Notes

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Notes

Pages, citations, and abbreviated references are in roman type; comments are in italic.

2 “Du bist mîn”: Anonymous, 30, 575-76, transcribed (or written) by a nun

Program Note

5 Epigraph: Boileau-Despréaux, 30, a clarion call to the historian: carpe diem

6 “Plus ça change”: Karr, 6:278 (July 1848), 6:305 (January 1849)

Dialogue with Alphonse Karr

8 “on n’invente”: Karr, 2:247 (April 1841), a more ambiguous aphorism

Prelude

9 Epigraph: Proust, 45, the basis for historiography, not just autobiography

9 a baby-book: [Marie Louise Allen], Baby Book. Cf. idem, Scrap Book

(Mementoes, Photographs), childhood “nostalgiana”

9 Eugenia Mackenzie: “Root Boy Slim,” her outrageous son

9 James Smith: Malone, All About Me, 106, despite numerous errors of fact

10 Arnold Lewis: Skidmore, on the priest’s heroics during the 1938 hurricane. He later became Suffragan Bishop of the Armed Forces in Washington, DC.

10 “la mémoire n’est donc”: Condillac, 225. Cf. Rousseau, 122, 174-75; pre-Proust


11 an indispensable past: Schacter, 72-97; Ender, 230-42; Mark Smith, 1-18

12 Everybody, not just the victim: Valéry, 773; Halbwachs, 22-49; Taylor, 211-33

12 “we live our lives”: Heilbrun, 37. Cf. Seigel, 3-17, on the self-conscious text

12 “beaucoup de passé”: quoted in Sand, 2:1010, about Alfred de Musset

13 Comment [2]: “All About Me”: Malone, All About Me, 124-26; Eire, 280-84

275: Notes
Hemingway: Advertisement, after he made peace with my aunt and uncle

“only connect”: Forster, iii, 186-87. Cf. Nabokov, 26-27, on “thematic designs”

Personal narratives: Popkin, 33-56; Ricoeur, Oneself as Another, 140-68

“confessions”: Augustine; Rousseau; Henry Adams, The Education

language… has the last word: Cf. Sartre, Les Mots, 115-27; Foucault, 101-20

imaginative literature: Cf. Malraux, 1-9 ff., an off-putting fusion of fact and fable

“thinking some line”: Levertov, 510 (“Illustrious Ancestors”), as metaphors

“wine-dark sea” and “rosy-fingered dawn”: Homer, 8, 69, passim

Heraclitus…human search for order: Olney, 4-7, on individual and cosmic logos

the baptismal service: Book of Common Prayer, 273-82

Comment [3]: Selective Memory: Frost, 197 (“Neither Out Far Nor in Deep”)

domestic felicity in Anna Karenina: Tolstoy, 1, complete nonsense, of course

(and not so necessary) losses: Viorst, 223-34

“not accepting the world as it looks”: Sontag, 23, emphasis in the original


cultural capital: Bourdieu, “The Forms of Capital,” 241-58, a key concept here

“The one duty we owe to history”: Wilde, Critic as Artist, 1023

“Every history”: Emerson, 29 (“History”). E.g., de Gaulle, 1-2. Cheeky enough?

“Mais écrire la vie”: Ricoeur, La Mémoire, 657. Cf. Augustine, 229-75

Dialogue with Elizabeth Lillian Malone


Act 1: The Ocean Smell

Epigraph: Crèvecoeur, 52. Cf. “the Golden Land” in Henry Roth, 9, 11

Comment [1]: Richard Eaton: “Richard Eaton”

Nota Bene:
Of all Hemingway’s neighbors, [my uncle] Frank Steinhart, Jr., was the most affluent, and the most annoyed by the writer’s mischief. Under cover of night, Hemingway feuded merrily with Steinhart for many years… The writer enjoyed… to see the cups and saucers of the dinner guests jump on the table when the fireworks exploded, and to see how the grand ladies daintily excused themselves and left when the air wafted the aroma of the stink bombs their way.

(Fuentes, 31, 32)
Frederick Douglass and Harriet Tubman: Fields, 23-39. Cf. Douglass, 1

The ocean brought: Price, 3. Cf. Billington and Ridge, 70-91

“all right, title, and interest”: “About Our Community.” Cf. Lamson, 8, 54-56

a picturesque locale: Hooper and Rossi, [42-43]; Lamson, 10-12, 191-201


a little commonwealth: Demos, 180-90. See Crèvecoeur, 126-52

“history unknown”: Price, 5. Other family details here are also taken from Price.

Martha Allen Carrier: Karlsen, 98-101, an unusual case

“solitary, poore, nasty”: Hobbes, 186. Cf. Demos, 66; Lawrence Stone, 66-73

“lost at sea”: Price, 7, 11, 12, passim. Cf. Lamson, 109-13; Norling, 198

Comment [2]: 13 Washington Street: Anne Z. Allen; Lamson, 323; Shelton

Yankee entrepreneurs: Cf. Lockridge, 139-64; Bushman, 267-88; Melville, 37-39

daecos… selectmen… alderman of Boston: Lamson, 273-79; Shelton

“I am alive & well”: John Allen. Cf. 1880 federal census sheets (John Allen)

Benjamin Leach [Allen] (1874-1939): “Benjamin L. Allen”; “B.L. Allen Retires”; Skidmore; by all accounts, a good man. Cf. Shelton

Wines family farm: Michne, 20-21, all of whose linden trees Garga planted

Westhampton Beach, Long Island: “About Our Town”

“The Glory of the Seas”: Mjelde, about a much-painted ship

“the service of a vast”: Fitzgerald, 99. Thank you, Professor Nichols.

his estate was appraised at $116,379: “Around our Village”

Louis Volz Sutherland: Ben Allen. Cf. Merritt, which makes no mention of Louis

“distinguished English lineage”: untitled article in Sutherland, f. 198v

Louie’s New York kin: Warner, 5, 144, 167, 189, 193, 194; “Roome family”

New Amsterdam: Burrows and Wallace, 14-74

Nicholas Roome (1775-1824): in Sutherland, f. 205

“Presented by Independent Royal Arch Lodge”: quoted in “Collections”

an anti-Masonic political movement: Tabbert, 48-65, when Freemasons mattered


defended the capital of Pennsylvania: Crist, 169-70; Phisterer, 287-88

“for gallantry”: quoted in “Obituary: Gen. Charles Roome”

the Grand Master of the New York Freemasons: “Freemason’s Election”

“It is a long story”: quoted in “Danger of an Explosion”


it says nothing: Cf. 1870, 1880 federal census sheets (Anna C. Sutherland)

According to The Annals of America: Beers, “All Quiet,” 274, 275

“With my paper across the end of my sewing machine”: Beers, All Quiet, 350

a big wedding: “Weddings of the Past Week” in Sutherland, f. 201v and 203v

“Based on my own personal”: Benjamin Leach Allen, in a clear, steady hand

Lewis E. Pierson, Jr.: Social Register Association, 628; “Lewis E. Pierson”

Comment [3]: America’s Demographic Tapestry: Hughes and Seneca, 1-18

Gottfried Krueger (1837-1926): “Gottfried Krueger Family Tree”; Myers, 360-62; “Newarkers Mourn Prominent Citizen”; a fireplug of a man

worth 20 times: “How Much is That?” Cf. Tuttle, 63-88, on Newark’s growth

Nota Bene:
A maturing of America is the demographic transformation of the late twentieth and early twenty-first centuries, simply due to the huge size of the population moving into middle age. The underlying force is the maturation of the baby boom, that oversized population cohort born during the explosive birth period between 1946 and 1964. (Hughes and Seneca, 3)
Dürer, the Cranachs, and the Holbeins: Malone, *All About Me*, 30, or so she says

Krueger built each of his … children: Ibid., 2, 6, 10; “A House”; “Miss Krueger’s Coming Wedding” in Lillian Krueger Smith, f. 50r

in October 1918: Malone, *All About Me*, 20, 23; “Custodian Seizes Krueger Millions”; Kerney, 249-50, *on Colonel House’s critical assistance*

Newark’s Fairmont Cemetery: “Gottfried Krueger of Newark”; “Wedding Bells Will End Political Feud” in Lillian Krueger Smith, f. 47v, *on the mausoleum*

selling beer in cans: “First Cans,” *Krueger’s most enduring contribution*

the investors liquidated the brewery: “Krueger Votes Closing of Plant”


“My impression was that I bought”: quoted in “Report 606,” 606. Cf. ibid., 499-504, 605-608, *such shameless, and shameful, mendacity*

$1.5 million: “Smith’s Downfall is Laid to Politics.” Cf. Malone, *All About Me*, 18, which blames Woodrow Wilson for Smith’s demise

“Can you imagine anyone”: quoted in Kerney, 62. *Kerney was there.*

Comment [4]: The Senator: Malone, *All About Me*, 18; Baker, 44-45

(47 to 3): Baker, 126, *a humiliating defeat for Smith*

“He wept, they say”: Wilson, 22:392, *as perhaps he should have*

after years of mounting debt: “James Smith, Jr. Fails in Business”

His creditors received: “James Smith, Jr. Creditors Get 6%.” Cf. Malone, *All About Me*, 18-19, 26, *which mentions nothing of Smith’s bankruptcy*

“Chesterfield of a man”: Baker, 44, *but certainly not the 4th Earl of Chesterfield*
sealed the deal: Lillian Krueger Smith, f. 24r, or whatever else it might have been
“This design”: 1910-1911 Catalogue, L24. Queen Victoria would have liked it.
“six weeks to the day”: Lillian Krueger Smith, f. 40v. Cf. “About The Homestead,” the swanky spa, casino, and political resort
Rosario de Blanck: “Rosario de Blanck Becomes a Bride,” a diplomat’s daughter
Laura Lyon Buchanon: “Obituary: Laura Smith.” She met Jim in a duck blind.
(very likely he suffered as an alcoholic): Malone, All About Me, 2
Luck of the Irish, this windfall: Ibid., 26-27, which eventually ran out
the “Spanish” flu: Crosby, 26, a pandemic and misnomer of historic proportions
In our own way: Takaki, 1-19, 399-427, as communities of ethnic memory
inequalities contributed much: Galbraith, 179-80, to the Great Recession, as well
Comment [5]: Immigration and Social Inequality: Piketty and Saez; Levy and Temin; Bourdieu, “The Forms of Capital,” 241-58; typically American trends
“much cause for worry”: Malone, letter, about the disposition of her estate
Krueger’s old home: Jacobs, a sad end to a local monument. Cf. Tuttle, 119-41
“Swede”: Philip Roth, 3-39. Cf. Writers’ Program, New Jersey, 252-73 (Newark)
“We must learn”: Thoreau, 65. This my father knew instinctively.

Dialogue with Eveline Hooper Allen

Ben and Henry: Anne Z. Allen. Evidently the rest were a hapless lot.

Act 2: Tastes in Common

Epigraph: Becker in Rombauer and Becker, vii.
Holidays are the most obvious: “Snider’s Super Foods,” and they were
Gifford’s in downtown Silver Spring: McCoy, 76. A toothsome specialty shop.

Nota Bene:
...highly unequal income distribution meant that the economy was dependent on a high level of investment or a high level of luxury consumer spending... susceptible, one may assume, to the crushing news from the stock market in October 1929.
(Galbraith, 180)
“close family circle”: Louie “Garga” Allen, letter to Marie Louise Smith

Comment [1]: The Maid: Skidmore; family lore; Furlong

she knew her worth: Louie “Garga” Allen, letter to Marie Louise Smith; idem, letter to Louis S. Allen; family lore; *she also knew the worth of others*

“It is hard for me to picture”: Louie “Garga” Allen, letter to Louis S. Allen

the amiable son of the financier: Mellon, 98-102, *whom my father admired*

Andrew Mellon: Cannadine, *on the implacable financier and distant father*

As a young man: Louis S. Allen, résumé, *which elides his military service*

“Allow me to congratulate you, M’sieu”: Oldfield, *vintage Dad*

she came from a broken home: Malone, *All About Me*, 26-27


The Wizard of Oz: “Wizard of Oz,” *an American icon*

“Please, -- always”: Louis S. Allen, letter, *emphases in the original*

her diary suggests a similar vulnerability: Marie Louise Smith, diary, *now lost*

they were married: “Miss Marie Smith New Jersey Bride”; [Marie Louise Allen], *Clippings*: Writers’ Program, *New Jersey*, 279 (Lewellyn Park)


“the beginning of a Perfect Life”: [Marie Louise Allen], *Bridal Chimes*, f. 16v

George Bernard Shaw: Ibid., *whose “Pygmalion” became “My Fair Lady”*

“all mine”: quoted in Moeller. *Mr. Nutter kept watercolors of all his houses.*

“Burnt Mills Hills”: Willmann, *on a well-protected residential enclave*

prime real estate: Cavicchi, 1-51; Montgomery County Historical Society, 3-20

its population tripled: “Maryland: Population of Counties”
Garga died: Memorial Record, strangely incomplete

Andrew Dellastatious: “Andrew Dellastatious Sr.”

Ocean City: Ocean City Light Tackle Club. Cf. Bentos; Writers’ Program, Maryland, 381-82 (Ocean City), a Mecca for sportsmen like Bentos and Dad

a mellifluous flow: E.g., “J. Joseph Barse, 81”; “Perry B. Van Vleck, 74”

“Pete” Gray: “State of Real Estate”; “Gray Nominated by Maryland Realtors”

Irwin Lust: “Sidney Lust Dies,” one of my father’s few true Jewish friends

canine Holden Caulfields: Cf. Salinger, 81-87, on ducks and phonies


the Annas: Dole, who has little feel otherwise for the reverend

St. Mark’s: Maryland-National Capital Park and Planning Commission, 25;

“St. Marks Then,” when wasps regularly beset worshiping parishioners

St. John’s: “Welcome,” still my parish home

the Anglican Church’s twelfth article: Book of Common Prayer, 605

Marlborough-Blenheim Hotel: Allabach, chpt. 2, fig. 25, with running sea water in each room. Cf. Writers’ Program, New Jersey, 129-39 (Atlantic City)

annual derbies elsewhere: Ocean City Light Tackle Club, 2-3

Mrs. K’s, a venerable Silver Spring institution: Tsikitas; McCoy, 122; “Mrs. K’s”

Comment [3]: Dennison Manufacturing: Vollmers

Bobby Jester: “Find a Realtor,” who often said, “You better believe it!”

Montgomery County’s population: “Montgomery County, Maryland”

By then Dad’s drinking: “Alcoholism” on www.nlm.nih.gov/medlineplus


Willy Loman: Oates, 323-25, on Willy as a man of words, like Dad, like me

“The door of your life is wide open!”: Arthur Miller, 132, if it were only so

“We’re free… We’re free”: Ibid., 139, well, maybe

Comment [4]: Relative Economic Status: Piketty and Saez; Levy and Temin; Aaronson and Mazumder; which explains much about my late parents’ sense of loss

history in our backyard: Writers’ Program, Maryland, 25-48 (History), 316-18 (Route 29); Early, 497-99, whose troops burned the mills in Burnt Mills

“It is important to ask”: Putnam, 22, however exclusive the sentiment

“Ozzie and Harriet effect”: Weisblat, or any other TV show, for that matter

The suburbs of Washington, DC: “About Us”

“Please remember you are the finest”: Louis S. Allen, letter, emphases in the original. Cf. Nabokov, 51-77, who also remembered his family’s former status

Comment [5]: The Entrepreneur: Hilzenrath; Tapscott and Abromowitz

as if my folks had never heard: Cf. Judt, 803-31, on Europeans’ troubled history

Jack Abramoff: Kornblut et al.; Peter H. Stone, 3-4, fedora and all

a yeshiva he intended to establish: Peter H. Stone, 162-63, in good faith perhaps

Gone With the Wind: [Marie Louise Allen], Bridal Chimes, f. 17v., on my parents’ first wedding anniversary. Cf. Ruppersburg


Crisfield’s: McCoy, 64; “Crisfield Seafood Restaurant”

We no longer eat the same things: Rombauer and Becker, 1-3, and leaner still

Dialogue with Lucy Stith

Nota Bene:
Unlike memory, which confirms and reinforces itself, history contributes to the disenchantment of the world. Most of what it has to offer is discomforting…. (Judt, 830)
96 “only we heard Malcolm X”: See Davis, 453-55
96 “how it oughta be”: Cf. Faulkner, *The Sound and the Fury*, 427

**Act 3: A Feel for Society**

97 Epigraph: quoted in Winston-[Allen], *Stories of the Rose*, vii, 109
97 “There’s rosemary, that’s for remembrance”: Shakespeare, 963 (*Hamlet*)
97 “I would give you”: Ibid. See Bradley, 135-39, *a sympathetic view of Ophelia*
97 Rogers Brothers: “Silver,” *an incomparable website on china, as well*
97 “When to the sessions of sweet silent thought”: Shakespeare, 1456 (Sonnet 30)
97 “This do in remembrance of me”: Cf. *Book of Common Prayer*, 80
99 “L’Esprit ascendant”: Danielle Bensky, *for a Hopkins centenary celebration*
99 “sunny disposition”: Cf. [Marie Louise Allen], *Baby Book*, f. 13v
101 “James always finishes his work”: Elizabeth Siddons, “Teacher’s Comments”
   (November 1956) in [Marie Louise Allen], *Scrap Book* (Mementoes), *unpasted*
102 Comment [1]: The Naval Ordinance Laboratory: Anspacher et al.
102 Brown v. Board of Education: Brown and Clarke. Cf. Writers’ Program,
   *Maryland*, 55-60 (*The Negro*), *on the state’s special historical legacy*
103 one of the wealthiest counties: “Table C2”; “Montgomery County, Maryland”
103 our situation was exceptional: Trident; “Top of the Class”
104 Comment [2]: Two Cronies: family lore. Cf. “Around Town Panelists”
104 Lou Barnes: “Lou Barnes,” *a prominent mortgage specialist in Colorado*
104 “Root Boy Slim”: “Root Boy Slim,” *who did not survive his drug addition*
105 “The fact that”: James Smith Allen [*hereafter JSA*], “Hope for Knowledge”
106 “Defend, O Lord, this thy Child”: *Book of Common Prayer*, 297

284: Notes
Maine’s Baxter State Park: “Our Mission,” to protect the environment. We retreated... into the wild: Cf. Ambrose. Not quite Lewis and Clark’s retreat.

recently conceived interstate: Petroski, stitching the states into one country. Comment [3]: La Dame aux camélias: See inscriptions in Dumas fils

(pace Pierre Bourdieu): Cf. Bourdieu and Passeron; Dewey; what a difference

university’s early debt to the slave trade: Brown University Steering Committee

course Performance Reports”: Brown University official records


a fast-running pack: 1971 Liber Brunensis – my heart sinks every time I open it.

Elie Hirschfeld: “Hirschfeld,” more than New York real estate

Comment [4]: The Photo Op: Humphrey (I appear in both photos); “John Hubbard Chafee” on http://bioguide.congress.gov; Colson, 9-12 (cf. Matthew 6.1-13)

Al Quie: Quie; “Albert Harold Quie” on http://bioguide.congress.gov

Ed Reeser: “Edwin B. Reeser,” an attorney in Los Angeles

Anderson... Poshard... Simon: See their brief bios at http://bioguide.congress.gov

the major tie of understanding”: JSA and Reeser, v. Cf. Arnold, 202-12

Defense Information School: “Defense Information School”

Life in... Nea Makri: “Nea Makri,” now an over-developed beach resort

“the fastest news around”: flagstaff on JSA, ed., The Marathon Runner
cogito, ergo sum: Descartes, 102, in French. Better yet, “j’écris, donc je suis.”

the university’s Experimental College: “Tufts Experimental College”
the academy: Humanities in American Life, 85-92. We have yet to recover.

to paraphrase Henry Adams: Henry Adams, The Education, 2:64

My professors: “Resolutions on the Retirement of Faculty” on Laurent, Loufli, Marcopoulos, and Solomon. Cf. Alice Kaplan, 147-74, who excuses her mentors


“In 1830, the romantics participated”: JSA, “Towards a Social History,” 9


“to learn the transport by the pain”: Dickinson, 43. Cf. Saint-Exupéry, 129-85

Tamara Hareven: “In Memoriam.” She lived an accomplished but wretched life.

“Erosion of the basic skills”: Handlin, ix. Cf. ibid., 3-24, the Mandarin presumes

Billy Pencak: “William Pencak,” inveterate aficionado of opera and grog

Carole Levin: “Carole Levin.” Her professional persistence finally paid off.

“the fomenters”: Burke, 45. Cf. Lawrence Stone, 95; Lodge; Amis

Enid, Oklahoma: Writers’ Program, The WPA Guide to 1930s Oklahoma, 136-41 (Enid); Marquis James, 175-99; “Community Profile”

Phillips University: “Tradition Project,” for Disciples scholarships

overseas travel: Cf. Judt, 547-54, during the Mitterrand years

Bob and Mary Jo Nye: “Robert A. Nye”; “Mary Jo Nye.” How I owe them.

an integrated core curriculum: Shipps. And I wish his work were better written.

U.S. News and World Report: Sheler et al.; “Regional Liberal Arts Colleges”

Jerry Prince: “Gerald J. Prince,” ever the dancer in search of a partner

Nota Bene:
In the “face-to-face society” of the traditional village, whose virtues are so often praised in this more impersonal and mobile world of the twentieth century, it was possible for expressions of hatred to reach levels of frequency, intensity and duration which are rarely seen today, except in similar close-knit groups like the Fellows of Oxford and Cambridge colleges.  

(Lawrence Stone, 95)
Frank Paul Bowman: Donaldson-Evans, 1-10, *such a sterling scholar*


Stephen Jones: Kilborn, *about an outsized type at home on the prairie*

Carol Fowler: “Carol A. Fowler,” *no longer the sole star of my firmament*

“Dearly beloved, we are gathered together”: *Book of Common Prayer*, 300, 304

“And let me speak”: Shakespeare, 973 (*Hamlet*), *so says my literary alter ego*

**Intermezzo with Images: Illustrations**


**Dialogue with Del Ankers**

Comment [1]: The One-Eyed Photographer: Schudel

**Act 4: How the Land Looks**

Epigraph: Rölvaag, 3, *not the winter moonscape of the Flint Hills in Kansas*


Georgia O’Keeffe: “Georgia O’Keeffe Museum,” *well worth a visit*

“the good green grass”: Whitman, 286 (“The Return of the Heroes”)

Here Anne’s most distant ancestors: Fagan, 69-90; Billington and Ridge, 15-28

about Americans generally: Tocqueville, 58-59. Cf. Turner, 1-38, 335-60;

Webb, 505-06, 507-15; Limerick, 17-32, *a refreshing corrective*

“a ladder to the plain”: Momaday, 55, *as my brother Lou now sees it*

peripatetic Cherokee: Conley, 1-10, *with a great grain of salt*

Bettie was one-quarter Cherokee: Page, *the Rowden family historian*
But the nineteenth century: Billington and Ridge, 644-62, and its aftermath

Elisha joined the Union Army: Discharge certificate, issued in St. Louis

Ralph Waldo’s copious letters: Ralph Waldo Emerson, The Letters

Emerson’s thorough study: Benjamin Kendall Emerson

These notions: Marty, 215-20, which exaggerates socio-economic influences

“We offer to God”: Gilmore, whose faith colored life everywhere on the plains

the colorful Rowdens: Frances May Winston, Our Baby Book, 8v-9r

“jolly, witty, good-looking”: Page, including other quotes in the paragraph

more than 80 percent: Woloch, 446, A-3 (Women’s Education, 1870-1990)

The frontier’s hard times: “American Memory,” of the Great Depression

academic transcript: Academic transcript for Frances May Wilson; Writers’ Program, The WPA Guide to 1930s Oklahoma, 230 (Weatherford); “SWOSU”

“When are you going to start”: Undated note, suggestively cryptic

Their earliest ancestor: Sheedy; “Winston family”; most unlikely connections

Comment [2]: Anderson Hamer: “Petition to the Commissioners of Claims”

An unknown judge: Francis D. Winston (Judge), genealogical claptrap

Abner Snopes: Faulkner, “Barn Burning,” 13-26, though not so mean-spirited

“school house lecturer…”: “Rev. R.F. Winston The Texas School House Lecturer,” in rootless quest of a congregation, someday, of his own

That the local Kiowa: Blue Clark, 84-94. Cf. Billington and Ridge, 657-61

“batched for seven years”: “Settler Batches Seven Years Then Takes Wife”

The resulting story – and the one: family lore. Cf. Writers’ Program, The WPA Guide to 1930s Oklahoma, 14-19 (Early Oklahomans), who were there first

Nota Bene:…his father had gone to that war a private in the fine old European sense, wearing no uniform, admitting the authority of and giving fidelity to no man or army or flag, going to war…: for booty—it meant nothing and less than nothing to him if it were enemy booty or his own.

(Faulkner, “Barn Burning,” 24-25)
quilts whose patterns she found in magazines: Orlofsky, 58-68

“Honey,” he penned plaintively: Robert Winston, a sui generis voice

Wonder Woman: Daniels, 9, 90-105, as Anne has been ever since

Comment [3]: Western Sunsets: Whitman, 409 (“A Prairie Sunset”)

the town’s rich institutional resources: “Heritage,” grand “dame” of the region

Bob’s heart disease: “Heart Diseases” on www.nlm.nih.gov/medlineplus

“little old lady from Pasadena”: Chandler, 3-24, 155-69, 231-40; Schiller

Pasadena City College: “Pasadena City College”

so she warned her daughter: See Gottfredson, to underscore a cruel notion

Westmont College: “Westmont College,” idyllic

Los Angeles State College: “California State University, Los Angeles”

Leon Gaspard: Waters, 133, what happened to Gaspard’s art (and money)

Goethe-Institut’s: “Goethe-Institut,” an institution for Germanophiles

a master’s in German: “ML3”. Cf. Writers’ Program, The WPA Guide to 1930s

Oklahoma, 156-63 (Norman), still home to Anne’s extended family


Oklahoma, 164-80 (Oklahoma City), long before Timothy McVeigh

Frank Baron: “Frank Baron,” Anne’s proud Doktorvater

Maria Dobozy: “German,” Anne’s fellow medievalist-scholar

Winder McConnell: “Winder McConnell,” Anne’s fellow language-pedagogue

“The question to what extent”: Winston[-Allen], “The Ackermann aus Böhmen

and the Book of Job,” 169-70. Anne has yet to acknowledge its achievement.
a substantial article: Winston[-Allen], “Using the ‘Tractatus’ to Interpret the Ackermann,” her first scholarly contribution to medieval studies

the war in Vietnam: [James D. Bono], 45-59, with unrelenting passion

his parents’ way with words: B.J. Bono, the product of clever detective work


the Rassias method: Winston[-Allen] and Boots, both linguistic geniuses


Mary Louise [Symcox]: “About IPC,” a breath-taking family relation

a Reagan-era Republican: Sinclair, 36-66, on how such a voter came about


“I have seen a 9000-year-old woman”: Robinett, arch Winston humor

The Winstons’ move to California: Cf. Steinbeck, 160-66, on the trip West

“insipid”: Austen, “Opinions of Mansfield Park,” 49; not Anne’s preferred term

“Fanny was indeed the daughter that he wanted”: Austen, Mansfield Park, 472

“The elegance, propriety, regularity, harmony”: Ibid., 391, for sure

nature is culture: Schama, 61: “Landscapes are culture before they are nature.”

St. John’s College: “St. John’s College,” in Annapolis as well as Sante Fe

On the twelve-hour trip along Route 412: Writers’ Program, The WPA Guide to 1930s Oklahoma, 143-53 (Tour 2c), to the Oklahoma-New Mexico border

reputedly named Notamiset: Michne, 21; Skidmore. No one Freida ever heard of.

Nota Bene:
Highway 66 is the main migrant road. 66—the long concrete path across the country, waving gently up and down on the map, from the Mississippi to Bakersfield—over the red lands and the gray lands, twisting up into the mountains, crossing the Divide and down into the bright and terrible desert, and across the desert to the mountains again, and into the rich California valleys. (Steinbeck, 160)
Dialogue with Bettie Abel Rowden

186 Alexis de Tocqueville: Tocqueville, 376-78. Cf. Conley, 153-57

Act 5: Cultural Sound(ing)

188 Epigraph: Camus, 168. Thank you, too, Frank Gunderson.
188 the Butte aux Cailles: Digard, not just a bohemian quarter
188 quests for fresh bread: Steven Laurence Kaplan, 13-62, increasingly complicated
189 the 75 million tourists: Levenstein, 354, n. 1, more than all other countries
190 Comment [1]: Villanelle: Gautier and Berlioz, 1-2. See Barzun, 92-94, 203
190 “We are doing you a great favour”: Henry James, The American, 162
190 the city’s curious chromatic riffs: Cf. Brooks, 53-78, as James knew them
190 all three stages: Whitehead, 15-28, pedagogical principles I still observe
191 “Les sanglots longs”: Verlaine, 72, maudlin lines worth recalling
191 “La Cigale, ayant chanté”: La Fontaine, 31. Are you a grasshopper or an ant?
192 church bells: Corbin, ix-xii; Nora and Kritzman, 1:427-64 (Corbin)
192 Balzac’s provincial students: Balzac, Le Père Goriot, 55-56; and idem, La
   Peau de chagrin, 136-37. See also Nora and Kritzman, 3:523-52 (Agulhon)
193 Alain Geismar of May ’68 fame: Geismar, the former radical leftist
193 The staff at the BN: “BnF,” whose work is worthy of the library’s many books
193 Jacques Suffel: Suffel, archival curmudgeon. Cf. JSA, In the Public Eye, 283-89
194 Bibliothèque de l’Institut: “Bibliothèque de l’Institut,” a beautiful place to study
   Cf. Clayson, 234-72, on Bréton’s fiancé, the orientalist-artist Henri Regnault

291: Notes
Daphné Doublet: JSA, ed., “In the Solitude”, ix-xii, with pedigree. See Bergdoll

Vaudoyer: “Les Immortels”; Nora and Kritzman, 2:249-305 (Fumaroli); clabby.


Roger [Bensky]: “Roger D. Bensky,” my most playfully verbal friend

Roger’s wife Danielle: Danielle Bensky, a dear soul

Régis Debray: E.g., Bensky and Debray, public intellectuals par excellence

This peculiar…exceptionalism: Brooks, 46-49; Wylie and Bégué, 124-27


The linguistic obstacles: Nancy K. Miller, 48-55. Cf. Alice Kaplan, 175-84


women’s autobiographical writing: JSA, Poignant Relations. Cf. Walton, Review; and Walton, Eve’s Proud Descendants, on the identities of better known figures

the amicable universe of Freemasonry: JSA, “Sisters of Another Sort”

Josephine Baker: Stovall, 49-56, 89-94, St. Louis’s native daughter

the medieval origins of the Catholic rosary: Winston[-Allen], Stories of the Rose.

See Skinner, on Anne’s “seminal contribution” to the field (here 859)

May in Kalamazoo, Michigan: “International Congress on Medieval Studies”

Anne went on to study in her second book: Winston[-Allen], Convent Chronicles.

See Frazier, in the mainline professional journal of the Medieval Academy.

Sybilla von Bondorf: Winston[-Allen], “Es [ist] nit wol zu gelobind,” 187-95

Comment [4]: Freiburg-im-Breisgau: “Freiburg-im-Breisgau”

the lively, vibrant letters she writes: Winston[-Allen], letters. Cf. JSA, letters

Notes
“the uncle talks”: Henry Adams, Mont-Saint-Michel, xiv

the Staatsbibliothek in Berlin: “Willkommen,” for a glorious month in 1999

the British Library: “British Library,” near Bloomsbury, another “second” home

The BHVP: “Bibliothèque Historique de la Ville de Paris”

variety of French: Cf. Nora and Kritzman, 3:555-606 (Fumaroli); Levieux, vii-viii

Immigration matters much more: Noiriel, 227-64, in historical perspective

the métropole: Hoffmann, 363-99; Braudel, 669-79, an unfinished project

Since my initial visit to Paris: See Judt, 547-54, a very different world

In my arrondissement, the 13th: Texier, 93-121, including the Butte aux Cailles

Harry Potter: Pouchet, in English and in French translation

Franco-American relations: Hoffmann, 332-62; Portes, 1:37-46

Charles de Gaulle: de Gaulle, 181-93, 471-541; Hoffmann, 187-201

“Nous sommes tous Américains”: Colombani. Cf. Levenstein, 277-88

President Jacques Chirac’s challenge: Cf. Kurbjuweit, on Angela Merkel


Cf. Bayard, 181-85, a satire on French culture-by-osmosis and its amnesia

Comment [5]: A Second Home: Stein, “An American and France,” 61; Jefferson, “Autobiography,” 159-60; Bornier, 65; Michelet, 228; Wilde, Picture of Dorian Gray, 75; Wilde, Woman of No Importance, 436; Emerson, Emerson in His Journals, 486; Holmes, 143. Cf. Weil, 1-7, 250-54, a cold shower

“habitus”: Bourdieu, Outline, 159-97; idem, “The Forms of Capital,” 241-58

artistes-pompiers: Harding, 7-29, courtesy of Bob and Barbara Wheaton

for Americans in Paris: Gopnick, xiii-xxi; Levenstein, 262-76; innocents abroad

Nota Bene: …frontiers look outwards as well as inwards… these frontiers are not to be seen as barriers – if they had been, France would not only have exerted less influence in the world, but also undergone less suffering. (Braudel, 672, 673)
outside the French capital: Robb, 322-38, on a bicycle no less
such as Alsace: Duijker, 8-13 (Alsace), 66-69 (Ribeauvillé), 72-75 (Riquewihr)
post-modern Europe: Judt, 701-48, hence the anachronism of my parents’ world
Roger Chartier: “Roger Chartier,” my most generous French colleague
This technocratic elite: Suleiman, 17-30, with no counterpart in the US
Europe’s wealth: Cf. Christopher Miller, 3-39, a sobering reality
musical melodrama at its best: Johnson, 270-80: a collective experience
a native’s linguistic skill: “LTI,” impossible. Cf. Alice Kaplan, 95-103
my only book…in Italian: JSA, Il Romanticismo popolare
“It’s a sort of air”: Henry James, The American, 97, how painfully true
as Bellegarde also observed: Ibid., 95. See also Crèvecoeur, 35-64
“Pouvez-vous”: Bergson, La Pensée, 11, on the nature of duration, not music
Dialogue with Sybilla von Bondorf

why you illuminated: Winston[Allen], “’Es [ist] nit wol zu gelobind’,” 187-95

Act 6: A Sixth Sense?

Epigraph: Eliot, 7 (“The Love Song of J. Alfred Prufrock”), a spoof
“My heart in hiding stirred for a bird”: Hopkins, 73, as in “L’Esprit Ascendant”
“studium generale”: Newman, 190, much more than a privileged men’s club
“No man is an island”: Donne, 513, for whom the bell tolls
Southern Illinois: Jane Adams, 1-36, 243-53, who lived there nearly all her life
the Cahokia civilization: Iseminger, 17-31, 148-56, near SIU Edwardsville

Notes
Comment [1]: Charles Dickens: Dickens, 11:522. Cf. Clemens, 175
it never ceased preparing: Plochman, 1:3-23, unadulterated academic pomade
President Delyte Morris (1948-1970): Mitchell; Plochman; Harper; “President
Delyte W. Morris” on www.siuc.edu/HallOfChancellors.html
 acquisitions budget: campus lore about the librarian, Al Cohn, of blessed memory
his errant confabulations: Cf. Bonham; Gardner, “Letters,” 10
David Derge: “President David R. Derge” on www.siuc.edu/HallOfChancellors.html
Morris’s legacy: Harper, 301-14. Cf. Russo, who remembered his time at SIUC
“The calculated recklessness of it”: Gardner, “Southern Illinois University,” 45
Twain’s literary conceit: Ibid., 44. Twain wrote no such humbug. Cf. Trouvillion;
Horrell et al.; Made in Illinois, 73-108, overlooked treasures in the Midwest
delectable peaches and river-bending earthquakes: Robertson; Feldman, 162-82
nationally ranked degree programs: “Department of Anthropology,” “Department
of Psychology,” and “Rehabilitation Institute” on www.siuc.edu
awards have recognized the likes of: “Irish Voices” (Fanning); “On the Front
Lines” (Hickman); “2007 Kingsley Tufts Poetry Award” (Jones), our neighbors
Chen Jian: “Chen Jian,” whose disarming charm belies his scholarly demeanor
Bob [Robert A.] Nye… Karen Offen… Robert Darnton… Steven Hause… Jim
“le mépris des proverbes”: Pagnol, 246, about an affable cad and philistine
Comment [2]: The Philosopher: Beauvoir, 218; Moi, 12-15; Sartre, “Défense
de l’existentialisme,” 306. Cf. Camus, *Frank Gunderson’s literary hero*

“And gladly wolde he lerne and gladly teche”: Chaucer, line 310 (Prologue)

“Western Civilization”: “Campus News.” Cf. Christopher Miller, 62-82

Jamal Hooks: “Jamal Hooks,” who taught me more than I taught him

“Il faut cultiver notre jardin”: Voltaire, 344, *i.e.*, think globally, act locally

Whose instruction…must touch their lives: Appleby et al., 152-59

Scholarship and instruction are necessary complements: Boyer Commission

Casaubons: Evans, 224-35 (Chpt. 20); *Eco, 475-507* (Hod); *but not the classicist*

Inert ideas”: Whitehead, 1. Cf. *his “understanding of an insistent present,” 3*

Comment [3]: Problem-Based Learning: “PBII.” See Boyer, 140-59

“Try to be one of the people”: Henry James, “The Art of Fiction,” 35. *I do.*

Gilds protected the interests of instructors: Pedersen, 189-211, *and of students*

A chemist: “Chancellor John C. Guyon” on *www.siuc.edu/HallOfChancellors.html*

Shared governance: “Faculty Senate.” Cf. Van der Werf, Schmidt


“Honni soit”: Cf. “Windsor Castle”; *Sir Gawain and the Green Knight*, 139


*www.siuc.edu/hallOfChancellors.html*, *a local hero, but he would never admit it*

Wendler: “Chancellor Walter V. Wendler” on *www.siuc.edu/HallOfChancellors.html*

Glenn Poshard: “Glenn Poshard” on *http://bioguide.congress.gov*, “President”

Hobbled by its self-inflicted wounds?: E.g., Jordan Wilson and Crawford

University Core Curriculum: “University Core Curriculum.” See Boyer, 83-101

Nota Bene:

*In the Latin Quarter groups of people were shouting and waving flags. On the Île de la Cité I saw a police barricade. Shots could be heard in the distance. This is how it must have been in ’68… Some of us took refuge inside a fence behind a cordon of police, while there was scuffling in the street. The shame of it: here I was with the aging bourgeoisie, waiting for the revolution to subside.*  

(*Eco, 303*)
Comment [4]: Water, Water… Everywhere: “What’s on Your Plate?”
“all that society has accomplished”: Dewey, 7; “On the Front Lines”
Can we do better?: Test of Leadership. Cf. Executive Council; Boyer, 286-97
SIUC’s University Honors Program: “University Honors Program”
Comment [5]: “Southern at 140”: JSA et al., Illinois’s return on investment
(IBHE): “Illinois Board of Higher Education,” dysfunctional and ineffectual
(HLC): “Higher Learning Commission,” whose accreditations mean survival
“Measuring the outcome of a college education”: Boyer, 262; Walvoord, 1-14
(DFLL): “Department of Foreign Languages and Literatures” on www.siuc.edu
colleagues in service: “David Gilbert”; “Materials Technology Center”; “Najjar
“incurable evader”: Amis, 11. Cf. Russo, Lodge; all about such university types
“nostre contestation est verbale”: Montaigne, 1046 (“De l’expérience”)
we live in Makanda township: “Makanda,” the quaint nook in the woods
an intense and enchanted viridity: Mohlenbrock and Vogt, 1-11; Schama, 7
little Egypt: Plochman, 1:24; Musgrave, hence SIUC’s mascot, the Saluki
“bare ruined choirs”: Shakespeare, 1465 (Sonnet 73). Cf. Chateaubriand, 3:26:
“Les forêts ont été les premiers temples de la divinité…”; Schama, 61
“a gracious… setting”: Clemens, 170. Cf. Whitman, 708 (“Specimen Days”)
Cf. “Common Birds in Decline,” an unmitigated disaster
Johnson’s “Zeus Mobile”: “Mark L. Johnson,” not the quietest of neighbors
Comment [6]: Local Color: family lore. Cf. Jane Adams, xv-xix

297: Notes
“We are responsible”: Kenneth Clark, 347, *something Immanuel Kant would say*
critical-cum-moral consciousness: Crain, 118-36, *despite its gendered bias*
as New Orleans experienced: U.S. House of Representatives
Fleming’s gorgeous textbook: William Fleming and Marien
“sapere aude”: Horace, 1:2.40; Kant, “An Answer to the Question,” 58; Foucault, 32-50. Cf. Dickinson, 184: “Exultation is the going / Of an inland soul to sea.”
“you cannot learn to converse”: Newman, 192. See also Dufoix, 59-79
Dialogue with John Gardner
“even a monster’s blood-lust”: Gardner, *Grendel*, 136
“there is no there there”: Stein, *Everybody’s Autobiography*, 289
Coda
Epigraph: quoted in Vogel, 32, *though Vogel was not there when Goethe died*
Vienna’s Hundertwasser Museum: “Hundertwasser,” *off-beat like Emily herself*
United States is hardly the only immigrant nation: “Statistical Yearbook 2005”
the Anglican faithful: “Anglican Communion,” *despite its anguished differences*
Comment [1]: Spiritual Exercises: Ignatius of Loyola, 30. Cf. Condillac, 313-14
Margaret Bourke-White: Bourke-White, *as my father knew her*
“action… corresponds to the human condition”: Arendt, 7, *once again*
education predisposed … innovation: U.S. Census Bureau, *and much more*
“Si je ne vaux pas mieux”: Rousseau, 1:5, *his innate perversity aside*
graphics of social prestige: Correspondents of *The New York Times*
“Wer immer strebend”: Goethe, 359, *still more in the Western cultural tradition*

the world is flat: Friedman, 50-200, *history in name only*. Cf. Dufoix, 80-105

**Comment [2]: Comparative Social Mobility**: Addio. Cf. Galbraith, 7-27.

“The play is memory”: Williams, 225, *a glass menagerie from nearby St. Louis*

as much as we needed: Singer, 63. Cf. Montaigne, 1096-97 (“De l’expérience”)

John Hope Franklin: Franklin, 3-8, 373-82, *pure bravura, alas*


“men [and women] of culture”: Arnold, 70, *another studium generale*

cultural literacy as defined by: Hirsch, 152-215, *in a mere 64 pages*

equally anachronistic etiquette: *E.g.*, Vanderbilt, 481-85 (Heraldic Devices)

superbia of these recollections: Dante, 99-129 (Cantos 10-12); Chaucer, 510-516 (De Superbia, The Parson’s Tale); *mea culpa*, *per* Augustine, 58


categorical imperatives: Kant, *Grounding for the Metaphysics of Morals*, 30

“I hear America singing”: Whitman, 11, *the poet’s paeanic tribute to democracy*

“the mystic chords”: Lincoln, 255. Cf. Kammen, 17-39; *Saint-Exupéry*, 239-43, *specific to the original edition of the American translation*

“when again touched”: Ibid., *more than an echo of popular novels or TV shows*

**Notes**


**References**


Nota Bene:

…the third-class carriages were crowded with hundreds of Polish workmen sent home from France…

Looking at them I said to myself that they had lost half their human quality. These people had been knocked from one end of Europe to the other by the economic currents… What torments me is not the humps nor the hollows nor the ugliness. It is the sight, a little bit in all these men, of Mozart murdered. Only the Spirit, if it breathe upon the clay, can create Man. *(Saint-Exupéry, 240, 243)*

299: Notes