11-13-1971

The Daily Egyptian, November 13, 1971

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_November1971
Volume 53, Issue 40

Recommended Citation


This Article is brought to you for free and open access by the Daily Egyptian 1971 at OpenSIUC. It has been accepted for inclusion in November 1971 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
"There's a Church in the Valley by the Wildwood..."
Saturday Magazine's

‘Photo - Poem’

There's a church in the valley by the wildwood.
No browner spot in the vale,
No place is so dear to my childhood
As the little brown church in the vale.

How sweet on a clear Sunday morning,
To list to the clear-ringing bell
Its tones so sweetly are calling,
Oh, come to the church in the vale.

ABOUT THE PHOTOS: The front page photo, and the three photos with this feature, were made by Paul Marshall, a senior at SIU, majoring in photography. The photos were shot as part of a documentary photography project under the direction of William C. Hollis, associate professor in the Department of Cinema & Photography.

‘Show Business Is Crazy Business’

John Loyd, a young man in a “crazy business”

By Tim Broder
Special Writer
Saturday Magazine

"Far out, man. I’ll see what I can do for your gig for Saturday night. Everything looks booked for now, but I’ll see if I can dig up something for the mellow sound of yours."

Booking agent, band manager, sound man, radio-band equipment salesman—John Loyd, 27, does a little bit of everything for and with a "gig," which, in layman’s talk, means a band. Loyd’s company name is "Shawnee Talent Agency." His office: a little one-room hideaway between a dance-hall and a motorcycle shop in downtown Carbondale.

Whether it’s in teen towns, country clubs, private organizations or high schools, Loyd and his Shawnee Talent Agency can set you up with a band with the "Glenn Miller sound" or all the way to the real hard rock style. The agency books bands all over the state — even in Chicago.

"Crazy business — show business — a real far-out kind of business," Loyd says solemnly, adjusting his owlish-like glasses. "Every band has a different style, and you have to place the band according to the audience. Did you know that there are more than 50 establishments in this area that use bands for regular entertainment?"

Loyd was attracted to the talent agency work through his father, who did radio-TV commercial spots. In 1967, he was graduated from SIU with a major in radio-TV and a minor in journalism. Like many young men, he decided to "Go west."

After several months in the San Francisco area — doing every type of radio and TV job imaginable — Loyd joined a music group known as "Devil’s Kitchen." That group finally worked its way back to Carbondale, and Loyd began his booking agency business.

"It’s good to be home, man," Loyd grinned, and grabbed for the ringing telephone. "Good to be home."

A young man with a lot of talent and a lot of drive—that’s John Loyd. Big name bands from Southern Illinois—that’s his goal."
The hot lights glare down on the musicians, two cameras light their shots of the guitarist and the organist. The crew in the studio is quiet. The only motion seems to be one man between the two cameras, a hand raised with five fingers extended, REO Speedwagon watches the floor manager carefully.

In a soundproof booth, fifty feet from the lead singer, Bruce Scase, WSU-TV producer-director, listens intently to his assistant counting down the seconds, while at the same time, watching the bank of monitor television sets at the front of the control booth.

At three seconds, Scase's voice is heard through the headsets worn by each person on the floor. "Fade to black standby, with mics ready to cue ready camera one cue mics take four." The red light on the camera blinks on, music blares from the power ful amplifier and the WSU-TV stereo #1 program. The Session is under way.

The action started much earlier in the evening. The Session involves a lot of time and dedication from Scase. A University of Illinois graduate he has been involved with the program since its premiere a year ago.

The Session deals with music of all types. Taping for last Monday's program spotlighted REO Speedwagon, Epic recording artists from Champaign. Other shows in the series have included classical performers, jazz artists and folk singers, as well as un categorized groups like bluegrass or gospel-soul.

In the weeks before the taping, Scase had talked with members of the group. As a former jazz musician who played with Les Elgart and the University of Illinois Jazz Band, and with "smaller groups who picked up sleazy musicians off the street," Scase says he is able to understand the personal feelings of the performers.

"I try to design the sets so the group is comfortable taping. I talk with the musicians and then try to see them perform live if they are performing in the area. This allows me to create scenery that gives the artists maximum freedom, and creates a constant variety of different angles for the cameramen," Scase explained.

Every evening, the studio in the Communications Building is a darkened cavern of doused lights and sleeping equipment. Then, two large doors at the far end of the studio swing open, bustling in comes a crew of eight students and two staff members. The students are giving up their evening "for love only," to help with the program. The two staff members, Scase and Bernie Rossetti, production manager of the Broadcasting Service, are prepared to sacrifice their evening hours for the perfect taping they hope to have "in the can" (completed) by 9:30 or 10:00 p.m.

Before the band arrives, the props for The Session are moved into place. Consisting of what seems to be two plain "flats" (panels) about seven feet wide and 15 feet high, they are moved into place separated by translucent diamonds. The stage is created from multi-level cubes. Under the direction of Rossetti, the lights are adjusted to eliminate unwanted shadows, and bring out the coloring in the flats.

"Natural action is important," Scase explains, "we don't want a program where the group just stands around and never does anything. I try to create a balance between action shots and the performance to make the show interesting to viewers.

In his advance conversations with the group, the 26-year-old producer tries to learn each of the songs the artists will perform in the show. Scase has to know the breaks, the solo instruments, who sings the lead, who sings in the chorus and even who looks at whom for musical direction. "All of these must be considered when setting up camera angles during the taping," Scase elaborates. "This allows me to plan for the tight close-ups that have become the trademark for The Session.

The crew works fast. Setting up lights, color gels on the Fresnels and the microphones. "Rock groups are the hardest to video tape," comments the producer. "not because of the groups, but because of the volume and the equipment.

At first," Scase continues, "we were afraid to undertake a rock group on The Session because of the number of microphones and the level must bands perform. Now our audio team, under the direction of Steve Fairchild, has overcome most of the problems. We are taping rock artists regularly now."

There are other problems involved with taping lead performers. The color television cameras are delicate instruments and react to extreme vibrations. During one recent taping, the red tube in one of the cameras went haywire and splashed the color red across the screen. The cameras are also subject to damage when exposed to a bright light source.

Technicians begin tuning the two $80,000 color cameras in the studio, as the microphones are put into their final position. Sound crew chief Steve Fairchild adjusts to mics to reproduce the full sound over the air.

No other format is as challenging as rock. Scase says, Jazz is the easiest to tape. "The jazz musician plays quietly compared to the power of the rock sound, and the music is easily reproduced. Classical is also fairly easy to mix. Rock is difficult but exciting, a real challenge.

REO Speedwagon has finished taping, and the dress rehearsal is about to begin. The clock has passed the ten o'clock mark, and Scase is worried about finishing the taping by midnight. The studio is somewhat quiet, though not as silent as if the real taping were in session. Scase is in the control room experimenting with various camera angles, trying to see which shots work, and eliminate those that don't.

Steve Fairchild is sitting at the audio console trying to balance the vocals over the instruments. More audio troubleshooting, the bass and organ are too loud. The delay means precious minutes. If the taping runs past midnight, the engineers in master control go home, and the program is lost. After a while a new balance is found, and the rehearsal continues.

Just after 11:50 p.m. reels of two-inch tape begin to run through the color video tape recorder (VTR) and a $100,000 color VTR. A series of color- black shows on the screen. The audio is silent with all eyes watching the floor microphone. Steve Fairchild, in his first command from Bruce Scase, acknowledges the start of the taping of The Session. "Fade to black... standby with mic..."

(Editors note: The Session runs at 6:30 p.m. Mondays on WSU-TV, channel 8)
CHILDREN, YOU ARE VERY LITTLE by Betsy Drake Grant. Atheneum.

Betsy Drake Grant was a popular Hollywood actress during the 1930’s. She often co-starred with Gary Grant, who was then her husband. As an actress she stayed free from the phony glamour and exploitation of the “star system” that ruled Hollywood at that time.

Now she has written a memorable first novel, “Children, You Are Very Little.” The book is set largely in Virginia during the depression years of the 1930’s. It is a perceptive and touching story of two young children surrounded by adult relatives who, because of their own emotional insecurity, are neither able nor willing to give the youngsters genuine love or understanding. The two most real and affectionate adults in the children’s lives are a pair of black servants.

Redbook magazine is excerpting “Children, You Are Very Little,” in its Christmas issue.


Professor Lang writes largely about opera qua opera, and is little concerned with reports on performances and the prima donna side of the art.

He begins with a lengthy introduction which sums up the development of opera from Monteverdi to Berlioz. His essays trace the mainstream of opera through Gluck, Mozart, Donizetti, Wagner, Verdi, Puccini and Strauss, focusing naturally on the masterpieces of these and other composers.

Alongside they are enlightened, urbane and intelligent, but more likely to please opera buffs with traditional rather than avant-garde tastes.

TV Pushes Sales

Of ‘Civilisation’

Harper and Row Publishing company, spurred by the fact that the TV series “Civilisation” is having a re-run on Public Broadcasting Service, this fall, has announced the 15th printing of the book based on the television program.

While the TV series was on air last year, H & R had sales of the book averaged $250 a day. The publishing company anticipates a similar demand for the book during the re-run of the program.

There are now 380,000 copies of “Civilisation” in print.

(The re-run of “Civilisation” is seen locally on Channel 5 Sundays at 8 p.m.)

BLACK DRAMA IN AMERICA: AN ANTHOLOGY edited by Darwin T. Turner. Fawcett Premier Original. $3.95

“The plays selected for this anthology,” writes the editor in the introduction, “form a representative history of Afro-American drama. Unlike other anthologies, this is not limited to recent drama which has become well known in the professional theater.”

Most of the plays selected here were first performed in black community theaters such as the New Orleans Little Theatre Guild and the Harlem Suitcase Theater, founded by Langston Hughes and Hilary Phillips.

Among the authors included in this volume are “The Chip Woman’s Fortune” by Willis Richardson, “Emperor of Haiti” by Langston Hughes, “Take a Giant Step” by Louis Peterson, “Our Land” by Theodore Ward. “Bayou Legend” by Owen Dodson. “The Toilet” by LeRoi Jones and “Purlie Victorious” by Oscar Davis.

ELEANOR AND FRANKLIN by Joseph P. Lash. W.W. Norton & Co., Inc. $25.00

The terrors of childhood, experienced by Eleanor Roosevelt, are outlined in great detail. How the woman finally emerged as the most self-possessed and

This Business of Selling Books

My book is the best book that ever...

(Editor’s note: The information for the above article was obtained from Publishers Weekly magazine and TV Guide magazine.)

With the glut of new books on the sales counters this fall, publishers are hard pressed to find new sales promotion methods.

Market research—in the publishing business—has received little attention, an even less financing, in years past. And advertising in the mass media has been shunned as a dirty, contagious disease, closely akin to the plague.

This fall, however, with competition at an all-time high—more than 20,000 new titles and new editions—publishers are descending from their lofty heights to take a new look at mass media advertising.

Several publishers are now considering national newspaper, radio and TV advertising campaigns, and urging local book-sellers to tie into the campaign.

Television has long been considered as Peck’s Bad Boy by the book publishers. Now (like the old joke) after four martinis to soothe a worried mind, TV is no longer an old bag walking the street. Suddenly, TV is transformed into an attractive, charming lady. And publishers have started wooing her like a hopelessly starved youth.


And television, with the insatiable appetite of a star-eyed maiden craving attention, has picked up the romance with publishers with great fervor. Competition does indeed make for strange bedfellows. Sherry Arden, publicity director at William Morrow & Company, gives television credit for the success of Dr. Lawrence Peter’s book, “The Peter Principle.” And so it goes.

The NBC show, “Today,” appears to be the favorite showcase. The Johnny Carson show is next, followed by Dick Cavett, David Frost and Mike Wallace. Book Beat, the Public Broadcasting Service show with Robert Creem, originating in Chicago, is rapidly gaining stature.

And market research is assuming new importance with the publishers. Who are the customers? Who buys books?

The Los Angeles Times, in cooperation with several publishers, has recently completed a study of the book market. The research indicates that 61 per cent of the book customers are women.

This has triggered a new drive, by publishers, to work with wholesalers and retailers, to get books placed in attractive racks in super-markets, clothing stores and other retail areas where women are the big buyers.

With 38,000 new titles to push, the publishers are looking for fresh markets—anywhere and everywhere. At the moment, television has the most attractive face. And more women watch television than do men.

But there’s a problem. Barbara Walters, of the Today Show, points out that television advertising is more “sensational,” authors for TV shows are selected more for entertainment value, rather than the quality of the work.

“What makes you worry,” she asks, “about the advertising of books the other day?

Stuart Harris, of Harper & Row, also recognizes the problem. “About 25 per cent of our authors,” he says, “can do a good job promoting their books on TV. But the others.”

The Roosevelts—Their Private Lives

Franklin, Sara Delano and Eleanor Roosevelt at Campobello, July 27, 1926.
When Congress in 1987 declared that the airwaves belong to the people it gave everyone the right to use the airwaves of all broadcasting. This is a right that has been cherished by almost everyone, but the basis for criticism by most people is limited to a gut reaction about the satisfaction received from the set. There are some professional reviewers of radio and television fare whenever something appears regularly in newspapers and periodicals. Some of those professionals seem to operate with the same gut reaction as the ordinary run-of-the-mill audience. An average regular reader of Robert Lewis Shayon's radio-television criticism in Saturday Review has long ago sensed a greater depth, and certainly more concern for the audience and the responsibility of the broadcaster than is reflected in the writings of the average reviewer. The book is more than an anthology of Shayon's writings over the last twenty years. It is a grouping of his criticisms of various aspects of television along with a critical analysis based on a premise developed earlier in the book that the critic has the obligation to say something worth saying, and the role of stimulating some uncommon visions within the reader. To read this book is to relive the Kefauver Hearings, the dark days in Dallas, the political convections, the quiz scandals, and much more that reflects a rich background in a young medium, even another visit with Edward R. Murrow. Everyone who complains about the shortcomings of television should read this book in order to proud broad casting's positive aspects into proper perspective. Reviewed by R. Eugene Dyvig, assistant professor, Radio-Television, SU.
**Manager's Job Keeps State Parks Fun**

**Ron Ganthpury**  
Special Writer  
Saturday Magazine

Donald H. Coale is establishment Hu shoes are shined and his clothes are normally neat and unrumpled. His dark, wavy hair is well trimmed. He lives in a plush middle class home in Carterville.

Believe it or not, even the freethinking student could identify with Don (the name he prefers) Coale and some of his ideas, as easily as his establishment friends can.

In 1961, at the age of 21, Coale left Edward County— the county he had grown up in—and enrolled in SIU with aspirations of becoming a teacher and coach. Two years later he changed his mind and his major. In 1966 he received a Bachelor of Arts degree in Parks and Recreation.

Today, Coale is district land manager of Illinois Department of Conservation, Division of Parks and Memorials. The 14 parks and one memorial he is responsible for span as far north as Red Hill State Park, in Lawrence county, to Horseshoe Lake near Cairo. Among his charges is Giant City, a park regarded as one of the most scenic in the state.

Giant City is a favorite escape for students wishing to temporarily shirk the Carbondale-campus routine. Especially in the spring.

Coale thinks SIU could do more for the students interested in “the outdoor experience.” He feels that SIU should set aside some of the thousands of acres it controls for student use.

"SIU owns or controls several thousand acres in this area,” he said matter-of-factly. “Since we are rather congested at Giant City, I feel it would only be to the betterment of SIU to prepare a few of these wilderness type areas for the students. Especially, since the trend seems to be for students to be seeking an outdoor experience.”

"I don’t think it would have to be a park-type area,” he added. “I think most students are just interested in an area where they can get away and have a little fun.

"Possibly,” he speculated, “this is where the conflict arises between them and the public. Maybe they’re not off to themselves enough. It might ease a lot of tension all of the way around.

Coale reluctantly admits that Giant City "can be” a headache. But there he quickly qualifies his statement by saying, “I think it is only understandable. Due to the fact that Giant City is a large park located close to Carbondale where a large number of students live in a relatively small town. These kids have to get some form of recreation and if it isn’t furnished within the city limits—we’re going to have to find a way to furnish them some type of facility at Giant City.

"Five years ago,” he continued, "when I first started with the department, it was the beer parties that were a problem. Student groups would come out, do a lot of drinking and when the party was over we had to contend with their hazardous driving. They caused a lot of accidents.

"Coale said that although the park is still used for “beer bashes” on occasion, such behavior is the exception rather than the rule.

"Coale also pointed out that the ecology-minded students are greatly enhancing the department’s drive against litter and pollution. He also credited a new state law, that makes it necessary for groups of more than 20 persons to get a permit to enter the park, as a big help in the litter war.

Sponsors of such a group are now held responsible for any unpaved areas or damaged property.

Coale admits that he is against drugs being used in the parks, and recognizes that some students have used Giant City literally as a hideaway. But Coale readily accepts that he and his staff are not narcotics agents. They do have, however, complete police power over the park by law.

"Sure,” he said, “we have some drug problems, but I think we could probably considerably less. When we do confront these problems, we turn them over to the proper authorities. We don’t try to handle it ourselves.

Some students also find Giant City’s majestic bluffs a rugged physical challenge. There have been some accidents during some such climbing excursions, and Coale says that he doesn’t particularly approve of the sport but adds that there are currently no rules against it.

"I don’t believe, we have an excessive number of accidents in the park. If we had the same number of ordinary family groups visiting the park I think we would probably have a lower accident rate. I don’t feel that just because the students increase our accident rate.”

Coale did warn that students, for their own safety, should not overestimate their climbing abilities, and that they should have the proper equipment.

“We’ve had very good cooperation from student groups this fall,” Coale added. "Better than in the past several years. And this year we probably have stricter law enforcement than we have ever had before. The state now has a special 16-man task force that circulates the state parks and investigates crimes and does general law enforcement. A job that used to rest on the shoulders of park rangers.

As a whole,” he said, “the students have been a lot more cooperative this year. I feel they’ve conformed to the law— with a different attitude. They seem to be more willing to go along with the rules these days, as we as we do our job with a place to have their activities.”

"And this is our business,” he said, “thumping the table with his fist. "That is what the park is there for—so that people can enjoy themselves— as long as they stay within our rules and regulations they’re quite welcome!”

---

**SIU Overlooks Students’ ‘Outdoor Experience’**

15 MONDAY

16 TUESDAY
ROLLEN DERBY 8 p.m. SIU Arena. Admission $3.

17 WEDNESDAY
SCHOOL OF MUSIC Faculty Recital. Helen Poulov, Violin, Robert Mauleker, Piano. 8 p.m. Old Baptist Foundation Chapel.

18 THURSDAY
CONVOCATION "San Francisco Mime Troupe." 1 p.m. SIU Arena.

CULTURAL AFFAIRS: "San Francisco Mime Troupe." 8:30 p.m. Student Center Theater. Admission free.

19 FRIDAY
SCHOOL OF MUSIC: "Opera America." 8 p.m. Shroyer Auditorium.

STUDENT ACTIVITIES FILMS: "Bonnie and Clyde." 7:30 p.m. and 10 p.m. Furr Hall. All Free.

'Artillery Medic in Viet Nam'

About the Author...

By Barbara Karnota
Sportswriter

David A. Bezek, a junior majoring in Spanish at SIU, has written a book of his experiences as a war correspondent while serving at Chu Lai in Vietnam.

"In 1967 I was stationed at Chu Lai in Vietnam," was published by Vantage Press. It's 100 pages contain his "objective descriptions and personal observations of what is happening in this country that people suffer in a wartime situation."

Bezek was stationed with an artillery unit of over 100 soldiers. His base was located 10 miles south of Quangnagai and 10 miles east of the city, a place where people suffer in a wartime situation.

The author, David A. Bezek, visits the Vietnam exhibit on campus.

About His Book...

ARTILLERY MEDIC IN VIET NAM by David A. Bezek. Vantage. 100 pp. $3.50.

Rod McKuen fans will find the sort of thing that makes them think Rod McKuen fans in this little book.

The Vietnam war has not produced as many books as other wars because it is quite different from others. And this book is quite different from other efforts about the war. The author tells much of what he did, what he saw and what he felt as a combat medic. In that perspective, the book may well be read and enjoyed by both those who have been there and those who have not.

Written in diary form, the book also contains some of Bezek’s thoughts in poetic style.

At the end of the first chapter, Bezek sums up his feelings as he entered the service and was shipped to Vietnam in this manner: "Time for sorrow, time for tears. Time to think about the years wasted, in grief, hope, and naively seeking. Those causes in front of our eyes were there all the time. Now my peace of mind is making peace. Let all hate cease."

Bezek's hit song when he went to Vietnam was "to find out what the war was about. people are fighting and dying about something that isn't worth fighting and dying about.

Instead, he found that "outmoded glory and recognition are in evidence. There are no heroes in Vietnam. The only ones who are capable of it are the ones with their own miserable condition."

He said his book is an expression of everything that has been done in Vietnam.

Bezek said, "I seek peace for all mankind, and a little bit for me, too. But peace is denied the many by the few. Eliminate the few, any way you will, and there will be no perpetrators of power—play—lies."

"People," said Bezek, "are preoccupied with their immediate worries— anybody who expects them to get on with it, they're going to get. If they would learn to slow down and live in the world as they were given it, they'd learn to live with each other better.

"My book," he continued, "is applied to life, everyday doing what he finds acceptable to his life style. If one man's sufferings upon another, he must have that man's permission.

"The author explains that he felt an infringement was "stealing another's life blood."

Bezek is a native Chicagoan, born in 1944. He has previously attended Iona College in New Rochelle, New York.

The truth about Love and the Beautiful People.

Bezek seems to represent the young and all that has confused and evaded them in our country in these times. It does not seem to bother him that he cannot represent them all.

In fact, what does bother him is his own conclusion: "But if the world is crazy and I'm sane, then what?"

Bezek, coming on strong for "peace of mind" although he cannot tell the reader how to attain this state. He comes on equally as strong for morality, and here he shines, for he and many of his generation, he KNOWS.

The book is much less a diary of a combat medic's war experiences than a philosophy for the young. Almost every diary entry contains an informative description of what is going on in the upright world of battle. But, almost every entry also has some McKuen-like poetry or some introspection or some confused, youthful philosophy that leaves the reader wondering just where Bezek's head is really at. There is much discussion of "The Revolution."

"The Revolution will tend toward peace, but only as a last resort. Primarily, it will be bloody, chaotic, anarchistic—before it becomes specific."

To borrow his continual practice of using all caps, just one word, WOW! All this from a young man who is being "non-violent in word and action— with few exceptions."

Still, that was part of his diary entry for November 9, 1968. In the three years since then. perhaps he has mellowed, but he has apparently not revolted. Of course, the "70's" have not run out. Perhaps his prophecy will yet prevail.

The Revolution aside, one can read this book and get a lot out of it. At least one can tell a lot about this one young American as he was three years ago. His curious mix of fact and fancy will appeal to some, while others will prefer one or the other. Many readers will feel his disgust at the Vietnam war. Those who like blood and guts stories will find some, and those who detest war for its killing and maiming will find proof for their beliefs.

It will be interesting to see Bezek's next book, to see how he and perhaps he, who it is that we expect, if they have, it will be interesting to see. Bezek, a young man of the Seventies will prevail or he will go the way of the angry young man of the Fifties.

Bezek does have something to say, and it is hard to believe he will be heard, it will say.

Reviewed by Dennis Kline, a Viet Nam veteran, and presently a senior in Jounalism.

Daily Egyptian, May 9, 1971.

WSIU-TV Runs Top Pre-1950 Films

By David Daly
Staff Writer
Saturday Magazine

In spite of the fact that WSIU-TV buys the cheapest package of films available, the motion pictures that turn up on Channel F's late evening movie spot are often some of the best motion pictures available to television.

This year the film series is called "The Movie Tonight" and runs Monday through Friday at 10 p.m. Thursday is "Kodemdy Classics," a series of comedies such as "Annie Get Your Gun" and "The Great Gatsby," with Ronald Colman and Hedy Lamarr. The series also includes "Some Like It Hot," "Gentlemen Prefer Blondes," "The困难 of the Century," "A Month of Sundays," "The Day Before Christmas," "Hector," and "A Christmas Carol" on Christmas Eve.


The only problem with the Thursday Kodemdy Classics is the fact that there are so few of them. So few in fact that they will all have to be re-run beginning in January so as to be about 14 films that will be able to stretch to 26 weeks, but then so will the regular films. Hopefully the films will not have to be as bad as last year's package that ran at least five months in 1971.

UPCOMING FILMS ON WSIU-TV


BROADWAY... Last Season

When summarizing past Broadway seasons, it has become standard practice for critics to lament: "it wasn't up to par." That statement is too laughable to be despised simply because most critics and audiences have forgotten what "par" is. Mediocrity has come to personify the allegedly "professional" productions that turn up with sickening regularity. Small wonder, then, that Broadway is scorned by most theatre enthusiasts and the past season was no exception. But why?

You mean "The Gingerbread Lady"? Neil Simon's first and hopefully last attempt at writing a "serious" play, presumably under the impression that so-called "serious" theatre, no matter how trite, obvious and soap-opera sad, is somehow preferable to easygoing, unpretentious comedy.

Or, how about "Scratch." Archibald MacLeish's ham-handed adaptation of Benet's "The Devil and Daniel Webster," written in a style best described as non-existent with a production to match.

Or, take a look at "All Over." Edward Albee's statement on morality and a fitting epiphany for his career with wildly original observations like "Death is such an old disease." or - oh, hell. Why go on? It's as pointless as the productions themselves.

Instead, let's turn to the few shows that managed to restore some of the dignity and excitement to theatre-going, albeit briefly - but let's be thankful for small favors.

"Follies" would be distinguished in any season for its brilliant Stephen Sondheim score, stylish performances and overall aura of sophistication and intelligence.

The show's unconventional approach to what has now become a conventional theme - nostalgia - was apparent when the curtain went up on the stage of the half-demolished Weisman Theatre.

Literal ghosts of the past drifted about as veterans of the Weisman Follies assembled for a final reunion. Old flames, jealousies, accusations and regrets were renewed and exchanged as the party progressed, and the show climaxed with a series of a new cast's version and turn indeed a show that was the grade-expressionist Follies routines in which each of the four principal roles were accompanied by the illusion of a past self and the Follies.

Dorothy Cotton salutes her past in a haunting torch number called "Losing My Mind." Alex Smith was perfect as a sneaky bitch who has climbed the "right" social scales, there was a very funny mock-Ziegfeld tango routine called "Last Time The Rain On The Roof" and - well, there isn't anyone in or responsible for the production who wasn't working at full throttle.

From Michael Bennett's choreography, which out-Busby Berkeley to James Goldman's sharp-witted book and Harold Prince's staging, "Follies" was a distinguished and distinctive musical - sleek, bitter, brassy and altogether winning.

"The Philanthropist," a British import that closed after a brief run, had a certain charm and compassion inherent in Christopher Hampton's writing and Alec McCowan's performances in the title role - qualities sadly lacking in the crash-bam-biff-flop Broadway machine.

Hampton was concerned with Philip, a philosopher who manages to alienate both friends and fiancee with his medi- desting good will. In a jarring prologue, Philip actually drives a playwright to suicide by raving without letup about his obviously inferior play, and by the final curtain he still had not changed one what - I have no convictions," he means. "At least, I don't think I have any.

NOT TIMES POOL

Reviewed by Jenny Schilman.

In an era where the taste for the gar- rage dispensers seems imitable which anyone have believed that two brave souls, Jerome Martin and Kathleen Huber could present "An Evening of Romantic Theatre" and carry it off through luminous displays of their multiple talents?

In scenes from Shakespeare, Congreve, Rostand, Thesen, Wilde, Gilbert & Sullivan and Noel Coward, the handsome pair were graciously assembled and altogether wonderful. In the future, may they obtain the large audiences they so richly deserve.

REVELATION OF JOHN THE DIVINE

Reviewed by Demo DiMarulle.

This religious-rock musical, a descent into the super-communications, is demonstrative of a highly spiritual experience, but is more instructive than dramatically engaging.

It attempts to re-create the ultimate experience of Jesus through the seven spiritual centers of the body as revealed to John. When all centers are awakened, purification takes place and the spirit transcends the body merging with its Divine Nature.

Light in August

On Calibre Stage

A stage adaptation of W. Faulkner's "Light in August," the next major production of Calibre Theater, located on the second floor of the Communications Building. Perform- ance dates are November 19, 20 and 21; and December 3, 4 and 5. Curtain time is 8 p.m.

The Readers' Theater production is based on the Faulkner novel dealing with racial prejudice and religious fanaticism in the South, during the early part of the twentieth century.
The Blond Bomber

Roller Derby’s "Golden Girl" Joan Weston will be one of the featured athletes Saturday when the Pioneers and The Red Devils clash at the SIU Arena.

Preparations begin Monday at Arena for Roller Derby

By Fred Press

Arena preparations will begin Monday, for Tuesday’s show, Bill Sonn, assistant Arena manager, said. Sonn said the Arena is beginning to move the area of the track to make room for the new games that will be played.

Sonn said that the games include "Love, Death and the Plague," a new game that will be played at the Arena. The game involves two teams, one of which is called "The Plague" and the other is called "Love." The teams compete to see which one can score the most points.

The game is played on a circular track, and the teams try to score by passing the puck to each other while running around the track.

One of the teams is called "The Plague," and the other is called "Love." The game is played on a circular track, and the teams try to score by passing the puck to each other while running around the track.

"Love, Death and the Plague" is a new game that will be played at the Arena. The game involves two teams, one of which is called "The Plague" and the other is called "Love." The teams compete to see which one can score the most points.

The game is played on a circular track, and the teams try to score by passing the puck to each other while running around the track.

"Love, Death and the Plague" is a new game that will be played at the Arena. The game involves two teams, one of which is called "The Plague" and the other is called "Love." The teams compete to see which one can score the most points.

One of the teams is called "The Plague," and the other is called "Love." The game is played on a circular track, and the teams try to score by passing the puck to each other while running around the track.

"Love, Death and the Plague" is a new game that will be played at the Arena. The game involves two teams, one of which is called "The Plague" and the other is called "Love." The teams compete to see which one can score the most points.

One of the teams is called "The Plague," and the other is called "Love." The game is played on a circular track, and the teams try to score by passing the puck to each other while running around the track.

"Love, Death and the Plague" is a new game that will be played at the Arena. The game involves two teams, one of which is called "The Plague" and the other is called "Love." The teams compete to see which one can score the most points.

One of the teams is called "The Plague," and the other is called "Love." The game is played on a circular track, and the teams try to score by passing the puck to each other while running around the track.
Theater offers '2001' to TP at lower rate

Residents of Thompson Point will be able to see '2001: A Space Odyssey' as a local theater for a reduced rate.

James W. B seams, manager of the Satiski Cinema, said that the film, which opened Friday as the theater and runs until next Thursday, may be seen for $1 instead of the usual $1.75.

Mayor Ray Thompson residents should bring tickets to the theater and receive the discount.

The Portland Stage Company Activities Council had planned to show '2001' at the U.S. Box office hours before the film was to be shown, Thompson Stage Company Activities Council member Richard Seiberling said. "We believe that the new movement to show all "2001" had been developed.

The council, which is under the direction of Metro-Goldwyn Mayer, says that "2001" will be released to theaters within 60 days. The council has scheduled a discount on its next film.

Mayor B. McLaughlin, said that the reduced rate for Thompson Point residents was not due to the appeal received, but due to the council's advertising campaign.

Corporation boosts black businesses

The Equal Opportunity Development Corporation, a black-owned business, announces a new program aimed at improving the black-owned business sector.

Samuel Clark, president of the corporation, said that the program is designed to broaden its scope in the community and to help black-owned businesses.

The program will include seminars and workshops for black-owned businesses and will also provide financial assistance to businesses.

Clark said that the organization has been running on a volunteer basis and that it is looking for paid staff to help support the program.

"We want people to have the know-how of bringing in businesses," Clark said.

Clark said the corporation's mission is to serve as a bridge between the community and black-owned businesses, all the while looking toward expanding community involvement and black-owned businesses' ability to contribute to the community.

Clark used an example of a recent strategy in black-owned businesses: "People know that there is a racism in the country and they have a way of how it started. We thought we could do it by working with the black-owned businesses in the community."

Clark said, "We have to work with local financial services to provide resources to businesses."

Clark said that black-owned businesses are often treated unfairly and that they are not given the same opportunities as white-owned businesses.

He said that the corporation plans to help black-owned businesses by providing services such as accounting and bookkeeping.

Rome, a member of the EODC program, said that the program has given black businesses a new perspective.

"It's a way of giving ourselves a new perspective," Rome said. "It's a way of giving ourselves a new way of looking at things."
**Goals’ program seeks city’s needs**

By Pat Taylor

The first task of the newly formed Goals for Carbondale Program will be to establish which areas are the prime concerns in Carbondale, according to DonMonty, program coordinator.

A 15-member steering committee covering a cross section of the city will be used to determine what citizens feel Carbondale needs the most.

The steering committee, consisting of 13 men and three women, was chosen from a list of 177 names submitted to Mayor Neal Eckert by the Citizens Advisory Committee and the City Council. The names were then approved by Mayor Eyde’s office.

A communications of interest to citizens will be formed to concentrate on various areas of interest.
**Peters: U Conference Center should be home**

By Barry Cleveland  Daily Sperry Staff Writer

The University Conference Center was originally intended as a home for the University president and that is the purpose for which it should be used, Student Body President Jim Peters said Friday.

The Student Senate adopted a resolution Wednesday urging the Board of Trustees to redesignate the building as the official residence of the University president and a guest facility for visitors.

The resolution was presented in behalf of Student Body President George Camille and Peters.

The building is simply not suited to be a conference center, Peters said Friday. In order to make it more attractive as a conference room, existing walls would have to be torn out and the entire floor plan altered, he said.

A preliminary report on furnishing the proposed conference center was completed in August, Peters said. Furnishing costs were estimated at about $300,000, he added.

- It would probably cost much less to furnish the house as a residence. Peters said.

The conference center was closed on Sept. 1 in order to ready it for the Task Force to Study the U Conference Center. Peters is a member of the task force.

The building would be an inadequate conference center due to the small size of its facilities and the inadequacy of the building to house visitors in large numbers, Peters said.

The five conference rooms now provided for in the plans could be converted into bedrooms serving 10 guests, a number which Peters called insufficient.

- The relatively small numbers of guests who could be accommodated would have to stay "out in the middle of nowhere by themselves," Peters said.

The building is located south of Campus Library.

- The Student Center is a far better place to hold a conference," Peters said.

There are better facilities and more space there, and the Student Center is in a more convenient location.

The conference center would take revenue away from the Student Center, Peters said. Money made by the Student Center is currently used to pay off bonds on that building, he said.

- We need a housing center on campus for presidential visitors, and we also need an official residence," Peters said.

- As it stands now, official visitors must stay in local hotels while visiting SIU, he said.

When special occasions arise that the residence is needed, Camille concedes the original decision to build it available in Carbondale.

According to a definite commitment concerning the registry which must be managed during the special session of the Illinois legislature, the residence will be known over The weekend starts Saturday.

At the present time, the state legislators are considering a bill concerning affadavits on residence requirements. If the bill is passed, the county clerk would have to fill out the form dealing with the residence of each person who resides in the county.

- Ward would meet with the coalition early next week.

Gary Koh, a lawyer of the Legal Assistance Foundation and a member of the coalition, said Ward was "very responsive and helpful.

Koh indicated that the coalition was hoping to have the registry located in the SIU campus and possibly at the Wesley Foundation or the Student Christian Foundation. A mobile registration van might be used in some parts Carbondale, Koh said.

The new coalition is known as the Voters for Responsible Government. Grouping which has shown interest in the coalition are the Legal Assistance Foundation, the Illinois Public Interest Research Group, Student Government, the American Civil Liberties Union and the League of Women Voters (LWV).

Koh said the group has indicated that its members would be willing to vote in the mass meeting in Carbondale, Koh said.

Currently, registration facilities are set up at the apartment, D. Murphyhouse or at City Hall in Carbondale.

According to Koh, only 200 students have been registered.

**Victims of house fire find homes, local citizenry lends helping hand**

By Sue Miller  Daily Sperry Staff Writer

Nine members of the Alpha Epsilon Pi fraternity have been threatened in a variety of ways after a fire yesterday morning in their dormitory damaged their last home.

Damage to the building was estimated at $25,000 by the university director, Dan Hayes, estimated the cost of repairs at between $25,000 and $25,000.

In the dormitory located at 614 S. Beveridge Ave. gutted by the fire and contents on both floors were damaged by smoke and water, Firemen said that if they had had water available, the fire building would have been saved. Hayes said the house was saved only because the last person to leave closed the doors when he left. "That was the last chance we had to save our home," he said.

It was one of the fraternity members, who had saved the house, who had told the firemen that the last member to leave was the last man.

- All members of fraternity were in the house at the time of the fire. They are Lee Allen, Tony Eleyman, Tim低声, Leon Makar, Keith Patrick, John Ralston, Bob Mackey, Dan Hayes and Al Terry.

Ralston said most of his friends had not inside. The fire, said it had saved their hands, but that he had not returned part of the rent and had been threatened by the fraternity was having difficulty paying how that they had insurance on a small refrigerator that they rented.

The refrigerator was during the blaze.

Firemen said the fire is believed to have been started by a cigarette in an unshopped chase in the living room. Firemen were called to the scene at 3:56 a.m. Sunday. They fought the fire for about an hour.

A clothing drive this past week got a real good response, Hayes said. Hunter Boys gave them new clothes and other things that the community donated were in good condition, he said. The Holiday Inn and the Plaza Motel hosted the clothing drive this past week and the fire and their clothes.

- Hayes said now that the clothing drive is over and the destroyed clothes replaced, all he needs to do is figure out how they are going to pay their large laundry bill.

**Zaki - war one sided**

(Continued from page 16)

Zaki said that he was glad friends circles in the United States and other countries were making efforts to get peace in the region.

- We are concerned, international community should do something about it.

We believe that war never solves problems, it only brings unhappiness to the people.

In concluding, the foreign minister stated that his government had war could be avoided, but because Pakistan was anxious to proceed to the next step in the war.

- The military regime which was established on the same principles as a civilian regime," he added.

He added that the foreign minister had been asked about the fresh elections which after the elections we would hold, but that we are not concerned to the newly elected representatives. Due to this, we have not much to say should return to normal.

"We sincerely hope that the international community can intervene to prevent war so that we can live together in peace and friendship," said Zaki.

Zaki added that the government is committed to peace and friendship with other countries, regardless of their political systems," said Zaki.

**Good day, sunshine**

A young man with a book and a coke lying on grass that only a day before was covered with frost—what said it was time to play Friday afternoon the temperature was predicted for the weekend. (Photo by Nelson Brooks)

**FUEL OIL**

NO MORE COLD NIGHTS!
GET FUEL OIL DELIVERED THE SAME DAY YOU CALL ORDER IN LARRY'S FUEL SERVICE
Ph. 649-8404 600 S. ILLINOIS

**Abortion**

CARBONDALE BIKE SHOP

801 E MAIN

CARBONDALE BIKE SHOP

BICYCLE

AUTHORIZED

Sears, Roebuck & Co.

1-800-422-3100

HEZTEL OPTICAL SERVICE

411 S. Illinois

Dr. James C. Heiztel, O.D.

Contact Lens Polished

Ph. 457-4019

LATEST FRAMES & GOLD RIMS

We Specialize in Eye Examinations and Contact Lens Fitting

Carbondale

It's a great day for

EPPS MOTORS

Highway 13-East

Phone 457-2184

Overseas Delivery

Small wonder:
can be seen at

LUCKY'S FUEL SERVICE

"Service 7 Days a Week"

PH. 549-8404

500 S. ILLINOIS

Call your order and we will deliver to your door.

FOR YOU TO LOOK
You can’t help but fall in love

Over 300 dogs sleep, eat and grow at Melody Farm waiting for new owners and mistresses. At night, one cannot see, below, a German shepherd, an Irish setter and a Dalmatian are visible. In their enclosure, keeping a watchful eye, dogs watch and clean is real work. There’s more to it than just playing with puppies. Ruth Fruehling, one of the owners, said it’s a full time job. (Photos by Rod Roll)

It’s a dog’s life, but they love it

By Sue Bell
Daily Egyptian Staff Writer

Living on a farm with over 300 dogs would drive most people crazy. But for Jeri Hunt and Ruth Fruehling, it’s their life, their livelihood, and they love it.

For nearly eight years, these two women have run a dog breeding business at Melody Farm, a 40-acre plot near Creal Springs.

Having begun the business with three setters, a beagle and a fox terrier, their stock has grown so that now, in addition to setters, they breed collies, German shepherds, Chihuahuas, poodles, dachshunds, beagles, cocker spaniels, miniature schnauzers, St. Bernards, English setters and dalmatians.

Before coming to Illinois, Jeri and Ruth bred dogs in Indiana. But the threat of a relocated highway made them sell their place and move to what many people would consider the middle of nowhere.

“We’re miles away from anything,” Jeri said. “This time we thought we’d get as far away from the highway as possible.”

In addition to the dogs they breed and a hand of 14 miniature cats, Jeri and Ruth’s house is full of pets — a football team, one called Malverne, two Chihuahuas, Penny and Blue, a cat named Sunny and Live Oak, the chimp.

And if visitors to Jeri and Ruth’s home seem to hear mysterious, muffled growls and barks waking up from the floor boards, it isn’t their imagination. The Chihuahuas, poodles and their puppies are kept in the basement.

Perhaps the most unusual of their personal pets are Irving and Joe, two outspoken pet rats. Jeri says the chimp and chimp between remarks, such as “It’s anybody I know,” and “Come here.”

“They’ve been getting nervous lately and have been telling people to go to hell,” explained Jeri, as she sharply informed Irving that, “No, it isn’t anybody you know. Shut up!”

The dogs at Melody Farm are very special to Jeri and Ruth. “Our dogs are like human beings. Each one has a different personality,” Jeri said.

And being special dogs, they get very special treatment. Jeri explained why they have never had any trouble with diseases at the kennel. “As soon as a dog gets even a sniffle, off it goes to the vet.”

So far this year, 200 dogs have been sold. About half of Melody Farm’s business comes from S.U. students.

“We have the kids out here,” said Jeri. “I can remember one time we had 12 cars of students from the University here. We’ve had all kinds. We’ve even had an on-lab tossed out here in the yard. She laughed and shook her head.

“We’re not square where individuals are concerned,” she continued. “We’re openminded and like a humor in these times and situations. We feel younger by having the young folks come out here.”

Many students are able to afford to buy the special breeds at Melody Farm because they are sold at wholesale prices, with time payments if necessary.

“We’ve been happy and surprised to find out the kids are so honest,” remarked Ruth. “We start up these little payments as sort of a trial basis and so far not one of them yet has given us any problems.”

Ruth and Jeri take an interest in their customers beyond the sale of dogs. They have helped several students deliver their dogs and the birth of a litter of pups.

They’ve also tried to help determine whether an overabundant litter of pups was pedigreed or Heinz 57.

Melody Farm’s largest investment and biggest business is with their setters, a fact borne out by the number of setters on campus. One St. Bernard’s setter whose dam was worth $1,000 Jeri said.

They recently acquired an Old English sheep dog and an Akita hound and will add them to the list of breeds.

At one time, they bred Basset hounds and Pekingese but discontinued them breeds. Ruth always give birth to Casanovas, a canny operation for the few pups born at a time, and the Pekingese were prone to hernias and ruptures.

But on the whole, the unusual experiences at Melody Farm have been happy ones. A few months ago, a record litter of 16 St. Bernard puppies was born.

As large as it is now, the business has expanded by a bit. “We don’t train or show dogs anymore,” said Jeri, “and we stopped shipping them too. That involves making crates,” she explained, “and we’re not getting any younger.”

They both agree that while raising a kennel takes a lot of work and isn’t the easiest business for two women, it is possible.

Jeri, an ex-WAC, hop back trouble and mainly handles the smaller dogs and the paperwork. Ruth takes care of the heavier dogs and the larger dogs. They have built most of the pens themselves and are now planning to convert their barn and expand the operation.

But for this they need some help, and they haven’t found much, much, much. “The main reason is that practically everybody in this area is in relief and A.S.A.” “They don’t want to work. They say they’re too busy on their farms,” said Jeri.

She said she tried to a council for Indian affairs offering to supply a family with lodging and five members of the family work farm while they helped with the kennel work, but so far one woman had shown interest.

But, the few of them are hard workers and plan to stay away as small as they can until they find help.

Concerned we find no drug out there that will take care of this problem, and we still have to go through the work,” said Jeri. “Just wouldn’t know what to do if we ever wanted to get out of it. We’re just having fun with people playing with puppies — calling up those who are interested. And if they don’t like us, we’ll call up some more people.”

Daily Egyptian, November 12, 1971, Page 13
Win over Louisville today may brighten SIU bowl hopes

By Mike Klein
Daily Egyptian Sports Writer

Can Southern Illinois finish in the top four of the Missouri Valley Football Conference? Yes, if they win today, because they are already in a tie for fourth. But a win over the Cardinals will give SIU a share of the conference title. And SIU has not won the conference since 1974.

The game will be at 2:30 p.m. at SIU's Memorial Stadium. SIU is 6-4 overall, and 3-2 in the conference. Illinois State is 7-3, and 4-1 in the conference. SIU's game against Illinois State will be its last home game of the season.

SIU's record against the Cardinals is 18-14-2. The teams have met 40 times, with SIU leading the series 24-16-0. SIU won the last meeting, 34-13, in 1975.

The game will be televised on WDSU-TV Channel 24.

Officials explain rules for shotgun deer season

With the six-day shotgun deer season approaching, Illinois Department of Conservation officials are warning hunters that there are certain rules they must abide by.

The numbers of deer left in the field by the end of the six-day season will determine how many points will be awarded to the harvest.

Some of the rules that hunters must follow include:

1. No more than one deer per hunter per day.
2. No hunting on Sunday.
3. No hunting within 1,000 feet of a road or trail.
4. No hunting within 500 feet of a school or residence.
5. No hunting within 500 feet of a park or recreation area.
6. No hunting within 500 feet of any other hunting area.

Brafstad to play with Oilers tonight

When the Carlston-bred Mar-

Rice Oilers face the McClouders Cor-

dine basketball team at 6 p.m. Sat-

urday in Lebanon, it will be the first time the Oil-

ers have faced the Cor-dine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cor-

dine basketball team at 6 p.m. Sat-

dsaturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oilers have faced the Cordine Oilers."

The Carlston-bred Mar-

Rice Oilers face the McClouders Cor-

dine basketball team at 6 p.m. Sat-

urday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oilers have faced the Cordine Oilers."

The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oi-

lers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oi-

lers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oi-

lers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oi-

lers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cordine basketball team at 6 p.m. Saturday in Lebanon, it will be the first time the Oil-

ers have faced the Cordine Oil-

ers. "The Carlston-bred Mar-

Rice Oilers face the McClouders Cord
Opposition came only from a handful of faculty members, Rep. Phm Collins, B-Chicago, who termed use of overhead funds "wild and capricious."

The educators are once again defending the seemingly bottomless pit of overhead," Collins said.

The bids have been used to cover a series of alleged spending abuses such as the $1 million president's mansion at UIUC. They consist of unspent cash from federal grants.

Collins sponsored a bill which was defeated in the House last week that would have abolished the overhead funds in their current form.

Rep. Charles Chasebank, R-Champaign, a senior spokesman for campus-area lawmakers, replied that, "If you want to abolish these funds, the thing to do is spend the money in them first."

The General Assembly approved $712 million for the schools in the spring session but Gov. Richard Ogilvie, former higher education one of two "impeccable" demands on the budget, sliced the appropriation to $673 million.

The three-plus transfer packages worked out between Republican lawmakers and the Bureau of the Budget as an alternative to a Democratic program introduced to restore the cuts.

Chasebank said the transfers would furnish an average salary increase of $1.30 cent for staff members at the University of Illinois.

The bills also provide sizable amounts of money for purchase of equipment.

Schools under the board of governors are Governors State, Western and Eastern Illinois Universities, plus Chicago State and Northeastern Illinois State College.

Layer detains priority listing until this week

By Chuck Huchcraft
Daily Egyptian Staff Writer

President Robert G. Layer has delayed the release of the priority listing program until Monday.

Layer said Friday that he delayed the release because his official notice concerning the list will not be in the mail to University faculty and staff members until Monday.

Thursday Layer had said the priority listing would be released Friday.

Layer's disclosure of the list has been awaited since he submitted it to the Illinois Board of Higher Education Tuesday. He said then that he wanted all persons connected with the items on the list to be contacted before the list is made public.

The list was requested by the IBHE in August. The IBHE will pool the list.

The IBHE will pool the allocations for the lower priority programs totaling 15 per cent of the operating budgets of the institutions with the state's system of higher education.

The IBHE will make recommendations to the General Assembly on how the pooled allocations can be used to fund new programs that the IBHE considers to be high priority.

The IBHE's position on new programs proposed by various institutions is considered by the state legislature before it approves or disapproves the proposed programs.

Final approval rests with the governor.

Layer's list is divided into five categories that total $7 million of the University's operating budget.

There has been no indication of what has been put on the list as low priority programs for the University.

'There is no civil war'

Zaki terms Pakistan east-west war one sided

Courtland T. Milley Jr.
Daily Egyptian Staff Writer

Any reference to the Pakistan crisis as a "civil war" between the east and west is incorrect, said M. Akram Zaki, minister of foreign affairs for Pakistan, at the Pakistan Embassy in an interview Friday.

Zaki spoke at ISU Thursday as a guest of the Indo-American Friendship Association on a panel concerning India's involvement in the Pakistan crisis.

Zaki, as he hurried to catch a flight back to Washington, stated that there was not a war going on between the people of east and west Pakistan but a war between the people of Pakistan and a subversive group backed by India.

The foreign minister said, "The majority of people in both parts of the country are committed to the concept of a unified Pakistan. There is, however, a subversive group in the eastern part who, with the help of India, want to break up the country. There was a rebellion organized by an extremist group in March which was put down by the army so now they are operating from the Indian side."

Zaki stated that Indo-Pakistani relations continue to be serious because India has concentrated 23 divisions of its forces along the borders of east and west Pakistan. "The Indian artillery is daily shelling our territory."

The Pakistan official termed the action a "sensationalist movement backed by India."

Pakistan authorities have control of the situation inside the country, but, Zaki said, "there is danger of standing close to each other along the borders may go to war."

Zaki, however, stated that Pakistan and India were, indeed, already fighting "a war by proxy." It is a one-sided war and Pakistan territory is the only one being shelled, commented Zaki. "We have not hit back because we don't want to aggravate the situation any further," he said. "However, an incident such as this can easily become a major incident."

"If they launch a major offensive, then we may retaliate." The president has made it clear that the minute they try to seize any of our territory, then, of course, it will mean total war."

Zaki stated that his country was greatly concerned about a treaty that India signed with the Soviet Union in August. "India is now receiving massive arms from the Soviet Union and their military force is already five times the size of ours."

(Continued on page 12)