Faculty Art Show

Excerpts From The

Somber
And

Wild
Art
And
The Faculty

An interesting and colorful show of drawings, paintings, sculpture and graphics by eight new Department of Art faculty members is currently on display in Mitchell Gallery, in the Home Economics Building.

The show, sponsored by University curator Everett Johnson, includes works which have been featured in several collections at major museums in the United States. Faculty members contributing works are Aldon Addington, William Chaitkin, Danny Gildesgame, Larry Kolden, Bruce Kurtz, Michael Miller, Robert Paulson and Thomas Walsh.

Composed of a variety of materials, including cast bronze, photo-collage, aluminum acetate and graphite, the 38 exhibits provide a striking attraction for art enthusiasts.

Many of the exhibits are abstracts and may produce some doubt in a lay viewer's mind as to their message. For those in doubt, Daniel Gildesgame's "Program II," a work in crincoat paper, offers this solution:

"You don't really believe those things you tell your kids: Look how you draw."
Photos by Ling Wong

ABOVE "Odalisque 4, 1965," a ceramic by Walsh. Unfortunately, space limitations prohibit reproducing more than a sample of the works exhibited at the show.

RIGHT: Bronze cast, entitled "Women I Have Known XII," is one of a series of 50 such works done by Thomas Walsh in the past three years.
Lessons in Suburban Living


If the long hot summer of 1967 has done nothing else, it certainly has crystallized an understanding of the inescapable fact that conditions in our cities constitute America's top domestic problem. The Census Bureau's figures show why. Approximately one per cent of the total population lives in metropolitans areas, and more than 40 per cent is concentrated in the 36 largest areas. The consequences include air and water pollution, transportation snarls, standard housing, unemployment, rising crime rates—and flight to the suburbs.

Dr. Gans' book is a fascinating study of how people flee to the suburbs, but of how they live in a typical mass-produced suburb. In his own words it is "a study of much maligned part of America, suburbia, done by someone who has been well maligned. Method, sociology, Dr. Gans' credentials are impressive. Born in Germany, he received an M.A. in Social Science from the University of Berlin, and a Ph.D. in City Planning from the University of Pennsylvania, in addition to numerous articles in both popular and professional journals. He is now the director of the "Philadelphia Levittowners," published in 1962. He is now the Senior Research Scientist at the University of Pennsylvania.

Chapter one of Levittowners, writes: "The ideal solution," he explains the reasons for his choice. Levitt & Son were building communities, not merely subdivisions, which mean that "the entire range of local institutions and facilities typically associated with a community would be established de novo; the firm was offering relatively inexpensive houses, which mean the community would attract both middle and working class people." In the study he seeks to answer four questions: The origin of a new community; the quality of suburban life; the effect of suburbia on the behavior of the residents, and the quality of politics and decision-making.

The method used was participatory observation. He lived in the community for its first two years to observe the development of neighbor relations and social life and to have a ring-side seat as organizations and institutions were set up. In addition a questionnaire was sent to 3,100 purchasers of homes in the new community, and 2,300 of them filled it out to help provide data on their reasons for moving, their most pleasant and most unpleasant reactions to what they found in their new environment.

Findings of this type of research provide an intimate and intriguing picture of middle class suburbia. From his abundance of data, the author draws some conclusions which might be anticipated, and others which are new. One reason for some of the changing attitudes is not that people are better educated or more tolerant, but because they are affluent. Dr. Gans writes: "Life is not a fight for survival any more; they have been able to move into a community which in comes and status are equitably distributed so that neighbors are no longer treated as enemies, even if they are still criticized for social and political incompetence. By any yard-stick one chooses, Levittowners treat their fellow residents more equally and more democratically than did their parents or grandparents."

The author recognizes that some of the criticisms of suburbia may be justified, including the charge that suburban development leads to physical, financial, cultural and political deterioration of the cities. But he is convinced not only that the migration to the suburbs will continue, but also that it is not bad per se. He insists that the greatest problem is how to make the benefits of suburban living available to the poor and to the non-whites who are now condemned to slum ghettoes. "The ideal solution," he declares, "is more, better and more variegated new towns and suburbs, but the first priority in the future is to come more such communities for the less affluent..."

It should be noted that Dr. Gans' conclusions are predicated on the assumption that this nation will continue to concentrate population in metropolitan areas. He may well be right, though a convincing argument can be made to the contrary. However, that question is beyond the scope of this study, which is one of the latest we have on life in middle class suburbia.
In a relatively cheap but adequate paperback cover, the University of Illinois' Centennial year was accounted for a hundred years of the Daily Illini as a contribution to the University of Illinois observance of its centennial year, 1967.

The book begins with its "Foreword," the original plan did not call for a history of the University but for the students who could be told from the "perishable glistening" of the Illini and the University. Roger Ebert, after consulting the files of almost a century of the campus newspaper, first titled The Student and then after a few years The Daily Illini, published The Illini's first century's back issues." Mr. Ebert writes, "I have attempted to compile an informal, anecdotal reflection about the University of Illinois at the turn of its hundredth year.

As an alumnus of the University of Illinois who spent most of sixteen years, 1920-1936, either on the campus or very close to it, I can say with a large measure of authority that Mr. Ebert has done an excellent job.

Surely no one can blame him if the hundred years of campus history at the University reveals the wretched groveling of Athens and the Middle Western, Corn Belt college. What an uproar about nothing! A hundred

years of administrative worry and frustration—"No drinking, no coeds, no cigarettes, no drinking, playing pool, gaming!" The Illini was the school of "cozy, clear-cut norms and a fertile athletic environment.

As late as 1881, the ban on fraternities remained in force. In 1877, the President delivered a lecture in chapel on the evils of strong drink in which he denounced the saloon, the distillery, and the brewery as being the prime causes of poverty and crime. In 1885, Illini sought to improve the students in another particular, "Students are addicted to the habit of chewing tobacco so that the intellectual excellence upon other campus is the floor not the place to spit.

In 1883, apparently the young men were maintaining their attitude in the middle like the dudes in the East. Beards and hair became the concern not only of the nice little old ladies but of the editor of the Illini. The Illini then became a paper wherein the text was an illinOllows a person to see the world from the inside. The Illini, a century of the campus reflects only a small part of our lives. However, I would like to share a page of history that the Illini has done a pleasure to report that the Illini

E. CLAUDE COLEMAN

Reviewed by
E. Claude Coleman


Travel does wonderful things to people. It broadens the mind and allows a person to see what the world outside of one's own is like.

Travel, indeed, was something which for Evelyn Ames, was one of A Glimpse of Eden. The book, a short, and easily read, tells of the adventures and misadventures of Mrs. Ames, her husband and their friends, and how they came about through Africa. As the author states, it is a world, and a life, from which one can be blackened.

The safari started and ended in Namibia, one of the most interesting countries of Africa. For newcomers, the city is like a kaleidoscope—having a mixture of the cold air of England, accented by strange bird calls, African servants, and buildings which span a period from Mohammedan mosques to contemporary regular architecture.

And the people—Indian women in saris, scholars in black gowns, and intelligent-looking young African with self-assured manners and Western clothes.

On the road to adventure, the four- person team traveled to Namibia, Masai masai, an army of supplies and two Land Rovers—cars built to travel anywhere and anything under the sun. The author's recollection of her feelings and her vivid descriptions of the scenes she witnessed, you with the reader with a close, excited feeling something important only by those of the expeditions of the first animals seen were giraffes, gazelles, zebras, a lioness pacing on the tall grass. Heading out of camping-trip country and had completely unfamiliar, our group first started

Out in the Veld

Charles C. Clayton is a member of the Department of English. E. Claude Coleman, until his retirement, was the chairman of the Department of English.

Robert F. Griffin is a member of the Department of English. Mary Jenson is a senior majoring in journalism.

At the Marsa-Malaz Rese, because of the war, the guide spotted some Massi natives. After coming ashore, it was seen that the ground was very dirty. As a result, the expedition was invited to the village and confronted with people who live as people must have lived thousands of years ago. The village is called a "klafter," utilizing the animals and the tools.

In the coming centuries, the author's free style is a priceless asset. One can imagine her hugging a cover in the worst tempest wondering a little elephant will wander through the village. Evelyn Ames frequently recounts the scenery of Africa, and always does so in a vivid scene, using the "black.

As we got out and walked in to the wide-open spaces with moon-green moss and hung with vines, down long aisles which ended in a large hole where the animals were kept, to formal parterres and pillared mansions.

For interesting and exciting reading, anyone may read the book, but I particularly recommend it to persons with either a likeness for Africa or for adventure.

We have been shown a reality such as the newness of the world. "Words can only go so far than point the direction... they indicate a presence... that is all." The author asked we create a pre- sence and its effect.

Let it end by expressing the hope and belief that the second hundred years will not be so wholly pre- occupied with trivia. Never before today has an American university had a campus door to their own.

Bushels of Light

For the Dark Continent

Reviewed by
Mary Jenson
So Others May Learn

By Dean Rebuffoni

A depository for many distinguished collected works, SIU's Morris Library last year was presented with another valuable collection: the papers of Henry Nelson Wieman, American theologian and philosopher.

The collection, which includes some 30 volumes and many unpublished manuscripts and autobiographical materials, will make the University "the major center for study of Wieman's philosophy," according to Librarian Ralph L. McCoy.

Wieman, 83, "retired" last fall for the second time, ending a 10-year period as distinguished visiting professor at SIU. He retired first in 1947 after 20 years as professor of religion at the University of Chicago Divinity School.

Professor Wieman was cited as one of the great teachers of this century and one who has "profoundly influenced a whole generation of theological students," in the book "The Empirical Theology of Henry Nelson Wieman," published in 1963 in the Macmillan Company's "Living Theology" series.

One of his recent books, "Man's Ultimate Commitment," was published by the SIU Press in 1958; "Intellectual Foundation of Faith," published since he joined the SIU faculty, received the annual Philosophical Library Award in 1960 for the best book on the general theme of philosophy and religion in time of stress.

He is currently working on a number of new books, including a philosophy of history. These books, along with his future papers and publications, will eventually be added to his archives here.

Wieman left the SIU campus last September and is currently living in Grinnell, Iowa.

Kenneth W. Duckett, University archivist, said the function of the archives was to "get materials such as Professor Wieman's into intelligible form so that others may use them for research. We are a holding agency designed to make manuscripts readily available to researchers."

The Source of Human Good

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The Exalting Experience of Tragedy

By Thomas B. Sherman

Walter Kerr, drama critic of the New York Times, recently said that tragedy had disappeared from the American stage. As his remarks were made on one of those late-late television shows, he did not have time enough to develop his theme fully. Even so, it was evident that he was using the classic definition of tragedy as a criterion. It was wrong, he said, to think of tragedy as unpleasant or gloomy. When put in this way his words could easily be misleading. Tragedy, in the classic sense, should not provoke despondency—not in the audience at least—but it is not cheerful either.

Its essential mood is one of gravity.

As with most words in the English language, "tragedy" is loosely used and applied quite freely to any disastrous event. In classic Greek literature, only kings, princes and heads of state were subject to tragic experience and the same convention was used in the plays of Shakespeare. In modern times kings can be as trivial and as commonplace as any hanger-on at Monte Carlo or Las Vegas; royalty is not synonymous with nobility of mind and deed.

But tragic situations are still possible whether or not they are used as materials for plays. In fact, they are inseparable from the dynamics of life because men will always strive for unreachable goals.

In The Tragic Sense of Life the Spanish philosopher Miguel Unamuno located the origin of tragedy in the natural aspirations of men. The greater the man the greater his longing for spiritual perfection. It is in striving to be he is almost inevitably doomed to defeat. This in consequence, a condition of anguish is the common lot of humanity.

By implication Unamuno shows that anguish can be avoided only by thinking small and acting small. This preventive strategy could be carried further by not thinking at all and by accepting without question whatever turns up at one's doorstep. As may be readily seen, a state of mind such as this would reduce the human species to the level of the lower animals. The happiest living organism is probably the clam at high tide.

Most people try to escape from time to time. They subdue all spiritual longings. They avoid all challenges. They mind their own business. It would be dangerous to suggest as a working principle that people should not mind their own business. Inertia, however, is strong enough to prevent wholesale meddling. In large urban centers the percentage of "quietists" is always quite large and for that reason it is possible for horrible crimes to be committed in the presence of large and inert groups of onlookers.

Unfortunately, the occasion is rare that would justify a passerby's interference in the affairs of others. The remote outcome of any human decision is usually unforeseeable. So all of us are inclined to hold back before committing ourselves to a cause whose immediate benefits are not apparent. But as no one can ever be sure that he has acted wisely, the residue of doubt in the mind of a sensitive man may become a reproach to his conscience.

To waver between two courses of action is certainly not tragic in itself. But when uncertainty affects a whole community, it may lead to a conviction that golden opportunities have been overlooked or by-passed. The American people seem to be moving through such a phase. The nation that was "conceived in liberty and dedicated to the proposition that all men are created equal" has learned by now that neither liberty nor equality is eternally safe or assured. Nor is anxiety removed by the realization that the Declaration of Independence and Lincoln's Gettysburg Address were affirmations of an ideal rather than reports of accomplishment. Other great nations have passed the peak of their greatness without knowing it.

Certainly it is too early to say that an enveloping American tragedy is looming. For the moment at least the greater part of the American people are supporting the trend toward better, more far-reaching devotion to justice.

But even when gross inequities are removed, Americans will not be free from the consequences of being alive.

As a professor at Bowdoin College once said: "Tragedy is the difference between what we are and what we ought to be." Nobody can be certain of what he ought to be, but there are few men who would contend that they had reached a state of perfection. The genuine tragic hero, however, always hopes bravely and seeks the distant goal. He is a Don Quixote and not a Sancho Panza.

It is erroneous to speak of "The Death of a Salesman" as a tragic story. Willy Loman's conception of success is to be popular with his clients. He extends the glad hand and is amply repaid when he makes a big sale and he receives a slap on the back. So when his clientele changes and he can no longer make the big sale, he is destroyed.

We can be overcome with pity by his humiliation and his defeat, but we can never be uplifted because there is nothing noble in his ambitions. On the contrary, they are trivial, if not mean, and the greater part of our compassion should be directed at the distorted notions of achievement that he lives by. Similarly, the central characters of Edward Albee's play, "Who's Afraid of Virginia Woolf?", or Tennessee Williams' "Cat on a Hot Tin Roof" are not tragic figures. They are mere examples of neurotic frustration.

Hamlet, on the other hand, is a tragic hero. He dies because he is defeated at the end of the play, but because he fails to restore the prestige of the Danish throne. His greatness cannot be attributed to his desire for revenge even though revenge was a respectable motive in Elizabethan times. For him the murder of his father and the usurpation of his father's place is a public calamity. Although his course of action is strongly tinged with personal anguish, no one can say the play lacks elevation of spirit. So it has the atmosphere of tragedy even though the protagonist, to some degree, loses sight of his main purpose.

In Aristotle's definition, a tragedy should be compounded of pity and terror. It is still a good definition and a better guide to understanding than an insistence on making the tragic hero a nobly motivated anti-hero. In any case, tragedy is a purging experience that should exalt and not depress.

John F. Kennedy was not a clear-cut example of the tragic hero. Nevertheless, his death did evoke the emotions of pity and terror that conform to the classic definition of tragedy.

Reprinted from the St. Louis Post Dispatch

Cold

The snow has made a silent night. In the quiet darkness cold is left as sensation, all else muffled. Through the window is a field unbroken by the twilight. The moonlight of reflection and gazeyness blend, and the chill of glass is one with my inner coldness.

Julie Joffray

Liberties With Five, Seven, Five:
An Experiment

Liberties with Five, Seven, Five: An Experiment

At dawn two bodies, in brief cares, assure day Holds promise for them.

Coffee—steamy, black, Stimulating the body and soul; Functioning begins.

Parting, their kisses Guard from loneliness the hours Of separation of the tragic hero.

Here he comes, weary From a full occasion, Hoping to find rest.

Anticipation, How cruel her rejection! She won't say anything.

They lie not touching, Restless bodies in darkness, Waiting dawn's return.

Shirley Elliott

Reprinted from The Search: Sixth Series, Copyright 1966, Southern Illinois University Press

CAMPUS BY NIGHT: This time exposure taken from an upper floor of Old Main shows the nocturnal dignity of the southeast portion of the campus.

Photo by Ling Wang
Tradiciones y Transito

Ante el aumento de trafico - simbolo de una era - el Ayuntamiento de Madrid reconoce seriedad.

En los años 80, la actual capital de España fue fundada por los moros en el siglo diez como fortaleza para vigilar los puertos sarracenos de la costa mediterránea. Aquellos conquistaron la Península después de invadirla a principios del Siglo VIII, como todo el mundo sabe, y Toledo llegó a ser una ciudad muy importante durante la dominación de los moros. La reconquista duró casi ocho siglos, y Toledo reconquistado llegó a ser la capital de España bajo los Reyes Católicos, Fernando e Isabel. Aunque desde antes los reyes castellanos tenían residencia allí, Madrid volvió a perder su carácter de centro político de la nación española desde 1605 a 1606, en la época de Felipe III, pero desde 1607 lo recobró definitivamente.

Como escudo de armas el ayuntamiento de Madrid escogió, temprano, su escudo: "A la mitad de un campo de plata y azul bordado sobre un campo de plata y justo al muro apoyándose en él un oso. En el caballo del escudo hay siete estrellas que representan las estrellas de la constelación romana del carro, hoy llamada "la osa mayor", por llevarla región marítima del nombre en latín Carpentor (carro),

En su densidad es particularmente interesante para el tiempo en que el producto no tiene adobe refugiadas, y en el escudo tradicional ya subió al trono el mafioso tradicional de salvadores, aunque menos se ve en un cartel preparado por el Ayuntamiento de Madrid, se reconoce la seriedad ante el aumento del tráfico, en lugar de la acuñación de impunidad del chafer español.

En los derredores de Madrid antiguo había bastos de piezas y muchos madroños. Los osos abundaban en esta floresta, y por la noche se escuchaba el canto de las lamas como símbolos de la ciudad.

En tiempos romanos la Península Ibérica, según la tradición, estaba cubierta de exenos bosques. Con la conquista romana comenzó la irreversible destrucción de las florestas, hasta dejar grandes extensiones del campo caído y cuestionado, con clima excremento, esta ha sido la preocupación principal de los conservacionistas y otros dedicados a la rehabilitación de la tierra virgen, tan brindada por los hombres, sus habitantes.

Hoy día, además de la desforestación, el habitante de Madrid sufre de otro mal, el tráfico de los automóviles. En tal circulación por las calles que el peatón no tiene adonde refugiarse, y el del escudo tradicional ya subió al trono el mafioso tradicional de salvadores, aunque menos se ve en un cartel preparado por el Ayuntamiento de Madrid, se reconoce la seriedad ante el aumento del tráfico, en lugar de la acuñación de impunidad del chafer español.

Record Review

Wozzeck Operatic Album 'Remarkably Descriptive'

By Phillip H. Olsson

Alban Berg Wozzeck --- Pierre Boulez. Conducting the Orchestra and Chorus of the Paris National Opera with Walter Berry as Wozzeck and Isabel Straus as Marie. Such comments as "He seems to take us into Berg's creative mind," (The Gramophone); "One of the great symphonies of our time." (The New York Times, Howard Taubman); and "One of the remarkable operatic interpretations of our generation." (The London Times) are remarkably descriptive of this new recording of probably the most important opera of this century. Until recent years, the work was widely known only by musicians in this country, but its inclusion in the regular Met repertory, however, its popularity with the general public has become widespread.

This recording, under the creative conductorship of Pierre Boulez, would be a welcome addition to any opera lover's record collection and especially interesting to persons with limited knowledge of the technical techniques of the new Viennese school. (CBS: Stereo - 31 22 002; Mono - 32 21 000)

Wolfgang Amadeus Mozart is a Dirty Old Man --- the scatological canons and songs sung in English; chorus directed by Norman Laboff; and Igor Kipnis, harpsichord.

For those who think of Mozart as a stodgy old classical composer and for most of the younger set to whom his music seems positively dull, this recording will give an insight into the humorous personality and genius of one of the world's greatest composers. Mozart derived great pleasure by composing songs with texts that, for the most part, are not printable in this publication.

Anyone who has read Mozart's letters should be extremely interested in this recording even though some of the humor is lost in the translation from the German to English. (Epic: BC 1566 or LC 3966)

Doc Severinsen --- the new, now widely known only by musicians in the regular repertory, how well does he take us into Berg's creative mind: 'I Let a Song Grow Out of My Heart;' "One, Two, Three;" "Soul and Inspiration;" "One step Above;" "Alas;" "The Growns Accompanied to Her Face;" "People Power;" and "Music to That Body Loves My Baby;" (Command: Stereo - 32 21 000)

The above refers to Warren Kime's first recording for Command. Its sequel, Explosive Brass Impressionism more of the same and all good. Arrangements by Jack Andrews, are extremely innovative and all of the performers are artists. Tunes are: "No Moon At Noon;" "It's All Right With Me;" "The Gentle Rain;" "A Man and A Woman;" "Lala Lala;" "Feeling Good;" "Everybody Loves My Baby;" "So In Love;" "So What's New;" "Get Out of Town;" and "The Constant Rain;" (Command: RS 919 SD)

Television Highlights

U. of I. Football Starts TV's Week

TODAY

Minnesota Gophers take on the Fighting Illini at Champaign, (1:30 p.m., Ch. 5)

SUNDAY

Documentary of the Biblical city of Masada where some 900 Jews committed suicide to escape the Romans; (9:30 a.m., Ch. 12)

Carroll Baker stars in the story of the memorable career of Jean Harlow in "Harlow;" (9 p.m., Ch. 3)

MONDAY

A chain reaction of blood and retribution face Matt Dillon on "GAPSHOT"; (6:30 p.m., Ch. 12)

Debbie Reynolds, Steve Lawrence and Eydie Gorme join Bob Hope for an hour of fun and frolic. (8 p.m., Ch. 6)

TUESDAY

Red Skelton Show stars Nancy Wilson and comic Terry Thomas. (7:30 p.m., Ch. 7)

"Do Not Go Gentle Into That Good Night," a star-studded program starring Jack Haley, interess Douglas and Shirley Booth. (8:30 p.m., Ch. 12)

WEDNESDAY

Interview with Svetlana Alliluyeva, daughter of Joseph Stalin, (6:30 p.m., Ch. 5)

THURSDAY

Tony Curtis and Sidney Poitier star in Oscar-winning film, "The Defiant Ones;" (9 p.m., Ch. 12)

FRIDAY

Interviews trace immigration in America from its beginnings and celebrate the splendor of the institutions. (9 p.m., Ch. 6)

Report on the Canadian sub-cultures which have retained their ethnic distinctions at the expense of national unity. (9 p.m., Ch. 14)
GNP Up $15 Billion; Inflation Spiral Seen

WASHINGTON (AP) — The economy stepped back slightly during the July-September quarter and government officials said Friday that the pace was threatened by a break into an inflationary gallop unless taxes are raised. The Commerce Department reported a $15‑billion surge in gross national product during the three‑month period, the biggest jump in 1 1/2 years in this most comprehensive measurement of the economy.

It raised the GNP, the total value of goods and services produced in the economy, to a record annual rate of $790.1 billion despite a strike at the Ford Motor Co., which officials said trimmed the figure by $2 billion. The department said about $8 billion of the third-quarter increase was in real physical output and about $7 billion in price increases. An $8.8 billion advance during the second quarter was split evenly between real output and price rises.

The department said the larger price rise during the third quarter was spread throughout all major segments of the GNP table. The quarterly advance was even stronger than government economists anticipated two months ago when President Johnson submitted to Congress his proposed 10 per cent surcharge on individual and corporate income taxes, without a tax hike and with an end to the Ford strike, one key official said, the GNP increase could jump to beyond $20 billion, perhaps even as high as $23 billion, during the fourth quarter of this year.

If Bombing Stopped

Australia Asks Hanoi To Guarantee Talks

UNITED NATIONS, N.Y. (AP) — Australia delivered a stinging rebuke Friday to Hanoi's nation-wide protest that a cessation of the bombing would lead promptly to the beginnings of a peaceful settlement.

Foreign Minister Paul Hasluck, addressing the U.N. General Assembly, noted that many views had been expressed that a halt in the U.S. air attacks on North Vietnam would lead to peace talks, "The one authority that can say with certainty what would happen when the bombing stopped," he said, "is the government of North Vietnam. But he added that "only words that have been heard from Hanoi are words of contumely and rejection."

By Associated Press

Schoendienst Named NL's Top Manager

NEW YORK (AP) — Red Schoendienst, the quiet leader who lifted the St. Louis Cardinals from a sixth-place finish in 1966 to an explosive, run‑swallowing victory in the National League pennant race last season, was named the circuit’s manager of the year Friday.

Schoendienst, whose Cardinals also defeated Boston in a seven‑game World Series, drew himself from among the 397 baseball writers and broadcasters who participated in the Associated Press poll.

Leo Durocher of the Chicago Cubs was second with 119 votes, Cincinnati’s Dave Bristol a distant third with 11. Schoendienst maneuvered his club to the top with a number of strategic moves that included the shifting of Mike Shannon from the outfield to third base. The manager moved Nelson Briles, a relief pitcher, into the starting rotation in mid‑July after ace Bob Gibson was sidelined with a broken right leg. Briles finished with 14 victories. The St. Louis skipper also made effective use of Dick Hughes and Steve Carlton.

Rostow Reportedly Denied Security Clearance 3 Times

WASHINGTON (AP) — An assertion that Walt W. Rostow, now a special assistant to President Johnson, was three times denied security clearance during the Eisenhower Administration reportedly is contained in a brief filed in a civil service case. Asked about the report, Rostow denied it. The brief in question was filed last month by attorney Roger Robb, representing Otto F. Otepa in the fight Otepa is making against dismissal as the State Department’s chief security evaluations officer. An informant, who requested anonymity, said it was his understanding that in fact there was no question of security involved in the Eisenhower Administration’s rejection of Rostow for certain assignments — that the reason simply was that Rostow did not meet the particular requirements.

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Kelley's Big Star Food Store
Senate Readies Vietnam Dialogue

A scarcity of faculty members willing to defend the U.S. position in Vietnam is posing problems for the Student Senate as it prepare for a week-long dialogue on the issue. A small group of faculty members willing to participate in dialogue teams will be held at 7 p.m. Sunday in Room D of the University Center.

Stuart Novick, administrative assistant to the student body president, reported Friday that faculty members in departments of history, sociology, philosophy and economics had been contacted without success.

‘‘Many of the members we have talked to are vitally interested in the issue,’ he said, ‘but thus far, we haven’t found anyone for the faculty willing to present a defense for it.’’

Novick added that ROTC officials had also been contacted, but had been told that any such a stand would be out of keeping with the policy of the group. He said if he was unable to reach any faculty members to speak through the VFW would be contacted.

‘‘The criticism of American foreign policy has always been much higher on university campuses’’ he said, ‘‘because academically-minded people are more apt to examine the issues more critically.’’

Senate officials are still confident that the program will go unabated, according to Novick.

The dialogue is scheduled to begin Monday night with a discussion of the issues by faculty members in a 9 p.m. program at Shryock Auditorium. On Tuesday, Wednesday, and Thursday nights, discussion teams composed of a moderator, and speakers, pro and con, will come to discuss similar programs in each of the campus communities.

Novick pointed out that ‘‘the intent is not to present two prolonged views but to examine critically all of the issues involved as a beginning of some sort of a committment process.’’ He added that speakers would ‘‘discuss issues centered around the role of the U.S. in Vietnam and the consequences at home—socially, intellectually and economically.’’

Gals Compete in Olympics Sunday

The Teke Omegam will start at 1 p.m. Sunday with the naming of the 1967 Teke Omegam's new queen. Candidates for the honor are Gail Fritz, Alpha Gamma Delta; Karen Larson, Zeta; Janet Mercer, Sigma Kappa; Deborah Wise, Alpha Epsilon; and Shirley Wicicke, Sigma Sigma Sigma.

Members of the five sororities who will compete against each other in the bicycle race, sack race, tug-of-war, balloon race, bottle race, tennis ball race, egg and spoon race, two-man relay, 50-yard dash, 70-yard dash, and a special event.

The events will be held starting at 1 p.m. in McAndrew Stadium. A parade from Greek Row to McAndrew Stadium will start at noon.

Midwest Foresters Conclave

Ex-Saluki Frazier

The Midwest Foresters Conclave will take place this week at the Little Grassy Camps.

Approximately 130 students from nine universities are expected at the 16th annual Midwest Foresters Conclave this week.

Prizes will be awarded for fishing, various hunting events such as bucking, one-man bucking, field logging, tobacco spitting, donkey course, chain throwing, pulp stick throwing, and special events.

Ex-Saluki Frazier on Disabled List

NEW YORK (AP) — The New York Knickerbockers placed their No. 1 draft choice, Walt Frazier, on the disabled list Thursday because of a sprained ligament in his right ankle, Frazier, a 6-4 guard from SIU, helped the taller in an exhibition game against Chicago Sept. 20. The Knicks are now down to the league limit of 11 players.

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ELECTRONIC MUSICIANS — Gordon Chadwick, right, and John Goodwin rehearse a combination electronic and live music composition which they will perform in a concert at 4 p.m. Sunday in Shryock Auditorium. Goodwin will perform a live cello solo as a part of the electronic selection.

Southern Football, ‘Sound of Music’ Saturday Highlights on WSIU Radio

SIU plays against Dayton at McAndrew Stadium on “Saluki Football” at 1:20 p.m. today on WSIU(FM).

Other programs:
10:10 a.m.
From Southern Illinois: The popular tunes of yearday and today from and about Southern Illinois are mixed with news items, interviews, and light conversation.

3 p.m.
The Sound of Music: Far

Activities
Ticket Sales, Meetings Set Today

Monday
Parents’ Orientation meetings will be held in Ballroom C of the University Center at 10 a.m. and 2 p.m. The Food Careers Workshop will be held at 2 p.m. A dinner will follow in Ballroom C of the University Center at 6:30 p.m. The Department of Elementary Education will give a

Students Will Meet
The Thai Students Association will hold its quarterly meeting at 2 p.m. today in Room C of the University Center.

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Pusa and pop selections by a wide variety of artists.

LAST TIMES TODAY
SHOW TIMES
2:00 - 4:15 - 6:30 - 8:30

FRIDAY NIGHT
ALSO ACADEMY AWARD WINNER - BEST FOREIGN PICTURE OF YEAR. ONE OF THE GREAT ONES.
SHOW TIMES 2:00 - 3:50 - 5:30 - 7:35 - 9:10
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A BEAUTIFUL FILM”
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“A beautiful and sometimes breathtaking exposition of visual imagery. A free, vigorous cinematic style. Incidents that have poignancy and charm.”
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LAST SHOW OVER 2:05 A.M.
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Native of Southern Illinois

H. Allen Smith Donates Works to Southern

A one-time chicken-picker and hair-sweeper, what became one of America's top humorists has given his papers to SIU's library, but says he can't imagine why anybody would want them.

SIU Now Ranks 94th
In Education Funds

SIU has broken into the "Top 100" list of schools receiving federal funds for higher education.

SIU now ranks 94th, having received $7,815,000 in federal aid through 1966, according to a report published by the National Science Foundation.

The bulk of the University's federal funds came from the Department of Health, Education and Welfare, $6,818,000, SIU ranked as that agency's 72nd largest grantee.

Other funds came from the Department of Agriculture, Atomic Energy Commission, Department of Defense, NASA and the National Science Foundation.

The report said a total of 2,000 institutions received federal support during 1966.

Other Illinois institutions on the "Top 100" list are the University of Illinois, University of Chicago, Northern Illinois and Loyola University of Chicago.

Crime Center Plans
Training Institutes

Three series of training institutes for prison staff training officers, prison administrators and correctional officers will be conducted during 1967-68 by the SIU Center for the Study of Crime, Delinquency and Corrections.

The eight-week sessions for staff training officers are scheduled April 2 through Nov. 22, Jan. 8-March 1, and April 1-May 28.

Objective, according to project director Robert J. Brooks, is to provide the enrollees with up-to-date information on human behavior, learning and instruction, preparation of teaching materials for inmates, and management of training resources.

The one-week institutes for prison administrators will be held Nov. 18-22, Feb. 26-March 1, and May 20-24. Brooks said they will seek to acquaint the administrators with training officer programs and to elicit their support and recommendations for implementing state training programs.

Sessions for correctional officers will be for two weeks each from Nov. 6-17, Feb. 12-23, and May 6-17.

The three series of institutes are being supported by grants of $240,000 from the Office of Law Enforcement Assistance, U.S. Department of Justice, and $91,000 in University funds.

Your looking at the cleanest place for a sit-in. Olds 4-4-2.

This is the only one. Lowered hood up front.

Top of instrument panel sits below the rear, Rally Stripe and Custom Sport Wheels are available as options.

And what gleams beneath that rubber afterwards? Two telltale flared exhausts in the rear. Rally stripes and Custom Sport Wheels are available as options.

And look where you like, you're in four-pole, bucket-seat comfort.

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Polly's is open when all other shops are closed.
This one mile west of Old Trail on Governors
Morris Will Visit Educators During Asian Inspection Tour

SIU President Deloye W. Morris will visit educators serving in Afghanistan, Nepal and Vietnam during a forthcoming overseas inspection tour. In 1963 he made similar visits to University personnel serving in Nigeria, Mali and Senegal.

Periodic inspection tours are specified in the University’s contracts with the Agency for International Development (AID) which finances the work of the educators in foreign lands.

President Morris will be accompanied by Mrs. Morris. None of the tour expenses are to be paid from state funds.

Leaving Oct. 28, the Morrises will go by way of New Zealand and Australia to visit a number of universities and to observe the use of radio and television for providing education in remote areas. They will leave Sydney, Australia, Dec. 7 for the inspection trip to Asia and will visit SIU personnel in Saigon, Vietnam; Kathmandu, Nepal; and Kabul, Afghanistan.

Throughout the tour President and Mrs. Morris will meet with SIU alumni groups and individual graduates. They also plan a stop at Kuala Lumpur, Malaysia, where the families of SIU educators working in Vietnam have been evacuated for safety during the Vietnamese conflict.

Reporter’s Values Subject of Speech

To get along with the press, agricultural specialists must understand the newspaperman’s set of news values. Assistant Professor of Journalism John M. Matheson told a meeting of the SIU Plant Industries Club.

He said reporters and editors have certain standards, based on experience, by which they judge the news value of information which comes to them, and they are quite sensitive about any attempt, intentional or not, to violate these standards.

One thing which will provoke a journalist, he said, is an attempt to dictate time of publication or content of a writer’s story. Usually this is not intended, but it is rarely tolerated.

Seafood Lovers, Rejoice!

Fresh Giant Clams are in at BEN’S

At last, seafood lovers, your dream is reality. Remember those giant clams swimming in buttery sauce that you knew you could never find in Carbondale? They’re actually here at Ben’s Crescent Foods. Carbondale’s only exclusive seafoods paradise.

We have hundreds of giant Gulf clams for you this weekend, but hurry because you know what happens when your friends find out about this.

Ben’s Crescent Foods
Washington & Oak
We have reservations for banquets & parties. call 457-7040

SIU Peace Corps Coordinator Slates Meeting Sunday

Robert Thompson, student coordinator for Peace Corps at SIU has announced an organizational meeting will be held at 2 p.m. Sunday, in the Ohio Room of the University Center.

The meeting is to organize committees for this year’s program. The meeting is open to returned Peace Corps volunteers and all others interested.

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SETTELMOIR’S
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Intramural Flag Football Schedule
Switched to Sunday Afternoon

Due to the Saluki home football game today with Dayton, the weekend flag football games will be held on Sunday instead of Saturday.

Here is the schedule for Sunday games as well as Monday and Tuesday's:

**SUNDAY, 1:30 p.m.**

- Wright I Rebels vs. Boomer III Beavers, Field 1
- Abbott Rabbits vs. Pierce Sons, Field 2
- Brown Gods vs. Jokers, Field 3
- Warren Warriors vs. Warren Rebels, Field 4
- Feis Raiders vs. Feis Irishmen, Field 5
- Imperial Wizards vs. Chemistry, Field 6
- Allen III vs. Allen II Allstars, Field 8
- Boomer I Rangers vs. Boomer Bandits, Field 9
- Sigma Pi vs. Phi Kappa Tau, Field 10

**2:30 p.m.**

- Cheeks vs. Pyramids "B", Field 1
- Forest Hall 3rd Floor vs. Saluki Nada, Field 2
- Saluki Saints vs. Ash Street Lodge, Field 3
- "El Birdos" vs. Lincoln Village, Field 4
- Forest Hall 2nd Floor vs. Slippery Salukis, Field 5
- Pyramids "A" vs. Wilson's Wildcates, Field 6
- Draft Dodgers vs. College Boys, Field 8
- Devils vs. J.W. Reynolds Monument, Field 9
- Alpha Phi Alpha vs. Delta Chi, Field 10

**3:30 p.m.**

- Straightshoooters vs. Alpha Kappa Psi, Field 1
- Carriers vs. Licorice Philosophers, Field 2
- Pumpkins vs. Lucky Lions, Field 3

**Spartans vs. E'Clat Soul Brothers, Field 4**
**Theta XI vs. Phi Sigma Kappa, Field 10**

**MONDAY, 4:15 p.m.**

- Beta Tau vs. Vets Club, Field 1
- Mutts vs. Carriers, Field 2
- Lucky Lions vs. Licorice Philosophers, Field 3
- Pumpkins vs. Spartans, Field 4
- Straightshoooters vs. J.W. Reynolds Monument, Field 5
- Devils vs. Kneeman Knights, Field 6
- Imperial Wizards vs. The Henleys, Field 8
- Warren Warriors vs. Pierce Sons, Field 9
- Kappa Alpha Psi vs. L.E.A.C., Field 10

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**SIU Gymnasts Will Perform At Mizzou Workshop-Clinic**

Judy Willis, four time world trampoline champion, MAU and Collegiate Champion from SIU will perform in a gymnastics workshop-clinic Dec. 9 at the University of Missouri, Columbia.

The program, designed for teachers and coaches of women's gymnastics, includes advanced routines in six events by a nationally known team from SIU. They are Herb Vogel, women's gymnastic coach at SIU, and four time Canadian National Champion, 1964 Canadian Olympic Team; and Joanna Hachiimoto, Sue Rogers, and Linda Scott, 1967 Collegiate AA Americans. They will demonstrate skills on the beam, bars, trampoline, and in vaulting, tumbling and floor exercise. High schools and colleges in Missouri and surrounding states have been invited to participate in the clinic for study in intermediate and advanced level skills and judging by national and international standards.

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This coupon, plus just $2.00, will thank Mom and Dad five days a week.
The slumping Saluki football team will try to break a three-game losing streak against a tough University of Dayton team today at 1:30 p.m. in St. Louis. The Cardinals beat the Salukis earlier this year 26-0, at Saluki Stadium.

The Saluki offense is surprising in that most of the Cardinals' big plays during the game came on completed passes against the Flyers' secondary. The Flyers have been pretty rough for the Salukis in recent years. Last year the Flyers defeated the Salukis 7-0, in the biggest game on campus.

The most surprising of the changes will be Ted Ewert, a 197-pounder from Elgin, at the left end position, replacing John Perence. Ference is still suffering pains from his recent knee injury.

The other fresh man replacement on the Saluki list will be Fly Leta, a 243-pound right guard from Chicago.

Two other freshmen will be with the varsity in the Dayton game. They are Bob Hulst of Quincey as a 6-3, 250-pound guard, and Tim Kneitz, a 220-pounder from St. Louis, will backup Bill Blanchard at right tackle.

Southern's offensive lineup, affected by injuries, will probably look like this:

Bob Kubat at right halfback, Charlie Pemberton at left half, Hill Williams at fullback, battery set at end, Bruce Brigham at left tackle, Bill Sanders at left guard, Lee at right guard, Blanchard at left tackle, and Gene Pace at right end.

The quarterbacking spot is still uncertain, with either Barry Stine, Tom Kelly, or Bill McKay to get the starting nod.

HELP WANTED

Part-time women. Must have legal card. $13.50 or $14 per hour 1-1/2 hours a week. Call 7-4343. BC 1675

Girl students needed for immediate employment at 150 campus. Part-time employment with future growth possibilities. No experience necessary. Training course begins. For interview phone 549-1083.


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Stevenson Arms, Price greatly reduced. Call 549-2018 after 6 p.m.

The Educational Nursery School, Closed, 5-11, 6-11, 7-11, 8-11. Girls, 10 a.m. to 1 p.m., 4-6 p.m. BB 1672

ENTERTAINMENT

Magical entertainment for clubs, Church groups, and private organizations. Phone 549-3122 after 9 p.m. BB 1672

Dog breeder who would like to adopt pop and sell trained pets and pets. Call 9-2685.
Joint Investigation of Housing Possible

Student government may cancel its probe of student housing as joint forces with the Housing Study Committee formed this week by the Carbondale Chamber of Commerce.

At the committee's organizational meeting Thursday night, Student Body President Ray Lenz said student government would call off its housing investigation and work with the chamber, provided the committee includes student housing problems in its study.

"If the Chamber of Commerce committee plans to look at the real issues concerning housing, we'll pledge our entire support and work with them," Lenz said.

Lenz hinted, however, that if the committee concentrates only on the problems facing landlords and property owners, and fails to examine the students' plight, student government would withdraw its support and continue its own investigation.

The main reason for the student government-Chamber of Commerce alliance, Lenz said, is the "greater impact" a study conducted by civic, professional and academic leaders would have over a report from a student organization.

Student government's own investigation of housing conditions apparently has had difficulty getting off the ground. On October 5, Lenz announced that he had appointed Larry Mandel as housing commissioner to launch a probe of student living conditions. The following day, Mandel announced that he planned to begin inspection tours of all on- and off-campus student housing.

But Mandel said Friday that he has appointed a five-member investigatory committee but inspection tours have not yet been conducted.

Mandel said he would further postpone inspection tours for at least a week in order to determine if student government will be working with the Chamber of Commerce Housing Study Committee.

When inspections do get under way, Mandel said, the first area of concern will be health and sanitary conditions.

Members of student government's committe are Pete Schmidt, Richard Wallace, Susan Gerz, and Paul Arwood.

Next Fall

SIU Housing Change Could Affect Sophs

Beginning fall quarter 1968 freshmen and sophomores may be required to apply for on-campus housing--or they may not.

An official University brochure, entitled "Southern Illinois University, Carbondale Campus," has announced: "Effective with the 1968-69 academic year, all freshmen and sophomores, excluding those students living at home, will be required to apply for on-campus housing."

But Dean of Students Wilbur Moulton disqualified the statement. "The pamphlet came out too soon and the policy has not yet been established," he said Friday.

A check with the Registrar's office, where the statement was written revealed that a directive from the Dean of students office was used as a basis for the statement. Moulton said official word on the matter would not be released for about another month.

Samuel Binella, coordinator of University Housing, said next year's on-campus housing capacity would not be released until he had a report from a "more Sophomore class." "Let alone both classes combined," he said. Also he said official word on the matter will be forthcoming within the next three or four weeks.

New WSIU TV Show Will Spotlight Area

A half-hour program featuring people, places, and things in this part of the state will premiere at 7:30 p.m. Thursday on WSIU-TV, Channel 15.

"Spotlight on Southern Illinois" in the weeks to come will present prominent area persons, scenic and historical spots, and speakers and happenings on the SIU campus.

Programs will feature Congressman Kenneth J. Gray, Senator Charles Percy, Gov. Otto Kerner, former Illinois Governor Daley, Illinois Auditor and former Illinois Governor and U.S. Senator, A. B. Hays, Renal Disease Conservancy District Manager Richard Jones; DuQuoin Fair racing champions, the Sparta Rodeo, the Garden of the Gods, the Saluki band, the Olm-Bailey-Mounds Plant, Fox hunting in Southern Illinois and the problem of water pollution in the Saline River are other subjects.

The show is produced by Edward Trudell, former director of the Broadcast Service, Albert J. Abady, lecturer in broadcasting, is the director.

A Look Inside

"Spotlight on Southern Illinois" will premier at 7:30 p.m. Thursday on WSIU-TV, Channel 15.

A scarcity of faculty may hinder Vietnamese dialogue, page 10.

Teke Olympics to be held Sunday, page 10.

A preview of today's football game, page 15.


Gus Bode

Gus says the SIU enrollment has risen by some 1500 to 12,300 students for the fall quarter of 1968. The increase is mainly due to the僖tt of freshmen. While the SIU enrollment has risen, the amount of fricking of everyone at the door."

Grose said that he is in the process of arranging a meeting with Vice-President Robert MacVicar, Dean Students Wilbur Moulton and Randall to discuss a further extension of hours.

Conversion of Woody to Office Space Possible at End of Spring Quarter

If Woody Hall's bond obligation to pay at the end of spring term, it may be turned into office space.

Burr Illinois, assistant to the President, services said Friday there is now a surplus of space in Woody Hall. According to a business manager of the dormitory, there are 419 coeds living in Woody. There are about 129 in each floor, 42 on each. About 300 to 400 of them have moved in or expect to move in to new dormitories.

The building housing Woody will be turned into office space. Whether the building will be turned into office space was not clear. Some students said they would be glad to have the space turn into office space. Woody has 210 rooms, 42 of which have been turned into office space.

Gros allotted to a space request for the Office of Student Affairs, to offer more office space. If the building is turned into office space it will be turned into office space.