THE ARTIST IN HIS STUDIO is a silk screen print—with a difference. Robert Ferraro, graduate assistant in the Department of Art, uses pictures clipped from popular magazines for the central features, and added ben day dots and zip tone lines. The images are photographed or burned by Thermofax and fastened to acetate, which forms a negative for screening. Ferraro’s method is only one of several used by print makers. Others are discussed on page 2.
The Ancient Art of Print Making

By ED BOMBERGER

It's easy to learn how to make a print, but that's just a part of—and far from—the process of creating one.

Three widely used forms of print-making are etchings, woodcuts and lithographs. All have a long history. An European painting evolved, print-making developed, too. "It served to spread artistic styles, it was a means of communication between artists," comments Associate Prof. Tom Lyman of the SIU art department. Woodcut prints were popular during the 13th Century and remained so until the use of steel engravings. Steel engravings employed the drypoint technique until Rembrandt used the etching process. The etching method "lent itself to his drawing style," says Lyman.

"Metal engravings developed as an outgrowth of firearms," Lyman notes. The first engraving tools were adapted from those used by a gunsmith, he explained.

Both etching and engraving were used until the advent of the aquatint process in the 18th Century. Aqua-tint is a tone process which permits "stimulation of washes of color."

Aqua-tint provided the groundwork for lithography in the 19th Century. Etching in a reverse process. A plate of zinc or copper is washed and the drawing is made on the surface without scratching the metal. Then it is placed in an acid bath to be "burnt." A coat of varnish is applied to stop the process. The surface of the plate can be performed with a needle, rolled or punched with a disk or simply smeared. This is the aqua-tint process. With the drypoint procedure, the plate is scratched or gouged in places to provide ink-holding areas.

In a woodcut, a woodblock is gouged out for light areas and left for dark areas and the artist has to think in broad areas. Different types and ages of wood can be used to achieve varied effects.

An artist can create a lithograph by drawing an image on a smooth, flat piece of limestone with a black grease pencil. The stone is then rubbed with a gum-acid solution, producing an image based on the fact that water and oil-base ink will not mix during the printing process.

A pen and touche, a fluid substituted for the lithographic pencil, can be used for more detailed lines and figures.

The artist makes the block, lithograph, or etching and prints it himself so he has control of it from beginning to end.

After a technique is learned, the first hurdle to jump is fear. The fear of wrecking an expensive plate or a difficult to find piece of wood may be cited as examples.

John Paskiewicz, a graduate assistant in the SIU art department, says that the fear disappears "as one becomes experienced or realizes how the medium can be a vehicle for personal expression—and if it can for the individual."

This he repeats to students often.

If the plate is scratched, Paskiewicz points out that the mark may be utilized in the print. According to Paskiewicz, these print-making methods offer an artist a way of saying something from within and each has its possibilities and limitations.

New methods offer new ways of expression. Pieces of the top layer of a section of plywood can be removed in woodcut printing for unusual effects.

The size of a print depends on the content. It can be personal—small, intimate, and warm, or just the opposite.

Paskiewicz noted that students constantly experiment with paper. The texture of a print changes by using paper with shades of absorbency. Combinations of ink and paper colors create several effects.

In etchings, cross-hatches and dots can be used for different effects. The type of wood used for a woodcut can "be exciting all by itself."

Paskiewicz feels that technology and the commercial field is expanding so that etchings, woodcuts and lithographs will be around for a long time.

"Photo-silk screen processes are existing now but others may assume importance later. They will have an additional bank of information from those processes," Paskiewicz concluded.

Daily Egyptian

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STUDENT PRINT MAKERS employ a variety of methods in their work. Dan Barton’s untried piece below is called a “found object print” because the artist makes rubbings of almost anything he happens to find—manhole covers, automobile parts, raw teeth and the like. “Inside-Outside Box” by John Pasquiewits (above) is a highly imaginative lithograph. “Tancon” (right) by Robert Ferraro is a drawing on silk screen (this print won a purchase prize in the Third National Dulin Print and Drawing Competition).
When four musicians, decked out in formal white ties and tails, step onto the stage in Davis Auditorium May 17 at 8 p.m., several faces in the audience will be very familiar. That night the Illinois String Quartet will give its final concert of the season at SIU. It has a loyal following, ranging from Mrs. Delyte Morris to Ed Verner of the audio-visual service. Mrs. Morris is credited with helping the group form. Verner has taped every local concert of the quartet.

The first number will be "Quartet in G-flat Major, Opus 18, No. 6" by Beethoven. Members of the quartet expect that several in the audience have heard the piece many times before. The audience knows what to expect. They have a love for chamber music. They want to hear how well the quartet will play it.

Members of the string quartet are Warren van Bronkhorst, first violin; Herbert Levinson, second violin; Thomas Hall, viola; and Peter Spurbeck, cello.

Problems of achieving a balance of tone, rhythm and interpretation make for an exacting discipline. The aim is perfection of the total performance. There is no "message." "It's just there as art for people to enjoy," one member commented.

Van Bronkhorst conducts the Southern Illinois Symphony, gives recitals and has made various solo appearances. But "the quartet comes first."

The Illinois String Quartet follows the classical pattern. Each instrument assumes a voice like the structure of a hymn. The first violin is the soprano, second violin in the alto, the viola the tenor and the cello assumes the role of the bass.

The group offers a variety of music—old and relatively new. "The selections are decided according to the interest of the players then we try and balance programs around the various pieces so we can offer a varied fare," comments Van Bronkhorst.

The selections are picked from the standard literature, so rich, there's no reason not to play it," injects Hall. The quartet is only five years old and the members feel they are presenting a fairly good diet of chamber music now. "We have to have meat and potatoes before we can have desert," Hall added.

"The quartet is just five years old but it tells you something about the maturation of SIU, says Hall. He points out that the University of Illinois, University of Iowa and Northwestern "have had quartets in residence for a long time."

The Illinois String Quartet is just a part of the story. The quartet is used for recruiting purposes for SIU—at high schools in metropolitan areas that have string music programs. Concerts are given at a number of colleges and recently the quartet was included in a music series at the Phillips Collection, a private art gallery in Washington, D.C.

The quartet is a member of Young Audiences Inc., a foundation which tries to make good music interest youth. This is done by "presenting a program of good music in small doses and with commentary."

The Illinois String Quartet has made recent appearances to young groups at Chester, Marissa and Pickneyville, Ill.

Other functions include serving as a demonstration group for various music courses and performing at Composers' Symposia when various composers assemble at SIU. "A third of our time is supposed to go to the quartet but actually it works out to be half," says Hall.

Time and space are two big problems for the quartet. They rehearse in a small room which once served as a radio control booth. "We would all devote more time if we could," says Van Bronkhorst.

The other number scheduled for the May 17 program is Schubert's "String Quintet in C Major, Opus 163." The quartet will be assisted by Joseph Pival, cellist, of the Edwardsville campus.

Story and photos by ED BOMBERGER
To Bridge the Culture Gap

Herbert Marshall's Center for Research into Soviet and East European Theater and Cinema

By TIM AYERS

An accelerated effort to find a gap in the Iron Curtain is under way at SIU in the form of the newly-established Center for Research into Soviet and East European Theater and Cinema.

"The cold war is almost over," says Herbert Marshall, founder and director of the project. And it's important to establish new ties between the cultures of East and West.

Marshall, a distinguished visiting professor at SIU, is providing his archives on the subject as the nucleus of a research facility unlike any other in this country. The School of Communications will receive his library, a valuable collection of many books which are unavailable because they are out of print or out of line with the thinking of Soviet policy makers.

Marshall has contacted experts in this field in the U.S.S.R. and other Eastern European countries in order to begin an exchange of information and ideas. Marshall himself worked in Eastern Europe and Russia for seven years. He studied cinematography under the great director S. M. Eisenstein. Later he became film adviser to the Ministry of Information on Films for Russia, and was in charge of production for Soviet, Czech, Polish and Yugoslav films for Europe.

While in England, Marshall was the Director of the Old Vic and the Sadlers Wells Opera Company. He was also the chief lecturer at the Royal Academy of Dramatic Arts.

The SIU center will be the only one of its kind in the English-speaking world. Arrangements are now being made to publish much of the work that will be done here. In the future, Marshall hopes to introduce plays from Eastern Europe to America and vice versa.

The new East-West atmosphere seems to be very beneficial for such a project. Recently the Ford Foundation donated $1 million for cultural exchange programs with Eastern Europe. And, although quiet for many years, the descendants of immigrants from these countries are beginning to rediscover their roots.

Stanley Kimball, associate professor of social studies at the Edwardsville Campus, notes that there are 100 Slavic organizations in St. Louis alone. He invited these groups to participate in a conference at Edwardsville on Slavs in the Midwest.

They were asked if they would like to give the literature that they had assembled over the years to Southern to be preserved in a permanent collection.

One Czech organization said they would be glad to, but, they would have to obtain permission from their national headquarters. The national officers were so pleased that they gave permission and offered the entire national collection of literature to SIU.

Marshall points out that this renewed interest is also valuable to business. Businessmen who plan to travel in Soviet countries take courses in the culture of the countries in which they will be working. Experience has proven that it cuts down on embarrassment and gives the businessmen a broader range with which to work.

The first phase of the SIU program will be the cataloging and classifying of Marshall's archives and then filling in the gaps.

He would like to make a film record of many of the plays now being performed to provide a graphic example of the techniques used in the various countries. He first made this proposal as director of the Old Vic Theatre Company in England. At that time, however, financing could not be obtained to begin the permanent record.

Marshall brings to this project a wide background in the cinema. All the way from working with Terry Thomas in slapstick to doing the official film biography of Mahatma Gandhi for the Indian Government.

Also, he is fluent in the Russian language and has been chosen as the translator for the Russian Poets Mayakovskiy, Vozнесенский, and Yevtushenko.
The Life and Wizardry

Of Luther Burbank

Luther Burbank: The Wizard on the Mend, by Ken and Pat Kratt. New York, Meredith Press, 1967, 270 pp. $7.95

Luther Burbank is one of the fascinating figures of the Twentieth Century. He was a contemporary and close friend of Thomas S. Eliot, and between them they changed many facets of American Life. In his fifty-year career as a plant creator, Burbank produced more than 500 new plants and varieties of plants, ranging from a spineless cactus to the Shasta daisy, which many flower lovers indoors should be the official national flower. The techniques of plant breeding were well known before Burbank, but as the author points out, "until they were used with his confidence and enchanting imagination, they were tools without handles." Because he was a great and a natural showman, he became the first horticulturist who became world famous. In the author's judgment, his greatest gift to the world is "the last of having aroused a tremendous popular enthusiasm all over the civilized world for all the possibilities of horticulture.

Ken Kratt's interest in Burbank was stimulated while gathering material for his previous book, "Gardens to Order", the story of the Burpee Seed Co. For this biographical study he and his wife moved to Santa Rosa, Calif., the city to which Burbank moved in 1875 and where he worked for fifty years. Some persons who knew him personally have supplied some of the material, including personal anecdotes. Another rich lode for the painstaking research that was necessary was the newspaper files of the local papers.

The result is a warm and intimate portrait of the Plant Wizard, his triumphs and his troubles, in love, and in deale. While his discoveries made millions of dollars for others, there were no plant patents in his time and his estate at his death was modest. There are also interesting glimpses in the story of the famous men and women who visited him: Edison, Helen Keller, Mme. Schumann-Heink, John Burroughs, Henry Ford, Jack London, William Jennings Bryan and John Muir, to mention only a few.

Woven into the story of Burbank's life is the background of an exciting era in scientific discovery in America. It was the period which saw the invention of the electric light, motion pictures, radio and the automobile. In his own field, Burbank was contributing revolutionary new ideas in horticulture. This book is a "must" for everyone with a green thumb. However, its appeal is not limited to gardening enthusiasts. For armchair gardeners and for everyone, it is a fascinating and accurate story of one of the great men of our time.

Our Reviewers

Betty Fladeland is a member of the faculty of the Department of History. Moyer Reinhold is on the faculty of the Department of Foreign Languages. Charles C. Clayton is on the Journalism Department faculty. Howard B. Long is chairman of the Department of Journalism.

Reviewed by

Charles C. Clayton

Perhaps it is not unkind to the author to write of this book as an updating of Walter Lippmann's observations on the relationship of the American People and their government. Lippmann's armchair analysis demonstrated the need to develop systematic procedures for thinking about the members of the electorate with reliable and substantive information upon which to base popular decisions affecting the issues of national concern. Reston's conclusions, obtained empirically through the years in his work of reporting the news from the sources, recognize the same problems of explicating complex issues of international politics, and confirm the observations of many others who believe the press falls short of its responsibilities, largely because the American people are more concerned with trivia than they are with the nuances of national and international debate. That he has kept abreast with the work of American social scientists is demonstrated by implication, when Reston expresses a concern for the importance of reporting in detail and depth to the comparatively small public, composed of educated and perceptive persons capable of digesting such information and, perhaps, conveying fragments to the more complacent members of our society with whom they may be in contact.

The Presidency of the United States is seen by Reston as a monolithic force, placing in the hands of one man more power and more responsibility than the world has ever known. The response of our chief magistrate under such circumstances to the dilemma of public accountability and the pressures of negotiating in secret for high stakes in the awesome game of international diplomacy varies with the personality of the man in office. But regardless of the man, it is the author's belief that the importance of the other branches of government, and the press itself, in comparison with the power of the President, creates an imperative for intensive probing and uninhibited reporting, even at the risk of apparent conflict with national interests.

Reston is optimistic in his belief that the American people are becoming more concerned with important issues and more sophisticated in their reactions. He adds his voice to the growing chorus of critics who see a need for more and better reporting of the forces at work behind the headlines and less concern for the flashy hits and pieces of the news. Reston's criticism is far from negative, but he expresses an impatience appropriate to the urgency of the problem.

This book is a concentrate (other writers would have been tempted to expand into three or four times the wordage) consisting of three lectures delivered by James Reston in the Elmhur Root series before the members of the Council on Foreign Relations in New York City in 1966.

Song of the Seventh

With shiny, brassay buttons On our uniforms of blue We will keep our big engagement With the fierce and warlike Sioux, We will trail them o'er the prairie; We will track them to their lair, And we'll shoot them should they try To deprive us of our hair.

The ladies—how they love us! Say that we're their "precious joys!" But we're reckless, raving troopers. We are Custer's dashing loyal! O, there goes "Boots and Saddles!" We will keep our rendezvous Westward over hills and prairies With the fierce and warlike Sioux, Where Custer rides and slays.
Mordidas que pican
El ‘Nacionalismo’
Y El Raciocinio

Durante el apogeo de la agitación comuno-nacionalista en el Brasil (1963) los agentes de la política abatieron la estabilidad de todo. El raciocinio empleado se resumía en que si todo fue “nacionalizado”, luego todos los bienes de los extranjeros, de los ricos, y de los “enemigos del pueblo” pasarían a ser propiedad del “pueblo”. Las voces más estridentes a favor de esta filosofía eran los estudiantinos universitarios, inocentes títeres de los agitadores. Y yo, como “imperialista”, era el objeto principal de sus retos sectos.

—Acuérdate un momento—decía —así que si, ¿no habrás en el petróleo nacionalizado, y no hay gasolina; la “comidastra” es la marina-mercante nacional que también no funciona; la “comidastra” controla los alimentos y no hay frío ni arroz. Y ahora quieren ustedes una “Aeróbros” además de todas las otras “brás” que encuentran en la bancarrota administrativa, morral, social, económica, y política.

—¿Para qué quieres una “Aeróbros”, Jorge? — interrumpió uno de mis alumnos— ¿tú por acaso te subirías en un avión piloteado por un capitán que no sabe “pilotar” por ser amigo de alguno de tus políticos “nacionalistas”?

—Yo soy imbécil, mi amigo — siguió el estudiante “nacionalista”— ¡ni tampoco soy candidato para angelín, análisis.

No tardé en aprovechar la pausa para hacer un “mordida” de raciocinio y de la conciencia.

—Usado es nacionalista, ¿verdad? Yo también lo soy, ¿se nos permite raciocinar un poco?

—Claro que sí, profesor.

—¿Si nacionalizamos el pan y luego no hay pan, ¿no sería más lógico nacionalizar la nacionalización del hambre? Y si no hay luz, ¿no sería más lógico nacionalizar la oscuridad para así acabar con ella y para que siempre haya luz?

Mi alumno se reírme contándome que quería decir, y continuó:

—¡Así tendríamos una “Hym- bría” con un “Girassol” en cada esquina; habría una abundancia y una inmediatez de frutas, legumbres, y alimentos para todos; tendríamos energía eléctrica hasta por las orejas sin que nadie tenga que trabajar. ¡Acabemos con la miseria!

—Exactamente. Eso sí sería la cumbre del desarrollo socialista y seríamos los primeros a alcanzarla — decía el “nacionalista” — ¡Todos tendríamos que hacerlo! Si el Gobierno no para trabajar sino para comer y gozar de la vida!

—Pero no podemos nacionalizar apenas el hambre y la escasez, pues ya quieren que todo sea “pueblo”, ¿no es verdad?

—y pregunté con poca malicia.

—¿Cómo? Con el pan y la energía haremos milagros nunca vistos en esta Tierra! —respondí con orgullo.

—Al Hambrybras y a la Oscaridad — brás, tendremos que buscar un sinnúmero de otras “brás” —prosiguió mi alumno — y hay una completamente indispen- sable que no puede de manera alguna, dejar de faltarnos en nuestro progreso...—

—¿Cómo? ¡Uf! — La imbecil—brás—¡para acabar con los brutos!

Charles Ekker

Television’s Week

Television invades the world of the hippies Tuesday night. CBS cameras explore the Haight-Ashbury district in San Francisco to take a close-up look at the establishment and anti-war views; their psychodelic experiments in music, art and literature — and drugs; their concerts and gathering places.

In other programming:

TODAY

ABC Scope — Vietnam Report focuses on the role of the Army chaplain in the war. (6 p.m., Ch. 3)

“The Man Who Knew Too Much”, a 1956 movie thriller, stars James Stewart and Doris Day as a couple vacationing in Europe, and falls victim to a plot to assassinate a British diplomat. (8 p.m., Ch. 6)

“Young Man With a Horn,” the Saturday night late movie, is based on the life of jazzman Bix Beiderbecke. (10:45 p.m., Ch. 5)

SUNDAY

Meet the Press will interview Nationalist China’s Premier Ch’ing Hsueh-k’ai, Yen. (12 noon, Ch. 6)

Issues and Answers has as its guest former governor George Wallace of Alabama, (12:30 p.m., Ch. 9)

Monday

New Orleans Jazz presents “Papa Jack” Laine, who brags of himself as the inventor of jazz, (6:30 p.m., Ch. 5)

NET Journal looks at slum schools in the first of a five-part study of American education, (6:30 p.m., Ch. 8)

CBS Town Meeting of the World will present a symposium, “The Role of New York and Gov. Ronald Reagan at an international news conference. Questioners will be British and American students in London. (9 p.m., Ch. 12)

“The Red Shoes,” with Sirs Motra Shaver in one of her finest film roles, (10:00 p.m., Ch. 8)

Tuesday

“The Hippies.” (9 p.m., Ch. 12)

Biography traces Sir Winston Churchill’s late career. (9:30 p.m., Ch. 8)

Wednesday

News in Perspective covers the recent Latin American summit conference. (6:30 p.m., Ch. 8)

Thursday

Israel Philharmonic presents Beethoven’s Symphony No. 9, the Choral symphony. (10 p.m., Ch. 8)

Friday

20th Century features a film history of the dirigible. (6:30 p.m., Ch. 8)

SUMMER

Summer Focus, a new ABC documentary series, opens with a consideration of the free press-fair trial controversy. (9 p.m., Ch. 3)

Biography looks at the life of General George Patton. (6:30 p.m., Ch. 8)

“The Treasure of Sierra Madre” won three Oscars in 1948. It stars Humphrey Bogart and Walter Huston. (10 p.m., Ch. 8)

By Mary Campbell

AP Newsfeatures Writer

This is a reason for important men’s autobiographies. Arturo Toscanini, who died at 90, would have been 100 on March 25. Pablo Casals was 90 on Dec. 29. Igor Stravinsky was 85 on June 17.

Long-playing records, understandably, commemorate these milestones.

The Maestros

CBS Records has released among other Pablo Casals records, “Back to the Four Orchestral Suites.” (two LPs) with Casals conducting the Marboro, Vt., Festival Orchestra. He has conducted and taught at Marboro every summer since 1946.

With it comes an LP, “Casals a Living Portrait.” Casals talks about his philosophy on music and liberty, the responsibility to speak out for the right, vividly teaches a class, gives autobiographical details.

Casals made his debut in 1899 in Paris. The “Living Portrait” recording contains some of his cello playing at age 84 in the White House for President Kennedy.

Capitol Records has made an agreement with Russia’s state recording agency to release its records in the United States. These recordings are made in the U.S.S.R., then mastered, pressed and packaged in the U.S. and sold here on the Melodiya/Angel label.

One of these LPs is the suite from Stravinsky’s “L’histoire du Soldat.” with Prokofiev’s “Quintet Opus 39.”

Stravinsky’s “L’Histoire du Soldat” was written in 1918 and album notes find it a portrait of the 19th man, sardonic and harsh on himself.

Chinese Tapestry? It could be, but it isn’t. Daily Egyptian photographer Ling Hoog captured the interesting effect with his camera as wind rippled the reflection of a tree in the pond in front of Morris Library.

Recording Notes

By Mary Campbell

AP Newsfeatures Writer

This Toscanini release contains Haydn’s “Symphony No. 99” and “Symphony Concertante in B Flat, Leopold Mozart’s “Toy Symphony,” Brahms’ “Serenade No. 2 in A” (“Gesang der Pfauen”) and “Lieb- beulzerer Walzer,” Sibelius’ Symphony No. 7” (its first performance in the United States) and “Symphony No. 1.”

TUESDAY

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Recital, Meetings Scheduled

Alpha Phi Omega will meet in the Home Economics Lounge at 9 p.m., Monday. Circle K will meet at 7:30 p.m. in the Agriculture Seminar Room. WRA house volleyball will be held in Room 207 of the Women's Gym at 7 p.m. WRA Track and Field Club will practice at 3 p.m. at McAndrew Stadium. WRA tennis will be played on the north courts at 4 p.m. Department of Music will hold a graduate recital rehearsal from 6 to 11 p.m. in Shryock Auditorium.

Saluki Flying Club will meet in Room 308 of Wham Education Building at 7:30 p.m. The Veterans Corporation will meet in Room 161 at 9 p.m. Alpha Phi Omega pledge class will meet in Room 202 of the Home Economics Building at 9 p.m. Action Party will meet in Room 231 at 9 p.m. The Inter-Varsity Christian Fellowship will meet at noon in Room E of the University Center. Campus Judicial Board will meet at 8 p.m. in Room E of the University Center.

Dynamic Party will meet to discuss election campaigning in Room H of the University Center at 8 p.m. The Veterans Corporation of SIU will meet for organizational business in Room H of the University Center at 11 a.m. The Communication Committee will discuss student government elections at 8 p.m. in Trueblood Hall.

Snowmen in Sikkim

Most of Sikkim is mountainous, and the snow-crowned peaks are regarded as the abode of the kingdom's protecting deities. Just below the snowline is the supposed dwelling of the Abominable Snowman.

“CONTINENTAL CINEMA” will feature "The Red Shoes" at 10 p.m. Monday on WSU-TV, Channel 6, as impressive persuasion of a ballerina to choose her art over romance and marriage which leads to an ironic ending.

Other programs: 4:30 p.m.: What's New Muriel Dennis's nature camera eavesdrops on some unusual insects and sea creatures.

5 p.m.: Friendly Giant: "The Bundle Book."

6:30 p.m.: New Orleans Jazz; "Papa Jack the Patriarch."

7 p.m.: Science Reporter: "Food for Space Travelers." 8:30 p.m.

Critters from Camera’s Eye, 'Red Shoes' Featured on TV

"I thought it was a two way street"

N.E. T. Journal: "Smut Education."

9:30 p.m.

Biography: Josef Stalin.

U Thant Speech, Pop Music Scheduled for Weekend Radio

Secretary General of the United Nations U Thant's speech at the University of Michigan on "Education in a Changing World" will be presented Sunday at 9 p.m. as the Special of the Week.

Saturday

1 p.m.: The Sound of Music.

7 p.m.: Broadway Beau.

8:35 p.m.: Jazz and You.

Sunday

10:30 a.m.: Music Hall.

3 p.m.: Ruffled Feathers

4 p.m.: The University Wind Ensemble with conductor Mel Siener and guest conductor Cliff Balman will perform live from Shryock Auditorium.

8 p.m.: Special of the Week.

8:35 p.m.: Masters of the Opera.

Monday

3:30 p.m.: Concert Hall.

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Senior to Get Academic Award

Earl Gene Frankland of Albion, Ill., has been chosen to receive the Illinois Beta Association of Phi Beta Kappa commencement prize, as top-ranking senior in the College of Liberal Arts and Sciences. Frankland, whose major department is government, has a 4.881 overall average. In addition to the commencement prize, he has been awarded the Phi Eta Sigma Scholarship Award and the Roscoe Phillips Memorial Alumni Scholarship.

The Liberal Arts and Science Honor Society recently elected 22 outstanding juniors and seniors to their organization. The Honor society, composed of faculty members who are Phi Beta Kappas, elects juniors and seniors who have an average of at least 4.55 and seniors with a least 4.5 average. Following are the newly elected members with their departments listed after their names:

Harry J. Blodne, mathematics

Illinois Beta Association of Phi Beta Kappa is the alumni group comprising all Phi Beta Kappa members on campus and in surrounding areas of southern Illinois. The association offers a commencement prize, awarded annually to the top-ranking graduating senior in the College of Liberal Arts and Sciences.

The Metropolitan Opera Company, a touring unit organized four years ago to take "live opera" to the people of the United States, will come to SIU May 20, presenting Verdi's "La Traviata." The performance, in English, will be given in Shryock Auditorium starting at 8 p.m. Organization of the national repertory company, to feature outstanding young musicians, was an outgrowth of the Metropolitan's move to the new Lincoln Center of the Performing Arts and the nation's program of increasing emphasis on and encouragement of the performing arts.

The establishment of the National Company was announced by President Kennedy at the White House, and in its first year the repertory organization presented opera in more than 60 communities across the nation, offering many of those audiences their first experience of opera theater.

Tickets for the performance are on sale at the information desk at the University Center, and may be ordered by mail from the Student Activities Office, University Center. Mail orders should be accompanied by check or money order, a self-addressed stamped envelope, and instructions as to the kind of tickets desired.

Prices are $4, $5, and $6 for the general public, and $1, $2, and $3 for SIU students. Students will be required to show their I.D. cards at the door.

Lee to Visit Workshop

J. Murray Lee, chairman of elementary education at Southern Illinois University, has been invited to participate in a parents' workshop in Chicago June 3.
Reds Shell U.S. Posts In Vietnam

SAIGON (AP) - Communist shell two U.S. posts just below the demilitarized zone Friday in the wake of de­structive rocket and mortar attacks on two airfields near Saigon.

Intensified enemy activity, particularly in the use of Soviet­made 140mm rockets with a six-mile range, raised specu­lation that Saigon itself may be in for some fireworks.

Enemy emplacements that U.S. Marines believe are hid­den deep underground within the demilitarized zone hurled 144 shells at positions of U.S. Marines and Army artillerymen at Gio Linh and Con Thien.

American batteries re­sponded with tremendous counterfire, working over terrain just north of the Bien Hal River. The river marks the border that divides the six-mile-wide demilitarized zone.

In rocket and mortar attacks launched at Bien Hoa and Phuoc Vinh in early morning darkness, guerrillas had killed six Americans, wounded 100 and destroyed or damaged 25 planes. U.S. headquarters said about 90 other men re­ceived minor injuries such as bruised and sprained ankles in sprinting for cover.

Bien Hoa, attacked several times last night, is in a big air base 16 miles northeast of Saigon. The target at Phuoc Vinh is a U.S. Army strip for helicopters, trans­ports and aircraft carriers.

The attack on Bien Hoa marked the first time the Communists had used 140mm rockets so far south.

Republican Banking Committee Opposes Trading with USSR

WASHINGTON (AP) - Thir­teen of the 14 Republican mem­bers of the House Banking Committee advised a blow Fri­day at President Johnson’s plans for building trade bridges with the Soviet Union and its European associates.

The Republicans said they will renew on the House floor a fight for an amendment which would forbid the government’s Export­Import Bank to help finance the ex­port of U.S. goods to countries that supply govern­ments fighting the United States (North Vietnam).

Weakness Feared
Reserve Officers Group Scores Proposed Cutbacks

WASHINGTON (AP) - The head of the Reserve Officers Association called today for rejection of a plan to stream­line the Army National Guard and the Army Reserve - a plan he said would result in lowering their combat po­tential.

Maj. Gen. Horace B. Hanson, Jr. of Birmingham, Ala., said the reported move to transfer Reserve combat and combat support units, in­cluding four infantry brigades, to the National Guard would result in 40,000 Reservists being discarded.

Hanson conferred with Cyrus R. Vance, deputy secre­tary of Defense, and Stanley Resor, secretary of the Army at the Pentagon Thursday.

The plan, which also would involve eliminating 15 half­strength National Guard divi­sions, is awaiting action by the Pentagon Thursday.

For the second straight night, police clamped a dusk to dawn curfew on a six­square-mile industrial area where Hong Kong authorities estimate nearly a million Chinese workers and teen­agers live in hig­h­density housing areas that stretch for blocks on end.

About 20 police and 60 to 80 Chinese were reported in­jured and nearly 200 arrested.

The disorder spread to the neighboring Portuguese col­ony of Macao, where 600 Chinese students screaming anti­British slogans sur­rounded British Consul Nor­man Ions. Witnesses said Ions was allowed to leave nearly two hours. He promised to send student protests against Kowloon police to Hong Kong.

Hong Kong Rioters Clash With Police

HONG KONG (AP) - Vio­lence flared through one of the world’s most densely popu­lated areas Friday as a Communist-led Chinese workers and teen­agers fought with riot police, burned police vans, bezies and cars, and wrecked small shops and food stalls.

What had started Thursday as a demonstration by striking plastic flower workers had grown into a general riot­ing in part of Hong Kong’s mainland Kowloon district.

It was fanned by pro­Communist leaders and Com­munist newspapers that ac­cused British colonial of­icials of “racial suppression of Chinese workers” and “a premeditated challenge” to Red China.

The police accused the police of “bloody Fascist atrocities against Hong Kong Chinese.”

The second straight night­long police clampdown ended Saturday night.

Three Sisters

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EXTRA PERSONAL!
For the adult­minded only...
TONIGHT You are invited to a PARTY Invitation! P"
Satirical Review

Interpreters to Present 'Omni-Bus'

Interpreters Theatre will present "Around the World in an Omni-Bus" at 8 p.m. May 19, 20, 21, 26 and 27 on the Calipre Stage of the Communications Building.

A satirical and humorous review in words, pictures and music, from the Garden of Eden to modern television, the production will include special appearances by "Sigmund Freud" and "Geronimo."

Cast members include Steve Folsom, Sharon DeZutti, Buddy Hymel, Jan Jordan, Linda Sublet, Skip Rosskom, Jan Guttenberger, Bruce Potts and Sandra Richey.

Director of the Production is Joe Robline. Robbie Delvecchio is assistant director. Tickets may be reserved by telephoning the Department of Speech, 3-2291. Admission price is $1.

Ag Athletics Day

Scheduled Sunday

Students in the School of Agriculture will test the faculty's athletic prowess during All-Agriculture Sports Day Sunday at the Carbondale Reservoir Park, beginning at 1 p.m.

The preceding day, the various School of Agriculture student clubs will square off in preliminary softball, volleyball, horseshoe and tug-of-war competition. The winning club in each event earns the right to challenge a faculty team Sunday afternoon.
Phi Kappa Phi Group

Society to Initiate 57 Students, Faculty

The Honor Society of Phi Kappa Phi will have an initiation at 5:30 p.m. Sunday in Room C of the University Center. Phi Kappa Phi is open to honor students from all departments of American universities and colleges.

Guest speaker will be SIU's diplomat in residence, Ambassador Willard Beaulac. The outgoing president is Wendell E. Keepner, dean of the School of Agriculture. The new president will be Melvin E. Brooks, associate professor of sociology.

College Workshop

Set Next Week

Admissions personnel from 20 Illinois and Missouri junior colleges are expected to attend the workshop conducted by the Registrar's Office Monday and Tuesday. The workshop-seminar, involving personnel concerned with registration, admission and record-keeping at the various junior colleges, will begin at 9 a.m. Monday in the University Center.

X-Ray Specialist

Due for Lectures

Walter Hamilton, a Brookhaven National Laboratory scientist, will speak Tuesday and Wednesday under auspices of the Geological Institute under a sponsorship of the X-Ray Foundation, laptop National Laboratory. The lectures will be at 4 p.m. in Room 204, Parkinson Building. Hamilton is lecturing under sponsorship of the American Geophysical Union at the University of Southern California.

The faculty initiates include Roy P. Brammall, David T. Kenney, and Harold M. Kappel. Graduate student initiates will be Judith C. Ayd, Nancy Lee Baggett, Owen L. Butterfield, Kay M. Brechting, Phaykhong Choi, Richard E. Heun.


The undergraduates to be initiated are Alan F. Ackman, Cheryl L. Adams, Pauline E. Billingsley, John J. Bossert, Catherine M. Buckley, Rozilla A. Dhalla, Mary Jo Donlan, David L. Elias, Jo Ann Flischel, Joan Fricks, Elizabeth A. Giles, Marie T. Grana, Gerald W. Griebel, Linda J. Guinn, John Macloughton, Janice M. Kidd, Mack A. Keenan, Sharonly S. Keenan, Mary E. King, Karen L. Knight, Barbara G. Largent, Sylvia L. Loy, Terry L. Ma­ bery, Anna M. Miyaki, Susan K. McClary, Marsha R. Mc­ endree, Edwin W. Murphy, Michael J. O'Hare.


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Home Season Ends for Track, Tennis Teams

Two SIU athletic teams will close out their 1967 home seasons today and turn their thoughts toward national competition.

The SIU track team enters Lincoln and Western Kentucky in a McAndrew Stadium meet beginning at 1:30 p.m.

Scrimmage Climaxes Week's Drills

Saturday's 10 a.m. scrimmage was a prime opportunity for the 1967 squad to make a point in spring football drills for the squad real well," Towers said.

A pair of 270-pound offensive tackles, Bob Huddupeth and Jim Johnson, were singled out by Towers for the showing they have made thus far. These two are prime treasures who the Salukis will rely heavily upon a ground attack next season.

Both players have been starters in the Big Eight at one time, Hudspeth for Kansas State and Johnson for Kansas.

Towers expressed satisfaction with the spirit shown by the team. "The overall morale and hustle of our squad have been great and our new players have worked into the squad real well," Towers said.

The Salukis will carry an undefeated record into the match with the Sooners.

Three matches stand between Coach Dick LeFevre and his first undefeated record at the University. A 15-0 record would be the second most successful in school history.

The tennis team will play host to the NCAA championships June 12-17. The event will bring many of the top amateurs in the country to Carbondale.

One SIU team has already completed its campaign, the golf team finished with a 12-5 record, the best mark at SIU in three years. They will also avail the NCAA's in Paducah, Ky., June 12-16.

The Saluki baseball squad will finish its home schedule next weekend against the University of Tennessee and St. Louis University.

Twinbill Cancelled

The SIU baseball doubleheader at St. Joseph's College in Collegeville, Ind., scheduled for Friday was rained out.

The cancellation was the third for the Salukis in a week due to bad weather. They are scheduled to play Kentucky Wesleyan today at Owensboro.

Softball Continues Today

Intramural softball games will be played Saturday at 3 p.m. and Sunday at 1:30 p.m. and Monday and Tuesday at 4:30 p.m.

Saturday: (1) Brown's Gods vs. Abbott Rabbits; (1) Sukers vs. Ruthless; (2) Farewell Bears vs. Disharmonics; (2) Tucker Cubans vs. Just Gold; (3) Marauders vs. Outlaws; (3) Cheeks vs. Night Devils.

Sunday, 3 p.m.: (1) The Decoritors vs. The Engineers; (2) Saluki Hall 1 vs. Saluki Hall 2; (3) Marauders vs. Saluki 11.

The club is headed by Francis Agyog of the club. The club is headed by Francis Agyog, and faculty adviser is Prof. Barry Stein, another "all-foleyville transfer, has replaced Ken Doyan at that position.

Cricketers Organized

The Saluki Cricket Club has been organized and recognized as a university organization by the Student Activities Senate. The club is headed by Francis Williams of Guyana, captain, and Ashvin Nakl of Zambia, vice president. Ian Staff of Australia is faculty adviser of the club.

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Mosberg 22 LR semi-automatic, #17870, like new. $278. Call Bob or Carlise, 549-2530. BBI45

Most saddle blanket stereo, Garrard Chee, solid tone. Purchase full quantity for $25.00. 549-2544. BBI49

1962 DeSoto, air-conditioned, warranty, stereo, 900 F. Park after 4 p.m. 316-3193.

1959 Chev, with 61,365, 3-speed, new tires, great condition. Model-210, 2-door hardtop. Call 549-2883. BBI45

Cheap! 1971 Impala. New, complete. 549-2544. BBI49

7118 3 bedroom 1 1/2 bath, 2 1/2 acres. In Carbonado School district, great road, ideal location, 10 miles south of town. 530-3845. BBI45

1961 Plymouth 4 cyl. standard shift, Very nice condition, only 5000 miles. Call 456-4539 after 5 p.m. BBI45

30' trailer with washer, carpet, and air conditioner. Phone 245-3390.

Free Yamaha 250 cc in good condition with $200 Bailey centers. Call John 456-2460 or 462-2622. BBI45

1960 Diplomat, New water heater, Air-conditioned cond. and loc. in 10x30 trailer. Phone 743-6528.

X-X Hunter for quick sale, Excellent condition. 1375, 575-2372. BBI45

Trailer accessories, 6″ x 16″, 2400 lbs. Capacity, $66.00. Call 743-6491.

56 Chevy V8 quad, in very good condition, $275. 226 or 475-3223. BBI49

Fender Bass guitar with case, Like new, Candy Apple Red. $190. 316-3199. BBI45

36 Rambler American, stand, stock, all original. $225. 549-2883. BBI45

Cigarette lighter adapter at 61 E. Park, 530-3867.

$660 Ford, stick shift, 6 cylinder, new tires, and brakes. $950–1,450. 316-3199. BBI45

57 cu. ft. fuel injection, short block-new rings & bearings. $150. For sale by owner. 549-4425 after 4 p.m. BBI46

1972 Yamaha YPS12 or bigger scooters,鸥e rear fender, new, $549-3161. BBI45

Good stereo in commodore, $275–300. BBI45

Leica 29, 30 mm, 4 f2/35mm case, $275–300. BBI45

Honda 90 $200, Good condition, $200. Call 457-3584 and ask for Murphy, ext. 154. BBI49

1963 Falcon Futura. Owner, Many extras, $30,000, 955 PM. 457-8126. BBI50

1970 Chevelle, beg. condition, 2-door hard top, blue, 400 c.i. 350 HP, $325. BBI44

1973孕妇 Sher Mar, 9 mos, new, never used, 1/2 original price. $65. Call 765-6690 for details. BBI45

Entering Peace Corp, must sell $184, 4 door, 57,000 miles, snow tires, 4-cyl. A/C. 549-2425. BBI45

Anese Amherst, May 25th. Begins leaving from Amherst October 1st. Large furniture, large stock of music, records, books, personal books, household, appliances, etc. Sale, Chinese Amherst or So. of 5, 934-4092. BBI40

Grundig 4 track tape recorder and 3 Zeppelin radio. Will sell for $175, 924-8844. BBI47

Two 6–4000 W.T. generators. Both in excellent condition, 220 miles. Bon offer, Call 427-1089. BBI45

$179.12 special, 4 cycle, 1800 miles, in good, unregistered condition. Purchase at $75 of original cost. Call 549-2345 8-3 p.m. weekdays. 319-7618.

1961 Austin Healey MK III, 1960 new, Make offer. Call 9-319-3084. BBI45

1965 Ford Thunderbird, great running car, many extras, brand new tires. Alle. 530-3864.

1980 Volkswagen Rabbit. 3 speed, 100,000 miles, very clean, 18 mpg, $2,100. 549-2544. BBI49

20 vol., and 10 vol. book of Popular Sciences, Call Bob after 6 p.m. 549-2369. BBI45

1969 Corvette, complete, 300 hp, 4 sp. automatic, $4000. Must sell. Fact. war., 687-1670 or 549-5479. BBI45


1978 Valiant 440, air conditioned, starter, steering, sunroof, all original, must go for couple. 900 E. Park, 754-9484.

For sale: Tanden, sti?h, commer­ and white dinner jacket. Size 40 long. 517-7888. BBI43

Garage sale on Saturday, May 13, at the home of Karen, 319 North, Rockland, IL, 66720.

One repossessed colorado Motorcycles $25 T–13 Excellent condition. 411-1328.

Triumph T90, HS, 1966, 12,000 miles, British green, wire wheels, very nice condition. Hot & cold well cared for. $3200. See between 2-4 p.m. BBI45

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Country house—rent one room modernized house, 22 miles north of Champaign, $200 per mo. Ph. 457-2468.

Bring house and kitchen accessories to a yard sale tomorrow. 1-4 at 1500 block W. Willow. Write D. Crabbe, 224 Carroll Ave, Decatur, Ill. or call 409-4441.

Car for rent—use as well as drive around town. N.O.W. $135. BBI45

Dunlap apartments for rent for fall and winter season only. 2 bedroom, 1 bath, 900 sq. ft. $150 per month. Call Jerry, 530-2418.

Clean nice trailers and spots, P.O. Box 1094. Call 319-4366. BBI45

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Polling Places Announced for Campus Voting

Student government has announced the polling places for this week's elections. To vote in the election, students must present their ID and go to the polling booth where they wish to vote. There will be four at-large voting booths for all students except those residing at University Park, Thompson Point, and Small Group Housing. Voting booths will be set up in the Student Union, University Park Thompson Point cafeterias for students living there, and at the Campus Drive entrance to Small Group Housing. Students living in these units are required to vote at their designated place.

Students who commute or live off-campus may vote at Room H in the University Center, in the Wham Education Building, or in the Economics Building. An additional at-large voting booth will be set up at VII. The number of polling places has been cut from 10, from 16 for last fall's elections.

All polling places will open at 8 a.m. and close at 6 p.m.

Faculty Elections To Fill Vacancies

Elections to fill vacancies in four faculty organizations will take place beginning Monday.

Involved are 19 offices on the Faculty Council, University Council, Graduate Council, and the General Studies Council.

Mail ballots will be sent out Monday to faculty members in appropriate areas to be represented. They are to be returned by May 26. Nomination of candidates took place last month.

Eleven new members will be elected to Faculty Council. The Carbondale campus will elect five of these to represent the administration area and five in the liberal arts and science area. The three from Edwardsville will fill the three remaining seats in the fine arts and education area.

The University Council has one vacancy to fill. The opening is for the Edwardsville campus.

The Graduate Council will fill three vacancies.

The General Studies Committee needs two new members, one from each campus.

Plaques, Certificates Awarded at Recreation Club Banquet

Several plaques and certificate awards were presented by the Department of Recreation and Outdoor Education and the Recreation Club at the annual Recreation Club banquet.

Receiving plaques for service to the department were Harold Meyer, professor emeritus from the University of North Carolina, John Hutchinson, professor of recreation at Southern Illinois University, Donald Hayes, president of DeQuoin Coca Cola Company, and Donald Cudworth, representative of Sears Foundation.

Charles Townsend, district superintendent for the state Department of Mental Health, Raymond DeY, dean of the Extension Service, Howard Cooksey, recreation superintendent of Centralia; Les Summers, executive director Jackson County YMCA, and Cecil Franklin, advisor to the southern Illinois Park and Recreation Association, received special certificates of recognition from the Recreation Club.

OUT OF THE PAST—A P-51 Mustang, famous fighting aircraft of World War II, was the assembly of planes on hand at the SIU national air meet today. Visitors got a chance to look over the fighter, now owned and piloted by John Million, Alton, Ill., who converted the plane to a two-seater. It cruises at 350 m.p.h.

Faculty Council Approves Proposal Would Give Students Strong Voice in Administrative, Judicial Affairs at SIU

SIU students will have unprecedented representation in the administrative and judicial affairs of the university if a Faculty Council proposal is carried out.

The proposal, initiated by the Carbondale campus chapter of AAUP (American Association of University Professors), deals with student representation in various administrative bodies and the creation of a judicial committee represented by students. The two-part recommendations were sent to the offices of the president, vice president for academic affairs, and vice president for student and area services after having been approved unanimously by the Faculty Council in April.

The council proposed, first, that students be represented on the University Council, Faculty Council and the Board of Trustees.

The student representatives(s) on the University Council, the faculty group further recommended, should have full voting rights. On the other two bodies, students will sit in advisory capacity, without vote.

The AAUP recommendation on judicial proceedings as just as far-reaching. Recommended student representation on the hearing committee to be called the Faculty-Student Board.

The board will consist of faculty members appointed by the Faculty Council and students appointed by the Student Council. The number of faculty members is to be greater than that of students.

Essentially an appellate body, it would be convened by appeal from a student, a University administrator, or a student judicial committee.

Further, the board "shall not refuse to review the appeal of any case involving severe suspension or expulsion from the University, withholding of degrees or transcripts, attaching reprimands thereto, depriving of the right to record the fact of such punishment, such as expulsions, or comparable penalties."

The board, its decision, it is proposed, should be considered as binding upon the University.

The proposal recommends the adoption of the AAUP "Procedural Standards in Disciplinary Proceedings of the AAUP as set down in its Bulletin of December, 1965."

The AAUP statement in the bulletin deals with procedures to be followed in investigation and hearing cases such as those set down in the Bill of Rights. But it also includes the following statement concerning the composition of a hearing committee:

"The hearing committee should include faculty members or, if regularly included or requested by the accused, both faculty and student members."

Asked about the Faculty Council proposal Joseph Joseph Zaleski, assistant dean of student affairs, said he was acquainted with the recommendations.

Disciplinary cases currently are handled, he said, by a "professionally trained staff and the student has the right to appeal all the way to the Board of Trustees."

"I would be most pleased to get the assistance from any body to alleviate our load," he added.

Competition Highlight of Air Show

Due to bad weather in other parts of the country, a number of the grenades were expected to arrive Friday night and this morning making Friday's list of 26 school entries even larger.

The brothers Four performed before an estimated 600 persons in the main hangar at the airport Friday afternoon. Afterward, free autographed, records were distributed to the crowd.

The cross-country navigation competition, scheduled for Friday, was postponed until today because of the uncertain weather conditions.

Fifteen hours of the contest were run but no placings were released. Most officials said they hoped to review the landing competition by late arrivals to enter.

The bomb dropping event began Friday afternoon and will continue today. Contestants attempt to drop small bags from an airplane and an empty 50-gallon oil drum.

The annual business meeting and dance were scheduled at Trusewood Hall of University Park Friday night. A banquet will be held at the banquet hall in the ballrooms of the University Center tonight. The principal speaker will be Max Conrad, holder of a number of world records in precision. The banquet will be open to the public.

"Bombing drone" and power- and power-off accuracy landings highlighted the first day of competition at the National Collegiate Flying Association air meet at the airport.

The meet, sponsored by the Saluki Flying Club is believed to be the largest in the history of the N.I.F.A., according to Nelson Thorp, president of the organization and a junior at SIU.

U-School Sponsoring Noon Recession Sessions

The University School Record Club is sponsoring a record-playing session at noon Monday through Friday in the Willard Living room.

The top 20 tunes make up the regular presentation, Rock "n" Roll 133. But requests by the audience are invited, including requests by the 8th grader who is the disc jockey, said "Gus Bode"

Gus Bode says the residents of his dorm are like one big happy family. They fight all the time.