappearance down a Mexican road.

But when the reader arrives at the final chapter, he finds little new about Bierce's disappearance. Mr. O'Connor, however, substantiates the euthanasia motive for Bierce's going to Mexico. He accepts the theory that Bierce, an asthmatic old man of 71, died of the confusion of battle and was dumped into an unmarked grave.

The book is adequately footnoted, contains a short glossary of Bierce's obscurities, and has a bibliography and an index. It is also illustrated.

Art Buchwald
Son of Something or Other


For many years his name appeared over newspaper articles from Paris. Then four years ago, for a spell, he still sprang from the pages but he had written about the life and death of the city. Where it will come from next, they are not sure, but if LBJ and something else exists, a columnist could make at least one fiery suggestion. But there's the problem.

 Although he makes fun of everybody and everything, there's no fighting back, because, you see, Art Buchwald is a poet.

The story leaked out early in December. We've put together the pieces and the result is that about Art Buchwald can be told.

One of the most important men behind the Paris-based New York Herald Tribune - Washington Post, International Edition, the editors could make at least one fiery suggestion. But there's the problem.

The book is valuable, almost essential, for anyone who wants to understand the book gives us the views of the contributors.

Of course, Hoover didn't comment on the article, at least not for any of the telephone tape recordings that we listened to. It's simply his business to know, and he knew. Why deny your own nonsense when the accusation comes from someone nonexistent in the first place? Yes, the FBI has been in on it too.

To avoid any confusion, we do assert for the public record that this book does exist. On the jacket, under the name "Art Buchwald," it says, "Son of the Great Society." But you must watch out for people, including one of the book's favorite subjects, LBJ, who will try to compound things more - if that's possible by referring to Buchwald as the son of something else or other.
Medina Report Assesses Free Press, Fair Trial


The legal system of the United States is not one which provides quick and easy answers to an issue so complicated as the controlling principle of the First Amendment in news and the right of the individual to a fair trial.

Much has been published in recent months on this subject, but for a long time to come this report of the special committee of the Association of the Bar of the City of New York may serve as the most authoritative substitute for a definitive pronouncement by the courts.

This volume represents the committee's interpretation of its interim report, published in 1965 as Radio, Television, and the Administration of Justice: A Documented Survey of Materials. Columbia University Press. The present volume reprints the text of the Supreme Court decision in the Sheppard case in the Appendix. It is to be expected that no group of lawyers and judges would be in complete agreement. In general, however, the committee concludes that there are no direct controls on the radio and television industries and on the press by a governmental scheme.

Our Reviewers

Jim A. Hart is a member of the faculty of the Department of Journalism and Harrington Youngren, a retired Air Force officer who, in the Orient, is a graduate assistant in the Journalism Department.

In his two years with the Toledo Blade and the Toledo Times in August, 1966, is praised and reprinted in full "because of its importance."

This report is most restrained in its treatment of the press. The voluntary code adopted by the Toledo Blade and the Toledo Times in August, 1966, is praised and reprinted in full "because of its importance."

The report is concluded with this observation: "Moreover, the claim of the new media that prejudicial publicity emanates largely from those connected in one way or another with the law enforcement agencies and others who are part and parcel of the judicial establishment and that the judicial establishment has not done to correct these abuses, rests in a solid basis of fact. When we consider just who can and as we should, the dawn of a new day may be at hand."

A Camera in War


In this book James Pickrell brings us the worm's-eye view of war in Vietnam reinforced with pictures he made during his work as a free-lance photographer while wading through rice paddies with American patrol.

Far from just another journalist's "I-was-there" account of his adventures, Pickrell's penetrating analysis of the United States' capability for winning the war from the jaws of military victory deserves wide attention. The author takes us with him as he accompanies US soldiers on patrol, as he visits with the villagers; he discusses the strengths and weaknesses of the Viet Cong, and gives his estimate of the chances for success. If "success" is defined as military victory followed by political harmony in South Vietnam, his view of the future is dim. As he says, "The discouraging thing about writing this book is that it has all been said before, and yet more political killing and it is a foregone conclusion that no one will be listening now."

After his two years with the fighting forces in Vietnam, Pickrell grew to have great respect for the staying power of the Viet Cong. He cites the often used Viet Cong tactic of firing a provocative shot at an American patrol just as it enters a village. After the Americans have manhandled the village chief and perhaps burned a house or two the Viet Cong fade in as the Americans stamp out in on the unfortunate incident, The Viet Cong stay to repair the damage to wounded pride and to damaged houses, as military victory and the policy of the Americans have no real talent for guerrilla warfare seems to coincide with the opinion of other experts such as the late Bernard Fall, Pickrell's photographs are sufficient justification for the book.
Conozca a su Vecino

El Periodismo Cachipolla

El fenómeno especial caracte-
ristico de la vida literaria de los
países hispanoamericanos es un tipo de periodismo dedicado a los temas
y movimientos literarios. Por
todas partes existen semejantes publi-
ciones, bien establecidas y recogio-
cidas en todos los diarios, entre
otras de vida breve, esferas como
la cachipolla que existió alrededor
de su vuelo nupcial para desaparecer
una vez que se asegura la con-
tinuación de la raza.

Estas publicaciones literarias,
medio-periódico y medio-revista,
sirven muchas veces sólo para inflar
la vanidad personal de los poetas o
para ensayar algún movimiento
que resulta completamente espiritual.

Muertos, nadie los echa de menos,
pero de vez en cuando sale entre
ellas alguna publicación de vida
efímera que después toma gran
significación en la historia literaria.

In other programming:

AMONG the topics discussed will
be the new music of the Bill Evans
trio effort. The company put out two
or three Bill Evans records a year,
every third one a trio effort.

South Pole" is another in the con-
tinuing series of Saga of Western
Man documentaries. It recreates
Scott's dramatic race over the polar
ice cap in an effort to be the first
man at the pole. (7:30 p.m., Ch. 3)

The symphony album drew on
music of Bach, Faure, Chopin,
Granados and Claus Ogerman. The
latter, Evans, wrote for the orchestra
and gave me a part with a lot of room to improvise.

I felt it was a completely honest album. I used all my abilities and I'm proud of the album.

Evans and Jim Hall cut an album together for the first time ever, this year. They won with "Goin' Out of My Head." The symphony album was released on the Verve album.

Saturday, Evans wrote it a few years ago. "I just cam..." he says, "I thought it might be a good idea to do it again."

Evans, who is 37, born in Plain-
field, N.J., also was nominated for a Grammy in the "best original jazz
performance" category for "Time Remembered." (Duke El-
lington won with "In the Beginning"
and the group.

"We didn't think at first at
guitar and piano would work, but it worked
pretty well. We thought it might be a good idea to do it again."

Evans says, "I wrote it a few
years ago. "I just cam..." according to the symphony album. It's kind
of a short piece, the sort of thing I've written for recording dates
and the group.

"I also wrote "Wait for Debo," and I'm trying to get into popular
song writing. I have a natural
interest in collaboration with
tympists and so forth. I appreciate the art involved in writing a good song."

This was Evans first nomination
for a Grammy in the composers'
category. He is a Grammy winner
since 1969, his first nomination
as a composer. He won with "Conversations
with Myself," his first album,
to 50,000 copies.

"I was just blasting when they announced it I didn't want to say, "I'm very realistic, Peter Nero and Al Hirt were nominated, with their big
commercial appeal, and Miles Davis and
Thelonious monk, very much in the
same camp, I figured really I was out of it."
Journalism Award

Talley Is Top Alumnus

A leading sports editor in the Midwest was honored Friday as the SIU Journalism Alumnus of the Year. Paul S. Cousley, executive sports editor of two newspapers at Rockford, was presented the award at the annual Journalism Dinner by Howard R. Long, chairman of the Department of Journalism.

The award is made as a feature of Journalism Week to an alumnus who distinguishes himself professionally. Cousley was also sports editor of the Egyptian that year.

Talley, who played basketball at the age of six as a folder, was also sports editor of the Egyptian that year.

Talley is a 1958 graduate of Southern Illinois University and has been a popular sports editor of the Rockford Morning Star and the Rockford Register-Republic since 1963. Before that he was a sports writer for the Decatur Herald-Review, sports editor of the Menlo Park (Calif.) Recorder, reporter for United Press International, and a sportswriter for the afternoon Rockford paper.

At Rockford, Talley has won five Associated Press sports writing awards, including two firsts. At Menlo Park his sports page placed second in a state-wide contest for general excellence.

He has attracted national attention with his sports coverage at Rockford. Following a national coverage concept, Talley annually reports such events as the Kentucky Derby and the Rose Bowl, in addition to giving full coverage of state and local sports. He directs two sports staffs at Rockford, one for each of the commonly owned newspapers.

Talley played basketball four years at SIU, taking time out for service in Korea. Before that he was a prep star at Pocahontas and sparked two teams which went to the state finals tournament at Champaign.

At Journalism Dinner

Three southern Illinois area newspaper editors were honored Friday night for outstanding contributions to community journalism, and were named to the Department of Journalism Hall of Fame.

The three were given citations as "Master Editors" at the Journalism Dinner, sponsored jointly by the Department of Journalism and the Southern Illinois Editorial Association.

Honored for their service to community journalism were:

Royce L. Bridges, editor and publisher of The Alton Telegraph. Paul S. Cousley, president and editor of the Alton Evening Telegraph.

Willard C. Moser, retired editor and publisher of the Staunton Star-Times.

Details of the editors' service to their communities follow:

ROYCE L. BRIDGES

Royce L. Bridges began work on a newspaper at the age of six as a folder and worked his way up to the present position of editor and publisher of The Alton Telegraph. Bridges has lived in Alton since the age of six months. He was born in Indian territory in Oklahoma. After his career as a folder, he worked setting the newspaper type by hand.

In 1924, at the age of 18, he began work in the newspaper's front office. After his father's death in 1932 he became editor and publisher. In 1949 he purchased full interest in the paper when his mother died.

BRIDGES

Bridges is a charter member and former president of the Vienna Kiwanis Club, member of the Chamber of Commerce, president of the Housing Authority of Johnson County, member of the legislative committee and former treasurer of the Illinois Press Association, and a past president of the Southern Illinois Editorial Association. He is married to the former Zona Ragland.

PAUL S. COUSLEY

Paul Cousley's family operated the Alton Telegraph since the early 1900s, and Cousley has been an integral part of that operation. He graduated from the University of Illinois in the University's first journalism class in 1924, and became reporter and correspondent editor of the Telegraph.

Seven years later he became telegraph editor. In 1941 Cousley became assistant general manager. In 1962 he assumed the editorship of the paper which, after his father's death in 1963. Cousley became editor of his popular editorial column 12 years ago and has consistently campaigned for a river scenic highway and better government in Madison County. He and his wife, the former Hope Jackson of Alton, have a daughter, Hope.

WILLARD C. MOSER

Willard C. Moser sold his interest in the Staunton Star-Times in 1964, but still reports news and writes his popular column, "Old Man Moser."

A native of Highland, Moser became an apprentice printer with the Highland Journal. Because he was more interested in writing, he joined the Star-Times' news staff in 1912. In 1918 he became associated with the late Armin Kurz in publication of the Star-Times. In 1933 he formed a partnership with Walter F. Haase Sr. in operation of the paper and retained the title of editor. He sold his interest to the Haase family in June, 1964.

Moser has been a member of the Staunton Rotary Club since 1933, and is a past president and second-treasurer of that group. He is also a member of the Masonic Lodge and the Methodist Church.
The Journalism Students Association $100 award to the outstanding sophomore went to Inez Rencher of East St. Louis. Delta Epsilon, national college fraternity, and the Sigma Delta of Journalism Awards Assembly, were given to...
Humphrey Predicts LBJ Win

ATHENS, GA. (AP)—Vice President Hubert H. Humphrey acknowledged today that politicians "have ups and downs" but he predicted that President Johnson—and he hoped that Humphrey—would be in the White House after the 1968 elections.

Humphrey said some political with a visit to Georgia Gov. Lester M. Maddox in consideration and reason­

problems. "We're going to take our case to the American people. At least President Johnson is. I kind of hope he will take mine along with him and Humphrey. He contended if the admin­

istration continued its present course, the elections would throw the country "at least the respect of the American peo­

ple."

And thus, Humphrey said, the odds are that with re­

spect the voters would return Johnson to the White House. Humphrey answered his question of the witness stand today that although he had blocked his answer for

Humphrey answered questions for a panel of university students over a period of two days. The panel of students de­

fended the Great Society program. Humphrey said that although mistakes have been made, "we are making progress."

When asked, Humphrey got a thunderous ovation from about 5,000 students and then posed with football coach Vince Dooley before shaking hands with a jam of students.

The story of the meeting with Mad­

dus in Atlanta, the Governor told some­

men the governor has "a very considerate and reason­able attitude on a lot of prob­

lems."

Space Objects Lost

After Soviet Launch

WASHINGTON (AP)—Eleven objects launched into orbit by Soviet Russia March 21 have disappeared either by falling back to earth or by burning up in the atmosphere, the Goddard Space Flight Center reported Friday.

All the objects were at­

ached to or launched with the Cosmos 149 satellite, which as of March 31 was still in orbit with four other associ­

ated parts, metal frag­

ments or debris.

Drug Injections Listed Cause

Of Death in Coppolino Case

NAPLES, Fla. (AP)—The state's top two medical examiners, Dr. Milton Helpern and Dr. Charles L. Umberger, both testified today that they were convinced that Carmela Coppolino was killed with drug injections.

In his second trip to the witness stand, Helpern, chief medical examiner for the city of New York, was permitted for the first time to voice the opinion he obtained through his own autopsy and chemical tests by Umberger.

"In my opinion," Helpern said, "the deceased in this case died of an injection of succinylcholine."

Helpern is the man upon whose testimony the prosecution depends most in the effort to prove its charge against the defendant, her husband, Dr. Car Coppolino. Before the court told Helpern to give his opinion, defense attorney F. Lee Bailey had blocked his answer for 15 minutes with a series of objections.

Bailey asked Umberger if his findings were positive "even though a man's life is at stake?"

"This is just as serious a matter to me as it is to you or Dr. Coppolino," said Umberger, head toxicologist for the city of New York.

"All I can say is that I could arrive at no other con­

clusion," Umberger said. "If I had my way, I'd be out of the water, not here."

Umberger was given the job of analyzing the chemicals found in the body of Carmela Coppolino, her husband is on trial charged with murdering her with an injection of drugs. Bailey handed Umberger a report prepared by the defense on research into the effects of the drug. The report said 76 per cent of the drug re­

mained in the injection site after death.

The core of the problem in Vietnam," he said. "The Communists want people out­

with government leadership and support."

A veteran of World War II and Korea who started out as an artillery officer, West­

moreland said his battle plans for combating the Viet Cong and the North Vietnamese Communists stand.

"We'll just go on bleeding until Hanoi wakes up to the fact that they have bled their country to the point of national disaster for several generations."
Key Witnesses Dead

Oswald May Not Have Been Assassin, says Texas Critic

By Wade Boop

"The silence in America today is frightening in regard to the Kennedy assassination," W. Peter Jones, a noted critic of the Warren Commission, told an SIU audience in Muckleroy auditorium.

Jones urged his listeners "to make a commitment in this world" by seeking out the questions surrounding the Kennedy assassination and those involving government and other issues facing the nation.

The publisher of the Mid-

River Journal, Jones, also delivered the annual 1:30 Parish Lovejoy Lecture Thursday in connection with Journalism Week at Southern Illinois University. Jones, a recipient of the Lovejoy award for courage in journalism, was introduced by Howard R. Long, chairman of the Department of Journalism.

"Today," Jones said, "too many Americans are on psychiatrists' couches or under the influence of tranquilizers. It's time people in this country started asking more like citizens of a democracy."

Jones asserted, "A man is not free when he can't see where he's going."

In regard to the assassination of John F. Kennedy, Jones was quite critical of police and city officials in Dallas. "There's only one old man in a city of random people-Dallas-who helps me and who will let me identify him," Jones said. "Only in Dallas could the President be assassinated."

The retired Army officer said his investigation has taken him all over the United States and parts of Mexico. He said that he had been in a northern state continuously for four months and that he had been in Dallas, "For years, I've been going to movies, taking the records, and making the history."

In defiance of the Warren Commission Report, Jones said, "I don't believe Oswald killed anyone." He listed his reasons. "On the occasion, he was in the back of the car just a "patry." Jones added that three witnesses to the shooting of Officer Trippe also said Oswald was in the backseat and that the Dallas policeman, he went on to say that two of those witnesses have died under unusual circumstances and that third died after surviving a gunshot wound in the head, has changed his story.

Jones believes that 21 persons, including Ruby and Oswald, have died in circumstances surrounding an assassination plot.

"I have simply said the Secret Service and FBI did not do the job they should have done," he said. In regard to the Warren Report, "There is no chicken thief case would have gotten more investigation."

Following his talk, Jones answered questions from the audience for about 35 minutes and then was besieged with questions following the close of the program.

One student, who asked what the public could do in seeking questions of the Warren Report, was told by Jones, "I'm using you to make a commitment to the only time first hand to make up your own mind and then decide."

"Then, if you have ques-

tain the Congress to get the investigation going," he said.

Jones said he was away from direct criticism of President Johnson except to say that the President should not have appointed the Warren Commission. He said in his opinion the investigation should have been handled directly by Congress.

Occasionally Jones referred to his book, "Forgive My Grief," which is compiled of letters and Commission test which Jones believes merit further investigation. He also wrote assumptions surrounding the deaths he believes connected with the assassination. Among his assumptions Thursday night was the statement that three guns were used in the assassination. He said in his opinion the guns indicated as the murder weapon by the Warren Commission was not the gun that killed the President.

Jones said that it was 100 years before the Lincoln assassination was a proved conspiracy. He added that he could adduce no reason why it should take that long to prove a conspiracy in the case of John Kennedy.

He said that more men in Texas are working on the Lincoln assassination than the death of President Kennedy.

Long said in introducing Jones, "In 25 years' time book will be considered either the work of a crank or become collector's item."

Faculty Bus Time Set

The bus provided for Carbondale faculty members attending the general faculty meeting Saturday at Carbondale will leave the University Center at 9:30 a.m., and return to Carbondale immediately after the meeting, according to the provost's secretary of the University faculty.

Film to Be Shown At Lutheran Center

"A Time For Burning," a film depicting the American conscience struggling through the country's revolution in racial relationships will be shown at 7 p.m., Sunday at the Lutheran Student Center.

The motion picture was filmed in Omaha, Neb., in a Lutheran congregation with Jones and conversations as they actually took place. The Rev. Reuben C. Raerwald, pastor of the Lutheran Center, said.

A discussion session will follow the film.

Want a Hot Dog and a Large Coke

only

37¢

NEW TIFFANY III

Home of the Most Delicious Hamburgers

on Campus.

Moo & Cackle

710 S. University

Next Time Bring Plenty

of Big Cheeseburgers!
Activities

Volleyball, Intramurals Scheduled

The Saluki Baseball team will meet Indiana State at 2 p.m. Monday on the SIU field. Alpha Phi Omega will meet at 9 p.m. in Room 202 of the Home Economics Building. Circle K will meet at 7:30 p.m. in the Agriculture Building Seminar Room. WFA house volleyball will be played Thursday at 7-9 p.m. in Room 207 of the Women's Gym. WGA Track and Field Club will meet from 3-4 p.m. at McAndrew Stadium. WFA Tennis will meet from 4-5 p.m. on the North Courts. WGA Gymnastics will meet from 3-6 p.m. in Room 207 of the Women's Gym. Intramural Softball will be played from 4-6 p.m. on the Practice Field.

The Rehabilitation Institute Calloway will be held at 7 p.m. in the Arena and Muckleroy Auditorium of the Agriculture Building. The Department of Music will hold a GSC 100 Lecture-Demonstration at 7:30 p.m. in Shryock Auditorium. The Arena State Hospital Spring Camp will be held at Little Grassycamp 2.

Student Work Office will hold job interviews from 9 a.m. to 5 p.m. in Room B of the University Center. Young Republicans Club will have a booth from 10 a.m. to 3 p.m. in Room H of the University Center. The Department of History will present a lecture at 8 p.m. in the Morris Library Auditorium.

CHEMeka will meet at 9 p.m. in Room C of the University Center. The Latin American Organization will meet from 9 a.m. to 3 p.m. in Room H of the University Center. Action Party will meet at 9 p.m. in Lawson Room 22L.

TV Slates Film

"The Magic Bow," a biography of the famous violinist Pagarnini, stars Stewart Grainger. "Continental Cinema" at 9 p.m., Monday on WSUI-TV.

KATHY, MEET BARRY BICPS. A TRANSFER STUDENT AND...

WEIGHT-LIFTING CHAMP!

Discussion of the Sioux Set on WSUI Radio

Forming an unusual philosophy because of their different set of values are the Sioux Indians. This will be discussed at 3 p.m. Sunday in the program "The Sioux Philosophy" on WSUI Radio.

Other programs:

1 p.m. Saturday, "The Source of Music."
3 p.m. News Report.
3:30 p.m. Spectrum.
4:55 p.m. Spectrum News.
5:30 p.m. Music in the Air.
6:30 p.m. News Report.
7 p.m. Broadway Beat.
8 p.m. String Back the Bands.
8:15 p.m. "Thank You." (Their n's."
8:35 p.m. "Jazz and You."
10:30 p.m. News Report.
11 p.m. "Swing Easy."
12:25 p.m. News.
3:30 p.m. "Sign-off."

SUNDAY

10 a.m. Salt Lake City Choir.
11:25 a.m. News.
12:30 p.m. "Music Hall: Brahms' "Tragic Overture."" Beethoven's "Pathétique Sonata." and "

DROP-IN AND SEE US!

STUDY ROOMS

NORTHWESTERN WASHINGONS

DUNK N' DIP

SPECIAL INTRODUCTORY OFFER

Fresh Hot Buttered Popcorn - Super Large Texan Size only 15¢
Delicious Old Fashion Caramel Corn Extra Large Size Now Only 25¢
Track, Baseball Will Highlight Sports Weekend

Action aplenty is in store for SIU athletes and sports fans this weekend. Today and Sunday the SIU track team will face Oklahoma and Kansas State in the most important home meet of 1967 and the baseball Salukis will square off against Western Illinois, Arkansas State and Eastern Illinois in morning, afternoon, night games during the Governor’s Tournament.

A second major attraction will be the annual North American Gymnastic Championships in Chicago Saturday. Today and tomorrow seven of the nation’s top gymnasts and some top clubs will compete at the Chicago Coliseum. These seven include the SIU’s all-around American Track team and Miss Daley will be competing against them as a member of Canada’s Ama’ateur Athlete of the Year in 1966.

The remainder of the SIU team will continue training for the National AAU meet and Pan American Games trials about two weeks away. This will be SIU’s biggest meet of the year. The Salukis will face not only the same teams which they defeated for the collegiate crown last week, but also the best open gymnastics clubs in the nation and some top independent performers.

The difficulty of the task ahead for Coach Herb Vogel’s team is compounded by a rash of injuries, mostly resulting from last week’s meet.

Donna Schaeferer, the 1967 all-around collegiate champion, suffered a pulled muscle last Friday in her final event and won’t be able to practice for several days if at all. Linda Yeary, who missed the collegiate due to an injury, is still not practicing with the team.

Mary Ellen Torh, Joanne Hoshimoto, Sue Rogers and Miss Wills are all nursing minor muscle pulls or strains. The Salukis won last year’s AAU title by a mere 2 1/2 points. The competition should be even better this year, according to Vogel.

In addition to physical problems, Janis Dunham, one of SIU’s star watt all year long, has been forced to drop from the team because of financial problems which will require her to spend her practice time working. Vogel said that Miss Dunham had continued a constant deal to the team over the last year and would be missed in the AAU meet, which is May 3-6 in Louisiana.

Women Gymnasts to Compete in Chicago Meet

SIU’s women gymnasts will split up this weekend and a few will face each other in international competition.

Judy Wills and Nancy Smith will represent the United States in the annual North American Track and Tennis Championships in Chicago Saturday.

Gail Daley will be competing against her sister and a number of the Canadian international team. Daley was invited to join the Canadian team after her selection to the All-America team following last week’s Collegiate Championships.

Miss Daley was voted Canada’s Amateur Athlete of the Year in 1966.

Women Gymnasts to Compete in Chicago Meet

SIU’s women gymnasts will split up this weekend and a few will face each other in international competition.

Judy Wills and Nancy Smith will represent the United States in the annual North American Track and Tennis Championships in Chicago Saturday.

Gail Daley will be competing against her sister and a number of the Canadian international team. Daley was invited to join the Canadian team after her selection to the All-America team following last week’s Collegiate Championships.

Miss Daley was voted Canada’s Amateur Athlete of the Year in 1966.

Women Gymnasts to Compete in Chicago Meet

SIU’s women gymnasts will split up this weekend and a few will face each other in international competition.

Judy Wills and Nancy Smith will represent the United States in the annual North American Track and Tennis Championships in Chicago Saturday.

Gail Daley will be competing against her sister and a number of the Canadian international team. Daley was invited to join the Canadian team after her selection to the All-America team following last week’s Collegiate Championships.

Miss Daley was voted Canada’s Amateur Athlete of the Year in 1966.
Odd Bodkins

By Rich Lewis

Soccer, considered the world’s most popular sport, will make its professional debut Sunday in the U.S., when the 26-team league opens its regular season play.

For a better understanding of the game, Frank Lumsden, a sophomore from Jamaica and captain of the budding SIU soccer team, has provided some basic information.

"To start a game, the referee blows the whistle to get the ball between the goal posts, which stand 24 feet apart. A soccer ball is made of leather, resembling neither a basketball but larger than a volleyball," he said. The business administration major said.

"There are 11 starters on a team—the goal keeper, two halfbacks, three midfielders, two forwards, and five forwards," said Lumsden.

The "W" pattern was the old formation, with a forward at each point, said the Jamaican. "This is not as effective as the "four-two-four" pattern, which is called the Continental style." He said the "W" pattern requires long passes, while the Continental style used shorter, more accurate passes.

"The goal keeper can touch the ball with his hands within the penalty area, said Lumsden. He added that the penalty area is to have a kick from the penalty point.

"The rest of the players can’t touch the ball with any part of the arm below the shoulder. They must kick the ball, he said. "But heading (kicking the ball with the head) is an important part of offense and defense."

Some of the contact rules are: no tackling or hitting from behind, said Lumsden, but hitting shoulder-to-shoulder is allowed. Blocking a player from getting the ball also is illegal. "You must go after the ball," he said.

An offside is created when the attacking team gets ahead of all the defensive players. At least one defender and the goal keeper must be between the goal and the attacker. "An attacker may beat his man with speed; then outside force is added," he said.

"If a foul occurs inside a penalty area, the other team is allowed a penalty kick at a goal." Lumsden said. The ball is placed 10 yards from the penalty mark line.

The Intramural volleyball schedule for next Wednesday and Thursday is as follows:

Wednesday 7:30 p.m. — Sigma Pi "B" vs. Delta Chi "B."
7:50 p.m. — CSI Slammers vs. Park Sheriffs.
Friday 7:30 p.m. — Boomerz II vs. Rat Patrol.

WANTED

- 15, 1967

Two bedrooms, air conditioned, separate living area, 2 private rooms and 2 separate rooms for summer term. Cooking privileges, 300 West College, phone 689-9529 or 786-6680.

Becomes a Bachelors, 27 horns, 2 bedroom, air conditioned, separate living area. Sunset, Beeler Realty, 500-2400, evening call, Tom Cerny, 503-4105.

Two bedrooms, 1 bath, 2 living rooms, 4 years residence, 600 north, 300 south, live in, $300/mo. Call 687-6245.

HELP WANTED

Wanted: Girl to handle boarder, 14 yrs. old, for Daily Egyptian. Must be full-time student. Four feet, eight inches; hair and eyes brown. Wears glasses. Must be at least 14 yrs. old and d of boarder, 12 p.m., and be enrolled in summer term, F-S 1967. For application form and agreement, phone 4-2194, Consultants of Daily Egyptian, Ill. 

POST OFFICE BOX 446, MARION, ILLINOIS 62959

336-2270

2 Bedroom Ad

From: William Hull, 300 North Main St.
From: William Hull, 300 North Main St.
University May Need State Okay to Build Rooms

By Mike Nauer

A bill to before the Illinois House of Representatives that would require state university governors to seek approval from the General Assembly before building new dormitories, apartments or guest rooms.

Gale Williams (R-Carbondale) introduced H.B. 1172 which would place the final approval for new housing facilities in the hands of the state legislature.

The bill is a spin-off from the recently proposed state aid to college - line of merchandise on a campus bookstore can sell. In addition the bill would present in absentia to which counts among its members.

The idea of a university building a hotel in conjunction with teaching facilities in an area of which is not unique to SIU. The University of Illinois, and Northern Illinois in DeKalb already have similar facilities, Northern Illinois has added another 100 rooms to its facility.

Paul Stowell, director of business affairs, said the addition of the guest rooms at SIU would serve to increase the city's economy rather than take money out of it.

"With the added facilities, SIU will be able to host more meetings and conventions that are now held on other campuses due to the lack of facilities here," Isbell said.

Isbell cited Indiana University as an example. He said Indiana has a hotel with about 400 rooms and local hotels in Bloomington have enjoyed a 20 percent increase in business since the hotel opened.

Williams said he didn't know how the bill's prospects. He said the legislature is nearing the end of its session and a back-to-school meeting would not happen.

The housing bill and four companion bills are now in the House Committee on Higher Education.

Isbell said the only proposed construction the housing bill might affect is the graduate housing which is being considered for the central renewal area east of the Illinois Central tracks.

He said other proposed construction is far enough along in development that he would not have a bearing on its outcome.

Williams put forth essentially the same argument that has been used in passage of the bill restricting campus tobacco. That is, "a state supported institution should not be allowed to compete against private enterprise."

**Morris Named ‘Mr. Southern Illinois’**

Area Newsman Confer Honor
In Absentia at Friday Dinner

Delyte W. Morris, the speech teacher who built a nationwide reputation as the 20th largest multicampus complex in the nation, was named "Mr. Southern Illinois of 1967 on Friday night.

The third annual award was presented in absentia to Morris by the Southern Illinois Editoral Association, a group which among its members most of the area's newspapers and editors. Morris is out of town and was not able to return to campus for the ceremony.

Charles D. Tenney, vice president for planning and review, accepted the award for Morris from Karl Monroe, president of the SIEA and editor of the Collinsville Herald. The award was presented at an annual Journalism Dinner, cosponsored by the SIEA and the Department of Journalism.

The winner is chosen by secret balloting among SIEA members.

Following is the citation: "The Southern Illinois Editoral Association, in recognizing the man-of-the-year Delyte W. Morris, president of Southern Illinois University since 1948, for his vigorous and far-sighted leadership in bringing the University international recognition among major educational institutions and for contributing personally and through the University to the cultural and economic advancement of southern Illinois."

Last year's winner was John Allen, noted area historian, columnist and author. Ross Randolph, new Illinois director of public safety and executive director to the Board of Prison in Chester, was the first winner.

When Morris came to SIU from Ohio State University, where he was a professor of speech, the University covered one Carbontole block and had an enrollment of 3,013. Today it has two major campuses, a vocational training branch, and an enrollment of approximately 24,000, its students are from 47 states, even in Vietnam where it has a residence hall.

The University's importance to Southern Illinois is evidenced by its educational void in one of the country's underprivileged regions.

The University's importance to southern Illinois students who have passed the draft test has been used for passage of the 20th first.